

# Simon Fraser University Special Collections and Rare Books

## Finding Aid - Al Neil fonds (MsC-128)

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<http://atom.archives.sfu.ca/index.php/msc-128>

# Al Neil fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Al Neil fonds
<b>ID:</b>	MsC-128
<b>Date:</b>	1907–2010 (date of creation)
<b>Physical description:</b>	1.54 m of textual records ca. 1009 photographs : prints, negatives, slides ca. 19 posters 18 watercolours 4 drawings 28 audio reels 2 audio cassettes 3 audio discs 1 audio reel 8 video cassettes 1 video reel 2 optical discs
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	
<b>Note [sourcesDescription]:</b>	<a href="http://alnel.vancouverartinthesixties.com/bio-cv">http://alnel.vancouverartinthesixties.com/bio-cv</a>

## Administrative history / Biographical sketch

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### Note

Al Neil was born in Vancouver, BC in 1924. In 1941, he worked as a surveyor with the Department of Transport, helping to build the wartime airfield at Port Hardy, Vancouver Island. He served in Normandy during the Second World War. After the war Neil worked at a variety of jobs, including clothing salesman, postal clerk, roof tarrer, lighthouse keeper and jazz musician.

Al Neil co-founded Vancouver's Cellar Jazz Club in 1952 and performed with artists such as Art Pepper, Conte Candoli and Kenneth Patchen. He married Marguerite Sanders circa 1964; they separated in the early 1970s. During the 1960s and 1970s Neil became known for solo and ensemble performances which combined music with texts, art assemblages, slides and prepared tapes. He performed regularly at the Western Front in the early 1980s, and his collage works were exhibited in galleries such as the Vancouver Art Gallery, Coburg Gallery, and Atelier Gallery.

Neil lives in Vancouver, BC, with his partner and collaborator, Carole Itter. Their Dollarton beach cabin was the last remaining of a number of beach shacks in North Vancouver, and was removed from the

waterfront in 2015. As of 2016, a collaboration of grunt gallery, Creative Cultural Collaborations (C3) and Other Sights is working to remediate and repurpose the cabin as a studio for a floating artist residency program.

Neil's published writings include "West Coast Lokas" (Intermedia 1972), "Changes" (Coach House Press 1975; reprinted by Nightwood Editions in 1989), and "Slammer" (Pulp Press 1981). In 2003, Neil was awarded an Honorary Doctorate of Letters from Emily Carr University of Art & Design. His work was the subject of a retrospective entitled The Al Neil Project, in 2005, organized in part by grunt gallery. Al Neil's artwork was featured on the poster for the 2008 Vancouver International Jazz Festival, which included a concert called Homage Collage: Improv for Al Neil. In 2014, Neil received the Vancouver Mayor's Arts Award for Lifetime Achievement.

## Custodial history

Records were in the custody of Al Neil and Carole Itter prior to their acquisition by Simon Fraser University Library Special Collections and Rare Books in 2010. Further materials were acquired in 2013. Some material was sorted by July Smith in May 2005 for the Historical Jazz Society and the Al Neil Project. Audio and video recordings of Al Neil's music kept by Howard Bloomfield were donated by Robin and Jillian Ridington in 2016.

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## Scope and content

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Fonds consists of records generated from Al Neil's work as a musician, artist and writer, as well as his personal and family records. These include family photographs, records from Neil's military service, correspondence, documentation of performances, art exhibitions and collages, clippings of interviews and reviews, original manuscripts and drafts, published writings, grant applications, posters, and material related to his and Carole Itter's cabin at Dollarton, North Vancouver, BC.

Fonds has been arranged into the following eight series: Correspondence (1959–2010); Writings (1968–1996); Professional records (1936–2009); Reviews and clippings (1958–2009); Personal records (1940–1994); Photographs ([185-]-[200-]); Videos (1978–2005), and Sound recordings (1976–1987).

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## Notes

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### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Physical condition

Some records had mould and insect damage and were frozen upon arrival to SFU Library. One poster is torn and requires conservation.

## Arrangement

Arrangement of the fonds was based on Neil's division of records within and between boxes.

Accessions were processed together as one unit.

For preservation reasons, photographs in files of textual records have been removed and are located in separate boxes. See file list for locations of photographs.

A list of books and publications owned by Al Neil is available in the inventory file. The majority of these were duplicates of existing copies in the library's collection, in poor condition, and weeded in consultation with the Contemporary Literature Collection Librarian Tony Power.

## Restrictions on access

Access to files with personal information (e.g. medical records and tax returns) is restricted.

