

SFU Simon Fraser University Special Collections and
Rare Books

Finding Aid - Daphne Marlatt Fonds (MsC 142)

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Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library - Room 7100
Simon Fraser University
8888 University Drive
Burnaby
BC
Canada
V5A 1S6
Telephone: 778.782.8842
[Email: mhardbat@sfu.ca](mailto:mhardbat@sfu.ca)
<http://atom.archives.sfu.ca/index.php/daphne-marlatt-fonds>

Daphne Marlatt Fonds

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Summary information

Repository: Simon Fraser University Special Collections and Rare Books

Title: Daphne Marlatt Fonds

ID: MsC 142

Date: [ca. 1958]-2014 (date of creation)

Physical description: 4.5 m of textual records
ca. 1000 photographs
23 optical discs
13 video cassettes
2 digital video discs
5 audio reels
1 audio cassette
83 computer disks
2 zip disks
2 paper fans
1 coaster
1 matchbook
1 art box

**Dates of creation,
revision and deletion:**

Note [generalNote]:

Square brackets have been used at the file level to indicate supplied titles. File names follow the creator's original file names with occasional dates and material forms added in square brackets by the Archivist.

Administrative history / Biographical sketch

Note

Daphne Marlatt (née Buckle) was born July 11, 1942, in Melbourne, Australia. She spent her early childhood in Penang, Malaysia, and immigrated to Vancouver, Canada, with her family in 1951. She studied creative writing at the University of British Columbia (UBC), where she became involved with the group of young poets known as the "TISH group," so named for the poetry newsletter they published and contributed to. In 1963, she married Gordon Alan Marlatt, and in 1964 earned her Bachelor of Arts from UBC. She moved with her husband to Bloomington, Indiana, and received an MA in Comparative Literature from Indiana University in 1968. In 1969, she gave birth to her son Kit, and in 1970 returned to Vancouver and separated from her husband. In 1971, she began teaching at writing and literature at Capilano College, where she also edited poetry for the literary magazine "The Capilano Review."

Marlatt is the author of many books of poetry, including "Frames of a Story" (1968), "How Hug a Stone" (1983), "Touch to my Tongue" (1984), "Salvage" (1991), "Ghost Works" (1993), "This Tremor Love Is" (2001), "The Given" (2008), and "Liquidities: Vancouver Poems Then and Now" (2013). Her poetic style has been described as dense and deconstructionist, and her writing has addressed themes such as motherhood, feminism, lesbianism, and post-colonialism. Her work often defies classification, spanning genre categories such as autobiography, travelogue, essay, historical fiction and journal. She has published the novels "Zócalo" (1977) "Taken" (1996) and "Ana Historic" (1997), the art/poetry books "Winter/Rice/Tea Strain" (2000) and "Between Brush Strokes" (2008), and the chapbook "Seven Glass Bowls" (2003). She has written a Japanese Noh-inspired play "The Gull" (2009), and wrote the script for the short film "The Portside" (2009).

Marlatt has also contributed to several collaborative projects and publications. The book "Steveston" (1974, republished in 2001) features poems by Marlatt and photographs by Robert Minden about the eponymous fishing community (now part of the city of Richmond, British Columbia) and its Japanese-Canadian community. Her book "Opening Doors in Vancouver's East End: Strathcona" (1979, republished in 2011), co-edited with Carole Itter, is a work that documents the history and culture of Vancouver's Strathcona neighbourhood through oral history interviews with community members. In 1988, she co-authored the poetry book "Double Negative" with her then-partner Betsy Warland. She also composed the libretto for the chamber opera "Shadow Catch" (2011), which explores the cultural history of Vancouver's Downtown Eastside.

Marlatt has frequently worked as a editor of both books and periodicals. In 1977, she co-founded the literary magazine "Periodics" with Paul de Barros. The magazine was an offshoot of TISH, and ran until 1981. In 1984 she co-founded "Tessera," a journal of feminist literary theory and writing, with Barbara Godard, Kathy Mezei, and Gail Scott. She also edited the book "Motherspeak: Life Stories of Mary Kiyoshi Kiyooka" (1997), a posthumous book by Roy Kiyooka, with whom she had a relationship in the 1970s. Alongside her writing and editing, Marlatt has served as an instructor of creative writing and literature, teaching at Capilano College, the University of British Columbia, the University of Victoria, the University of Saskatchewan, and Simon Fraser University. In 2007, she was writer-in-residence in the department of English & Cultural Studies at McMaster University, as well as the Markin-Flanagan Distinguished Visiting Writer at the University of Calgary. She was the 2008 Distinguished Poet in the Ralph Gustafson Poetry Chair at Vancouver Island University, and she led the Poetry Colloquium at the Sage Hill Writing Experience from 2008 to 2010.

Marlatt has received numerous awards of recognition for her work. In 2006 she was appointed to the Order of Canada for her contributions to Canadian Literature. She won the 2008 Uchimura Naoya Prize for "The Gull," and the 2009 Dorothy Livesay Prize for "The Given." In 2012 she was the 19th recipient of the George Woodcock Lifetime Achievement Award, which honours an outstanding literary career in British Columbia. She holds honorary doctorates from the University of Western Ontario and Mount St. Vincent University.

Custodial history

Records in this fonds were maintained in the custody of Daphne Marlatt until the time of acquisition by the Simon Fraser University Library. Accession MsC 142 was acquired in 2014, and accrual MsC 142a in 2016.

Scope and content

Fonds consists of records created or accumulated by Daphne Marlatt through her personal and professional activities, predominantly after the year 1990. Records document her activities as a writer of poetry and prose, an editor, and as a teacher of writing and literature, and include manuscripts, notes, research records, correspondence, photographs, grant applications, reviews, and audio and video recordings of poetry readings.

The fonds has been arranged into the following eleven series: Background research records ([ca. 1965-2000]), Fiction - poetry records (1958-2014), Fiction - drama records (2000-2011), Non-fiction works records (1975-2008), Awards and grants records ([ca. 1965-2012]), Correspondence with publishers ([ca. 1977-2013]), Professional activities records (1983-2013), Teaching records (1973-2010), Electronic records and other media (1974-2012), Personal records (1966-2014), and Personal and professional correspondence (1961-2014).

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Physical condition

Many files in the fonds contains pages of facsimile paper, some of which is fading. This paper has been scanned for preservation purposes. Consult the Archivist for more information.

Arrangement

Series were largely based on Marlatt's divisions of records within and between boxes. Where there were many files and there did not appear to be an original order, the Archivist ordered them chronologically or reverse chronologically.

For files containing newspaper clippings, clippings have been replaced with photocopies and the originals placed in envelopes at the back of folders.

For preservation reasons, photographs in files of textual records have been removed and are located in separate boxes. See file list for locations of photographs.

Conditions governing use

Works in this fonds, e.g. poetry, music, essays, and other written material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

Finding aids

Series descriptions and file list available.

Related material

Some of Daphne Marlatt's records reside with Library and Archives Canada in Ottawa, LMS-0119.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
-

Access points

- Marlatt, Daphne (subject)
 - Multi-media (documentary form)
 - Arts and culture (subject)
 - Women (subject)
-

Series descriptions

Series MsC-142-0-1: Background research records

Date: [ca. 1965-2000] (date of creation)

Scope and content:

Series consists of records pertaining to Daphne Marlatt's research for professional projects, including those created for her oral history project with Carole Itter, entitled "Opening doors - in Vancouver's East End: Strathcona", as well as for her general writing and teaching work. Records include oral history transcripts, photographs, transparencies, articles, and other research records.

Series has been arranged into the following two sub-series: "Opening doors - in Vancouver's East End: Strathcona" records (1972-1988) and Research records for teaching and writing ([ca. 1965-2000]).

Physical description: .5 m of textual records

754 photographs

1 collage

3 audio cassettes

Access points:

- Multi-media (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC 142-0-1-1: "Opening doors - in Vancouver's East End: Strathcona" records

Date: 1972 - 1988 (date of creation)

Scope and content:

Sub-series consists of records created or accumulated by Marlatt and co-editor Carole Itter while conducting research for and working on the project "Opening Doors - In Vancouver's East End: Strathcona," a work that documents the history and culture of Vancouver's Strathcona neighbourhood through oral history interviews with community members. Records include photographs, a collage, interview transcripts, and other research records.

Physical description: .22 m of textual records

747 photographs

1 collage

3 audio cassettes

Access points:

- Multi-media (documentary form)

Physical condition:

Sub-series contains some fragile paper that is turning brown. The bindings on the notebooks are deteriorating. The adhesive used to attach edits to transcripts has worn off or the bond is weakening in most places.

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142.959	Item - 3131:2 Cumyow	[ca. 1979]		MsC 142 - Box 33
MsC 142.960	Item - Mr. A.M. Freedman - Strathcona	1977		MsC 142 - Box 33
	May 19, 1977			
MsC 142.961	Item - 2700:1 McAdams May 77	1977		MsC 142 - Box 33
MsC 142-0-1-1-0-1	File - Envelope 1 - negatives and proofs	[ca. 1977-1978]		MsC 142 - Box 31 folders 1-3
MsC 142-0-1-1-0-2	File - Envelope 2 - notes on photographs	1977 - 1978		MsC 142 - Box 1 folder 2 MsC 142 -

			Box 31 folder 4
MsC 142-0-1-1-0-3	File - Oral history - some permissions - for Carole	1979 - 1988	MsC 142 - Box 1 folder 3
MsC 142-0-1-1-0-4	File - Xerox photo folder	[ca. 1979]	MsC 142 - Box 1 folder 4
MsC 142-0-1-1-0-5	File - Carole Itter - Aural History of Strathcona research notes February-August 1977; Oral History of Strathcona neighbourhood notes and data and research September 1977	1977	MsC 142 - Box 1 folder 5
MsC 142-0-1-1-0-6	File - Oral history reviews of tapes - all data except letters	1972 - 1977	MsC 142 - Box 1 folder 6
MsC 142-0-1-1-0-7	File - Strathcona aural history correspondence and books read 1977	1977	MsC 142 - Box 1 folder 7
MsC 142-0-1-1-0-8	File - Maps [ca. 1975-1980]	[ca. 1975-1980]	MsC 142 - Box 1 folder 8
MsC 142-0-1-1-0-9	File - [More xerox copies of historic photographs and maps of Vancouver]	[ca. 1979]	MsC 142 - Box 1 folder 9
MsC 142-0-1-1-0-10	File - [Transcription] Mrs. Nobue Minato	[ca. 1977]	MsC 142 - Box 1 folder 10
MsC 142-0-1-1-0-11	File - [Transcription] David de Camillis - preliminary edit	[ca. 1977]	MsC 142 - Box 1 folder 11
MsC 142-0-1-1-0-12	File - [Transcription] W.T. (Bill) Abercrombie and Vernon Wiedrich	[ca. 1977]	MsC 142 - Box 1 folder 12
MsC 142-0-1-1-0-13	File - [Transcription] Al Izen	[ca. 1977]	MsC 142 - Box 1 folder 13
MsC 142-0-1-1-0-14	File - [Transcription] Ramon and Irma Benedetti	[ca. 1977]	MsC 142 - Box 1 folder 14
MsC 142-0-1-1-0-15	File - [Transcription] Elisa Negrin - preliminary edit	[ca. 1977]	MsC 142 - Box 1 folder 15
MsC 142-0-1-1-0-16	File - Transcript unedited - Benedetti	[ca. 1977]	MsC 142 - Box 2 folder 1
MsC 142-0-1-1-0-17	File - [Transcription] Violet Benedetti - preliminary edited transcript	[ca. 1977]	MsC 142 - Box 2 folder 2
MsC 142-0-1-1-0-18	File - [Transcription] Elda Venturato (nee Battistoni) - preliminary edit and scraps	[ca. 1977]	MsC 142 - Box 2 folder 3
MsC 142-0-1-1-0-19	File - [Transcription] Polowy/Bezubiak - Xerox remains	[ca. 1977]	MsC 142 - Box 2 folder 4
MsC 142-0-1-1-0-20	File - [Transcription] Myer Freedman - preliminary edit	[ca. 1977]	MsC 142 - Box 2 folder 5
MsC 142-0-1-1-0-21	File - [Transcription] Polowy-Bezubiak - preliminary edit	[ca. 1977]	MsC 142 - Box 2 folder 6
MsC 142-0-1-1-0-22	File - [Transcription] Tom Wylie - edit	[ca. 1977]	MsC 142 - Box 2 folder 7
MsC 142-0-1-1-0-23	File - [Transcription] Gordon Cumyow - Xerox remains	[ca. 1977]	MsC 142 - Box 2 folder 8
MsC 142-0-1-1-0-24	File - [Transcription] Polowy/Bezubiak	[ca. 1977]	MsC 142 - Box 2 folder 9

MsC 142-0-1-1-0-26	File - [Transcription-edited] Harry Halpern and Dolly Kopelow	[ca. 1977]	MsC 142 - Box 2 folder 10
MsC 142-0-1-1-0-27	File - [Transcription] Marino Culos - preliminary edit	[ca. 1977]	MsC 142 - Box 2 folder 11
MsC 142-0-1-1-0-25	File - [Transcription Harry Halpern, Mrs. Kopelow Feb. 22, 1977]	[ca. 1977]	MsC 142 - Box 2 folder 12
MsC 142-0-1-1-0-28	File - [Transcription] Leona Risby - preliminary edit	[ca. 1977]	MsC 142 - Box 2 folder 13
MsC 142-0-1-1-0-29	File - [Transcription] Rosa Pryor - preliminary edit	[ca. 1977]	MsC 142 - Box 2 folder 14
MsC 142-0-1-1-0-30	File - [Transcription] Mrs. Lawson	[ca. 1977]	MsC 142 - Box 2 folder 15
MsC 142-0-1-1-0-31	File - Oral history of Strathcona - scraps, xerox, clippings, brochures	1976-1980	MsC 142 - Box 2 folder 16

Sub-series MsC 142-0-1-2: Research records for teaching and writing

Date: [ca. 1965-2000] (date of creation)

Scope and content:

Sub-series consists of records pertaining to Daphne Marlatt's writing and teaching work. Records include photographs, transparencies, articles and other research records.

Physical description: .28 m of textual records

7 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Physical condition:

Sub-series contains some fragile paper with noticeable degradation.

Arrangement:

Sub-series follows the creator's original order. Archivist added the last two folders to this sub-series from a "miscellaneous" box.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-1-2-0-1	File - Extra material G.S. 170 - Fall 1974 - underground literature of 1950's	1974		MsC 142 - Box 2 folder 17

MsC 142-0-1-2-0-2	File - Source material (lit.) [EN 108 reserve list and books for 1974]	1974	MsC 142 - Box 2 folder 18
MsC 142-0-1-2-0-3	File - Edmonton Alliance Française brochure	[ca. 1970-1990]	MsC 142 - Box 2 folder 19
MsC 142-0-1-2-0-4	File - Xeroxed material [poetry and prose of other writers, Marlatt's notes]	[ca. 1970-1990]	MsC 142 - Box 2 folders 20-21
MsC 142-0-1-2-0-5	File - [Photocopied articles on women and literary themes]	[ca. 1970-1990]	MsC 142 - Box 3 folders 1-2
MsC 142-0-1-2-0-6	File - [Photocopied articles on pedagogy, university administration documents and Marlatt's 1982 calendar]	[ca. 1982]	MsC 142 - Box 3 folder 3
MsC 142-0-1-2-0-7	File - [Papers on women's writing: Lourde, Godard]	[ca. 1970-1990]	MsC 142 - Box 3 folders 4-5
MsC 142-0-1-2-0-8	File - Feminist reviews, articles, profiles	[ca. 1970-1990]	MsC 142 - Box 3 folder 6-Box 4 folder 1
MsC 142-0-1-2-0-9	File - Readings groups 1985-1987	1985-1987	MsC 142 - Box 4 folder 2
MsC 142-0-1-2-0-10	File - Miscellaneous articles from Last Issue and Yoga Journal	[ca. 1970-1990]	MsC 142 - Box 4 folder 3
MsC 142-0-1-2-0-11	File - Derrida's lectures (Toronto) Semiotics Institute	[ca. 1970-1990]	MsC 142 - Box 4 folder 4
MsC 142-0-1-2-0-12	File - [Miscellaneous articles and course reading package ca. 1970-2000]	[ca. 1970-2000]	MsC 142 - Box 4 folders 5-6
MsC 142-0-1-2-0-13	File - Critical articles on Canadian literature	[ca. 1970-1990]	MsC 142 - Box 4 folder 7
MsC 142-0-1-2-0-14	File - Supplementary material for ENG 105	[ca. 1970-1990]	MsC 142 - Box 5 folder 1
MsC 142-0-1-2-0-15	File - Source materials on Indian culture	[ca. 1965-1975]	MsC 142 - Box 5 folder 2
MsC 142-0-1-2-0-16	File - Indian historical material	[ca. 1975]	MsC 142 - Box 5 folder 3
MsC 142-0-1-2-0-17	File - "Mother Talk" - family correspondence and notes for Camosun talk [1997-1998]	1997-1998	MsC 142 - Box 5 folder 4
MsC 142-0-1-2-0-18	File - Background material for deleted passage from "Ana Historic"	[ca. 1988]	MsC 142 - Box 5 folder 5
MsC 142.748	Item - MsC 142.748	[ca. 1970-1990]	MsC 142 - Box 31 folder 5
MsC 142.749	Item - MsC 142.749	[ca. 1970-1990]	MsC 142 - Box 31 folder 5
MsC 142.750	Item - MsC 142.750	[ca. 1970-1990]	MsC 142 - Box 31 folder 5

MsC 142.751	Item - MsC 142.751	[ca. 1970-1990]	MsC 142 - Box 31 folder 5
MsC 142.752	Item - MsC 142.752	[ca. 1970-1990]	MsC 142 - Box 31 folder 5
MsC 142.753	Item - MsC 142.753	[ca. 1970-1990]	MsC 142 - Box 31 folder 5
MsC 142.754	Item - MsC 142.754	[ca. 1970-1990]	MsC 142 - Box 31 folder 5

Series MsC-142-0-2: Fiction - poetry records

Date: 1958-2014 (date of creation)

Scope and content:

Series consists of records relating to Daphne Marlatt's works of poetry. Records include manuscripts, correspondence, and legal agreements.

Series has been arranged into the following six sub-series based on book: General drafts and related records ([ca. 1970]-2014), "This tremor love is" records ([ca. 2001]), "Winter/rice/tea strain" records (2000), "Between brush strokes" records (2007-2009), "The given" records ([ca. 1958-2008]), and "Liquidities: Vancouver poems then and now" records (2002-2013).

Physical description: .64 m of textual records

5 photographs

1 compact disc

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Records in electronic form (born-digital) (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC-142-0-2-1: General drafts and related records

Date: [ca. 1970]-2014 (date of creation)

Scope and content:

Series consists of records relating to Daphne Marlatt's general poetry writing projects. Records include notes, drafts of poems, and correspondence with legal permissions.

