



CA 127

Dance history research

Sylvia Roberts

Liaison Librarian for Contemporary Arts

sroberts@sfu.ca

Research prompts

1. Group presentations

Working in groups of 4, you will research a dance tradition or form of your choosing. You will discuss when it began, why it emerged, the social/art context of the time and how this informed it, the aesthetic / movement elements, how it evolved, seminal teachers/artists/works, etc.

It will be 10 minutes in length and alongside your oral presentation you will incorporate power-point, and a small live physical demonstration. Each member of the group will also write their own 300-word summary of the research process to hand in on the day of the presentation.

The presentation gives you the opportunity to bring in a dance history that is not covered in class.

Some possible topics: social dance (global, local, etc.), folk dance (global, local, etc.), dance in/on social media, martial arts, sport, circus, musicals, break-dancing, K-Pop, ...and so many more."

2. Research Paper (1000-1250 words + works cited)

Topic choice based on prompts, develop a hypothesis and argument, drawing on a dance artist/s and their artwork/s, and 3 sources (additional to artwork/s).

Research prompts

1. Group presentations

Working in groups of 4, you will **research a dance tradition or form** of your choosing. You will discuss when it began, why it emerged, the social/art context of the time and how this informed it, the aesthetic / movement elements, how it evolved, seminal teachers/artists/works, etc.

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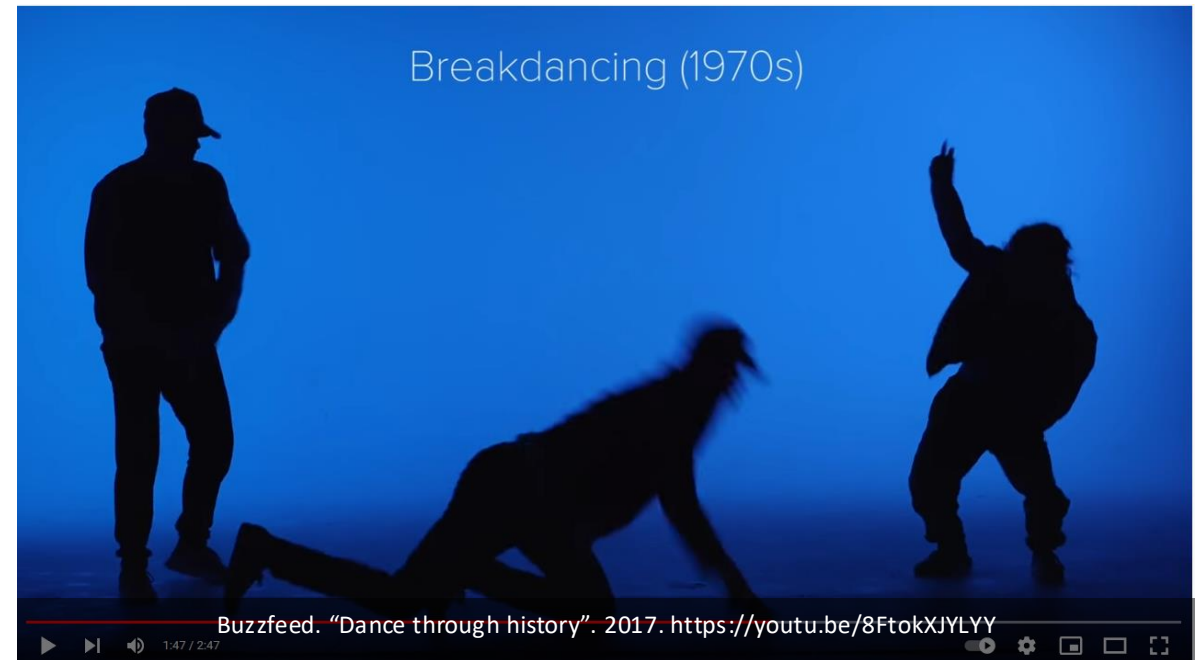
2. Research Paper (1000-1250 words + works cited)

Topic choice based on prompts, develop a hypothesis and argument, drawing on a **dance artist/s and their artwork/s**, and **3 sources (additional to artwork/s)**.

Research planning

- **Research a dance tradition or form**
 - When it began
 - Why it emerged
 - The social/art context of the time and impact
 - The aesthetic / movement elements
 - How it evolved
 - Seminal teachers/artists/works, etc.
- Group work:
 - How to share the research strategies and results
 - How to track your process for the summary of the research process

How will you start your research?



