

W.A.C. BENNETT LIBRARY MASTER PLAN

A master planning effort re-imagines and re-programs the current SFU Bennett Library

WHAT IS A MASTER PLAN?

A master plan is a nimble road map for the adaptation of a building in order to respond to future needs, campus evolution, and relevant trends in education. **Rather than being a specific design, a master plan consists of performance criteria** for spatial relationships, systems

improvements, program allocations, and growth projections. These criteria will guide future renovations.

Constructed over 50 years ago, the W.A.C. Bennett Library's systems and infrastructure are in need of a significant

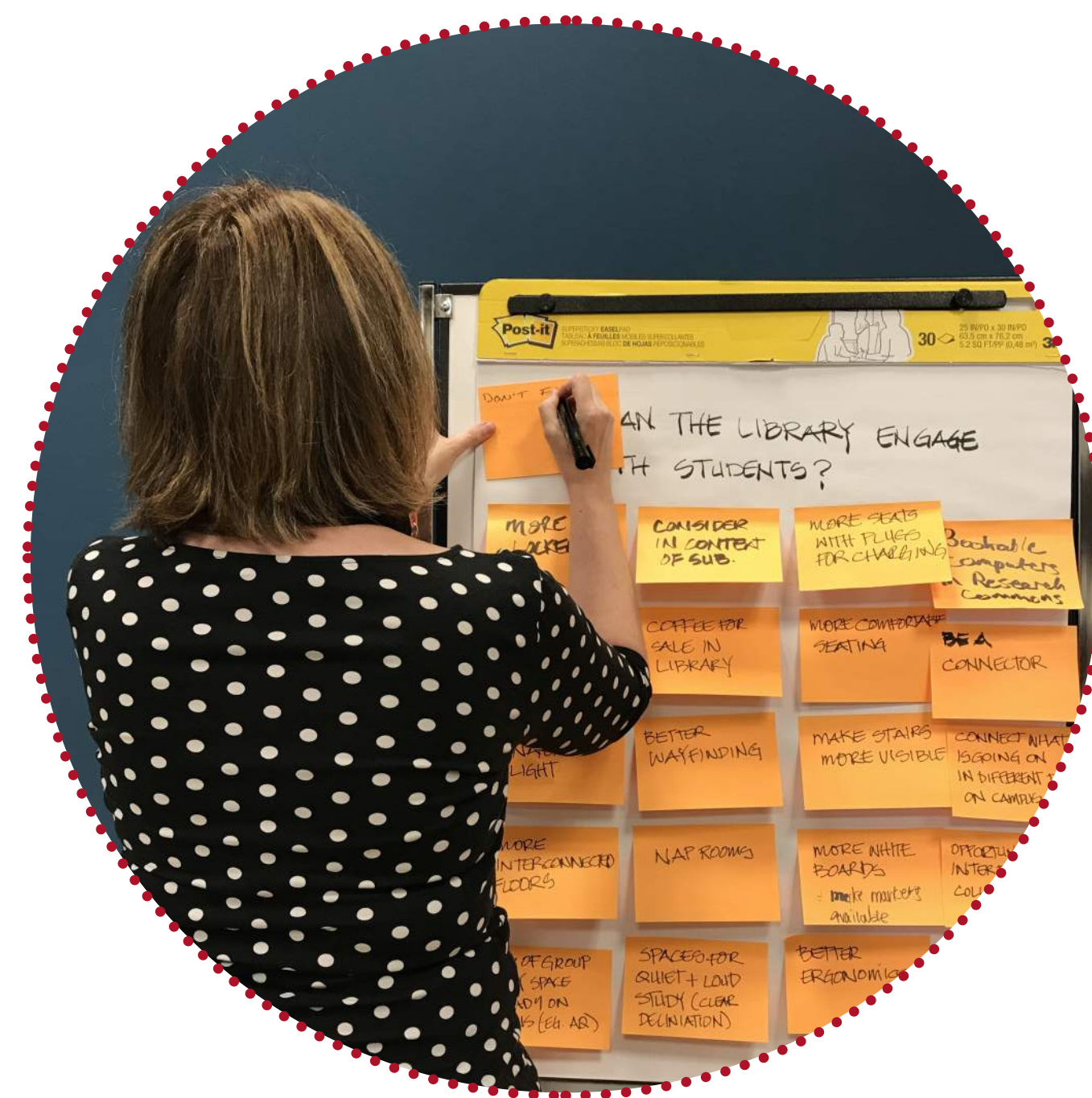
half-life upgrade to create a healthy and environmentally-sustainable building.

With these upgrades SFU has the opportunity to transform the Library into an inspiring learning and research hub for future generations of students and faculty.