Physical description: .16 m of textual records

Access points:

- Textual record (documentary form)

<u>Arrangement:</u>				
Sub-series is arranged in reverse chronological order. Arrangement provided by the Archivist, based roughly on the creator's order.				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC 142-0-2-1-0-1	File - "Update" [drafts, correspondence and "No Margins" anthology permission 2005-2006]	2005-2006		MsC 142 - Box 5 folder 6
MsC 142-0-2-1-0-2	File - "What is the Story Here?" [essay drafts, correspondence and anthology permission 2004]	2004		MsC 142 - Box 5 folder 7
MsC 142-0-2-1-0-3	File - "Generation, generations at the mouth" [drafts]	[ca. 2000]		MsC 142 - Box 5 folder 8
MsC 142-0-2-1-0-4	File - "In the Current" 2000	2000		MsC 142 - Box 5 folder 9
MsC 142-0-2-1-0-5	File - "Impossible Portraiture" for Bridget [drafts 1996]	1996		MsC 142 - Box 5 folder 10
MsC 142-0-2-1-0-6	File - Drafts of "Tracing the Cut" [ca. 1991]	[ca. 1991]		MsC 142 - Box 5 folder 11
MsC 142-0-2-1-0-7	File - Early drafts of "Seeing Your World from the Outside" (in "Salvage") [ca. 1991]	[ca. 1991]		MsC 142 - Box 5 folder 12
MsC 142-0-2-1-0-8	File - Other poems from time with Roy Kiyooka [ca. 1974-1982]	[ca. 1974-1982]		MsC 142 - Box 5 folder 13
MsC 142-0-2-1-0-9	File - Poems and statements 1975-1978	1975-1978		MsC 142 - Box 5 folder 14
MsC 142-0-2-1-0-10	File - Writings for/about Roy [Kiyooka] and Kit Marlatt (son) 1970's	[ca. 1970-1979]		MsC 142 - Box 5 folder 15
MsC 142-0-2-1-0-11	File - Writing notes 1970's	[ca. 1970-1979]		MsC 142 - Box 5 folder 16
MsC 142-0-2-1-0-12	File - Writing early 1970's "Pluto Seen from Earth"	[ca. 1970-1974]		MsC 142 - Box 5 folder 17
MsC 142-0-2-1-0-13	File - "The Continuity of Dream" - became first chapter of Zócalo - early 1970's	[ca. 1970-1974]		MsC 142 - Box 5 folder 18
MsC 142-0-2-1-0-14	File - "I Asked About Us" rough draft	[ca. 1970-1977]		MsC 142 - Box 5 folder 19
MsC 142-0-2-1-0-15	File - [Poem for Robin Blaser] 1975	1975		MsC 142 - Box 5 folder 20
MsC-142a-0-2-1-0-1	File - 1970s rough drafts / also sketches and some unfinished and failed pieces	[197-]		MsC 142a - Box 1 folder 1

MsC-142a-0-2-1-0-2	File - "Passage ways" and poems from same period - mostly not included in "Salvage"	[197-?]-[198-?]	MsC 142a - Box 1 folder 2
MsC-142a-0-2-1-0-3	File - Raw material – writing from the 70s, living with Roy	1974-1978	MsC 142a - Box 1 folder 3
MsC-142a-0-2-1-0-4	File - 1980s poems	[198-]	MsC 142a - Box 1 folder 4
MsC-142a-0-2-1-0-5	File - Island poems	[198-?]-[199-]	MsC 142a - Box 1 folder 5
MsC-142a-0-2-1-0-6	File - Sylvia Richard's score for "photo/graphing you a" (from This tremor love is) 1997	1997	MsC 142a - Box 1 folder 6
MsC-142a-0-2-1-0-7	File - [Typescripts – poetry and prose]	[200-?]	MsC 142a - Box 1 folder 7
MsC-142a-0-2-1-0-8	File - Roughs and finals of poems for "This tremor love is"	[2001?]	MsC 142a - Box 1 folder 8
MsC-142a-0-2-1-0-9	File - Correspondence for "Rivering"	2013-2014	MsC 142a - Box 1 folder 9
MsC-142a-0-2-1-0-10	File - Final manuscript for "Rivering"	[2014?]	MsC 142a - Box 1 folder 10

Sub-series MsC-142-0-2-2: "This Tremor Love Is" records

Date: [ca. 2001] (date of creation)

Scope and content:

Sub-series consists of annotated drafts for the poetry book "This Tremor Love Is."

Physical description: 3 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

The "Small print" file was grouped with the other two files, which the creator had kept together.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-2-2-0-1	File - "This Tremor Love Is" manuscript [2001]	2001		MsC 142 - Box 6 folder 1
MsC 142-0-2-2-0-2	File - "This Tremor Love Is" manuscripts - Karl Siegler's edits and final changes	[ca. 2001]		MsC 142 - Box 6 folder 2
MsC 142-0-2-2-0-3	File - "Small print"	[ca. 2001]		MsC 142 - Box 6 folder 3

Sub-series MsC-142-0-2-3: "Winter/Rice/Tea Strain" records

Date: 2000 (publication) (date of creation)

Scope and content:

Sub-series contains pages from the poetry chapbook "Winter/Rice/Tea strain" (2000), printed by Peter Haase (C & P Platen Press) and designed by Mona Fertig.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-2-3-0-1	File - "Winter/Rice/Tea Strain" [sculptured book art chapbook] 2000	2000		MsC 142 - Box 6 folder 4

Sub-series MsC-142-0-2-4: "Between Brush Strokes" records

Date: 2007-2009 (date of creation)

Scope and content:

Sub-series consists of correspondence, legal agreements, drafts, and photographs pertaining to Daphne Marlatt's poetry/art book "Between Brush Strokes" (2008).

Physical description: 2 cm of textual records
5 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-2-4-0-1	File - "Between Brush Strokes" - JackPine Press [correspondence and agreements 2007-2009]	2007-2009		MsC 142 - Box 6 folder 5
MsC 142-0-2-4-0-2	File - "Between Brush Strokes" - Sveva Caetani story [drafts and correspondence 2007-2009]	2007-2009		MsC 142 - Box 6 folder 6 MsC 142 - Box 31 folder 6

Sub-series MsC-142-0-2-5: "The Given" records

Date: [ca. 1958-2008] (date of creation)

Scope and content:

Sub-series consists of drafts, permissions forms, notes, articles, correspondence, and other related records pertaining to Marlatt's prose poem "The Given," published in 2008.

Physical description: .32 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-2-5-0-1	File - Responses to "The Given" [2008]	2008		MsC 142 - Box 6 folder 7
MsC 142-0-2-5-0-2	File - Page Design "The Given"	[ca. 2007-2008]		MsC 142 - Box 6 folder 8
MsC 142-0-2-5-0-3	File - [Loose manuscripts of "The Given" 2007]	2007		MsC 142 - Box 6 folder 9
MsC 142-0-2-5-0-4	File - Permissions for "The Given" [2007]	2007		MsC 142 - Box 6 folder 10
MsC 142-0-2-5-0-5	File - "The Given" – Stan's edits [2007]	2007		MsC 142 - Box 7 folder 1
MsC 142-0-2-5-0-6	File - "Close Up" [The Given] – ms. readers' responses early 2007	2007		MsC 142 - Box 7 folder 2
MsC 142-0-2-5-0-7	File - [Loose manuscripts of "The Given" 2006]	2006		MsC 142 - Box 7 folder 3
MsC 142-0-2-5-0-8	File - [Loose manuscripts of "The Given" 2006-2007]	2006-2007		MsC 142 - Box 7 folder 4
MsC 142-0-2-5-0-9	File - More loose manuscripts of "The Given" [2007]	2007		MsC 142 - Box 7 folder 5
MsC 142-0-2-5-0-10	File - "Draft 2 / Overture" [2001]	2001		MsC 142 - Box 7 folder 6
MsC 142-0-2-5-0-11	File - "The Given" prelude – "7 Glass Bowls" [2000-2001]	2000-2001		MsC 142 - Box 7 folder 7
MsC 142-0-2-5-0-12	File - "The Given" [manuscripts 2002-2003]	2002-2003		MsC 142 - Box 7 folder 8
MsC 142-0-2-5-0-13	File - "The Given" Act I/1953 [ca.1979-2005]	[ca. 1979-2005], predominant 2001-2005		MsC 142 - Box 7 folder 9
MsC 142-0-2-5-0-14	File - Intermezzo I [manuscript 2001-2005]	2001-2005		MsC 142 - Box 8 folder 1
MsC 142-0-2-5-0-15	File - Notes and roughs for "The Given" Act II [2005-2006]	2005-2006		MsC 142 - Box 8 folder 2
MsC 142-0-2-5-0-16	File - New drafts of "The Given" Act I [2001-2003]	2001-2003		MsC 142 - Box 8 folder 3
MsC 142-0-2-5-0-17	File - "The Given" finale (epilogue) manuscript [2006]	2006		MsC 142 - Box 8 folder 4

MsC 142-0-2-5-0-18	File - "The Given" contextual information [1958-2003]	1958-2003, predominant 1998-2003	MsC 142 - Box 8 folder 5
MsC 142-0-2-5-0-19	File - "The Given" Act III [notes and supporting material 1996-2004]	1996-2004	MsC 142 - Box 8 folder 6
MsC 142-0-2-5-0-20	File - Sources for "The Given" [1983-2003]	1983-2003	MsC 142 - Box 8 folder 7
MsC 142-0-2-5-0-21	File - Early notes for "The Given" and early drafts of Act I [1995-1998]	1995-1998	MsC 142 - Box 8 folder 8
MsC 142-0-2-5-0-22	File - "The Given" Act I – revised drafts [2004-2006]	2004-2006	MsC 142 - Box 8 folder 9
MsC 142-0-2-5-0-23	File - "Yes, my darling daughter" Act II [2003-2006]	2003-2006	MsC 142 - Box 9 folders 1-2

Sub-series MsC-142-0-2-6: "Liquidities: Vancouver Poems Then and Now" records

Date: 2002-2013 (date of creation)

Scope and content:

Sub-series consists of research, manuscripts, correspondence, and promotional material relating to the poetry book "Liquidities: Vancouver Poems Then and Now," published in 2013.

Physical description: .1 m of textual records

Access points:

- Textual record (documentary form)
- Records in electronic form (born-digital) (documentary form)

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-2-6-0-1	File - "Liquidities" launch and promotion/marketing [material 2012-2013]	2012-2013		MsC 142 - Box 9 folder 3
MsC 142-0-2-6-0-2	File - "Liquidities" final proofs [2013]	2013		MsC 142 - Box 9 folder 4
MsC 142-0-2-6-0-3	File - "Liquidities" manuscript July 2012	July 2012		MsC 142 - Box 9 folder 5
MsC 142-0-2-6-0-4	File - "Liquidities" manuscripts [edited January and February 2013]	2013		MsC 142 - Box 9 folder 6
MsC 142-0-2-6-0-5	File - Correspondence for "Liquidities" [2011-2013]	2011-2013		MsC 142 - Box 9 folder 7
MsC 142-0-2-6-0-6	File - "Liquidities" miscellaneous research	2011-2012		MsC 142 - Box 9 folder 8
MsC 142-0-2-6-0-7	File - "Liquidities" rough drafts and "Vancouver Poem"s new edition and research [2002-2012]	2002-2012		MsC 142 - Box 9 folder 9

MsC 142-0-2-6-0-8	File - "Liquidities" New Vancouver Poems [drafts and articles 2011-2012]	2011-2012	MsC 142 - Box 9 folder 10
MsC 142-0-2-6-0-9	File - "Liquidities" drafts and editing [2013]	2013	MsC 142 - Box 9 folder 11

Series MsC-142-0-3: Fiction - drama records

Date: 2000-2011 (date of creation)

Scope and content:

Series consists of records relating to dramatic works Daphne Marlatt has written or contributed to. Records include drafts, correspondence, administrative documents, production material, advertisements and research records.

The series has been arranged into the following three sub-series based on dramatic work: "The Portside" records (2007-2011), "The Gull" records (2000-2009), and "Shadow Catch" records (2010-2011).

Physical description: .53 m of textual records

32 photographs
1 audio recording
2 paper fans
1 coaster
1 matchbook

Access points:

- Multi-media (documentary form)

Arrangement:

Arrangement of series is chronological. Series was gathered from multiple boxes of the creator. Arrangement provided by the Archivist.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC-142-0-3-1: "The Portside" records

Date: 2007-2011 (date of creation)

Scope and content:

Sub-series consists of records relating to the short film "The Portside," written by Daphne Marlatt. Released in 2009, the film was part of the Out on Screen Queer History Project. Records document the writing of the film as well as its production and submission to film festivals. Records include screenplay drafts, correspondence, research records, and administrative records.

Physical description: 8 cm of textual records

1 coaster
1 matchbook

Access points:

- Textual record (documentary form)
- Object (documentary form)

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-3-1-0-1	File - "The Portside" 2009 pre-production and production [development and film festival material]	2009		MsC 142 - Box 10 folder 1
MsC 142-0-3-1-0-2	File - Queer History Project - "The Portside" [development, contracts and film festival material 2007-2009]	2007-2009		MsC 142 - Box 10 folder 2
MsC 142-0-3-1-0-3	File - "The Portside" script, development and research 2009	2009		MsC 142 - Box 10 folders 3-4
MsC 142-0-3-1-0-4	File - "The Portside" signed copy of draft, final draft, shooting script and revised shooting script 2009	2009		MsC 142 - Box 10 folder 5
MsC-142a-0-3-1-0-1	File - "The portside" – post-production – short filmscript	2009-2011	Some records in this file are restricted due to personal information. Consult staff for more information.	MsC 142a - Box 1 folder 11

Sub-series MsC-142-0-3-2: "The Gull" records

Date: 2000 - 2009 (date of creation)

Scope and content:

Sub-series consists of records relating to "The Gull," the Japanese Noh play written by Daphne Marlatt. The play is a dramatization of the historical link between the fishing town of Steveston, home to many Japanese-Canadians, and Mio, the coastal village in Wakayama, Japan, from which many of their ancestors originally emigrated. Records include manuscripts, permissions, correspondence, musical scores, research material, photographs, books, articles, promotional material, programs and related production material. Also includes two optical discs, one of which contains sound files with transcriptions.

Physical description: .29 m of textual records

30 photographs
2 optical disc
2 paper fans

Language of the material:

Access points:

- Multi-media (documentary form)

Arrangement:

Sub-series follows the original order of the creator.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142.962	Item - "The Gull" first Japanese fan	[ca. 2003-2005]		MsC 142 - Box 34
MsC 142.963	Item - "The Gull" second Japanese fan	[ca. 2003-2005]		MsC 142 - Box 34
MsC 142.964	Item - "Daphne's" [CD October 2005] "The Gull"	2005		MsC 142 - Box 33
MsC 142.965	Item - Daphne Marlatt and Richard Emmert in conversations about "The Gull"	2006		MsC 142 - Box 33
MsC 142-0-3-2-0-1	File - Notes on "Gull" photographs; card quotes from Japanese writers; "Nohgaku Shiryô Sentaa Kiyô" book	[ca. 2003-2005]		MsC 142 - Box 10 folder 6
MsC 142-0-3-2-0-2	File - Journal - Daphne's visit to Japan 2004 and little blue notebook with Japanese expressions and directions	2004		MsC 142 - Box 10 folder 7
MsC 142-0-3-2-0-3	File - Noh theory [ca. 2003-2004]	[ca. 2003-2004]		MsC 142 - Box 10 folder 8
MsC 142-0-3-2-0-4	File - Jean Downey interview on "The Gull" [2006]	2006		MsC 142 - Box 11 folder 1
MsC 142-0-3-2-0-5	File - John Endo Greenaway interview on "The Gull" [2006]	2006		MsC 142 - Box 11 folder 2
MsC 142-0-3-2-0-6	File - Talon Books: "The Gull" [2008-2009]	2008-2009		MsC 142 - Box 11 folders 3-4
MsC 142-0-3-2-0-7	File - "Bulletin" review 2006 – Fujino review	2006		MsC 142 - Box 11 folder 5
MsC 142-0-3-2-0-8	File - "The Gull" script (most recent) [2005]	2005		MsC 142 - Box 11 folder 6
MsC 142-0-3-2-0-9	File - "The Gull" drafts [2005-2006]	2005-2006		MsC 142 - Box 11 folders 7-8
MsC 142-0-3-2-0-10	File - Noh research on structure and drafts [2005]	2005		MsC 142 - Box 11 folder 9-Box 12 folder 1
MsC 142-0-3-2-0-11	File - Audience feedback on "The Gull" [2006]	2006		MsC 142 - Box 12 folder 2

MsC 142-0-3-2-0-12	File - Author program notes 2006	2006	MsC 142 - Box 12 folder 3
MsC 142-0-3-2-0-13	File - Production 2006 Richmond ["The Gull" advertisements, permissions and correspondence]	2006	MsC 142 - Box 12 folder 4 MsC 142 - Box 32 folder 1
MsC 142-0-3-2-0-14	File - [Loose draft of "The Gull"]	[ca. 2006]	MsC 142 - Box 12 folder 5
MsC 142-0-3-2-0-15	File - "Gull" correspondence with Rick (Emmert) [2006-2007]	2006-2007	MsC 142 - Box 12 folder 6
MsC 142-0-3-2-0-16	File - Daphne Marlatt's interview with Leonard Stanga about "The Gull"	[ca. 2003-2006]	MsC 142 - Box 12 folder 7
MsC 142-0-3-2-0-17	File - Pangaea Arts ["The Gull" permissions and royalties 2005-2007]	2005-2007	MsC 142 - Box 12 folder 8
MsC 142-0-3-2-0-18	File - "The Gull" rehearsals [2006]	2006	MsC 142 - Box 12 folder 9
MsC 142-0-3-2-0-19	File - "The Gull" post-readings for production	[ca. 2006]	MsC 142 - Box 12 folder 10 MsC 142 - Box 32 folder 2
MsC 142-0-3-2-0-20	File - Rick's score for "The Gull" [2006]	2006	MsC 142 - Box 12 folder 11
MsC 142-0-3-2-0-21	File - Emmert-San - Noh workshops (Vancouver) 2003-2004	2003-2004	MsC 142 - Box 12 folder 12
MsC 142-0-3-2-0-22	File - "The Gull" rehearsals and staged readings 2004-2005	2004-2005	MsC 142 - Box 12 folder 13
MsC 142-0-3-2-0-23	File - "The Gull" transcript of working session with Rick [2000]	2000	MsC 142 - Box 12 folder 14
MsC 142-0-3-2-0-24	File - Noh play historical research and contacts [2003-2004]	2003-2004	MsC 142 - Box 12 folder 15 MsC 142 - Box 32 folder 3
MsC 142-0-3-2-0-25	File - "The Linden Tree" – a Dance-Drama by David Crandall [1986]	[ca. 2003-2006]	MsC 142 - Box 12 folder 16
MsC 142-0-3-2-0-26	File - Pangaea Arts – Noh project [2002-]2005 readings	2002-2005	MsC 142 - Box 12 folder 17
MsC 142-0-3-2-0-27	File - Research trip to Japan for "The Gull" 2004	2004	MsC 142 - Box 12 folder 18 MsC 142 -

			Box 32 folder 4
MsC 142.788	Item - MsC 142.788	2006	MsC 142 - Box 32 folder 5
MsC 142.789	Item - MsC 142.789	2006	MsC 142 - Box 32 folder 5

Sub-series MsC-142-0-3-3: "Shadow Catch" records

Date: 2010-2011 (date of creation)

Scope and content:

Sub-series consists of records relating to the chamber opera "Shadow Catch," for which Marlatt composed the libretto. The opera was affiliated with the Pro Musica Society of Vancouver's Further East Further West Series, as well as the City of Vancouver's 125th Anniversary Celebration. "Shadow Catch" ran from December 2-4, 2011 at the Firehall Arts Centre in Vancouver. Records include draft scripts, correspondence, articles, musical scores, photographs, programs, and advertisements.