SFU Library collection

- Materials selected to **support the teaching and research** at SFU
- Includes digital (text, video, streaming) and physical (print, DVD, videotape)
- Includes records of **creative and critical research in dance history**:
 - Overviews of dance history and specific practices
 - Critical, in-depth discussions
 - Performance reviews
 - Biographies of dancers and choreographers
 - Videos of performance
- Created by **experts**: academic researchers, practitioners, journalists
- **Specialized search tools** to identify and locate relevant materials

CA 127 Dance History Research Guide

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CA 127 Dance History Research

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Dance history resources include both primary materials that provide a direct experience with artistic production (performance, autobiographies, dance notation, reviews, choreography notes) and secondary materials that provide an interpretation or synthesis of these materials, such as writings of researchers and scholars, including opinions and points of view, in-depth discussions, histories and critical overviews.

[PPT slides](#) from Sylvia's Oct.17 2024 talk

Background

Start with these sources if you have a broad topic and want to discover the range of sub-topics you might address. Use these encyclopedias or dictionaries to find definitions of terms, biographical information, overviews of dance history, and information on all forms of dance and people involved with dance.

Many include a list of recommended readings or a bibliography of related sources that the author has consulted. Scan these for other relevant research. Use the Library Search to see if SFU has a copy of the book or journal article cited.

[International encyclopedia of dance](#)

Nearly 2,000 articles on all aspects of dance, including theatrical, ritual, dance-drama, folk, traditional, ethnic, and social dance. Cultural and national overviews are accompanied by entries on dance forms, music and costumes, performances, and biographies of dancers and choreographers.

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Bibliosfera, 2017-12 (4), p.41-50

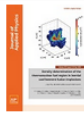
T. N. Ilyushechkina

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Publisher's Note: "Elastic strain control of electronic structure, and magnetic properties of..."

Journal of applied physics, 2020-06, Vol.127 (24)

Dokala, Ravi Kiran ; Das, Shaona ; Ischi, Deep Chandra ; Ghosh...



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Book chapter

Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels both Morall and Divine. The first foure Bookes being the Authors owne: the rest translated out of that Excellent Epigrammist, Mr Iohn Owen, and other rare Authors: With two Epistles of that excellently wittie Doctor, Francis...
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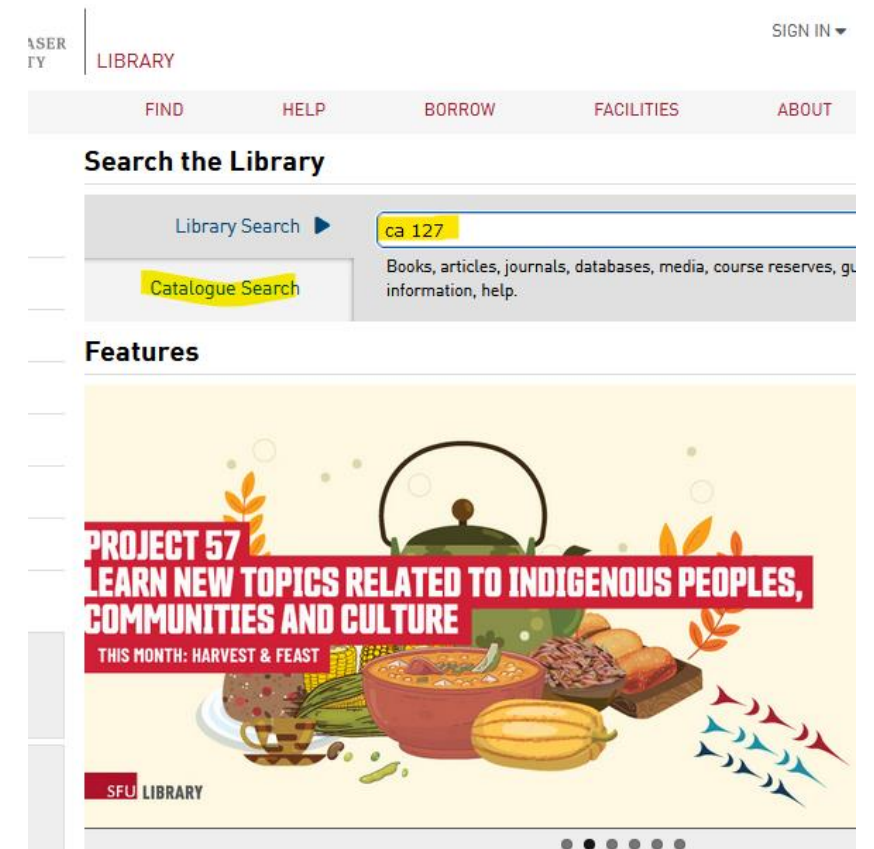
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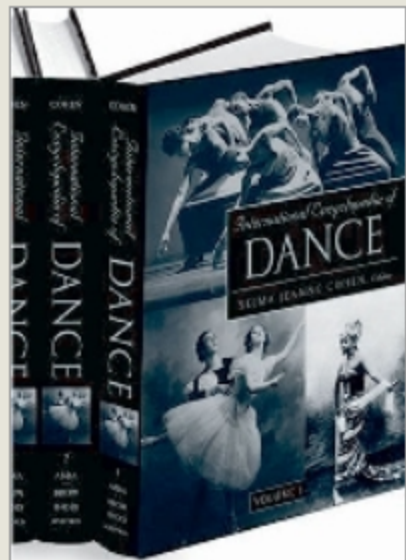
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Search tools