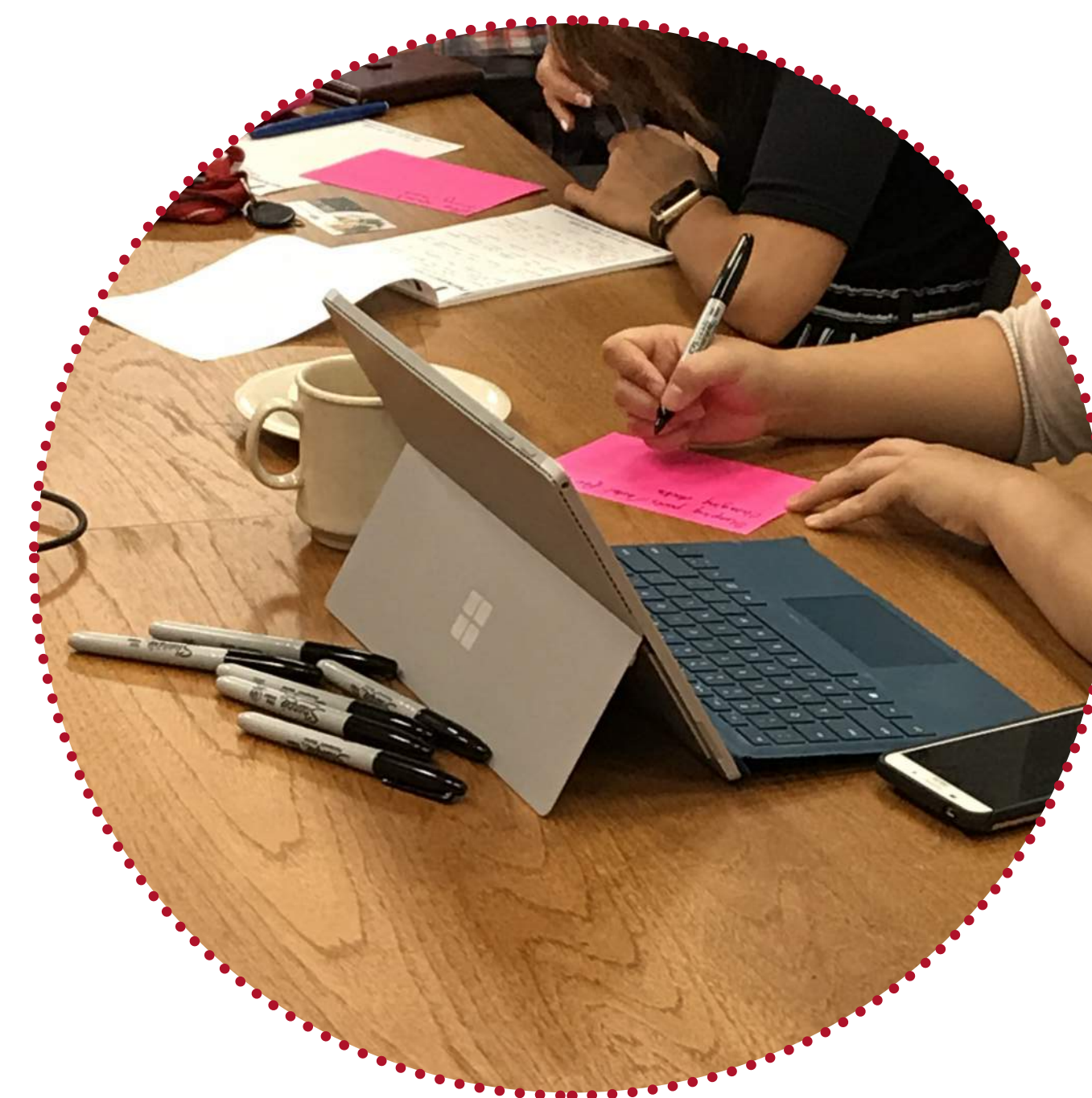
MASTER PLAN PROCESS



Stakeholder Workshops: Inspiration and guiding principles were generated during early workshops.



Open House: an open house allowed faculty, staff, and students to interact with the team and give conversational feedback related to overall considerations.



Survey: a questionnaire was sent out to Library employees to gather more detailed information about work habits and projected needs.



Graduate Student Focus Groups: meetings with graduate students helped to identify the unique needs of graduate students within the library.



BENNETT LIBRARY VISION

What we heard from stakeholders

ENABLING DISCOVERY

The Library **connects the physical and digital worlds** and makes it easy to access, explore, analyze, create, and share information. To ensure information is available to future generations, preservation of cultural materials and born-digital objects is emphasized. Spaces that allow for the conservation, description, storage, and access of these materials require specific equipment and highly-sensitive environmental conditions.

ENHANCING LEARNING

Valuing social collaboration and peer-to-peer contact, today's learners see themselves as authors of their academic journey, one they design rather than passively accept. Through **hands-on exploration and peer-led experiential learning**, students and researchers will develop the media literacies needed to navigate complex digital environments. A landscape of unique spaces - quiet, loud, focused, dynamic - will support students in becoming highly qualified lifelong learners and engaged citizens.

ENGAGING RESEARCH

Emerging technologies, computational tools, and data have enabled researchers to ask new questions and explore new methods. Spaces will **connect emerging research agendas with the Library's expertise** in data and information discovery, analysis, visualization, management, and preservation. The Library fosters collaboration and interaction across disciplines, and supports the development and dissemination of high-quality research and the exploration of new forms of scholarship.

FOSTERING COMMUNITY

The Library respects and values diversity, and **engages our community by creating and hosting vibrant events and programs in interdisciplinary, shared spaces**. As a step on the path of Reconciliation, Indigenous communities will be consulted on how to best **reflect Indigenous heritage in the building**. Using design, adaptive technology, staff presence, way finding, interpretive elements, and diverse workspaces, the revitalized Library will provide universal accessibility, connecting people with their own health and surroundings.

WHAT DID WE LEARN?

The Library is a place of **knowledge discovery, creation, and exchange**: a central hub where students and faculty connect across communities to collections, digital research tools, and expertise. Through technology-enabled

collaborative and contemplative spaces, the Library partners with students and researchers as they mobilize knowledge and engage with physical and virtual research resources.

EXAMPLES OF CONTEMPORARY LIBRARY SPACES



Xthum Gathering Space at Kwantlen Polytech University (KPU). PUBLIC



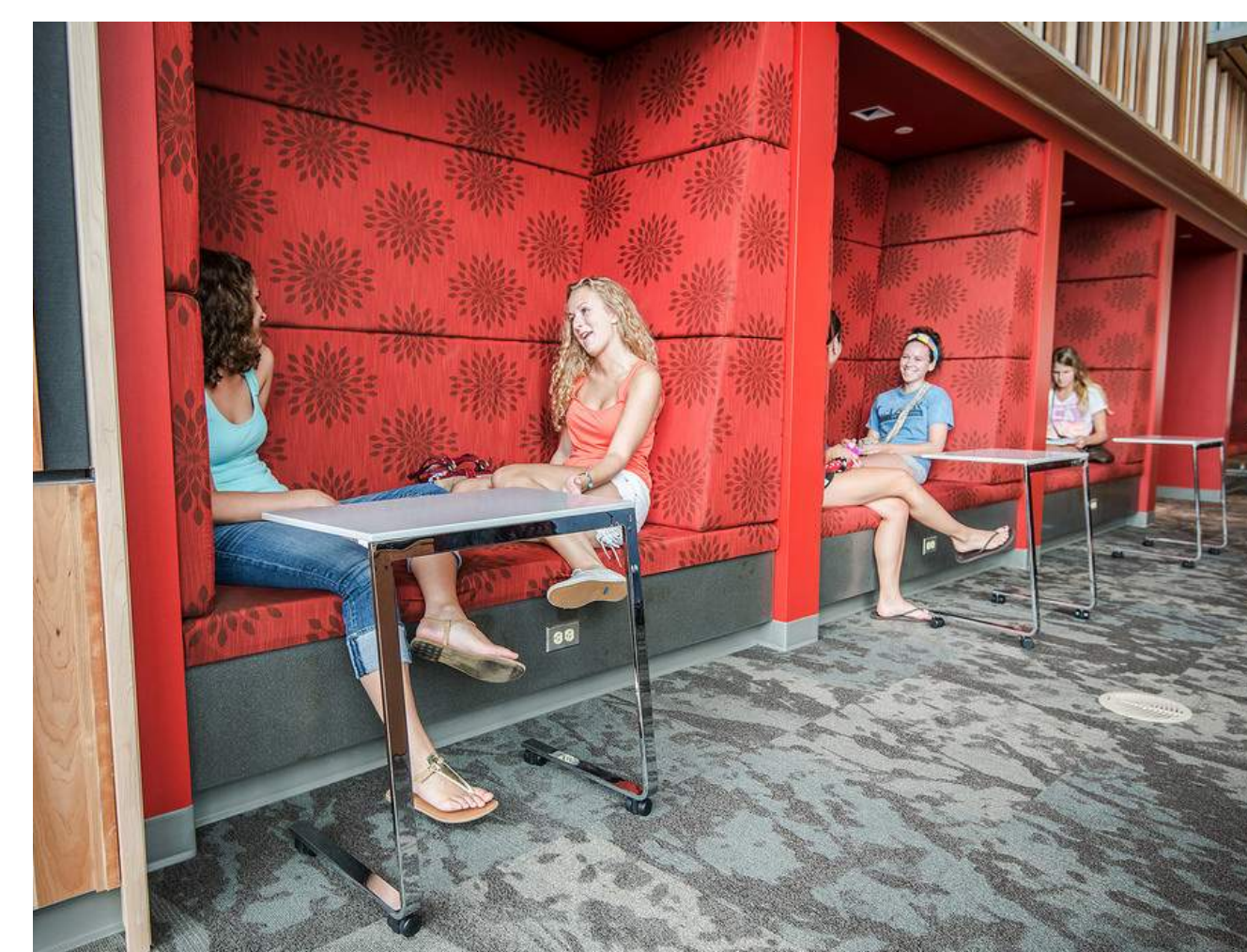
James B. Hunt Jr. Library, North Carolina State University. Photo by Michael Moran. Snøhetta



