

**Daryl Duke fonds
Finding Aid
MsC 120**

Simon Fraser University Special Collections and Rare Books

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Section 1: Fonds and Series Level Descriptions

Fonds Level Description

Title: Daryl Duke fonds

Dates of creation: 1940–2006

Extent: 8.90 m of textual records and other material

Biographical sketch:

Film director Daryl Duke's Emmy Award winning career spans a wide range of accomplishments in feature films, television dramas, documentaries and television specials. In a career that spanned more than half a century, Duke worked as a producer and a director, for both Canadian Television networks, for all three major U.S. networks and for most of the major studios in Hollywood.

Film and television assignments took Duke to South America, China, the countries of Southeast Asia and India, as well as the Middle East, Yugoslavia, Europe and England. His work was seen at many festivals including the famous Cannes International Festival of Film where his American movie, *Payday*, was an entry in the official festival category, "The Director's Fortnight."

Duke directed the 10-hour mini-series from the bestselling book *The Thorn Birds*. This series ranks among the most watched television dramas in the United States and Canada and continues to be broadcast around the world. For his work on this series, Duke received Emmy and Director's Guild of America nominations.

Duke was honoured with an Emmy for his direction of "The Day the Lion Died," an episode of *The Senator* television series for NBC. His production of *I Heard The Owl Call My Name*, a 90-minute drama for CBS and filmed on the west coast of Vancouver Island, earned Duke a Christopher Award.

Duke also received a National Society of Film Critics Special Award for his feature film *Payday* and the Canadian Film Awards (now call the Genies) Best Director and Best Picture Awards for the film *The Silent Partner*.

A native of Canada and a graduate of the University of British Columbia, Duke began his career as a film editor, writer and director for the National Film Board of Canada, internationally recognized for its excellence in film.

Duke originated the first television show from the Canadian Broadcasting Corporation's (CBC) station in Vancouver, CBUT, which went on the air in the early 1950s. While at the Vancouver studios of the CBC, Duke produced and directed variety programs, a classical music series, dramas and public affairs documentaries for both west coast audiences and the CBC network.

As Executive Producer and Director of the CBC series *Quest*, Duke's productions included documentaries, music and comedy shows and documentary programming. The Toronto Star newspaper named Duke "Entertainment Star of the Year" for his work on the series.

In the United States, Duke produced *The Steve Allen Show* for the Westinghouse Broadcasting Company in Hollywood, and later the *Les Crane Show* in New York for the ABC television network. He also served as executive producer for the prime time CBS series *Sunday*.

In the mid-1970s, Daryl Duke founded and launched the independent television station CKVU-TV in Vancouver, Canada. He was its first President, Chief Executive Officer and Chairman of the Board.

Duke has written many articles and essays on culture and media for *The Globe and Mail*, *The Canadian Forum*, *The Georgia Strait*, *The London Free Press* and *The Vancouver Sun*.

In 1997, Duke was inducted into “Starwalk” and the B.C. Entertainment Hall of Fame. In 1999, Duke was the first recipient of the “Outstanding Achievement Award for an Individual” at the Leo Awards. Duke was also member of the Board of Directors of BC Film, as well as a member of the Steering Committee of The Friends of Canadian Broadcasting.

In the fall of 2000, Duke was inducted into the Canadian Association of Broadcasters’ Broadcasters Hall of Fame, and in October 2003, Daryl Duke was honoured by the Director’s Guild of Canada with a Lifetime Achievement Award recognizing more than a half-century of creative work in Canadian and international productions. In June 2004, Duke received the Doctor of Fine Arts *honoris causa* from Simon Fraser University in Burnaby, British Columbia.

Daryl Duke died in West Vancouver, British Columbia on October 21, 2006 due to pulmonary fibrosis.

Scope and content:

The fonds consists of records created by Duke from approximately 1946 to 2006. They are related to all aspects of Duke’s life and career. Among other types of records, the fonds includes:

- Drafts of Duke's articles, essays and speeches
- Personal and production photographs
- Annotated working scripts of various television and film productions
- Personal and administrative correspondence
- Legal records, personal and administrative correspondence pertaining to the takeover of CKVU-TV
- Awards
- Personal notes
- Journals
- Press clippings featuring work by and about Duke
- Ephemera collected by Duke
- Audio/visual material

Series have been determined during archival processing and are primarily based on the various activities that Duke engaged in over his life and working career (see the Arrangement note below for more details about series arrangement). The series are:

- CKVU
- CBC
- Friends of Canadian Broadcasting
- Banff Television Festival

- Vancouver Awards Show
- General business correspondence
- Personal correspondence
- Essays and articles
- Personal notes
- Personal journals
- Agendas
- Personal publicity
- Film and television works
- Speeches
- Research
- Ephemera
- Audio recordings
- Videocassettes
- Photographs

Physical description: Includes ca. 430 photographs, 54 videocassettes, 22 audio reels, 15 books, 12 architectural drawings, 4 maps, 4 placards, 2 posters, and 1 mini-cassette.

Associated material: Norman Klenman was a close friend and working partner of Daryl Duke for most of his career. His presence is felt throughout the collection and his own fonds can be found in the SFU Special Collections and Rare Books Archives, in MsC 101.

Arrangement: The first accession of the Duke fonds arrived in forty-five banker boxes. While much of the material had an established arrangement, an initial inventory describing the items in each box arrived with the accession. Each original box contained items related to many aspects of Duke's activities but there was little apparent order within each box. The archival assistant therefore assigned series while processing the fonds. Series are based on the major activities and types of materials present.

As records were transferred into archival boxes and folders, the archival assistant physically re-arranged the individual files to make them more coherent and accessible for future researchers. The original order within the files has not been changed.

The second accrual to the Duke fonds consisted of fourteen banker boxes. The same series were assigned to the new material, and again, the archivist physically arranged the individual files for coherence and accessibility.

Accruals: Further accruals are expected.

Series Level Descriptions

Series 1: CKVU

Dates of creation: 1974-1997

Extent: 1.25 m of textual records. - 9 photographs.

Scope and content: Series consists mainly of textual material pertaining to the business transactions, staffing, and programming of CKVU-TV Vancouver. Due to the takeover of the station by Global TV and the subsequent litigations, this series also contains various legal records including transcripts of court proceedings, settlement contracts, affidavits and subpoenas. This series also includes business correspondence and personal information regarding Duke's role within the organization.

Series 2: CBC

Dates of creation: [196-]-2005

Extent: 0.40 m of textual records and other material

Scope and content: Series consists of records related to film and television productions that Duke was involved in when employed by the Canadian Broadcasting Corporation (CBC). Records include drafts of screenplays, scripts, publicity, administrative documents, and other records related to the creation and production of Duke's projects. This series contains records related to the following projects:

- *Zero Base Broadcast* (1984)
- *Eye Level* (1987-1988)
- *Les Crane Show* (1964-1965)
- *Quest* (ca. 1962)
- *The Insiders* (19-)
- *Wojeck* (1990)

Physical description: Includes 27 photographs, 4 architectural drawings, and 4 maps.

Series 3: Friends of Canadian Broadcasting

Dates of creation: 1994-2004

Extent: 0.10 m of textual records

Scope and content: Series consists mainly of textual material pertaining to Duke's involvement with the Friends of Canadian Broadcasting. This series includes business correspondence and personal information regarding Duke's role within the organization.

Series 4: Banff Television Festival

Dates of creation: 1997-2004

Extent: 0.10 m of textual records

Scope and content: Series consists mainly of textual material pertaining to Duke's involvement with the Banff Television Festival. This series includes business correspondence, personal notes and information regarding Duke's contributions to adjudications and presentations within the organization.

Series 5: Vancouver Awards Show

Dates of creation: 1987-1990

Extent: 0.25 m of textual records

Scope and content: Series consists mainly of textual material pertaining to Duke's involvement in organizing and scripting the Vancouver Awards Show. This series includes business correspondence, personal notes, draft scripts, publicity and information regarding Duke's contributions to the show's production.

Series 6: General business correspondence

Dates of creation: 1965-1993

Extent: 0.25 m of textual records

Scope and content: Series consists of records related to Duke's personal and administrative affairs. This diverse series includes:

- Personal notes and memos written by Duke for family, friends and staff
- Correspondence received by Duke from family, friends and business associates
- Administrative correspondence received by Duke from agents, publishers and other associates
- Receipts, bills and other financial records
- Personal and administrative faxes

Series 7: Personal correspondence

Dates of creation: 1948-2006

Extent: 0.95 m of textual records

Scope and content: Series consists of records related to Duke's personal and administrative affairs. This series includes:

- Personal notes and memos written by Duke for family, friends and staff
- Correspondence received by Duke from family, friends and business associates
- Administrative correspondence received by Duke from agents, publishers and other associates
- Miscellaneous ephemera collected by Duke
- This series also contains records relating to Duke's administrative affairs

Among those who Duke received correspondence from are the following:

- Anne-Marie Duke (1985-2000)
- Brian and David Duke (1986-2001)
- Cliff Robertson (1960-1969)
- David Darriff (1951)
- Don Erickson (1951-1952)
- Eve Duke (1961-1981)
- Henry Miller (1961-1962)
- Jeremy Geidt (1965-1966)
- Mordecai Richler (1961)
- Norman Klenman (1966)
- Sir Fitzroy Maclean (1962)
- Yu Hong (2001-2004)

Series 8: Essays and articles

Dates of creation: 1940-2005

Extent: 0.55 m of textual records

Scope and content: Series consists of drafts, final versions, correspondence, notes and clippings related to Duke's work as an essayist.

Series 9: Personal notes

Dates of creation: [196-]-2005

Extent: 0.20 m of textual records

Scope and content: Series consists of notes, notebooks/journals, and press clippings that are both specifically related to projects and also those not directly linked to a specific project. Topics include:

- Autobiography (19-)
- Savary Island (1981-2004)
- BC Film (1995)

Series 10: Personal journals

Dates of creation: 1945-2005

Extent: 2.05 m of textual records

Scope and content: Series consists of notebooks, journals, notes and press clippings. From about 1945 to 2005 Duke made nearly daily entries in notebooks. These notebooks contain Duke's thoughts, observations and concepts for future projects ranging from articles to screenplays, legal proceedings, housing plans and travel accounts.