## Conditions governing use

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holders for usage of this material, except for those covered by fair dealing.

## Finding aids

A list of publications kept by Al Neil is available in the inventory file at SFU Special Collections and Rare Books.

## Related material

An Al Neil Collection is held by the Morris and Helen Belkin Art Gallery. <http://www.memorybc.ca/al-neil-collection>

## Other notes

- **Publication status:** published
- **Status description:** Published

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## Access points

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- Neil, Al (subject)
- Multi-media (documentary form)
- Arts and culture (subject)
- Family and personal life (subject)

## Series descriptions

### Series MsC-128-0-1: Correspondence

Creator: Neil, Al

Date: 1959–2010 (date of creation)

Scope and content:

Series consists of personal and professional correspondence to and from Al Neil. Some correspondence is addressed to Marguerite, Al and Marguerite, or Al and Carole.

Physical description: 20 cm of textual records  
1 optical disc

Language of the material:

English

Access points:

- Textual record (documentary form)
- Records in electronic form (born-digital) (documentary form)

Arrangement:

Letters were removed from their envelopes, unfolded, and clipped to their envelopes.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-128-0-1-0-0-1	File - [Correspondence, Kenneth Patchen] 1959	1959		MsC 128 - Box 1 folder 1
MsC-128-0-1-0-0-2	File - Correspondence, 1960s	1960–1969		MsC 128 - Box 1 folders 2–3
MsC-128-0-1-0-0-3	File - [Rent correspondence] 1969	1969		MsC 128 - Box 1 folder 4
MsC-128-0-1-0-0-4	File - [Tour correspondence] 1969–1972	1969–1972		MsC 128 - Box 1 folder 5
MsC-128-0-1-0-0-5	File - Correspondence, 1970s	1970–1979		MsC 128 - Box 1 folders 6–8
MsC-128-0-1-0-0-6	File - [Correspondence, outgoing]	[1967?]-[2003?]		MsC 128 - Box 1 folder 9
MsC-128-0-1-0-0-7	File - Correspondence, 1980s	1980–1989		MsC 128 - Box 2 folders 1–4
MsC-128-0-1-0-0-8	File - Correspondence, 1990s	1990–1999		MsC 128 - Box 2 folders 5–6

MsC-128-0-1-0-0-9	File - Correspondence, 2000s	2000–2010	MsC 128 - Box 3 folders 1–2
MsC-128-0-1-0-0-10	File - Birthday cards to Alan on his 85th birthday	2009	MsC 128 - Box 3 folder 3
MsC-128-0-1-0-0-11-1	Item - Correspondence, 2007–2010	2007–2010	MsC 128 - Box 3 folder 4

### Series MsC-128-0-2: Writings

Creator: Neil, Al

Date: [196-?]-[before 2010]; predominant 1972–1982 (date of creation)

Scope and content:

Series contains handwritten and typed manuscripts, notebooks, fragments, published writings by Al Neil, and writings and drawing by others. Series has been arranged into the following three sub-series: Original manuscripts ([196-?]-[before 2010]), Published writings ([1951]-1989), and Works of others (1965–1994).

Physical description: 48 cm of textual records  
4 drawings

Language of the material:

English

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

Conditions governing use:

Works in this fonds, e.g. poetry, fiction, essays, and other material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

#### File / item list

Ref code	Title	Dates	Access status	Container
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### Sub-series MsC-128-0-2-1: Original manuscripts

Creator: Neil, Al

Date: [196-?]-[before 2010] (date of creation)

Scope and content:

Sub-series consists of handwritten and typescript manuscripts, notes, fragments, and notebooks.

Physical description: 32 cm textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Conditions governing use:

