

Simon Fraser University Special Collections and Rare Books

Finding Aid - Robin Blaser fonds (MSA-1)

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Simon Fraser University Special Collections and Rare Books

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Robin Blaser fonds

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Summary information

Repository:	Simon Fraser University Special Collections and Rare Books
Title:	Robin Blaser fonds
Reference code:	MSA-1
Date:	[188-?]-2009 (date of creation)
Physical description:	13.58 m of textual records and other material
Dates of creation, revision and deletion:	Created May 16, 2014, LZRevised July 24, 2015, MC

Administrative history / Biographical sketch

Note

Robin Blaser was born in Colorado on May 18, 1925, and raised in Idaho. He was educated at the University of California at Berkeley, where he was a principal member of the group of poets that became known as the 'Berkeley Renaissance', together with Jack Spicer and Robert Duncan. In 1955 he moved to Boston, where he worked as a librarian at Harvard's Widener Library. He returned to San Francisco in 1959 where he worked at the California Historical Society and San Francisco State University. He moved to Vancouver, BC in 1966 and worked for Simon Fraser University, where he taught in the English Department until his retirement as a Full Professor in 1986. He became a Canadian citizen in 1972. Blaser has influenced and mentored many writers, including Stan Persky, Brian Fawcett, Sharon Thesen, George Bowering, and Phyllis Webb, among others. He has published numerous works of poetry, many of them sections of a single long serial-poem collected in *The Holy Forest* (1993). He was also an essayist, librettist, and editor, most notably of *The Collected Books of Jack Spicer* (1975). In 1995 his achievement was celebrated with a major conference, *The Recovery of the Public World*, held in Vancouver and attended by many notable Canadian and American poets. He was appointed to the Order of Canada in 2005. In 2006 he received a special Lifetime Recognition Award from the trustees of the Griffin Trust for Excellence in Poetry. He also won the Griffin Trust for Excellence in Poetry in 2008 for his revised and expanded edition of *The Holy Forest* (2008). In 2009, he was awarded an honorary doctorate by Simon Fraser University. Blaser wrote and resided in Vancouver, BC until his death in 2009.

Custodial history

The records were in the custody of Robin Blaser and David Farwell until their donation to Simon Fraser University Library, Special Collections and Rare Books.

Scope and content

Fonds consists of correspondence, written works and published materials by Blaser and other writers, photographs, and other records accumulated by Blaser during his lifetime. Records include poems, journals and notebooks, book manuscripts, essays, audio and video recordings of poetry readings, personal and financial records, teaching materials, genealogical records, collected publications and articles, and conference and promotional material. Fonds has been arranged into the following eighteen series: Correspondence of Robin Blaser ([between 1931 and 1937]-2009); Correspondence of others (1916-2009); Written works by Robin Blaser ([between 1941 and 1943]-2008); Poetry readings and other performances (1968-2009); Travel records (1959-2008); Articles and reviews regarding Robin Blaser ([194-]-2009); Teaching and academic related material (1946-2005); Business and financial records (1966-2008); Personal records and other biographical material (1925-2009); Honors and awards records (2001-2008); Photographs ([between 1880 and 1900]-2007); Family records and other genealogical material (1919-2007); Works by other authors ([195-]-2009); Ephemera ([195-]-2009); Research articles ([Photocopied 196-]-2007); Conference material ([196-]-2007); Promotional material ([195-]-2006); and Artistic material ([195-?]-2002).

Notes

Title notes

Arrangement

Arrangement of the files into series and sub-series provided by the archivist.

Restrictions on access

All of the works in this fonds, e.g. poetry, music, essays, and other written material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

Finding aids

File list is available. Item level descriptions are available for some material.

Accruals

Further accruals are expected.

Other notes

- **Publication status:** published
- **Level of detail:** Full

- **Status description:** Published
- **Physical description:** Includes 1786 photographs, 15 compact audio discs, 14 audio cassettes, 3 optical discs, 3 audio reels, 2 videocassettes, and 2 computer disks

Access points

- Blaser, Robin (subject)
- Multi-media (documentary form)
- Arts and culture (subject)

Series descriptions

Series MSA-1-0-1: Correspondence of Robin Blaser

Date: [between 1931 and 1937]-2009 (date of creation)

Scope and content:

Series consists of incoming and outgoing correspondence with family, friends, and colleagues. Material includes handwritten and typed correspondence as well as facsimile and email correspondence of both a personal and professional nature. Additional material includes enclosed contracts, poetry, and other textual records. The series is divided into five sub-series: Incoming correspondence; Outgoing correspondence; Alphabetical correspondence; Chronological correspondence; and General correspondence.

Physical description: 4.48 m of textual records and other material

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Sound recording (documentary form)

Physical condition:

Some correspondence in this series is printed on facsimile paper, which is fading.

Publication status:

published

Physical description:

Includes 181 photographs, 14 photograph slides, 6 photograph negatives, and 2 compact audio discs

Subseries MSA-1-0-1-1: Incoming correspondence

Date: [between 1931 and 1937]-2009 (date of creation)

Scope and content:

Sub-series consists of incoming correspondence to Blaser by family, friends, and colleagues. Material includes handwritten and typed correspondence as well as facsimile and email correspondence sent or forwarded to Blaser. Additional material includes enclosed contracts, poetry, and other textual material sent to Blaser.

Physical description: .65 m of textual records
17 photographs : b&w and col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Sub-series is arranged based on Blaser's original order, which was roughly sorted in alphabetical order based on the author's last name. The archivist then arranged the rest of the sub-series in alphabetical order based on the author's last name or title of organisation. Some of the correspondence had photographs and publications enclosed, but these were removed and stored separately for purposes of preservation. In cases where photographs and publications were removed from the correspondence, the archivist has noted it in the file description.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-1-1-0-1	File - Fakrul Alam to Blaser	1989	
MSA-1a-0-1-1-0-2	File - [George Albon to Blaser]	2004	
MSA-1a-0-1-1-0-3	File - [Nannette Aldred to Blaser]	2000	
MSA-1a-0-1-1-0-4	File - [Charles Alexander to Blaser]	2009	
MSA-1a-0-1-1-0-5	File - [Christopher Alexander to Blaser]	1998, 2009	
MSA-1a-0-1-1-0-6	File - [Amy Allara to Blaser]	2005	
MSA-1a-0-1-1-0-7	File - Don Allen to Blaser	[196-]-2003	
MSA-1a-0-1-1-0-8	File - Indran Amirthanayagam [to Blaser]	2008	
MSA-1a-0-1-1-0-9	File - Kenneth Anger to Blaser	1965	
MSA-1a-0-1-1-0-10	File - [Ian Angus to Blaser]	2000	
MSA-1a-0-1-1-0-11	File - [John] Ashbery to Blaser	1958-1965	
MSA-1a-0-1-1-0-12	File - [Sophia Nichol Auer to Blaser]	[between 1931 and 1937], 1938	

	<i>Scope and content:</i> File consists of correspondence sent from Blaser's maternal grandmother, Sophia Nichol Auer to Blaser.
MSA-1a-0-1-1-0-13	File - [Oana Avasilichioaei to Blaser] 2009 <i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.
MSA-1a-0-1-1-0-14	File - [Michael Basinski to Blaser] 1994
MSA-1a-0-1-1-0-15	File - [Asa Beneviste to Blaser] 1968
MSA-1a-0-1-1-0-16	File - [Rachel Berchten to Blaser] 2008 <i>Scope and content:</i> File consists of correspondence sent from Rachel Berchten at University of California Press.
MSA-1a-0-1-1-0-17	File - [Bill Berkson to Blaser] 2008
MSA-1a-0-1-1-0-18	File - Bernstein, Charles to Blaser 1977-1978, 1994
MSA-1a-0-1-1-0-19	File - Bertholf, [Robert to Blaser] 1994
MSA-1a-0-1-1-0-20	File - [Lisa Birman to Blaser] 2009 <i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.
MSA-1a-0-1-1-0-21	File - [Harrison Birtwistle to Blaser] 2000
MSA-1a-0-1-1-0-22	File - [D.] Steven Black to Blaser 2007 <i>Scope and content:</i> File consists of correspondence sent from D. Steven Black from Bancroft Library at the University of California-Berkeley.
MSA-1a-0-1-1-0-23	File - [Kelly Blaser to Blaser] 1976 <i>Scope and content:</i> File consists of correspondence sent from Blaser's niece, Kelly Blaser, to Blaser.
MSA-1a-0-1-1-0-24	File - Blaser Family [Millie Blaser] to Robin 2007-2008 <i>Scope and content:</i> File consists of correspondence sent from Blaser's sister-in-law, Millie Blaser, to Blaser.
MSA-1a-0-1-1-0-25	File - [Anthony Bliss to Blaser] 1991
MSA-1a-0-1-1-0-26	File - [Bruce Boone to Blaser] 2009 <i>Scope and content:</i> File consists of email correspondence forwarded from Bruce Boone to Blaser.
MSA-1a-0-1-1-0-27	File - Ebbe Borregaard to Blaser 1960-1963 <i>Note [generalNote]:</i> Ebbe Borregaard is also known as Gerard Boar.
MSA-1a-0-1-1-0-28	File - Michael Boughn to Blaser 1990-2008
MSA-1a-0-1-1-0-29	File - Brian Bouldrey to Blaser 1994 <i>Scope and content:</i>

	File consists of correspondence from Brian Bouldrey to Blaser seeking permission to use a Jack Spicer poem for publication.	
MSA-1a-0-1-1-0-30	File - [Angela Bowering to Blaser]	1990
MSA-1a-0-1-1-0-31	File - George Bowering to Blaser	1994-2007
MSA-1a-0-1-1-0-32	File - [Thea Bowering to Blaser]	2000
MSA-1a-0-1-1-0-33	File - [Daniel Bratton to Blaser]	2006
MSA-1a-0-1-1-0-34	File - [Helmbrecht Breinig to Blaser]	1995
MSA-1a-0-1-1-0-35	File - [Allan Briesmaster to Blaser]	2008
MSA-1a-0-1-1-0-36	File - Bart Brinkler to Blaser	1959
MSA-1a-0-1-1-0-37	File - [Tony Brinkley to Blaser]	2002
MSA-1a-0-1-1-0-38	File - [Bill Brown to Blaser]	1993
	<i>Scope and content:</i> File consists of correspondence from Bill Brown from Exit Zero to Blaser.	
MSA-1a-0-1-1-0-39	File - [Eric Brown to Blaser]	2007
	<i>Scope and content:</i> File consists of correspondence from Eric Brown to Blaser regarding Jess paintings owned by Blaser.	
MSA-1a-0-1-1-0-40	File - Norman O. Brown to Blaser	1994, 2007
	<i>Scope and content:</i> Correspondent goes by the names Brown and Browning.	
MSA-1a-0-1-1-0-41	File - Colin Browne to Blaser	[199-?]-2007
MSA-1a-0-1-1-0-42	File - Ken Bullock to Blaser	2007
MSA-1a-0-1-1-0-43	File - [Kurt Burker to Blaser]	1995
MSA-1a-0-1-1-0-44	File - Lloyd Burritt to Blaser	2005-2008
MSA-1a-0-1-1-0-45	File - Herbert Butterfield to Blaser	1974
MSA-1a-0-1-1-0-46	File - Martha Butterfield to Blaser	2008
MSA-1a-0-1-1-0-47	File - [Lesley Butters to Blaser]	1990
MSA-1a-0-1-1-0-48	File - [Reed Bye to Blaser]	2009
	<i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.	
MSA-1a-0-1-1-0-49	File - Ted Byrne to Blaser	1988, 2005
MSA-1a-0-1-1-0-50	File - [The Capilano Review to Blaser]	1997, 2006
MSA-1a-0-1-1-0-51	File - Graca Capinha to Blaser	2007
MSA-1a-0-1-1-0-52	File - [Michael Carley to Blaser]	1990
MSA-1a-0-1-1-0-53	File - [Don Carpenter to Blaser]	1967
MSA-1a-0-1-1-0-54	File - [Mary Case to Blaser]	1999
MSA-1a-0-1-1-0-55	File - [Laura Catalano to Blaser]	1993
MSA-1a-0-1-1-0-56	File - Laura Cerruti to Blaser	2006-2007

	<i>Scope and content:</i> File consists of correspondence from Laura Cerruti from University of California Press to Blaser.	
MSA-1a-0-1-1-0-57	File - Georgiana Chappell to Blaser	2008
MSA-1a-0-1-1-0-58	File - [Susan Clark to Blaser]	1997
MSA-1a-0-1-1-0-59	File - [John Clarke to Blaser]	1978
MSA-1a-0-1-1-0-60	File - [John Cleary to Blaser]	2004
	<i>Scope and content:</i> File consists of correspondence with poem enclosed to Blaser from John Cleary.	
MSA-1a-0-1-1-0-61	File - Norma Cole to Blaser	2007-2009
	<i>Scope and content:</i> File consists of email correspondence forwarded to Blaser from Norma Cole.	
MSA-1a-0-1-1-0-62	File - [Daniel Collins to Blaser]	[ca. 1992]-[200-]
MSA-1a-0-1-1-0-63	File - [Jess Collins to Blaser]	[195-?]-1968
	<i>Scope and content:</i> File consists of correspondence from Jess Collins to Blaser. Includes twenty-eight 60 mm film negatives of photographs from the Sutro Baths in San Francisco, CA taken in the summer of 1952 and enclosed in an envelope on which was written [195-?] (MsA 1.748 to MsA 1.775). <i>Note [generalNote]:</i> Jess Collins' real name is Burgess Collins, but later changed his name and was primarily known and referred to as Jess.	
MSA-1a-0-1-1-0-64	File - [Jess Collins Trust to Blaser]	2004
MSA-1a-0-1-1-0-65	File - [Randy P. Conner to Blaser]	1993
	<i>Scope and content:</i> File consists of correspondence from Randy P. Conner to Blaser seeking permission to use a Jack Spicer poem for publications.	
MSA-1a-0-1-1-0-66	File - [Bill Corbett to Blaser]	2002
MSA-1a-0-1-1-0-67	File - Martin Corless-Smith to Blaser	[200-?]
MSA-1a-0-1-1-0-68	File - [Gregory Corso to Blaser]	1958
MSA-1a-0-1-1-0-69	File - Pierre Coupey to Blaser	1974, 2008
MSA-1a-0-1-1-0-70	File - [Frederick T. Courtright to Blaser]	2006
	<i>Scope and content:</i> File consists of correspondence from Frederick T. Courtright from the Permissions Company to Blaser seeking permission to use a Jack Spicer poem for publication.	
MSA-1a-0-1-1-0-71	File - Anne Cowan-Buitenhuis [to Blaser]	2008
MSA-1a-0-1-1-0-72	File - Harold Coward to Blaser	1990
MSA-1a-0-1-1-0-73	File - [Sally Cox to Blaser]	2000
	<i>Scope and content:</i> File consists of facsimile correspondence from Sally Cox from Boosey and Hawkes Music Publishers to Blaser.	
MSA-1a-0-1-1-0-74	File - Penelope Creeley to Blaser	2006-2007

MSA-1a-0-1-1-0-75	File - [Robert Creeley to Blaser] <i>Scope and content:</i> File consists of typed and facsimile correspondence from Robert Creeley to Blaser.	1966, 1993
MSA-1a-0-1-1-0-76	File - Jen Currin to Blaser	2006, 2008
MSA-1a-0-1-1-0-77	File - [Clarrisa Cutrell to Blaser]	2005
MSA-1a-0-1-1-0-78	File - [Simon Dardick to Blaser]	1984
MSA-1a-0-1-1-0-79	File - [Michael Davidson to Blaser]	2008-2009
MSA-1a-0-1-1-0-80	File - [Alan Davies to Blaser]	1976
MSA-1a-0-1-1-0-81	File - Jeff Davis to Blaser	2007
MSA-1a-0-1-1-0-82	File - [Michel Delville to Blaser]	2001
MSA-1a-0-1-1-0-83	File - Steve Dickison to Blaser	2007, 2009
MSA-1a-0-1-1-0-84	File - Christos Dikeakos to Blaser <i>Scope and content:</i> File consists of correspondence from Christos Dikeakos to Blaser and includes two photographs that were enclosed with correspondence from Italy ca. 1992 (MsA 1.581 and MsA 1.582).	[198-]-1993, [200-?]
MSA-1a-0-1-1-0-85	File - Ed Dorn to Blaser	1967
MSA-1a-0-1-1-0-86	File - [Jennifer Dorn to Blaser]	2000
MSA-1a-0-1-1-0-87	File - [Nate Dorward to Blaser]	2000
MSA-1a-0-1-1-0-88	File - [Louis Dudek to Blaser]	1988
MSA-1a-0-1-1-0-89	File - [Marie Anne Dudouit to Blaser]	1992
MSA-1a-0-1-1-0-90	File - Harold Dull to Blaser <i>Scope and content:</i> File consists of correspondence to Blaser and includes poems by Harold Dull.	1966
MSA-1a-0-1-1-0-91	File - [Robert Duncan to Blaser]	1960
MSA-1a-0-1-1-0-92	File - Rachel Blau DuPlessis to Blaser <i>Scope and content:</i> File consists of correspondence to Blaser with poetry reading flyer enclosed.	1993-2009
MSA-1a-0-1-1-0-93	File - [Seth Eisen to Blaser]	1993
MSA-1a-0-1-1-0-94	File - [Lewis] Ellingham to Blaser	1965-2009, predominant 1965-1981
MSA-1a-0-1-1-0-95	File - [Robyn Elphecki to Blaser]	1979
MSA-1a-0-1-1-0-96	File - [Umaro Embalo to Blaser] <i>Note [generalNote]:</i> Umaro Embalo was a child sponsored by Blaser through Plan Canada.	2007-2008
MSA-1a-0-1-1-0-97	File - [Lori Emerson to Blaser] <i>Scope and content:</i> File consists of correspondence from Lori Emerson at Yaba Music to Blaser.	2000

