

Simon Fraser University Special Collections and Rare Books

Finding Aid - Stanton Atkins & Dosil Publishers fonds (MsC-187)

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Language of description: English

Rules of Archival Description

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Stanton Atkins & Dosil Publishers fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Stanton Atkins & Dosil Publishers fonds
ID:	MsC-187
Date:	2002 - ? (date of creation)
Physical description:	2 m of textual records 85 photographs : col. print 129 photographs : b&w print 23 photographs : col. negatives 255 photographs : col. slide 212 optical discs : cd
Language:	English
Language:	French
Dates of creation, revision and deletion:	
Note [sourcesDescription]:	http://s-a-d-publishers.ca/about-us/

Administrative history / Biographical sketch

Note

Stanton Atkins & Dosil Publishers, also known as SA&D or SAD, was established in 2002 to focus on producing illustrated and detailed books that celebrate the history and people of Canada.

The founding members include: Mark Stanton, former publisher and co-founder of Raincoast Books; Don Atkins, with 50 years experience in the printing business; and Roberto Dosil, a graphic designer and retired Senior Lecturer in the Master of Publishing program at the Canadian Centre for Studies in Publishing, Simon Fraser University

Don Atkins passed away in 2010. Mark Stanton and Roberto Dosil continue to design and develop titles for the organization.

Custodial history

This fonds was donated to Simon Fraser University by Roberto Dosil and Mark Stanton

Scope and content

This fonds contains textual and photographic materials relating to the development, publishing and sales of 6 titles commissioned and produced by SA&D, as well as records relating to the general operations of the business. Each series consists of materials related to one book, with assigned sub-series falling into standardized operational categories such as drafts, project development, post-production and research. The contents of each series are comprised of a wide range of primarily textual material such as correspondence, pamphlets, draft layouts, invoices, writing drafts and notes, photocopies, newspaper and magazine articles, and photographic material.

The series contained in this fonds are as follows: Series 1: "I Stand for Canada" – Rick Archbold (1998-2009); Series 2: "A Flag for Canada" – Rick Archbold (2002-2015); Series 3: "A Road for Canada" - Daniel Francis (2003-2011); Series 4: "Selling Canada" - Daniel Francis (2003-2013); Series 5: "Waterfront" - James Delgado (2004-2010); Series 6: "The Wild Ride" - Charles Wilkins (2008-2012); and Series 7: SA&D Publishing general operations (2002-2012).

Notes

Title notes

- **Source of title proper:** Title is based on the contents of the fonds and the business producing the records.

Arrangement

Material was received separated into boxes and organized by the title of the book it associated with. This order was primarily maintained by the archivist, except where an item contained information relevant to multiple titles. Those items were combined with other material to form the "SA&D Publishing general operations" series. Because records within their respective boxes were not well-organized or grouped, within each series a standardized set of sub-series was used to impose a form of order. Most file-level titles were assigned by the archivist based on the contents of the file, these titles are indicated by the presence of square brackets.

Restrictions on access

No known restrictions

Finding aids

A file list is available in addition to a series-level description.

Accruals

Further accruals are possible

Other notes

- **Publication status:** draft
- **Status description:** Published

Access points

- Textual record (documentary form)
- Photographic material (documentary form)
- British Columbia (place)

Series descriptions

Series MsC-187-0-1: "I Stand for Canada" – Rick Archbold

Date: 1998-2009 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "I Stand for Canada: the Story of the Maple Leaf Flag", published in 2002.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2001-2003), Agreements and contracts (1998-2002), Project development and correspondence (2000-2002), Post-production, promotions, and reviews (2002-2009), Image copyright requests and agreements (2002), Images collected for use in "I Stand for Canada" (2002), and Research conducted for "I Stand for Canada" (2002).

Physical description: 77 cm of textual records

217 photographs : col. slide

54 photographs : b&w print

59 photographs : col. print

23 photographs : col. negatives

35 optical discs : cd

Language of the material:

