

Appendix D.

Alternative Media at Summits and Spectacles

Creator/Director:

Isaac K. Oommen

Description:

The film is complementary to this paper. It explores the basic idea of independent/alternative media centers that arose from the 1999 Seattle World Trade Organization Summit protests. It also compares the alternative media centers setup respectively during the 2010 anti-Olympics convergence in Vancouver, British Columbia and the 2010 anti-G20 protests in Toronto, Ontario.

Filename:

alt media centers at summits and spectacles.mp4