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-128-0-2-1-0-1	File - Original manuscript unpaginated	[196-]		MsC 128 - Box 3 folders 5-6
MsC-128-0-2-1-0-2	File - [Where is the center of creation]	1968		MsC 128 - Box 3 folder 7
MsC-128-0-2-1-0-3	File - October Days on the Alouette	1976		MsC 128 - Box 3 folder 8
MsC-128-0-2-1-0-4	File - The Peashooter	1977		MsC 128 - Box 3 folder 9
MsC-128-0-2-1-0-5	File - Around our Belly	[19-]		MsC 128 - Box 3 folder 10
MsC-128-0-2-1-0-6	File - [Music of Stonehenge]	[197-]		MsC 128 - Box 3 folder 11
MsC-128-0-2-1-0-7	File - Laughter on 3rd Street	[1972]		MsC 128 - Box 3 folder 12
MsC-128-0-2-1-0-8	File - At the Gallery	[197-]		MsC 128 - Box 3 folder 13
MsC-128-0-2-1-0-9	File - Rape: My Sisters the Feminists	[197-]		MsC 128 - Box 3 folder 14
MsC-128-0-2-1-0-10	File - 7 Rue Neele	[197-?]		MsC 128 - Box 3 folder 15
MsC-128-0-2-1-0-11	File - Keizergracht 69	[197-?]		MsC 128 - Box 4 folder 1
MsC-128-0-2-1-0-12	File - Slammer	[before 1982]		MsC 128 - Box 4 folder 2
MsC-128-0-2-1-0-13	File - Gwynn letter – Slammer	[before 1982]		MsC 128 - Box 4 folder 3
MsC-128-0-2-1-0-14	File - Milarepa's Last Song	[198-?]		MsC 128 - Box 4 folder 4
MsC-128-0-2-1-0-15	File - Eulogy: Howard Broomfield	1986		MsC 128 - Box 4 folder 5



MsC-128-0-2-1-0-16	File - The Pathology of Assemblage	1989	MsC 128 - Box 4 folder 6
MsC-128-0-2-1-0-17	File - [Untitled essay]	1989	MsC 128 - Box 4 folder 7
MsC-128-0-2-1-0-18	File - The Window	1996	MsC 128 - Box 4 folder 8
MsC-128-0-2-1-0-19	File - The Cabin	1996	MsC 128 - Box 4 folder 9
MsC-128-0-2-1-0-20	File - Surveying Among the Kwa[k]uitl	[before 2010]	MsC 128 - Box 4 folder 10
MsC-128-0-2-1-0-21	File - [Notes and fragments]	[before 2010]	MsC 128 - Box 4 folders 11–13
MsC-128-0-2-1-0-22	File - [Notebooks and fragments]	[before 2010]	MsC 128 - Box 4 folder 14
MsC-128-0-2-1-0-23	File - [Notebooks]	[1968?]-[1969?]	MsC 128 - Box 5 folder 1
MsC-128-0-2-1-0-24	File - [Notebook]	[196-?]	MsC 128 - Box 5 folder 2

### **Sub-series MsC-128-0-2-2: Published writings**

Creator: Neil, Al

Date: [1951]–1986 (date of creation)

Scope and content:

Sub-series consists of Al Neil's published work. Publications include "Blewointment," "radiofreerainforest," the "Georgia Straight," "Lodgistiks," "BC Monthly" and "Living Art Vancouver."

Physical description: 8 cm textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Newspaper articles in sub-series have been photocopied and the photocopies replaced in their original order. Original clippings were placed in acid-free envelopes at the back of their folders.

Conditions governing use:

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

File / item list				
Ref code	Title	Dates	Access status	Container
MsC-128-0-2-2-0-0-1	Item - pm magazine (3)	[1951]		MsC 128 - Box 5 folder 3
MsC-128-0-2-2-0-0-2	Item - Blewointment Vol. 2, No. 3	1964		MsC 128 - Box 5 folder 4
MsC-128-0-2-2-0-0-3	Item - Blewointment Vol. 3, No. 1	1965		MsC 128 - Box 5 folder 5
MsC-128-0-2-2-0-1	File - radiofreerainforest, Intermedia	1968		MsC 128 - Box 5 folder 6
MsC-128-0-2-2-0-2	File - Changes, Georgia Straight	1968–1971		MsC 128 - Box 5 folder 7
MsC-128-0-2-2-0-0-4	Item - Lodgistiks, No. 1	1972		MsC 128 - Box 5 folder 8
MsC-128-0-2-2-0-3	File - The Eyes of Nina Raginsky	[197-]		MsC 128 - Box 5 folder 9
MsC-128-0-2-2-0-4	File - Laughter on 3rd Street, Georgia Straight	1972		MsC 128 - Box 5 folder 10
MsC-128-0-2-2-0-5	File - Drunk and Disorderly in Paris and Toronto	1973		MsC 128 - Box 5 folder 11
MsC-128-0-2-2-0-6	File - The Amsterdam Scam, Georgia Straight	1974		MsC 128 - Box 5 folder 12
MsC-128-0-2-2-0-0-5	Item - BC Monthly, Vol III, No 6/7	1977		MsC 128 - Box 5 folder 13
MsC-128-0-2-2-0-0-6	Item - Living Art Vancouver	1979		MsC 128 - Box 5 folder 14
MsC-128-0-2-2-0-0-7	Item - Image Nation 25	1982		MsC 128 - Box 5 folder 15
MsC-128-0-2-2-0-0-8	Item - The Last Blewointment Anthology Volume II	1986		MsC 128 - Box 6 folder 1

### Sub-series MsC-128-0-2-3: Works of others

Creator: Neil, Al

Date: 1965–1994 (date of creation)

Scope and content:

Sub-series consists of writings and drawings by others; writers include Beth Jankola, Carolyn Zonailo, Howard Broomfield, Jamie Reid and Gail Tuttle. Artists include Madja Van Dam and Chris Reed.