Series 11: Agendas

Dates of creation: 1977-1984

Extent: 0.35 m of textual records

Scope and content: Series consists of 8 *Economist* hard-bound agendas. These agendas outline Duke's personal and professional schedules during this time period.

Series 12: Personal publicity

Dates of creation: 1960-2004

Extent: 0.20 m of textual records

Scope and content: Series consists of magazines, newspapers, clippings and photocopies of articles about Duke or his various projects. Clippings were either set aside by Duke himself, or received from professional press clippings companies.

Series 13: Film and television works

Dates of creation: 1950-2000

Extent: 1.85 m of textual records and other material

Scope and content: Series consists of records related to film and television productions that Duke was involved with. Records include drafts of screenplays, scripts, publicity, call sheets, administrative documents, shooting scripts, itineraries and other records related to the development and production of Duke's cinematic projects. This series contains records related to the following projects:

- "A Cry For Help" (1975)
- "An Ill Wind" (1988)
- "The Angel of English Bay" (1988)
- "A Sparrow Falls" (1993)
- "A Tale From Bali" (1988)
- "Citizenship" (1952)
- "Close Up" CBC (1958)
- "Columbo: Smokescreen" (1990)
- "Dance of Shiva" (1990)

- "Hard Feelings" (1980)
- "I Heard the Owl Call My Name" (1973)
- "Memory of a Murder" (1992)
- "Nude" (1987-1990)
- "Pauline" (1997)
- "Payday" (1973)
- "Silent Partner" (1982)
- "Stock Exchange" (1989-1990)
- "Sunday" (1966-1967)
- "Tai-Pan" (1985-1986)
- "The China Story" (1991)
- "The Heritage Minute" (1990)
- "The Insiders" (1991)
- "The Nightingale Saga" (1984)
- "The Raincoast Chronicles" (1989-1994)
- "The Thorn Birds" (1982)
- "When We Were Young" (1989)
- "Wojeck" (1989-1990)

Physical description: Includes 88 photographs, 8 architectural drawings, 4 placards, 2 posters, and 1 mini-cassette.

Series 14: Speeches

Dates of creation: 1980-2004

Extent: 0.25 m of textual records

Scope and content: Series consists of records relating to Duke's public appearances. The records include speaking notes and research related to these events. Includes records relating to the following speaking events and interviews:

- CRTC hearings (1980)
- Variety Club Celebrity Roast: Hy Aisenstat (1980)
- Harvey Heart Memorial (1990)
- Langara College Speech (1995)
- "Save the CBC Rally" (1997)
- Leo Awards (1999)
- CRTC Appearance (1999)
- Sing Tao School of Journalism (1999)
- "Redefining English Canada" (2000)
- Lifetime Achievement Award (2003)
- SFU Convocation (2004)

Series 15: Research

Dates of creation: 1974-2003

Extent: 0.10 m of textual records

Scope and content: Series consists of notes, notebooks/journals, and press clippings that are not directly linked to a specific project. These notes contain Duke's thoughts, observations and concepts for future subjects. This series also contains material related to:

- Brian Boru (1999)
- CBC (1993-1994)
- Pramoedya Anata Toer (1999)
- Vancouver Institute (1998-1999)
- Vancouver Television (1998)

Series 16: Ephemera

Dates of creation: 1945-[ca. 1990]

Extent: 0.20 m of textual records

Scope and content: Series consists of items such as bank books, report cards, pay stubs, receipts, architectural blueprints, press passes, event ticket stubs and house design notes.

Series 17: Audio recordings

Dates of creation: [ca. 1969-ca. 2002]

Extent: 22 audio reels

Scope and content: Series consists of audio recordings made by Duke including personal musical compilations, family voice recordings, interviews with Duke and various production themes.

Series 18: Videocassettes

Dates of creation: [ca. 1990-ca. 2002]

Extent: 54 videocassettes

Scope and content: Series consists of video recordings including copies of Duke's cinematic productions, interviews and award presentations.

Series 19: Photographs

Dates of creation: [ca. 1940]-2006

Extent: ca. 300 photographs

Scope and content: Series consists of various production, personal and publicity photographs as well as photographs used for legal purposes.

Section 2: File Inventory, By Series

Explanatory Notes

This section of the finding aid lists the objects and files contained in the Daryl Duke fonds according to their series described in sections of the finding aid (the “Film and Television Works” series, for example).

Within each series, files and items are listed in the ascending order of the boxes in which they are physically located.

First Accrual (2010)
Series 1: CKVU

Box.File	Title	Date(s)
1.1	CKVU.	1975
1.2	CKVU.	1980
1.3	CKVU.	1981
1.4	CKVU.	1986
1.5	CKVU.	1986
1.6	CKVU.	1986
1.7	CKVU.	1986
1.8	CKVU.	1987
1.9	CKVU.	1987
1.10	CKVU.	1988
1.11	Allarcom Ltd. Vs. Canwest.	1984
1.12	Allarcom Ltd. Vs. Canwest.	1986
2.1	Allarcom Ltd. Vs. Canwest.	1986-1987
2.2	Allarcom Ltd. Vs. Canwest.	1987
2.3	Allarcom Ltd. Vs. Canwest.	1988
2.4	Allarcom Ltd. Vs. Canwest.	1989
2.5	Allarcom Ltd. Vs. Canwest.	1990
2.6	CKVU.	1987
2.7	CKVU.	1988
3.1	CKVU - Shareholders Information.	[ca. 1988]
3.2	CKVU - Banking Proposal.	1986
3.3	CKVU - Dir. Meeting Minutes.	1974
3.4	CKVU - Dir. Meeting Minutes.	1976
3.5	CKVU - Dir. Meeting Minutes.	1978
3.6	CKVU - Dir. Meeting Minutes.	1978
3.7	CKVU - Dir. Meeting Minutes.	1979
3.8	CKVU - Dir. Meeting Minutes.	1977
3.9	CKVU - Share Offers.	1982
4.1-2	CKVU- Original Application for License.	1975
4.3	CKVU-CRTC License Renewal.	1978
4.4-5	CKVU-CRTC License Renewal.	1988
4.6	CKVU - Shareholders Waivers.	1985
5.1	CKVU - Memos From Daryl to Vancouver Show Staff.	[ca. 1970-ca. 1979]
5.2	CKVU.	1982
5.3	CKVU.	1985
5.4	CKVU - Misc.	[ca. 1980-ca. 1989]

Box.File	Title	Date(s)
5.5	CKVU.	1986
5.6	CKVU- Valuation Agreement.	1988
5.7	CKVU- Valuation Report.	1988
5.8	CKVU - Promotional Material [CKVU].	1989
5.9	CPTV vs. 147250.	1988
5.10	CPTV vs. 147250.	1989
5.11	CPTV vs. 147250.	1990
5.12	CPTV vs. 147250.	1991
5.13	G. Lyall vs. 147250.	1989
5.14	Canwest Agreement D/K/L.	1979-1981
5.15	D/K/L - Canwest Corporation.	1982
5.16	D/K/L - Canwest Corporation.	1982
5.17	D/K/L - Canwest Corporation.	1983
5.18	D/K/L - Canwest Corporation.	1984
6.1-2	D/K/L - Canwest Corporation.	1985
6.3	D/K/L - Canwest Corporation.	1985
6.4-5	D/K/L - Canwest Corporation.	1985
6.6	D/K/L - Canwest Corporation.	1985
7.1	D/K/L - Canwest Corporation.	1985
7.2	D/K/L - Canwest Corporation.	1985
7.3	D/K/L - Canwest Corporation.	1986
7.4	D/K/L - Canwest Corporation.	1986
7.5	D/K/L - Canwest Corporation.	1986
8.1	D/K/L - Canwest Corporation.	1986
8.2	D/K/L - Canwest Corporation.	1986
8.3	D/K/L - Canwest Corporation.	1987
8.4	D/K/L - Canwest Corporation.	1987
8.5-6	D/K/L - Canwest Corporation.	1987
9.1	D/K/L - Canwest Corporation.	1987
9.2	D/K/L - Canwest Corporation.	1987
9.3	D/K/L - Canwest Corporation - Notice of Motion and Affidavits.	1987
9.4	D/K/L - Canwest Corporation.	1987
9.5	D/K/L - Canwest Corporation.	1987
9.6	D/K/L - Canwest Corporation.	1987
10.1	D/K/L - Canwest Corporation.	1987
10.2	D/K/L - Canwest Corporation.	1987
10.3	D/K/L - Canwest Corporation – Judgement.	1987
10.4	D/K/L - Canwest Corporation - Misc.	1987
10.5	D/K/L - Canwest Corporation – Pricewaterhouse.	1987