- Overviews of topics in **specialized encyclopedias**, with lists of further reading
- **Library catalogue** search to find
 - Critical, in-depth discussions in books, articles, book chapters
 - Biographies of dancers, choreographers, companies
 - Histories of dance practice
- **Article databases** to find
 - Shorter, more focused discussions in articles and book chapters
 - Performance review articles in newspapers, performance magazines
 - Library video collection, streaming video databases





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Background
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Oxford Reference Search Results

In This Entry

Origins and Development of
the Tango

The Dance

Music, Arts, and Literature

Bibliography

More on this Topic

tango
in *The Oxford Companion to Music*
(1 rev ed.)

tango
in *The Oxford Dictionary of Dance*
(2 ed.)

tango
in *The Oxford Encyclopedia of
Theatre and Performance*

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Social Dance

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Tango.

Bibliography

Andrews, George Reid. *The Afro-Argentines of Buenos Aires, 1800–1900*. Madison, Wis., 1980.

► Find this resource:

Azzi, María Susana. *Antropología del tango: Los protagonistas*

► Find this resource:

Azzi, María Susana. *Multicultural Tango: The Impact and the C*
in Argentina. International Journal of Musicology 5 (1996).

► Find this resource:

Azzi, María Susana. *The Golden Age and After: 1920s–1990s*.
114–160.

► Find this resource:

Azzi, María Susana. *Tango Argentino*. In *The Universe of Mus*
Caribbean, edited by Malena Kuss. Washington, D.C. (forthcom

► Find this resource:

Borges, Jorge Luis. *Evaristo Carriego: A Book about Old-Time*
Giovanni. New York, 1984.

► Find this resource:

Castro, Donald S. *The Argentine Tango as Social History, 188*

► Find this resource:

Collier, Simon. *The Life, Music, and Times of Carlos Gardel. P*

► Find this resource:

Collier, Simon. *The Tango Is Born, 1880s–1920*. In *Tango*, I

► Find this resource:

Copes, Juan Carlos. *Let's Dance: Bailemos tango*. Buenos Air

► Find this resource:

Ferrer, Horacio. *El libro del tango*. Buenos Aires, 1980.

► Find this resource:

Gesualdo, Vicente. *Historia de la música en la Argentina*. Buenos Aires, 1961.

► Find this resource:

[The Afro-Argentines of Buenos Aires, 1800-1900 /](#)

George Reid Andrews

ISBN: 0299082903

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Availability

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Resource Type

Articles (2,138)
Book Chapters (1,835)
Magazine Articles (847)
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Date

Subject

Language

Journal Title

Author/Creator

Library

Location

New Records

- 1
MULTIPLE VERSIONS
[The hip hop & Obama reader](#) / edited by Travis L. Gosa and Erik Nielson.
Travis L. Gosa 1979- editor.; Erik Nielson 1976- editor.