English

French

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

<u>Publication status:</u>				
draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-187-0-1-1	Otherlevel - Drafts, proofs and edits	2001-2003		MsC 187 - Box 1 folders 1-9 MsC 187 - Box 2 folders 1-10
MsC-187-0-1-1-0-1	File - [Peter Newman, introduction for "I Stand for Canada"]	2001-2002		MsC 187 - Box 1 folder 1
MsC-187-0-1-1-0-2	File - ["Flag book" outlines and conceptual statements]	2001		Msc 187 - Box 1 folder 2
MsC-187-0-1-1-0-3	File - [Early outlines and correspondence]	2000		Msc 187 - Box 1 folder 3
MsC-187-0-1-1-0-4	File - Visuals outline	2002		Msc 187 - Box 1 folder 4
MsC-187-0-1-1-0-5	File - Rick Archbold	2001-2002		Msc 187 - Box 1 folder 5
MsC-187-0-1-1-0-6	File - ["I Stand for Canada" final draft with edits, correspondence]	2002		Msc 187 - Box 1 folder 6
MsC-187-0-1-1-0-7	File - ["I Stand for Canada" multiple drafts with edits]	2002		Msc 187 - Box 1 folder 7
MsC-187-0-1-1-0-8	File - ["I Stand for Canada" final draft with edits]	2002		Msc 187 - Box 1 folder 8
MsC-187-0-1-1-0-9	File - ["I Stand for Canada" early drafts with edits]	2002		Msc 187 - Box 1 folder 9
MsC-187-0-1-1-0-10	File - ["I Stand for Canada" conceptual notes and first draft]	2001-2002		Msc 187 - Box 2 folder 1
MsC-187-0-1-1-0-11	File - ["I Stand for Canada" drafts, chapter 1]	2002		Msc 187 - Box 2 folder 2
MsC-187-0-1-1-0-12	File - ["I Stand for Canada" drafts, chapter 2]	2002		Msc 187 - Box 2 folder 3
MsC-187-0-1-1-0-13	File - ["I Stand for Canada" drafts, chapter 3]	2002		Msc 187 - Box 2 folder 4
MsC-187-0-1-1-0-14	File - ["I Stand for Canada" drafts, chapter 4]	2002		Msc 187 - Box 2 folder 5
MsC-187-0-1-1-0-15	File - ["I Stand for Canada" drafts, chapter 5]	2002		Msc 187 - Box 2 folder 6
MsC-187-0-1-1-0-16	File - ["I Stand for Canada" acknowledgements]	2002		Msc 187 - Box 2 folder 7
MsC-187-0-1-1-0-17	File - ["I Stand for Canada", French edition]	2002-2003		Msc 187 - Box 2 folder 8
MsC-187-0-1-1-0-18	File - ["I Stand for Canada", proofs with edits]	2002		Msc 187 - Box 2 folder 9
MsC-187-0-1-1-0-19	File - ["I Stand for Canada", colour proofs and recycled book cover]	2002		Msc 187 - Box 2 folder 10
MsC-187-0-1-2	Otherlevel - Agreements and contracts	1998-2002		Msc 187 - Box 3 folders 1-3

MsC-187-0-1-2-0-1	File - Flag, SAD [Stanton, Atkins & Dosil] agreement with Rick	2001-2002	Msc 187 - Box 3 folder 1
MsC-187-0-1-2-0-2	File - ["I Stand for Canada" publishing agreements]	1998-2002	Msc 187 - Box 3 folder 2
MsC-187-0-1-2-0-3	File - [Agreements with McFarlane, Walter & Ross (MWR), publishers]	2002	Msc 187 - Box 3 folder 3
MsC-187-0-1-3	Otherlevel - Project development and correspondence	2000-2002	Msc 187 - Box 3 folders 4-8 MsC-187 - Box 4 folders 1-2
MsC-187-0-1-3-0-1	File - ["I Stand for Canada" publishing quotes]	2001-2002	MsC-187 - Box 3 folder 4
MsC-187-0-1-3-0-2	File - [Production details, layouts, budgets]	2002	MsC-187 - Box 3 folder 5
MsC-187-0-1-3-0-3	File - [Book proposals, outlines, pamphlets]	2002	MsC-187 - Box 3 folder 6
MsC-187-0-1-3-0-4	File - ["I Stand for Canada" Quebec (proposal for French edition)]	2002	MsC-187 - Box 3 folder 7
MsC-187-0-1-3-0-5	File - [General correspondence]	2001-2002	MsC-187 - Box 3 folder 8
MsC-187-0-1-3-0-6	File - [Correspondence from Roberto Dosil]	2000-2002	MsC-187 - Box 4 folder 1
MsC-187-0-1-3-0-7	File - [Correspondence with Stanley family]	2002	MsC-187 - Box 4 folder 2
MsC-187-0-1-4	Otherlevel - Post-production, promotions, and reviews	2002-2009	MsC-187 - Box 4 folders 3-10
MsC-187-0-1-4-0-1	File - ["I Stand for Canada" financials]	2002	MsC-187 - Box 4 folder 3
MsC-187-0-1-4-0-2	File - ["I Stand for Canada" corporate sales]	2002	MsC-187 - Box 4 folder 4
MsC-187-0-1-4-0-3	File - ["I Stand for Canada" - Museum of Civilization]	2002	MsC-187 - Box 4 folder 5
MsC-187-0-1-4-0-4	File - ["I Stand for Canada" newspaper reviews]	2002-2005	MsC-187 - Box 4 folder 6
MsC-187-0-1-4-0-5	File - ["I Stand for Canada" promotions]	2002-2006	MsC-187 - Box 4 folder 7
MsC-187-0-1-4-0-6	File - ["I Stand for Canada" long-term financials]	2002-2009	MsC-187 - Box 4 folder 8
MsC-187-0-1-4-0-7	File - ["I Stand for Canada" French edition and reprint]	2002-2004	MsC-187 - Box 4 folder 9
MsC-187-0-1-4-0-8	File - [Paperny films "I Stand for Canada" documentary]	2002-2003	MsC-187 - Box 4 folder 10
MsC-187-0-1-5	Otherlevel - Image copyright requests and agreements	2002	MsC-187 - Box 4 folders 11-12 MsC-187 - Box 5 folders 1-4
MsC-187-0-1-5-0-1	File - ["I Stand for Canada" image master lists, correspondence]	2002	MsC-187 - Box 4 folder 11