Physical description: 8 cm textual records

4 drawings

Access points:

- Zonailo, Carolyn (subject)
- Tuttle, Gail (subject)

- Van Dam, Madja (subject)
- Reed, Chris (subject)
- Textual record (documentary form)
- Graphic material (documentary form)

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-128-0-2-3-0-1	File - Poetry Reading 1/2 Moon Café, Beth Jankola	1978		MsC 128 - Box 6 folder 2
MsC-128-0-2-3-0-2	File - Women Must Weep and Men Must Work, Carolyn Zonailo	[197-]-[198-]		MsC 128 - Box 6 folder 3
MsC-128-0-2-3-0-3	File - Middle Class Mama's Boy, Howard Broomfield	1985		MsC 128 - Box 6 folder 4
MsC-128-0-2-3-0-4	File - Statement to the federal task force on broadcasting policy, Howard Broomfield	[1986]		MsC 128 - Box 6 folder 5
MsC-128-0-2-3-0-5	File - Prez: Homage to Lester Young, Jamie Reid	[1993]		MsC 128 - Box 6 folder 6
MsC-128-0-2-3-0-6	File - [Gail Tuttle thesis on Intermedia]	1994		MsC 128 - Box 6 folder 7
MsC-128-0-2-3-0-7	File - [Works by others]	1965–1994		MsC 128 - Box 6 folder 8

**Series MsC-128-0-3: Professional records**

Creator: Neil, Al

Date: 1936–2009 (date of creation)

Scope and content:

Series consists of records generated from Neil's work as a musician and artist. These include publicity materials, performance notes, set lists, exhibition files, grant applications, correspondence, original paintings, music scores, and essays about Al Neil.

Physical description: 30 cm of textual records

99 photographs

18 watercolours

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Photographic material (documentary form)

Arrangement:

Series is arranged chronologically.

**File / item list**

Ref code	Title	Dates	Access status	Container
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MsC-128-0-3-0-0-1	File - Royal Conservatory of Music certificates	1936-1947		MsC 128 - Box 15 folder 1
MsC-128-0-3-0-0-2	File - [Set lists]	[198-?]		MsC 128 - Box 6 folder 9
MsC-128-0-3-0-0-3	File - Press releases	1958-[198-?]		MsC 128 - Box 6 folder 10
MsC-128-0-3-0-0-4	File - Musician's Union	1968-1969		MsC 128 - Box 6 folder 11
MsC-128-0-3-0-0-5	File - Jazz Probe	1972		MsC 128 - Box 6 folder 12
MsC-128-0-3-0-0-6	File - West Coast Lokas by Al Neil	1972		MsC 128 - Box 6 folder 13
MsC-128-0-3-0-0-7	File - Ear it Live stuff	1979		MsC 128 - Box 6 folder 14
MsC-128-0-3-0-0-8	File - Living Art Performance	1979		MsC 128 - Box 6 folder 15
MsC-128-0-3-0-0-9	File - Letter of Agreement, Western Front	1980		MsC 128 - Box 6 folder 16
MsC-128-0-3-0-0-10	File - PRO/PLR	1984-1992		MsC 128 - Box 6 folder 17
MsC-128-0-3-0-0-11	File - [Notes, Western Front performance]	1985		MsC 128 - Box 6 folder 18
MsC-128-0-3-0-0-12	File - DuMaurier International Jazz Festival	1987		MsC 128 - Box 7 folder 1
MsC-128-0-3-0-0-13	File - Soundman	1987		MsC 128 - Box 7 folder 2
MsC-128-0-3-0-0-14	File - CC applications	1984-1989	Restricted in part.	MsC 128 - Box 7 folder 3
MsC-128-0-3-0-0-15	File - Posters & handbills	[1967?]-[1994?]		MsC 128 - Box 7 folder 4 MsC 128 - Box 15 folder 3
MsC-128-0-3-0-0-17	File - Origins, Western Front 1989 exhibition	1989-1990		MsC 128 - Box 7 folder 5
MsC-128-0-3-0-0-18	File - Photos from Origins	1989		MsC 128 - Box 7 folder 6 MsC 128 - Box 13 folder 5
MsC-128-0-3-0-0-19	File - Origins	1989		MsC 128 - Box 7 folder 7
MsC-128-0-3-0-0-16	File - [Posters]	[197?]-2008		MsC 128 - Box 16 MsC