James B. Hunt Jr. Library Teaching + Visualization Lab, North Carolina State University. Photo by Michael Moran. Snøhetta



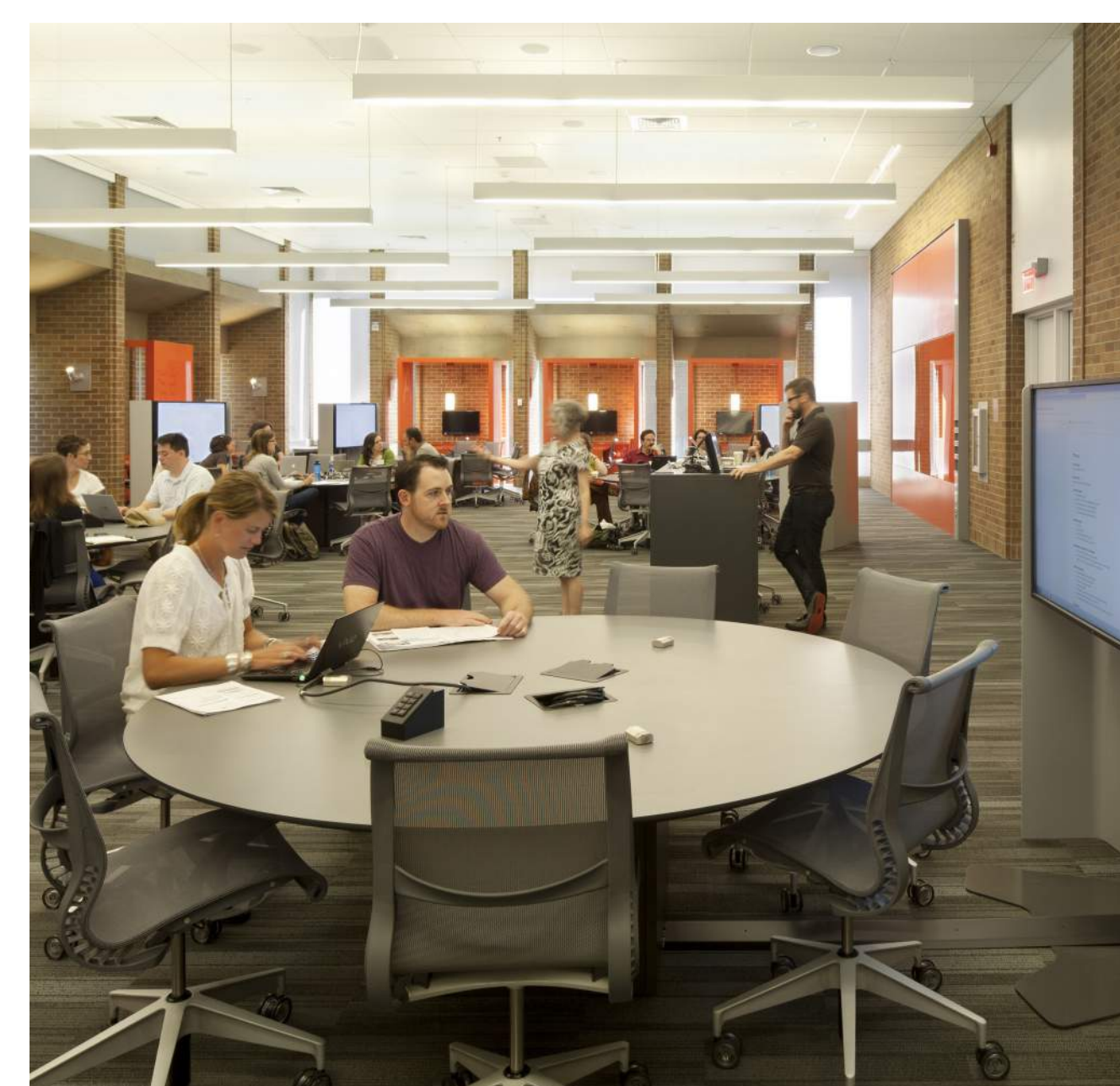
Concordia University Vanier Library compact storage



