Gladys Hindmarch was born in Ladysmith on Vancouver Island and studied literature at the University of British Columbia, earning a BA and MA. An experimental prose writer, Hindmarch was a central figure in the group of young writers associated with the influential TISH poetry newsletter in the early 1960s. She is the author of a collection of five short stories, *The Peter Stories* (1976); a narrative of two pregnancies and one birth, *A Birth Account* (1976); and a collection of linked stories, *The Watery Part of the World* (1988), based upon her memories of working as a mess girl and cook on a small freighter traveling the outer coast of British Columbia. For many years she taught in the Capilano College English Dept. She lives in East Vancouver.

This event will mark the publication of *Wanting Everything*, Gladys Hindmarch’s collected writings [Talonbooks]. She will be joined by the book’s co-editors, literary scholars Karis Shearer and Deanna Fong. Dr. Shearer is an Associate Professor of English & Cultural Studies at UBC Okanagan and director of that institution’s AMP Lab (audio). Dr. Fong, a recent SFU PhD. graduate (English) is a postdoctoral fellow at Concordia University in Montreal. Both are key members of the SSHRC-funded SpokenWeb partnership to digitize literary sound recordings in a number of North American libraries and repositories.

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