MsC-187-0-1-5-0-2	File - Permissions and credits	2002	MsC-187 - Box 4 folder 12
MsC-187-0-1-5-0-3	File - Credits and permissions	2002	MsC-187 - Box 5 folder 1
MsC-187-0-1-5-0-4	File - Permission completed, not used in book	2002	MsC-187 - Box 5 folder 2
MsC-187-0-1-5-0-5	File - [National Archives photo requests]	2002	MsC-187 - Box 5 folder 3
MsC-187-0-1-5-0-6	File - Miscellaneous requests	2002	MsC-187 - Box 5 folder 4
MsC-187-0-1-6	Otherlevel - Images collected for use in "I Stand for Canada"	2002	MsC-187 - Box 5 folders 5-8 MsC-187 - Box 6 folder 1
MsC-187-0-1-6-0-1	File - [15 sheets, 217 colour slides]	2002	MsC-187 - Box 5 folder 5
MsC-187-0-1-6-0-2	File - [Prints obtained from the National Archives of Canada]	2002	MsC-187 - Box 5 folder 6
MsC-187-0-1-6-0-3	File - [Negatives obtained from the National Archives of Canada]	2002	MsC-187 - Box 5 folder 7
MsC-187-0-1-6-0-4	File - [Prints and negatives obtained from multiple institutions]	2002	MsC-187 - Box 5 folder 8
MsC-187-0-1-6-0-5	File - [CD's with digital images obtained from multiple institutions]	2002	MsC-187 - Box 6 folder 1
MsC-187-0-1-7	Otherlevel - Research conducted for "I Stand for Canada"	2002	MsC-187 - Box 6 folders 2-4 MsC-187 - Box 7 folder 1
MsC-187-0-1-7-0-1	File - [Invoices, photocopies of research]	2002	MsC-187 - Box 6 folder 2
MsC-187-0-1-7-0-2	File - [General research - photocopies]	2002	MsC-187 - Box 6 folder 3
MsC-187-0-1-7-0-3	File - [General research - articles, notes, photocopies]	2002	MsC-187 - Box 6 folder 4
MsC-187-0-1-7-0-4	File - [General research - correspondence]	2002	MsC-187 - Box 7 folder 1
MsC-187-0-1-7-0-0-1	Item - [Book - "I Stand for Canada"]	2002	MsC-187 - Box 7

Series MsC-187-0-2: "A Flag for Canada" – Rick Archbold

Date: 2002-2015 (date of creation)

Scope and content:

This series is comprised of records related to the revision of "I Stand for Canada" into an edition titled "A Flag for Canada: the Illustrated Biography of the Maple Leaf Flag", published in 2008. The series is divided into the following 5 sub-series: Drafts, proofs and edits (2007-2008), Agreements and contracts (2003-2012), Project development and correspondence (2002-2010), Post-production, promotions, and reviews (2006-2015), and Image copyright requests and agreements (2002-2008).