Mary Idema Pew Library, Grand Valley State University. Stantec



Mary Idema Pew Library, Grand Valley State University. Stantec



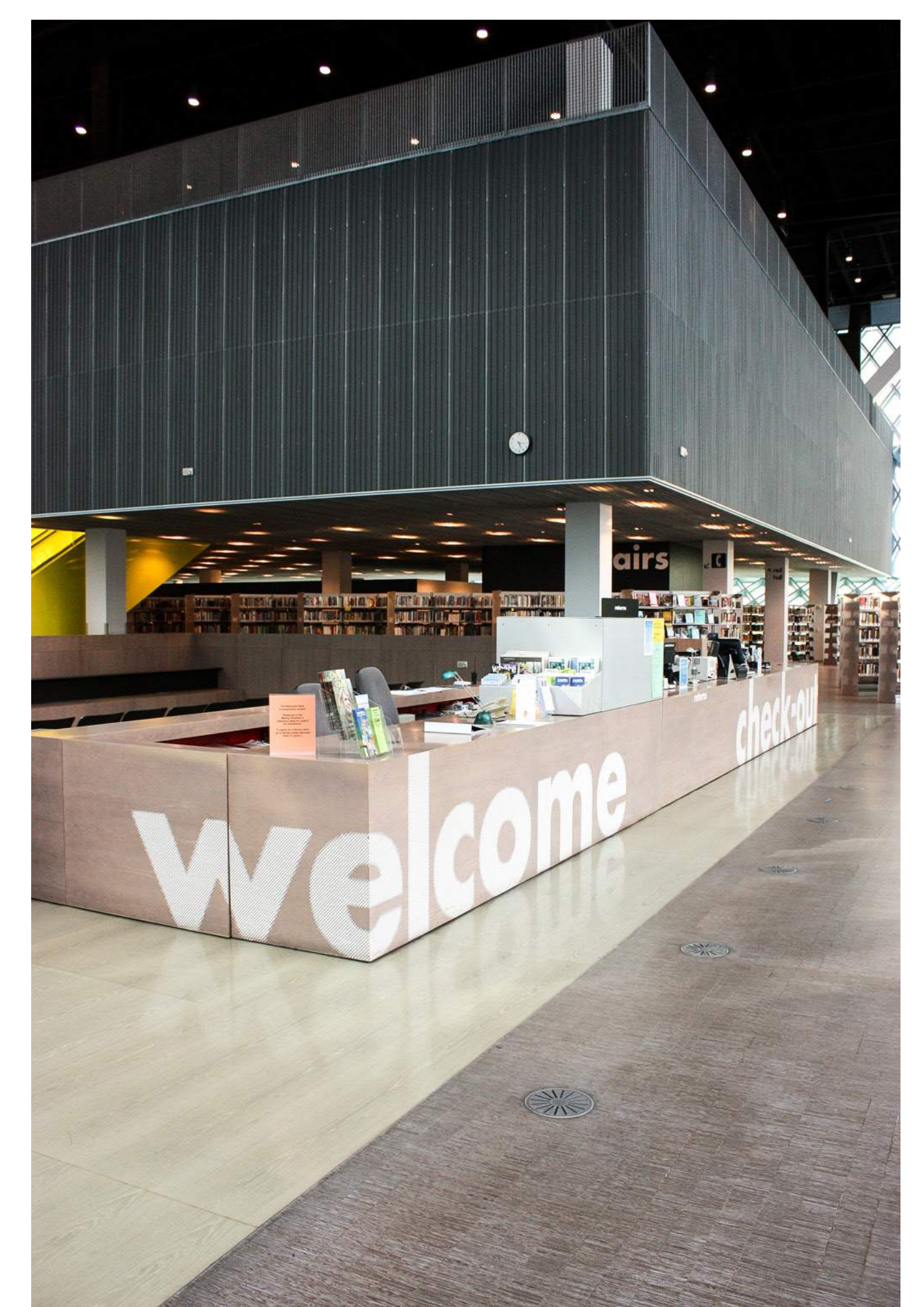
Odegaard Undergraduate Library + Learning Commons, University of Washington. Miller Hull Partnership



Library Digitization Centre, Irving K. Barber Learning Centre, University of British Columbia



Fjord: Design and Innovation from Accenture Interactive, Berlin Studio. Fjord



Seattle Public Library. OMA, LMN

BENNETT LIBRARY RE-IMAGINED

Delivering an innovative, contemporary learning hub

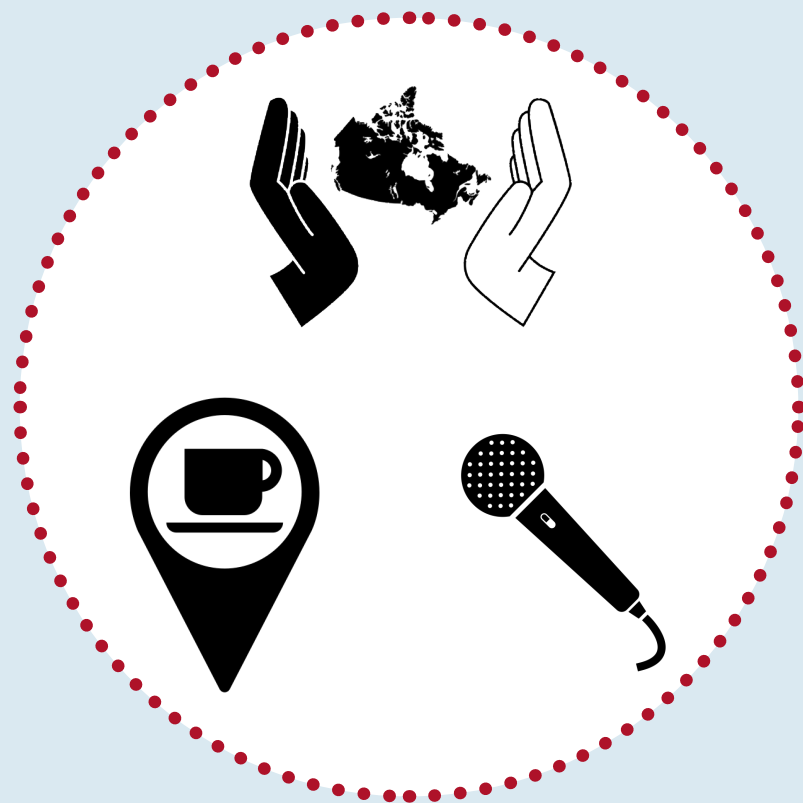
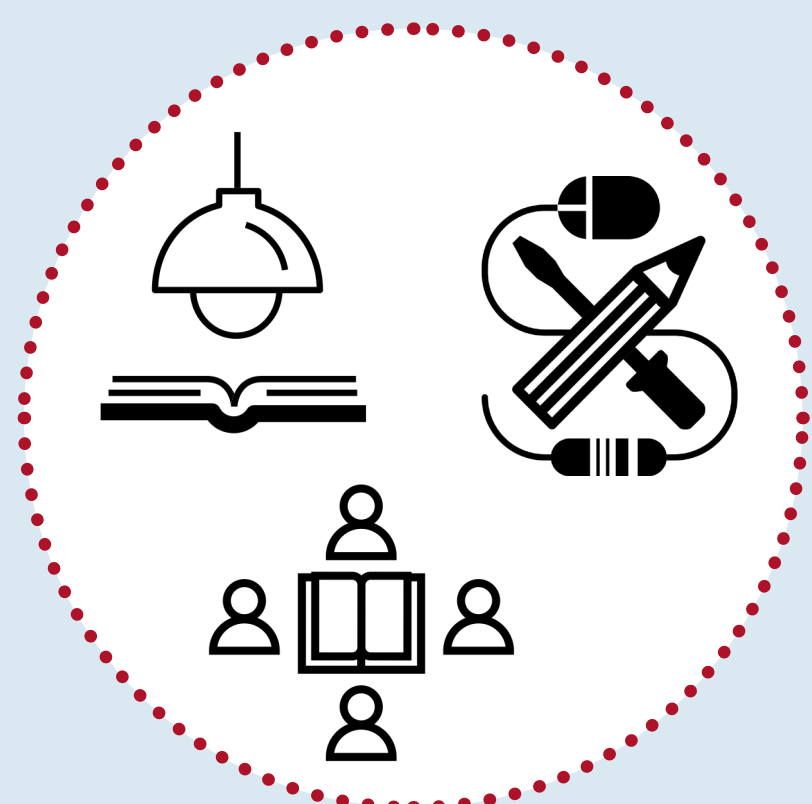
RENEWAL FEATURES