Box.File	Title	Date(s)
10.6	D/K/L - Canwest Corporation.	1988
10.7	D/K/L - Canwest Corporation.	1988
10.8	D/K/L - Canwest Corporation.	1988
11.1	D/K/L - Canwest Corporation.	1988
11.2	D/K/L - Canwest Corporation - CKND License Renewal.	1988
11.3	D/K/L - Canwest Corporation.	1988
11.4	D/K/L - Canwest Corporation.	1988
11.5	D/K/L - Canwest Corporation.	1988
11.6	D/K/L - Canwest Corporation.	1988
11.7	D/K/L - Canwest Corporation.	1988
11.8	D/K/L - Canwest Corporation - D. Duke Notes.	1988
11.9	D/K/L - Canwest Corporation.	1989
12.1	D/K/L - Canwest Corporation.	1990
12.2	D/K/L - Canwest Corporation.	1991
12.3	D/K/L - Canwest Corporation - Misc.	[ca. 1986]
12.4	D/K/L - Canwest Corporation.	1987
12.5	D/K/L - Canwest Corporation.	1988
12.6	D/K/L - Canwest Corporation.	1980
12.7	D/K/L - Canwest Corporation – Publicity.	1982
12.8	D/K/L - Canwest Corporation – Publicity.	1984
12.9	D/K/L - Canwest Corporation – Publicity.	1986
12.10	D/K/L - Canwest Corporation – Publicity.	1987
12.11	D/K/L - Canwest Corporation – Publicity.	1988
12.12	D/K/L - Canwest Corporation - Affidavit, Izzy Asper.	1984
12.13-14	D/K/L - Canwest Corporation.	1984
12.15	D/K/L - Canwest Corporation - Daryl's Information.	1987
12.16	D/K/L - Canwest Corporation - Daryl's Personal Notes.	1988
13.1	D/K/L - Canwest Corporation - Toronto Dominion Bank Agreement.	1979
13.2	Canwest et. al and Toronto Dominion Bank - Loan Agreement.	1986
13.3	CKVU - Staff Farewell and Recommendation Letters.	1988
13.4	The Vancouver Bible.	1976-1979
13.5	CKVU – Publicity.	1975-1981
13.6	Vancouver Show.	1984
13.7	CKVU - Misc.	1984-1992
13.8-9	CKVU - General Correspondence [CKVU Misc. 1984].	1984
13.10	The Vancouver Show.	1985
13.11	147250 - Board Meetings.	1986
13.12-13	147250 Canada Ltd. – Agreement.	1985

Box.File	Title	Date(s)
14.1-2	147250 Canada Ltd.	1985-1987
14.3	147250 Canada Ltd. - Release Settlement - [Release/Settlement].	1989
14.4	Allarco/Bell-Irving/Bellman vs. Duke et. al.	1981
14.5	Allarco/Bell-Irving/Bellman vs. Duke et. al.	1982
14.6	Allarco/Bell-Irving/Bellman vs. Duke et. al.	1983
14.7-8	Allarcom Ltd. Vs. Canwest - Annotated Chronology.	1980-1982
14.9	G. Lyall vs. 147250 and others.	1988
14.10	G. Lyall vs. 147250 and others.	1990
14.11	CPTV vs. 147250.	1988

Series 2: CBC

Box.File	Title	Date(s)
14.12	Asia Pacific Initiative.	1987-1988
14.13	BC Film.	2001-2003
14.14	CBC – Contract.	1988
14.15	CBC – Contract.	1989
14.16	Title Registration Agreement.	1988
14.17	Cannes Film Festival.	1987
15.1	Cannes Film Festival.	1989
15.2	Cannes Film Festival.	2000
15.3	CBC - Vancouver Programs.	1954
15.4	CBC – Letters.	1956
15.5	CBC - Zero Base Broadcast.	1984
15.6	CBC - General Information.	1985
15.7	CBC – Contract.	1990
15.8	CBC.	1984
15.9	CBC - Interview/Publicity.	1994
15.10	CBC - Summer 1995.	1995
15.11	CBC – November.	1995
15.12	CBC - General Information.	1995-2005
15.13	CBC - List of Shows.	[ca. 2004]
15.14	CBC – November.	2003
15.15	CBC - Terry Milewski Research.	1999-2000
15.16	CRTC/CBC.	1998
15.17	CRTC/CBC.	2001
15.18	CBC - "Eye Level."	1987
16.1-2	CBC - General Correspondence.	1980-1989
16.3	"Les Crane Show."	1964-1965
16.4	CBC - Proposal for Show.	1963
16.5	CBC - Summer/Fall.	1996
16.6	CBC - Queen's Visit.	2002
16.7	CBC - Quest - August 23, 1963.	1963
16.8	CBC - Contract, "The Insiders."	1991
16.9	CBC - Trip to Hong Kong.	1997
16.10	CBC - "Wojeck."	1990

Series 3: Friends of Canadian Broadcasting

Box.File	Title	Date(s)
16.11	Friends of Canadian Broadcasting - Speech - June 23, 1994.	1994
16.12	Friends of Canadian Broadcasting – General.	1994-2000
16.13	Friends of Canadian Broadcasting – General.	1994-1997
16.14	Friends of Canadian Broadcasting - Steering Committee.	1994
16.15	Friends of Canadian Broadcasting - CRTC Hearing.	1995
16.16	Friends of Canadian Broadcasting.	1996
16.17	Friends of Canadian Broadcasting - CRTC/CBC Misc.	2001
17.1	Friends of Canadian Broadcasting.	2002
17.2	Friends of Canadian Broadcasting.	2003
17.3	Friends of Canadian Broadcasting.	2000-2001
17.4	Friends of Canadian Broadcasting – General.	1999-2004

Series 4: Banff Television Festival

Box.File	Title	Date(s)
17.5	Banff Television Festival.	1997
17.6	Banff Television Festival.	2004
17.7	Banff Television Festival.	2004
17.8	Banff Television Festival - Notes - Jury President.	1997

Series 5: Vancouver Awards Show

Box.File	Title	Date(s)
17.9	Vancouver Awards Show – Publicity.	1987
17.10	Vancouver Awards Show – Script.	1987
18.1-2	Vancouver Awards Show - Reference Files Vol. 1.	1987
18.3-4	Vancouver Awards Show - Reference Files Vol. 2.	1987
18.5-6	Vancouver Awards Show - Reference Files Vol. 3.	1987
19.1	Vancouver Awards Show.	1987
19.2	Vancouver Awards Show.	1988
19.3	Vancouver Awards Show – Scripts.	1988
19.4	Vancouver Awards Show.	1990
19.5	Vancouver Awards Show.	1989-1990
19.6	Vancouver Awards Show.	1990

Series 6: General business correspondence

Box.File	Title	Date(s)
19.7	Council for Canadians.	1995
19.8	Director's Guild of Canada.	1989
19.9	International Creative Management.	1989-1987
19.10	International Creative Management.	1992-1998
20.1	Japan.	1988
20.2	Pacific Celebrity.	1999
20.3	Pacific Entertainment Ltd.	1987-1988
20.4	Pacific Entertainment Ltd.	1989
20.5	Film five.	1980
20.6	William Morris Agency.	1965-1966
20.7	William Morris Agency.	1988
20.8	Business Correspondence (Various).	1984
20.9	Agreements - "Utilities" and "Birds of Prey."	1989
20.10	Vancouver Film Festival.	1987
20.11-12	Literary Rights.	1985-1989
20.13	Arthur Green Business Correspondence.	1965-1966
20.14	Joan Baez.	1965
21.1	Rogers and Shaw Cable.	1995
21.2	Vancouver Television.	1996
21.3	Academy of Canadian Cinema.	1998
21.4	The Write Company.	1999
21.5	Vancouver Television Application and Board.	1996

Series 7: Personal correspondence

Box.File	Title	Date(s)
21.6	Family Letters.	1983-1990
21.7	Personal Letters - Jim Banham, Canadian University Press.	[19-?]
21.8	Misc. Personal Letters.	[19-?]
21.9	Personal Correspondence - "Bobbie."	1990-2001
21.10	CBC - Personal Letters - "Peter."	1952
21.11	Personal Correspondence - "Anne-Marie."	1985-2000
21.12	Personal Correspondence - "Brian and David Duke."	1986-2001
21.13	Personal Correspondence - "Eve Duke."	1961-1981
21.14	Personal Correspondence - "Mater/Winnifred."	1961-1968
21.15	Personal Correspondence - "David Darriff."	1951
21.16	Personal Correspondence - "Don Erickson."	1951-1952
21.17	Personal Correspondence - "Jeremy Geidt."	1965-1966
21.18	Personal Correspondence - "Yu Hong."	2001-2004
21.19	Personal Correspondence - "Norman Klenman."	1966
21.20	Personal Correspondence - "Sir Fitzroy Maclean."	1962
21.21	Personal Correspondence - "Henry Miller."	1961-1962
21.22	Personal Correspondence - "Mordecai Richler."	1961
21.23	Personal Correspondence - "Cliff Robertson."	1960-1969
21.24	Personal Correspondence - "Uncle Rui."	1962-1993
21.25	Personal Correspondence - "Doug Haskins."	1948-1952
22.1-2	Personal Correspondence.	1950-1959
22.3	Personal Correspondence.	1951
22.4	Personal Correspondence.	1953
22.5	Personal Correspondence - "Nancy Fraser."	1956-1958
22.6	Personal Correspondence - "Regi Nichol."	1958
22.7	Personal Correspondence.	1959
22.8-10	Personal Correspondence.	1960-1969
22.11	Personal Correspondence.	1960-1969
22.12	Personal Correspondence.	1962
22.13	Personal Correspondence.	1965-1967
22.14	Personal Correspondence.	1967
22.15	Personal Correspondence.	1972
22.16	Personal Correspondence.	1975
22.17	Personal Correspondence.	1980-1989
22.18	Personal Correspondence.	1982
23.1	Personal Correspondence.	1980-1988
23.2	Personal Correspondence.	1988-1989
23.3	Personal Correspondence.	1983-1998

Box.File	Title	Date(s)
23.4	Personal Correspondence.	1987
23.5	Personal Correspondence.	1988
23.6-8	Personal Correspondence.	1990-1999
23.9	Misc. Personal.	1990
23.10	Personal Correspondence.	1990
23.11	Vancouver International Writer's Festival.	1990
23.12	Personal Correspondence.	1991
23.13	"Liberation" Correspondence.	1987
23.14	Personal Correspondence - "Anne-Marie Duke."	1991
23.15	Letters to Cabinet.	1991-2003
24.1	Personal Correspondence.	1991
24.2	Personal Correspondence.	1992
24.3	Personal Correspondence.	1993
24.4	Personal Correspondence.	1994
24.5	Personal Correspondence.	1994-1995
24.6	Personal Correspondence.	1996
24.7-8	Personal Correspondence.	1996
24.9	Plane Accident.	1997
24.10	Personal Correspondence.	1997
25.1	Personal Correspondence.	1997
25.2-3	Personal Correspondence.	1997
25.4	Personal Correspondence.	1997
25.5	Personal Correspondence.	1998
25.6	Personal Correspondence.	1998-2000
25.7	Personal Correspondence.	1999
26.1	Personal Correspondence - "Michael Levine."	1999
26.2	Barclay's Premier Banking.	1999
26.3	Academy of Canadian Cinema and Television.	1999
26.4-6	Personal Correspondence.	2000
26.7	Personal Correspondence.	2001
31.1-2	Personal Correspondence.	2001
31.3-4	Personal Correspondence.	2002
31.5	Pacific Entertainment Ltd.	2002
31.6	Cannes Film Festival.	2003
31.7	Personal Correspondence - "Dakota."	2003
32.1-3	Personal Correspondence.	2003
32.4	Personal Correspondence - "Praxis."	2004
32.5	Personal Correspondence - "Savary Island."	2004
32.6	Personal Correspondence - "West Vancouver/Savary."	2004
32.7	Friends of Canadian Broadcasting."	2004

Box.File	Title	Date(s)
32.8	Misc. Personal Correspondence.	2004-2005
32.9	Personal Correspondence - "Music at Close."	2005
32.10	Personal Correspondence.	2005
32.11	Personal Correspondence – May.	2005
32.12	Personal Correspondence – Summer.	2005
32.13	Personal Correspondence – Winter.	2005
32.14	Personal Correspondence.	2005
32.15	Personal Correspondence.	2006
32.16	Personal Correspondence.	[19-?]