Physical description: .16 m of textual records

2 photographs

Language of the material:

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Sub-series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-3-3-0-1	File - "Shadow Catch" program and promotion [2011]	2011		MsC 142 - Box 13 folder 1
MsC 142-0-3-3-0-2	File - "Shadow Catch" [musical score 2011]	2011		MsC 142 - Box 13 folder 2
MsC 142-0-3-3-0-3	File - [Noh play examples]	[ca. 2011]		MsC 142 - Box 13 folder 3
MsC 142-0-3-3-0-4	File - "Shadow Catch" rehearsal and production [material] 2011	2011		MsC 142 - Box 13 folder 4
MsC 142-0-3-3-0-5	File - Promotion for "Shadow Catch" [2011]	2011		MsC 142 - Box 13 folder 5

MsC 142-0-3-3-0-6	File - "Shadow Catch" workshop score 2011	2011 2011	MsC 142 - Box 13 folder 6
MsC 142-0-3-3-0-7	File - Auditions and casting [readings and correspondence for "Shadow Catch" 2011]	2011	MsC 142 - Box 13 folder 7
MsC 142-0-3-3-0-8	File - Correspondence for Noh/ opera project - Pro Musica Society of Vancouver [2010-2011]	2010-2011	MsC 142 - Box 13 folders 8-9
MsC 142-0-3-3-0-9	File - Text/libretto for "Shadow Catch" [2011]	2011	MsC 142 - Box 13 folder 10
MsC 142-0-3-3-0-10	File - "Shadow Catch" research [2010-2011]	2010-2011	MsC 142 - Box 13 folder 11
MsC 142-0-3-3-0-11	File - "Shadow Catch" libretto drafts [2010-2011]	2010-2011	MsC 142 - Box 14 folders 1-2
MsC 142.790	Item - MsC 142.790	[ca. 2011]	MsC 142 - Box 32 folder 6
MsC 142.791	Item - MsC 142.791	[ca. 2011]	MsC 142 - Box 32 folder 6

Series MsC-142-0-4: Non-fiction works records

Date: 1975-2008 (date of creation)

Scope and content:

Series consists of records relating to non-fiction works written by Daphne Marlatt. Records include manuscripts, newspaper clippings, and photographs.

Series has been arranged into the following three sub-series: "Readings from the labyrinth" records (1981-1998), "At the river's mouth: writing migrations" records (2008), and Reviews of other writers (1975-2002).

Physical description: .26 m of textual records

28 photographs

2 computer disks : 9 x 9 cm

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Records in electronic form (born-digital) (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC-142-0-4-1: "Readings From the Labyrinth" records

Date: 1981-1998 (date of creation)

Scope and content:

Sub-series consists of records relating to the book "Readings from the Labyrinth," a collection of essays by Daphne Marlatt. Records include manuscripts, newspaper clippings, photographs, and other conference material.

Physical description: .24 m of textual records

28 photographs

2 computer disks : 9 x 9 cm

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Records in electronic form (born-digital) (documentary form)

Physical condition:

Sub-series contains some fragile paper.

Arrangement:

Sub-series is arranged according to the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-4-1-0-1	File - Rough drafts for "Readings from the Labyrinth"	[ca. 1983-1995]		MsC 142 - Box 14 folders 3-4
MsC 142-0-4-1-0-2	File - "Readings from the Labyrinth" book of essays - theoretical contexts	[ca. 1983-1988]		MsC 142 - Box 14 folder 5-Box 15 folder 1
MsC 142-0-4-1-0-3	File - "Readings from the Labyrinth" final ms. 1982-1997	1982-1997		MsC 142 - Box 15 folder 2
MsC 142-0-4-1-0-4	File - "Readings from the Labyrinth" NeWest Press correspondence and proofs	1993-1998		MsC 142 - Box 15 folder 3
MsC 142-0-4-1-0-5	File - "Readings from Labyrinth" as submitted to NeWest Press	[ca. 1997]		MsC 142 - Box 15 folder 4
MsC 142-0-4-1-0-6	File - Essays – not used or extra mss. or rough drafts	[ca. 1981-1990]		MsC 142 - Box 15 folder 5
MsC 142-0-4-1-0-7	File - For NeWest - "Readings from the Labyrinth" original ms., photos, discs, etc.	1981-1996		MsC 142 - Box 15 folder 6-Box 16 folder 2 MsC 142 - Box 32 folder 7

Sub-series MsC-142-0-4-2: "At the River's Mouth: Writing Migrations" records

Date: 2008 (date of creation)

Scope and content:

Sub-series consists of records relating to "At the River's Mouth: Writing Migrations," a lecture given by Daphne Marlatt as the Ralph Gustafson Distinguished Visiting Poet at Vancouver Island University. The lecture was later published as a book (designed by Robert Bringhurst) by the Institute for Coastal Research at Vancouver Island University. Records include correspondence and lecture drafts.

Physical description: 1 cm of textual records

Access points:

- Bringhurst, Robert (subject)
- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-4-2-0-1	File - "At the River's Mouth" (Gustafson talk - 2008 Vancouver Island University)	2008		MsC 142 - Box 16 folder 3

Sub-series MsC-142-0-4-3: Reviews of other writers

Date: 1975-2002 (date of creation)

Scope and content:

Sub-series consists of drafts, articles, correspondence and research records relating to Daphne Marlatt's reviews of other writers.

Physical description: 1 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Sub-series is arranged chronologically. Arrangement provided by the Archivist, based roughly on the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-4-3-0-1	File - Article on H.D.'s "Trilogy Tribute to Freud" [1975]	1975		MsC 142 - Box 16 folder 4
MsC 142-0-4-3-0-2	File - [List of Daphne Marlatt's reviews 1978]	1978		MsC 142 - Box 16 folder 5

MsC 142-0-4-3-0-3	File - Review of Anne Carson's "Autobiography of Red" [1997-1999]	1997-1999	MsC 142 - Box 16 folder 6
MsC 142-0-4-3-0-4	File - [Review and correspondence regarding Maxine Gadd's "Fire in the Cove" for the Malahat Review 2002]	2002	MsC 142 - Box 16 folder 7

Series MsC-142-0-5: Awards and grants records

Date: [ca. 1965-2012] (date of creation)

Scope and content:

Series contains records relating to honours Daphne Marlatt has received, grants she has applied for, recommendations she has written for others, and literary competitions she has judged. Records include correspondence, brochures, advertisements, programs, and photographs.

Series has been arranged into the following three sub-series: Awards and honours ([ca. 2002-2012]), Letters of recommendation and competition records ([ca. 1984]-2012), Grant applications ([ca. 1965-2006]).

Physical description: .19 m of textual records

11 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC-142-0-5-1: Awards and honours

Date: [ca. 2002-2012] (date of creation)

Scope and content:

Sub-series consists of records relating to awards and honours Daphne Marlatt and her publications have received. They include the Order of Canada, the Diamond Jubilee Medal, and an honorary degree from Mount St. Vincent University. Records include certificates, correspondence, and brochures.

Physical description: 6 cm of textual records

2 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

<u>Arrangement:</u> Sub-series follows the creator's original order.				
File / item list				
Ref code	Title	Dates	Access status	Container
MsC 142-0-5-1-0-1	File - Order of Canada 2006	2006		MsC 142 - Box 16 folders 8-9 MsC 142 - Box 32 folder 8
MsC 142-0-5-1-0-2	File - Dorothy Livesay Poetry Award - B.C. books shortlists and prize for "The Given" 2009	2009		MsC 142 - Box 16 folder 10
MsC 142-0-5-1-0-3	File - Mayor's Arts Award - Literary Arts June 2008	2008		MsC 142 - Box 16 folder 11
MsC 142-0-5-1-0-4	File - George Woodcock Award - acceptance speech 2012	2012		MsC 142 - Box 16 folder 12
MsC 142-0-5-1-0-5	File - Diamond Jubilee Medal 2012	2009		MsC 142 - Box 16 folder 13
MsC 142-0-5-1-0-6	File - The Alcuin Prize for "At the River's Mouth"	2009		MsC 142 - Box 16 folder 14
MsC 142-0-5-1-0-7	File - The Alcuin Prize for "Between Brush Strokes" 2008	2008		MsC 142 - Box 16 folder 15
MsC 142-0-5-1-0-8	File - Mount St. Vincent honorary degree 2004	2004		MsC 142 - Box 16 folder 16
MsC 142-0-5-1-0-9	File - Pat Lowther shortlist [correspondence] 2002	2002		MsC 142 - Box 16 folder 17
Sub-series MsC-142-0-5-2: Letters of recommendation and competition records				
<u>Date:</u> [ca. 1984]-2012 (date of creation)				
<u>Scope and content:</u> Sub-series consists of records relating to recommendations Daphne Marlatt has written for others and literary competitions she has judged. Records include letters of recommendation, correspondence, poems from other writers, notes, and administrative records.				
<u>Physical description:</u> 7 cm of textual records				
<u>Access points:</u>				
<ul style="list-style-type: none"> • Textual record (documentary form) 				
<u>Restrictions on access:</u>				

Some records in this sub-series is restricted due to personal information.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-5-2-0-1	File - Letters of recommendation 2005-2007	2005 - 2007		MsC 142 - Box 17 folder 1
MsC 142-0-5-2-0-2	File - Letters of recommendation 1997-2005	1997 - 2005		MsC 142 - Box 17 folders 2-3
MsC 142-0-5-2-0-3	File - Letters of recommendation 1992-1995	1992 - 1995		MsC 142 - Box 17 folder 4
MsC 142-0-5-2-0-4	File - CBC Radio competition pre- reading 2010	2010		MsC 142 - Box 17 folder 5
MsC 142-0-5-2-0-5	File - Grain competition 1999	1999		MsC 142 - Box 17 folder 6
MsC 142-0-5-2-0-6	File - Canada Council Reading List Committee [1984]	1984		MsC 142 - Box 17 folder 7
MsC 142-0-5-2-0-7	File - Malahat Review Long Poem Contest 2001 - jury [correspondence and notes]	2001		MsC 142 - Box 17 folder 8
MsC 142-0-5-2-0-8	File - Governor General's Award for Poetry jury 2002 [correspondence and notes]	2002		MsC 142 - Box 17 folder 9
MsC-142a-0-5-2-0-1	File - BC book prizes jury for 2012	2011		MsC 142a - Box 1 folder 12
MsC-142a-0-5-2-0-2	File - Mayor's arts award jury 2011	2011		MsC 142a - Box 1 folder 13
MsC-142a-0-5-2-0-3	File - Poet Laureate jury	2011		MsC 142a - Box 1 folder 14
MsC-142a-0-5-2-0-4	File - Nominating Fred Wah for O.C. [Order of Canada]	2012		MsC 142a - Box 1 folder 15

Sub-series MsC-142-0-5-3: Grant applications

Date: [ca. 1965-2006] (date of creation)

Scope and content:

Sub-series consists of Daphne Marlatt's grant applications and supporting material, including photographs, biographical information, promotional articles, and correspondence.

Physical description: 6 cm of textual records

9 photographs

Access points:

- Textual record (documentary form)

Arrangement:

Arrangement follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-5-3-0-1	File - British Columbia Arts Council Grant 2005-2006	2005 - 2006		MsC 142 - Box 17 folder 10
MsC 142-0-5-3-0-2	File - Canada Council Grant 2004-2005	2004 - 2005		MsC 142 - Box 17 folder 11
MsC 142-0-5-3-0-3	File - B.C.A.C [British Columbia Arts Council] application for travel grant (Japan - Noh) 2004	2004		MsC 142 - Box 17 folder 12 MsC 142 - Box 32 folder 9
MsC 142-0-5-3-0-4	File - Foreign Affairs Travel Grant application (Japan) 2000	2000		MsC 142 - Box 17 folder 13
MsC 142-0-5-3-0-5	File - B.C. Cultural Service Grant applications 1994, 1995, 2000	1994 - 2000		MsC 142 - Box 17 folder 14
MsC 142-0-5-3-0-6	File - Canada Council Grant application 2000 - denied	2000		MsC 142 - Box 17 folder 15
MsC 142-0-5-3-0-7	File - Canada Council "A" and Short-term Grant application 1996	1996		MsC 142 - Box 17 folder 16
MsC 142-0-5-3-0-8	File - Canada Council Grant application 1999	1999		MsC 142 - Box 17 folder 17
MsC 142-0-5-3-0-9	File - Canada Council "A" and Short-term Grant applications 1995	1995		MsC 142 - Box 17 folder 18
MsC 142-0-5-3-0-10	File - Canada Council "A" and Short-term Grant applications 1992	1992		MsC 142 - Box 17 folder 19

Series MsC-142-0-6: Correspondence with publishers

Date: [ca. 1977-2013] (date of creation)

Scope and content:

Series consists of correspondence between Daphne Marlatt and publishers of her various works. Also contains attachments and related records, including contracts, memoranda of agreements, financial documents, newspaper clippings, promotional material, manuscripts, and administrative records.

Physical description: .14 m of textual records
12 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Series follows the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-6-0-0-1	File - Bio/promo [material]	1977 - 2001		MsC 142 - Box 18 folder 1 MsC 142 - Box 32 folder 10
MsC 142-0-6-0-0-2	File - Anthology permissions [1995-2007]	1995 - 2007		MsC 142 - Box 18 folder 2
MsC 142-0-6-0-0-3	File - [Various anthology] permissions [2001-2002]	2001 - 2002		MsC 142 - Box 18 folder 3
MsC 142-0-6-0-0-4	File - Anthology submissions - "Forcefield" 2013	2013		MsC 142 - Box 18 folder 4
MsC 142-0-6-0-0-5	File - "Untying the Apron" - 1950's mothers anthology 2013	2013		MsC 142 - Box 18 folder 5
MsC 142-0-6-0-0-6	File - "A New Anthology of Canadian Literature in English" - Oxford 2002	2002		MsC 142 - Box 18 folder 6
MsC 142-0-6-0-0-7	File - "Breaks and Becomings" - festschrift for Barbara Godard 2008	2008		MsC 142 - Box 18 folder 7
MsC 142-0-6-0-0-8	File - "Prismatic Publics" anthology 2009	2009		MsC 142 - Box 18 folder 8
MsC 142-0-6-0-0-9	File - "Cue" - Capilano University Editions [anthology] 2002	2002		MsC 142 - Box 18 folder 9
MsC 142-0-6-0-0-10	File - "A Verse Map of Vancouver" [collection] 2009	2009		MsC 142 - Box 18 folder 10
MsC 142-0-6-0-0-11	File - "Rocksalt" anthology 2008	2008		MsC 142 - Box 18 folder 11
MsC 142-0-6-0-0-12	File - Permission request [to republish parts of] "Opening Doors" [2009-2010]	2009 - 2010		MsC 142 - Box 18 folder 12
MsC 142-0-6-0-0-13	File - Periodic contracts [2005-2008]	2005 - 2008		MsC 142 - Box 18 folder 13

MsC 142-0-6-0-0-14	File - Talonbooks 1997-2009	1997 - 2009	MsC 142 - Box 18 folders 14-15
MsC 142-0-6-0-0-15	File - Guernica [Editions anthologies] - Antonio D'Alfonso [1993-2007]	1993 - 2007	MsC 142 - Box 18 folder 16
MsC 142-0-6-0-0-16	File - Letters of agreement/contracts for essays [1990-1991]	1990 - 1991	MsC 142 - Box 18 folder 17
MsC 142-0-6-0-0-17	File - "Ana Historic" business [1987-1996]	1987 - 1996	MsC 142 - Box 18 folder 18
MsC 142-0-6-0-0-18	File - Early publishing contracts [1979-1990]	1979 - 1990	MsC 142 - Box 18 folder 19
MsC 142-0-6-0-0-19	File - McClelland and Stewart correspondence [2007-2008]	2007 - 2008	MsC 142 - Box 18 folder 20
MsC 142-0-6-0-0-20	File - NeWest Press [1997-2010]	1997 - 2010	MsC 142 - Box 19 folder 1
MsC 142-0-6-0-0-21	File - House of Anasi correspondence [and royalty statements 1997-2009]	1997 - 2009	MsC 142 - Box 19 folder 2
MsC 142-0-6-0-0-22	File - Coach House Books [1996-2006]	1996 - 2006	MsC 142 - Box 19 folder 3
MsC 142-0-6-0-0-23	File - Guernica [Editions correspondence 1999-2002]	1999 - 2002	MsC 142 - Box 19 folder 4
MsC 142-0-6-0-0-24	File - Red Deer Press [2012-2013]	2012 - 2013	MsC 142 - Box 19 folder 5
MsC 142-0-6-0-0-25	File - JackPine Press [2010]	2010	MsC 142 - Box 19 folder 6
MsC 142-0-6-0-0-26	File - Press Gang/Raincoast Books - "Telling It" [1995-2009]	1995 - 2009	MsC 142 - Box 19 folder 7
MsC 142-0-6-0-0-27	File - Red Deer Press [1983-2012]	1983 - 2012	MsC 142 - Box 19 folder 8
MsC 142-0-6-0-0-28	File - House of Anasi contract and launch lists [1995-1999]	1995 - 1999	MsC 142 - Box 19 folder 9
MsC 142-0-6-0-0-29	File - Public Lending Right [Commission information and title earning summaries] 1997-2006	1997 - 2006	MsC 142 - Box 19 folder 10
MsC 142-0-6-0-0-30	File - Cancopy/access/copyright [correspondence, financial statements and agreements] 1997-2009	1997 - 2009	MsC 142 - Box 19 folder 11
MsC-142a-0-6-0-0-1	File - Banff [Centre] Press	2004	MsC 142a - Box 1 folder 16

MsC-142a-0-6-0-0-2	File - The Capilano Review	2000-2009	MsC 142a - Box 1 folder 17
MsC-142a-0-6-0-0-3	File - Joan Coldwell / Hedgerow Press	2007	MsC 142a - Box 1 folder 18
MsC-142a-0-6-0-0-4	File - Ann Decter – Fireweed [magazine]	1997	MsC 142a - Box 1 folder 19
MsC-142a-0-6-0-0-5	File - Encyclopedia of British Columbia – Daniel Francis	1998	MsC 142a - Box 1 folder 20
MsC-142a-0-6-0-0-6	File - Beth Follett / Pedlar Press	2009	MsC 142a - Box 1 folder 21
MsC-142a-0-6-0-0-7	File - Geist magazine	2011	MsC 142a - Box 1 folder 22
MsC-142a-0-6-0-0-8	File - Grain [magazine]	1999	MsC 142a - Box 1 folder 23
MsC-142a-0-6-0-0-9	File - Karl Jirgens / Rampike	2007-2008	MsC 142a - Box 1 folder 24
MsC-142a-0-6-0-0-10	File - Promo lists / mailing list for launch	2001-2008	MsC 142a - Box 1 folder 25
MsC-142a-0-6-0-0-11	File - Turnstone Press	2000	MsC 142a - Box 1 folder 26
MsC-142a-0-6-0-0-12	File - West Coast Line	1998, 2010	MsC 142a - Box 1 folder 27
MsC-142a-0-6-0-0-13	File - Who's who [Canadian who's who, 2009 edition]	2008	MsC 142a - Box 1 folder 28
MsC-142a-0-6-0-0-14	File - Rachel Zolf, Walrus magazine	2004	MsC 142a - Box 1 folder 29

Series MsC-142-0-7: Professional activities records

Date: 1983-2013 (date of creation)

Scope and content:

Series consists of records relating to Daphne Marlatt's professional activities, including readings, events, conferences, festivals, tours, and workshops. Records include drafts of writings, correspondence, administrative records, newspaper clippings, and photographs.

Series has been arranged into the following three sub-series: Events and reading records (1983-2013), Writer-in-residence records (1998-2007), and Workshop records ([ca. 1985-2012]).

Physical description: .67 m of textual records

90 photographs

Note:

Documents containing personal information weeded.

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Series is arranged first by topic and then roughly chronologically. Arrangement provided by Archivist, based partly on the creator's original order. Files in the series were stored by the creator in 3 boxes labelled "Readings, WIRs, Conferences"; "Readings and Tours"; and "WIRs, Teaching, Mentoring".

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC-142-0-7-1: Events and reading records

Date: 1983 - 2013 (date of creation)

Scope and content:

Sub-series consists of Daphne Marlatt's writings, presentations, correspondence, event material, travel documents, promotional records, photographs and other material relating to readings she delivered and events she attended.