2X MORE
SPECIAL
COLLECTIONS



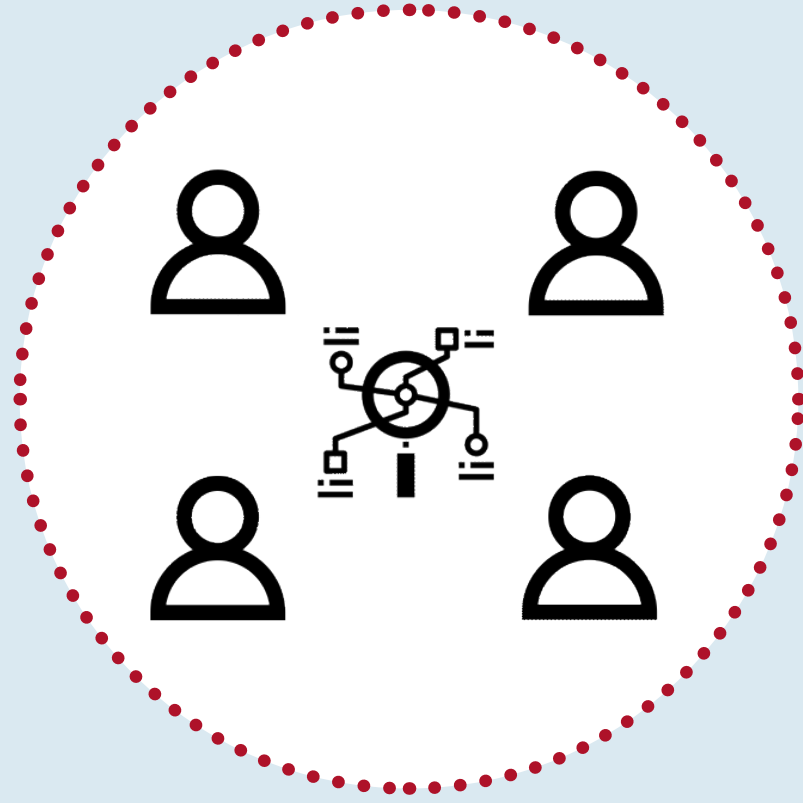
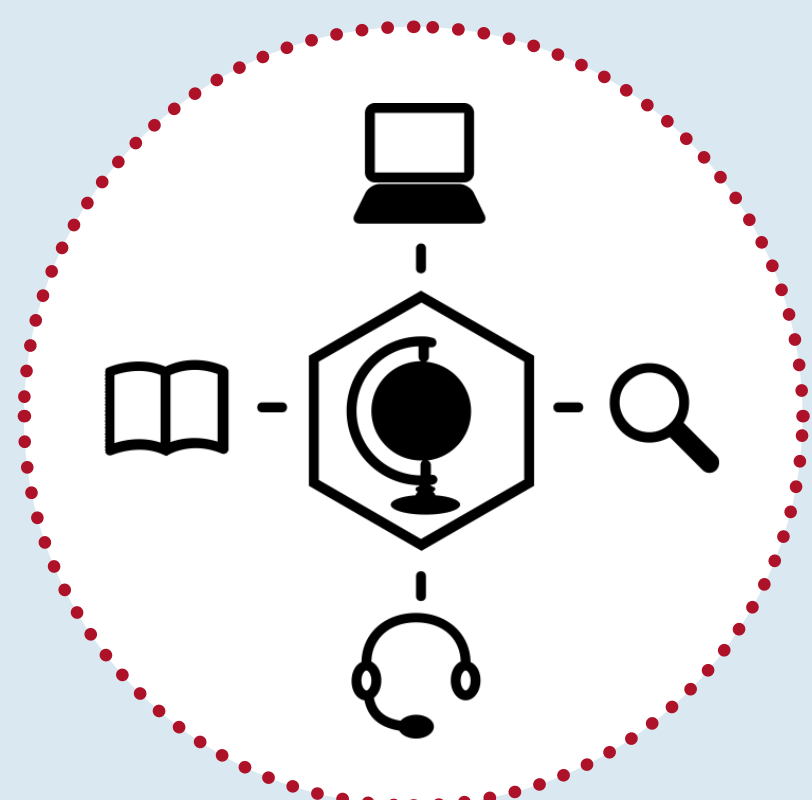
RESEARCH
NEW
AMENITIES
→ FACULTY COMMONS
→ VISUALIZATION LAB
→ DIGITAL PUBLISHING
→ DIGITAL HUMANITIES
INNOVATION CENTRE