Series 8: Essays and articles

Box.File	Title	Date(s)
26.8, 27.1-2	CBC Writing.	1991-1993
27.3-4	Canadian Forum.	1993
27.5	Canadian Forum.	1994
27.6	Canadian Forum.	1996
27.7	Canadian Forum.	1996
27.8	Canadian Forum.	1996-1997
27.9, 28.1	Canadian Forum.	1997
28.2	"Midnight."	1940-1949
28.3	Story Ideas.	1950-1959
28.4	"Spillsbury's Coast" and "Smallpox."	[19-?]
28.5	Completed Poems.	1994
28.6	"Angusville High."	1994
28.7	"Words We Call Home."	1990
28.8	"Best Years" (CBC).	1990
28.9	"Sleepless Nights."	1991
28.10	"Caverna Magica."	1992
28.11	"Betrayal of the West."	1993
28.12	"CBC and the Next President."	1993
28.13	"Home Invasion."	1993-1996
28.14	"Zorica."	1993
28.15	"Sunset on Howe Sound."	1995
28.16	"Sunset on Howe Sound."	1995
28.17	"The Raincoast Chronicles."	1995
28.18	"Immigration/The New B.C."	1996
28.19	Articles/Essays.	1996-1997
28.20	"Counterculture Heroes."	1997
28.21	"Hong Kong Farewell."	1997
28.22	"Hong Kong Handover."	1997
28.23	"IMPAC - Open Markets, Open Media."	1997
28.24	"Patriot Missiles."	1997
29.1	"Hong Kong Farewell" (2).	1997
29.2	CRTC Broadcasting Culture/ CBC.	1997-1998
29.3	"Standing in the River Dying of Thirst."	1997-1998
29.4	CBC/Beatty/Vancouver.	1998
29.5	"Censorship in the Broadcast Media."	1998
29.6	"A Modest Proposal."	1998
29.7	"Killing the Second Dog."	1998

Box.File	Title	Date(s)
29.8	"Multicultural Broadcasting."	1999
29.9	"The Chinese Canadian."	1999
29.10	"Contempt TV."	1999
29.11-12	"Exiles in Our Own Country."	1999
29.13	Misc. Notes and Drafts.	1999
29.14	"CBC/CRTC/Canadian Culture."	1999
29.15	Biography.	1999-2004
29.16	"The Life and Times of Hugh Pickett."	2002
29.17	"Christmas in Hong Kong" and "The Islam We Never Knew."	2001
29.18	"Sleepless Nights."	1998-2002
30.1-2	"Men Without Answers, Nation Without Hope."	2000
30.3	"Vancouver Sun and CRTC Hearings."	2000
30.4	"A Feast of Film."	2001
30.5	"Reinventing the CBC."	2002
30.6	Films, Essays and Ideas.	2002
30.7	Essays.	2002
30.8	"The Undiscovered Country - Part 2."	2003
30.9	Essays.	2003
30.10	Essays.	2004
30.11	Misc. Papers and Notes.	2004
30.12	Misc. Letters and Research.	2004
30.13	"The Day That Lasted Forever."	2004
30.14	"Friends."	2004
30.15-16	"Broken Hearts and Winnebago Nights."	2004
30.17	"Island Evening."	2005
30.18	Letters, Notes and Clippings.	2005

Series 9: Personal notes

Box.File	Title	Date(s)
32.17	Personal Notes.	[19-?]
32.18	Autobiography Notes.	1989-1995
32.19	Savary Island - Personal Notes.	1981-2001
32.20	BC Film.	1995
33.1	Personal Notes.	1996
33.2	Personal Notes.	1997
33.3	Personal Notes.	1998
33.4	Personal Notes.	1998
33.5	Personal Notes.	1999
33.6	Personal Notes – Travel.	1996
33.7	Personal Notes.	2000
33.8	Personal Notes.	2001
33.9	Personal Notes.	2003
33.10	Personal Notes.	2005
33.11	Personal Notes – Travel.	2005
33.12	Personal Notes.	[19-?]
33.13-16	Personal Notes - Index Cards.	[19-?]
34.1	Misc. Personal.	1960-1969
34.2	Misc. Personal.	1970-1979
34.3	Misc. Personal.	1980-1989

Series 10: Personal journals

Box.File	Title	Date(s)
34.4	Address Books (3).	[19-?]
34.5	Personal Journals.	1940-1949
34.6	Personal Journals.	1950
35.1-2	Personal Journals.	1951
35.3-4	Personal Journals.	1952
35.5	Personal Journals.	1954
35.6	Personal Journals.	1956
35.7	Personal Journals.	1953-1958
35.8	Personal Journals.	1965
35.9-10	Personal Journals.	1966
35.11	Personal Journals.	1959-1968
36.1	Personal Journals.	1968
36.2-4	Personal Journals.	1969
36.5	Personal Journals.	1970-1971
36.6	Personal Journals.	1943
36.7-9	Personal Journals.	1974
36.10	Personal Journals.	1975-1977
36.11	Personal Journals.	1976
37.1	Personal Journals.	1978-1979
37.2	Personal Journals.	1979
37.3	Personal Journals.	1980
37.4-5	Personal Journals.	1981
37.6	Personal Journals.	1982
37.7	Personal Journals.	1982
37.8	Personal Journals.	1983
38.1-2	Personal Journals.	1983
38.3	Personal Journals.	1983-1997
38.4-6, 39.1	Personal Journals.	1984
39.2	Personal Journals.	1984-1985
39.3	Personal Journals.	1984-1992
39.4-7	Personal Journals.	1985
39.8	Personal Journals.	1986
40.1	Personal Journals.	1986-1988
40.2	Personal Journals.	1986-1987
40.3-7	Personal Journals.	1987
40.8-10	Personal Journals.	1988
41.1	Personal Journals.	1988-1989
41.2-3	Personal Journals.	1989

Box.File	Title	Date(s)
41.4	Personal Journals.	1989-1994
41.5-6	Personal Journals.	1990
41.7	Personal Journals.	1990-1991
41.8-9, 42.1-3	Personal Journals.	1991
42.4-8	Personal Journals.	1992
42.9	Personal Journals.	1992-1993
42.10- 12	Personal Journals.	1993
42.13	Personal Journals.	1993-1994
43.1-3	Personal Journals.	1994
43.4	Personal Journals.	1994-1995
43.5-7	Personal Journals.	1995
43.8	Personal Journals.	1995-1996
43.9, 44.1-3	Personal Journals.	1996
44.4	Personal Journals.	1996-1997
44.5	Personal Journals.	1997
44.6-7	Personal Journals.	1997-1998
44.8	Personal Journals.	1998
44.9, 45.1-3	Personal Journals.	1999
45.4	Personal Journals.	1999-2000
45.5-7	Personal Journals.	2000
45.8	Personal Journals.	2000-2001
45.9	Personal Journals.	2000-2004
46.1	Personal Journals.	2001
46.2	Personal Journals.	2001-2002
46.3-8	Personal Journals.	2002
46.9	Personal Journals.	2002-2003
46.10	Personal Journals.	2002-2004
47.1-7, 48.1-2	Personal Journals.	2003
48.3	Personal Journals.	2003-2004
48.4-8	Personal Journals.	2004
48.9	Personal Journals.	2004-2005
48.10	Personal Journals.	2005

Series 11: Agendas

Box.File	Title	Date(s)
49.1	Agendas.	1977
49.2	Agendas.	1978
49.3	Agendas.	1979
50.1	Agendas.	1980
50.2	Agendas.	1981
50.3	Agendas.	1982
51.1	Agendas.	1983
51.2	Agendas.	1984

Series 12: Personal publicity

Box.File	Title	Date(s)
51.3	Publicity – CBC.	1960-1969
51.4	Publicity.	1976
51.5	Publicity - Film Five.	1979
51.6	Publicity - Misc. Personal.	1980-2001
51.7	Publicity.	1980-1981
51.8	Publicity.	1982
51.9	Publicity - Vancouver Magazine.	1982
51.10	Publicity - Misc. Personal.	1983-2000
51.11-12	Publicity.	1984
52.1	Publicity.	1986
52.2	Publicity.	1989
52.3	Publicity.	1990
52.4	Publicity - Globe and Mail.	1991-1994
52.5	Publicity - Canadian Forum.	1993-1997
52.6	Publicity - Vancouver Sun.	1993-2004
52.7	Publicity - London Free Press.	1994
52.8	Publicity - Georgia Strait.	1995
52.9	Publicity.	1998
52.10	Publicity.	1996
52.11	Publicity - The Province.	1997
52.12	Publicity - Miss Chinatown.	1999
52.13	Publicity.	2004
52.14	Publicity – CKVU.	1982-1986
52.15	Publicity.	1976-2004