MSA-1a-0-1-1-0-98	File - [Clayton Eshleman to Blaser]	1985, 1994
MSA-1a-0-1-1-0-99	File - [Landis Everson to Blaser]	1977, 2002, 2004
MSA-1a-0-1-1-0-100	File - Ekbert Faas to Blaser	1975, 1990
MSA-1a-0-1-1-0-101	File - Brian Fawcett to Blaser	[197-?]-1994
MSA-1a-0-1-1-0-102	File - [Jesse Fawcett to Blaser]	2009
MSA-1a-0-1-1-0-103	File - Andrew Feldmar to Blaser <i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.	2008-2009
MSA-1a-0-1-1-0-104	File - Soma Feldmar to Blaser	2005-2009
MSA-1a-0-1-1-0-105	File - [Vince Fernandez to Blaser]	1996
MSA-1a-0-1-1-0-106	File - Henry Ferrini to Blaser	2002, 2008
MSA-1a-0-1-1-0-107	File - [Russell Fitzgerald to Blaser]	1963, [between 1981 and 1985]
MSA-1a-0-1-1-0-108	File - [Tamara Feick to Blaser]	1995
MSA-1a-0-1-1-0-109	File - [Betty Francis to Blaser]	1976
MSA-1a-0-1-1-0-110	File - Kathleen Fraser to Blaser	2007
MSA-1a-0-1-1-0-111	File - [Chris Funkhouser to Blaser]	2001
MSA-1a-0-1-1-0-112	File - [Sam Fuqua to Blaser]	1993
MSA-1a-0-1-1-0-113	File - [Gary Geddes to Blaser]	1980
MSA-1a-0-1-1-0-114	File - [Scott Gibson to Blaser] <i>Scope and content:</i> File consists of correspondence, photographs, and poems from Scott Gibson.	1999
MSA-1a-0-1-1-0-115	File - Alan Gilbert to Blaser	1993-1994
MSA-1a-0-1-1-0-116	File - [Kuldip Gill to Blaser]	[199-]
MSA-1a-0-1-1-0-117	File - [Allen] Ginsberg to Blaser <i>Note [generalNote]:</i> Signed by Allen Ginsberg.	1968
MSA-1a-0-1-1-0-118	File - Peter Gizzi to Blaser	1994-2008
MSA-1a-0-1-1-0-119	File - Robert Glück to Blaser	1992, 2007
MSA-1a-0-1-1-0-120	File - [Glyndebourne Press Office to Blaser] <i>Scope and content:</i> File consists of correspondence regarding press for The Last Supper.	2000
MSA-1a-0-1-1-0-121	File - Peter Grant to Blaser	2006, 2008
MSA-1a-0-1-1-0-122	File - [Michael Gregory to Blaser] <i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.	2009
MSA-1a-0-1-1-0-123	File - [Barbara Guest to Blaser]	1958

	<i>Scope and content:</i> File consists of correspondence regarding rejection of poems for publication, including copies of poems Blaser sent for consideration.	
MSA-1a-0-1-1-0-124	File - Phil Hall to Blaser	2008
MSA-1a-0-1-1-0-125	File - Edgar Harden to Blaser	1990
	<i>Scope and content:</i> File consists of correspondence from Edgar Harden, Blaser's godson.	
MSA-1a-0-1-1-0-126	File - Edgar Harden to Blaser	1995, 2008
MSA-1a-0-1-1-0-127	File - Mason Harris to Blaser	1990
MSA-1a-0-1-1-0-128	File - [Niki Hartland-Rowe to Blaser]	1980
MSA-1a-0-1-1-0-129	File - [John Havelda to Blaser]	2005
MSA-1a-0-1-1-0-130	File - Gay Hawley / Peg Campbell to Blaser/Farwell	1990
MSA-1a-0-1-1-0-131	File - Lyn Hejinian to Blaser	2008
MSA-1a-0-1-1-0-132	File - [Beth Henson to Blaser]	2006
MSA-1a-0-1-1-0-133	File - [Clyde Hepworth to Blaser]	2008
MSA-1a-0-1-1-0-134	File - Fran Herndon to Blaser	2000, 2003
MSA-1a-0-1-1-0-135	File - Herndon, Jim [to Blaser]	1966, 1970
MSA-1a-0-1-1-0-136	File - [Maguy Heyman to Blaser]	1994
	<i>Scope and content:</i> File consists of correspondence from Maguy Heyman at Warner Chappell Music related to seeking permission to use a Jack Spicer poem for a song.	
MSA-1a-0-1-1-0-137	File - Gladys Hindmarch to Blaser	1965
MSA-1a-0-1-1-0-138	File - [Anselm and Jane Hollo to Blaser]	2006
MSA-1a-0-1-1-0-139	File - [Andrew Hoyem to Blaser]	1962
	<i>Scope and content:</i> File consists of correspondence from Andrew Hoyem at The Auerhahn Press to Blaser.	
MSA-1a-0-1-1-0-140	File - [Sally Hulcoop to Blaser]	2005
MSA-1a-0-1-1-0-141	File - Ken Irby to Blaser	2001, 2008
MSA-1a-0-1-1-0-142	File - [Jamila Ismael to Blaser]	1978
MSA-1a-0-1-1-0-143	File - Harry Jacobs to Blaser	1961
MSA-1a-0-1-1-0-144	File - [Lisa Jarnot to Blaser]	2001, 2006
MSA-1a-0-1-1-0-145	File - [Steve Jonas to Blaser]	[195-?]-1961
	<i>Scope and content:</i> File consists of correspondence to Blaser from Steve Jonas and includes poems and letters addressed to Robert Duncan and Charles Olson, which are copies of a letter sent also to Blaser.	
MSA-1a-0-1-1-0-146	File - LeRoi Jones to Blaser	1958-1959
	<i>Note [generalNote]:</i> LeRoi Jones is also known as Amiri Baraka.	

MSA-1a-0-1-1-0-147	File - Pierre Joris [to Blaser]	1994, 1996
MSA-1a-0-1-1-0-148	File - Stephanie Judy to Blaser	1974
MSA-1a-0-1-1-0-149	File - [Christophe Karcher to Blaser] <i>Scope and content:</i> File consists of correspondence related to seeking permission for Warner Chappell Music to use a Jack Spicer poem for a song.	1994
MSA-1a-0-1-1-0-150	File - Robert Kaufman to Blaser <i>Scope and content:</i> File consists of correspondence from Robert Kaufman with essay enclosed to Blaser.	2000, 2007
MSA-1a-0-1-1-0-151	File - Kevin Killian to Blaser	1990- 2007
MSA-1a-0-1-1-0-152	File - [Luis King-Edwards to Blaser]	1978
MSA-1a-0-1-1-0-153	File - [Deb Klowden to Blaser]	2005
MSA-1a-0-1-1-0-154	File - [Dawn Kolokithas to Blaser]	1986
MSA-1a-0-1-1-0-155	File - [Allan Kornblum to Blaser] <i>Scope and content:</i> File consists of correspondence related to seeking permission to use a Jack Spicer poem for publication.	1991
MSA-1a-0-1-1-0-156	File - [S.S. Kush to Blaser]	[199-]-[200-]
MSA-1a-0-1-1-0-157	File - [Joanne] Kyger to Blaser	[196-], 2008-2009
MSA-1a-0-1-1-0-158	File - Brian Lam to Blaser <i>Scope and content:</i> File consists of correspondence and contract from Brian Lam at Arsenal Pulp Press.	2007
MSA-1a-0-1-1-0-159	File - Gerrit Lansing to Blaser	1961, 1998
MSA-1a-0-1-1-0-160	File - James Laughlin to Blaser	1974
MSA-1a-0-1-1-0-161	File - [Alain Laurenson to Blaser] <i>Scope and content:</i> File consists of correspondence from Alain Laurenson at Yaba Music related to seeking permission to use a Jack Spicer poem for publication.	1992
MSA-1a-0-1-1-0-162	File - [David Lehman to Blaser] <i>Scope and content:</i> File consists of correspondence from David Lehman to Blaser with contract enclosed.	2007
MSA-1a-0-1-1-0-163	File - [Rachelle Lerner to Blaser]	2007
MSA-1a-0-1-1-0-164	File - [Michael Levell to Blaser]	2003
MSA-1a-0-1-1-0-165	File - [Denise Levertov to Blaser]	[195-]-1965
MSA-1a-0-1-1-0-166	File - Ardele Lister to Blaser	2007, 2009
MSA-1a-0-1-1-0-167	File - Billy Little [to Blaser]	[ca. 1993]
MSA-1a-0-1-1-0-168	File - Samuel Lohmann to Blaser	2007
MSA-1a-0-1-1-0-169	File - Dana Teen Lomax to Blaser	2007
MSA-1a-0-1-1-0-170	File - Bon Scott Louthan to Blaser	2008

MSA-1a-0-1-1-0-171	File - [Karen Mac Cormack to Blaser]	[ca. 2001], 2009
MSA-1a-0-1-1-0-172	File - Jackson Mac Low to Blaser	1966
MSA-1a-0-1-1-0-173	File - [Laura MacDonald to Blaser]	1993-1994
	<i>Scope and content:</i> File consists of correspondence from Laura MacDonald to Blaser on behalf of Coach House Press.	
MSA-1a-0-1-1-0-174	File - [Tom Mandel to Blaser]	2009
MSA-1a-0-1-1-0-175	File - Ed Marshall to Blaser	1957-1960
MSA-1a-0-1-1-0-176	File - [Diane Martin to Blaser]	1993
	<i>Scope and content:</i> File consists of correspondence to Blaser from Diane Martin at Coach House Press.	
MSA-1a-0-1-1-0-177	File - [John Martin to Blaser]	1974
	<i>Scope and content:</i> File consists of correspondence from John Martin at Black Sparrow Press.	
MSA-1a-0-1-1-0-178	File - Ralph Maud to Blaser	[ca. 1978]-2009, predominant 1994
MSA-1a-0-1-1-0-179	File - [James Maynard to Blaser]	2008
MSA-1a-0-1-1-0-180	File - Ben Mazer to Blaser	2003, 2007-2008
MSA-1a-0-1-1-0-181	File - Steve McCaffery to Blaser	2006
MSA-1a-0-1-1-0-182	File - McCarty, Todd [to Blaser]	[199-?]
MSA-1a-0-1-1-0-183	File - [Margaret McClintock to Blaser]	1993
	<i>Scope and content:</i> File consists of correspondence to Blaser from Margaret McClintock at Coach House Press. Also includes correspondence from Blaser to McClintock.	
MSA-1a-0-1-1-0-184	File - [Michael] McClure to Blaser	1956-1957
MSA-1a-0-1-1-0-185	File - Janice McDonald to Blaser	2007-2008
MSA-1a-0-1-1-0-186	File - McGann, Jerome [to Blaser]	1993
MSA-1a-0-1-1-0-187	File - Tom McGauley to Blaser	1990
MSA-1a-0-1-1-0-188	File - Juliet McLaren to Blaser	1997, 2007
MSA-1a-0-1-1-0-189	File - [Duncan McNaughton to Blaser]	2009
MSA-1a-0-1-1-0-190	File - [Maria Melendez to Blaser]	2001
MSA-1a-0-1-1-0-191	File - [Douglas Messerli to Blaser]	1994, 2008
	<i>Scope and content:</i> File consists of correspondence from Messerli at Sun and Moon Press and the Project for Innovative Poetry.	
MSA-1a-0-1-1-0-192	File - [Annie Michael-Vaughn to Blaser]	1978
MSA-1a-0-1-1-0-193	File - [Roy] Miki [to Blaser]	1993
MSA-1a-0-1-1-0-194	File - [Bill Moore to Blaser]	2004
MSA-1a-0-1-1-0-195	File - [João Paulo Moreira to Blaser]	2000
MSA-1a-0-1-1-0-196	File - [Andrew Mossin to Blaser]	1997

MSA-1a-0-1-1-0-197	File - Erin Moure to Blaser	2003, 2008-2009
MSA-1a-0-1-1-0-198	File - [Tenney Nathanson to Blaser] <i>Scope and content:</i> File consists of correspondence from Tenney Nathanson to Blaser, as well as correspondence from Blaser to Nathanson.	2000, 2004
MSA-1a-0-1-1-0-199	File - Jennie Neighbors to Blaser	2007
MSA-1a-0-1-1-0-200	File - Paul Nelson to Blaser	2005-2007
MSA-1a-0-1-1-0-201	File - Miriam Nichols to Blaser	2000-2009
MSA-1a-0-1-1-0-202	File - [Cathy Nobleman to Blaser]	2008
MSA-1a-0-1-1-0-203	File - [Barbara O'Brien Wassloft to Blaser]	2009
MSA-1a-0-1-1-0-204	File - [Peter O'Leary to Blaser] <i>Scope and content:</i> File consists of correspondence from Peter O'Leary at Talonbooks to Blaser.	2001
MSA-1a-0-1-1-0-205	File - Olson, [Charles to Blaser]	1962, 1966-1968
MSA-1a-0-1-1-0-206	File - Osborne, Cecilia [to Blaser]	1994
MSA-1a-0-1-1-0-207	File - Michael Ondaatje to Blaser	1990, 1993-1994, 2007-2009
MSA-1a-0-1-1-0-208	File - [Michael Palmer to Blaser]	2008
MSA-1a-0-1-1-0-209	File - [Gloria Pass to Blaser]	2009
MSA-1a-0-1-1-0-210	File - [Kate Patton to Blaser] <i>Scope and content:</i> File consists of correspondence related to the conservation of Jess paintings and includes photographs and response by Farwell.	2008
MSA-1a-0-1-1-0-211	File - Jenny Penberthy to Blaser <i>Scope and content:</i> File consists of typed and email correspondence from Jenny Penberthy at The Capilano Review.	2006-2009
MSA-1a-0-1-1-0-212	File - [Stan] Persky [to Blaser]	1966, 1993-1995
MSA-1a-0-1-1-0-213	File - [Sarah Plummer to Blaser] <i>Scope and content:</i> File consists of correspondence with Sarah Plummer at Glynderbourne Productions regarding The Last Supper.	2000
MSA-1a-0-1-1-0-214	File - [Ron Primack to Blaser]	1963
MSA-1a-0-1-1-0-215	File - Meredith Quartermain to B[Blaser]	1994, 2000-2008
MSA-1a-0-1-1-0-216	File - Peter Quartermain to Blaser	1994, 2000-2008
MSA-1a-0-1-1-0-217	File - [Peter and Meredith] Quartermain [to Blaser]	1994-2003
MSA-1a-0-1-1-0-218	File - [Eric Rancourt to Blaser]	2005
MSA-1a-0-1-1-0-219	File - Ian Reid to Blaser	1975
MSA-1a-0-1-1-0-220	File - Jamie Reid to Blaser	1967, 2007-2009