LEARNING
NEW
AREAS
→ MAKERSPACE
→ LEARNING LABS
→ +50 GROUP STUDY
ROOMS



COMMUNITY
NEW
AMENITIES
→ INDIGENIZED SPACE
→ COFFEE SHOP
→ EVENTS ROOM

TECHNOLOGY-RICH,
SUSTAINABLE, ACTIVE
LEARNING SPACES

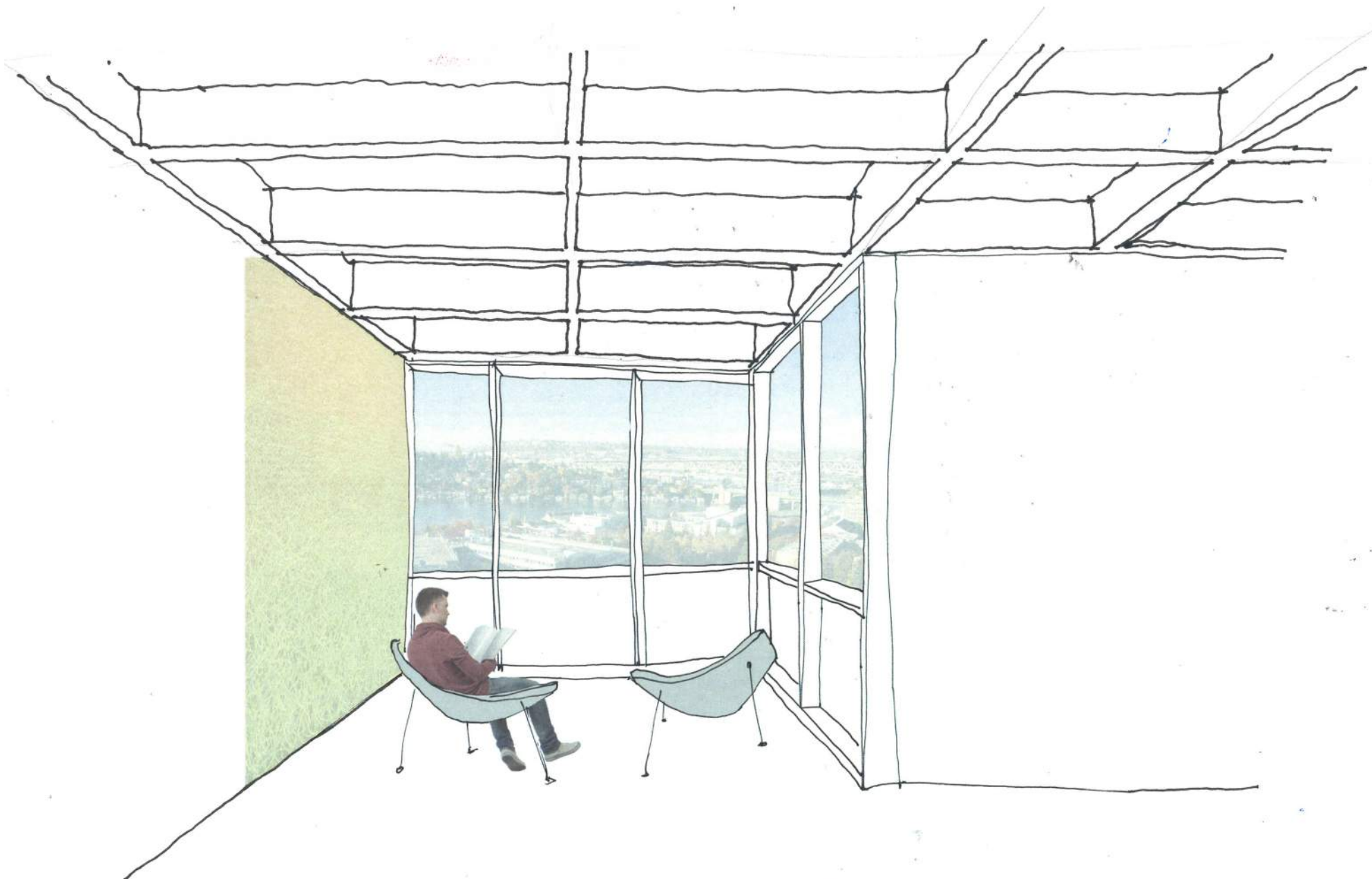


2X LARGER
RESEARCH
COMMONS

PRESERVING
COLLECTIONS
FOR TOMORROW



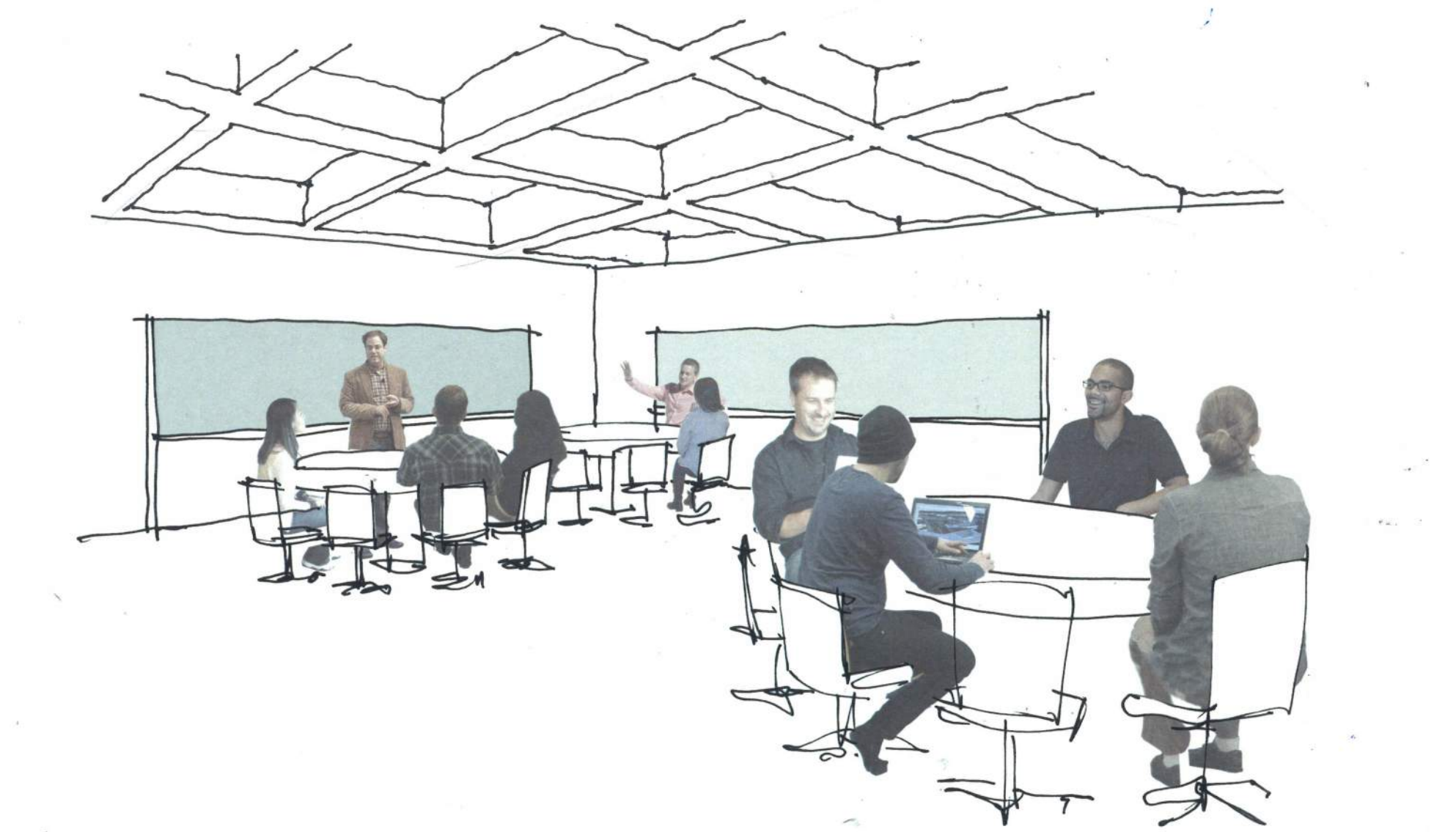
RENEWAL: SPACE TO LEARN, EXPLORE, + CREATE



"It's so great to have more **inspirational spaces** in the new Bennett library."



