

STUDENT DIGITAL SHOWCASE

January 26, 2017
9:15AM - 3:15PM

Room 1410

Joseph and Rosalie Segal Centre
Simon Fraser University
515 West Hastings Street, Vancouver,
British Columbia



Schedule overview

8:45am - 9:15am	COFFEE & REGISTRATION	
9:15am - 9:30am	INTRODUCTORY REMARKS <i>Collete Colligan, Lisa Goddard, Michelle Levy</i>	
9:30am - 10:00am	PANEL 1: ONLINE COLLECTIONS <i>Moderator: Claire Battershill, English, SFU</i>	
	Presenter(s)	Title
	Alessandra Bordini MA Publishing, SFU	Aldus@SFU: Showcasing Simon Fraser University's Aldines Online
	Deanna Fong PhD English, SFU	How to Get Back: Rebooting the Fred Wah Digital Archive
10:00am - 10:10am	BREAK	
10:10am - 10:40am	PANEL 2: DIGITAL MAPS <i>Moderator: Alyssa Arbuckle, Electronic Textual Cultures Lab, UVic</i>	
	Presenter(s)	Title
	Ashley Morford PhD English, University of Toronto	Decolonizing Coast Salish Territory through Pauline Johnson's <i>Legends of Vancouver</i>
	Alix Shield PhD English, SFU	Story-Mapping E. Pauline Johnson's <i>Legends of Vancouver</i>
10:40am - 10:50am	BREAK	
10:50am - 11:45am	PANEL 3: LIGHTNING ROUND DIGITAL PROJECTS <i>Hosted by SFU's Print Culture Program</i> <i>Moderator: Matt Hussey, English, SFU</i>	
	Presenter(s)	Title
	Brenna Duperron MA English, SFU	The Solitary Genius: Working Collaboratively on Digital Projects in the Romantic Era
	Reese Irwin MA English, SFU	Compiling Sanditon: A Digital Edition of Jane Austen's Last, Unfinished Work
	Kate Moffat BA English, SFU	Understanding Mobility in Jane Austen's <i>Pride and Prejudice</i>
	Mariella Ocampo BA English, SFU	Hypertext Dorian Gray
	Donna Langille, Leah de Roy, Erin Huxley, Keirsten Mend BA English/Publishing, SFU	Teleny, Des Grieux and the World that Ripped them Apart: A Digital Video

Schedule overview (cont'd)

11:30am - 1:00pm	LUNCH & DEMONSTRATIONS	
11:45am - 12:20pm	DEMO SESSION 1	
	Hannah Loughlin Reese Irwin Brenna Duperron Mariella Ocampo Alix Shield	
12:25pm - 1:00pm	DEMO SESSION 2	
	Ashley Morford Donna Langille, Leah de Roy, Erin Huxley, Keirsten Mend Cathy Park Deanna Fong Alessandra Bordini	
1:00pm - 1:30pm	PANEL 4: PERSPECTIVES ON DIGITAL SKILLS TRAINING <i>Moderator: John Maxwell, Publishing, SFU</i>	
	Presenter(s)	Title
	Tiffany Chan David Gaertner MA/PhD English, UVic	Code as Composition
	Caroline Winter PhD English, UVic	The Digital Toolbox for Humanities Graduate Students
1:30pm - 1:40pm	BREAK	
1:40pm - 2:15pm	PANEL 5: TOOLS AND METHODS <i>Moderator: Matt Huculak, English, UVic</i>	
	Presenter(s)	Title
	Randa El Khatib PhD English, UVic	TopoText 2.0
	Erik Hanson MPub, SFU	Developing Survey Methods for Social Media
	Abdul Zahir MA English, SFU	The Digital Writing Revision Tool Prototype
2:15pm - 2:25pm	BREAK	
2:25pm - 3:00pm	PANEL 6: RESEARCH-INTEGRATED PEDAGOGY <i>Moderator: Lisa Goddard, Library - Digital Scholarship & Strategy, UVic</i>	
	Presenter(s)	Title
	Catriona Duncan MA English, UVic	Making Connections Through MoEML
	Katie Tanigawa PhD English, UVic	Becoming Scholars: the Map of Early Modern London's student-centred digital pedagogy
	Kandice Sharren PhD English, SFU	Data Entry as Feminist Praxis in the Women's Print History Project
3:00pm - 3:15pm	CLOSING & NEXT STEPS FOR MAY 2017	