Physical description: 13.5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-187-0-2-1	Otherlevel - Drafts, proofs and edits	2007-2008		MsC-187 - Box 7 folders 2-3
MsC-187-0-2-1-0-1	File - [Chapter revisions with edits]	2007-2008		MsC-187 - Box 7 folder 2
MsC-187-0-2-1-0-2	File - [Correspondence re: revisions, new outline, re-release]	2007-2008		MsC-187 - Box 7 folder 3
MsC-187-0-2-2	Otherlevel - Agreements and contracts	2003-2012		MsC-187 - Box 7 folders 4-5
MsC-187-0-2-2-0-1	File - [Correspondence re: royalties]	2007		MsC-187 - Box 7 folder 4
MsC-187-0-2-2-0-2	File - [French editions - "I Stand for Canada" and "A Flag for Canada"]	2003-2012		MsC-187 - Box 7 folder 5
MsC-187-0-2-3	Otherlevel - Project development and correspondence	2002-2010		MsC-187 - Box 7 folders 6-8
MsC-187-0-2-3-0-1	File - [Off-shore printing invoices and correspondence]	2006-2008		MsC-187 - Box 7 folder 6
MsC-187-0-2-3-0-2	File - [MW&R [Macfarlane Walter & Ross] publishers - involvement with "I Stand for Canada" and "A Flag for Canada"]	2002-2008		MsC-187 - Box 7 folder 7
MsC-187-0-2-3-0-3	File - ["A Flag for Canada" - production records, invoices]	2002-2010		MsC-187 - Box 7 folder 8
MsC-187-0-2-4	Otherlevel - Post-production, promotions, and reviews	2006-2015		MsC-187 - Box 8 folders 1-2
MsC-187-0-2-4-0-0-1	Item - [Book - "A Flag for Canada"]	2008		MsC-187 - Box 8
MsC-187-0-2-4-0-1	File - [Flag 50th anniversary promotions]	2014-2015		MsC-187 - Box 8 folder 1
MsC-187-0-2-4-0-2	File - ["A Flag for Canada" - promotions and reviews]	2006-2011		MsC-187 - Box 8 folder 2
MsC-187-0-2-5	Otherlevel - Image copyright requests and agreements	2002-2008		MsC-187 - Box 8 folders 3-4
MsC-187-0-2-5-0-1	File - ["A Flag for Canada" - documentation for visual references]	2002-2008		MsC-187 - Box 8 folder 3
MsC-187-0-2-5-0-2	File - ["A Flag for Canada" - permissions records]	2008		MsC-187 - Box 8 folder 4

Series MsC-187-0-3: "A Road for Canada" - Daniel Francis

Date: 2003-2011 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "A Road for Canada: the Illustrated Story of the Trans-Canada Highway" published in 2006.

The series is divided into the following 6 sub-series: Drafts, proofs and edits (2003-2006), Project development and correspondence (2003-2010), Post-production, promotions, and reviews (2006-2011), Image copyright requests and agreements (2005-2006), Images collected for use in "A Road for Canada" ([ca. 2006]), and Research conducted for "A Road for Canada" ([2003-2006?]).

Physical description: 32 cm of textual records

38 photographs : col. slide

75 photographs : b&w print

26 photographs : col. print

49 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-187-0-3-1	Otherlevel - Drafts, proofs and edits	2003-2006		MsC-187 - Box 8 folders 5-12
MsC-187-0-3-1-0-1	File - [Original book outlines, multiple drafts]	2003-2004		MsC-187 - Box 8 folder 5
MsC-187-0-3-1-0-2	File - [Correspondence re: early outlines]	2003		MsC-187 - Box 8 folder 6
MsC-187-0-3-1-0-3	File - ["A Road for Canada" drafts, prologue]	2005		MsC-187 - Box 8 folder 7
MsC-187-0-3-1-0-4	File - ["A Road for Canada" drafts, chapter 1]	2005		MsC-187 - Box 8 folder 8
MsC-187-0-3-1-0-5	File - ["A Road for Canada" drafts, chapter 2]	2005		MsC-187 - Box 8 folder 9
MsC-187-0-3-1-0-6	File - ["A Road for Canada" drafts, chapter 3]	2005		MsC-187 - Box 8 folder 10
MsC-187-0-3-1-0-7	File - ["A Road for Canada" drafts, chapter 4]	2005		MsC-187 - Box 8 folder 11