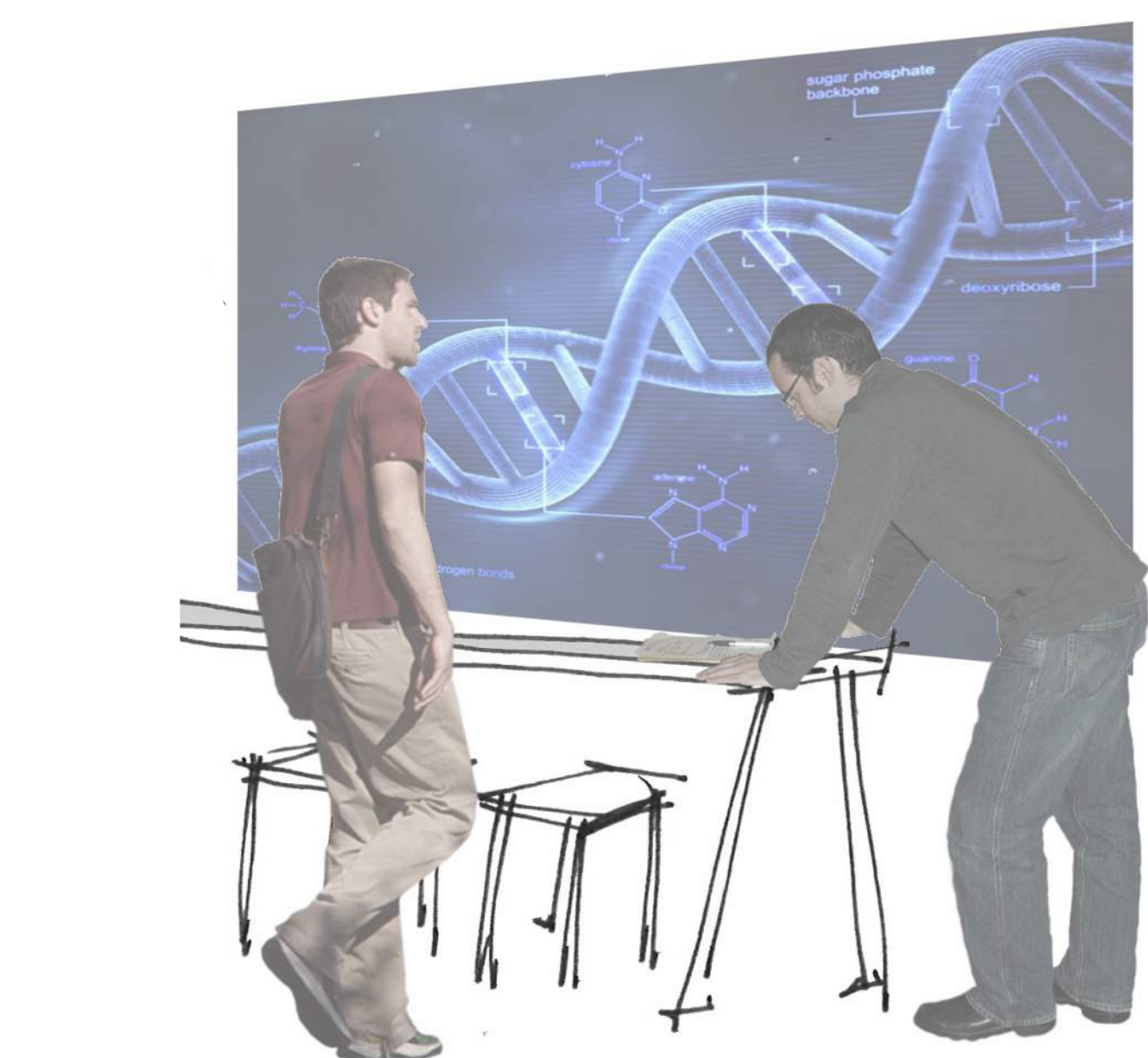
"The new **collaborative spaces** are amazing for connecting with both colleagues and technology."



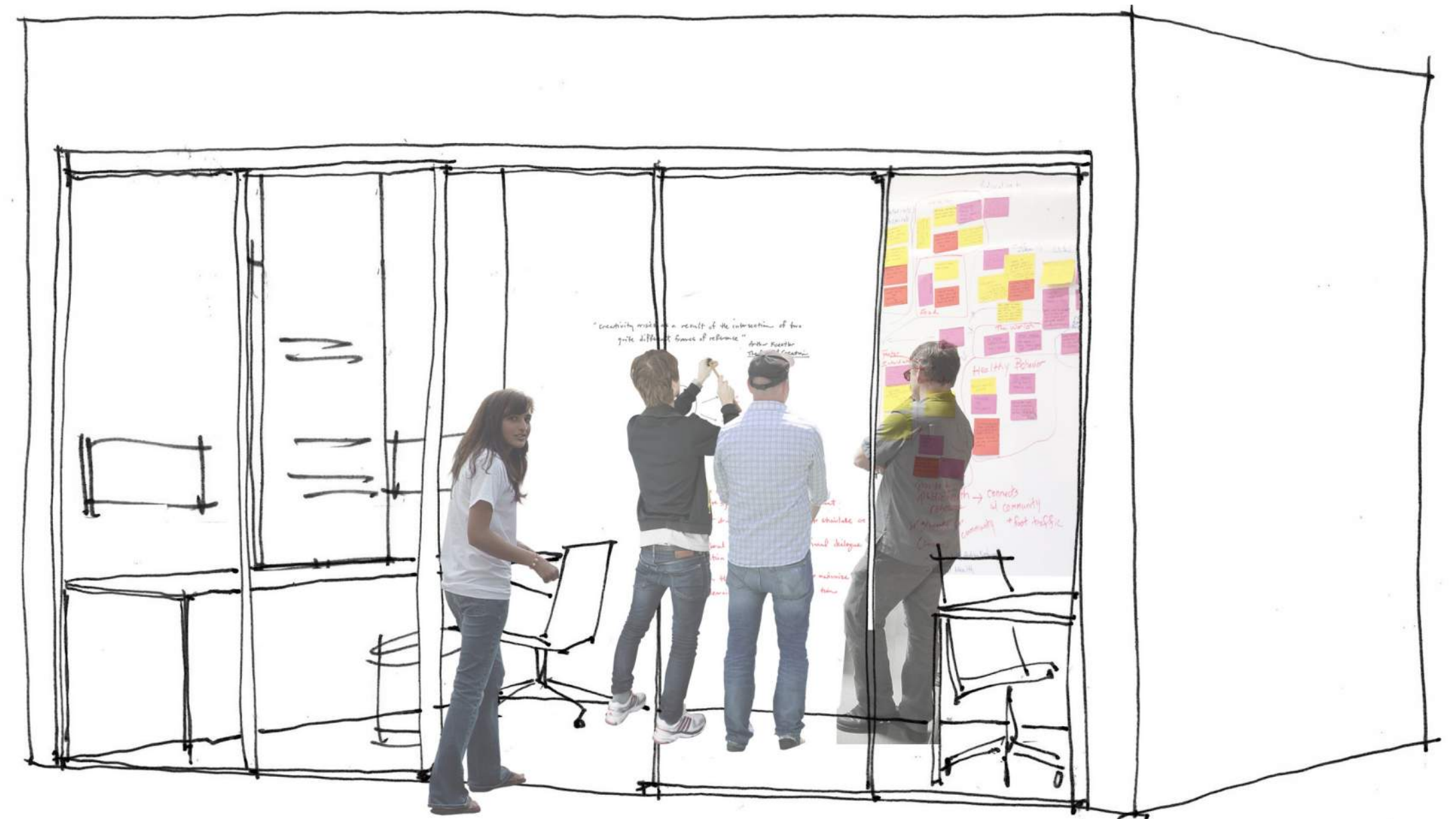
"Love the new **learning and events room** - I'm actually meeting other students during workshops."