Physical description: .44 m of textual records

79 photographs

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-7-1-0-1	File - [Notes on] Feminism and Post-modernism 1983	1983		MsC 142 - Box 19 folder 12
MsC 142-0-7-1-0-2	File - Australian addresses 1986	1986		MsC 142 - Box 19 folder 13
MsC 142-0-7-1-0-3	File - Readings: correspondence and notes 1990's	[ca. 1990-1999]		MsC 142 - Box 19 folder 14
MsC 142-0-7-1-0-4	File - Correspondence regarding proposed readings in India 1993-1994	1993 - 1994		MsC 142 - Box 19 folder 15

MsC 142-0-7-1-0-5	File - [Reading at the 2nd Autumn Summer School on the New Literatures in English at the] University of Aachen, Germany, 1994	1994	MsC 142 - Box 19 folder 16
MsC 142-0-7-1-0-6	File - [Reading] for Warren Tallman's wake 1994	1994	MsC 142 - Box 19 folder 17
MsC 142-0-7-1-0-7	File - Leeds, UK Tour 1996 [readings]	1996	MsC 142 - Box 19 folder 18
MsC 142-0-7-1-0-8	File - "Motherspeak" launches [reading notes and promotions]	1997	MsC 142 - Box 19 folder 19
MsC 142-0-7-1-0-9	File - [Reading for] Ottawa International Writers Festival 1997 [conference material]	1997	MsC 142 - Box 19 folder 20
MsC 142-0-7-1-0-10	File - [Readings for] Alberta tour and "Queer Nation?" Conference 1997 [correspondence and conference material]	1997	MsC 142 - Box 19 folder 21
MsC 142-0-7-1-0-11	File - [Panel at] "Women and Texts" Conference at the University of Leeds 1997 [conference material and correspondence]	1997	MsC 142 - Box 19 folder 22
MsC 142-0-7-1-0-12	File - Write Out West Conference reading - Vancouver 1997 [conference material]	1997	MsC 142 - Box 20 folder 1
MsC 142-0-7-1-0-13	File - Ottawa International Writers Festival 1997 [correspondence]	1997	MsC 142 - Box 20 folder 2
MsC 142-0-7-1-0-14	File - Posters for readings [1998-2013]	1998 - 2013	MsC 142 - Box 20 folder 3
MsC 142-0-7-1-0-15	File - Literatur Werkstatt - Writing Through Differences: solitudes canadiennes 1998 [conference material]	1998	MsC 142 - Box 20 folder 4 MsC 142 - Box 32 folder 11
MsC 142-0-7-1-0-16	File - [Reading for] bpNichol Conference at Emily Carr Institute 1998 [conference material]	1998	MsC 142 - Box 20 folder 5
MsC 142-0-7-1-0-17	File - [Presentation and material for] Roy Kiyooka Conference at Emily Carr Institute 1999	1999	MsC 142 - Box 20 folder 6
MsC 142-0-7-1-0-18	File - [Interview at] "A Visionary Tradition" conference - University of Guelph 1999 [correspondence]	1999	MsC 142 - Box 20 folder 7
MsC 142-0-7-1-0-19	File - Brock University Harpweaver reading [correspondence] 1999	1999	MsC 142 - Box 20 folder 8
MsC 142-0-7-1-0-20	File - Western Washington University - Gary Geddes 1999	1999	MsC 142 - Box 20 folder 9

MsC-142-0-7-1-0-21	File - [Readings for] Vancouver International Writers and Readers Festival 2000 [correspondence]	2000	MsC 142 - Box 20 folder 10
MsC 142-0-7-1-0-22	File - "A Woman in Writing: Thirty Years Exploring What This Means" [talk at Western Washington University]	ca. 2000	MsC 142 - Box 20 folder 11
MsC 142-0-7-1-0-23	File - Dorothy Black reading/talk - University of British Columbia 2000 [transparencies and correspondence]	2000	MsC 142 - Box 20 folder 12
MsC 142-0-7-1-0-24	File - [Reading for] "PhotoGraphic Encounters" exhibition at Kamloops Art Gallery (with Will Garrett-Petts and Don Lawrence) 2000 [exhibition materials]	2000	MsC 142 - Box 20 folder 13
MsC 142-0-7-1-0-25	File - Poets talk publication material - interviewed by Pauline Butling and Susan Rudy 2000	2000	MsC 142 - Box 20 folder 14
MsC 142-0-7-1-0-26	File - Japan tour 2000 [readings, correspondence, travel documents]	2000	MsC 142 - Box 20 folder 15
MsC 142-0-7-1-0-27	File - English Graduate Student Conference - University of Victoria readings 2000	2000	MsC 142 - Box 20 folder 16
MsC 142-0-7-1-0-28	File - [Talk for] TISH - 40th Anniversary Celebration 2001 [conference material and correspondence]	2001	MsC 142 - Box 20 folder 17
MsC 142-0-7-1-0-29	File - [Talk at] Borderblur Conference - Western Washington University 2001 [correspondence]	2001	MsC 142 - Box 20 folder 18
MsC 142-0-7-1-0-30	File - Montréal readings 2001 [correspondence]	2001	MsC 142 - Box 20 folder 19
MsC 142-0-7-1-0-31	File - Laurier/Guelph Colloquium panel 2001 and Laurier reading 2002 [correspondence]	2001 - 2002	MsC 142 - Box 20 folder 20
MsC 142-0-7-1-0-32	File - York University reading for Barbara Godard's class 2002 [correspondence]	2002	MsC 142 - Box 20 folder 21
MsC 142-0-7-1-0-33	File - BC Poetry Bash 2002 [correspondence]	2002	MsC 142 - Box 20 folder 22
MsC 142-0-7-1-0-34	File - Poetry in Transit [readings at "Word on the Street" - correspondence] 2002-2003	2002 - 2003	MsC 142 - Box 20 folder 23
MsC 142-0-7-1-0-35	File - "In Print" 2002/2003 [article on readings at Simon Fraser University Harbour Centre]	2002 - 2003	MsC 142 - Box 20 folder 24
MsC 142-0-7-1-0-36	File - Heath lecture - Saskatchewan Writers Guild - Regina 2003	2003	MsC 142 - Box 21 folder 1
MsC 142-0-7-1-0-37	File - [Reading for] Press Gang Authors Benefit 2003 [correspondence]	2003	MsC 142 - Box 21 folder 2
MsC 142-0-7-1-0-38	File - "Alley Alley Home Free!" Conference - University of Calgary 2003 [readings and correspondence]	2003	MsC 142 - Box 21 folder 3

MsC 142-0-7-1-0-39	File - [Reading for] 24th Annual International Festival of Authors 2003 - Toronto [conference material]	2003	MsC 142 - Box 21 folder 4
MsC 142-0-7-1-0-40	File - Simon Fraser University Alumni Association reading 2003 [correspondence]	2003	MsC 142 - Box 21 folder 5
MsC 142-0-7-1-0-41	File - [Notes on panel for] Roy Miki's class at Simon Fraser University 2004	2004	MsC 142 - Box 21 folder 6
MsC 142-0-7-1-0-42	File - Notes for various readings [2004-2007]	ca. 2004-2007	MsC 142 - Box 21 folder 7
MsC 142-0-7-1-0-43	File - West Coast Poetry Festival - Simon Fraser University 2004-2005 [brochures and correspondence]	2004 - 2005	MsC 142 - Box 21 folder 8
MsC 142-0-7-1-0-44	File - "Shifts Across Borders" Association of Writers and Writing Programs panel discussion 2005	2005	MsC 142 - Box 21 folder 9
MsC 142-0-7-1-0-45	File - transCanada Conference - University of Guelph 2005 [readings and conference material]	2005	MsC 142 - Box 21 folder 10
MsC 142-0-7-1-0-46	File - University of Western Ontario - "Poetics and Public Culture" conference [material and correspondence] 2005	2005	MsC 142 - Box 21 folder 11
MsC 142-0-7-1-0-47	File - University of Alberta - Writer-in-Residence celebration 2005 [correspondence and program material]	2005	MsC 142 - Box 21 folder 12
MsC 142-0-7-1-0-48	File - "BC Book and Magazine Week" reading 2005 [correspondence]	2005	MsC 142 - Box 21 folder 13
MsC 142-0-7-1-0-49	File - Association of Writers and Writing Programs Conference 2005 [correspondence]	2005	MsC 142 - Box 21 folder 14
MsC 142-0-7-1-0-50	File - Green College reading with Rhea Tregebov 2005 [correspondence]	2005	MsC 142 - Box 21 folder 15
MsC 142-0-7-1-0-51	File - Vancouver Public Library solo reading 2005 [correspondence]	2005	MsC 142 - Box 21 folder 16
MsC 142-0-7-1-0-52	File - Planning for Ecopoetics Symposium (drafts never given) [2005-2006]	2005 - 2006	MsC 142 - Box 21 folder 17
MsC 142-0-7-1-0-53	File - Nova Scotia reading tour 2006 [tour materials and correspondence]	2006	MsC 142 - Box 21 folder 18
MsC 142-0-7-1-0-54	File - Simon Fraser University Roundtable - "Writing Cultural Identity and Citizenship" 2006 [notes and correspondence]	2006	MsC 142 - Box 21 folder 19
MsC 142-0-7-1-0-55	File - Denman Island Readers and Writers Festival 2007 [festival material, notes and correspondence]	2007	MsC 142 - Box 21 folder 20
MsC 142-0-7-1-0-56	File - Finn Slough Heritage and Wetlands Society reading 2007 [promotions and correspondence]	2007	MsC 142 - Box 21 folder 21

MsC 142-0-7-1-0-57	File - Japan trip 2007 [promotions and correspondence relating to "The Given"]	2007	MsC 142 - Box 21 folder 22
MsC 142-0-7-1-0-58	File - "Words Soon Withered" talk - Simon Fraser University 2007	2007	MsC 142 - Box 21 folder 23
MsC 142-0-7-1-0-59	File - "Mater, Matter and the Immaterial" [reading at] "English Unbounded 2007 Conference" - University of British Columbia	2007	MsC 142 - Box 21 folder 24
MsC 142-0-7-1-0-60	File - Interview with Sharon Thesen [and correspondence 2007-2008]	2007 - 2008	MsC 142 - Box 21 folder 25
MsC 142.863-877	Item - MsC 142.863 - MsC 142.877	ca. 1983-2013	MsC 142 - Box 32 folder 12
MsC 142.878-892	Item - MsC 142.878 - MsC 142.892	ca. 1983-2013	MsC 142 - Box 32 folder 12
MsC 142.893-919	Item - MsC 142.893 - MsC 142.919	ca. 1994	MsC 142 - Box 32 folder 12
MsC 142-0-7-1-0-61	File - Fictionistas series reading [and correspondence] 2008	2008	MsC 142 - Box 21 folder 26
MsC 142-0-7-1-0-62	File - [Reading for] Vancouver International Writers and Readers Festival 2008 [conference material]	2008	MsC 142 - Box 22 folder 1
MsC 142-0-7-1-0-63	File - "The Given" book tours 2008 [correspondence and promotions]	2008	MsC 142 - Box 22 folder 2
MsC 142-0-7-1-0-64	File - "Tracing the Lines" [symposium] - introduction for Roy Miki's reading 2008	2008	MsC 142 - Box 22 folder 3
MsC 142-0-7-1-0-65	File - "Tracing the Lines" symposium on Roy Miki 2008 [program and notes]	2008	MsC 142 - Box 22 folder 4
MsC 142-0-7-1-0-66	File - "Marginalia: Re-visioning Roy Kiyooka" 2008 [programs]	2008	MsC 142 - Box 22 folder 5
MsC 142-0-7-1-0-67	File - "Inspiring Collaboration" - Godard Symposium 2008 [brochures, notes and correspondence]	2008	MsC 142 - Box 22 folder 6
MsC 142-0-7-1-0-68	File - Moose Jaw "Festival of Words" 2008 [brochure and correspondence]	2008	MsC 142 - Box 22 folder 7
MsC 142-0-7-1-0-69	File - Gustafson Poetry Chair - Vancouver Island University 2008 [notes and correspondence]	2008	MsC 142 - Box 22 folder 8
MsC 142-0-7-1-0-70	File - "The Given" launch [material and correspondence] 2008	2008	MsC 142 - Box 22 folder 9
MsC 142-0-7-1-0-71	File - "Open Text" series reading at Capilano University 2009 [correspondence and promotions]	2009	MsC 142 - Box 22 folder 10

MsC 142-0-7-1-0-72	File - Trip to England 2009 [travel documents and notes]	2009	MsC 142 - Box 22 folder 11
MsC 142-0-7-1-0-73	File - "Like Light Off Water" - live performances tour with Minden Duo 2009 [conference material and correspondence]	2009	MsC 142 - Box 22 folder 12 MsC 142 - Box 32 folder 13
MsC 142-0-7-1-0-74	File - [Notes, correspondence and promotions for] Robert McTavish's film project on Vancouver's "1963 Poetry Conference: This Line Has Shattered" [2009]	2009	MsC 142 - Box 22 folder 13
MsC 142-0-7-1-0-75	File - "Celebrating Sheila Watson" conference 2009 [notes, brochures and correspondence]	2009	MsC 142 - Box 22 folder 14
MsC 142-0-7-1-0-76	File - "Interventions" conference - Banff 2010 [notes and correspondence] (did not attend)	2010	MsC 142 - Box 22 folder 15
MsC 142-0-7-1-0-77	File - Sechelt reading 2010 [article and correspondence with Dick Harrison]	2010	MsC 142 - Box 22 folder 16
MsC 142-0-7-1-0-78	File - [Charles Olson Centenary brochure] 2010	2010	MsC 142 - Box 22 folder 17
MsC 142-0-7-1-0-79	File - "Misprison" reading at Simon Fraser University Graduate Conference "System Crash" 2010 [notes, promotions and correspondence]	2010	MsC 142 - Box 22 folder 18
MsC 142-0-7-1-0-80	File - Archive talk - York University 2011	2011	MsC 142 - Box 22 folder 19
MsC 142-0-7-1-0-81	File - "Friends Across the Pacific" benefit reading 2011 [notes and promotions]	2011	MsC 142 - Box 22 folder 20
MsC 142-0-7-1-0-82	File - Notes on "North of Invention: A Festival of Canadian Poetry" 2011 (did not attend)	2011	MsC 142 - Box 22 folder 21
MsC 142-0-7-1-0-83	File - "Opening Doors" reprint 2011 [correspondence about "This Is Strathcona" festival]	2011	MsC 142 - Box 22 folder 22
MsC 142-0-7-1-0-84	File - Miscellaneous readings 2011 [notes and correspondence]	2011	MsC 142 - Box 22 folder 23
MsC 142-0-7-1-0-85	File - "Words on the Water" Campbell River Writers' Festival 2012 [notes, brochure and correspondence]	2012	MsC 142 - Box 22 folder 24
MsC 142-0-7-1-0-86	File - Questions for Michael Ondaatje's interview regarding "The Cat's Table" 2012	2012	MsC 142 - Box 22 folder 25
MsC 142-0-7-1-0-87	File - Benefit reading for "New Star Bookshop" 2012	2012	MsC 142 - Box 22 folder 26

MsC 142-0-7-1-0-88	File - Reading tour - Ontario and Québec 2012 [notes, travel documents and correspondence]	2012		MsC 142 - Box 22 folder 27
MsC 142-0-7-1-0-89	File - "Twisted Poets" reading [correspondence]	2013		MsC 142 - Box 23 folder 1
MsC 142-0-7-1-0-90	File - "The Living and the Dead" poetry reading - Marlatt and Kiyooka [poster and correspondence]	2013		MsC 142 - Box 23 folder 2
MsC 142-0-7-1-0-91	File - "Chanson Dada" - Tristan Tzara via Lee Harwood [article]	[ca. 1983-2013]		MsC 142 - Box 23 folder 3
MsC 142-0-7-1-0-92	File - "A Curriculum of the Soul" - fascicles by Charles Olson [list of available books from Institute for Further Studies]	ca. 1983-2013		MsC 142 - Box 23 folder 4
MsC 142-0-7-1-0-93	File - Notes on Said's "Culture and Imperialism"	ca. 1993-2013		MsC 142 - Box 23 folder 5
MsC-142a-0-7-1-0-1	File - U of S [University of Saskatchewan?] talk "Current and ground" 1999	1999		MsC 142a - Box 1 folder 30
MsC-142a-0-7-1-0-2	File - Tracing the lines launch Feb 13/13	2012-2013		MsC 142a - Box 1 folder 31
MsC-142a-0-7-1-0-3	File - Fred [Wah] – Poetry connection video clip	2013	Some records in this file are restricted due to personal information. Consult staff for more information.	MsC 142a - Box 1 folder 32
MsC-142a-0-7-1-0-4	File - Women of "Opening doors": Herstory café event Sept/13	2013		MsC 142a - Box 1 folder 33

Sub-series MsC-142-0-7-2: Writer-in-residence records

Date: 1998 - 2007 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's role as writer-in-residence at various institutions. Records include correspondence, promotional records, job applications, and administrative documents.

Physical description: .12 m of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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MsC 142-0-7-2-0-1	File - University of Saskatchewan 1998-1999 [brochures and correspondence]	1998 - 1999	MsC 142 - Box 23 folder 6
MsC 142-0-7-2-0-2	File - Capilano Review Writer-in-Residence 2000 [administrative documents and correspondence]	2000	MsC 142 - Box 23 folder 7
MsC 142-0-7-2-0-3	File - Western Washington University application for Distinguished Visiting Professorship of Canadian Culture 2001	2001	MsC 142 - Box 23 folder 8
MsC 142-0-7-2-0-4	File - "Wider Boundaries of Daring" Conference - University of Windsor 2001 [conference material]	2001	MsC 142 - Box 23 folder 9
MsC 142-0-7-2-0-5	File - University of Windsor Writer-in-Residence 2001-2002 [correspondence and promotions]	2001 - 2002	MsC 142 - Box 23 folders 10-11
MsC 142-0-7-2-0-6	File - Simon Fraser University Writer-in-Residence 2004-2005 [teaching material and correspondence]	2004 - 2005	MsC 142 - Box 23 folders 12-14
MsC 142-0-7-2-0-7	File - Writer-in-Residence query letters 2005	2005	MsC 142 - Box 23 folder 15
MsC 142-0-7-2-0-8	File - Markin-Flanagan Distinguished Visiting Writer 2007 [promotions and correspondence]	2007	MsC 142 - Box 23 folder 16
MsC 142-0-7-2-0-9	File - McMaster Residency 2007 [administrative documents and articles]	2007	MsC 142 - Box 24 folder 1

Sub-series MsC-142-0-7-3: Workshop records

Date: [ca. 1985-2012] (date of creation)

Scope and content:

Sub-series consists of records relating to various writing workshops and "studio" workshops Daphne Marlatt has lead. Records include administrative records, correspondence, workshop publications, and other teaching materials.