Series 13: Film and television works

Box.File	Title	Date(s)
52.16	"A Cry For Help" – Publicity.	1975
52.17	"An Ill Wind."	1988
52.18	"The Angel of English Bay."	1988
52.19	"A Sparrow Falls."	1993
52.20	"A Tale From Bali."	1988
52.21	"A Word or Two Before You Go."	[19-?]
52.22-23	"Broken Hearts and Winnebago Nights"/ "Los Angeles."	1990
53.1	"Catering."	[19-?]
53.2	"Citizenship."	1952
53.3	"Close Up" CBC.	1958
53.4	"Columbo" - Staff and Crew Lists.	1989
53.5	"Columbo: Columbo Cries Wolf" – Script.	1989
53.6	"Columbo: Columbo Cries Wolf."	1989
53.7	"Columbo: Smokescreen."	1990
53.8	"Columbo: Smokescreen" - Daryl's Script.	1990
53.9	Crew and Cast Lists – Various.	1985-1990
53.10	"Dance of Shiva."	1990
53.11	"Egypt."	1952-1959
53.12	"Griffin Loves Phoenix."	1974-1975
53.13	"Hakujin."	1989
54.1-2	"Hard Feelings."	1980
54.3	"Hard Feelings" Agreement.	1980
54.4	"Hard Feelings" Publicity.	1980
54.5	"I Heard the Owl Call My Name."	1973
54.6	"Life After Hockey."	1987
54.7	"Macbird" – Script.	[19-?]
54.8-9	"Madame Tellier's Excursion."	1986
54.10	"Memory of a Murder" - Shooting Schedule.	1996
54.11	"Memory of a Murder" - Shooting Script.	1996
54.12	"Midas Compulsion."	1973
54.13	"Miller and Mellant" Publicity.	1986
54.14	"Nude."	1987-1990
54.15	"Pauline."	1997
54.16-17	"Payday" Publicity.	1973
54.18	"Pictures of the Water Trade."	1987-1988
54.19	"PNE Documentary."	1953
55.1	"Prometheus Bound."	[19-?]

Box.File	Title	Date(s)
55.2	"Puputan Story" – Research.	1989
55.3	"Queen Liliuokalani."	[19-?]
55.4	"Run for Your Money."	[19-?]
55.5	"Shacking Up."	1986
55.6	"Shacking Up."	1986-1987
55.7-8	"Shadow of the Hawk."	1976
55.9	"Silent Partner" Publicity.	1977-1981
55.10	"Silent Partner" Publicity.	1979-1980
55.11	"Silent Partner."	1982
55.12	Siren Films.	1986-1988
55.13	"Six Weeks."	1981
55.14	"Snowstorm in a Hot Climate."	1990
55.15	"Stock Exchange."	1989-1990
55.16, 56.1-2	"Sunday" Scripts/Rundowns.	1966-1967
56.3	"Tai-Pan" - Daryl's Final Script.	1985
56.4	"Tai-Pan" Publicity.	1986-1987
56.5-6	"Tai-Pan."	1985-1986
56.7	"Tai-Pan" - Cast List.	1985
56.8	"The Big Apple."	1965-1966
56.9	"The Immigration Story."	1991
56.10- 11	"The China Story."	1991
56.12	"The Evidence."	1988
57.1	"The Fourth Angel."	1989
57.2	"The Glory Days/Woodsmen of the West."	1972
57.3	The Goldstein Company.	1988
57.4	"The Green Fields of France."	1986
57.5	"The Heritage Minute."	1990
57.6	"The Insiders" – CBC.	1991
57.7	"The Lover."	1986-1987
57.8	"The President's Plane is Missing."	1971
57.9-12	"The Raincoast Chronicles."	1989-1994
57.13	"The Raincoast Chronicles" – Screenplay.	1989
57.14, 58.1-2	"The Raincoast Chronicles" – Treatment.	1997
58.3	"The Shanghai Murders."	2000
58.4	"The Sixties People."	1966
58.5	"The Slave."	[19-?]
58.6-7	"The Thornbirds" Publicity.	1981-1983
58.8	"The Thornbirds."	1982

Box.File	Title	Date(s)
58.9	"The Thornbirds" - Book 1 - Shooting Script.	1982
58.10	"The Thornbirds" - Book 2 - Shooting Script.	1982
59.1	"The Thornbirds" - Book 3 - Shooting Script.	1982
59.2	"The Thornbirds" - Book 4 - Shooting Script.	1982
59.3	"The Thornbirds."	1982-1983
59.4	"The Thornbirds" - Show 1.	1982
59.5	"The Thornbirds" - Show 2.	1982
59.6	"The Thornbirds" - Show 3.	1982
59.7	"The Thornbirds" - Show 4.	1982
60.1	"The Thornbirds" – Various.	1984
60.2	"The Toilet."	[19-?]
60.3	"The Woman who Came at 6 o'clock."	1986
60.4	"When We Were Young" - Daryl's Final Script.	1989
60.5	"When We Were Young" - Original Novel.	1988
60.6	"When We Were Young" – Draft.	1989
60.7	"When We Were Young" - Script Full.	1988
60.8	"When We Were Young" - Shooting Schedule.	1989
60.9	"When We Were Young" - Budget.	1989
60.10	"When We Were Young" - Business Correspondence.	1989
60.11	"When We Were Young" - Fees/Expenses.	1989
60.12	"When We Were Young" - Script Notes and Timing.	1988-1989
60.13	"When We Were Young."	1989
61.1	"Who Killed Janet Smith?"	1989
61.2	"Wojeck: The Return,"	1990
61.3-4	"Wojeck."	1989-1990
61.5	"Woodsmen of the West."	[19-?]
61.6	"Woodsmen of the West" – Development.	1969-1970
61.7	"Woodsmen of the West" – Treatment.	1975
61.8	"Woodsmen of the West" - Whistle Punk.	1984-1988
62.1	ABC.	1965-1966
62.2	Asia Pacific Film Company.	1988
62.3	Baton/ Vancouver Station.	1997
62.4	Crew and Cast Lists – Various.	1970-1976
62.5	National Film Board.	1950-1959
62.6	"Hugh Pickett" TV Special.	[19-?]
62.7	Production Lists – Various.	[19-?]
62.8	Show Ideas.	1996-1997
62.9	Submissions from Writers.	1988-1990

Series 14: Speeches

Box.File	Title	Date(s)
62.10	Variety Club Celebrity Roast: Hy Aisenstat.	1980
62.11	Harvey Heart Memorial.	1990
62.12	Spry Lecture.	2000
62.13-14	"Langara."	1995
63.1	"Save the CBC Rally."	1997
63.2-3	Essays and Speeches.	1998-1999
63.4	Leo Awards.	1999
63.5	CRTC Appearance.	1999
63.6	Sing Tao School of Journalism.	1999
63.7	Speeches and Articles.	2000-2001
63.8	Broadcasting Drafts, Speeches, Letters.	2000
63.9	"Redefining English Canada."	2000
63.10-11	Vancouver Institute.	2000
63.12	Lifetime Achievement Award.	2003
63.13	SFU Convocation.	2004

Series 15: Research

Box.File	Title	Date(s)
64.1	Brian Boru.	1999
64.2	CBC Research.	1993-1994
64.3-4	"Pramoedya Anata Toer."	1999
64.5	Various Research.	1990-2002
64.6	General Research.	2003
64.7	Vancouver Institute.	1998-1999
64.8	VTV Notes and Research.	1998

Series 16: Ephemera

Box.File	Title	Date(s)
64.9	Personal Items.	1946-1967
64.10	Personal Items.	1946
64.11	Personal Items.	1950-1959
64.12	CBC Personal Items.	1954-1968
64.13	"An Outpost of Progress" - Floor Design.	1955
64.14	Payment Slips – CBC.	1956-1967
64.15	Personal Items.	1960-1969
65.1	Personal Items.	1970-1979
65.2	Cannes Film Festival.	1973
65.3	CKVU – Identification.	[19-?]
65.4	Personal Items.	1980-1989
65.5	House Décor.	1994
65.6	Daryl's 70th Birthday.	1999
65.7	Mandarin Lessons.	[19-?]
65.8	Personal Items.	[19-?]

Series 17: Audio recordings

Box.File	Title	Date(s)
65.9	"Call to Prayer" - Audio Tape.	[19-?]
65.10	"Flanders and Swan" - Audio Tape.	[19-?]
65.11	"Helvion and Cairo" - Audio Tape.	[19-?]
65.12	"Henry Miller - Rolls 1 and 2" - Audio Tape.	[19-?]
65.13	"Mokatan Dance" - Audio Tape.	[19-?]
65.14	"Noon Interview: Eve Smith, David Milne" - May 11, 1976.	1976
66.1	"Otis Redding" - Audio Tape.	[19-?]
66.2	"Quest Dubbing Music" - Audio Tape.	[19-?]
66.3	"Quest Newspaperman and Professor Caplan" and/or "Arab Music" - Audio Tape.	[19-?]
66.4	"Slowdancing, Funky Kings, La Vie En Rose, Josephine Baker" - Audio Tape.	[19-?]
66.5	"Speak Your Mind" Audio Tape - 1986 - Part 1.	1986
66.6	"Speak Your Mind" Audio Tape - 1986 - Part 2.	1986
66.7	"Speak Your Mind" Audio Tape - 1986 - Part 3.	1986
66.8	"Speak Your Mind" Audio Tape - 1986 - Part 4.	1986
66.9	"Sunday Theme" - Audio Tape.	[19-?]
66.10	Brian and David Duke Audio Tape.	1970
66.11	Brian, David and Eve Duke Audio Tape.	1969
66.12	CBC "BC Film Music" - Audio Tape.	[19-?]
67.1	Critics at Large: Censorship and the New Movie Act - Feb. 7, 1970.	1970
67.2	Daryl Duke and Jack Webster/ CJOR Vancouver, March 8, 1970 re: "Payday."	1970
67.3	Music, Various - Audio Tape.	[19-?]
67.4	Voice of the Orient: "An Evening with Najah and Muhammed Salam" - Audio Tape.	[19-?]