MsC-187-0-3-1-0-8	File - [Text and caption changes, with correspondence]	2006	MsC-187 - Box 8 folder 12
MsC-187-0-3-2	Otherlevel - Project development and correspondence	2003-2010	MsC-187 - Box 9 folder 1-4
MsC-187-0-3-2-0-1	File - [Correspondence re: project development]	2003-2006	MsC-187 - Box 9 folder 1
MsC-187-0-3-2-0-2	File - [Production budgets and quotes (including reprints)]	2003-2010	MsC-187 - Box 9 folder 2
MsC-187-0-3-2-0-3	File - [Typeset and draft layouts]	[ca. 2005]	MsC-187 - Box 9 folder 3
MsC-187-0-3-2-0-4	File - [Colour print mock-up with book cover]	[2006?]	MsC-187 - Box 9 folder 4

Sub-series MsC-187-0-3-3: Post-production, promotions, and reviews

Date: 2006-2011 (date of creation)

Scope and content:

This sub-series contains records relating to any post-publication activities relating to the promotion and sales for "A Road for Canada". Record types include print-outs, newspapers, invoices and reports.

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-187-0-3-3-0-0-1	Item - [Book - "A Road for Canada"]	2006		MsC-187 - Box 9
MsC-187-0-3-3-0-1	File - ["A Road for Canada" - promotions]	2006-2007		MsC-187 - Box 9 folder 5
MsC-187-0-3-3-0-2	File - ["A Road for Canada" - book reviews]	2006-2007		MsC-187 - Box 9 folder 6
MsC-187-0-3-3-0-3	File - [Correspondence re: reviews and promotions]	2006-2009		MsC-187 - Box 9 folder 7
MsC-187-0-3-3-0-4	File - [Orders and sales figures]	2009-2011		MsC-187 - Box 9 folder 8
MsC-187-0-3-4	Otherlevel - Image copyright requests and agreements	2005-2006		MsC-187 - Box 10 folders 1-7

MsC-187-0-3-4-0-1	File - [General image purchase orders]	2005-2006	MsC-187 - Box 10 folders 1-3
MsC-187-0-3-4-0-2	File - [Image purchases with permissions and/or copyright agreements]	2005-2006	MsC-187 - Box 10 folders 4-5
MsC-187-0-3-4-0-3	File - [Correspondence re: image requests, purchases and copyright]	2005-2006	MsC-187 - Box 10 folder 6
MsC-187-0-3-4-0-4	File - [Daniel Francis requests and permissions for references]	2005-2006	MsC-187 - Box 10 folder 7
MsC-187-0-3-5	Otherlevel - Images collected for use in "A Road for Canada"	[ca. 2006]	MsC-187 - Box 11 folders 1-6
MsC-187-0-3-5-0-1	File - [2 sheets, 38 colour slides]	[ca. 2006]	MsC-187 - Box 11 folder 1
MsC-187-0-3-5-0-2	File - [Prints obtained from multiple institutions]	[ca. 2006]	MsC-187 - Box 11 folder 2
MsC-187-0-3-5-0-3	File - [Prints obtained from multiple institutions - not used]	[ca. 2006]	MsC-187 - Box 11 folder 3
MsC-187-0-3-5-0-4	File - [CD's with digital images obtained from multiple institutions]	[ca. 2006]	MsC-187 - Box 11 folders 4-6
MsC-187-0-3-6	Otherlevel - Research conducted for "A Road for Canada"	[2003-2006?]	MsC-187 - Box 12 folders 1-5
MsC-187-0-3-6-0-1	File - [General research - magazine, notes, photocopies]	[2003-2006?]	MsC-187 - Box 12 folder 1
MsC-187-0-3-6-0-2	File - [General research - photocopies of chapters, articles]	[2003-2006?]	MsC-187 - Box 12 folder 2
MsC-187-0-3-6-0-3	File - [Copies of online search for images]	2003-2006	MsC-187 - Box 12 folders 3-5

Series MsC-187-0-4: "Selling Canada" - Daniel Francis

Date: 2003-2013 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "Selling Canada: Three Propaganda Campaigns that Shaped the Nation" published in 2011.

The series is divided into the following 6 sub-series: Drafts, proofs and edits ([ca. 2009]), Project development and correspondence (2010-2011), Post-production, promotions, and reviews (2011-2012), Image copyright requests and agreements (2005-2010), Images collected for use in "Selling Canada" ([2005?]) and Research conducted for "Selling Canada" (2004-2010).