Physical description: .11 m of textual records

11 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-7-3-0-1	File - "Keeping a Journal" workshop for "Women and Words" - photocopies and participants' work 1985	1985		MsC 142 - Box 24 folder 2
MsC 142-0-7-3-0-2	File - Toronto workshop 1990's [notes and article]	ca. 1990-1999		MsC 142 - Box 24 folder 3

MsC 142-0-7-3-0-3	File - Outline for proposed "Prosaics" workshop 1992 - not run	1992	MsC 142 - Box 24 folder 4
MsC 142-0-7-3-0-4	File - [Outline for] "Poetry Calling" workshop - Vancouver 1993	1993	MsC 142 - Box 24 folder 5
MsC 142-0-7-3-0-5	File - Journal workshop for Mona [brochures and correspondence]	1996	MsC 142 - Box 24 folder 6
MsC 142-0-7-3-0-6	File - Victoria School of Writing [notes, correspondence and brochures]	1999	MsC 142 - Box 24 folder 7
MsC 142-0-7-3-0-7	File - Banff Writing Studio [administrative and teaching documents]	1999	MsC 142 - Box 24 folder 8 MsC 142 - Box 32 folder 14
MsC 142-0-7-3-0-8	File - Banff Wired Writing [administrative and teaching documents]	2000 - 2001	MsC 142 - Box 24 folder 9 MsC 142 - Box 32 folder 15
MsC 142-0-7-3-0-9	File - Banff Writing Studio [administrative and teaching documents]	2001	MsC 142 - Box 24 folder 10 MsC 142 - Box 32 folder 16
MsC 142-0-7-3-0-10	File - 8th Annual Women's Words: Summer Writing Week (Edmonton) [teaching material and correspondence]	2001	MsC 142 - Box 24 folder 11
MsC 142-0-7-3-0-11	File - Ellen Tallman's writing group workshop [notes]	2003	MsC 142 - Box 24 folder 12
MsC 142-0-7-3-0-13	File - Denman Island workshop [correspondence and notes]	2008	MsC 142 - Box 24 folder 14
MsC 142-0-7-3-0-14	File - Banff Writing Studio [administrative and teaching documents]	2010	MsC 142 - Box 24 folder 15 MsC 142 - Box 32 folder 17
MsC 142-0-7-3-0-15	File - Banff Writing Studio [administrative and teaching documents]	2011	MsC 142 - Box 24 folder 16 MsC 142 - Box 32 folder 18
MsC 142-0-7-3-0-16	File - Banff Writing Studio [administrative and teaching documents]	2012	MsC 142 - Box 24 folder 17 MsC 142 - Box 32 folder 19
MsC 142-0-7-3-0-17	File - Toronto New School of Writing workshop [notes and correspondence]	2012	MsC 142 - Box 24 folder 18

Series MsC 142-0-8: Teaching records

Date: 1973-2010 (date of creation)

Scope and content:

Series consists of records relating to Marlatt's work as an instructor of writing and literature at various institutions. Records include articles, correspondence, administrative records, posters, student evaluations, lecture notes, syllabi, and other course material.

Series has been arranged into the following eight sub-series: Administrative records (1991-2009), Creative writing course development records (1989-2007), "Mother-daughter relationships" course development records ([ca. 1993-1999]), "Four modernist women" course development records (1993-1996), "Tradition and modernity" course development records (1976-1993), Women's studies course development records (1986-1996), Sage Hill Poetry Colloquium development records (1998-2010), and General course development records (1973-2007).

Physical description: .67 m of textual records

21 photographs

Note:

Class lists, essays, grading notebooks and correspondence with personal information were weeded from folders.

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Series is arranged first by topic and then chronologically. Arrangement provided by the Archivist, based roughly on the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
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Sub-series MsC 142-0-8-1: Administrative records

Date: 1991 - 2009 (date of creation)

Scope and content:

Sub-series consists of correspondence, contracts and notes regarding Marlatt's university job applications and the administrative aspects of her faculty appointments.

Physical description: 2 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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MsC 142-0-8-1-0-1	File - Teaching jobs and letters of inquiry 1991-1997	1991 - 1997	MsC 142 - Box 25 folder 1
MsC 142-0-8-1-0-2	File - Correspondence and administrative documents concerning University of Victoria English job 1992	1992	MsC 142 - Box 25 folder 2
MsC 142-0-8-1-0-3	File - Correspondence and administrative documents concerning University of Saskatchewan English Department 1993	1993	MsC 142 - Box 25 folder 3
MsC 142-0-8-1-0-4	File - Correspondence and administrative documents concerning teaching positions 1995	1995	MsC 142 - Box 25 folder 4
MsC 142-0-8-1-0-5	File - Correspondence and administrative documents concerning teaching at the University of Victoria 1996	1996	MsC 142 - Box 25 folder 5
MsC 142-0-8-1-0-6	File - Correspondence concerning job at University of Saskatchewan 1998-1999	1998 - 1999	MsC 142 - Box 25 folder 6
MsC 142-0-8-1-0-7	File - Correspondence concerning teaching "WGSt 198.3 Special Topics: Mother-Daughter Relationships" at the University of Saskatchewan 1998-1999	1998 - 1999	MsC 142 - Box 25 folder 7
MsC 142-0-8-1-0-8	File - Correspondence concerning Reading Committee at the University of Saskatchewan 1998-1999	1998 - 1999	MsC 142 - Box 25 folder 8
MsC 142-0-8-1-0-9	File - Application to University of Calgary [English Department] 2006	2006	MsC 142 - Box 25 folder 9
MsC 142-0-8-1-0-10	File - Correspondence and administrative documents for adjunct professor position at Simon Fraser University [2009]	2009	MsC 142 - Box 25 folder 10

Sub-series MsC 142-0-8-2: Creative writing course development records

Date: 1989 - 2007 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's development of creative writing courses. Records include lecture notes, student evaluations, syllabi, and other course material.

Physical description: .14 m of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-2-0-1	File - "Creative Writing" - 410/510 - University of British Columbia 1989-1990 course materials	1989 - 1990		MsC 142 - Box 25 folder 11
MsC 142-0-8-2-0-2	File - "Creative Writing" - 410/510/496 - correspondence - University of British Columbia 1989-1990	1989 - 1990		MsC 142 - Box 25 folder 12

MsC 142-0-8-2-0-3	File - Papers for teaching writing [1998]	1998	MsC 142 - Box 25 folder 13
MsC 142-0-8-2-0-4	File - "Introduction to Creative Writing" - ENG 265 Term I - University of Saskatchewan 1998 course material	1998	MsC 142 - Box 25 folder 14
MsC 142-0-8-2-0-5	File - "Introduction to Creative Writing" - ENG 265 Term II - University of Saskatchewan 1998-1999 course material	1998 - 1999	MsC 142 - Box 25 folder 15
MsC 142-0-8-2-0-6	File - "Advanced poetry" - ENG 267 - University of Saskatchewan 1999 course material and evaluations	1999	MsC 142 - Box 25 folder 16
MsC 142-0-8-2-0-7	File - English 265 and 267 - "Readings in Poetics" - booklet 1	[ca. 1998-1999]	MsC 142 - Box 25 folder 17
MsC 142-0-8-2-0-8	File - English 265 and 267 - "Readings in Poetics" - booklet 2	[ca. 1998-1999]	MsC 142 - Box 25 folder 18
MsC 142-0-8-2-0-9	File - "Novel-writing: the Art and Process of Revision" - ENG 629-1 - Simon Fraser University 2006 course materials and evaluation	2006	MsC 142 - Box 25 folder 19
MsC 142-0-8-2-0-10	File - Fiction-writing workshop - ENG 372 - Simon Fraser University 2006 course materials, correspondence and evaluations	2006	MsC 142 - Box 25 folder 20
MsC 142-0-8-2-0-11	File - Fiction-writing workshop - ENG 372 - Simon Fraser University 2007 course material	2007	MsC 142 - Box 26 folders 1-2
MsC 142-0-8-2-0-12	File - Poetry workshop - "Creative Writing" - ENG 377 - Simon Fraser University 2007 course materials	2007	MsC 142 - Box 26 folders 3-5

Sub-series MsC 142-0-8-3: "Mother-daughter relationships" course development records

Date: [ca. 1993-1999] (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's Women's Studies course on mother-daughter relationships, taught at the University of Victoria and the University of Saskatchewan.

Records include articles, lecture notes, correspondence, student evaluations, syllabi, and other course material.

Physical description: .1 m of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
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MsC 142-0-8-3-0-1	File - Photocopies of poems with "mother" in them for class	[ca. 1993-1999]	MsC 142 - Box 26 folder 6
MsC 142-0-8-3-0-2	File - "Mother-Daughter Relationships" general course materials	1993 - 1995	MsC 142 - Box 26 folders 7-8
MsC 142-0-8-3-0-3	File - "Mother-Daughter Relationships" course questionnaires - University of Victoria	1994	MsC 142 - Box 26 folder 9
MsC 142-0-8-3-0-4	File - "Mother-Daughter Relationships" - WS 380 - University of Victoria	1995	MsC 142 - Box 26 folders 10-11
MsC 142-0-8-3-0-5	File - "Mother-Daughter Relationships" - WmSt 425 - University of British Columbia	1995	MsC 142 - Box 27 folder 1
MsC 142-0-8-3-0-6	File - "Mother-Daughter Relationships" - WGSt 398.3 - University of Saskatchewan	1998 - 1999	MsC 142 - Box 27 folder 2
MsC 142-0-8-3-0-7	File - Reading package - WGSt 398.3 - University of Saskatchewan	1999	MsC 142 - Box 27 folder 3

Sub-series MsC 142-0-8-4: "Four Modernist Women" course development records

Date: 1993 - 1996 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's English course "Four Modernist Women," taught at the University of Victoria and the University of Saskatchewan. Records include articles, lecture notes, syllabi, and other course material.

Physical description: 8 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-4-0-1	File - "Making Connections: Four Modernist Women" - ENG 892 - University of Saskatchewan	1993		MsC 142 - Box 27 folder 4
MsC 142-0-8-4-0-2	File - Articles for "Four Modernist Women" course [University of Victoria]	1996		MsC 142 - Box 27 folder 5
MsC 142-0-8-4-0-3	File - "Making Connections: Four Modernist Women" - ENG 560 - University of Victoria	1996		MsC 142 - Box 27 folder 6
MsC 142-0-8-4-0-4	File - "Making Connections: Four Modernist Women" - University of Victoria	1996		MsC 142 - Box 27 folder 7

Sub-series MsC 142-0-8-5: "Tradition and Modernity" course development records

Date: 1976 - 1993 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's course "Tradition and Modernity," taught at Capilano College and Simon Fraser University. Records include articles, lecture notes, correspondence, syllabi, and other course material.

Physical description: 4 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-5-0-1	File - English 108 - "Beginnings of Modernism" - Capilano College	1976		MsC 142 - Box 27 folder 8
MsC 142-0-8-5-0-2	File - Notes on novels for ENG 104/198 - Capilano College	1981		MsC 142 - Box 27 folder 9
MsC 142-0-8-5-0-3	File - "Tradition and Modernity" - LS 811-5 - Simon Fraser University [1991] course material	1991		MsC 142 - Box 27 folder 10
MsC 142-0-8-5-0-4	File - "Tradition and Modernity" - Simon Fraser University 1993 course material and correspondence	1993		MsC 142 - Box 28 folder 1

Sub-series MsC 142-0-8-6: Women's Studies course development records

Date: 1986 - 1996 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's development and instruction of various Women's Studies courses, as well as English courses with feminist content. Records include articles, lecture notes, student evaluations, syllabi, and other course material.

Physical description: .18 m of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-6-0-1	File - Outline for Women's Studies courses 1986, 1988, 1989	1986 - 1989		MsC 142 - Box 28 folder 2

MsC 142-0-8-6-0-2	File - Women's Studies 203/303 - Simon Fraser University 1988 course material	1988	MsC 142 - Box 28 folder 3
MsC 142-0-8-6-0-3	File - Women's Studies 303 - Simon Fraser University 1988 course material	1988	MsC 142 - Box 28 folders 4-5
MsC 142-0-8-6-0-4	File - "Feminist Literary Criticism" - ENG 366 - Simon Fraser University 1996 course material and evaluations	1996	MsC 142 - Box 28 folder 6

Sub-series MsC 142-0-8-7: Sage Hill Poetry Colloquium development records

Date: 1998 - 2010 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's activities at the annual Sage Hill Poetry Colloquium in Saskatchewan, associated with the Sage Hill Writing Experience. Marlatt served as the colloquium's facilitator. Records include correspondence, brochures, articles, evaluations, and notes.

Physical description: 4 cm of textual records

21 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-7-0-1	File - Sage Hill Writing Experience and Fall Poetry Colloquium 1998 [correspondence and notes]	1998		MsC 142 - Box 29 folder 1
MsC 142-0-8-7-0-2	File - Sage Hill Poetry Colloquium evaluations and photographs 1998	1998		MsC 142 - Box 29 folder 2 MsC 142 - Box 32 folder 20
MsC 142-0-8-7-0-3	File - Sage Hill Poetry Colloquium 2008 [correspondence and brochures]	2008		MsC 142 - Box 29 folder 3
MsC 142-0-8-7-0-4	File - Sage Hill Poetry Colloquium 2009 [correspondence, brochures and articles]	2009		MsC 142 - Box 29 folder 4
MsC 142-0-8-7-0-5	File - Sage Hill Poetry Colloquium 2010 [articles, correspondence and brochures]	2010		MsC 142 - Box 29 folder 5

Sub-series MsC 142-0-8-8: General course development records

Date: 1973 - 2007 (date of creation)

Scope and content:

Sub-series consists of records relating to Daphne Marlatt's development and teaching of various courses at post-secondary institutions. Records include articles, lecture notes, evaluations by colleagues, brochures, syllabi, and other course material.

Physical description: 7 cm of textual records

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-8-8-0-1	File - Teaching evaluations - Capilano College 1973-1981	1973 - 1981		MsC 142 - Box 29 folder 6
MsC 142-0-8-8-0-2	File - List of tapes of writers reading their work held at Capilano College 1974-1975	1974 - 1975		MsC 142 - Box 29 folder 7
MsC 142-0-8-8-0-3	File - Notes on readings for ENG 105 (poetry) 1975	1975		MsC 142 - Box 29 folder 8
MsC 142-0-8-8-0-4	File - English 841 - "Directed Readings" - Simon Fraser University 1988 course material	1988		MsC 142 - Box 29 folder 9
MsC 142-0-8-8-0-5	File - Proposed course outline on women's diary-writing early 1990's	[ca. 1990-1995]		MsC 142 - Box 29 folder 10
MsC 142-0-8-8-0-6	File - "Subversive Inscriptions: Contemporary Lesbian Writing in Canada" - University of Victoria 1997 course material	1997		MsC 142 - Box 29 folder 11
MsC 142-0-8-8-0-7	File - "Urban Women Writing On/Of the Coast: Fiction and Poetry" - ENG 359 - Simon Fraser University 2003 notes, articles and correspondence	2003		MsC 142 - Box 29 folder 12
MsC 142-0-8-8-0-8	File - ENG 359 course material - Simon Fraser University 2003	2003		MsC 142 - Box 29 folder 13
MsC 142-0-8-8-0-9	File - ENG 359 course evaluations - Simon Fraser University 2003	2003		MsC 142 - Box 29 folder 14
MsC-142a-0-8-8-0-1	File - [ENGL 372 – "Where prose meets poetry" course pack]	2007		MsC 142a - Box 1 folder 34

Series MsC 142-0-9: Electronic records and other media

Date: 1974-2012 (date of creation)

Scope and content:

Series consists of electronic records, photographic slides, video and audio recordings, and other non-textual media created by Daphne Marlatt through her professional activities. Much of the electronic media contains correspondence and drafts of Marlatt's writings. Some records relate to Roy Kiyooka's

book "Motherspeak," which Marlatt edited. One video concerns the conferral of her honorary degree from Mount Saint Vincent University.

Physical description: 21 photographs : b&w slides

13 video cassettes

2 digital video discs

5 audio reels

1 audio cassette

23 compact discs

81 computer disks : 9 x 9 cm

2 zip disks

Access points:

- Multi-media (documentary form)

Arrangement:

The first accession, MsC 142, is arranged chronologically with the undated media at the end. The second accession, MsC 142a, was first arranged by the archivist into files according to media type, and then arranged chronologically.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142.966	Item - Ghostworks: the Book Launch at RZBZ Books	1993		MsC 142 - Box 33
MsC 142.967	Item - A Conversation: Oral Traditions of Native Canadian Women and Irish Women	March 1994		MsC 142 - Box 33
MsC 142.968	Item - Open Space Concert: Instruments, Meet thy Makers"	November 2, 1996		MsC 142 - Box 33
MsC 142.969	Item - UCC/UBC Cultural Services - Daphne Marlatt-Poet	1996		MsC 142 - Box 33
MsC 142.970	Item - Women Speak Institute at Douglas College - Daphne Marlatt, poet/novelist - "Telling It Like It Is"	February 27, 1997		MsC 142 - Box 33
MsC 142.971	Item - Mount Saint Vincent University Spring Convocation	May 13, 2004		MsC 142 - Box 33
MsC 142.972	Item - Mount Saint Vincent University Spring Convocation	May 13, 2004		MsC 142 - Box 33
MsC 142.973	Item - BC Writers Series Part 1 - University College of the Fraser Valley - Daphne Marlatt; Fred Wah	2004		MsC 142 - Box 33
MsC 142.974	Item - Heart of a Poet Daphne Marlatt - Episode 204	2006		MsC 142 - Box 33
MsC 142.975	Item - Steveston: the poetry of Daphne Marlatt with music by Robert Minden & Carla Hallett	April 2007		MsC 142 - Box 33
MsC 142.976	Item - Vancouver Writers Festival	October 25, 2008		MsC 142 - Box 33

MsC 142.977	Item - Daphne Marlatt Reading - University of Saskatchewan Faculty Club 2009	2009	MsC 142 - Box 33
MsC 142.978	Item - Writing Studio 2012 Daphne Marlatt	May 17, 2012	MsC 142 - Box 33
MsC 142.979	Item - Jazz/Literary Collaborations The Club	May 31, 2012	MsC 142 - Box 33
MsC 142.980	Item - Justin Stephenson (show reel) new line	[ca. 1993-2000]	MsC 142 - Box 33
MsC 142.981	Item - Ziggy Daphne Marlatt	[ca. 1993-2000]	MsC 142 - Box 33
MsC 142.982	Item - [Unlabelled video cassette]	[ca. 1993-2000]	MsC 142 - Box 33
MsC 142.983	Item - Save for Daphne	[ca. 1993-2000]	MsC 142 - Box 33
MsC 142.984	Item - Roy's Early Years - Fumi	[ca. 1993-2000]	MsC 142 - Box 33
MsC 142.985	Item - Poetry of Vancouver - Spoken Word - George Bowering, Sharon Thesen and Daphne Marlatt	ca. [1993-2005]	MsC 142 - Box 33
MsC-142a-0-9-0-0-1	File - [Compact discs]	1980-2011	MsC 142a - Box 14
MsC 142a.45	Item - Early "The given" drafts	2005	MsC 142a - Box 14
MsC 142a.46	Item - May 24/05 – readings for the May studio – Dede Crane – Gastown – Erin Knight – Mike Jones – Ruth Roach Pierson – Daphne Marlatt	2005	MsC 142a - Box 14
MsC 142a.47	Item - Daphne Marlatt May 19 2011 – Bentley studio	2011	MsC 142a - Box 14
MsC 142a.48	Item - Daphne Marlatt portrait	[200-?]	MsC 142a - Box 14
MsC 142a.49	Item - Like light off water Ontario tour October 2009 – photos by Nancy Walker	2009	MsC 142a - Box 14
MsC 142a.50	Item - CBC NXNW [Canadian Broadcasting Corporation North by northwest] interview w/Sheryl MacKay 10/25/08 – Like light off water	2008	MsC 142a - Box 14
MsC 142a.51	Item - Crew "The portside" #01 – 2009.05	2009	MsC 142a - Box 14
MsC 142a.52	Item - Daphne and Penn at London 2007.10.07 pictures	2007	MsC 142a - Box 14
MsC 142a.53	Item - Writing backup 6.12.08 - "Breaks and becomings" – "At the river's mouth" – recent writing	2008	MsC 142a - Box 14
MsC 142a.54	Item - "Burn folder" 23/12/08 – "How the gull took flight" – The gull – act I – kyogen – act II – order form for "Like light off water"	2008	MsC 142a - Box 14
MsC 142a.55	Item - Marlatt & [Tim] Lilburn reading Apr 16/08 – Victoria launch – The given + Tim [Lilburn]'s Orphic politics	2008	MsC 142a - Box 14
MsC 142a.56	Item - Daphne Marlatt / UC 2/07 – Close up part 1	2007	MsC 142a - Box 14