Series 18: Videocassettes

Box.File	Title	Date(s)
67.5	"Art Jones and Company", Interview of Daryl Duke.	1999
67.6	"Columbo: Smokescreen", Director's Cut - Oct. 16, 1990.	1990
67.7	"Daytime", Rogers Cable Show, June 2, 1999 and Leo Awards - May 1999.	1999
67.8	"Fairchild ABNE and Beyond", Interview of Daryl Duke and Anne-Marie Duke - 1998 (Part 1).	1998
67.9	"Fairchild ABNE and Beyond", Interview of Daryl Duke and Anne-Marie Duke - 1998 (Part 2).	1998
67.10	"Fairchild ABNE and Beyond", Interview of Daryl Duke and Anne-Marie Duke - April 2000.	2000
67.11	"Fatal Memories."	1993
67.12	"Hard Feelings" - Demo Reel.	[19-?]
68.1	"Memory of a Murder", Director's Cut - July 27, 1992.	1992
68.2	"Payday" - October 20, 1982.	1982
68.3	"The Silent Partner."	[198-]
68.4-6	"The Thornbirds - Dailies - August 16, 1982.	1982
68.7	"Walk of Fame Ceremony" - Star Presentation to Daryl Duke - December 1997.	1997
68.8	"What's Left?" - Interview of Daryl Duke.	[19-?]
68.9	ACTRA Awards.	1985
68.10	BCTV - Interview of Daryl Duke - July 11, 1997.	1997
68.11	Benmurgui Live - Interview of Daryl Duke.	[19-?]
68.12	CBC - Interview of Daryl Duke Re: Baton/VCR Announcement - January 13, 1997.	1997
68.13	CBC - Interview of Daryl Duke Re: Baton/VCR Announcement - January 31, 1997.	1997
68.14	CBC - Interview of Daryl Duke Re: Sale of the CBC - November 7, 2000.	2000
69.1	CBC - Vancouver Life with Daryl Duke Featured - October 7, 1983.	1983
69.2	CBC News - Starwalk, December 16, 1997.	1997
69.3	Vancouver Show - "Hawaii Special" - November 1, 1982.	1982
69.4	CBC Newsworld - Daryl Duke Featured - November 22, 1995.	1995
69.5	CBC Report - "A Year in Review" - January 1999.	1999
69.6	CBC TV - "Dominion of the Air" - September 15, 2002.	2002
69.7	City TV/CKVU 13 - Daryl Duke Interview - July 22, 2002.	2002
69.8	CKVU - "Music to See" - October 28, 1986.	1986
69.9	CKVU 13 - Carnaval 1985.	1985
69.10	CKVU 13 - Vancouver Morning, Cooking Segment with Daryl Duke - September 1, 1983.	1983

Box.File	Title	Date(s)
69.11	CKVU 13 - Daryl Duke Interview.	[19-?]
69.12	CPAC - A Public Life: Daryl Duke - June 8, 1999.	1999
69.13	CPTV - China/Tai-Pan Interview with Daryl Duke.	[19-?]
69.14, 70.1	CRTC Hearing - CKVU/Canwest - October 1988.	1988
70.2	CRTC Hearing on behalf of the Friends of Canadian Broadcasting - April 24, 2001.	2001
70.3	CRTC Speech by Daryl Duke Re: CBC in Ottawa - June 7, 1999.	1999
70.4	Daryl Duke - Interview on BCTV News - March 26, 1993 re: Academy Awards Show.	1993
70.5	Boxing Day.	1989
70.6	Laurier's People.	1982
70.7	Daryl Duke Birthday Party.	1999
70.8	Daryl Duke Birthday Roast - Margo Lane.	[19-?]
70.9	Global News - Interview of Daryl Duke.	[19-?]
70.10	Knowledge Network - Interview of Daryl Duke.	[19-?]
70.11	Pacific Profiles, Section 3 - Episode 56, Daryl Duke Featured.	[19-?]
70.12	Quest - Bob Dylan Segment, Dir. Daryl Duke - March 10, 1964.	1964
70.13	Rogers Community TV - CRTC Hearings - September 25, 1998.	1998
70.14	Success Dinner Party.	2000
71.1	Then and Now - Show 11.	[19-?]
71.2	Vancouver Awards Special - March 18, 1987.	1987
71.3	Vancouver Show - Masters of TV with Daryl Duke Featured - December 19, 1983.	1983
71.4	Vancouver Show - Masters of TV with Daryl Duke Featured - September 5, 1984.	1984

Series 19: Photographs

Box.File	Title	Date(s)
72.1	CBC Years.	[19-?]
72.2	Misc. Hollywood Years – Photographs.	[19-?]
72.3	Personal Photographs.	[19-?]
72.4	"Shadow of the Hawk" – Photographs.	[19-?]
72.5-6	"Tai-Pan" – Photographs.	[19-?]
72.7	"The Thornbirds" – Photographs.	[19-?]
72.8	"When We Were Young" - Photographs.	[19-?]
72.9	"Payday" – Photographs.	1971-1972
72.10	"I Heard the Owl Call My Name."	1974
72.11	"Hard Feelings."	1980
72.12	Vancouver Sun.	1995
72.13	Cannes Film Festival.	1987
72.14	CKVU Photographs.	[19-?]
72.15	Personal Photographs - Daryl and Winnifred Duke.	[196-]
72.16	Personal Photographs - Daryl Duke.	1966
72.17	Photographs - Daryl and Anne-Marie Duke.	1983
72.18	Plane Accident Photographs.	1996
72.19	CBC 59th Anniversary/ Golden Jubilee.	2002
72.20	Cannes Film Festival.	1984
72.21	"Memory of a Murder" – Photographs.	1996
72.22	"Silent Partner" – Photographs.	[19-?]
72.23	Personal Photographs.	[19-?]

Second Accrual (2012)
Series 1: CKVU

Box.File	Title	Date(s)
73.1	<i>Agenda: Public Hearings.</i> Vancouver, B.C. Hyatt Regency Hotel, April 22, 1975 / Canadian Radio-Television Commission.	1975
73.2	CKVU – shareholders.	1975-1980
73.3	[Memo introducing John Good, sports announcer at CKVU].	1977
73.4	[CKVU memos and correspondence]. <i>Scope and content:</i> Includes extensive material on the CKVU Tape Library and Archives.	1977-1983
73.5	CKVU TV – Budgets. <i>Scope and content:</i> Includes photographs of employees including Daryl Duke, Lorne Hassan, Clem Chapple, Arden Ostrander, Allan Fotheringham, Mike Winlaw, Norman Klenman, Bill Bellman. <i>Arrangement:</i> Includes photographs 120.1 through 120.8.	[198-]
73.6	[Kinetoscope and Talking Picture ownership correspondence].	1982-1983
73.7 73.8	“ <i>Vancouver</i> ” [i.e. <i>The Vancouver Show</i>] 1982/83 [memos and correspondence].	1982-1983
73.9	Laurier LaPierre [memos and correspondence].	1982-1984
73.10	Peter Viner [memos and correspondence].	1982-1983
74.1	Carnaval Prod. [correspondence].	1983-1984
74.2	First News [memos and correspondence].	1982-1984
74.3	Operations [memos and correspondence].	1982-1983
74.4	[Western Approaches Ltd. shareholder correspondence and minutes].	1982-1984
74.5	CKVU – CanWest [correspondence].	1982-1984
74.6	[CKVU correspondence and publicity]. <i>Scope and content:</i> Includes reviews and material related to Duke’s film <i>The Thorn Birds</i> .	1982-1983
74.7	Notes & memos re “ <i>Vancouver</i> ” [i.e. <i>The Vancouver Show</i>]. <i>Arrangement:</i> Includes photograph 120.9.	[1983]
74.8	CRTC – VU13 [correspondence].	1983-1984

Box.File	Title	Date(s)
74.9 75.1	[<i>Vancouver Show</i> and <i>Vancouver Today</i> material]. <i>Scope and content:</i> Includes correspondence, memos, and planning documents. Restrictions on access: Contains social insurance numbers.	1983-[1985]
75.2	CKVU – general operations.	1983-1984
75.3	Executive Committee minutes of meetings – Carnaval Productions Inc.	1986
75.4	Executive Committee minutes of meetings – Western Approaches Limited.	[1985]-1986
75.5 75.6	CKVU (Western Approaches Limited) Executive Committee meeting – 1984 to 1985. <i>Arrangement:</i> 2 internal folders were removed to 75.6 Executive Committee meeting – Friday, April 4, 1986 and 75.7 Daryl Duke – Executive Committee.	1984-1986
75.7	Executive Committee meeting – Friday, April 4, 1986. <i>Arrangement:</i> Removed from 75.5 CKVU (Western Approaches Limited) Executive Committee meeting – 1984 to 1985.	1986
75.8	Daryl Duke – Executive Committee. <i>Arrangement:</i> Removed from 75.5 CKVU (Western Approaches Limited) Executive Committee meeting – 1984 to 1985.	1985
75.9	CKVU (Western Approaches Limited) Executive Committee meeting minutes – 1984 to 1985.	1984-1986
75.10	Expotech, Inc. [business proposal].	1984
76.1 76.2	Financing.	1984-1986
76.3	FM Application.	1984-1985
76.4	General correspondence.	1984-1986
76.5	General Manager's Report.	1984-1986
76.6	Global Television Network.	1985-1986
76.7	Goodman & Goodman [correspondence].	1986
76.8	Independent Production Authority.	1984-1985
76.9	Insurance.	1986