Presentations

Aldus@SFU: Showcasing Simon Fraser University's Aldines Online

Alessandra Bordini, MA Publishing, SFU

Aldus@SFU is an ongoing digital humanities project celebrating the work of Aldus Manutius (ca. 1451 – 1515), the Renaissance's most innovative scholarly publisher. The initiative sprang from a joint commemoration in 2015 of the fiftieth anniversary of Simon Fraser University and the quincentenary of Aldus' death. To mark these occasions, Publishing@SFU joined with SFU Library's Special Collections to create a web-based resource comprising a selection of Aldine editions from the Wosk–McDonald collection. This presentation will highlight the purpose, content, and significance of the online exhibition through a visual tour of its two core sections: (1) the digital Aldines; and (2) a series of complementary essays from scholars, librarians, and popular media figures. The presentation will also outline the project's future direction as an open, networked digital platform for international scholarly debate and knowledge dissemination. The prototype web exhibition can be viewed at press.ccsf.sfu.ca.

Becoming Scholars: the Map of Early Modern London's student-centred digital pedagogy

Katie Tanigawa, PhD English, UVic

In this talk I will use the Map of Early Modern London to show how digital pedagogy can encourage students to view themselves as scholars who can contribute to academic communities. MoEML is an open-access, open-source, and open-code digital GeoHumanities project that offers users a digital edition of the 1561 Agas Map, an encyclopedia of early modern London, marked-up versions of early modern texts, and, eventually, a versioned edition of John Stow's Survey of London. MoEML supports digital pedagogy through: (1) its commitment to open-source and open-access policies; (2) its Pedagogical Partnership Program that offers students the opportunity to learn the basics of textual encoding, to publish their peer-reviewed work in a scholarly resource, and to engage with an international scholarly community; and (3) a team model that values, credits, and empowers MoEML research assistants in ways that benefit the student team members, the site's users, and the project.

Code as Composition

Tiffany Chan and David Gaertner, MA/PhD English, UVic

Coding and other technical skills are often considered have/have not binaries, often to the effect of being exclusionary. Drawing on work in feminist media studies and my own experiences in the MLab, I argue that digital pedagogy can respond to this by foregrounding a more nuanced understanding of competency -- one that sees these skills as a process of composition, design and remixing similar (rather than antithetical) to the written word.

Compiling Sanditon: A Digital Edition of Jane Austen's Last, Unfinished Work

Reese Irwin, MA English, SFU

This project (<http://compilingsanditon.wordpress.com>) is a digital edition of Jane Austen's unfinished draft manuscript Sanditon, written in 1817. Within this digital edition, I present a facsimile of Austen's manuscript, a transcription of that manuscript, James Edward Austen-Leigh's summary and excerpts from A Memoir of Jane Austen (1871), and a facsimile of R.W. Chapman's first printed edition (1925). I am interested in the intersections between scholarly study and public consumption, and between manuscript and print culture; the digital medium allows for the comparison of these and the visual and textual elements between editions of the work. It also allows for wider dissemination of the material, not only amongst scholarly communities, but to the public. I also focus on remediation of the original manuscript (only available publicly through digital means), and what its 21st-century presentation might mean for traditionally published, edited and regulated versions of the work.

Presentations (cont'd)

Data Entry as Feminist Praxis in the Women's Print History Project

Kandice Sharren, PhD English, SFU

This talk will draw on my experience as project manager for the Women's Print History Project to explore the rewards and challenges of working with an integrated team of undergraduate and graduate student researchers (as well as a couple of volunteer collaborators). A digital recovery project focused on tracking women's involvement in print between 1750 and 1836, the WPHP emphasizes collaboration and democratization in both the way it values women's various contributions to print culture and the way we have structured our workflow, which provides student researchers with the opportunity to take editorial responsibility for subsets of data. We have also sought to create an environment that mixes independent work with regular opportunities to share strategies, knowledge, and discoveries with other team members.

Decolonizing Coast Salish Territory through Pauline Johnson's *Legends of Vancouver*

Ashley Morford, PhD English, University of Toronto

I will be presenting a three-part digital exhibition focused on E. Pauline Johnson's *Legends of Vancouver*. The first part focuses on an early official map of Vancouver to analyze how it erases Indigenous presence, the second part focuses on a paratextual analysis of two editions of *Legends* to showcase how they challenge the official map, and the third part is a digital map that superimposes Indigenous knowledge overtop official mappings of Vancouver to suggest how *Legends* re-maps colonial understandings of land.

Developing Survey Methods for Social Media

Erik Hanson, MPub, SFU

This project explores conducting surveys on social media in the context of understanding societal impact of research on social media. To do this, we developed a survey methodology for conducting a microsurvey of people who shared a link to a scholarly article on Twitter. While researchers have reached out to social media users for social research, very little is known about the best practices for contacting social media users to solicit the highest response rate possible. We conducted an experiment to determine the optimal combination of survey parameters, such as question length, question type, time of day posted, etc. We evaluated these parameters based on the response rate each factor received.

