

STUDENT DIGITAL SHOWCASE

November 6, 2018

9:10AM - 4:30PM

Morning Registration & Refreshments 8:30AM - 9:10AM

Room 2945

McLean Management Studies Lab

Simon Fraser University - Harbour Centre

515 West Hastings Street

Vancouver, British Columbia



Schedule overview

8:30am - 9:10am	MORNING REGISTRATION & REFRESHMENTS	
9:10am - 9:20am	WELCOMING REMARKS <i>Colette Colligan, Lisa Goddard, Michelle Levy</i>	
9:20am - 10:00am	PANEL 1: COLLABORATIONS WITH MEMORY INSTITUTIONS <i>Moderator: Alyssa Arbuckle (UVic, Electronic Textual Cultures Lab)</i>	
	Presenter(s)	Title
	Donna Langille McGill, Information Studies	The Seahorse Project: Creating a Digital Exhibit for the Redpath Museum
	Alessandra Bordini SFU, Publishing	Metadata Challenges and Solutions: Creating MODS records for SFU Library's Wosk-McDonald Aldine Collection
	Deanna Fong SFU, English	The SpokenWeb: Facilitating Student Knowledge Exchange in Multi-Institutional Partnerships
10:00am - 10:10am	BREAK	
10:10am - 11:00am	PANEL 2: LITERARY & CULTURAL MAPPING <i>Moderator: Berenica Vejvoda (SFU Library, Research Commons)</i>	
	Presenter(s)	Title
	Molly Trepanier UVic, Medieval Studies	Maps Beyond Location: Tracking Ideas, People, and Objects with the Medieval Mapping Project
	Randa El Khatib UVic, English	Building a Spatial Edition through Literary GIS
	Kim O'Donnell SFU, English	Mapping Across Disciplines
	Tracey El Hajj UVic, English	Listening to Protocols: A Heuristic for Critical Network Practice
11:00am - 11:10am	BREAK	
11:10am - 11:50am	PANEL 3: RECOVERING WOMEN'S HISTORY <i>Moderator: Alison Chapman (UVic, English)</i>	
	Presenter(s)	Title
	Kailey Fukushima UVic, English	Omeka and Universal Design: A Case Study in Accessible Digital Remediation Using The Girl's Own Paper: Supplementary Volume [1915]
	Reese Irwin MA English, SFU	Compiling Sanditon: Building a Digital Edition of Jane Austen's Last Work
	Kandice Sharren & Kate Moffat SFU, English	Recovering Eighteenth-Century Women in the Book Trades with The Women's Print History Project, 1750-1836

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11:50am - 12:50pm	LUNCH	
12:50pm - 1:30pm	PANEL 4: DIGITAL PEDAGOGIES <i>Moderator: Clint Burnham (SFU, English)</i>	
	Presenter(s)	Title
	Nadine Boulay SFU, Gender, Sexuality, and Women's Studies	Gender Vectors of the Greater Vancouver Area: Building Digital Resources for Transgender Children and Youth
	Ashley Morford UToronto, English / Book History and Print Culture	Pedagogy of the Digitally Oppressed: Planning an Anti-colonial DH Course
	Harris Watt UVic, Philosophy	C.A. Campbell's Digital Resurrection: a Testimony to the Immense Personal Satisfaction of Writing a Wikipedia Biography
1:30pm - 1:40pm	BREAK	
1:40pm - 2:20pm	PANEL 5: REMEDIATING PRINT, RENEGOTIATING MEANING <i>Moderator: Lisa Goddard (UVic, Digital Scholarship & Strategy)</i>	
	Presenter(s)	Title
	Josie Greenhill UToronto, History of Art / Book History and Print Culture	Beauty and the Book: Pre-Raphaelite Artistic Practice Contained
	Kate Fralick UVic	<i>The Strand Magazine</i> (1891-1950): Renegotiating Meaning
	Asna Shaikh SFU, English	The Darien Event: The Power of Print on Public Perception and Indigenous Presentation
2:20pm - 2:30pm	BREAK	
2:30pm - 3:10pm	PANEL 6: DIGITAL EXHIBITS <i>Moderator: Rebecca Dowson (SFU Library, DHIL & Research Commons)</i>	
	Presenter(s)	Title
	Gurleen Grewal SFU, English	Responding to the 1745 Jacobite Rebellion
	Chase Templet UVic	'To the tune of them that weep': Sir Walter Raleigh's <i>The History of the World</i> , Grief, and Theatricality in Print
	Ellen Michelle SFU, Publishing	Discussion of Forensic and Formal Materiality in Book Publishing
3:10pm - 3:25pm	BREAK	
3:25pm - 4:15pm	Breakout sessions	
4:20pm - 4:30pm	Wrap up	