"It's nice to refuel, decompress, and connect with friends at the **library café**."



"The new **visualization lab** is so useful - it's changed the way I'm reviewing my data."



"The **meeting rooms** in the Faculty Commons are perfect for our research circle of practice."



"I really appreciate the new **collections organization** - it is so much easier to find what I need."



"Having a proper **conservation lab** is wonderful - we're preserving cultural materials for the future."

BENNETT LIBRARY TRANSFORMED

Healthy, inclusive, adaptable, and sustainable

PHASE I: REPROGRAMMING

LEARNING

A full ecosystem of learning spaces: social spaces, team rooms, individual study spaces, expanded Student Learning Commons, Media and Maker Commons, and new learning labs.

RESEARCH

The Digital Humanities Innovation Centre, expanded Research Commons, Digital Publishing, and Faculty Commons will support researchers, foster interdisciplinarity, and accelerate research discovery.

COMMUNITY

Indigenized space improves the Indigenous student experience and contributes to cultural awareness on campus. Programming in the new Learning and Events room supports community engagement.

SUPPORT

Inclusive, healthy, and flexible support areas encourage employee collaboration and enhance Library operations. Library support services create meaningful contact, contributing to student retention and graduation.

COLLECTIONS

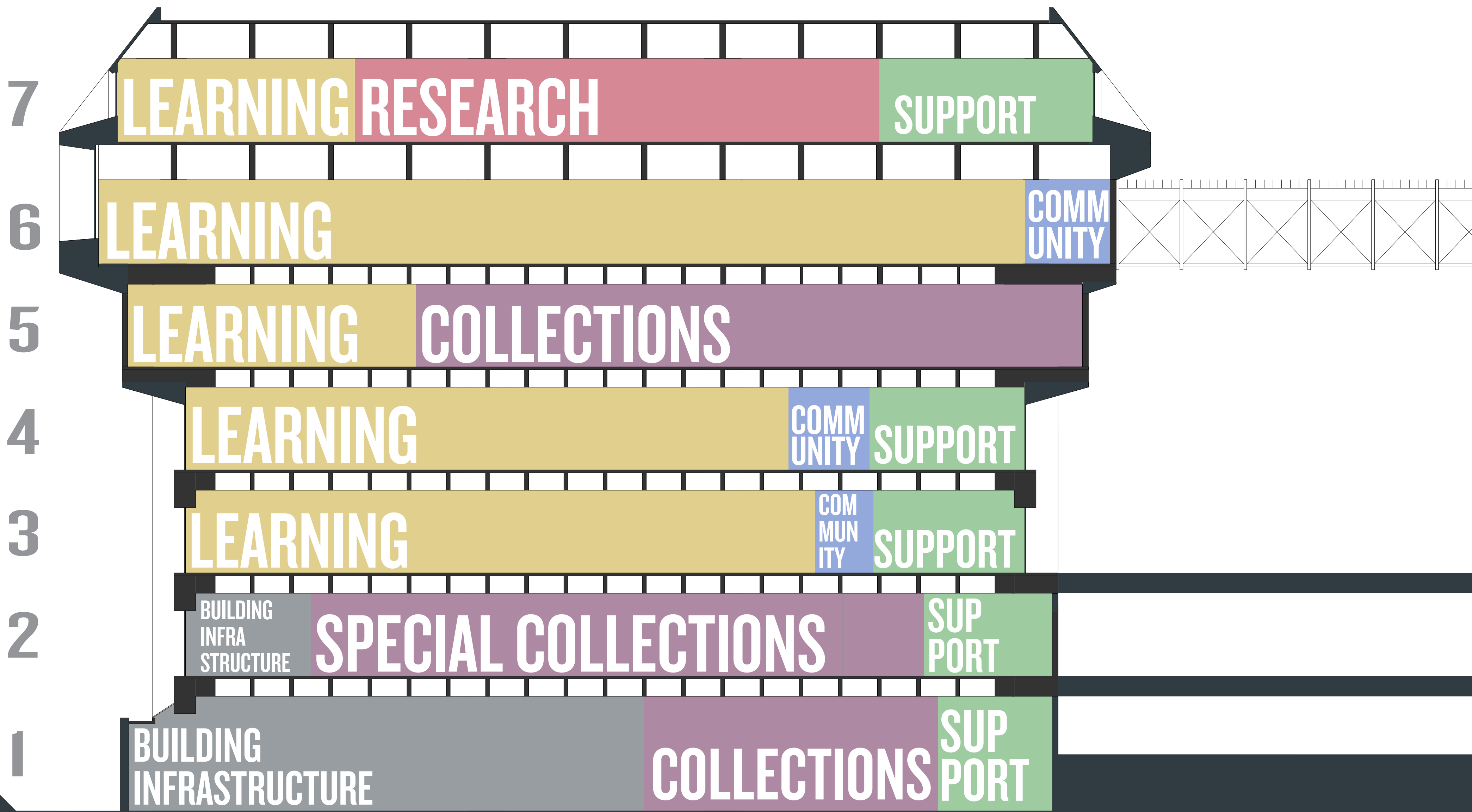
Collections displayed in open stacks, as well as in preservation-quality, efficient compact shelving, improve discoverability and conservation. A portion of the collection temporarily stored on campus with same-day retrieval, until the completion of Phase 2.

SPECIAL COLLECTIONS

Expanded, secure, environmentally-controlled vaults, a new conservation lab, and expanded digitization lab ensure cultural materials are preserved for the future. A dedicated teaching lab allows rare and valuable materials to be experienced first-hand by students and researchers in a secure facility.

ON CAMPUS
COLLECTIONS
STORAGE

SECTION: PROGRAMME DISTRIBUTION



PHASE 2: MEETING OUR GOALS

The space requirements for a Library that serves SFU's future student population have outgrown the existing building. **The Library Master Plan vision includes re-thinking and expanding library resources and programming. To achieve this goal, the plan has been developed with the anticipation of a Phase 2 addition.** In order to provide the existing library with a surge of revitalized and student centered programming within Phase 1, a portion of the library collections will be re-located to temporary on-campus storage. Once additional funding becomes available, the second phase development will house these collections together with additional programming.

ADDITION FOOTPRINT OPTIONS



ADDITION HEIGHT OPTIONS