MSA-1a-0-1-1-0-221	File - [Vanessa Renwick to Blaser]	1994
MSA-1a-0-1-1-0-222	File - [Peter Riley to Blaser]	2000
MSA-1a-0-1-1-0-223	File - [David Robinson to Blaser]	1983
	<i>Scope and content:</i> File consists of correspondence with David Robinson at Talonbooks.	
MSA-1a-0-1-1-0-224	File - [Jeffrey C. Robinson to Blaser]	2007
MSA-1a-0-1-1-0-225	File - [Judith Roche to Blaser]	1998
MSA-1a-0-1-1-0-226	File - [Renee Rodin to Blaser]	2008
MSA-1a-0-1-1-0-227	File - Bob Rose to Blaser	2008
MSA-1a-0-1-1-0-228	File - [Andrew Rosner to Blaser]	1999-2001
	<i>Scope and content:</i> File consists of correspondence with Andrew Rosner at Allied Artists regarding The Last Supper.	
MSA-1a-0-1-1-0-229	File - [Jerome Rothenberg to Blaser]	2007
MSA-1a-0-1-1-0-230	File - Lou Rowan to Blaser	2006-2008
MSA-1a-0-1-1-0-231	File - [Stephanie Rubin to Blaser]	2004
	<i>Scope and content:</i> File consists of correspondence from Stephanie Rubin at University of California Press.	
MSA-1a-0-1-1-0-232	File - Michael Rumaker to Blaser	1958, 1963
MSA-1a-0-1-1-0-233	File - [Sharla Sava to Blaser]	2003
MSA-1a-0-1-1-0-234	File - David Schaff to Blaser	1968
MSA-1a-0-1-1-0-235	File - [Andrew Schelling to Blaser]	1992-1993, 2001
	<i>Scope and content:</i> File consists of correspondence from Andrew Schelling to Blaser, as well as correspondence from Blaser.	
MSA-1a-0-1-1-0-236	File - [James] Schuyler letters to Blaser	1960
MSA-1a-0-1-1-0-237	File - Leonard Schwartz [to Blaser]	2008
MSA-1a-0-1-1-0-238	File - [Howard and Jane Shimokura to Blaser]	2008
MSA-1a-0-1-1-0-239	File - Barbara Schumacher to B[laser]	2007-2008
MSA-1a-0-1-1-0-240	File - [Karl Siegler to Blaser]	1997, 2001
	<i>Scope and content:</i> File consists of correspondence from Karl Siegler at Talonbooks.	
MSA-1a-0-1-1-0-241	File - [Jennifer Simon to Blaser]	[ca. 2000]
MSA-1a-0-1-1-0-242	File - Robin Skelton to Blaser	1974
	<i>Scope and content:</i> File consists of correspondence from Sharon Thesen.	
MSA-1a-0-1-1-0-243	File - Robin Skelton to Blaser	1994
MSA-1a-0-1-1-0-244	File - [Geoffrey Smedley to Blaser]	2009
MSA-1a-0-1-1-0-245	File - Luella Smith to Blaser	1968

MSA-1a-0-1-1-0-246	File - Michael Smoler [to Blaser]	2000-2001
MSA-1a-0-1-1-0-247	File - Gary Snyder to Blaser	1968
MSA-1a-0-1-1-0-248	File - [Teresa Sparks to Blaser] <i>Scope and content:</i> File consists of correspondence and poems by Teresa Sparks.	2004
MSA-1a-0-1-1-0-249	File - [Dorothy Spicer to Blaser]	1969-1970
MSA-1a-0-1-1-0-250	File - [Holt Spicer to Blaser]	1974
MSA-1a-0-1-1-0-251	File - [John Spry to Blaser]	2008
MSA-1a-0-1-1-0-252	File - George Stanley to Blaser	1960-1968
MSA-1a-0-1-1-0-253	File - [Suzanne Stein to Blaser]	2004
MSA-1a-0-1-1-0-254	File - [Catriona Strang to Blaser]	1998
MSA-1a-0-1-1-0-255	File - [David Levi Strauss to Blaser] <i>Scope and content:</i> File consists of email correspondence forwarded to Blaser.	2009
MSA-1a-0-1-1-0-256	File - [Bill Sullivan to Blaser] <i>Scope and content:</i> File consists of correspondence from Bill Sullivan at Painted Leaf Press with contract enclosed.	1999
MSA-1a-0-1-1-0-257	File - [Ellen Tallman to Blaser] <i>Scope and content:</i> File consists of correspondence from Ellen Tallman to Blaser, as well as correspondence from Blaser to Tallman.	[199-]-2005
MSA-1a-0-1-1-0-258	File - [Warren Tallman to Blaser]	1974
MSA-1a-0-1-1-0-259	File - [Suzanna Tamminen to Blaser] <i>Scope and content:</i> File consists of correspondence from Suzanna Tamminen at Wesleyan University Press to Blaser.	2007
MSA-1a-0-1-1-0-260	File - [Michael Angelo Tata to Blaser]	2002
MSA-1a-0-1-1-0-261	File - Roberto Tejada to Blaser	2001
MSA-1a-0-1-1-0-262	File - [Sharon] Thesen to Blaser	1993-1994, [ca. 2008]-2009
MSA-1a-0-1-1-0-263	File - Helen Thomas to Blaser	1967
MSA-1a-0-1-1-0-264	File - Jim Townsend to Blaser	1966
MSA-1a-0-1-1-0-265	File - [Joanna Townsend to Blaser] <i>Scope and content:</i> File consists of correspondence from Joanna Townsend with Glyndebourne Press Office to Blaser regarding The Last Supper.	2000
MSA-1a-0-1-1-0-266	File - Samuel Truitt to Blaser	1994
MSA-1a-0-1-1-0-267	File - [University of California Press to Blaser]	2008
MSA-1a-0-1-1-0-268	File - [University of Southern California Bookstore to Blaser]	2006

	<i>Scope and content:</i> File consists of correspondence related to seeking permission to use Jack Spicer poems for publication.	
MSA-1a-0-1-1-0-269	File - [Hunce Voecker to Blaser]	1976
MSA-1a-0-1-1-0-270	File - [Arthur Vogelsang to Blaser]	1999
	<i>Scope and content:</i> File consists of correspondence in regards to The New American Poetry Review.	
MSA-1a-0-1-1-0-271	File - [Fred Wah to Blaser]	2008
MSA-1a-0-1-1-0-272	File - Anne Waldman to Blaser	1993-1995, 2003-2009
MSA-1a-0-1-1-0-273	File - [Steve Watson to Blaser]	1980, 2000
MSA-1a-0-1-1-0-274	File - [Charles] Watts [to Blaser]	1997
MSA-1a-0-1-1-0-275	File - Phyllis Webb to Blaser	1994-1997, 2006-2009
MSA-1a-0-1-1-0-276	File - Henry Wenning to Blaser	1966
MSA-1a-0-1-1-0-277	File - [Dennis Wheeler to Blaser]	1974, 1976
	<i>Scope and content:</i> File consists of correspondence from Dennis Wheeler and three photographs included with correspondence from 1976.	
MSA-1a-0-1-1-0-278	File - Lynne Whenham to Blaser	1986-2007
MSA-1a-0-1-1-0-279	File - John Wieners to Blaser	1957-1958
MSA-1a-0-1-1-0-280	File - Jonathan Williams to Blaser	1967, 2000
	<i>Scope and content:</i> File consists of correspondence and poems from Jonathan Williams to Blaser.	
MSA-1a-0-1-1-0-281	File - W.C. Williams to Blaser	1957
MSA-1a-0-1-1-0-282	File - Patricia Wolf to Blaser	1953
MSA-1a-0-1-1-0-283	File - [Michael Wood to Blaser]	2004
	<i>Scope and content:</i> File consists of correspondence from Michael Wood at Boosey and Hawkes Music Publishers to Blaser.	
MSA-1a-0-1-1-0-284	File - John Wright to Blaser	1990
MSA-1a-0-1-1-0-285	File - [Patrick Wright to Blaser]	2000, 2005
MSA-1a-0-1-1-0-286	File - [Colin Yardley to Blaser]	2003
MSA-1a-0-1-1-0-287	File - Jerry Zaslove to Blaser	1989-2008
MSA-1a-0-1-1-0-288	File - [Richard Ziegfield to Blaser]	1979
MSA-1a-0-1-1-0-289	File - [Celia Zukofsky to Blaser]	1978
MSA-1a-0-1-1-0-290	File - [Louis] Zukofsky to Blaser	1968
MSA-1a-0-1-1-0-291	File - [Unknown correspondence]	[19—]
Subseries MSA-1-0-1-2: Outgoing correspondence		
<u>Date:</u> [between 1931 and 1937]-2008 (date of creation)		

Scope and content:

Sub-series consists of outgoing correspondence from Blaser to family, friends, and colleagues. Material includes handwritten and typed correspondence, as well as facsimile and email correspondence.

Physical description: .26 m of textual recordsAccess points:

- Textual record (documentary form)

Arrangement:

Arrangement was completed by the archivist and arranged alphabetically by recipient's last name or title of organization.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-1-2-0-1	File - [Blaser to] Allen, Don	1993-1994	
MSA-1a-0-1-2-0-2	File - Blaser to Sophia Nichol Auer	[between 1931 and 1937]-1961	
MSA-1a-0-1-2-0-3	File - [Blaser to Michael Auping]	1993	
MSA-1a-0-1-2-0-4	File - [Blaser to Michael Basinski]	1994	
MSA-1a-0-1-2-0-5	File - [Blaser to Rachel Berchten]	2008	
	<i>Scope and content:</i> Correspondence from Blaser to Rachel Berchten at University of California Press.		
MSA-1a-0-1-2-0-6	File - [Blaser to Charles Bernstein]	1994	
MSA-1a-0-1-2-0-7	File - [Blaser to Robert] Bertholf	1993-1994	
MSA-1a-0-1-2-0-8	File - [Blaser to Harrison Birtwistle]	1999-2002	
MSA-1a-0-1-2-0-9	File - [Blaser to D. Steven Black]	2007	
	<i>Scope and content:</i> File consists of correspondence from Blaser to D. Steven Black from Bancroft Library at the University of California-Berkley.		
MSA-1a-0-1-2-0-10	File - [Blaser to Ina Blaser]	1940-1959	
MSA-1a-0-1-2-0-11	File - [Blaser to] Elizabeth Bogner	1994	
MSA-1a-0-1-2-0-12	File - [Blaser to Ronald Bond]	1993	
MSA-1a-0-1-2-0-13	File - Blaser to Michael Boughn	1994-2007	
MSA-1a-0-1-2-0-14	File - Blaser to Angela Bowering	1974, 1976	
MSA-1a-0-1-2-0-15	File - [Blaser to] Bowering, George	1994	

MSA-1a-0-1-2-0-16	File - [Blaser to bp Nichol Chapbook Award Readers]	1994
MSA-1a-0-1-2-0-17	File - [Blaser to Allan Briesmaster]	2008
MSA-1a-0-1-2-0-18	File - [Blaser to] Browne, Colin	1993-1994, 2005
MSA-1a-0-1-2-0-19	File - [Blaser to] Browning, Norman O. <i>Note [generalNote]:</i> Correspondent goes by the names Brown and Browning.	1994-1995, 2007
MSA-1a-0-1-2-0-20	File - [Blaser to Lloyd Burritt]	2008
MSA-1a-0-1-2-0-21	File - [Blaser to Graca Capinha]	2007
MSA-1a-0-1-2-0-22	File - [Blaser to Mary Case]	1999
MSA-1a-0-1-2-0-23	File - [Blaser to Laura Catalano]	1993
MSA-1a-0-1-2-0-24	File - Blaser to Laura Cerruti <i>Scope and content:</i> Correspondence from Blaser to Laura Cerruti at University of California Press.	2007
MSA-1a-0-1-2-0-25	File - [Blaser to Tom Cone] <i>Scope and content:</i> Correspondence from Blaser to Tom Cone regarding a request to use a Jack Spicer poem for publication.	1993
MSA-1a-0-1-2-0-26	File - [Blaser to Sally Cox] <i>Scope and content:</i> Correspondence from Blaser to Sally Cox at Boosey and Hawkes Music Publishers.	2000
MSA-1a-0-1-2-0-27	File - [Blaser to Robert Creeley]	1993-1995
MSA-1a-0-1-2-0-28	File - [Blaser to Jeff Davis]	2007
MSA-1a-0-1-2-0-29	File - [Blaser to Daniel Dorff] <i>Scope and content:</i> File consists of correspondence seeking permission to use a Jack Spicer poem for publication.	1994
MSA-1a-0-1-2-0-30	File - [Blaser to Rachel Blau] DuPlessis	2008
MSA-1a-0-1-2-0-31	File - [Blaser to Clayton Eshleman]	1994
MSA-1a-0-1-2-0-32	File - [Blaser to Brian Fawcett]	1994
MSA-1a-0-1-2-0-33	File - [Blaser to Soma Feldmar]	2008
MSA-1a-0-1-2-0-34	File - [Blaser to Kathleen Fraser]	2007
MSA-1a-0-1-2-0-35	File - [Blaser to Peter Gizzi]	1994, 2004, 2008
MSA-1a-0-1-2-0-36	File - [Blaser to John Halvada]	2004
MSA-1a-0-1-2-0-37	File - [Blaser to Maguy Heyman] <i>Scope and content:</i> Correspondence from Blaser to Heyman at Warner Chappell Music regarding permission to use a Jack Spicer poem for publication.	1994
MSA-1a-0-1-2-0-38	File - [Blaser to Lisa Jarnot]	2001
MSA-1a-0-1-2-0-39	File - [Blaser to Pierre Joris]	1994

MSA-1a-0-1-2-0-40	File - [Blaser to Kevin Killian]	1997
MSA-1a-0-1-2-0-41	File - [Blaser to Alain Laurensen]	1992
MSA-1a-0-1-2-0-42	File - [Blaser to Bon Scott Louthan]	2008
MSA-1a-0-1-2-0-43	File - [Blaser to Janice McDonald]	2007
MSA-1a-0-1-2-0-44	File - [Blaser to Laura MacDonald]	1993-1994
	<i>Scope and content:</i> Correspondence from Blaser to Laura MacDonald at Coach House Press.	
MSA-1a-0-1-2-0-45	File - [Blaser to Thomas Marquard]	2000
MSA-1a-0-1-2-0-46	File - [Blaser to Diane Martin]	1993-1994
	<i>Scope and content:</i> Correspondence from Blaser to Diane Martin at Coach House Press. Includes a correspondence addressed to Seth Eisen.	
MSA-1a-0-1-2-0-47	File - [Blaser to Ralph Maud]	[ca. 1993]-1994, 2000
MSA-1a-0-1-2-0-48	File - [Blaser to James Maynard]	[ca. 2008]
MSA-1a-0-1-2-0-49	File - [Blaser to Margaret McClintock]	1993
MSA-1a-0-1-2-0-50	File - [Blaser to Douglas Messerli]	1994
MSA-1a-0-1-2-0-51	File - [Blaser to Kathy Mezei]	1990
MSA-1a-0-1-2-0-52	File - [Blaser to Roy Miki]	1993
MSA-1a-0-1-2-0-53	File - [Blaser to Bill Morgan]	1985
MSA-1a-0-1-2-0-54	File - [Blaser to Jennifer Moxley]	2002
MSA-1a-0-1-2-0-55	File - [Blaser to Tenney Nathanson]	2000, 2004
MSA-1a-0-1-2-0-56	File - [Blaser to Jennifer Neighbors]	2007
MSA-1a-0-1-2-0-57	File - [Blaser to Miriam Nichols]	1999-[ca. 2008]
MSA-1a-0-1-2-0-58	File - [Blaser to Cathy Nobleman]	2008
MSA-1a-0-1-2-0-59	File - [Blaser to Michael Ondaatje]	1993-1994, 2006
MSA-1a-0-1-2-0-60	File - [Blaser to Jenny Penberthy]	2006
	<i>Scope and content:</i> Correspondence from Blaser to Jenny Penberthy at The Capilano Review.	
MSA-1a-0-1-2-0-61	File - [Blaser to Stan Persky]	1993-1994, 2000
	<i>Scope and content:</i> File consists of correspondence from Blaser to Stan Persky, as well as correspondence from Persky to Blaser.	
MSA-1a-0-1-2-0-62	File - [Blaser to Sarah Plummer]	2000
	<i>Scope and content:</i> Correspondence from Blaser to Sarah Plummer at Glynderbourne Productions regarding The Last Supper.	
MSA-1a-0-1-2-0-63	File - [Blaser to Caterina Pollard]	2008
	<i>Scope and content:</i>	