Physical description: 19 cm of textual records

12 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list

Ref code	Title	Dates	Access status	Container
MsC-187-0-4-1	Otherlevel - Drafts, proofs and edits	[ca. 2009]		MsC-187 - Box 13 folders 1-2
MsC-187-0-4-1-0-1	File - [Chapter outline and notes]	2009		MsC-187 - Box 13 folder 1
MsC-187-0-4-1-0-2	File - [Drafts with edits]	[2009?]		MsC-187 - Box 13 folder 2
MsC-187-0-4-2	Otherlevel - Project development and correspondence	2010-2011		MsC-187 - Box 13 folders 3-7
MsC-187-0-4-2-0-1	File - [Correspondence, invoices and notes on layout]	2010-2011		MsC-187 - Box 13 folder 3
MsC-187-0-4-2-0-2	File - [Draft layouts, complete book with images, b&w]	[2011?]		MsC-187 - Box 13 folder 4-5
MsC-187-0-4-2-0-3	File - [Draft layouts, complete book with images, colour]	[2011?]		MsC-187 - Box 13 folder 6
MsC-187-0-4-2-0-4	File - [Draft copy of book, spiral-bound]	[2011?]		MsC-187 - Box 13 folder 7
MsC-187-0-4-3	Otherlevel - Post-production, promotions, and reviews	2011-2012		MsC-187 - Box 13 folder 8
MsC-187-0-4-3-0-0-1	Item - [Book - "Selling Canada"]	2011		MsC-187 - Box 13
MsC-187-0-4-3-0-1	File - [Invoices and reviews]	2011-2012		MsC-187 - Box 13 folder 8
MsC-187-0-4-4	Otherlevel - Image copyright requests and agreements	2011-2013		MsC-187 - Box 14 folders 1-3
MsC-187-0-4-4-0-1	File - [General image purchase orders]	2011		MsC-187 - Box 14 folder 1

MsC-187-0-4-4-0-2	File - [Image purchases with permissions and/or copyright agreements]	2011	MsC-187 - Box 14 folder 2
MsC-187-0-4-4-0-3	File - [Correspondence re: image requests, purchases and copyright]	2013	MsC-187 - Box 14 folder 3
MsC-187-0-4-5	Otherlevel - Images collected for use in "Selling Canada"	2011	MsC-187 - Box 14 folders 4-5
MsC-187-0-4-5-0-1	File - [Image lists with notes]	2011	MsC-187 - Box 14 folder 4
MsC-187-0-4-5-0-2	File - [CD's with digital images obtained from multiple institutions]	2011	MsC-187 - Box 14 folder 5
MsC-187-0-4-6	Otherlevel - Research conducted for "Selling Canada"	2003-2011	MsC-187 - Box 14 folders 6-7
MsC-187-0-4-6-0-1	File - [General research - correspondence, photocopies and pamphlet]	2009-2010	MsC-187 - Box 14 folder 6
MsC-187-0-4-6-0-2	File - [Copies of online search for images]	2003-2011	MsC-187 - Box 14 folder 7

Series MsC-187-0-5: "Waterfront" - James Delgado

Date: 2004-2010 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "Waterfront: the Illustrated Maritime Story of Greater Vancouver" published in 2005. In 2006, "Waterfront" shared the BC Book Prize for Booksellers' Choice award.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2003-2005), Agreements and contracts (2008), Project development and correspondence (2004-2005), Post-production, promotions, and reviews (2005-2010), Image copyright requests and agreements (2011-2013), Images collected for use in "Waterfront" (2011) and Research conducted for "Waterfront" (2003-2011).