 2 versions of this record exist. [See all versions](#)
- 2
MULTIPLE VERSIONS
[Total chaos : the art and aesthetics of hip-hop](#) / Jeff Chang,
Jeff Chang

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BOOK
[Hip hop dance : meanings and messages](#) / Carla Stalling Huntington.
Carla Stalling Walter 1961-
Jefferson, N.C. : McFarland & Co., 2007

 Available at W.A.C. Bennett Library (Burnaby) [Stacks \(GV 1796 H57 H86 2007\)](#)
- 4
BOOK
[The Oxford handbook of hip hop dance studies](#) / edited by Mary Fogarty and Imani Kai Johnson.
Mary Fogarty 1978- editor.; Imani Kai Johnson editor.
New York, NY : Oxford University Press, 2022

 Online access
- 5
VIDEO
[History & Concept Of Hip Hop Dance The Street Culture that became a Global Expression](#) / Tendu TV, Inc.
Infobase, film distributor; Tendu TV, Inc, production company.
Place of publication not identified : Tendu TV, Inc, 2009

 Online access



BOOK

[The Oxford handbook of hip hop dance studies](#) / edited by Mary Fogarty and Imani Kai Johnson.

Mary Fogarty 1978- editor.; Imani Kai Johnson editor.
New York, NY : Oxford University Press, 2022

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Details

Title The Oxford handbook of hip hop dance studies / edited by Mary Fogarty and Imani Kai Johnson.

Uniform/Variant Title [Handbook of hip hop dance studies](#)

Author/creator [Mary Fogarty 1978- editor.](#)
[Imani Kai Johnson editor.](#)

Subjects [Hip-hop dance -- History and criticism](#)
[Hip-hop -- Influence](#)
[Music -- African American influences](#)
[Rap \(Music\) -- Europe -- History and criticism](#)
[Rap \(Music\) -- United States -- History and criticism](#)
[Rap \(Music\) -- Social aspects -- Europe](#)
[Rap \(Music\) -- Social aspects -- United States](#)
[Rap \(Music\) -- Political aspects](#)
[Rap musicians -- Criticism and interpretation](#)
[Popular culture -- United States](#)
[Hip-hop dance](#)
[MCs \(Rap musicians\)](#)
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hip-hop dance

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Hip-hop dance, Hip-Hop Dance 33 records

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Hip-hop dance -- France 2 records

Hip-hop dance -- France -- Paris 1 record

Hip-hop dance -- History 2 records

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Hip-hop dance -- New York (State) -- New York 1 record

Hip-hop dance -- Political aspects 2 records

Hip-hop dance -- Research -- Case studies 1 record

Hip-hop dance -- Social aspects 5 records

Hip-hop dance -- Social aspects -- India -- Delhi 1 record

Hip-hop dance -- Social aspects -- Philippines 1 record

Hip-hop dance -- Social aspects -- United States 2 records

Hip-hop dance -- United States 1 record

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1  MULTIPLE VERSIONS
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2  MULTIPLE VERSIONS
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William Upski Wimsatt

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3  BOOK
Hip-hop in musical theatre / Nicole Hodges Persley.
Nicole Hodges Persley 1969- author ; ProQuest (Firm)
London ; New York : Methuen Drama, 2023
Online access

4  JOURNAL
The Journal of hip hop studies.
North Park University. Center for Youth Ministry Studies.
Chicago, IL : Center for Youth Ministry Studies, North Park University, 2014.

**BOOK**

[Baring Unbearable Sensualities : Hip Hop Dance, Bodies, Race, and Power /](#)

[Rosemarie A. Roberts.](#)

Rosemarie A Roberts author Project Muse, distributor.

Middletown, Connecticut : Wesleyan University Press 2021

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APA (7th ed.)

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Harvard (author-date)

Vancouver (author-
number)

Roberts, Rosemarie A, Roberts, Rosemarie A., & Project Muse,
distributor. (2021). *Baring Unbearable Sensualities : Hip Hop
Dance, Bodies, Race, and Power / Rosemarie A. Roberts.*
Project MUSE.



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**Details**

Title

Baring Unbearable Sensualities : [Hip Hop Dance](#), Bodies, Race, and Power / Rosemarie A. Roberts.

