

What is Patchwriting?

Original passage:

“Where mainstream sports typically refrain from displaying unapologetically violent acts, professional wrestling dives in head first. A large portion of wrestling’s cultural appeal is generated by the psychological arousal/excitement provided by witnessing highly aggressive and violent forms of physical interaction in this sphere. Wrestling takes that which is pushed behind the scenes of social life and places it in the center ring” (Atkinson, 2002, p. 62-63).

Patchwriting:

Mainstream sports refrain from showing unremorseful violent acts while professional wrestling unapologetically revels in the same type of violence. A large part of wrestling’s appeal is generated by the very aggressive and violent interaction in this sport. While such violence is usually behind the scenes of social life, it is the centre of wrestling’s existence. (Atkinson, 2002, p. 62-63)