Physical description: 24 cm of textual records ;
71 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list				
Ref code	Title	Dates	Access status	Container
MsC-187-0-5-1	Otherlevel - Drafts, proofs and edits	2003-2005		MsC-187 - Box 14 folders 8-9
MsC-187-0-5-1-0-1	File - [Initial book proposals and outlines]	2003-2004		MsC-187 - Box 14 folder 8
MsC-187-0-5-1-0-2	File - [Drafts and edits]	2005		MsC-187 - Box 14 folder 9
MsC-187-0-5-2	Otherlevel - Agreements and contracts	2008		MsC-187 - Box 14 folder 10
MsC-187-0-5-2-0-1	File - [Letter of agreement, addendum]	2008		MsC-187 - Box 14 folder 10
MsC-187-0-5-3	Otherlevel - Project development and correspondence	2004-2005		MsC-187 - Box 14 folders 11-12 MsC-187 - Box 15 folders 1-3
MsC-187-0-5-3-0-1	File - [Production schedules, budgets and invoices]	2004-2005		MsC-187 - Box 14 folder 11
MsC-187-0-5-3-0-2	File - [Book description and pre-publication offers]	2004-2005		MsC-187 - Box 14 folder 12
MsC-187-0-5-3-0-3	File - [Correspondence]	2004-2005		MsC-187 - Box 15 folder 1
MsC-187-0-5-3-0-4	File - [Pre-production print edits and draft layouts]	2004-2005		MsC-187 - Box 15 folders 2-3
MsC-187-0-5-4	Otherlevel - Post-production, promotions, and reviews	2005-2010		MsC-187 - Box 15 folders 4-7
MsC-187-0-5-4-0-0-1	Item - [Book - "Waterfront"]	2005		MsC-187 - Box 15
MsC-187-0-5-4-0-1	File - [Correspondence and sales figures]	2005		MsC-187 - Box 15 folder 4
MsC-187-0-5-4-0-2	File - [Promotions and reviews]	2005-2010		MsC-187 - Box 15 folder 5
MsC-187-0-5-4-0-3	File - [BC Book Prize]	2006		MsC-187 - Box 15 folder 6
MsC-187-0-5-4-0-4	File - [2010 reprint]	2010		MsC-187 - Box 15 folder 7

MsC-187-0-5-5	Otherlevel - Image copyright requests and agreements	2005-2010	MsC-187 - Box 16 folders 1-2
MsC-187-0-5-5-0-1	File - [General image purchase orders]	2005	MsC-187 - Box 16 folder 1
MsC-187-0-5-5-0-2	File - [Image purchases with permissions and/or copyright agreements]	2005-2010	MsC-187 - Box 16 folder 2
MsC-187-0-5-6	Otherlevel - Images collected for use in "Waterfront"	[2005?]	MsC-187 - Box 16 folders 3-5
MsC-187-0-5-6-0-1	File - [Image lists with notes]	[2005?]	MsC-187 - Box 16 folder 3
MsC-187-0-5-6-0-2	File - [CD's with digital images obtained from multiple institutions]	[2005?]	MsC-187 - Box 16 folders 4-5
MsC-187-0-5-7	Otherlevel - Research conducted for "Waterfront"	2004-2010	MsC-187 - Box 17 folders 1-2
MsC-187-0-5-7-0-1	File - [General research - notes, photocopies and pamphlet]	2004-2010	MsC-187 - Box 17 folder 1
MsC-187-0-5-7-0-2	File - [Copies of online search for images]	2004-2005	MsC-187 - Box 17 folder 2

Series MsC-187-0-6: "The Wild Ride" - Charles Wilkins

Date: 2008-2012 (date of creation)

Scope and content:

This series is comprised of records related to the conception and publication of the book "The Wild Ride: A History of the North West Mounted Police 1873-1904" published in 2010.

The series is divided into the following 7 sub-series: Drafts, proofs and edits (2008-2010), Agreements and contracts (2008), Project development and correspondence (2009-2010), Post-production, promotions, and reviews (2009-2012), Image copyright requests and agreements (2009-2010), Images collected for use in "The Wild Ride" ([ca. 2009-2010]), and Research conducted for "The Wild Ride" (2009-2010).

Physical description: 29 cm of textual records
35 optical discs : cd

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-187-0-6-1	Otherlevel - Drafts, proofs and edits	2008-2010		MsC-187 - Box 17 folders 3-4
MsC-187-0-6-1-0-1	File - [Initial book proposals and outlines]	2008-2009		MsC-187 - Box 17 folder 3
MsC-187-0-6-1-0-2	File - [Drafts, notes and edits]	2009-2010		MsC-187 - Box 17 folder 4
MsC-187-0-6-2	Otherlevel - Agreements and contracts	2008		MsC-187 - Box 17 folder 5
MsC-187-0-6-2-0-1	File - [Letter of agreement]	2008		MsC-187 - Box 17 folder 5
MsC-187-0-6-3	Otherlevel - Project development and correspondence	2009-2010		MsC-187 - Box 17 folders 6-8 MsC-187 - Box 18 folders 1-3
MsC-187-0-6-3-0-1	File - [Production schedules, budgets and invoices]	2009-2010		MsC-187 - Box 17 folder 6
MsC-187-0-6-3-0-2	File - [Pre-production drafts and layouts]	2009-2010		MsC-187 - Box 17 folder 7
MsC-187-0-6-3-0-3	File - [Print edits - general, loose]	[ca. 2010]		MsC-187 - Box 17 folder 8
MsC-187-0-6-3-0-4	File - [Print edits - Ruth Wilson]	[ca. 2010]		MsC-187 - Box 18 folder 1
MsC-187-0-6-3-0-5	File - [Print edits - spiral-bound]	[ca. 2010]		MsC-187 - Box 18 folder 2
MsC-187-0-6-3-0-6	File - [Colour-printed mock-up with cover]	[ca. 2010]		MsC-187 - Box 18 folder 3
MsC-187-0-6-4	Otherlevel - Post-production, promotions, and reviews	2009-2012		MsC-187 - Box 18 MsC-187 - Box 19 folders 1-4
MsC-187-0-6-4-0-0-1	Item - [Book - "The Wild Ride"]	2010		MsC-187 - Box 18
MsC-187-0-6-4-0-1	File - [Correspondence]	2009-2011		MsC-187 - Box 19 folder 1