Author

[Rosemarie A Roberts author](#)
[Project Muse, distributor.](#)

Subjects

[African Americans -- Social life and customs](#)
[African American dance](#)
[African Americans -- Social life and customs](#)
[Hip-hop dance -- Political aspects](#)
[Hip-hop dance -- Social aspects](#)
[Dance, African American](#)
[Electronic books](#)

Description

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Onceptions of bodies and embodiments in [dance](#) -- Ocularcentrism and social ghosts --
The excess of allusion -- If Descartes danced -- Sharing unbearable sensualities in mixed
company, or the art of critical engagement.
"[Hip hop dance](#) transmission embodies historical and contemporary oppression and
resistance, as dancing Black and Brown bodies bear the responsibility of negotiating
social, economic and political conditions and ultimately assert and challenge power
through performance"--
Description based on print version record.
Series: [Book collections on Project MUSE.](#)

Related Titles

Publisher

Middletown, Connecticut : Wesleyan University Press

Creation Date

2021

Series

[Book collections on Project MUSE.](#)

Format

1 online resource (pages cm).

Language

English

Identifier

ISBN : 9780819500069

ISBN : 0819500062

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swing AND dance AND history

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1-1

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Dance (84)

1

VIDEO

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2

BOOK

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3

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5

BOOK

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Chris Inglis

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Modern dance (3)

Jitterbug (Dance) (3)

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Availability

Online access (14)

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Articles (10)

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Journal Title

Collection

Details

Title

Dancing in the Past, Living in the Present: Nostalgia and Race in Southern California Neo-Swing Dance Culture

Author/creator

Usner, Eric Martin

Subjects

African American culture

American culture

Cultural identity

Dance

Dance history

Media

Nostalgia

Perceptions

Popular culture

Popular dance

Race

Self concept

Subcultures

Swing dance

Swing music

White people

Is Part Of

Dance research journal, 2001, Vol.33 (2), p.87-101

Description

Nostalgia is a revisionary act, emptying history of depth and texture, when having a manageable history is contingent on accumulation of time-trapped stuff. It's what people hold to, release into play, invent from, use for amusement and amazement, it's what and how people define their passage, their commonality and distinctiveness; a faith, a system of belief expressed in accumulated tokens and artifacts; a culture nourished on mythological narratives and seasonal events, by the passing of gods and goddesses, by stacks of packaged time renewed in changing formats; it's generosity so resolutely particular to each adherent that often only myth and liturgy can serve as neutral rites of discourse. It's obviously the faith love invents to reassure its durability; a radical theology, a fusion of intensified sacred and secular yearnings and desires. "Pre-Ramble" to Reading Jazz, David Meltzer (1993, 34)

Publisher

New York, USA: Cambridge University Press

Online access

4

ARTICLE

Dancing in the Past, Living in the Present: Nostalgia and Race in Southern California Neo-Swing Dance Culture

Usner, Eric Martin

New York, USA: Cambridge University Press

The evolution of electronic dance music / editors, Ewa Mazierska, Les Gillon and Tony Rigg.

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
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-  VIDEO
[The call of the jitterbug / Green Room Productions ; directed by Jesper Sorensen, Vibeke Winding, and Tana Ross.](#)
 Count Basie 1904-1984.; Margaret Betiuchok; Ceb Colloway 1907-1994.; Bill Dillard; Sandra Gibson; Dizzy Gillespie 1917-1993.; Benny Goodman 1909-1986.; Earl Hines 1903-1983.; Delilah Jackson; Harry James 1916-1983.; George Lloyd; Frankie Manning; Norma Miller 1919-; Mama Lu Parks; Tana Ross; Jesper Sorensen; Sugar Sullivan; Chick Webb; Vibeke Winding; Filmmakers Library, inc.; Green Room Production... New York, NY : Filmmakers Library, c1988
[Online access](#)
-  VIDEO
[Dancing in the 20th century / \[presented by\] Dance Through Time ; artistic director, Carol Teten.](#)
 Carol Teten; Dancetime Publications.
 Kentfield, Calif. : Dancetime Publications, 199-?, p1987
[Online access](#)
-  BOOK
[Swinging the machine : modernity, technology, and African American culture between the World Wars / Joel Dinerstein.](#)
 Joel Dinerstein 1958- ; Joel Dinerstein; American Council of Learned Societies.
 Amherst, Mass. : University of Massachusetts Press, c2003

Browse by subject **jitterbug**

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Jitterbug (Dance)	2 records
Jitterbug (Dance) -- History	1 record
Jitterbug dancing	3 records
Jitterbugging	3 records