			128 - Case 1 Drawer H
MsC-128-0-3-0-0-20	File - Atelier Gallery	1988–1989	MsC 128 - Box 7 folder 8
MsC-128-0-3-0-0-21	File - VAG Rezoning	1989	MsC 128 - Box 7 folder 9
MsC-128-0-3-0-0-22	File - Changes	1988–1991	MsC 128 - Box 7 folder 10
MsC-128-0-3-0-0-23	File - Artaud exhibit	1991	MsC 128 - Box 7 folder 11
MsC-128-0-3-0-0-24	File - Agawa Press	1991–1992	MsC 128 - Box 7 folder 12
MsC-128-0-3-0-0-25	File - Performance in Canada	1991	MsC 128 - Box 8 folder 1
MsC-128-0-3-0-0-26	File - Daumel exhibit	1992	MsC 128 - Box 8 folder 2
MsC-128-0-3-0-0-27	File - Sheri-D Wilson performance	[ca. 1992]	MsC 128 - Box 8 folder 3
MsC-128-0-3-0-0-28	File - [Atelier Gallery promo material]	1994	MsC 128 - Box 8 folder 4
MsC-128-0-3-0-0-29	File - 1997, Evidence, Atelier Gallery	1997	MsC 128 - Box 8 folder 5
MsC-128-0-3-0-0-31	File - [Accounts and sales]	[199-?]	MsC 128 - Box 8 folder 7
MsC-128-0-3-0-0-32	File - 1999, New and Selected, Atelier Gallery	1999	MsC 128 - Box 8 folder 8 MsC 128 - Box 13 folder 2
MsC-128-0-3-0-0-33	File - 2001, Facing History	2001	MsC 128 - Box 8 folder 9
MsC-128-0-3-0-0-35	File - Royal Conservatory art		MsC 128 - Box 15 folder 2
MsC-128-0-3-0-0-34	File - Blue Minor Records	2002	MsC 128 - Box 8 folder 10
MsC-128-0-3-0-0-35	File - Emily Carr Institute honorary doctorate	2003	MsC 128 - Box 8 folder 11
MsC-128-0-3-0-0-36	File - Al Neil Project 2005	2005	MsC 128 - Box 8 folder 12
MsC-128-0-3-0-0-37	File - Vancouver jazz heritage project	2004–2008	MsC 128 - Box 8 folder 13
MsC-128-0-3-0-0-38	File - Intermedia history Michael De Courcy	2008–2009	MsC 128 - Box 8 folder 14
MsC-128-0-3-0-0-39	File - [Vancouver art in the sixties project 2009]	2009	MsC 128 - Box 8 folder 15 MsC 128 -

			Box 13 folder 9
MsC-128-0-3-0-0-40	File - [Essays about Al Neil]	1972–1994	MsC 128 - Box 9 folder 1
MsC-128-0-3-0-0-41	File - [Carole Itter records]	1986–1992	MsC 128 - Box 9 folder 2
MsC-128-0-3-0-0-42	File - [Ephemera]	[196-?]-1987	MsC 128 - Box 9 folder 3
MsC-128-0-3-0-0-43	File - [Scores]	[19-]-2001	MsC 128 - Box 9 folders 4–5
MsC-128-0-3-0-0-30	File - Remarks by attendees at Al's opening, 70 yrs old	1994	MsC 128 - Box 8 folder 6

### Series MsC-128-0-4: Reviews and clippings

Creator: Neil, Al

Date: 1958–2009 (date of creation)

Scope and content:

Series includes newspaper and magazine articles and gallery publications mentioning Al Neil and his work as a musician, artist and writer.