	Correspondence from Blaser to Caterina Pollard at University of California Press.	
MSA-1a-0-1-2-0-64	File - [Blaser to Portrayal]	2004
	<i>Scope and content:</i> Correspondence includes a poem by Blaser titled Pentimento.	
MSA-1a-0-1-2-0-65	File - Blaser to Meredith Quartermain	2001-2007
MSA-1a-0-1-2-0-66	File - [Blaser to Peter Quartermain]	1994, 2000-2007
MSA-1a-0-1-2-0-67	File - [Blaser to Peter and Meredith Quartermain]	1994, 2000-2008
	<i>Scope and content:</i> File consists of correspondence from Blaser to Peter and Meredith Quartermain, as well as correspondence from the Quartermaines to Blaser.	
MSA-1a-0-1-2-0-68	File - [Blaser to Vanessa Renwick]	1994
MSA-1a-0-1-2-0-69	File - [Blaser to Peter Riley]	2000
MSA-1a-0-1-2-0-70	File - [Blaser to] Rogers, Sheilagh	1994
MSA-1a-0-1-2-0-71	File - [Blaser to Andrew Rosner]	2000-2001
	<i>Scope and content:</i> Correspondence from Blaser to Andrew Rosner at Allied Artists regarding The Last Supper.	
MSA-1a-0-1-2-0-72	File - [Blaser to Lou Rowan]	2006
MSA-1a-0-1-2-0-73	File - [Blaser to Leonard Schwartz]	[ca. 2008]
MSA-1a-0-1-2-0-74	File - [Blaser to Sarah Sheard]	1994
	<i>Scope and content:</i> Correspondence from Blaser to Sarah Sheard at University of California Press.	
MSA-1a-0-1-2-0-75	File - [Blaser to Karl Siegler]	1994, 2001
	<i>Scope and content:</i> Correspondence from Blaser to Karl Siegler at Talonbooks.	
MSA-1a-0-1-2-0-76	File - [Blaser to Michael Smoler]	2000
MSA-1a-0-1-2-0-77	File - [Blaser to Robert Stewart]	1994
	<i>Scope and content:</i> Correspondence related to Scott Paper's treatment of homosexual employees. Stewart was the CEO of Scott Paper.	
MSA-1a-0-1-2-0-78	File - [Blaser to Michael Angelo Tata]	[ca. 2002]
MSA-1a-0-1-2-0-79	File - Blaser to Sharon Thesen	1993-1994
	<i>Scope and content:</i> File consists of correspondence from Sharon Thesen to Blaser.	
MSA-1a-0-1-2-0-80	File - [Blaser to Joanna Townsend]	2000
	<i>Scope and content:</i> Correspondence from Blaser to Joanna Townsend at the Glynderbourne Press Office regarding The Last Supper.	
MSA-1a-0-1-2-0-81	File - [Blaser to Charles Watts]	1993, 2003
MSA-1a-0-1-2-0-82	File - [Blaser to Phyllis Webb]	2007

MSA-1a-0-1-2-0-83	File - [Blaser to Cornelia Winkler]	2000
	<i>Scope and content:</i> Correspondence from Blaser to Cornelia Winkler of the Deutsche Staatsoper Berlin.	
MSA-1a-0-1-2-0-84	File - [Blaser to Patrick Wright]	2000-2001
MSA-1a-0-1-2-0-85	File - [Blaser to] XTRA-West	1994
MSA-1a-0-1-2-0-86	File - [Blaser to Jerry Zaslove]	2004
MSA-1a-0-1-2-0-87	File - Blaser - [Richard] Ziegfield	1979
	<i>Scope and content:</i> Correspondence related to a request to use a Jack Spicer poem for publication.	

Subseries MSA-1-0-1-3: Alphabetical correspondence

Date: 1949-2007 (date of creation)

Scope and content:

Sub-series consists of incoming and outgoing correspondence between Blaser and family, friends, and colleagues. Material includes handwritten and typed correspondence, as well as facsimile correspondence. Additional material includes sketches, newspaper clippings, pamphlets, and other textual material sent to Blaser.

Physical description: 2.25 m of textual records and other material

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist and arranged alphabetically by correspondent's last name or title of organization. Some of the correspondence had photographs and publications enclosed, which were removed and stored separately for purposes of preservation. In cases where photographs and publications were removed from the correspondence, the archivist has noted it in the file description.

Publication status:

published

Physical description:

Includes 111 photographs, 9 photograph slides, and 5 photograph negatives

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-1-3-0-1	File - Helan [Helen] Adam	1960-1964, 1985	
	<i>Scope and content:</i> File contains correspondence from Helen Adam to Blaser, as well as photographs and a pencil sketch.		

MSA-1-0-1-3-0-2	File - Alderson, Evan – Dean of Arts, SFU 1996 <i>Scope and content:</i> File includes correspondence from Blaser to Evan Alderson, Dean of Arts at Simon Fraser University.
MSA-1-0-1-3-0-3	File - Don Allen 1952-1982, 1993-2004 <i>Scope and content:</i> File consists of correspondence and newspaper clippings from Don Allen to Blaser.
MSA-1-0-1-3-0-4	File - Letters to Don Allen 1959, 1963, 1996-2004 <i>Scope and content:</i> File consists of correspondence and newspaper clippings from Blaser to Don Allen.
MSA-1-0-1-3-0-5	File - Allen, Don 1995-1997 <i>Scope and content:</i> File consists of correspondence between Blaser and Don Allen, magazine and newspaper clippings, photocopy of Michael Nava's article "Street People," and other miscellaneous material.
MSA-1-0-1-3-0-6	File - Paul Alexander 1967-1972
MSA-1-0-1-3-0-7	File - Andrews, Bruce 1995
MSA-1-0-1-3-0-8	File - John Ashbery 1959, 1971
MSA-1-0-1-3-0-9	File - Auden, W.H. n/a <i>Scope and content:</i> File empty when processed.
MSA-1-0-1-3-0-10	File - Baker, Peter 1995
MSA-1-0-1-3-0-11	File - Amiri Baraka 2001-2003 <i>Scope and content:</i> File contains correspondence and pamphlets from Amiri Baraka to Blaser. <i>Note [generalNote]:</i> Amirir Baraka is also known as LeRoi Jones.
MSA-1-0-1-3-0-12	File - Douglas Barbour 1972, 1982-1986, 2001
MSA-1-0-1-3-0-13	File - Douglas Barbour 2001
MSA-1-0-1-3-0-14	File - Robert Berg 1955-1979
MSA-1-0-1-3-0-15	File - Charles Bernstein 1979-1994, 2001, 2005
MSA-1-0-1-3-0-16	File - Charles Bernstein 1997-1999, 2001
MSA-1-0-1-3-0-17	File - Robert Berthoff [Bertholf] [ca. 1976-2005]
MSA-1-0-1-3-0-18	File - Robert Berthoff [Bertholf] 2003-2004
MSA-1-0-1-3-0-19	File - Sir Harrison Birtwistle 1998-2004 <i>Scope and content:</i> File contains correspondence from Harrison Birtwistle, as well as a music book by Birtwistle with note inside addressed to Blaser.

MSA-1-0-1-3-0-20	File - Harrison Birtwistle	[between 1998 and 2004] <i>Scope and content:</i> File includes correspondence from Blaser to Harrison and Sheila Birtwistle.
MSA-1-0-1-3-0-21	File - Birtwistle, Harry	2002
MSA-1-0-1-3-0-22	File - Jim Blake	1965
MSA-1-0-1-3-0-23	File - [Bob?]	[196-?]
MSA-1-0-1-3-0-24	File - Books & Co., N.Y.	1996 <i>Scope and content:</i> File consists of correspondence between Blaser and Steven Varni of Books & Co.
MSA-1-0-1-3-0-25	File - Bruce Boone	1985 <i>Scope and content:</i> A partial manuscript of Bruce Boone's Carmen is enclosed with the correspondence.
MSA-1-0-1-3-0-26	File - Ebbe Borregaard	1960 <i>Scope and content:</i> File includes a collection of poems.
MSA-1-0-1-3-0-27	File - Michael Boughn	1981-2007 <i>Scope and content:</i> File consists of correspondence from Michael Boughn to Blaser, in addition to drafts of poems and Revisiting the sacred. Photographs also enclosed.
MSA-1-0-1-3-0-28	File - [Michael Boughn – University of Toronto]	1996, 2001 <i>Scope and content:</i> File consists of correspondence and material relating to Michael Boughn's application to teach at University of Toronto.
MSA-1-0-1-3-0-29	File - To Michael Boughn	1997-2006
MSA-1-0-1-3-0-30	File - Bowering, Angela	1996-1997 <i>Scope and content:</i> File includes correspondence between Blaser and George and Angela Bowering.
MSA-1-0-1-3-0-31	File - George Bowering	1963-1982, 1995-2005 <i>Scope and content:</i> File contains correspondence and photographs from George Bowering to Blaser.
MSA-1-0-1-3-0-32	File - Bowering, George	1995-1997 <i>Scope and content:</i> File contains correspondence between Blaser and George and Angela Bowering. Correspondence to Blaser from Colin Browne also included.
MSA-1-0-1-3-0-33	File - To – George Bowering	1997-2003
MSA-1-0-1-3-0-34	File - [Bruce Boyd]	1961
MSA-1-0-1-3-0-35	File - [Richard Brautigan]	1966
MSA-1-0-1-3-0-36	File - [Brian Brett]	1971

MSA-1-0-1-3-0-37	File - Bill Brodecky	[ca. 1966-1981]
MSA-1-0-1-3-0-38	File - David Bromige <i>Scope and content:</i> File includes correspondence and photographs from David Bromige to Blaser.	1995-1997
MSA-1-0-1-3-0-39	File - Bromige, David <i>Scope and content:</i> File contains correspondence and autobiography from David Bromige to Blaser.	1997
MSA-1-0-1-3-0-40	File - Harvey Brown	1968
MSA-1-0-1-3-0-41	File - Lee Ann Brown	2000-2001
MSA-1-0-1-3-0-42	File - Colin Browne <i>Scope and content:</i> File includes sheet music for A Rotary Ricer in celebration of Blaser's 80th birthday.	1978-1986, 1996-2006
MSA-1-0-1-3-0-43	File - Browne, Colin	1995-1997
MSA-1-0-1-3-0-44	File - Colin Browne	1996-2005
MSA-1-0-1-3-0-45	File - [Colin Browne] <i>Scope and content:</i> File consists of correspondence from Blaser to Colin Browne in response to Browne's queries.	[ca. 1997]
MSA-1-0-1-3-0-46	File - Colin Browne <i>Scope and content:</i> File includes correspondence between Blaser and Colin Browne, in addition to photocopied articles.	2004
MSA-1-0-1-3-0-47	File - Colin Browne – Bonding – Read <i>Scope and content:</i> File includes correspondence to Blaser from Colin Browne. Copy of an article also enclosed.	2002, 2004
MSA-1-0-1-3-0-48	File - Hank Bull/Kate Craig <i>Scope and content:</i> File contains correspondence from Hank Bull and Kate Craig to Blaser, as well as photographs in an envelope addressed from Bull.	1999-2002
MSA-1-0-1-3-0-49	File - Lloyd Burritt	2004
MSA-1-0-1-3-0-50	File - Ken Bullock	1996, 2001
MSA-1-0-1-3-0-51	File - George Butterick	1969-1970, 1982
MSA-1-0-1-3-0-52	File - John Button	1957, 1960-1969
MSA-1-0-1-3-0-53	File - Letters to John Button	1965
MSA-1-0-1-3-0-54	File - Rick Byrne <i>Scope and content:</i> File contains correspondence from Rick Byrne to Blaser, in addition to drafts of poems and a Polaroid photograph.	[ca. 1967-1968]
MSA-1-0-1-3-0-55	File - Ted Byrne <i>Scope and content:</i>	[ca. 1980-2003]

	File includes a copy of La comunitá che viene.	
MSA-1-0-1-3-0-56	File - Ted Byrne	1997
MSA-1-0-1-3-0-57	File - Ted Byrne	1998-1999
MSA-1-0-1-3-0-58	File - Candelaria, Fred	[between 1967 and 1978]
MSA-1-0-1-3-0-59	File - Capilano [Review] – Lisa [Robertson] Interview <i>Scope and content:</i> File includes correspondence between Blaser and The Capilano Review.	1995-1996
MSA-1-0-1-3-0-60	File - Don Carpenter	1967-1969
MSA-1-0-1-3-0-61	File - [Gail Chugg]	1962
MSA-1-0-1-3-0-62	File - Tom Clark	[1952?], 1965
MSA-1-0-1-3-0-63	File - Jack Clarke	[between 1969 and 1987]
MSA-1-0-1-3-0-64	File - Norma Cole <i>Scope and content:</i> File consists of correspondence and a booklet titled, Homage to George Herriman, from Norma Cole to Blaser. Also includes publications by Robert Kaufman and photographs.	[between 1994 and 2004]
MSA-1-0-1-3-0-65	File - Cole, Norma <i>Scope and content:</i> File includes correspondence between Blaser and Norma Cole. Correspondence from Steve Dickison to Blaser also included.	1995-1996
MSA-1-0-1-3-0-66	File - Norma Cole	1997-1999
MSA-1-0-1-3-0-67	File - Norma Cole, Robert Kaufman <i>Scope and content:</i> File consists of correspondence between Blaser and Robert Kaufman and Norma Cole.	2003-2004
MSA-1-0-1-3-0-68	File - Victor Coleman	1968-1969, 1999
MSA-1-0-1-3-0-69	File - Jess Collins <i>Scope and content:</i> File contains correspondence from Jess Collins to Blaser, along with two negatives depicting Collins' work.	1960-1968, 1990-1995, 2005
MSA-1-0-1-3-0-70	File - Letters to Jess Collins	1962
MSA-1-0-1-3-0-71	File - Cid Corman	[1961?], 1963
MSA-1-0-1-3-0-72	File - Robert Creeley <i>Scope and content:</i> File includes correspondence, collection of poems titled, "Selected [Recent!] Poems – for Robin and David," and a photocopy of Edward Dorn's The Denver Landing.	[ca. 1968-2005]
MSA-1-0-1-3-0-73	File - Creeley, Robert from Jan., '95 <i>Scope and content:</i>	1995-1996

	File includes correspondence between Blaser and Robert Creeley. Correspondence from Blaser to Marilyn Dunlap also included.	
MSA-1-0-1-3-0-74	File - To Bob Creeley	1998-2003
MSA-1-0-1-3-0-75	File - Andrew Crozier	[between 1965 and 1975], 2000
MSA-1-0-1-3-0-76	File - Andrew Crozier	1973, 2000
MSA-1-0-1-3-0-77	File - [Andrew Crozier]	1973-1974
MSA-1-0-1-3-0-78	File - Michael Davidson	1968, 1972, 1993, 1999
MSA-1-0-1-3-0-79	File - [David Dawson]	1966
MSA-1-0-1-3-0-80	File - Karen DeBeck (Karen Tallman)	1986
MSA-1-0-1-3-0-81	File - Delgadillo, José <i>Scope and content:</i> File consists of correspondence from Blaser to José Hernandez Delgadillo.	1996
MSA-1-0-1-3-0-82	File - Derksen, Jeff from Feb., '95 – Calgary	1995
MSA-1-0-1-3-0-83	File - Diane di Prima <i>Scope and content:</i> File contains correspondence and a book by Robert Duncan titled, Play Time Pseudo Stein.	1953, 1960, 1968-1971
MSA-1-0-1-3-0-84	File - Dickison, Steve <i>Scope and content:</i> File contains correspondence between Blaser and Steve Dickison. Book of poetry by Tina Rotenberg, titled Not of this World, also included.	1994-1996
MSA-1-0-1-3-0-85	File - Steve Dickison, Tina Rotenberg <i>Scope and content:</i> File includes correspondence from Blaser to Steve Dickison and Tina Rotenberg.	[between 1995 and 2001]
MSA-1-0-1-3-0-86	File - Steve Dickison, Tina Rotenberg	1996-2005
MSA-1-0-1-3-0-87	File - Dictionary of Literary Biography <i>Scope and content:</i> File includes correspondence to Blaser from George Anderson in regards to Miriam Nichol's entry on Blaser in Dictionary of Literary Biography 165.	1996
MSA-1-0-1-3-0-88	File - Chris & Sophie Dikeakos	1988, 1996-2007
MSA-1-0-1-3-0-89	File - Louis Dudeck	1981-1988
MSA-1-0-1-3-0-90	File - [Richard and Suzanne Duerden]	1964-1966
MSA-1-0-1-3-0-91	File - Harold Dull, Dora [Fitzgerald] <i>Scope and content:</i> File includes correspondence and drafts for various poems and A Book Against Bad Writing by Harold Dull. A collection of poems by Dora Fitzgerald is also enclosed.	1961, 1964