The Digital Toolbox for Humanities Graduate Students

Caroline Winter, PhD English, UVic

Most graduate students who study the digital, I suspect, do so with the goal of producing a digital scholarly product, but there are other benefits to learning about the digital. Although my dissertation is a traditional one, my education in digital humanities has strongly affected the way I do my research. Digital tools and methodologies provide ways of answering research questions beyond the read-think-write method typical of literary criticism. Theories of deconstructive criticism and rhizomatic networks have offered me new ways of thinking about the literature I study, and my work as a Research Assistant on Stephen Ross' *Linked Modernisms* project has prompted me to rethink how I understand Romanticism---my own domain of study---as a network. In my experience, therefore, studying the digital is an important part of a humanities graduate program, even for students who do not consider themselves digital scholars.

The Digital Writing Revision Tool Prototype

Abdul Zahir, MA English, SFU

My presentation will speak to my role in the (ongoing) development of Dr. Colette Colligan's Digital Writing Revision Tool, an open-access digital resource. I have run interviews with key users, aggregating information

Presentations (cont'd)

about common revision practices, techniques, and challenges about digital writing and revision. We have collected this information to design and test the prototype. I will discuss the process of prototyping, interviewing users, and mixing qualitative and quantitative analytics in the development of humanities software.

How to Get Back: Rebooting the Fred Wah Digital Archive

Deanna Fong, PhD English, SFU

This presentation will detail my activities developing, annotating, editing and managing the digital archive of Canada's fifth poet laureate, Fred Wah. This online bibliography and digital repository is a second-generation digital "reboot" of an earlier project, which was originally developed at York University using custom code for Drupal 5. I will outline the challenges posed by this "inherited" cultural object that is the product of many different forces of labour, as well as affective and financial investments, and discuss the rationale for the technological, organizational, and aesthetic choices that our team made for the second iteration of the archive. As the project is one of the few in Canada to be initiated, designed and developed by students, I will also address the funding structures and modes of institutional support that made this project operative.

Hypertext Dorian Gray

Mariella Ocampo, BA English, SFU

Utilizing WordPress, our project conceives of one way in which a "mystery spin-off" of Oscar Wilde's *The Picture of Dorian Gray* may be remediated for the web. Using hypertext as a methodology, our story expands on the universe created by the text through an interactive murder-mystery, in which the aim is to find out how Basil Hallward's murder could be solved. This project blends the creative, the digital, and the critical, and in doing so, explores questions of creative re-rendering of fiction (i.e., "fan-fiction"), hypertext mysteries as "true" hypertext, and moral implications of our rendering on the original text.

Making Connections Through MoEML

Catriona Duncan, MA English, UVic

This presentation will explore the benefits of having undergraduate students embedded in digital humanities projects. Working as RA and Encoder for the Map of Early Modern London (MoEML), I have gained research skills that have made me a stronger student and researcher. Learning TEI and the process of encoding a markup language has given me an edge in my job applications, and has encouraged me to focus on the bibliographical aspects of texts while performing close readings. Working on John Stow's *Survey of London* has taught me the city's history, and has sparked my research interest into this history and its literary representations. My own research is influenced by my work with MoEML, and the project serves as a nurturing environment for my ideas and curiosities. My connection with MoEML also allows me to network with established scholars with whom I can share my academic research.

The Solitary Genius: Working Collaboratively on Digital Projects in the Romantic Era

Brenna Duperron, MA English, SFU

The *Lyrical Ballads: 1802 Philadelphia Edition* site was originally created and published as a final project for Dr. Michelle Levy's spring 2016 graduate course, *Remediating the Lyrical Ballads*, in the Department of English at Simon Fraser University; it was created in collaboration by three MA students, Brenna Duperron, Alex Petrysak, and Alison Roach. Our work in this course centered upon creating a critical digital edition of the 1798 London edition of *Lyrical Ballads*, allowing us to learn about and discuss various theories and methodologies around the creation of digital and print editions. Our study of the 1798 edition as a single and cohesive artifact inspired our decision to create a final project focused around the 1802 Philadelphia edition, which is also held in SFU Special Collections. Our site's content is organized into three main categories: "The Philadelphia Edition," "Publication History," and "Reception History."