MsC 142a.57	Item - Ms [manuscript?] Gull photos	[ca. 2008]	MsC 142a - Box 14
MsC 142a.58	Item - 8/3/06 - Back up of novel – novel	2006	MsC 142a - Box 14
MsC 142a.59	Item - 9/9/07 “burn folder”	2007	MsC 142a - Box 14
MsC 142a.60	Item - D, laptop + imac content 11/05	2005	MsC 142a - Box 14
MsC 142a.61	Item - Opening doors	1980	MsC 142a - Box 14
MsC 142a.62	Item - CD [Compact disc] – Caetani powerpoint	[200-?]	MsC 142a - Box 14
MsC-142a-0-9-0-0-2	File - [Zip disks]	[199-?]	MsC 142a - Box 14
MsC 142a.63	Item - [Untitled zipdisk]	[199-?]	MsC 142a - Box 14
MsC 142a.64	Item - [Echo?] – interview with [Rimp?] – transcript...	[199-?]	MsC 142a - Box 14
MsC-142a-0-9-0-0-3	File - [Videocassettes]	[199-?]	MsC 142a - Box 14
MsC 142.65	Item - Daphne – David & Gill audition tapes	[199-?]	MsC 142a - Box 14
MsC-142a-0-9-0-0-4	File - Robert Minden - Steveston - 21 slides	[197-?]	MsC 142a - Box 13
MsC-142a-0-9-0-0-5	File - [Audio reels]	1974	MsC 142a - Box 14
MsC 142.66	Item - Daphne Marlatt – May 14 1974 – tape 1	1974	MsC 142a - Box 14
MsC 142.67	Item - Daphne Marlatt - May 21/74 - tape 2 – done	1974	MsC 142a - Box 14
MsC 142.68	Item - Daphne Marlatt – side 1 May 21/74 – side 3 June 4/74 – tape 3	1974	MsC 142a - Box 14
MsC 142.69	Item - Daphne Marlatt – June 4/74 - tape 4 – done	1974	MsC 142a - Box 14
MsC 142.70	Item - Daphne Matlatt – June 11/74 – tape 5	1974	MsC 142a - Box 14
MsC-142a-0-9-0-0-6	File - [Floppy disks]	[198-?]-2000	MsC 142a - Box 15
MsC 142.71	Item - Correspondence I - '96 – Jan. 7/97	1996-1997	
MsC 142.72	Item - Correspondence II – Jan 5 – May 26 1997	1997	
MsC 142.73	Item - Correspondence III – up to 10/6/97	1997	
MsC 142.74	Item - Corresp [correspondence] 2 '97 (Oct – Nov – Dec)	1997	
MsC 142.75	Item - Correspondence 3 – Jan – Feb - Mar '98	1998	
MsC 142.76	Item - Corresp. [correspondence] 4 (6/98)	1998-1999	
MsC 142.77	Item - Taken	[ca. 1996]	
MsC 142.78	Item - Taken (1)	[ca. 1996]	
MsC 142.79	Item - Taken 2 – Taken 3	[ca. 1996]	
MsC 142.80	Item - Taken 4 – S. doc	[ca. 1996]	
MsC 142.81	Item - Taken 5	[ca. 1996]	
MsC 142.82	Item - Taken 6	[ca. 1996]	
MsC 142.83	Item - Taken 5a – Taken 6a	[ca. 1996]	

MsC 142.84	Item - Taken manuscript – Taken 1 – 2 – 3 – 4 – 5 – 6	[ca. 1996]
MsC 142.85	Item - Taken (1)	[ca. 1996]
MsC 142.86	Item - Taken 2 – taken 3 – taken 4 – “untitled”	[ca. 1996]
MsC 142.87	Item - S – Taken 4	[ca. 1996]
MsC 142.88	Item - Taken 5	[ca. 1996]
MsC 142.89	Item - Taken 6 (“untitled folder”)	[ca. 1996]
MsC 142.90	Item - Taken5A - Taken6A	[ca. 1996]
MsC 142.91	Item - Workshops	1996
MsC 142.92	Item - Mother-daughter course	[199-?]
MsC 142.93	Item - Teaching lesbian lit. [literature]	[199-?]
MsC 142.94	Item - Teaching – 4 modernist women	[199-?]
MsC 142.95	Item - Teaching – fem. lit. crit. [feminist literary criticism?]	[199-?]
MsC 142.96	Item - Teaching '98-'99 - advanced poetry online...	1998-1999
MsC 142.97	Item - Poetry	[199-?]
MsC 142.98	Item - Book of essays (+ Liz Grieve)	[199-?]
MsC 142.99	Item - Rdgs [readings] for Labyrinth	[199-?]
MsC 142.100	Item - Marlatt: readings for Labyrinth	[199-?]
MsC 142.101	Item - 17/5/99 writing	1999
MsC 142.102	Item - Dharma I	[199-?]
MsC 142.103	Item - Buddhist dharma	1997
MsC 142.104	Item - Impossible portraiture – letter to Kimball – Microsoft word 6 – saved for MD-DOS	[199-?]
MsC 142.105	Item - Impossible portraiture – sea shining btwn [between] us...poetry 6/99	1999
MsC 142.106	Item - Misc. [miscellaneous] work	[199-?]
MsC 142.107	Item - Writing – ‘engagement, w / wc’ – ‘current and ground’...	[199-?]
MsC 142.108	Item - Business (& family stuff)	[199-?]
MsC 142.109	Item - Business	1996-1998
MsC 142.110	Item - Vitae – Mybio – Barb1 (Tesslet1) – Tesslet2...	[199-?]
MsC 142.111	Item - C.V. [Curriculum vitae] 9/00 – vita and writer 9/00	2000
MsC 142.112	Item - “Letters” – Jodi – Uvic [University of Victoria] application – (mac)	[199-?]
MsC 142.113	Item - Between – booking – curric – diff (em) – John...	[199-?]
MsC 142.114	Item - MDintro – MDOUTL – MDPRELIM – MDQST – MDRICH...	[199-?]
MsC 142.115	Item - Rentcon – kitandro – rbtext1 – rbtext	[199-?]
MsC 142.116	Item - Westrep – tessint – imtext – tesslet4 – wrtalk...	[199-?]
MsC 142.117	Item - Anger – herstory – house – lesbero – pophyll...	[199-?]
MsC 142.118	Item - Beingwri – ccgt95 – duchtex – house – lesbmoth – smprint	[199-?]
MsC 142.119	Item - MDUBC	[199-?]

MsC 142.120	Item - MDUBC	[199-?]
MsC 142.121	Item - Barb1 - owlet1 - mybio - rdcllet1 - resume...	[199-?]
MsC 142.122	Item - Autotalk - collabtk - tradmo1 - tradmod - tradmod3...	[199-?]
MsC 142.123	Item - Subert - femsal - ekshop1 - wkshop2 - wkshop3...	[199-?]
MsC 142.124	Item - Booking2 - passage - salvage - territor...	[199-?]
MsC 142.125	Item - AMODWMN - AMWOEST - BRENLET1 - DBBIO - DRBIO...	[199-?]
MsC 142.126	Item - SNGHLET1 - PBFWLET1 - SNGHLET1 - LMPGLET1 - PBLET1...	[199-?]
MsC 142.127	Item - Working disk: diff(em) - passways - tellin it...	[199-?]
MsC 142.128	Item - Webbremt - IMTEXT - SHKLET - GWINVIT - WRTALK...	[199-?]
MsC 142.129	Item - Subvert - wxshp1 - wkshp2 - wkshp3 - femsol...	[199-?]
MsC 142.130	Item - [Illegible]...RBtext - Rbtext1	[199-?]
MsC 142.131	Item - [Illegible]...GLIMNOTE...	[199-?]
MsC 142.132	Item - Smprint - beingwri - Dutchtex - house - lesbmoth	[199-?]
MsC 142.133	Item - SASKLET1 - WKSHP1 - SASKLET2 - NATLibf - MotherD...	[199-?]
MsC 142.134	Item - 4MODWMN - HDBio - MODMIL - DR Bio...	[199-?]
MsC 142.135	Item - Salvage - passage - territor - booking2	[199-?]
MsC 142.136	Item - TradMod - TradMo1 - TradMoInl - TradMod2 - ModTrad3...	[199-?]
MsC 142.137	Item - Self-rep - lesbero (A) - herstory - stolenmo - takenx(1)...	[199-?]
MsC 142.138	Item - 1MTEXT - D. Marlatt	[199-?]
MsC 142.139	Item - ("original" format) - jun-dec.84... (WordPerfect 5.0)	1982-1984
MsC 142.140	Item - ("new" format) - jan-jul.90... (WordPerfect 5.0)	1985-1990
MsC 142.141	Item - Word startup program disk - something wrong?	[199-?]
MsC 142.142	Item - For Daphne love Penn	[199-?]
MsC 142.143	Item - [Robert] Duncan HD book - CPC WP5 [WordPerfect 5] will convert into Word 6 on Mac	[198-?]
MsC 142.144	Item - Disk RKK - mothertalk1 (mac) - mothertalk2	[199-?]
MsC 142.145	Item - Roy [Kiyooka]'s book - Mothertalk 1, 2, 3, 4, 5, 6 - Mothertalk photos...	[199-?]
MsC 142.146	Item - Back up copy of Roy [Kiyooka]'s book Mothertalk 1 + 2 Dec. 15/96	1996
MsC 142.147	Item - Mother talk [Mothertalk] by Roy Kiyooka	[ca. 1997]
MsC 142.148	Item - [Untitled floppy disk]	[199-?]

MsC 142.149	Item - [Untitled floppy disk]	[199-?]
MsC 142.150	Item - [Untitled floppy disk]	[199-?]
MsC 142.151	Item - [Untitled floppy disk]	[199-?]
MsC 142.152	Item - [Untitled floppy disk]	[199-?]

Series MsC 142-0-10: Personal records

Date: 1966-2014 (date of creation)

Scope and content:

Series consists of records relating to Marlatt's personal activities, including some works of others and responses to her writings. Records include correspondence, writings, land title documents, photographs, newspaper clippings, and brochures.

Physical description: .15 m of textual records

6 photographs

1 broadside

1 art box

Access points:

- Photographic material (documentary form)
- Textual record (documentary form)
- Object (documentary form)

Arrangement:

Series is arranged chronologically. Series was gathered from multiple boxes of the creator. Arrangement provided by the Archivist.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-10-0-0-1	File - Medieval Literature course [material] taken at Indiana University 1966	1966		MsC 142 - Box 30 folder 1
MsC 142-0-10-0-0-2	File - Legal documents for house on Salt Spring called "Glimmering" 1986, 1994-1995	1986, 1994-1995		MsC 142 - Box 30 folder 2 MsC 142 - Box 32 folder 21
MsC 142-0-10-0-0-3	File - PhD thesis on Daphne Marlatt's work – Sarah Poulton [2000]	2000		MsC 142 - Box 30 folder 3
MsC 142-0-10-0-0-4	File - Lesbian.mbox [2005]	2005		MsC 142 - Box 30 folder 4
MsC 142-0-10-0-0-4-1	Item - Lesbian.mbox	2005		MsC 142 - Box 35
MsC 142-0-10-0-0-5	File - Robin Blaser broadside [2006]	2006 2006 2006		MsC 142 - Box 30 folder 5 CLC broadside case

MsC 142-0-10-0-0-6	File - Pipeline hearing – Enbridge protest presentation [2012]	2012	MsC 142 - Box 30 folder 6
MsC 142-0-10-0-0-7	File - Theatre programs – plays attended [2000-2014]	2000-2014	MsC 142 - Box 30 folder 7
MsC 142a-0-10-0-0-1	File - Broadsides	[197-]	MsC 142a - Box 2 folder 1
MsC 142a-0-10-0-0-2	File - Roy [Miki]'s photo of bp[Nichol], Ellie [Nichol] and kids	[197-?]	MsC 142a - Box 2 folder 2 MsC 142a - Box 13
MsC 142a-0-10-0-0-3	File - Misc. documents for writing	[ca. 1986]	MsC 142a - Box 2 folder 3
MsC 142a-0-10-0-0-4	File - Susan Lynn Knutson – Contested knowing: narratological readings of Daphne Marlatt's "How hug a stone" and Nichol Brossard's "Picture theory" [PhD dissertation]	1989	MsC 142a - Box 2 folders 4-5
MsC 142a-0-10-0-0-5	File - Lynda Hall – Daphne Marlatt's musings with mothertongue: writing the erotic lesbian body [MA thesis]	1992	MsC 142a - Box 2 folder 6
MsC 142a-0-10-0-0-6	File - Memorial tribute to Sheila Watson	1998	MsC 142a - Box 2 folder 7
MsC 142a-0-10-0-0-7	File - Rachel Blau DuPlessis – Draft, unnumbered: précis	2003	MsC 142a - Box 2 folder 8
MsC 142a-0-10-0-0-8	File - Tribute to [Robert] Creeley	2005	MsC 142a - Box 2 folder 9
MsC 142a-0-10-0-0-9	File - Essays on my work	2005-2007	MsC 142a - Box 2 folder 10

Series MsC 142-0-11: Personal and professional correspondence

Date: 1961-2014, predominant 1995-2012 (date of creation)

Scope and content:

Series consists of correspondence created or received by Marlatt for personal and professional purposes. The correspondence is with family, friends, and professional colleagues, as well as political authorities on a variety of issues important to Marlatt. For correspondence with publishers, see series MsC-142-0-6.

Physical description: .69 m of textual records
21 photographs

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

The first accession, MsC 142, is arranged chronologically; arrangement was provided by the archivist. The second accession, MsC 142a, is arranged alphabetically by last name and reflects the creator's original order.

File / item list

Ref code	Title	Dates	Access status	Container
MsC 142-0-11-0-0-1	File - My correspondence from 1980's	1988-1989	Access to some records in this file is restricted due to personal information. Consult archivist for further information.	MsC 142 - Box 30 folder 8
MsC 142-0-11-0-0-2	File - Protest Letters [1997-2003]	1997-2003		MsC 142 - Box 30 folder 9
MsC 142-0-11-0-0-3	File - [Correspondence of Kogawa Homestead Committee] 2003-2004	2003-2004		MsC 142 - Box 30 folder 10
MsC 142a-0-11-0-0-1	File - Ammiel Alcalay	2009		MsC 142a - Box 2 folder 11
MsC 142a-0-11-0-0-2	File - Philip Arima / Art Bar reading	2006		MsC 142a - Box 2 folder 12
MsC 142a-0-11-0-0-3	File - Carla Atherton interview for Herstory [calendar]	2009-2010		MsC 142a - Box 2 folder 13
MsC 142a-0-11-0-0-4	File - Mette Bach	2007, 2010		MsC 142a - Box 2 folder 14
MsC 142a-0-11-0-0-5	File - Elizabeth Bachinsky	2005-2009		MsC 142a - Box 2 folder 15
MsC 142a-0-11-0-0-6	File - Banff writers – Monica [Meneghetti], Kim [Goodliffe], Lissa [Cowan], Nan [Nancy Minard Stender?] – see Sep. file	2001-2008		MsC 142a - Box 2 folder 16
MsC 142a-0-11-0-0-7	File - Banff Centre for the Arts / Carol Holmes	2001		MsC 142a - Box 2 folder 17
MsC 142a-0-11-0-0-8	File - Pamela Banting	1999		MsC 142a - Box 2 folder 18
MsC 142a-0-11-0-0-9	File - Sarah Banting	2003-2004		MsC 142a - Box 2 folder 19
MsC 142a-0-11-0-0-10	File - Doug Barbour	1993, 2001, 2006		MsC 142a - Box 2 folder 20

MsC 142a-0-11-0-0-11	File - Derek Beaulieu	2001-2002	MsC 142a - Box 2 folder 21
MsC 142a-0-11-0-0-12	File - Julie Beddoes	1995-1997	MsC 142a - Box 2 folder 22
MsC 142a-0-11-0-0-13	File - Charles Bernstein	2010	MsC 142a - Box 2 folder 23
MsC 142a-0-11-0-0-14	File - Andrea Beverley	2009	MsC 142a - Box 2 folder 24
MsC 142a-0-11-0-0-15	File - Nora Blanck	2007	MsC 142a - Box 2 folder 25
MsC 142a-0-11-0-0-16	File - Robin Blaser	1995-2009	MsC 142a - Box 2 folder 26
MsC-142a-0-11-0-0-17	File - Stephanie Bolster	1997-2003	MsC 142a - Box 2 folder 27
MsC-142a-0-11-0-0-18	File - George Bowering / Jean Baird	1997-2008	MsC 142a - Box 2 folder 28
MsC 142a-0-11-0-0-19	File - Di Brandt	2001-2005	MsC 142a - Box 3 folder 1
MsC 142a-0-11-0-0-20	File - Daniel Bratton, Carol Williams	2005-2009	MsC 142a - Box 3 folder 2
MsC 142a-0-11-0-0-21	File - Nicole Brossard	1997-2005	MsC 142a - Box 3 folder 3
MsC 142a-0-11-0-0-22	File - Colin Browne	2003	MsC 142a - Box 3 folder 4
MsC 142a-0-11-0-0-23	File - Paul Buck	2006-2007	MsC 142a - Box 3 folder 5
MsC 142a-0-11-0-0-24	File - Jack Butler	2007	MsC 142a - Box 3 folder 6
MsC 142a-0-11-0-0-25	File - Pauline Butling and Fred Wah	1998-2009	MsC 142a - Box 3 folder 7
MsC 142a-0-11-0-0-26	File - Stephen Cain – York [University] reading	2006	MsC 142a - Box 3 folder 8
MsC 142a-0-11-0-0-27	File - Canadian Writers' Foundation	1998	MsC 142a - Box 3 folder 9
MsC 142a-0-11-0-0-28	File - Judith Copithorne	1970	MsC 142a - Box 3 folder 10
MsC 142a-0-11-0-0-29	File - Alessandra Capperdoni	2005-2008	MsC 142a - Box 3 folder 11
MsC 142a-0-11-0-0-30	File - Emily Cargan	1998	MsC 142a - Box 3 folder 12
MsC 142a-0-11-0-0-31	File - Emily Carr	2009	MsC 142a - Box 3 folder 13

MsC 142a-0-11-0-0-32	File - Jodey Castricano	1997-2002	MsC 142a - Box 3 folder 14
MsC 142a-0-11-0-0-33	File - CBC [Canadian Broadcasting Company] radio – Sheryl MacKay and Anna Bonokoski	2008	MsC 142a - Box 3 folder 15
MsC 142a-0-11-0-0-34	File - Kerrie Charnley	2006	MsC 142a - Box 3 folder 16
MsC 142a-0-11-0-0-35	File - Wayson Choy	2005-2007	MsC 142a - Box 3 folder 17
MsC 142a-0-11-0-0-36	File - Margaret Christakos	2001-2008	MsC 142a - Box 3 folder 18
MsC 142a-0-11-0-0-37	File - Hilary Clark	2001	MsC 142a - Box 3 folder 19
MsC 142a-0-11-0-0-38	File - Mark Cochrane	1995	MsC 142a - Box 3 folder 20
MsC 142a-0-11-0-0-39	File - Diana Collecott	2004-2005	MsC 142a - Box 3 folder 21
MsC 142a-0-11-0-0-40	File - Steve Collis	2005	MsC 142a - Box 3 folder 22
MsC 142a-0-11-0-0-41	File - Wayde Compton	2001-2010	MsC 142a - Box 3 folder 23
MsC 142a-0-11-0-0-42	File - Tom Cone, Karen Matthews	2012	MsC 142a - Box 3 folder 24
MsC 142a-0-11-0-0-43	File - Meira Cook	2003-2005	MsC 142a - Box 3 folder 25
MsC 142a-0-11-0-0-44	File - Marlene Cookshaw / Malahat review	2001	MsC 142a - Box 3 folder 26
MsC 142a-0-11-0-0-45	File - Judy Copithorne	2009	MsC 142a - Box 3 folder 27
MsC 142a-0-11-0-0-46	File - Cid Corman, Shizumi Corman	[ca. 2000]	MsC 142a - Box 3 folder 28
MsC 142a-0-11-0-0-47	File - Marc Côté	1999	MsC 142a - Box 3 folder 29
MsC 142a-0-11-0-0-48	File - Lissa Cowan	2000-2001	MsC 142a - Box 3 folder 30
MsC 142a-0-11-0-0-49	File - Siobhan Cox	2005	MsC 142a - Box 3 folder 31