MSA-1-0-1-3-0-92	File - Robert Duncan	1958, 1963, 1966-1976
	<i>Scope and content:</i> File contains correspondence and Robert Duncan's typescript edition of Poems from the Margins of Thom Gunn's Moly.	
MSA-1-0-1-3-0-93	File - Letters to Robert Duncan	1958, 1965-1966
MSA-1-0-1-3-0-94	File - Rob Dunham	[ca. 1969-1994]
MSA-1-0-1-3-0-95	File - Rachel Blau DuPlessis	[between 1994 and 2006]
	<i>Scope and content:</i> File includes correspondence and drafts of Rachel Blau DuPlessis' poems.	
MSA-1-0-1-3-0-96	File - DuPlessis, Rachel Blau	[ca. 1996]
	<i>Scope and content:</i> File contains correspondence from Blaser to Rachel DuPlessis Blau relating to her blurb.	
MSA-1-0-1-3-0-97	File - Ernie Edwards	[196-?]
MSA-1-0-1-3-0-98	File - Eigner, Larry	1958-1959
MSA-1-0-1-3-0-99	File - Lew Ellingham	[ca. 1962-2007]
	<i>Scope and content:</i> File contains correspondence and poems from Lew Ellingham to Blaser, including Cecelia, The Hummingbird Feeder, and others. Photographs also enclosed.	
MSA-1-0-1-3-0-100	File - Lew Ellingham	1982, 1997
MSA-1-0-1-3-0-101	File - Ellingham, Lew	1997
MSA-1-0-1-3-0-102	File - [Kenward Elmslie]	1976
MSA-1-0-1-3-0-103	File - Clayton Eshleman	1969-1971, 1994-2002
MSA-1-0-1-3-0-104	File - Everson, Landis	[ca. 1951-1980], 2003-2006
	<i>Scope and content:</i> File contains correspondence, poems, photograph, and manuscript titled Famine from Landis Everson to Blaser.	
MSA-1-0-1-3-0-105	File - David Farwell	1978-1998, 2004
MSA-1-0-1-3-0-106	File - [Ekbert Faas]	[ca. 1981]
MSA-1-0-1-3-0-107	File - Brian Fawcett	[ca. 1966-2003]
	<i>Scope and content:</i> File consists of correspondence to Blaser from Brian Fawcett, as well as a portion of Fawcett's book, The Reptile Machine. Photographs also enclosed.	
MSA-1-0-1-3-0-108	File - Fawcett, Brian from Feb., '95	1995, 1997
MSA-1-0-1-3-0-109	File - Brian Fawcett	1998-2000
MSA-1-0-1-3-0-110	File - Feldmar, Soma – Naropa	[ca. 1999-2003]
	<i>Scope and content:</i>	

	File contains correspondence to Blaser from Soma Feldmar of Naropa University. Poems, essay, and booklet by Feldmar also enclosed.	
MSA-1-0-1-3-0-111	File - Dan Felts	1988
MSA-1-0-1-3-0-112	File - Felts, Jim <i>Scope and content:</i> File contains correspondence from James Felts to Blaser, as well as photographs and newspaper clippings. <i>Note [generalNote]:</i> “Dear George” refers to Blaser.	1949-1971, 1985,1988
MSA-1-0-1-3-0-113	File - Jim Felts	1952
MSA-1-0-1-3-0-114	File - Field, Tom <i>Scope and content:</i> File contains correspondence between Blaser and Ernie Edwards, largely pertaining to Tom Field. Photographs also enclosed.	[ca. 1995-1996]
MSA-1-0-1-3-0-115	File - Tom Field <i>Scope and content:</i> File includes materials advertising for Tom Field’s art exhibit. Correspondence seeking information from Blaser for an article about Fields is also enclosed.	1996, 2001, 2006
MSA-1-0-1-3-0-116	File - Russell and Dora Fitzgerald	1969-1980, 2005
MSA-1-0-1-3-0-117	File - Kathleen Fraser <i>Scope and content:</i> File includes a book by Kathleen Fraser titled Each Next: narratives. <i>Note [generalNote]:</i> Each Next: narratives was published in 1986 and gifted to Blaser in 1995.	1995, 1997
MSA-1-0-1-3-0-118	File - Kathleen Fraser	1997
MSA-1-0-1-3-0-119	File - Fraser, Kathleen & Arthur Bierman <i>Scope and content:</i> File contains correspondence between Blaser and Kathleen Fraser. Correspondence between Blaser and Dale Going relating to Fraser’s book Wing also enclosed.	1995-1996
MSA-1-0-1-3-0-120	File - Ben Friedlander <i>Scope and content:</i> File consists of correspondence from Ben Friedlander to Blaser seeking permission to use a Jack Spicer poem for publication.	2002
MSA-1-0-1-3-0-121	File - Frost, Nemi	[199-?]
MSA-1-0-1-3-0-122	File - Gallimard (Montreal) fax 514.499.1535 <i>Scope and content:</i> File includes correspondence between Blaser and Mario Desjardins of Librairie Gallimard.	1996
MSA-1-0-1-3-0-123	File - Gary Geddes	1980, 2000
MSA-1-0-1-3-0-124	File - Gary Geddes	2000

MSA-1-0-1-3-0-125	File - Allen Ginsberg	1965, 1968, 1992-1993
	<i>Scope and content:</i> File consists of correspondence and two poems written by Allen Ginsberg, These States into L.A. and Continuation of a Long Poem on These States.	
	<i>Note [generalNote]:</i> Signatures and inscriptions: Poems signed by Allen Ginsberg.	
MSA-1-0-1-3-0-126	File - Peter Gizzi	1997-1998, 2003
MSA-1-0-1-3-0-127	File - Peter Gizzi & Elizabeth Willis	1993-1997, 2002
	<i>Scope and content:</i> File contains correspondence and photographs to Blaser from Peter Gizzi and Elizabeth Willis, as well as correspondence from Blaser to Willis. Also included is a poem by Gizzi titled Often I Am Allowed These Messages.	
	<i>Note [generalNote]:</i> Signatures and inscriptions: Poem signed by Peter Gizzi.	
MSA-1-0-1-3-0-128	File - Gizzi, Peter & Liz	1995-1996
MSA-1-0-1-3-0-129	File - Al Glover	[ca. 1968-1995]
MSA-1-0-1-3-0-130	File - Glover, Albert from Feb., '95 – Bach's belief	1995
MSA-1-0-1-3-0-131	File - Robert Glück	1985, 2001
MSA-1-0-1-3-0-132	File - [Elliot Gose]	1965
MSA-1-0-1-3-0-133	File - John Granger	1988, 1991, 2000
	<i>Scope and content:</i> File includes correspondence, poster for a poetry event, and other material.	
MSA-1-0-1-3-0-134	File - Gray, John	1995-1996
	<i>Scope and content:</i> File includes correspondence between Blaser and John Gray.	
MSA-1-0-1-3-0-135	File - Tom Grieve	1982, 2003
MSA-1-0-1-3-0-136	File - [Richard Grossinger]	1971
	<i>Scope and content:</i> File includes correspondence and a photograph from Richard Grossinger to Blaser.	
MSA-1-0-1-3-0-137	File - Barbara Guest	1998
MSA-1-0-1-3-0-138	File - Barbara Guest	1998-1999
MSA-1-0-1-3-0-139	File - Harden, Ed	1996-1997
MSA-1-0-1-3-0-140	File - Ed & Evelyn Harden, Godson Edgar	1969-1986, 1993-2007
	<i>Scope and content:</i> File includes correspondence and a copy of "A New Reading of Browning's 'A Toccata of Galuppi's'" by Ed Harden for Blaser's review. Photographs also enclosed.	
MSA-1-0-1-3-0-141	File - [William Harris]	1969
MSA-1-0-1-3-0-142	File - Robert Hass	2003

MSA-1-0-1-3-0-143	File - Hawkins, Bobbie	1998
MSA-1-0-1-3-0-144	File - Jim and Fran Herndon	[ca. 1966-2001]
MSA-1-0-1-3-0-145	File - Gladys Hindmarch	1969-1970, 1998
MSA-1-0-1-3-0-146	File - Hjortsberg, William	2001-2002
MSA-1-0-1-3-0-147	File - [Bob Hogg]	1968-1970
MSA-1-0-1-3-0-148	File - Bob Hogg from Feb., '95	1994-1995
MSA-1-0-1-3-0-149	File - [Anselm & Jane Hollo]	2005
MSA-1-0-1-3-0-150	File - Neap Hoover <i>Scope and content:</i> File consists of a 'set' of poems to Blaser from Neap Hoover along with his correspondence. Also includes a paper titled "Masks as Metaphors" by Marjorie Halpin sent by the British Columbia Provincial Museum to Blaser.	1967-1968, 1975
MSA-1-0-1-3-0-151	File - Hopsu, Tytti	2004
MSA-1-0-1-3-0-152	File - [François Houle]	1995
MSA-1-0-1-3-0-153	File - Hulcoop, John	1996
MSA-1-0-1-3-0-154	File - John Hulcoop	2001
MSA-1-0-1-3-0-155	File - Hullot-Kentor, Robert – Bob <i>Scope and content:</i> File includes correspondence between Blaser and Robert Hullot-Kentor. Drafts of Hullot-Kentor's article, "Past Tense: Ethics, Aesthetics and the Recovery of the Public World," also enclosed.	1995
MSA-1-0-1-3-0-156	File - Ken Irby <i>Scope and content:</i> File contains correspondence from Kenneth Irby to Blaser, and a copy of Irby's Oasii: Broadside Series.	1984, 1994-1995, 2005
MSA-1-0-1-3-0-157	File - Blanche Jantzesc, worked in San Francisco State College Libr.	1962-1965
MSA-1-0-1-3-0-158	File - Lisa Jarnot <i>Scope and content:</i> File consists of correspondence between Lisa Jarnot and Blaser, as well as a photocopy of Jarnot's article, "Robert Duncan: The Ambassador from Venus."	1997-1999
MSA-1-0-1-3-0-159	File - Lisa Jarnot	1998
MSA-1-0-1-3-0-160	File - [John?]	1962
MSA-1-0-1-3-0-161	File - Johnson, Nicholas – England <i>Scope and content:</i> File contains correspondence between Blaser and Nicholas Johnson, as well as a 6 Towns Poetry Festival poster.	1996-1997
MSA-1-0-1-3-0-162	File - [Steve Jonas]	1961
MSA-1-0-1-3-0-163	File - Joris, Pierre <i>Scope and content:</i> File includes correspondence from Blaser to Pierre and Nicole Joris.	1998

MSA-1-0-1-3-0-164	File - Lionel Kearns	1971
MSA-1-0-1-3-0-165	File - Kee, Tom	2001
MSA-1-0-1-3-0-166	File - Tom Kee, SUNY, Oswego	2001
MSA-1-0-1-3-0-167	File - [Caffyn Kelley]	1993
MSA-1-0-1-3-0-168	File - [Joby Kelly]	1968
MSA-1-0-1-3-0-169	File - [Robert Kelly]	1964
MSA-1-0-1-3-0-170	File - Kevin Killian	1997
MSA-1-0-1-3-0-171	File - Kevin Killian/Dodie Bellamy <i>Scope and content:</i> File includes correspondence and issues of Mirage #4/PERIOD(ICAL), edited by Kevin Killian and Dodie Bellamy. Also contains a photograph of Blaser and "Brain."	1996-2007
MSA-1-0-1-3-0-172	File - Roy Kiyooka <i>Scope and content:</i> File includes correspondence between Blaser and Karen Love, as well as three photographic negatives.	[before 1994], 2001-2002
MSA-1-0-1-3-0-173	File - Arthur Kloth	1955-1956
MSA-1-0-1-3-0-174	File - Kurtis Kolt, my note to him on his Kerouac book <i>Scope and content:</i> File consists of correspondence between Kurits Kolt and Blaser in regards to Kolt's manuscript, Beat Route.	2001
MSA-1-0-1-3-0-175	File - Kootenay School <i>Scope and content:</i> File includes correspondence from The Kootenay School of Writing Society.	1995
MSA-1-0-1-3-0-176	File - Gerrit Lansing	1962, 1994, 1996
MSA-1-0-1-3-0-177	File - Dennis Lee	[ca. 1979-1980]
MSA-1-0-1-3-0-178	File - Denise Levertov <i>Scope and content:</i> File consists of correspondence from Denise Levertov to Blaser, as well as samples of her poetry and a newspaper clipping announcing a reading she performed.	[ca. 1961]
MSA-1-0-1-3-0-179	File - David Levi Strauss <i>Scope and content:</i> File includes correspondence and articles written by David Levi Strauss.	1990-1996, 2003
MSA-1-0-1-3-0-180	File - Ardele Lister <i>Scope and content:</i> File consists of correspondence and photographs from Ardele Lister to Blaser.	[ca. 1975-2005]
MSA-1-0-1-3-0-181	File - [Bill Little]	1968
MSA-1-0-1-3-0-182	File - [Ron Loewinsohn]	1962
MSA-1-0-1-3-0-183	File - [Lewis MacAdams]	1975
MSA-1-0-1-3-0-184	File - Steve McCaffery	1993, 1996

MSA-1-0-1-3-0-185	File - Michael McClure, Amy Evans	1994-1995
MSA-1-0-1-3-0-186	File - McFadden, David	1995
MSA-1-0-1-3-0-187	File - David McFadden	1995
MSA-1-0-1-3-0-188	File - Jerome McGann	1992
MSA-1-0-1-3-0-189	File - Tom McGauley <i>Scope and content:</i> File contains correspondence and poems from Tom McGauley to Blaser. A newspaper clipping of an article by Mcgauley, and a photocopy of his book Recarving the Chrysoprase Bowl are also enclosed.	[ca. 1971- 2002]
MSA-1-0-1-3-0-190	File - [Jamie MacInnis]	1967
MSA-1-0-1-3-0-191	File - David McIntyre <i>Scope and content:</i> File contains correspondence and photograph of the "Empress passing figurehead of First Empress of Japan." Also includes pamphlets for performances by David McIntyre and Blaser.	[ca. 1929], 1980, 2005-2006
MSA-1-0-1-3-0-192	File - McKinnon, Barry	1996
MSA-1-0-1-3-0-193	File - [Rev. Graham Mackintosh]	1965-1966
MSA-1-0-1-3-0-194	File - [Dan McLeod]	1965
MSA-1-0-1-3-0-195	File - Duncan McNaughton	[ca. 1970-1995]
MSA-1-0-1-3-0-196	File - Daphne Marlatt	1969-1970, 1976, 2000
MSA-1-0-1-3-0-197	File - Thomas Marquard, Ilonka Oputz <i>Scope and content:</i> File consists of correspondence from Blaser to Tomas Marquard and Ilonka Oputz.	1998-2002
MSA-1-0-1-3-0-198	File - Thomas Marquard, Ilonka Oputz – Berlin	1998-2003
MSA-1-0-1-3-0-199	File - John Marshall	1980-1982
MSA-1-0-1-3-0-200	File - Tom Marshall <i>Scope and content:</i> File consists of correspondence from Tom Marshall to Blaser and a copy of Sundial: Poems for the Gnomon by Tom Marshall.	[199-], 2004
MSA-1-0-1-3-0-201	File - [Tom Martin]	[1976?], 1986
MSA-1-0-1-3-0-202	File - Ralph Maud <i>Scope and content:</i> File includes issues 55 and 58 of Minutes of the Charles Olson Society.	1964-1975, 1998-2007
MSA-1-0-1-3-0-203	File - To Ralph Maud	[between 1994 and 2005]
MSA-1-0-1-3-0-204	File - Maud, Ralph	1995-1996
MSA-1-0-1-3-0-205	File - Maud, Ralph	1996-1997
MSA-1-0-1-3-0-206	File - [Bernadette Mayer]	1981-1982