Presentations (cont'd)

Story-Mapping E. Pauline Johnson's *Legends of Vancouver*

Alix Shield, PhD English, SFU

In her 1911 *Legends of Vancouver*, E. Pauline Johnson presents a series of Coast Salish legends based on the oral narratives of Squamish Chief Joe Capilano (Su-á-pu-luck). The stories first appeared in periodicals such as *Boys World* and *Mother's Magazine* (1909-1911), before undergoing significant revision for the weekend edition of the Vancouver newspaper *The Daily Province* (1910-1911). Using this collection of stories, my presentation will illustrate how the digital humanities, and specifically recent web-based "story-mapping" and GIS technologies, can inform our ways of re-reading twentieth-century Indigenous literatures. The integration of digital tools can enhance the ways we understand Indigenous literature; we gain access to facsimiles of original documents, multiple textual witnesses, and computational tools that can bring literary texts to life. My paper will present a case study of the use of story-mapping for Johnson's *Legends of Vancouver*, supplemented with a demonstration of the ArcGIS web platform.

Teleny, Des Grieux and the World that Ripped them Apart: A Digital Video

Donna Langille, Leah de Roy, Erin Huxley, Keirsten Mend, BA English/Publishing, SFU

This video explores what life might have been like for homosexual men during the Victorian period and how this history is both revealed and concealed within the underground novel, *Teleny* (1893, anonymous). This film, created as a final project for English 434W: *Sexual Archives of the Other Victorians*, combines critical literary analysis and digital storytelling as a new way of approaching the sexual themes in *Teleny*. BA students Erin Huxley, Keirsten Mend, Donna Langille and Leah de Roy use storytelling techniques such as sound, imagery, narration and editing to highlight the storied and complicated issues of authorship while also conveying their unique perspective of the novel: one that highlights the marginalization and oppression of queer men in the nineteenth century.

TopoText 2.0

Randa El Khatib, PhD English, UVic

TopoText combines place-name extraction, geoparsing and elements of natural language processing to visualize places mentioned in a text and the language used around these places. Several prototypes of the tool were created as a collaboration between the departments of English and Computer Science at the American University of Beirut, involving faculty, and graduate and undergraduate students. It uses third-party tools (e.g., Stanford Named Entity Recognizer, Part-Of-Speech Tagger, and other open-source web services). This presentation will discuss issues that arose in the first stage of prototyping, and focus on a second iteration that will include: (1) social knowledge creation affordances in the form of location-based annotations; (2) selection of country in the pre-matching phase; (3) human intervention in the post-matching phase to ensure accuracy, correct inaccurate matches, or match locations not found in (modern) gazetteers; and (4) a multi-format export option for reuse of the geoparsed information.

Understanding Mobility in Jane Austen's *Pride and Prejudice*

Kate Moffat, BA English, SFU

This digital project uses "Story Maps," an interactive maps website, to actively engage readers in the critical analysis of travel and distance in Jane Austen's *Pride and Prejudice*. Through the use of interactive visual maps that allow exploration of the various locations and distances being analyzed, this project looks critically at how the movements undertaken by Austen's characters present and challenge the class and gender roles of the early 19th century.

Presentations (cont'd)

The William Blake Archive: A Review

Kendal Crawford, BA English/Publishing, SFU

This project was conceived as a result of the time my peers and I spent utilizing the William Blake Archive and discussing its methods of digital remediation for the undergraduate course 'ENGL 327 -- Remediating Romanticism' at Simon Fraser University. While most students found the Archive useful for comprehending a more authentic representation of Blake's illuminated texts and work history, many also ran into problems utilizing the Archive to its full potential. I will review The William Blake Archive on the basis of its merits as a Scholarly Digital Edition, according to the definitions and criteria put forth by the Institut für Dokumentologie und Editorik (Institute for Documentology and Scholarly Editing) -- the premier German think tank for the digital remediation of historical documents. Using IDE's review guidelines, I explore the structure, content, and editorial strategy of the Archive in depth and address outstanding usability problems.

Notes and general information

Wireless Internet

Participants can connect to SFU's wireless network by using their SFU or Eduroam account.

Victoria Participants

Return flight to Victoria departs from Vancouver Harbour at 4:20 pm.

Note: A host will accompany you to Vancouver Harbour. Please wait for the host at the front of the room at the conclusion of the event.

Unit #1 Burrard Landing, 1055 Canada Place. Please arrive a minimum of 30 minutes prior to departure time. Please remember to bring valid photo ID.

Sponsoring institutions

UVic Electronic Textual Cultures Lab | UVic Library | SFU Library and Research Commons | SFU Digital Humanities Innovation Lab | SFU Department of English | SFU Department of English Print Culture Program | SFU Faculty of Arts and Social Sciences | Social Sciences and Humanities Research Council of Canada