MsC 142a-0-11-0-0-50	File - Brad Cran	2005-2009	MsC 142a - Box 3 folder 32
MsC 142a-0-11-0-0-51	File - Joan Crate	2005-2008	MsC 142a - Box 3 folder 33
MsC 142a-0-11-0-0-52	File - The Cultch	2008	MsC 142a - Box 3 folder 34
MsC 142a-0-11-0-0-53	File - John Herbert Cunningham / "Speaking of poets"	2008-2013	MsC 142a - Box 3 folder 35
MsC 142a-0-11-0-0-54	File - Bev Curran	1997-2011	MsC 142a - Box 3 folder 36 MsC 142a - Box 13
MsC 142a-0-11-0-0-55	File - TISH – letters from Frank [Davey] and my reply (draft) 1961	1961, 1963	MsC 142a - Box 3 folder 37
MsC 142a-0-11-0-0-56	File - Frank Davey	2004-2010	MsC 142a - Box 3 folder 38
MsC 142a-0-11-0-0-57	File - Libby Davies	2009	MsC 142a - Box 3 folder 39
MsC 142a-0-11-0-0-58	File - David Dawson	2000, 2005	MsC 142a - Box 4 folder 1
MsC 142a-0-11-0-0-59	File - Virgil Day	2005	MsC 142a - Box 4 folder 2
MsC 142a-0-11-0-0-60	File - Brian Dedora	[200-?]	MsC 142a - Box 4 folder 3
MsC 142a-0-11-0-0-61	File - Glenn Deer (UBC [University of British Columbia])	2011	MsC 142a - Box 4 folder 4
MsC-142a-0-11-0-0-62	File - Don Denton (Calgary)	1998	MsC 142a - Box 4 folder 5
MsC 142a-0-11-0-0-63	File - Patricia Dewar	1994	MsC 142a - Box 4 folder 6
MsC 142a-0-11-0-0-64	File - Peter Dickinson	1998-1999	MsC 142a - Box 4 folder 7
MsC 142a-0-11-0-0-65	File - Michelle Doege	2010	MsC 142a - Box 4 folder 8
MsC 142a-0-11-0-0-66	File - Eva Darias-B	2005	MsC 142a - Box 4 folder 9
MsC 142a-0-11-0-0-67	File - Rhonda Douglas / Tree reading	2006	MsC 142a - Box 4 folder 10
MsC 142a-0-11-0-0-68	File - Lisa Downe	2002	MsC 142a - Box 4 folder 11
MsC 142a-0-11-0-0-69	File - Sue Downe	1996	MsC 142a - Box 4 folder 12 MsC 142a - Box 13

MsC 142a-0-11-0-0-70	File - Jean Downey	2006	MsC 142a - Box 4 folder 13
MsC 142a-0-11-0-0-71	File - Stan Dragland	1996-2010	MsC 142a - Box 4 folder 14
MsC 142a-0-11-0-0-72	File - Margaret Dragu	1999-2000	MsC 142a - Box 4 folder 15
MsC 142a-0-11-0-0-73	File - Rishma Dunlop	1994-2007	MsC 142a - Box 4 folder 16
MsC 142a-0-11-0-0-74	File - Rachel Blau Duplessis	1995, 1997	MsC 142a - Box 4 folder 17
MsC 142a-0-11-0-0-75	File - Nancy Earle	2006	MsC 142a - Box 4 folder 18
MsC 142a-0-11-0-0-76	File - Susanna Egan	1999-2003	MsC 142a - Box 4 folder 19
MsC 142a-0-11-0-0-77	File - Richard Emmert	2006	MsC 142a - Box 4 folder 20
MsC 142a-0-11-0-0-78	File - Alev Erson	2008	MsC 142a - Box 4 folder 21
MsC 142a-0-11-0-0-79	File - Everywomans Books	[before 1997]	MsC 142a - Box 4 folder 22
MsC 142a-0-11-0-0-80	File - Exquisite corpse in Lotusland	1997	MsC 142a - Box 4 folder 23 MsC 142a - Box 13
MsC 142a-0-11-0-0-81	File - Tereigh Ewer-Bauer	2001	MsC 142a - Box 4 folder 24
MsC 142a-0-11-0-0-82	File - Arin Fay	2010	MsC 142a - Box 4 folder 25
MsC 142a-0-11-0-0-83	File - Maggi Feehan	[200-?]	MsC 142a - Box 4 folder 26
MsC 142a-0-11-0-0-84	File - Margery Fee	2004	MsC 142a - Box 4 folder 27
MsC 142a-0-11-0-0-85	File - Mona Fertig	1997-2008	MsC 142a - Box 4 folder 28
MsC 142a-0-11-0-0-86	File - George Fetherling	2013	MsC 142a - Box 4 folder 29
MsC 142a-0-11-0-0-87	File - Sandra Filippelli	2001	MsC 142a - Box 4 folder 30

MsC 142a-0-11-0-0-88	File - Jon Fiorentino	2001	MsC 142a - Box 4 folder 31
MsC 142a-0-11-0-0-89	File - Judith Fitzgerald	1997-2012	MsC 142a - Box 4 folder 32
MsC 142a-0-11-0-0-90	File - Fred Flahiff	2010	MsC 142a - Box 4 folder 33
MsC 142a-0-11-0-0-91	File - Helen Flavell	1998-1999	MsC 142a - Box 4 folder 34
MsC 142a-0-11-0-0-92	File - Louise Forsyth	2007	MsC 142a - Box 4 folder 35
MsC 142a-0-11-0-0-93	File - Claire Foster	1999-2010	MsC 142a - Box 4 folder 36
MsC 142a-0-11-0-0-94	File - Chris Fox	2002-2007	MsC 142a - Box 4 folder 37
MsC 142a-0-11-0-0-95	File - Adam Frank	2002-2003	MsC 142a - Box 4 folder 38
MsC 142a-0-11-0-0-96	File - Kathleen Fraser	1997	MsC 142a - Box 4 folder 39
MsC 142a-0-11-0-0-97	File - David Fujino	2005-2006	MsC 142a - Box 4 folder 40
MsC 142a-0-11-0-0-98	File - Fu Jun	1994-1998	MsC 142a - Box 4 folder 41
MsC 142a-0-11-0-0-99	File - Yoko Fujimoto	2005	MsC 142a - Box 4 folder 42
MsC 142a-0-11-0-0-100	File - Warren Dean Fulton	2003	MsC 142a - Box 4 folder 43
MsC 142a-0-11-0-0-101	File - Jonathan Garfinkel	2012	MsC 142a - Box 4 folder 44
MsC 142a-0-11-0-0-102	File - Will Garrett-Petts	1994-2000	MsC 142a - Box 4 folder 45
MsC 142a-0-11-0-0-103	File - Chris Gatchalian	2006-2007	MsC 142a - Box 4 folder 46
MsC 142a-0-11-0-0-104	File - Cherie Geauvreau	1997	MsC 142a - Box 4 folder 47
MsC 142a-0-11-0-0-105	File - Gary Geddes	2000-2005	MsC 142a - Box 4 folder 48

MsC 142a-0-11-0-0-106	File - Tom Gerry	1997-1998	MsC 142a - Box 4 folder 49
MsC 142a-0-11-0-0-107	File - Shree Ghatage	2001-2007	MsC 142a - Box 4 folder 50
MsC 142a-0-11-0-0-108	File - Susan Gingell	2000-2010	MsC 142a - Box 4 folder 51
MsC 142a-0-11-0-0-109	File - Barbara Godard	1996-2013	MsC 142a - Box 5 folder 1
MsC 142a-0-11-0-0-110	File - Naomi Goldberg	2012	MsC 142a - Box 5 folder 2
MsC 142a-0-11-0-0-111	File - Terry Goldie	1997-1998	MsC 142a - Box 5 folder 3
MsC 142a-0-11-0-0-112	File - Kim Goodliffe	2000-2013	MsC 142a - Box 5 folder 4
MsC 142a-0-11-0-0-113	File - Judith Gordon	1999-2010	MsC 142a - Box 5 folder 5
MsC 142a-0-11-0-0-114	File - Hiromi Goto	2010	MsC 142a - Box 5 folder 6
MsC 142a-0-11-0-0-115	File - Nora Gould	2009-2010	MsC 142a - Box 5 folder 7
MsC 142a-0-11-0-0-116	File - Patricia Gouthro	2011	MsC 142a - Box 5 folder 8
MsC 142a-0-11-0-0-117	File - Katherine Govier	2010	MsC 142a - Box 5 folder 9
MsC 142a-0-11-0-0-118	File - Gloria Greenfield	1997	MsC 142a - Box 5 folder 10
MsC 142a-0-11-0-0-119	File - Sharon Gretzinger	1999	MsC 142a - Box 5 folder 11
MsC 142a-0-11-0-0-120	File - In Hee Gu	2010	MsC 142a - Box 5 folder 12
MsC 142a-0-11-0-0-121	File - Carolyn Guertin	1995-1998	MsC 142a - Box 5 folder 13
MsC 142a-0-11-0-0-122	File - [Lee] Gulyas / AWP [Association of Writers & Writing Programs]	2004	MsC 142a - Box 5 folder 14
MsC 142a-0-11-0-0-123	File - Kristjana Gunnars	1999, 2010	MsC 142a - Box 5 folder 15
MsC 142a-0-11-0-0-124	File - Judy Halebsky	2007-2008	MsC 142a - Box 5 folder 16
MsC 142a-0-11-0-0-125	File - Lynda Hall	1997-2004	MsC 142a - Box 5 folder 17
MsC 142a-0-11-0-0-126	File - Sarah Hamilton	2006	MsC 142a - Box 5 folder 18

MsC 142a-0-11-0-0-127	File - Erina Harris	2001	MsC 142a - Box 5 folder 19
MsC 142a-0-11-0-0-128	File - Shona Harasin-Harrison	1999	MsC 142a - Box 5 folder 20
MsC 142a-0-11-0-0-129	File - Roseanne Harvey	2005-2006	MsC 142a - Box 5 folder 21
MsC 142a-0-11-0-0-130	File - Alamgir Hashmi	1998	MsC 142a - Box 5 folder 22
MsC 142a-0-11-0-0-131	File - Jamelie Hassan	2005	MsC 142a - Box 5 folder 23
MsC 142a-0-11-0-0-132	File - Bobbie Hawkins	2004	MsC 142a - Box 5 folder 24
MsC 142a-0-11-0-0-133	File - Liz Hay	1997-2012	MsC 142a - Box 5 folder 25
MsC 142a-0-11-0-0-134	File - Harolo Heft	2001	MsC 142a - Box 5 folder 26
MsC 142a-0-11-0-0-135	File - Gabi Helms and Susanna Egan	1998-2005	MsC 142a - Box 5 folder 27
MsC 142a-0-11-0-0-136	File - Gerry Hill	2004-2010	MsC 142a - Box 5 folder 28
MsC 142a-0-11-0-0-137	File - Mitoko Hirabayashi	1998, 2004	MsC 142a - Box 5 folder 29
MsC 142a-0-11-0-0-138	File - Yayoi Hirano	2002-2010	MsC 142a - Box 5 folder 30
MsC 142a-0-11-0-0-139	File - Catherine Hobbes / archives national Ottawa [Library and Archives Canada]	2011	MsC 142a - Box 5 folder 31
MsC 142a-0-11-0-0-140	File - Sam [Samantha] Hodder interview	1998	MsC 142a - Box 5 folder 32
MsC 142a-0-11-0-0-141	File - Susan Holbrook	2006	MsC 142a - Box 6 folder 1
MsC 142a-0-11-0-0-142	File - Greg Hollingshead	2010	MsC 142a - Box 6 folder 2
MsC 142a-0-11-0-0-143	File - Cornelia Hoogland	[2001?]	MsC 142a - Box 6 folder 3
MsC 142a-0-11-0-0-144	File - Susan Howe	2007	MsC 142a - Box 6 folder 4
MsC 142a-0-11-0-0-145	File - Angela Hryniuk	1998-2008	MsC 142a - Box 6 folder 5
MsC 142a-0-11-0-0-146	File - Shana Hugh	2002	MsC 142a - Box 6 folder 6

MsC 142a-0-11-0-0-147	File - Frances Hunter	2011	MsC 142a - Box 6 folder 7
MsC 142a-0-11-0-0-148	File - Lynette Hunter	1997-2012	MsC 142a - Box 6 folder 8
MsC 142a-0-11-0-0-149	File - Eri Ishii	[after 2011]	MsC 142a - Box 6 folder 9
MsC 142a-0-11-0-0-150	File - Frances Itani	2009	MsC 142a - Box 6 folder 10
MsC 142a-0-11-0-0-151	File - Carole Itter	1997-2012	MsC 142a - Box 6 folder 11
MsC 142a-0-11-0-0-152	File - Mark Jarman	2001	MsC 142a - Box 6 folder 12
MsC 142a-0-11-0-0-153	File - Gillian Jerome	2011	MsC 142a - Box 6 folder 13
MsC 142a-0-11-0-0-154	File - Maureen Judge / Bravo	2006-2007	MsC 142a - Box 6 folder 14
MsC 142a-0-11-0-0-155	File - Smaro Kamboureli	2001-2010	MsC 142a - Box 6 folder 15
MsC 142a-0-11-0-0-156	File - Eva C. Karpinski – her article on “Taken” [in the journal Review of International American Studies]	2011	MsC 142a - Box 6 folder 16
MsC 142a-0-11-0-0-157	File - Judy Katalinic	2011	MsC 142a - Box 6 folder 17
MsC 142a-0-11-0-0-158	File - Tonya Kaye	1999-2002	MsC 142a - Box 6 folder 18
MsC 142a-0-11-0-0-159	File - Lionel Kearns	[199-?]	MsC 142a - Box 6 folder 19
MsC-142a-0-11-0-0-160	File - Diana Kemble	1998-2008	MsC 142a - Box 6 folder 20
MsC-142a-0-11-0-0-161	File - Penn Kemp’s earlier letters	1975-1979	MsC 142a - Box 6 folder 21
MsC-142a-0-11-0-0-162	File - Penn Kemp	1997-2008	MsC 142a - Box 6 folder 22
MsC-142a-0-11-0-0-163	File - Sarah Kennedy	[ca. 2007]	MsC 142a - Box 6 folder 23
MsC-142a-0-11-0-0-164	File - Roy Kiyooka	2001-2004	MsC 142a - Box 6 folder 24
MsC-142a-0-11-0-0-165	File - Roy and me c. 1974? 1975?	[ca. 1974], 1998	MsC 142a - Box 6 folder 25 MsC 142a - Box 13

MsC-142a-0-11-0-0-166	File - Jack Kimball	1998		MsC 142a - Box 6 folder 26
MsC-142a-0-11-0-0-167	File - Fumiko Kiyooka	1999-2014	Some records in this file are restricted due to personal information. Consult staff for more information.	MsC 142a - Box 6 folder 27
MsC-142a-0-11-0-0-168	File - Susan Knutson	1996-2012		MsC 142a - Box 7 folder 1
MsC-142a-0-11-0-0-169	File - Joy Kogawa	2000-2006		MsC 142a - Box 7 folder 2
MsC-142a-0-11-0-0-170	File - Judith Kohl	1995		MsC 142a - Box 7 folder 3
MsC-142a-0-11-0-0-171	File - Maya Koizumi	2001-2006		MsC 142a - Box 7 folder 4
MsC-142a-0-11-0-0-172	File - Tamara Kowalska	2002-2009		MsC 142a - Box 7 folder 5
MsC-142a-0-11-0-0-173	File - George Koller / Black Sheep Books	1999		MsC 142a - Box 7 folder 6
MsC-142a-0-11-0-0-174	File - Kaleidoscope / Dawn Kresan	2002		MsC 142a - Box 7 folder 7
MsC-142a-0-11-0-0-175	File - Lesley Krueger	2002		MsC 142a - Box 7 folder 8
MsC-142a-0-11-0-0-176	File - Shirin Kudchedkar	1996		MsC 142a - Box 7 folder 9
MsC-142a-0-11-0-0-177	File - Lydia Kwa	1997-2007	At the request of the donor, all records in this file are restricted to all users until 2035.	MsC 142a - Box 7 folder 10
MsC-142a-0-11-0-0-178	File - Larissa Lai	2010		MsC 142a - Box 7 folder 11
MsC-142a-0-11-0-0-179	File - Carl Lam	2004-2011		MsC 142a - Box 7 folder 12
MsC-142a-0-11-0-0-180	File - Colleen Lanki	2009		MsC 142a - Box 7 folder 13
MsC-142a-0-11-0-0-181	File - Jacqueline Larson	1999-2012		MsC 142a - Box 7 folder 14
MsC-142a-0-11-0-0-182	File - Evelyn Lau	2012		MsC 142a - Box 7 folder 15
MsC-142a-0-11-0-0-183	File - Jim / Jeb Lauder	1998		MsC 142a - Box 7 folder 16
MsC-142a-0-11-0-0-184	File - John Lent	2011		MsC 142a - Box 7 folder 17

MsC-142a-0-11-0-0-185	File - Kent Lewis / Capilano College	2001	MsC 142a - Box 7 folder 18
MsC-142a-0-11-0-0-186	File - Tim Lilburn	1996-2001	MsC 142a - Box 7 folder 19
MsC-142a-0-11-0-0-187	File - Lia Light – profile for “Portal” magazine	2008	MsC 142a - Box 7 folder 20
MsC-142a-0-11-0-0-188	File - Jeannie Lochrie	[199-?]	MsC 142a - Box 7 folder 21
MsC-142a-0-11-0-0-189	File - Maria Loeschnigg	2005	MsC 142a - Box 7 folder 22
MsC-142a-0-11-0-0-190	File - Glen Lowry	2000	MsC 142a - Box 7 folder 23
MsC-142a-0-11-0-0-191	File - Jodi Lundgren	1995	MsC 142a - Box 7 folder 24
MsC-142a-0-11-0-0-192	File - Ottie Lucky and Eve Zaremba	1998	MsC 142a - Box 7 folder 25
MsC-142a-0-11-0-0-193	File - Steve Lutrell, The Café Review	2011	MsC 142a - Box 7 folder 26
MsC-142a-0-11-0-0-194	File - Jeanette Lynes / love letter anthology	2012	MsC 142a - Box 7 folder 27
MsC-142a-0-11-0-0-195	File - Sophie McCall	2009	MsC 142a - Box 7 folder 28
MsC-142a-0-11-0-0-196	File - Susan McCaslin	2010-2011	MsC 142a - Box 7 folder 29
MsC-142a-0-11-0-0-197	File - Anne McDermid	1996-1997	MsC 142a - Box 7 folder 30
MsC-142a-0-11-0-0-198	File - Carrie MacDonald	1999	MsC 142a - Box 7 folder 31
MsC-142a-0-11-0-0-199	File - Karen MacFarlane	2004	MsC 142a - Box 7 folder 32
MsC-142a-0-11-0-0-200	File - Keith MacLean	[200-?]	MsC 142a - Box 7 folder 33
MsC-142a-0-11-0-0-201	File - Rob McLennan	2001-2012	MsC 142a - Box 7 folder 34
MsC-142a-0-11-0-0-202	File - Sue MacLeod	1999	MsC 142a - Box 7 folder 35