MSA-1-0-1-3-0-207	File - Messerli, Douglas <i>Scope and content:</i> File includes correspondence between Blaser and Douglas Messerli of Moon and Sun Press.	1994-1996
MSA-1-0-1-3-0-208	File - Messerli, Douglas	2001
MSA-1-0-1-3-0-209	File - Mezei, Kathy – chair English	1995
MSA-1-0-1-3-0-210	File - Michael (Prokopozak) <i>Scope and content:</i> File consists of correspondence from Blaser and David Farwell.	1996
MSA-1-0-1-3-0-211	File - Middleton, Peter	1996-1997
MSA-1-0-1-3-0-212	File - Roy Miki	1969-1971, [198-?]-2007
MSA-1-0-1-3-0-213	File - Miki, Roy	1995
MSA-1-0-1-3-0-214	File - To – Roy Miki	2002-2003
MSA-1-0-1-3-0-215	File - Josephine Miles	[between 1956 and 1975]
MSA-1-0-1-3-0-216	File - Monette, Paul	1990
MSA-1-0-1-3-0-217	File - Bill Moore	1996, 1998
MSA-1-0-1-3-0-218	File - Erin Mouré	1997, 2004
MSA-1-0-1-3-0-219	File - Andrew Mossin <i>Scope and content:</i> File contains correspondence and copy of “In the Shadow of Nerval: Robert Duncan and Robin Blaser’s Translations of Les Chimères” by Andrew Mossin.	1995-1997
MSA-1-0-1-3-0-220	File - Andrew Mossin	1996-1997, 2007
MSA-1-0-1-3-0-221	File - Catherine Mulholland	[ca. 1994]
MSA-1-0-1-3-0-222	File - Miriam Nichols <i>Scope and content:</i> File contains issues of the literary magazine Parole, and an issue of Acroscole Review.	1980, 1983, 1997-2007
MSA-1-0-1-3-0-223	File - To – Miriam Nichols	1999-2006
MSA-1-0-1-3-0-224	File - Gary Nixon	2001
MSA-1-0-1-3-0-225	File - Sister Mary Norbert <i>Scope and content:</i> File consists of correspondence and poetry from Sister Mary Norbert to Blaser.	1965-1967
MSA-1-0-1-3-0-226	File - O’Brien, Geoffrey – Library of America, Quartermain’s letter <i>Scope and content:</i> File includes correspondence from Peter Quartermain to Geoffrey O’Brien, executive editor of the Library of America. Facsimile correspondence written in 1995 sent to Blaser(?) in 1996 also enclosed.	1996
MSA-1-0-1-3-0-227	File - Letters to Charles Olson	1957
MSA-1-0-1-3-0-228	File - Charles Olson	1963, 1968

MSA-1-0-1-3-0-229	File - Michael Ondaatje	[between 1994 and 2004] <i>Scope and content:</i> File contains correspondence and photographs from Michael Ondaatje to Blaser. Also included is a newspaper clipping about Ondaatje's work.
MSA-1-0-1-3-0-230	File - Ondaatje, Michael	1996-1997
MSA-1-0-1-3-0-231	File - Michael Ondaatje	1996-2002
MSA-1-0-1-3-0-232	File - [Mayor Philip Owen and Council]	1998 <i>Scope and content:</i> File consists of correspondence from Blaser to Mayor Philip Owen and Council of Vancouver, BC.
MSA-1-0-1-3-0-233	File - Michael Palmer	1994
MSA-1-0-1-3-0-234	File - Parkinson, Ariel	1957, 1963-1967 <i>Scope and content:</i> File includes correspondence from Ariel Parkinson to Blaser. Photographic slides, brochures, and a biography are also enclosed.
MSA-1-0-1-3-0-235	File - Tom Parkinson, friend of Robin's in Berkeley, several years ahead, who got a position in the Dept. of English	[196-?]-1970
MSA-1-0-1-3-0-236	File - [Tom & Ariel Parkinson]	1961-1962, 1966-1968
MSA-1-0-1-3-0-237	File - Gordon Payne	1996 <i>Scope and content:</i> File includes correspondence from Gordon Payne to Blaser. Article by Payne titled "Sculpture as Drawing: The Wall Panels of Tom Burrows" also enclosed.
MSA-1-0-1-3-0-238	File - Jenny Penberthy	1998
MSA-1-0-1-3-0-239	File - Jenny Penberthy	1998
MSA-1-0-1-3-0-240	File - Perelman, Bob	1996
MSA-1-0-1-3-0-241	File - Stan Persky	[ca. 1961-2004] <i>Scope and content:</i> File contains correspondence of Stan Persky, the majority being between Persky and Blaser. Also contains sketches, newspaper articles, photographs, and other writings by Persky.
MSA-1-0-1-3-0-242	File - Blaser's Letters to Persky	1963, 1991-2002
MSA-1-0-1-3-0-243	File - Persky, Stan	1996-1997
MSA-1-0-1-3-0-244	File - Pound, Scott	1996
MSA-1-0-1-3-0-245	File - Jeremy Prynne	1968, 1971-1972 <i>Scope and content:</i> File includes book of poetry titled Aristeas by Jeremy Prynne. Also contains pamphlets on Gonville and Caius College at Cambridge
MSA-1-0-1-3-0-246	File - Quartermain	1995-2004 <i>Scope and content:</i> File consists of correspondence from Peter and Meredith Quartermain to Blaser and David Farwell.

MSA-1-0-1-3-0-247	File - Quartermain <i>Scope and content:</i> File consists of correspondence from Blaser to Meredith and Peter Quartermain.	1995-1997, 2003
MSA-1-0-1-3-0-248	File - Quartermain <i>Scope and content:</i> File consists of correspondence from Blaser to Meredith and Peter Quartermain.	2001-2002
MSA-1-0-1-3-0-249	File - Quartermain <i>Scope and content:</i> File consists of correspondence from Blaser to Meredith and Peter Quartermain.	2002-2004
MSA-1-0-1-3-0-250	File - Meredith Quartermain <i>Scope and content:</i> File consists of correspondence from Blaser to Meredith and Peter Quartermain.	1996-2004
MSA-1-0-1-3-0-251	File - Meredith Quartermain <i>Scope and content:</i> File consists of correspondence and sketches from Meredith Quartermain to Blaser and David Farwell.	2000-2003, 2005
MSA-1-0-1-3-0-252	File - Meredith Quartermain <i>Scope and content:</i> File consists of correspondence from Blaser to Meredith and Peter Quartermain.	2001-2002
MSA-1-0-1-3-0-253	File - Meredith Quartermain, Eccho poems - alongside my series - Wanders <i>Scope and content:</i> File consists of correspondence and sketches from Meredith Quartermain to Blaser and David Farwell.	1996-1998, 2001-2004
MSA-1-0-1-3-0-254	File - Quartermain, Peter from Sept., '96	1996
MSA-1-0-1-3-0-255	File - Peter, Meredith Quartermain <i>Scope and content:</i> File consists of correspondence from Peter and Meredith Quartermain to Blaser and David Farwell. Also includes drawings and writings by the Quartermains.	1969-1970, 1995-2007
MSA-1-0-1-3-0-256	File - Meredith & Peter Quartermain	1996-2006
MSA-1-0-1-3-0-257	File - Rory Ralston	[before 1994]
MSA-1-0-1-3-0-258	File - Rathwell, Richard	1979, 2004
MSA-1-0-1-3-0-259	File - Jamie Reid	1967-1968, 2007
MSA-1-0-1-3-0-260	File - Revington, Dereck	1996
MSA-1-0-1-3-0-261	File - Denise Riley	1997
MSA-1-0-1-3-0-262	File - Peter Riley	1968, 1970, 2000
MSA-1-0-1-3-0-263	File - Peter Riley	2000
MSA-1-0-1-3-0-264	File - Lisa Robertson	[199-]
MSA-1-0-1-3-0-265	File - Renee [Rodin] from Feb., '95	1993, 1995, 1997
MSA-1-0-1-3-0-266	File - Renee Rodin	2001

MSA-1-0-1-3-0-267	File - Abraham Rogatnick	1998-2000
MSA-1-0-1-3-0-268	File - Abraham Rogathick	1999
MSA-1-0-1-3-0-269	File - [Bob Rose]	1971, 1979
MSA-1-0-1-3-0-270	File - [Irving Rosenthal]	1966
MSA-1-0-1-3-0-271	File - Rummonds, (Richard) Gabriel	1997
	<i>Scope and content:</i> File includes correspondence and poetry from Richard-Gabriel Rummonds to Blaser.	
MSA-1-0-1-3-0-272	File - [Rusty Word]	1996, 1999
	<i>Scope and content:</i> File consists of correspondence from Blaser to Scott Pound from the Rusty Word.	
MSA-1-0-1-3-0-273	File - [John Allen Ryan]	1965, 1968, 1970, 1989
MSA-1-0-1-3-0-274	File - [Jimmy S.?)	[1960?]
MSA-1-0-1-3-0-275	File - Leslie Scalapino	2006
MSA-1-0-1-3-0-276	File - David Schaff	1966-1972, 1974
MSA-1-0-1-3-0-277	File - Schuyler, James	1960
MSA-1-0-1-3-0-278	File - Leonard Schwartz	[200-]-2006
MSA-1-0-1-3-0-279	File - Jack and Doris Shadbolt	1998
MSA-1-0-1-3-0-280	File - Bob Sherrin	1995-1997
	<i>Scope and content:</i> File contains correspondence and a photograph from Bob Sherrin to Blaser.	
MSA-1-0-1-3-0-281	File - Jack Shoemaker	1968, 1979
MSA-1-0-1-3-0-282	File - Karl Siegler	1971, 1983, 1996, 2002
MSA-1-0-1-3-0-283	File - Siegler, Karl	1996-1997
	<i>Scope and content:</i> File includes correspondence between Blaser and Karl Siegler of Talonbooks, as well as records from Coach House Press.	
MSA-1-0-1-3-0-284	File - Ron Silliman	1969, 1975
MSA-1-0-1-3-0-285	File - Michael Smoler	1997-2002
MSA-1-0-1-3-0-286	File - Michael Smoler	1998-2004
	<i>Scope and content:</i> File includes correspondence between Michael Smoler and Blaser, in addition to collages and the manuscript, "as if by chance," by Smoler. Three photographic slides are also enclosed.	
MSA-1-0-1-3-0-287	File - Gary Snyder	1960, 1968, 1995, 2000
	<i>Scope and content:</i> File contains correspondence, the essay "Why Tribe" by Gary Snyder, and a newspaper clipping about his marriage.	
MSA-1-0-1-3-0-288	File - [Gil Sorrentino]	1965

MSA-1-0-1-3-0-289	File - Raymond Souster	1969
MSA-1-0-1-3-0-290	File - Spellman, A.B.	1960
MSA-1-0-1-3-0-291	File - Dorothy Spicer	1955, 1965-1969, 1972
	<i>Scope and content:</i> File contains correspondence from Dorothy Spicer to Blaser. Also included is a newspaper clipping of Jack Spicer's mother, J.L. Spicer, and a correspondence from her to Jack.	
MSA-1-0-1-3-0-292	File - Jack Spicer	1949-1965, 1975, 1985
	<i>Scope and content:</i> File includes correspondence, newspaper clippings, a photocopy of Spicer's "Imaginary Elegies," and two typescript drafts of "Jack Spicer: from the Vancouver Lectures."	
MSA-1-0-1-3-0-293	File - Letters to Spicer	1957, 1962
MSA-1-0-1-3-0-294	File - Lorne Spry	[198-?]-2001
MSA-1-0-1-3-0-295	File - To: George Stanley	1971
MSA-1-0-1-3-0-296	File - Richard (Dick) Stone	[195-]-[196-]
MSA-1-0-1-3-0-297	File - Colin Stuart	[ca. 1968-1977]
	<i>Scope and content:</i> File contains a typescript of The Silence of the Verb, Italian Woods, and other poems by Colin Stuart.	
MSA-1-0-1-3-0-298	File - Talking Leaves Books, Buffalo	1996
	<i>Scope and content:</i> File consists of correspondence from Karl Siegler of Talonbooks and Jonathon Weld of Talking Leaves Books to Blaser.	
MSA-1-0-1-3-0-299	File - Ellen Tallman	[ca. 1955-2006]
MSA-1-0-1-3-0-300	File - Ellen Tallman, Sarah Kennedy	2001
	<i>Scope and content:</i> File consists of correspondence from Blaser to Ellen Tallman and Sarah Kennedy.	
MSA-1-0-1-3-0-301	File - Warren Tallman	[196-]-[197-]
MSA-1-0-1-3-0-302	File - To: Talonbooks	1998
MSA-1-0-1-3-0-303	File - Nathaniel Tarn	1965-1969, 1984, 1995
MSA-1-0-1-3-0-304	File - Sharon Thesen	1975, 1993-2005
MSA-1-0-1-3-0-305	File - Sharon Thesen	1995-2002
MSA-1-0-1-3-0-306	File - To Sharon Thesen	1996-2005
MSA-1-0-1-3-0-307	File - [Letter for Sharon Thesen]	2005
	<i>Scope and content:</i> File consists of material relating to Sharon Thesen's promotion at University of British Columbia Okanagan.	
MSA-1-0-1-3-0-308	File - Sam Truitt	1994
MSA-1-0-1-3-0-309	File - Truitt interview – What a Mess	1996

	<i>Scope and content:</i> File consists of correspondence from Blaser to Samuel Truitt and typescripts of an interview with Truitt and Blaser.	
MSA-1-0-1-3-0-310	File - UBC	1996
	<i>Scope and content:</i> File includes correspondence from Blaser and an invitation for Belkin Art Gallery's First Anniversary Dinner.	
MSA-1-0-1-3-0-311	File - Christopher Wagstaff	1985-1986, 1996, 1998
MSA-1-0-1-3-0-312	File - Fred Wah/Pauline Butling	[between 1968 and 1981], 1995
MSA-1-0-1-3-0-313	File - [Diane Wakoski]	1968
MSA-1-0-1-3-0-314	File - Anne Waldman	1992
	<i>Scope and content:</i> File consists of correspondence from Blaser to Anne and Andrew Waldman.	
MSA-1-0-1-3-0-315	File - Anne Waldman	[ca. 1999]
MSA-1-0-1-3-0-316	File - Warner Chappell Music Royalties	1996-2004
MSA-1-0-1-3-0-317	File - [Lewis Warsh]	1966
MSA-1-0-1-3-0-318	File - Scott Watson	1971-1985, 1999-2002
MSA-1-0-1-3-0-319	File - Scott Watson	1995
MSA-1-0-1-3-0-320	File - Watson, Scott	1995-1996
	<i>Scope and content:</i> File includes correspondence from Blaser to Scott Watson in regards to Blaser's donation of the painting Portrait of Robin Blaser by Jess to the Morris and Helen Belkin Art Gallery at University of British Columbia. A receipt for the donation is also enclosed.	
MSA-1-0-1-3-0-321	File - Charles Watts	1977, 1981, 1992-1998
MSA-1-0-1-3-0-322	File - Watts, Charles	1994, 1996
	<i>Scope and content:</i> File contains review of Blaser's book The Holy Forest featured in an issue of Event. Correspondence and photocopy of excerpt from Prescriptions for Nutritional Healing from Charles Watts to Blaser also included.	
MSA-1-0-1-3-0-323	File - Phyllis Webb	[between 1994 and 2004]
MSA-1-0-1-3-0-324	File - Webb, Phyllis from Feb., '95	1995
MSA-1-0-1-3-0-325	File - Dennis Wheeler	[ca. 1969-1976]
MSA-1-0-1-3-0-326	File - John Wieners/Larry Eigner Correspondence	1957, 1997
	<i>Scope and content:</i> File consists of correspondence between John Wieners and Larry Eigner, in addition to correspondences addressed to Blaser.	

MSA-1-0-1-3-0-327	File - Jonathan Williams	[ca. 1956-1995]
MSA-1-0-1-3-0-328	File - Witt-Diamant, Ruth	1959, 1966-1967
MSA-1-0-1-3-0-329	File - Grant Wood	1997
MSA-1-0-1-3-0-330	File - To Patrick Wright	1997-2002
MSA-1-0-1-3-0-331	File - Patrick Wright, former student – now writer, journalist –England	1979, 1984, 1996-2002
	<i>Scope and content:</i> File contains correspondence, and a copy of “Writing the Obituaries” An Interview with Patrick Wright by Manfred Pfister. Wright’s article titled “Deep and True? Reflections on the Cultural Life of the English Countryside” and a draft of the introduction to his thesis are also included.	
MSA-1-0-1-3-0-332	File - Lynne Wynham	1997-2001, 2005
MSA-1-0-1-3-0-333	File - Jery Zaslove	1979, 1993-2006
	<i>Scope and content:</i> File consists of correspondence between Jery Zaslove and Blaser, in addition to a copy of Zaslove’s article, “Fictions Extended: The Genre of Apocalypse and Dead Ends.”	
MSA-1-0-1-3-0-334	File - Jery Zaslove	1984
MSA-1-0-1-3-0-335	File - Zebra Book – Sonya	1996
	<i>Scope and content:</i> File includes correspondence to Blaser from Sonya of Zebra Books.	
MSA-1-0-1-3-0-336	File - Louis Zukofsky	1958, 1966
	<i>Scope and content:</i> File consists of correspondence from Louis Zukofsky to Blaser and a forward to 5 Statements of Poetry by Zukofsky.	

Subseries MSA-1-0-1-4: Chronological correspondence

Date: 1950-2007 (date of creation)

Scope and content:

Sub-series consists of incoming and outgoing correspondence between Blaser and family, friends, and colleagues. Material includes handwritten and typed correspondence, as well as facsimile correspondence. Additional material includes newspaper clippings, poems, personal papers, and other textual material sent to Blaser.