Physical description: 20 cm of textual records

Language of the material:

English

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically within record type: general clippings, film and book reviews, and publications. Newspaper articles in series have been photocopied and the photocopies replaced in their original order. Original clippings were placed in acid-free envelopes at the back of their folders.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-128-0-4-0-0-1	File - [Clippings, 1950s-1960s]	1958–1969		MsC 128 - Box 9 folder 6
MsC-128-0-4-0-0-2	File - Clippings, 1970s	1970–1979		MsC 128 - Box 9 folder 7
MsC-128-0-4-0-0-3	File - Clippings, 1980s	1980–1989		MsC 128 - Box 9 folder 8
MsC-128-0-4-0-0-4	File - Clippings, 1990s	1990–1999		MsC 128 - Box 9 folder 9
MsC-128-0-4-0-0-5	File - [Clippings, 2000s]	2000–2009		MsC 128 - Box 10 folder 1

MsC-128-0-4-0-0-6	File - Al Neil – clippings from Internet	1998–2001	MsC 128 - Box 10 folder 2
MsC-128-0-4-0-0-7	File - David Rimmer film	1981	MsC 128 - Box 10 folder 3
MsC-128-0-4-0-0-8	File - [Reviews of Slammer]	1982	MsC 128 - Box 10 folder 4
MsC-128-0-4-0-0-9	File - [Reviews of Changes]	1990	MsC 128 - Box 10 folder 5
MsC-128-0-4-0-0-10	File - VNJS 1958 Jazz festival	1958	MsC 128 - Box 10 folder 6
MsC-128-0-4-0-0-11	File - Coda	1966–1970	MsC 128 - Box 10 folder 7
MsC-128-0-4-0-0-0-1	Item - Canada Trajectories 73	1973	MsC 128 - Box 10 folder 8
MsC-128-0-4-0-0-0-2	Item - Issue 13	1985	MsC 128 - Box 10 folder 9
MsC-128-0-4-0-0-0-3	Item - Vanguard	1985	MsC 128 - Box 10 folder 10
MsC-128-0-4-0-0-0-4	Item - AMS art collection	1988	MsC 128 - Box 10 folder 11

### Series MsC-128-0-5: Personal records

Creator: Neil, Al

Date: 1940–[200-?] (date of creation)

Scope and content:

Series consists of Al Neil's personal papers, including employment, tax and medical records; "The Vancouver Sun" from June, 1944; photocopies of records documenting Neil's military service; a bank statement; invoices; automobile insurance records; copies of artwork by Dory Curtis, Al Neil's sister; newspaper clippings on the Mackenzie Cates cabin, and the curriculum vitae of Al Neil and Marguerite Neil.

Physical description: 8 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the archivist.

<u>Restrictions on access:</u>				
Access to some records containing personal information is restricted.				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
MsC-128-0-5-0-0-1	File - [Employment records]	1940–1943		MsC 128 - Box 10 folder 12
MsC-128-0-5-0-0-2	File - Vancouver Sun Vol LVIII no. 259, June 1944	1944		MsC 128 - Box 10 folder 13
MsC-128-0-5-0-0-3	File - Marguerite Neil c.v.	ca. 1963		MsC 128 - Box 10 folder 14
MsC-128-0-5-0-0-4	File - [Tax returns]	1965–1968	Restricted in whole.	MsC 128 - Box 10 folder 15
MsC-128-0-5-0-0-5	File - [1966 E.I. claim]	1966		MsC 128 - Box 10 folder 16
MsC-128-0-5-0-0-6	File - [Auto insurance]	1969–1970		MsC 128 - Box 10 folder 17
MsC-128-0-5-0-0-7	File - [Invoices]	1968		MsC 128 - Box 10 folder 18
MsC-128-0-5-0-0-8	File - [Medical records]	1980–1984	Restricted in whole.	MsC 128 - Box 10 folder 19
MsC-128-0-5-0-0-9	File - [1984 bank statement]	1984		MsC 128 - Box 10 folder 20
MsC-128-0-5-0-0-10	File - Dory Curtis – Al's sister	[196-?], [200-?]		MsC 128 - Box 10 folder 21
MsC-128-0-5-0-0-11	File - Al Neil c.v.	ca. 1989		MsC 128 - Box 10 folder 22
MsC-128-0-5-0-0-12	File - Military history	[19-]	Restricted in whole.	MsC 128 - Box 10 folder 23
MsC-128-0-5-0-0-13	File - D.V.A. / O.A.P.	1987–1993	Restricted in part.	MsC 128 - Box 10 folder 24
MsC-128-0-5-0-0-14	File - MacKenzie Cates cabin	1993–1994		MsC 128 - Box 10 folder 25
<b>Series MsC-128-0-6: Photographs</b>				
<u>Creator:</u> Neil, Al				
<u>Date:</u> [185-?]-2008 (date of creation)				



Scope and content:

Series consists of photographs documenting Al Neil's family, wartime experiences, wedding to Marguerite Neil, cabin at Dollarton, public performances, exhibitions and artworks.