MsC-142a-0-11-0-0-203	File - Robert McTavish (film about 1963 poetry conference / summer school)	2009-2013	MsC 142a - Box 7 folder 36
MsC-142a-0-11-0-0-204	File - George McWhirter	2008-2009	MsC 142a - Box 7 folder 37
MsC-142a-0-11-0-0-205	File - Robert Majzels	2007-2008	MsC 142a - Box 7 folder 38
MsC-142a-0-11-0-0-206	File - Nicole Markotic	2002-2004	MsC 142a - Box 7 folder 39
MsC-142a-0-11-0-0-207	File - Carole Maso	1999-2000	MsC 142a - Box 7 folder 40
MsC-142a-0-11-0-0-208	File - Matsuki Masutani	2000-2007	MsC 142a - Box 7 folder 41
MsC-142a-0-11-0-0-209	File - Seymour Mayne	2007	MsC 142a - Box 7 folder 42
MsC-142a-0-11-0-0-210	File - Sue [MacLeod?] and Jean Gordon	[200-?]	MsC 142a - Box 7 folder 43
MsC-142a-0-11-0-0-211	File - Rob McLennan	2006	MsC 142a - Box 7 folder 44
MsC-142a-0-11-0-0-212	File - Mary Meigs	1996-1998	MsC 142a - Box 7 folder 45
MsC-142a-0-11-0-0-213	File - Ryan Meili	1999	MsC 142a - Box 7 folder 46
MsC-142a-0-11-0-0-214	File - Monica Meneghetti	2000-2001	MsC 142a - Box 7 folder 47
MsC-142a-0-11-0-0-215	File - Ameen Merchant	2000-2002	MsC 142a - Box 8 folder 1
MsC-142a-0-11-0-0-216	File - Edna Mesmer / yellow field	2012	MsC 142a - Box 8 folder 2
MsC-142a-0-11-0-0-217	File - Kathy Mezei	1997-2012	MsC 142a - Box 8 folder 3
MsC-142a-0-11-0-0-218	File - Roy Miki	1999-2009	MsC 142a - Box 8 folder 4
MsC-142a-0-11-0-0-219	File - Suzan Milburn	2000-2001	MsC 142a - Box 8 folder 5
MsC-142a-0-11-0-0-220	File - Jeff Miles interview (e-mail)	2004	MsC 142a - Box 8 folder 6
MsC-142a-0-11-0-0-221	File - David Miller (re The alchemist's mind)	2012	MsC 142a - Box 8 folder 7
MsC-142a-0-11-0-0-222	File - Julia and Keith Milton	1998-2007	MsC 142a - Box 8 folder 8
MsC-142a-0-11-0-0-223	File - Robert Minden and Carla Hallett	2001-2010	MsC 142a - Box 8 folder 9

MsC-142a-0-11-0-0-224	File - Kim Minkus / SFU [Simon Fraser University] library	2003-2004	MsC 142a - Box 8 folder 10
MsC-142a-0-11-0-0-225	File - Deborah Mix	2006	MsC 142a - Box 8 folder 11
MsC-142a-0-11-0-0-226	File - Cindy Mochizuki	2011	MsC 142a - Box 8 folder 12
MsC-142a-0-11-0-0-227	File - Gary Morse	2003-2012	MsC 142a - Box 8 folder 13
MsC-142a-0-11-0-0-228	File - Nanette Morton	2008	MsC 142a - Box 8 folder 14
MsC-142a-0-11-0-0-229	File - Erin Mouré	2003-2013	MsC 142a - Box 8 folder 15
MsC-142a-0-11-0-0-230	File - Jane Munro	1997-2010	MsC 142a - Box 8 folder 16
MsC-142a-0-11-0-0-231	File - Colleen Murphy	2008-2009	MsC 142a - Box 8 folder 17
MsC-142a-0-11-0-0-232	File - Sarah Murphy	2001	MsC 142a - Box 8 folder 18
MsC-142a-0-11-0-0-233	File - Suniti Namjoshi	1991	MsC 142a - Box 8 folder 19
MsC-142a-0-11-0-0-234	File - Lorri Neilsen	2001-2010	MsC 142a - Box 8 folder 20
MsC-142a-0-11-0-0-235	File - Eric Nelson / Pluriel	2010	MsC 142a - Box 8 folder 21
MsC-142a-0-11-0-0-236	File - Edie Newell-Beattie	2002-2006	MsC 142a - Box 8 folder 22
MsC-142a-0-11-0-0-237	File - Ellie Nichol / bp[Nichol]	1988-2007	MsC 142a - Box 8 folder 23
MsC-142a-0-11-0-0-238	File - Miriam Nichols	2004-2012	MsC 142a - Box 8 folder 24
MsC-142a-0-11-0-0-239	File - Emilia Nielsen	2008, 2012	MsC 142a - Box 8 folder 25
MsC-142a-0-11-0-0-240	File - Dasha Nisula / Leading contemporary poets anthology	1997	MsC 142a - Box 8 folder 26
MsC-142a-0-11-0-0-241	File - Betsy Nurse and Gillian Sanderson	1998-2010	MsC 142a - Box 9 folder 1
MsC-142a-0-11-0-0-242	File - Makiko Obara	2000-2001	MsC 142a - Box 9 folder 2

MsC-142a-0-11-0-0-243	File - Tom O'Connor / Theatre Nohgaku	2011	MsC 142a - Box 9 folder 3
MsC-142a-0-11-0-0-244	File - Michael Ondaatje and Linda Spaulding	1994-2012	MsC 142a - Box 9 folder 4
MsC-142a-0-11-0-0-245	File - Steve Osborne	2001	MsC 142a - Box 9 folder 5
MsC-142a-0-11-0-0-246	File - Nancy Pagh	2004-2005	MsC 142a - Box 9 folder 6
MsC-142a-0-11-0-0-247	File - Lisa Pasold	2005	MsC 142a - Box 9 folder 7
MsC-142a-0-11-0-0-248	File - Hilary Peach	2008	MsC 142a - Box 9 folder 8
MsC-142a-0-11-0-0-249	File - Miranda Pearson	2005-2007	MsC 142a - Box 9 folder 9
MsC-142a-0-11-0-0-250	File - Aaron Peck	2003	MsC 142a - Box 9 folder 10
MsC-142a-0-11-0-0-251	File - Jenny Penberthy	2006-2007	MsC 142a - Box 9 folder 11
MsC-142a-0-11-0-0-252	File - Ellie Perkins	2002	MsC 142a - Box 9 folder 12
MsC-142a-0-11-0-0-253	File - Blaise and Barry Peterson	1998-2011	MsC 142a - Box 9 folder 13
MsC-142a-0-11-0-0-254	File - Liz Philips	2007	MsC 142a - Box 9 folder 14
MsC-142a-0-11-0-0-255	File - Alex Pierce	2010	MsC 142a - Box 9 folder 15
MsC-142a-0-11-0-0-256	File - Ruth Roach Pierson	1998-2008	MsC 142a - Box 9 folder 16
MsC-142a-0-11-0-0-257	File - PoetryWales	2000	MsC 142a - Box 9 folder 17
MsC-142a-0-11-0-0-258	File - Sarah Poulton	1997-2001	MsC 142a - Box 9 folder 18
MsC-142a-0-11-0-0-259	File - Barbara Pulling	2006	MsC 142a - Box 9 folder 19
MsC-142a-0-11-0-0-260	File - Peter and Meredith Quartermain	1996-2013	MsC 142a - Box 9 folders 20-21
MsC-142a-0-11-0-0-261	File - Peter Quartermain	[ca. 2005-2012]	MsC 142a - Box 9 folder 22
MsC-142a-0-11-0-0-262	File - [Sina] Queyras	2000-2006	MsC 142a - Box 10 folder 1

MsC-142a-0-11-0-0-263	File - Ian Rae, "From Cohen to Carson: the poet's novel"	2007-2008		MsC 142a - Box 10 folder 2
MsC-142a-0-11-0-0-264	File - Andrea Rainer	2002		MsC 142a - Box 10 folder 3
MsC-142a-0-11-0-0-265	File - Shiraz Ramji	[200-?]		MsC 142a - Box 10 folder 4
MsC-142a-0-11-0-0-266	File - Sarah Rauch	1996-2011	At the request of the donor, all records in this file are restricted to all users until 2035.	MsC 142a - Box 10 folder 5
MsC-142a-0-11-0-0-267	File - Holly Ready	2011		MsC 142a - Box 10 folder 6
MsC-142a-0-11-0-0-268	File - Michael Redhill	2001-2002		MsC 142a - Box 10 folder 7
MsC-142a-0-11-0-0-269	File - Roberta Rees	2007		MsC 142a - Box 10 folder 8
MsC-142a-0-11-0-0-270	File - John Reeves	2000		MsC 142a - Box 10 folder 9
MsC-142a-0-11-0-0-271	File - Jamie Reid	2000-2012		MsC 142a - Box 10 folder 10
MsC-142a-0-11-0-0-272	File - Susan Reid	1994		MsC 142a - Box 10 folder 11
MsC-142a-0-11-0-0-273	File - Sylvia Rickard	2001		MsC 142a - Box 10 folder 12
MsC-142a-0-11-0-0-274	File - Michael Riordon	1998		MsC 142a - Box 10 folder 13
MsC-142a-0-11-0-0-275	File - Renee Rodin	2000-2010		MsC 142a - Box 10 folder 14
MsC-142a-0-11-0-0-276	File - Rachel Rose	1997-1999		MsC 142a - Box 10 folder 15
MsC-142a-0-11-0-0-277	File - David Rosenberg	2008		MsC 142a - Box 10 folder 16
MsC-142a-0-11-0-0-278	File - Laisha Rosnau	2012		MsC 142a - Box 10 folder 17
MsC-142a-0-11-0-0-279	File - Blair Rosser	2005		MsC 142a - Box 10 folder 18

MsC-142a-0-11-0-0-280	File - Susan Rudy	1997-2001	MsC 142a - Box 10 folder 19
MsC-142a-0-11-0-0-281	File - Jane Rule	1997	MsC 142a - Box 10 folder 20
MsC-142a-0-11-0-0-282	File - Joanne Saul	1999-2005	MsC 142a - Box 10 folder 21
MsC-142a-0-11-0-0-283	File - Frances Sbrocchi	1999	MsC 142a - Box 10 folder 22
MsC-142a-0-11-0-0-284	File - Danielle Schaub	1999-2006	MsC 142a - Box 10 folder 23
MsC-142a-0-11-0-0-285	File - Margrithe Schraner and Ernest Hekkanen	[ca. 2005]	MsC 142a - Box 10 folder 24 MsC 142a - Box 13
MsC-142a-0-11-0-0-286	File - Stephen Scobie	2001	MsC 142a - Box 10 folder 25
MsC-142a-0-11-0-0-287	File - Gail Scott	1997-2008	MsC 142a - Box 10 folder 26
MsC-142a-0-11-0-0-288	File - Shyam Selvadurai	2012	MsC 142a - Box 10 folder 27
MsC-142a-0-11-0-0-289	File - Michael Sharkey	1998	MsC 142a - Box 10 folder 28
MsC-142a-0-11-0-0-290	File - Sarah Sheard	1998	MsC 142a - Box 10 folder 29
MsC-142a-0-11-0-0-291	File - Mary Sherlock	1997-2010	MsC 142a - Box 10 folder 30
MsC-142a-0-11-0-0-292	File - Bob Sherrin, Jane [Weslender?]	1999-2001	MsC 142a - Box 10 folder 31
MsC-142a-0-11-0-0-293	File - SFU [Simon Fraser University] writers from writing workshops	2004-2008	MsC 142a - Box 10 folder 32
MsC-142a-0-11-0-0-294	File - Gerry Shikantani	1998-2012	MsC 142a - Box 10 folder 33
MsC-142a-0-11-0-0-295	File - Miya Shimada	2000-2004	MsC 142a - Box 10 folder 34
MsC-142a-0-11-0-0-296	File - Sandy Shreve	1997	MsC 142a - Box 10 folder 35
MsC-142a-0-11-0-0-297	File - Ron Silliman	2005	MsC 142a - Box 10 folder 36

MsC-142a-0-11-0-0-298	File - Jaspreet Singh	2007-2008, 2012	MsC 142a - Box 11 folder 1
MsC-142a-0-11-0-0-299	File - Chris Smart	2006	MsC 142a - Box 11 folder 2
MsC-142a-0-11-0-0-300	File - Emma Smith	2006	MsC 142a - Box 11 folder 3
MsC-142a-0-11-0-0-301	File - Steven [Ross] Smith and Jill Robinson	1999-2012	MsC 142a - Box 11 folder 4 MsC 142a - Box 13
MsC-142a-0-11-0-0-302	File - Susannah M. Smith	1999-2002	MsC 142a - Box 11 folder 5
MsC-142a-0-11-0-0-303	File - Donna Smyth	2003-2006	MsC 142a - Box 11 folder 6
MsC-142a-0-11-0-0-304	File - Eugenia Sojka, University of Silesia	2001, 2012	MsC 142a - Box 11 folder 7
MsC-142a-0-11-0-0-305	File - Erin Soros	1993-2004	MsC 142a - Box 11 folder 8
MsC-142a-0-11-0-0-306	File - Erin Soros	[ca. 2000]-2003	MsC 142a - Box 11 folder 9
MsC-142a-0-11-0-0-307	File - Erin Soros – thesis advising	2005-2006	MsC 142a - Box 11 folder 10
MsC-142a-0-11-0-0-308	File - Cheryl Sourkes	1997-2013	MsC 142a - Box 11 folder 11
MsC-142a-0-11-0-0-309	File - Pangaea Arts / Heidi Specht	2007-2010	MsC 142a - Box 11 folder 12
MsC-142a-0-11-0-0-310	File - Christine St. Peter	2003	MsC 142a - Box 11 folder 13
MsC-142a-0-11-0-0-311	File - Meg Stainsby	2004-2006	MsC 142a - Box 11 folder 14
MsC-142a-0-11-0-0-312	File - George Stanley	2010	MsC 142a - Box 11 folder 15
MsC-142a-0-11-0-0-313	File - Apollonia Steele	2002	MsC 142a - Box 11 folder 16
MsC-142a-0-11-0-0-314	File - Connie Steenman-Marcusse	1996-2002	MsC 142a - Box 11 folder 17
MsC-142a-0-11-0-0-315	File - Nan [Nancy] Minard Stender	1998-2002	MsC 142a - Box 11 folder 18

MsC-142a-0-11-0-0-316	File - Justin Stephenson	2000	MsC 142a - Box 11 folder 19
MsC-142a-0-11-0-0-317	File - Sheila Stewart	2003	MsC 142a - Box 11 folder 20
MsC-142a-0-11-0-0-318	File - Deborah Stiles	1998	MsC 142a - Box 11 folder 21
MsC-142a-0-11-0-0-319	File - Jenn Still	2009-2011	MsC 142a - Box 11 folder 22
MsC-142a-0-11-0-0-320	File - Anne Stone	2004-2005	MsC 142a - Box 11 folder 23
MsC-142a-0-11-0-0-321	File - Cathy Stonehouse	1994-2000	MsC 142a - Box 11 folder 24
MsC-142a-0-11-0-0-322	File - Tim Struthe [i.e. Struthers]	2000	MsC 142a - Box 12 folder 1
MsC-142a-0-11-0-0-323	File - Students' writing / cards	[ca.1999]	MsC 142a - Box 12 folder 2
MsC-142a-0-11-0-0-324	File - Leila Sujir	1988, 1998-2005	MsC 142a - Box 12 folder 3
MsC-142a-0-11-0-0-325	File - Jill Swamiji	[200-?]	MsC 142a - Box 12 folder 4
MsC-142a-0-11-0-0-326	File - Anne Szumigalski	1999	MsC 142a - Box 12 folder 5
MsC-142a-0-11-0-0-327	File - Ellen Tallman and Sarah Kennedy	[ca. 1997]-2008	MsC 142a - Box 12 folder 6
MsC-142a-0-11-0-0-328	File - Hazel Tan	1999-2000	MsC 142a - Box 12 folder 7
MsC-142a-0-11-0-0-329	File - Tessera	2001-2004	MsC 142a - Box 12 folder 8
MsC-142a-0-11-0-0-330	File - Marc Thackray	2007-2008	MsC 142a - Box 12 folder 9
MsC-142a-0-11-0-0-331	File - Sharon Thesen	2004, 2012	MsC 142a - Box 12 folder 10
MsC-142a-0-11-0-0-332	File - Audrey Thomas	1998	MsC 142a - Box 12 folder 11
MsC-142a-0-11-0-0-333	File - Gill Thomas	2001-2012	MsC 142a - Box 12 folder 12

MsC-142a-0-11-0-0-334	File - Toronto Women's Bookstore	1997		MsC 142a - Box 12 folder 13
MsC-142a-0-11-0-0-335	File - Nadeane Trowse	1997		MsC 142a - Box 12 folder 14
MsC-142a-0-11-0-0-336	File - Jacqueline Turner	1999-2000		MsC 142a - Box 12 folder 15
MsC-142a-0-11-0-0-337	File - UBC [University of British Columbia]	1997		MsC 142a - Box 12 folder 16
MsC-142a-0-11-0-0-338	File - Chizuko Ueno	1998-1999		MsC 142a - Box 12 folder 17
MsC-142a-0-11-0-0-339	File - Brenda Carr Vellino	1997-2011		MsC 142a - Box 12 folder 18 MsC 142a - Box 13
MsC-142a-0-11-0-0-340	File - Christl Verduyn	2000, 2002		MsC 142a - Box 12 folder 19
MsC-142a-0-11-0-0-341	File - Aaron Vidaver	2001		MsC 142a - Box 12 folder 20
MsC-142a-0-11-0-0-342	File - Padma Viswanathan	2011		MsC 142a - Box 12 folder 21
MsC-142a-0-11-0-0-343	File - Maria Walther	2000		MsC 142a - Box 12 folder 22
MsC-142a-0-11-0-0-344	File - Fred Wah	1997-2004		MsC 142a - Box 12 folder 23
MsC-142a-0-11-0-0-345	File - Betsy [Warland]	1994-2007	At the request of the donor, all records in this file are restricted to all users until 2035.	MsC 142a - Box 12 folder 24
MsC-142a-0-11-0-0-346	File - Steven Warland	1993-1994		MsC 142a - Box 12 folder 25
MsC-142a-0-11-0-0-347	File - Fred Weatherley	1997-2000		MsC 142a - Box 12 folder 26
MsC-142a-0-11-0-0-348	File - Phyllis Webb	2006-2012		MsC 142a - Box 12 folder 27
MsC-142a-0-11-0-0-349	File - Norman Weinstein	2002		MsC 142a - Box 12 folder 28
MsC-142a-0-11-0-0-350	File - Anne Wheeler	[1998?]		MsC 142a - Box 12 folder 29

MsC-142a-0-11-0-0-351	File - Janice Williamson	1997-2011	MsC 142a - Box 12 folder 30
MsC-142a-0-11-0-0-352	File - Cathleen With	1999, 2010	MsC 142a - Box 12 folder 31
MsC-142a-0-11-0-0-353	File - Women in Print	1997, 2005	MsC 142a - Box 12 folder 32
MsC-142a-0-11-0-0-354	File - Rita Wong	2002	MsC 142a - Box 12 folder 33
MsC-142a-0-11-0-0-355	File - Jim Wong-Chu	2005	MsC 142a - Box 12 folder 34
MsC-142a-0-11-0-0-356	File - Katannya Woodruff	1992, 2009	MsC 142a - Box 12 folder 35
MsC-142a-0-11-0-0-357	File - Carol Wright and Paula Kiffner	1998-1999	MsC 142a - Box 12 folder 36
MsC-142a-0-11-0-0-358	File - Yoshi Yoshihara	2001, 2006, 2011	MsC 142a - Box 12 folder 37
MsC-142a-0-11-0-0-359	File - Cyndy Yohama	2010	MsC 142a - Box 12 folder 38
MsC-142a-0-11-0-0-360	File - Jan Zwicky	2000-2012	MsC 142a - Box 12 folder 39