Physical description: 1 m of textual records and other material

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Sound recording (documentary form)

Arrangement:

Sub-series is arranged based on Blaser’s original order, which was sorted chronologically. Some of the correspondence had photographs enclosed, which were removed and stored separately for preservation

purposes. In cases where photographs were removed from the correspondence, the archivist has noted it in the file description.

Restrictions on access:

Access to records in this series is restricted. Please consult staff for further information.

Publication status:

published

Physical description:

Includes 53 photographs, 1 photograph negative, and 1 compact audio disc

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-1-4-0-1	File - 1950's?	[195-]	
	<i>Scope and content:</i> File contains correspondence to Blaser from Malloy, Elliott, and [Jerry?].		
MSA-1-0-1-4-0-2	File - 1950	1950	
	<i>Scope and content:</i> File consists of correspondence addressed to Blaser and Jim from Pat and Leonard.		
MSA-1-0-1-4-0-3	File - 1951	n/a	
	<i>Scope and content:</i> File empty when processed.		
MSA-1-0-1-4-0-4	File - 1952	1952	
	<i>Scope and content:</i> File consists of a brochure for Origin, a magazine run by Cid Corman, and correspondence to Blaser from John Mackenzie Cory and an unidentified sender.		
MSA-1-0-1-4-0-5	File - 1953	1953	
	<i>Scope and content:</i> File contains correspondence from Bruce to an "Estimable Personage."		
MSA-1-0-1-4-0-6	File - 1954	1954	
	<i>Scope and content:</i> File includes correspondence to Blaser from [Erin Benthey?].		
MSA-1-0-1-4-0-7	File - 1955	1955	
	<i>Scope and content:</i> File consists of correspondence to Blaser from Rex [Bechman?] and P. Wilson. As well as a letter addressed to Blaser and Jim from "A".		
MSA-1-0-1-4-0-8	File - 1956	1956	
	<i>Scope and content:</i> File consists of correspondence to Blaser from Michael Reck, Bill [Hauey?], Arthur, Prez, and other illegible senders.		

MSA-1-0-1-4-0-9	File - 1957 <i>Scope and content:</i> File includes correspondence to Blaser from Lillian Roth, Jim Fisk, editors, and other senders. Assorted personal papers belonging to Blaser also enclosed.	1957
MSA-1-0-1-4-0-10	File - 1958 <i>Scope and content:</i> File contains correspondence to Blaser from A. R. Kloth, John Keats, Tom Healey, Ed Marshall, and others.	1958
MSA-1-0-1-4-0-11	File - 1959 <i>Scope and content:</i> File consists of correspondence to Blaser, in addition to an assortment of his personal papers.	1959
MSA-1-0-1-4-0-12	File - 1960	1960
MSA-1-0-1-4-0-13	File - 1961 <i>Scope and content:</i> File contains correspondence and sketches to Blaser. Some are addressed to Blaser and Jim.	1961
MSA-1-0-1-4-0-14	File - 1962 <i>Scope and content:</i> File includes correspondence to Blaser, as well as photographs and sketches from Ray Johnson.	1962
MSA-1-0-1-4-0-15	File - 1963	1963
MSA-1-0-1-4-0-16	File - 1964	1964
MSA-1-0-1-4-0-17	File - 1965 <i>Scope and content:</i> File includes correspondence to Blaser from numerous senders, many discussing Jack Spicer's death and the use of his poems.	1965
MSA-1-0-1-4-0-18	File - 1966 <i>Scope and content:</i> File contains correspondence and photographs addressed to Blaser. Some drafts of poetry by other authors are also included.	1966
MSA-1-0-1-4-0-19	File - 1967 <i>Scope and content:</i> File includes correspondence and poetry addressed to Blaser, in addition to a photographic negative. Other miscellaneous personal papers belonging to Blaser also enclosed.	1967-1969
MSA-1-0-1-4-0-20	File - 1968	1968
MSA-1-0-1-4-0-21	File - 1969 <i>Scope and content:</i> File consists of correspondence to Blaser, some seeking permission for the use of Jack Spicer's poems. Other miscellaneous personal papers belonging to Blaser also enclosed.	1969
MSA-1-0-1-4-0-22	File - 1970	1970
MSA-1-0-1-4-0-23	File - 1971	1971
MSA-1-0-1-4-0-24	File - 1972 <i>Scope and content:</i>	1972

	File includes correspondence to and from Blaser, in addition to invoices of book orders and a catalogue for The Asphodel Book Shop.	
MSA-1-0-1-4-0-25	File - 1973	1973
MSA-1-0-1-4-0-26	File - 1974	1974
MSA-1-0-1-4-0-27	File - 1975 <i>Scope and content:</i> File consists of correspondence and poetry addressed to Blaser. Also included are catalogues for Sand Dollar Books and Serendipity Books Distribution.	1975
MSA-1-0-1-4-0-28	File - 1976	1976
MSA-1-0-1-4-0-29	File - 1976	1976
MSA-1-0-1-4-0-30	File - 1977	1977
MSA-1-0-1-4-0-31	File - 1978	1978
MSA-1-0-1-4-0-32	File - 1979	1979
MSA-1-0-1-4-0-33	File - 1980	1980
MSA-1-0-1-4-0-34	File - 1981 <i>Scope and content:</i> File consists of correspondence from Richard Ziegfeld to Blaser in which he has attached his article on Jack Spicer.	1981
MSA-1-0-1-4-0-35	File - 1982	1982
MSA-1-0-1-4-0-36	File - 1983	1983
MSA-1-0-1-4-0-37	File - 1984 <i>Scope and content:</i> File contains correspondence from Gerald Burns to Blaser in which he has included the first seven poems for his "Book IV."	1984
MSA-1-0-1-4-0-38	File - 1985	1985
MSA-1-0-1-4-0-39	File - 1986	1986
MSA-1-0-1-4-0-40	File - 1987	1987
MSA-1-0-1-4-0-41	File - 1988	1988
MSA-1-0-1-4-0-42	File - 1989	1989
MSA-1-0-1-4-0-43	File - 1990 <i>Scope and content:</i> File includes brochure advertising a Jess painting exhibit, as well as photographs from the wedding of Alexis and David.	1990
MSA-1-0-1-4-0-44	File - 1991	1991
MSA-1-0-1-4-0-45	File - 1992	1992
MSA-1-0-1-4-0-46	File - 1993	1993
MSA-1-0-1-4-0-47	File - 1994	1994
MSA-1-0-1-4-0-48	File - 1995	1995
MSA-1-0-1-4-0-49	File - 1996	1996

MSA-1-0-1-4-0-50	File - 1997 <i>Scope and content:</i> File includes photographs of artwork sent to Blaser from Ardis Breeze.	1997
MSA-1-0-1-4-0-51	File - 1998 <i>Scope and content:</i> File consists of correspondence, poetry, and photographs sent to Blaser.	1998
MSA-1-0-1-4-0-52	File - 1999	1999
MSA-1-0-1-4-0-53	File - 2000	2000
MSA-1-0-1-4-0-54	File - 2001	2001
MSA-1-0-1-4-0-55	File - 2002	2002
MSA-1-0-1-4-0-56	File - 2003	2003
MSA-1-0-1-4-0-57	File - 2004	2004
MSA-1-0-1-4-0-58	File - 2005	2005
MSA-1-0-1-4-0-59	File - 2006	2006
MSA-1-0-1-4-0-60	File - 2007	2007

Subseries MSA-1-0-1-5: General correspondence

Date: [195-]-2007 (date of creation)

Scope and content:

Sub-series consists of incoming and outgoing correspondence between Blaser and family, friends, colleagues, and unidentified correspondents. Records include handwritten and typed correspondence, as well as facsimile and email correspondence. Additional material includes newspaper clippings, notes, receipts, and other textual material sent to Blaser.

Physical description: .32 m of textual records

5 photographs : col. slides ; 35 mm

1 compact audio disc

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Sound recording (documentary form)

Arrangement:

Arrangement was completed by the archivist and arranged in chronological order. Some of the correspondence had photographs, slides, and a compact audio disc, which were removed and stored separately for purposes of preservation. In cases where material was removed from the correspondence, the archivist has noted it in the file description.

Publication status:

published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-1-5-0-1	File - Miscellaneous Correspondence <i>Scope and content:</i> File includes correspondence to and from Blaser.	[195-]-[200-]	
MSA-1-0-1-5-0-2	File - Post Cards from persons unknown	[195-]-[197-]	
MSA-1-0-1-5-0-3	File - Xmas Cards – no dates	[195-]-[199-]	
MSA-1-0-1-5-0-4	File - Misc. Correspondence	[ca. 1952-1975]	
MSA-1-0-1-5-0-5	File - Correspondence <i>Scope and content:</i> File consists of correspondence addressed to Blaser, in addition to notes with addresses and phone numbers.	[ca. 1957-1975]	
MSA-1-0-1-5-0-6	File - Widener Library Friends <i>Scope and content:</i> File includes correspondence and photographic slides from Blaser's time employed at Harvard University's Widener Library.	1957-1963, 1967	
MSA-1-0-1-5-0-7	File - Job Applications & CVs/Work Related Correspondence <i>Scope and content:</i> File includes CVs and correspondence in relation to Blaser's employment.	[between 1959 and 1967]	
MSA-1-0-1-5-0-8	File - I don't know! <i>Scope and content:</i> File contains correspondence to Blaser and miscellaneous notes.	[196-]-[198-?]	
MSA-1-0-1-5-0-9	File - Open Space, Sierra Club <i>Scope and content:</i> File includes meeting minutes from the organizing committee of the Open Space Foundation. Also contains correspondence from Blaser and Jack Spicer to The Sierra Club in regards to the publication of a book.	1963, 1966	
MSA-1-0-1-5-0-10	File - Correspondence re. publications	1965	
MSA-1-0-1-5-0-11	File - Grove Press	1965-1968, 1975	
MSA-1-0-1-5-0-12	File - White Rabbit Press <i>Scope and content:</i> File includes correspondence requesting publications from the White Rabbit Press.	1965-1966, 1968	
MSA-1-0-1-5-0-13	File - Literary Activities, CC readings, etc./ Grants & projects <i>Scope and content:</i> File includes correspondence in relation to readings performed by Blaser, as well as records pertaining to awards and grants he received.	[between 1966 and 1986]	
MSA-1-0-1-5-0-14	File - Black Sparrow Press	[ca. 1967-1976]	

	<i>Scope and content:</i> File includes correspondence, order forms, and receipts from purchases made by Blaser through the Black Sparrow Press.	
MSA-1-0-1-5-0-15	File - Pacific Nation	1967-1974
	<i>Scope and content:</i> File contains correspondence and poetry submissions for the literary magazine Pacific Nation, edited and published by Blaser.	
MSA-1-0-1-5-0-16	File - [Miscellaneous correspondence]	1969, 1988
	<i>Scope and content:</i> File consists of correspondence to Blaser from various individuals.	
MSA-1-0-1-5-0-17	File - [Open Letter to President-elect Ronald Reagan]	[1980 or 1981]
	<i>Scope and content:</i> File contains an open letter to President-elect Ronald Reagan from Robin Woodsworth Carlsen.	
MSA-1-0-1-5-0-18	File - Art and Reality	1982, 1987
MSA-1-0-1-5-0-19	File - [Correspondence – unidentified]	1982
	<i>Scope and content:</i> File consists of envelope addressed to Blaser from an unidentified sender in San Francisco, CA.	
MSA-1-0-1-5-0-20	File - Permissions	1986, 1997-2007
	<i>Scope and content:</i> File consists of correspondence to and from Blaser in regards to permission to use Jack Spicer material, as well as Blaser's.	
MSA-1-0-1-5-0-21	File - [Research Grant Application]	1990-1991
	<i>Scope and content:</i> File consists of Ekbert Klaus' application for a research grant, in addition to correspondence seeking Blaser's assessment of the proposal.	
MSA-1-0-1-5-0-22	File - Canada Council	1992, 1997
MSA-1-0-1-5-0-23	File - Letter to a Student	1993-1994
MSA-1-0-1-5-0-24	File - [bp Nichol Chapbook Award]	1994
	<i>Scope and content:</i> File consists of correspondence from Blaser to bp Nichol Chapbook Award, nominating George Stanley's Gentle Northern Summer for the award.	
MSA-1-0-1-5-0-25	File - Coach House Press	1994, 1996
MSA-1-0-1-5-0-26	File - Governor General's Nomination	1994
	<i>Scope and content:</i> File includes newspaper clippings and correspondence between Blaser and Sharon Thesen, Phyllis Webb, Colin Browne, Michael Ondaatje, and Michael Boughn.	
MSA-1-0-1-5-0-27	File - Sun and Moon Press	1994
MSA-1-0-1-5-0-28	File - Coach House from Feb., '95	1995-1996
	<i>Scope and content:</i> File contains correspondence and newspaper clippings related to the closure of Couch House Press.	

MSA-1-0-1-5-0-29	File - [Correspondence]	1995
MSA-1-0-1-5-0-30	File - Blaser – Birthday, '96 <i>Scope and content:</i> File contains correspondence to Blaser pertaining to his birthday.	1996
MSA-1-0-1-5-0-31	File - Talonbooks	1996, 1999
MSA-1-0-1-5-0-32	File - [Email correspondence] <i>Scope and content:</i> File consists of email correspondence from Elena Feder to numerous recipients.	1999
MSA-1-0-1-5-0-33	File - Bancroft Library	2000-2001
MSA-1-0-1-5-0-34	File - Jess Obituaries	2004
MSA-1-0-1-5-0-35	File - Van Gogh's Ear <i>Scope and content:</i> File contains correspondence to Blaser from Ian Ayres of Van Gogh's Ear.	2004

Series MSA-1-0-2: Correspondence of others

Date: 1916-2009 (date of creation)

Scope and content:

Series consists of correspondence of individuals other than Blaser, including poet Jack Spicer, artist Jess Collins, writer Stan Persky, Blaser's partner David Farwell, Blaser's mother Ina Blaser, Blaser's maternal grandmother Sophia Auer, and other friends and family. Includes handwritten and typed correspondence as well as email correspondence. Series is divided into the following seven sub-series: Correspondence of Jack Spicer (1959-1962); Correspondence of Jess Collins ([196-?]-1967); Correspondence of Stan Persky (1963-1967); Correspondence of David Farwell (2006-2009); Correspondence of Ina Blaser (1919-1978); Correspondence of Sophia Auer (1916-1941); and General correspondence of others (1956, 1975).

Physical description: .28 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Arrangement was completed by the archivist and arranged chronologically.

Publication status:

published

Subseries MSA-1-0-2-1: Correspondence of Jack Spicer

Date: 1959-1962 (date of creation)

Scope and content:

Sub-series consists of correspondence of poet Jack Spicer who was a close friend of Blaser. Records include handwritten and typed correspondence to and from Jack Spicer.

Physical description: .01 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-2-1-0-1	File - [Jess Collins to Spicer]	1959-[196-]	
MSA-1a-0-2-1-0-2	File - [George Stanley to Spicer]	1962	
MSA-1a-0-2-1-0-3	File - [Spicer to Jim Herndon]	1962	
	<i>Scope and content:</i> File consists of a handwritten will that gave literary executorship to Jim Herndon.		
	<i>Note [generalNote]:</i> Signed by Jack Spicer.		

Subseries MSA-1-0-2-2: Correspondence of Jess Collins

Date: [196-?]-1967 (date of creation)

Scope and content:

Sub-series consists of correspondence of artist Jess Collins who was a close friend of Blaser. Records include handwritten and typed correspondence from Jess to a friend and to a publication.

Physical description: .01 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-2-2-0-1	File - [Jess Collins to Pacific Nation editor]	1967	
	<i>Scope and content:</i> Correspondence and submission of poems and collage prints to Pacific Nation.		
MSA-1a-0-2-2-0-2	File - [Jess Collins to Julian?]	[196-?]	

Subseries MSA-1-0-2-3: Correspondence of Stan Persky

Date: 1963-1967 (date of creation)

Scope and content:

Sub-series consists of correspondence of writer Stan Persky, who was a close friend of Blaser. Records include handwritten and typed correspondence.

Physical description: .01 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-2-3-0-1	File - [Jess to Stan Persky]	1963-1965	
MSA-1a-0-2-3-0-2	File - [Michael McClure to Stan Persky]	1964	
MSA-1a-0-2-3-0-3	File - [Donald Stanley to Stan Persky]	1963	
MSA-1a-0-2-3-0-4	File - [University of California Press to Stan Persky]	1967	

Subseries MSA-1-0-2-4: Correspondence of David Farwell

Date: 1996-2009 (date of creation)

Scope and content:

Sub-series consists of facsimile and printed email correspondence between Blaser's partner, David Farwell and friends.