Physical description: ca. 972 photographs (prints, slides, negatives)

Access points:

- Photographic material (documentary form)

Arrangement:

Many photographs were in envelopes with descriptive titles. The order of envelopes was maintained and envelope titles have been transcribed as file titles by the archivist. Photographs that came loose in boxes were kept in their original order and described as an aggregate file.

Conditions governing use:

Works in this fonds are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-128-0-6-0-0-1	File - Vancouver photos, post war years + pre war years + mother's brother's children Toronto n.d.	1907-[196-]		MsC 128 - Box 11 folder 1
MsC-128-0-6-0-0-2	File - Al Neil, surveyor, Port Hardy	1941		MsC 128 - Box 11 folder 2
MsC-128-0-6-0-0-3	File - Additional wartime photos	ca. 1944		MsC 128 - Box 11 folder 3
MsC-128-0-6-0-0-4	File - Kindergarten in Nijmegen	ca. 1940		MsC 128 - Box 11 folder 4
MsC-128-0-6-0-0-5	File - Pen pals, correspondence from girlfriend in Halifax during war years	ca. 1944		MsC 128 - Box 11 folder 5
MsC-128-0-6-0-0-6	File - Al & Marguerite wedding photos	ca. 1964		MsC 128 - Box 11 folder 6
MsC-128-0-6-0-0-0-1	Item - Al Neil playing bebop	[1949 or 1950]		MsC 128 - Box 11 folder 7
MsC-128-0-6-0-0-7	File - [Loose photographs]	1906, 1948- [197-]		MsC 128 - Box 11 folder 8
MsC-128-0-6-0-0-8	File - Al Neil in performance, Western Front, Vancouver, March 81	1981		MsC 128 - Box 11 folder 9

MsC-128-0-6-0-0-9	File - Dale Hilary musician and Philly Joe	ca. 1960	MsC 128 - Box 11 folder 10
MsC-128-0-6-0-0-10	File - Assorted photos, some by Carole Itter	[197-]-[198-]	MsC 128 - Box 11 folder 11
MsC-128-0-6-0-0-11	File - Family photos	[185-]-[199-]	MsC 128 - Box 11 folders 12-13
MsC-128-0-6-0-0-12	File - [Mission, BC be-in]	ca. 1970	MsC 128 - Box 12 folder 1
MsC-128-0-6-0-0-13	File - Al Neil Trio, Vancouver Art Gallery Dome Show	1970	MsC 128 - Box 12 folder 2
MsC-128-0-6-0-0-0-2	Item - [Al Neil at piano]	[197-?]	MsC 128 - Box 12 folder 3
MsC-128-0-6-0-0-0-3	Item - Interior of Dollarton cabin, Marguerite Neil	ca. 1970	MsC 128 - Box 12 folder 4
MsC-128-0-6-0-0-14	File - Al Neil, Gregg Simpson performance at the Vancouver Art Gallery	1968	MsC 128 - Box 12 folder 5
MsC-128-0-6-0-0-15	File - [Loose photographs]	1968–1991	MsC 128 - Box 12 folders 6–9
MsC-128-0-6-0-0-16	File - 1985 Western Front performance	1985	MsC 128 - Box 13 folder 2
MsC-128-0-6-0-0-17	File - [Loose photographs]	1985–2008	MsC 128 - Box 13 folder 3
MsC-128-0-6-0-0-18	File - Slides	1984–2002	MsC 128 - Box 13 folders 6–8

### Series MsC-128-0-7: Video recordings

Date: [ca. 1978]–2005 (date of creation)

Scope and content:

Series contains home movies on VHS, copies of video produced for the Al Neil Project in 2005, and one video reel recording of two Al Neil performances.

Physical description: 8 video cassettes

1 video reel

Access points:

- Moving images (documentary form)

Arrangement:

Items in series are arranged chronologically. Arrangement provided by the Archivist.

Conditions governing use:

Items in series require specialized equipment to access content. Consult Special Collections staff regarding access.