Box.File	Title	Date(s)
76.10	Klenman, Norman.	1983-[1985]
77.1	"Laurier's People."	1984-[1985]
77.2	Legal matters.	1985
77.3	Licence renewal.	1984-1986
77.4 77.5	"Life After Hockey."	1986
77.6	"Love Me, Love Me Not."	1986
77.7	"The Making of a Child Molester."	1986
77.8	Management contracts.	1984-1985
77.9	Management remuneration.	1985-1986
77.10	"Masters of Television."	1985-1986
77.11	Media Watch correspondence from the public.	1986
77.12	"Music to See."	1986
77.13	D/K/L - CanWest Corporation. <i>Scope and content:</i> Consists of legal records pertaining to Duke, Norman Klenman, and Gordon Lyall's claim for compensation of previous legal costs.	1985
78.1	Daryl Duke and Norman Klenman re: Gordon Lyall [correspondence].	1985-1987
78.2 78.3	Gordon Lyall. <i>Scope and content:</i> Consists of legal records pertaining to a dispute with Gordon Lyall.	1985-1987
78.4	[Booking list for <i>Vancouver Live</i> - memo].	1986
78.5	[CanWest buyout material]. <i>Scope and content:</i> Consists of legal records pertaining to the buyout of Western Approaches by CanWest.	1987
78.6 78.7	[Western Approaches Board of Directors correspondence].	1987
78.8	[Western Approaches Shareholders correspondence].	1987
79.1	[Western Approaches Executive Committee correspondence].	1987

Box.File	Title	Date(s)
79.2	[Western Approaches Audit Committee correspondence].	1987
79.3	[Harper Grey Easton & Co. correspondence].	1987
79.4	[Farris Vaughan Wills & Murphy correspondence].	1987
79.5	[CKVU programming correspondence].	1987
79.6	[Oxford Enterprises Ltd. correspondence].	1987
79.7	[Daryl Duke correspondence].	1987
79.8	[CKVU news programming correspondence].	1987
79.9	[CKVU financing correspondence].	1987
79.10	[Western Approaches sales reports].	1987
79.11	[CKVU valuation process correspondence].	1987
79.12	[CKVU ratings correspondence].	1987
79.13	[CKVU union negotiation correspondence].	1987
79.14	[Pacific Entertainment Ltd. copyright correspondence].	1987
79.15	[William Morris Agency, Inc. correspondence].	1987
79.16	[CKVU promotions correspondence].	1987
79.17	[Norman Klenman letter regarding Excellence Fund Proposal: Film Studies].	1987
79.18	[CKVU <i>Vancouver Awards Show</i> correspondence].	1987
79.19	[CKVU Vancouver International Film Festival correspondence].	1987
79.20	[Amnesty International correspondence].	1987
79.21	[Newspaper clippings]. <i>Scope and content:</i> Includes records pertaining to subjects such as the BC film industry, television stations, and licencing.	1987
79.22	[Canadian Radio-television and Telecommunications Commission (CRTC) correspondence].	1987
79.23	[CKVU licence renewal correspondence].	1987

Box.File	Title	Date(s)
79.24	[147250 Canada Limited correspondence].	1987
79.25	[CanWest Pacific Television Inc. (CPTV) correspondence].	1987
80.1 80.2	[CanWest correspondence]. <i>Scope and content:</i> Consists of correspondence and legal documentation of negotiations between Western Approaches (CKVU) and CanWest.	1987
80.3	[Bruce Raymond correspondence]. <i>Scope and content:</i> Consists of correspondence regarding promotion of Carnival Productions.	1987
80.4	[Jackson Investments correspondence].	1987
80.5	[Carnaval Productions correspondence].	1986-1987
80.6	[Allarcom Ltd. court proceedings]. <i>Scope and content:</i> Consists of court proceedings involving Gordon Lyall.	1987
80.7	[Amarjeet Rattan correspondence]. <i>Scope and content:</i> Consists of letter of recommendation to the Directors Guild of Canada regarding Amarjeet Rattan.	1987
80.8	[Directors Guild of America correspondence].	1987
80.9	[Daryl Duke personal correspondence].	1987
80.10	[Norman Klenman personal correspondence].	1987
80.11	[CKVU correspondence - internal and external].	1987
80.12	[Western Approaches and Cypress Park Investments financial records]. Restrictions on access: Contains potentially sensitive financial information.	[ca. 1986]-1989
80.13	DKL/CanWest - "Stay." <i>Scope and content:</i> Contains records relating to a dispute between CanWest and Duke, Klenman, and Lyall.	1988
81.1 81.2	[Lyall et al v. 147250 Canada Limited et al case records].	1991-1995
81.3	Vcr. TV [i.e. Vancouver Television]/Baton - contracts etc.	1996-1997
81.4	[Vancouver Television/Baton records].	1996-1997

Box.File	Title	Date(s)
81.5	Baton/CIVT - Vancouver.	1997
81.6	Baton/Vcr. [i.e. Vancouver] Station - re: Programs.	1997
81.7	Baton/Vcr. [i.e. Vancouver] Station - re: Board of Directors.	1996-1997

Series 2: CBC

Box.File	Title	Date(s)
81.8	[Viewer correspondence].	1964
81.9	CBC - <i>Rodeo</i> .	1965-1966
81.10	<i>Sybil Burton Christopher</i> .	1965-1966
81.11	<i>The Saskatchewan River</i> - CBC. <i>Scope and content:</i> Consists of planning documents, correspondence, and scripts for <i>The Saskatchewan River</i> .	1965-1966
82.1 82.2	CBC - <i>Joan Baez</i> . <i>Arrangement:</i> Includes photograph 120.10.	[ca. 1965]
82.3	CBC - <i>Seven Days</i> . <i>Scope and content:</i> Consists mainly of correspondence relating to <i>Joan Baez</i> .	1965-1966
82.4	Rock 'n Roll and etc. <i>Scope and content:</i> Contains records relating to the CBC film <i>The Supremes</i> .	[ca. 1966]
82.5 82.6 82.7	<i>Sunday</i> - miscellaneous. <i>Arrangement:</i> Includes photographs 120.11 through 120.36.	[ca. 1966]-1967
OS.1	[CBC Studio 7 floor plan for <i>Quest</i>].	[196-]
OS.2	[CBC Studio 1 floor plan for <i>Sunday</i>].	1966
OS.3	[CBC Studio 1 floor plan for <i>Sunday</i>].	1966
OS.4	[Floor plan for <i>Sunday</i> remote - Ian Tyson farm].	1966

Series 4: Banff Television Festival

Box.File	Title	Date(s)
83.1	Banff Festival '97.	1997

Series 6: General business correspondence

Box.File	Title	Date(s)
83.2	[Personal and business correspondence].	[1965-1966]
83.3 83.4 83.5	Galanty Productions Ltd. - general letters & memos.	[1968]-1971
84.1 84.2	[Galanty Productions] 1972-73-74 General.	1969-1974
94.8	[Java Sea Investments correspondence].	1993

Series 7: Personal correspondence

Box.File	Title	Date(s)
94.7	[Personal correspondence].	1995-1996

Series 8: Essays and articles

Box.File	Title	Date(s)
86.7	<i>The Canadian Forum</i> [4 editions]. <i>Scope and content:</i> Consists of 4 editions of <i>The Canadian Forum</i> : Vol. LXXI, No. 817 (March 1993), Vol. LXXV, No. 854 (November 1996), Vol. LXXV, No. 856 (January/February 1997), and Vol. LXXVI, No. 862 (September 1997), which contain articles by Duke.	1993-1997
94.9	[Short story and poem drafts].	1991-1995

Series 9: Personal notes

Box.File	Title	Date(s)
84.3	[Personal correspondence and notes].	[196-]
84.4	[Alphabetized notebook]. <i>Scope and content:</i> Contains notes on a number of subjects including finances, film, and radio. <i>Conservation:</i> Pages were removed from binder.	1968-1969
84.5	[Black daily journal]. <i>Physical condition:</i> Front cover and spine are torn off and missing.	1976
84.6	[Personal phone book]. <i>Conservation:</i> Pages were removed from binder.	[197-?]
84.7	[Notebook]. <i>Scope and content:</i> Contains personal and work-related notes. <i>Conservation:</i> Pages were removed from binder; dividers were removed.	1980-1983
84.8	[Notebook]. <i>Scope and content:</i> Contains predominantly work-related notes. <i>Conservation:</i> Pages were removed from binder.	1981-1982
85.1	[Notebook]. <i>Scope and content:</i> Consists of a few loose pages as well as the contents of a small notebook. Contains predominantly work-related notes. <i>Conservation:</i> Pages were removed from binder.	1982-1983
85.2	<i>Beautiful British Columbia</i> Vol. 38, No. 2 (Summer 1996). <i>Scope and content:</i> Contains article "Texada and Savary: Treasure and Pleasure Islands" by Audrey and Paul Grescoe, featuring comments from Duke and his wife Anne-Marie.	1996
92.3	<i>Savary Island News</i> [3 issues].	1985-1986
94.10	[Various work and personal notes].	[199-]

Series 10: Personal journals

Box.File	Title	Date(s)
85.3	[Loose notebook pages]. <i>Scope and content:</i> Consists of personal and work-related notes.	[1958-1965]
85.4	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1979
85.5	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1980
85.6	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1980-1981
85.7	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1979-1988
85.8	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1981
85.9	[Personal notebook]. <i>Conservation:</i> Metal binding, plastic cover, and plastic dividers were removed.	1982
86.1	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder; plastic dividers were removed.	1983-1984
86.2	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1983-1984
86.3	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1986
94.12	[Personal notebook]. <i>Conservation:</i> Pages were removed from binder.	1986

Series 12: Personal publicity

Box.File	Title	Date(s)
86.4 86.5 86.6	[Reviews and articles]. <i>Scope and content:</i> Consists of film industry and general publications with reviews or articles about Duke and his work. <i>Arrangement:</i> One item removed to 97.2 <i>Variety</i> Vol. 158, No. 26 (Friday, January 12, 1973).	1970-1986
87.1	<i>La Quinzaine des Réalisateurs à Cannes: Cinéma en liberté /</i> Préface de Jeanne Moreau. - Textes et photos rassemblés par Pierre-Henri Deleau. - Paris : Éditions de La Martinière, 1993. <i>Scope and content:</i> Contains an entry on Duke. <i>Language:</i> The book is in French.	1993
97.1	[Newspaper clippings].	1963-1986
97.2	<i>Variety</i> Vol. 158, No. 26 (Friday, January 12, 1973). <i>Scope and content:</i> Contains a review of <i>Payday</i> . <i>Arrangement:</i> Removed from 86.4 [Reviews and articles].	1973