Notes and general information

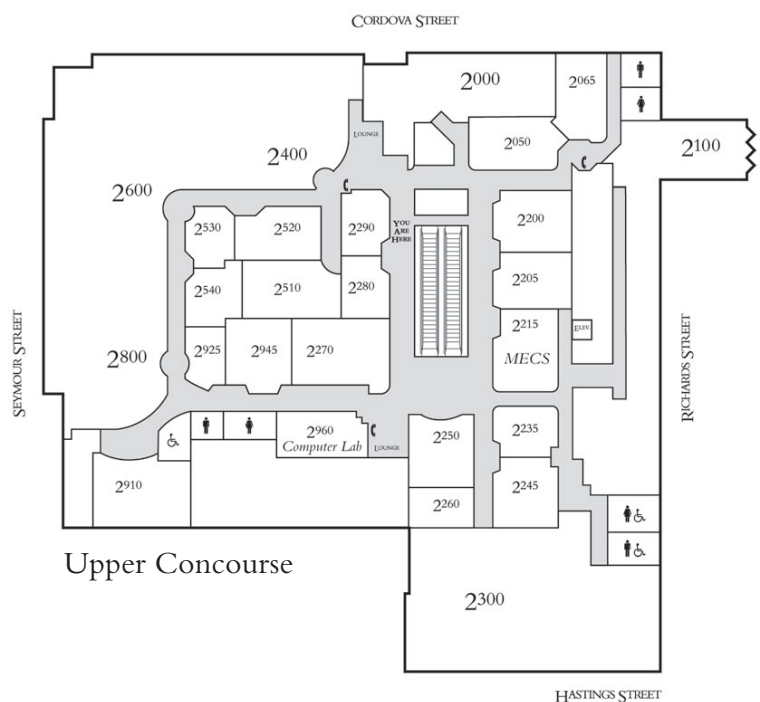
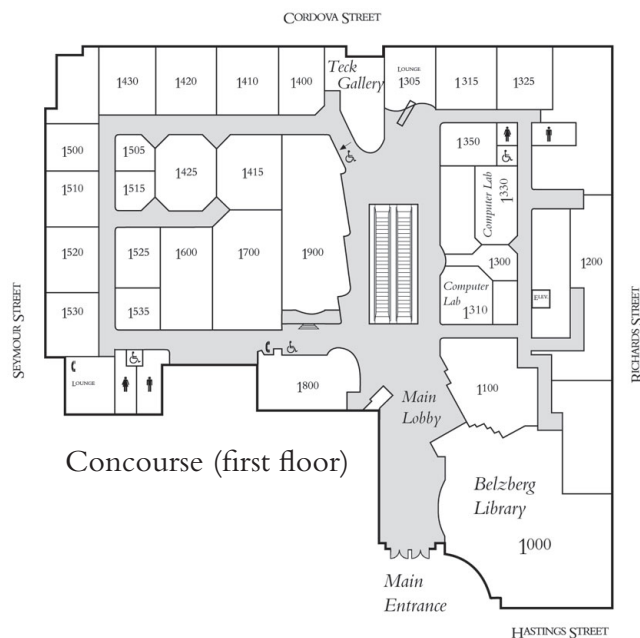
Accessibility at SFU Vancouver (Harbour Centre)

SFU Harbour Centre is wheelchair accessible, with a ramp and automatic door at the entrance of Hastings Street. Hallways are wide enough for maneuverability, there is an elevator, and there are washrooms with automatic doors on the second floor. For more information, please see the SFU Vancouver Access Guide (<https://www.sfu.ca/content/dam/sfu/students/disabilityaccess/HCPPhysicalAccessGuide2015.pdf>)

On the first floor of SFU Harbour Centre, there are gender neutral washrooms and a wheelchair accessible washroom at 1364, and there are single-stall wheelchair accessible washrooms across from 1535. Both are in high traffic areas.

Wireless Internet

Participants can connect to SFU's wireless network (SFUNET or SFUNET-SECURE) using their SFU or Eduroam account



Sponsoring institutions

UVic Electronic Textual Cultures Lab | UVic Library | SFU Library and Research Commons | SFU Digital Humanities Innovation Lab | SFU Department of English | SFU Department of English Print Culture Program | SFU Faculty of Arts and Social Sciences | Social Sciences and Humanities Research Council of Canada