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-128-0-7-0-0-0-1	Item - Al Neil: excerpts from 2 documentary recordings of his performances: 1973 & 1978	[ca. 1978]		MsC 128 - Bay 15 shelf 4
MsC-128-0-7-0-0-0-2	Item - Christmas Day 1992 at 543 Hawks with Carole, Al, Rhoda, Trudy, Lara, Roy	1992		MsC 128 - Box 14
MsC-128-0-7-0-0-0-3	Item - March 26, 1994: Tribute to Al Neil edit / Al Neil's 70th birthday	1994		MsC 128 - Box 14
MsC-128-0-7-0-0-0-4	Item - Deep Cove, August 1997: Al, Carole, Rhoda, Renee, Trudy	1997		MsC 128 - Box 14
MsC-128-0-7-0-0-0-5	Item - Lowry	[198-?]		MsC 128 - Box 14
MsC-128-0-7-0-0-0-6	Item - The Al Neil Project 2005: Western Front & Roundhouse video clips for projection	2005		MsC 128 - Box 14
MsC-128-0-7-0-0-0-7	Item - Al Neil Trio – CBC TV, A New Arcadia			MsC 128 - Box 14
MsC-128-0-7-0-0-0-8	Item - The Al Neil Project, Vancouver Art Gallery clips from FUSE, November 25, 2005	2005		MsC 128 - Box 14
MsC-128-0-7-0-0-0-9	Item - Al Neil: A Portrait by David Rimmer, 16mm print transfer to VHS dated 21/09/05	2005		MsC 128 - Box 14

**Series MsC-128-0-8: Sound recordings**

Date: 1976–[198-] (date of creation)

Scope and content:

Series consists of sound recordings of Al Neil's group and solo performances, source tapes, and interviews.

Physical description: 28 audio reels

2 audio cassettes

3 sound discs

Access points:

- Sound recording (documentary form)

Arrangement:

Series is arranged chronologically. Arrangement provided by the Archivist.

<u>Conditions governing use:</u>				
Items in series require specialized equipment to access content. Consult Special Collections staff regarding access.				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
MsC-128-0-8-0-0-0-1	Item - Retrospective: 1965-1968 / Al Neil Trio. Mission : Lodestone Records, [1976]	1976 1965– 1968		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-2	Item - Al Neil performance at PUMPS, Sept 15, 1977	1977		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-3	Item - Part One: Interview with Al Neil on Sunrise, Feb 1, 1978	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-4	Item - Part Two: Interview with Al Neil on Sunrise, Feb 1, 1978	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-5	Item - Al Neil at UBC Feb 3, 1978 tape #1	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-6	Item - Al Neil at UBC Feb 3, 1978 tape #2	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-7	Item - Al Neil at UBC Feb 3, 1978 tape #3	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-8	Item - Al Neil: 20 year retrospective May 22, 1978 produced by Howard Broomfield	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-9	Item - Al Neil Drunk Recitation Keisergracht 69 (cont.) The Death of Carl Jensen July 15, 1978	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-10	Item - Tape for Stonehenge Nov. 17, 1978	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-11	Item - Al Neil live at PUMPS, Nov. 17, 1978 tape #1	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-12	Item - Al Neil live at PUMPS, Nov. 17, 1978 tape #2	1978		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-13	Item - Al Neil live at PUMPS, Nov. 17, 1978 tape #3	1979		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-14	Item - O Canada	[ca. 1979]		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-15	Item - Mixing tape	[ca. 1979]		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-16	Item - Al Neil, C. Zonailo, H. Broomfield, Robson Square Media Centre Oct 1/79 reel one	1979		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-17	Item - Al Neil, H. Broomfield, C. Zonailo, Robson Square Media Centre Oct. 1/79 reel two	1979		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-18	Item - Al Neil's tape	[ca. 1979]		MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-19	Item - Volcano performance tape			MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-20	Item - Instrument & voices: John Oswald, Al Neil, Carole Itter			MsC 128 - Bay 15 shelf 4

MsC-128-0-8-0-0-0-21	Item - Al Neil at The Joint source tape June 15, 1980	1980	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-22	Item - Source tapes: Al Neil	[ca. 1980]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-23	Item - Al's tape edit and dub	[ca. 1980]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-24	Item - "Rise of the Phoenix" at PUMPS, Feb 1, 1980: Al Neil, Howard Broomfield, Carole Itter	1980	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-25	Item - Rise of the Phoenix ¼ track stereo	[1980]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-26	Item - Al Neil meditation	[ca. 1980]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-27	Item - Al Neil Jan '80 recitations	1980	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-28	Item - Al Neil #1 new era	[198-?]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-29	Item - Al Neil #2	[198-?]	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-30	Item - Boot + Fog / Al Neil. Toronto : Music Gallery Editions, [1980]	1980 1980	MsC 128 - Bay 15 shelf 4
MsC-128-0-8-0-0-0-31	Item - Howard Broomfield / Al Neil On The Road 1	[198-]	MsC 128 - Box 14
MsC-128-0-8-0-0-0-32	Item - Howard Broomfield / Al Neil CFRO Radio, Alive Show July 2, 1987	1987	MsC 128 - Box 14