-  VIDEO
[Dancetime! : 500 years of social dance. 2, 20th century / Dance Through Time ; artistic director/principal choreographer, Carol Teten ; script, Morris Bobrow.](#)
 Carol Teten; Jim Brosnahan; Carolyn Cerveja; Lawrence Ewing; Sonia Fava; Corinne Levy; Doug Megpiong; Mario Marchiero; Tetiana A Virmond; Megan Wett; Eric Wolfram; Dance Through Time (Dance group); Dancetime Publications.; Tri Valley Video (Firm)
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[Performing Arts Periodicals Database](#)

Multidisciplinary collection of journals and periodicals for the performing arts. It covers drama, theater, dance, film, and television.

Public note

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CONNECT

[Dance Online: Dance in Video, Volume I](#)

Streaming video of dance productions & documentaries by the most influential performers and companies of the 20th century. Selections cover ballet, tap, jazz, contemporary, experimental, improvisational dance, and modern concert dance.

Public note

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From Seoul to Copenhagen: Migrating K-Pop Cover Dance and Performing Diasporic Youth in Social Media

Chuyun Oh

A group of around a hundred teenage girls and boys are standing in a circle in a public outdoor place. After a countdown from five to one, a cheerful, upbeat K-pop (South Korean pop music) song is played. Some of the crowd immediately jumps into the center of the circle, cavorting and twirling their hands above their heads with excitement. They perform the same choreography in unison with each other. The song lasts around thirty seconds, and then the next song is played after five countdowns. As the structure is repeated, some new people join in the circle and start dancing, while others leave the circle. Some of them lip-sync the lyrics to the songs in Korean while dancing. Others waiting for their turn to perform give big cheers and claps, stomping their feet rhythmically. The event lasts around one hour and forty minutes, until everyone joins in the circle and dances to K-pop girl group TWICE's recent hit dance song "TT."

I draw the scene from the video "K pop Random Play Dance in Public" which documents a performance presented on October 27, 2019, in Copenhagen, Denmark, by CODE9. CODE9 is a Copenhagen-based female dance crew, and the biggest K-pop cover dance group in Denmark. CODE9 was first formed in February 2018 with nine members. Currently it consists of twelve young women in their early twenties, five of whom are original members, but the group still keeps their name CODE9. This choice is inspired by the K-pop boy group Seventeen—a group that initially had seventeen members but debuted with thirteen. Since 2018, CODE9 has posted around sixty dance videos on its YouTube channel CODE9 Dance Crew which has 5,800 subscribers. The crew regularly hosts major K-pop related events in Copenhagen, including K-pop Random Play Dance in Public and K-pop Meet Ups, facilitated by their official profiles on Instagram and Facebook, and their YouTube channel.

In 2019, CNN reported that "K-Pop is now the biggest transnational pop culture phenomenon since hip-hop" (Yang 2019). In 2018, the K-pop boy group BTS became the first group since The Beatles to have three Billboard No. 1 hits within a year, and the first foreign language No. 1 album on Billboard in twelve years since Il Divo's "Ancora" in 2006 (Mendez 2019). Until 2017, PSY's "Gangnam Style" (2012) had in fact been the most viewed music video on YouTube and had resulted in a large number of "Gangnam Style horse dance" flash mobs performed and recorded across Europe, the Americas, Asia, and beyond. As such, K-pop is a good example of

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By: Xing, Tao. Beijing Review, 5/23/2024, Vol. 67 Issue 21, p42-43. 2p. 2 Color Photographs.

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By: Ha, Sang Woo. Dance Chronicle, May-Aug2023, Vol. 46 Issue 2, p102

Academic Journal

Subjects: Masculinity; Korean pop music; Mosques; Malaysia; Religious

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Subjects: Sports; Fitness and Recreational Sports Centers; Television Br

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By: Xing, Tao. Beijing Review, 5/23/2024, Vol. 67 Issue 21, p42-43. 2p. 2 Color Photographs.

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K-POP DANCE COVERS: K-POP SUBCULTURE CONQUERING SPANISH STREETS. By: Varela Domínguez, Lorena. Historia Actual Online. Invierno2024, Issue 63, p165-179. 15p. Language: Spanish. DOI: 10.36132/htan194.

Academic Journal

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K-Pop's boy band play AsiaWorld Arena in Hong Kong

3. Je sserafim.



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