Series 13: Film and television works

Box.File	Title	Date(s)
87.2	FilmFive Inc. launched. First production: "The Birds of Prey" [press release].	1979
87.3 87.4	[Scripts]. <i>Scope and content:</i> Includes scripts and planning documents for "An Outpost of Progress," "Chuckwagon 33," "The People of the Potlatch," "Parade," "Madic," and "The Roving Gambler." <i>Arrangement:</i> Oversize items removed to OS.7 "An Outpost of Progress" [floor plans], OS.8 ["Strange House" floor plans], OS.9 ["Parade" floor plans], and OS.10 ["The Roving Gambler" floor plans].	[1954-1956]
87.5	["Quentin Durgens, M.P.: The Road to Chaldaeae" script].	1967
87.6	["Quentin Durgens, M.P.: A Trust of Anguish" script].	1968
88.1	["The Protectors: Memo from the Class of '76" script].	1969
88.2	["From A Dark Alley" script].	1969
88.3	["The Psychiatrist: Such Civil War in my Love and Hate" script].	1970
88.4	["The President's Plane is Missing" script].	1971
88.5	["Cool Million: the \$1,000,000.00 Rubber Check" script].	1972
89.1	["If I Had a Million" script].	1972
89.2	["The Bold Ones: What's the Prescription for Fear?" script].	1972
89.3	Payday [poster].	[1973]
89.4 89.5	"Payday" - reviews, ads, & letters. <i>Scope and content:</i> Consists of newspaper clippings, magazines, advertisements, and correspondence relating to "Payday." <i>Arrangement:</i> Includes photograph 120.55. <i>Arrangement:</i> Oversize items removed to 97.3 "Payday" - reviews, ads, & letters.	1973
89.6	["I Heard the Owl Call My Name" script].	1973
90.1	["Slither: Pilot" script].	1974
90.2	["The Owl and the Pussycat" script].	1974
90.3	"Birds of Prey."	1973, 1979

	<i>Scope and content:</i> Consists of records pertaining not only to "Birds of Prey," but also to FilmFive Inc., "Payday," CKVU and Duke's other enterprises.	
Box.File	Title	Date(s)
90.4	"Utilities" - story and screenplay, letters, miscellaneous memos.	1980
90.5	"Hard Feelings" [screenplay]. <i>Conservation:</i> Metal brads were removed.	1980
90.6	["Hard Feelings" production reports and daily logs]. <i>Conservation:</i> Plastic dividers were removed.	1980-1981
91.1	"Hard Feelings." <i>Scope and content:</i> Consists of production records, correspondence, and budget information. <i>Arrangement:</i> Includes photographs 120.56 through 120.58. <i>Arrangement:</i> 3 internal files removed to 91.2 Call shots - "Hard Feelings," 91.3 Production reports ["Hard Feelings"], and 91.4 #1605 ["Hard Feelings"].	1980-1981
91.2	Call shots - "Hard Feelings." <i>Arrangement:</i> Removed from 91.1 "Hard Feelings."	1980-1981
91.3	Production reports ["Hard Feelings"]. <i>Arrangement:</i> Removed from 91.1 "Hard Feelings."	1980
91.4	#1605 ["Hard Feelings"]. <i>Scope and content:</i> Consists of production reports. <i>Arrangement:</i> Removed from 91.1 "Hard Feelings."	1980
91.5	Draft of "Birds of Prey."	1981
91.6	["The Thorn Birds" planning notebook]. <i>Conservation:</i> Metal binding, plastic cover, and plastic dividers were removed.	1982
91.7	1982-83-84 & etc. ["The Thorn Birds"]. <i>Scope and content:</i> Consists of correspondence and production records relating mainly to "The Thorn Birds."	1979-1984
91.8	["The Thorn Birds" newspaper clippings]. <i>Arrangement:</i> Oversize items removed to 97.4 ["The Thorn Birds" newspaper clippings].	1983
91.9	["The Thorn Birds" reviews].	1983
92.1	["The Thorn Birds" reviews]. <i>Arrangement:</i> Oversize items removed to 97.5 ["The Thorn Birds" reviews].	1983

	<i>Arrangement:</i> One internal folder removed to 97.6 Daryl Duke - "The Thorn Birds."	
Box.File	Title	Date(s)
92.2	["Tai-Pan" correspondence].	1985-1986
92.4	["Tai-Pan" notes].	[ca. 1985]
92.5 92.6	"Tai-Pan" - casting. <i>Arrangement:</i> Includes photographs 120.59 through 120.71.	1985-1986
92.7	"Tai-Pan" preliminary unit list - foreign personnel.	1985
92.8	"Tai-Pan" notes.	1985
92.9	["Tai-Pan" correspondence].	1985-1986
92.10	"Tai-Pan" - Dino, Raffaella, etc. <i>Scope and content:</i> Consists of correspondence between Duke and both Dino and Raffaella De Laurentiis. <i>Arrangement:</i> One mini-cassette audio cassette removed to (b)-1 <i>Arrangement:</i> Oversize items removed to 97.7 "Tai-Pan" - Dino, Raffaella, etc.	1985
92.11	["Tai-Pan" correspondence and notes].	1985-1986
93.1 93.2	Film - "Tai-Pan" - call sheets.	1985-1986
93.3 93.4	Film - "Tai-Pan" - casting research. <i>Arrangement:</i> Includes photographs 120.72 through 120.124.	[1985]
93.5	"Tai-Pan" production reports.	1985-1986
93.6	["Tai-Pan" press package in Italian].	[1986]
93.7	Film - "Tai-Pan" - post production.	1986
93.8	Film - "Tai-Pan" - publicity. <i>Arrangement:</i> Oversize items removed to 97.8 Film - "Tai-Pan" - publicity.	1986
94.1	Film - "Tai-Pan" - misc. correspondence.	1985-1986
94.2	Film - "Tai-Pan" - research.	[ca. 1985]
94.3	Film - "Tai-Pan" - set plans. <i>Arrangement:</i> Oversize plans removed to OS.17 Film - "Tai-Pan" - set plans.	[1985]
94.11	Daryl Duke biography.	[199-]

Box.File	Title	Date(s)
95.5	["Tai-Pan" mini-cassette]. <i>Scope and content:</i> Consists of 1 30-minute mini-cassette. <i>Arrangement:</i> Removed from 92.9 "Tai-Pan" - Dino, Raffaella, etc.	[ca. 1985]
96.0	[Photographs and screen text, various programs]. <i>Scope and content:</i> Consists of enlarged, mounted photographs from various productions as well as screen text mounted on placards. <i>Arrangement:</i> Includes photographs 120.37 through 120.54.	1970
OS.5	["An Outpost of Progress" floor plans]. <i>Arrangement:</i> Removed from 87.3 [Scripts].	1955
OS.6	["Strange House" floor plans]. <i>Arrangement:</i> Removed from 87.3 [Scripts].	1956
OS.7	["Parade" floor plans]. <i>Arrangement:</i> Removed from 87.3 [Scripts].	1954
OS.8	["The Roving Gambler" floor plans]. <i>Arrangement:</i> Removed from 87.3 [Scripts].	1955
97.3	"Payday" - reviews, ads, & letters. <i>Scope and content:</i> Consists of posters and newspaper clippings of ads and reviews for "Payday." <i>Arrangement:</i> Removed from 89.4 "Payday" - reviews, ads, & letters.	1973
97.4	["The Thorn Birds" newspaper clippings]. <i>Arrangement:</i> Removed from 91.8 ["The Thorn Birds" newspaper clippings].	1983
97.5	["The Thorn Birds" reviews]. <i>Arrangement:</i> Removed from 92.1 ["The Thorn Birds" material].	1983
97.6	Daryl Duke - "The Thorn Birds." <i>Arrangement:</i> Removed from 92.1 ["The Thorn Birds" reviews].	1983
97.7	"Tai-Pan" - Dino, Raffaella, etc. <i>Arrangement:</i> Removed from 92.9 "Tai-Pan" - Dino, Raffaella, etc.	1985
97.8	Film - "Tai-Pan" - publicity. <i>Arrangement:</i> Removed from 93.6 Film - "Tai-Pan" - publicity.	1986
OS.17	Film - "Tai-Pan" - set plans. <i>Scope and content:</i> Consists of 7 various set plans. <i>Arrangement:</i> Removed from 94.3 Film - "Tai-Pan" - set plans.	[1985]

Series 14: Speeches

Box.File	Title	Date(s)
94.4	CRTC hearings – speech.	1980
94.5	[Simon Fraser University (SFU) convocation address]. <i>Scope and content:</i> Consists of speaking notes and program from June 2004 convocation, at which Duke received an honorary degree.	2004

Series 15: Research

Box.File	Title	Date(s)
94.6	A New Television Station for Vancouver: A Background Paper to form and finance a Company to apply for and operate a VHF television station on Channel 10 in Vancouver / Western Approaches Ltd. <i>Conservation:</i> Plastic binding removed.	1974

Series 16: Ephemera

Box.File	Title	Date(s)
94.13	<i>Three Feathers</i> [Prince of Wales High School yearbook].	1945
95.1	<i>Three Feathers</i> [Prince of Wales High School yearbook].	1946
95.2	<i>The Totem</i> [University of British Columbia (UBC) yearbook].	1948
95.3	[University notes and assignments].	1949
95.4	[Family records]. <i>Scope and content:</i> Consists of records relating to the death of Duke's mother, including legal records. <i>Restrictions on access: Must be reviewed for privacy concerns prior to granting access.</i>	[ca. 1989]