MsC-187-0-6-4-0-2	File - [Sales]	2009-2011	MsC-187 - Box 19 folder 2
MsC-187-0-6-4-0-3	File - [Promotions]	2010-2012	MsC-187 - Box 19 folder 3
MsC-187-0-6-4-0-4	File - [Reviews]	2009-2011	MsC-187 - Box 19 folder 4
MsC-187-0-6-4-0-5	File - [2012 reprint]	2011-2012	MsC-187 - Box 19 folder 5
MsC-187-0-6-5	Otherlevel - Image copyright requests and agreements	2009-2010	MsC-187 - Box 19 folders 6-8
MsC-187-0-6-5-0-1	File - [General image purchase orders]	2010	MsC-187 - Box 19 folder 6
MsC-187-0-6-5-0-2	File - [Image purchases with permissions and/or copyright agreements]	2009-2010	MsC-187 - Box 19 folder 7
MsC-187-0-6-5-0-3	File - [Correspondence re: image requests, purchases and copyright]	2010	MsC-187 - Box 19 folder 8
MsC-187-0-6-6	Otherlevel - Images collected for use in "The Wild Ride"	[ca. 2009-2010]	MsC-187 - Box 19 folders 9-10
MsC-187-0-6-6-0-1	File - [Image lists with notes]	[ca. 2010]	MsC-187 - Box 19 folder 9
MsC-187-0-6-6-0-2	File - [CD's with digital images obtained from multiple institutions]	[ca. 2009-2010]	MsC-187 - Box 19 folder 10

Sub-series MsC-187-0-6-7: Research conducted for "The Wild Ride"

Date: 2009-2010 (date of creation)

Scope and content:

This sub-series contains records relating to research conducted, predominantly photocopies or printouts from online searches for factual information or photographs for possible inclusion in "The Wild Ride".

Physical description: 6 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist, with a standardized set of sub-series used to create a form of order. Most file-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC-187-0-6-7-0-1	File - [General research - notes, photocopies and pamphlet]	2009-2010		MsC-187 - Box 20 folders 1-2
MsC-187-0-6-7-0-2	File - [Copies of online search for images]	2009-2010		MsC-187 - Box 20 folder 3

Series MsC-187-0-7: SA&D Publishers general operations

Date: 2002-2012 (date of creation)

Scope and content:

The series contains records related to the regular business practices of the company and anything relevant to more than one publishing project. It is divided into the following 5 files: Production schedules and paperwork (2011-2012), Promotional materials (2002-2012), Sales figures and inventory (2005-2012), Correspondence (2003-2012) and Staffing and employee benefits (2002).

Physical description: 5 cm of textual records

Arrangement:

Arrangement was primarily imposed by the archivist. File-level titles were assigned by the archivist based on the contents; these titles are indicated by the presence of square brackets.

Publication status:

draft

File / item list				
Ref code	Title	Dates	Access status	Container
MsC-187-0-7-0-0-1	File - [Production schedules and paperwork]	2011-2012		MsC-187 - Box 20 folder 4
MsC-187-0-7-0-0-2	File - [Promotional materials]	2002-2012		MsC-187 - Box 20 folder 5
MsC-187-0-7-0-0-3	File - [Sales figures and inventory]	2005-2012		MsC-187 - Box 20 folder 6
MsC-187-0-7-0-0-4	File - [Correspondence]	2003-2012		MsC-187 - Box 20 folder 7
MsC-187-0-7-0-0-5	File - [Staffing and employee benefits]	2002		MsC-187 - Box 20 folder 8