Physical description: .03 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-2-4-0-1	File - Farwell – fall – 1996	1996	
	<i>Scope and content:</i>		

	File contains correspondence to David Farwell from Peter and Meredith Quatermain and Sharon Thesen. Correspondence from David to "concerned friends" is also enclosed.
MSA-1a-0-2-4-0-1	File - [David Farwell to various recipients] 2006 <i>Scope and content:</i> Email forwarded by David Farwell to unknown recipients.
MSA-1a-0-2-4-0-2	File - Keith Donovan to Farwell 2008
MSA-1a-0-2-4-0-3	File - Michael Smoler to Farwell 2007-2008
MSA-1a-0-2-4-0-4	File - [Brian Fawcett to David Farwell] 2009
MSA-1a-0-2-4-0-5	File - [Miriam Nichols to David Farwell] 2009
MSA-1a-0-2-4-0-6	File - [... Moffitt to David Farwell] 2009 <i>Scope and content:</i> File contains correspondence from Moffitt to David Farwell. Also includes correspondence to an unidentified recipient from an illegible sender.

Subseries MSA-1-0-2-5: Correspondence of Ina McCready Blaser

Date: 1919-1978 (date of creation)

Scope and content:

Sub-series consists of correspondence of Blaser's mother, Ina (née McCready) Blaser, including handwritten correspondence from family and friends in addition to sympathy cards from her husband, Robert Blaser's, death.

Physical description: .17 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-2-5-0-1	File - [Sister Mary Seraphina to Ina Blaser] <i>Scope and content:</i> File contains correspondence from Ina Blaser's former teacher and friend, sister Mary Seraphina.	1919-1975	
MSA-1a-0-2-5-0-2	File - [Cassius McCready to Ina Blaser] <i>Scope and content:</i> File consists of correspondence from Cassius McCready, Ina Blaser's father.	1920	
MSA-1a-0-2-5-0-3	File - [Ina Johnson to Ina Blaser] <i>Scope and content:</i> File consists of correspondence from Ina Johnson, Ina Blaser's maternal grandmother.	1925, 1928	

MSA-1a-0-2-5-0-4	File - [Mr. and Mrs. James Beemer to Ina Blaser]	1928, 1938
	<i>Scope and content:</i> File includes correspondence between Ina Blaser and her aunt and uncle, Mr. and Mrs. James Beemer.	
MSA-1a-0-2-5-0-5	File - [Eleanor Beemer Easley to Ina Blaser]	1928-1978
	<i>Scope and content:</i> File consists of correspondence from Ina Blaser's first cousin, Eleanor Beemer Easley.	
MSA-1a-0-2-5-0-6	File - [Irvin Blaser to Ina Blaser and family]	[194-]
	<i>Scope and content:</i> File consists of correspondence from Irvin Blaser, Ina Blaser's brother-in-law.	
MSA-1a-0-2-5-0-7	File - [Hope Blaser Samac to Ina Blaser]	1956
	<i>Scope and content:</i> File contains correspondence from Ina Blaser's daughter, Hope Blaser.	
MSA-1a-0-2-5-0-8	File - [Mae Beemer to Ina Blaser]	1957-1959
	<i>Scope and content:</i> File consists of correspondence from Ina Blaser's aunt, Mae Beemer.	
MSA-1a-0-2-5-0-9	File - [Clarence Gohdes to Ina Blaser]	1959
	<i>Scope and content:</i> File contains correspondence from the husband of Ina Blaser's first cousin, Clarence Gohdes.	
MSA-1a-0-2-5-0-10	File - [George Watts Hill to Ina Blaser]	1959
MSA-1a-0-2-5-0-11	File - [Celestine Beemer Gohdes to Ina Blaser]	1959-1976
	<i>Scope and content:</i> File contains correspondence from Ina Blaser's first cousin, Celestine Beemer Gohdes.	
MSA-1a-0-2-5-0-12	File - [Mark Samac to Ina Blaser]	1965-1975
MSA-1a-0-2-5-0-13	File - [Dorothy Gohdes Kammsky to Ina Blaser]	1975
	<i>Scope and content:</i> File consists of correspondence from Ina Blaser's second cousin, Dorthy Gohdes Kammsky.	
MSA-1a-0-2-5-0-14	File - Robert Blaser Memorial [Cards]	1978
	<i>Scope and content:</i> File contains sympathy cards from various friends and family in regards to Robert Blaser's death.	
MSA-1a-0-2-5-0-15	File - [Deb and Steve? to Ina Blaser]	[197-?]
Subseries MSA-1-0-2-6: Correspondence of Sophia Nichols Auer		
<u>Date:</u> 1916-1941 (date of creation)		
<u>Scope and content:</u> Sub-series consists of correspondence of Blaser's maternal grandmother, Sophia (née Nichols) Auer.		

<u>Physical description:</u> .04 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-2-6-0-1	File - [Opal W. to Sophia Auer]	1916	
MSA-1a-0-2-6-0-2	File - [O.C. Haun to Sophia and Simon Auer]	1924	
	<i>Scope and content:</i> Correspondence regarding mortgage on farm land owned by Sophia and Simon Auer.		
MSA-1a-0-2-6-0-3	File - [D.W. Standrod to Sophia and Simon Auer]	1925	
	<i>Scope and content:</i> File contains correspondence regarding mortgage on farm land owned by Sophia and Simon Auer.		
MSA-1a-0-2-6-0-4	File - [Sophia Auer to Ina Blaser]	1931, 1941	
MSA-1a-0-2-6-0-5	File - [Sophia Auer to Irvin Blaser]	1936	
MSA-1a-0-2-6-0-6	File - [Sophia Auer to Dorothy Hope Blaser]	1938	
MSA-1a-0-2-6-0-7	File - [Sophia Auer to Sweetwater County Clerk]	1939	
Subseries MSA-1-0-2-7: General correspondence of others			
<u>Date:</u> 1956, 1975 (date of creation)			
<u>Scope and content:</u>			
Sub-series consists of correspondence of Blaser's nephew Mark Samac to his mother, Hope Blaser Samac, correspondence of Jonathan Williams, and letter of Robert Duncan to Jack Spicer.			
<u>Physical description:</u> .01 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Publication status:</u>			
published			

File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-2-7-0-1	File - [Jonathan Williams to John Wieners?]	1956	
MSA-1a-0-2-7-0-2	File - [Mark Samac to Mike and Dorothy Samac] <i>Scope and content:</i> File contains correspondence between Robin Blaser's sister and nephew.	1975	
MSA-1a-0-2-7-0-3	File - [Robert Duncan to Jack Spicer]	1962	

Series MSA-1-0-3: Written works by Blaser

Date: [between 1941-1943]-2008 (date of creation)

Scope and content:

Series consists of written works by Blaser. Material includes drafts, unpublished and published poetry, essays, opera librettos, music lyrics, book manuscripts, journals and notes, speeches, grant applications, and promotional comments. The series is divided into the following six sub-series: Poems; Essays; Book manuscripts; The Last Supper opera libretto draft, revisions and final text; Published works; and General works.

Physical description: 2.08 m of textual records
2 photographs : b&w prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Physical condition:

Some of Blaser's written work in this series is printed on facsimile paper, which is fading.

Arrangement:

Arrangement was completed by the archivist and arranged chronologically unless otherwise stated.

Publication status:

published

Subseries MSA-1-0-3-1: Poems

Date: [between 1941-1943]-2007 (date of creation)

Scope and content:

Sub-series consists of handwritten, typed, and photocopied poems written by Blaser.

Physical description: .3 m of textual records

<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-3-1-0-1	File - [Blaser, Robin]	[195-]-[196-?]	
	<i>Scope and content:</i> File contains two poems by Blaser. Correspondence to Stan Persky from Blaser that accompanied three poems by John Allen Ryan also included.		
MSA-1-0-3-1-0-2	File - ["The Holy Forests"]	[195-]-[196-]	
	<i>Scope and content:</i> File contains draft of manuscript titled "The Holy Forests."		
MSA-1-0-3-1-0-3	File - [Notes and Poems]	[195-]-[196-]	
MSA-1-0-3-1-0-4	File - [Boston Poems 1956-1958]	1956-1958	
MSA-1-0-3-1-0-5	File - Robin Blaser Poem – from (1956-1957) Boston, published in Evergreen Review, vol. 1, #4, 1957	1957	
MSA-1-0-3-1-0-6	File - [European trip 1959]	1959	
MSA-1-0-3-1-0-7	File - Drafts of Poems & Essays, Les Chimères, Particles, Pindar poem	[196-?]	
	<i>Scope and content:</i> File contains typescripts of Blaser's "Les chimeres," "Particles," and "Pindar's Seventh Olympic Hymn"		
MSA-1-0-3-1-0-8	File - Image-Nations	[196-?]	
MSA-1-0-3-1-0-9	File - [Poems, typescripts - Blaser]	[196-?]	
MSA-1-0-3-1-0-10	File - [Sophia Nichols]	[196-?]	
MSA-1-0-3-1-0-11	File - [Unpublished poems (Poems that do not recognizably appear in later serials)]	[196-?]	
MSA-1-0-3-1-0-12	File - Cups (1960)	[ca. 1960-1962]	
	<i>Scope and content:</i> File includes manuscript for "Cups."		
MSA-1-0-3-1-0-13	File - The Faerie Queene c. 1960-61	[ca. 1960-1962]	
MSA-1-0-3-1-0-14	File - The Park 1960	1960	
MSA-1-0-3-1-0-15	File - The Holy Forest section of The Holy Forest (Charms in 2006 ed.) (1962-4)	[ca. 1962-1964]	
MSA-1-0-3-1-0-16	File - The Moth Poem c. 1962	[ca. 1962]	
	<i>Scope and content:</i> File includes poems and drawings by Blaser.		

MSA-1-0-3-1-0-17	File - ["Boston Poems 1956-1958"] <i>Scope and content:</i> File consists of sketch for an Open Space cover page titled "Boston Poems 1956-1958" by Blaser.	1964
MSA-1-0-3-1-0-18	File - Les Chimères c. 1964-5	[ca. 1964-1965]
MSA-1-0-3-1-0-19	File - [Les Chimères] <i>Scope and content:</i> File includes proof sheets and first edition of Blaser's Les Chimères.	[ca. 1965]
MSA-1-0-3-1-0-20	File - Pacific Nation <i>Scope and content:</i> File contains sketch for cover of the first issue of The Pacific Nation.	[ca. 1967]
MSA-1-0-3-1-0-21	File - [Manuscripts: typescript of Image-Nations]	1973
MSA-1-0-3-1-0-22	File - [Manuscripts: galley proofs for Image-Nations]	[ca. 1974]
MSA-1-0-3-1-0-23	File - [Manuscripts: page-proofs for Image-Nations]	1974
MSA-1-0-3-1-0-24	File - [Image Nation 5 (Erasure – Mss II leaves "for Scott Watson" signed by author)]	[ca. 1984]
MSA-1-0-3-1-0-25	File - In new Holy Forest, by year	[ca. 1989-2004]
MSA-1-0-3-1-0-26	File - Blaser poems	1994-1996
MSA-1-0-3-1-0-27	File - [Poem drafts and notes] <i>Scope and content:</i> File consists of Blaser's notes and drafts of poems.	2001-2002
MSA-1-0-3-1-0-28	File - San Francisco State 2004 <i>Scope and content:</i> File includes poems by Blaser.	2001-2002, 2004
MSA-1-0-3-1-0-29	File - Wanders – manuscripts	2001-2002
MSA-1-0-3-1-0-30	File - Image-Nation poem – unfinished <i>Scope and content:</i> File includes note from Miriam Nichols explaining that accompanying notes by Blaser on Richard Fletcher's book, The Cross and the Crescent, were intended for an Image-Nation poem.	2005, 2007
MSA-1a-0-3-1-0-1	File - High School Poems <i>Scope and content:</i> File contains poems written by Blaser in high school.	[between 1941 and 1943]
MSA-1a-0-3-1-0-2	File - Boston Poems: 1956-1958	1956-1958
MSA-1a-0-3-1-0-3	File - [Windows]	[ca. 1957]
MSA-1a-0-3-1-0-4	File - [Dearest Duncan]	1958
MSA-1a-0-3-1-0-5	File - Poems and Fragments	1958-[196-]
MSA-1a-0-3-1-0-6	File - [The Furniture]	[196-?]

MSA-1a-0-3-1-0-7	File - [Sonnets to Orpheus: Second Part] [196-?] <i>Scope and content:</i> File contains a poem translated by Blaser.
MSA-1a-0-3-1-0-8	File - [The Ear] [196-?]
MSA-1a-0-3-1-0-9	File - [The Fisher-King] [196-?]
MSA-1a-0-3-1-0-10	File - [That it empties is unfilled in its use of words] [196-?]
MSA-1a-0-3-1-0-11	File - [Riddles for Wearing a Ring] [196-?]
MSA-1a-0-3-1-0-12	File - [The Windows Are] [196-?]
MSA-1a-0-3-1-0-13	File - [The Cry of Merlin] [between 1960 and 1970]
MSA-1a-0-3-1-0-14	File - [blue veins at the surface] [between 1960 and 1970]
MSA-1a-0-3-1-0-15	File - [Image Nation 8 (Morphe)] [between 1967 and 1974]
MSA-1a-0-3-1-0-16	File - [Image Nation 7 (angel)] [between 1967 and 1974]
MSA-1a-0-3-1-0-17	File - [Image Nation 7 (Morphe)] [between 1967 and 1974]
MSA-1a-0-3-1-0-18	File - [Image Nation 5] [between 1967 and 1974]
MSA-1a-0-3-1-0-19	File - [The Truth is Laughter] [197-]
MSA-1a-0-3-1-0-20	File - [My shape] [197-]
MSA-1a-0-3-1-0-21	File - [Origin] 1974
MSA-1a-0-3-1-0-22	File - [Tumble weed] 1978
MSA-1a-0-3-1-0-23	File - [Moving from one room to another, a shocked] [before 1979]
MSA-1a-0-3-1-0-24	File - [The Truth is Laughter] [before 1979]
MSA-1a-0-3-1-0-25	File - [Advice: find someplace where] [198-, 200-?]
MSA-1a-0-3-1-0-26	File - [These days – at the end of my heart] [198-]
MSA-1a-0-3-1-0-27	File - [the fine shadows] [198-?]
MSA-1a-0-3-1-0-28	File - Just an Apple 1982
MSA-1a-0-3-1-0-29	File - [Steps – a few for Allen Ginsberg] [ca. 1985]
MSA-1a-0-3-1-0-30	File - [space/time time/space] [199-?]
MSA-1a-0-3-1-0-31	File - [[poem] is a Transforming instrument] [199-?]
MSA-1a-0-3-1-0-32	File - [a butterfly, yellow and black, nested on the asphalt]. [untitled-first line of poem] [199-?]
MSA-1a-0-3-1-0-33	File - [in the tree tops] [199-?]

MSA-1a-0-3-1-0-34	File - [Mappa Mundi=World Napkin]	[199-?]
MSA-1a-0-3-1-0-35	File - ['you' have apple cheeks, my love]	[199-?]
MSA-1a-0-3-1-0-36	File - [A Bird in the House]	1991
MSA-1a-0-3-1-0-37	File - [that cat,]	[photocopied 200-?] (originally created in 1992)
MSA-1a-0-3-1-0-38	File - [Image-Nation (exody)]	[ca. 1993]
MSA-1a-0-3-1-0-39	File - [Image-Nation ("oh, pshaw")]	[ca. 1993]
MSA-1a-0-3-1-0-40	File - [bouts-rimés]	1993
MSA-1a-0-3-1-0-41	File - [Robert Graves]	[ca. 1997]
MSA-1a-0-3-1-0-42	File - [a boat, portside]	[200-]
MSA-1a-0-3-1-0-43	File - [I don't remember this:]	[200-]
MSA-1a-0-3-1-0-44	File - [Good Morning]	[200-]
MSA-1a-0-3-1-0-45	File - [We are here to be radices,]	[200-]
MSA-1a-0-3-1-0-46	File - [Homage for Melville]	[photocopied 200-]
MSA-1a-0-3-1-0-47	File - [A Play for Three To Play]	[photocopied 200-]
MSA-1a-0-3-1-0-48	File - [O dark heaven. This chaos]	[photocopied 200-]
MSA-1a-0-3-1-0-49	File - [New Hampshire Notebook]	[photocopied 200-]
MSA-1a-0-3-1-0-50	File - [Home for Boys and Girls]	[200-?]
MSA-1a-0-3-1-0-51	File - [To whom it may concern:]	[200-?]
MSA-1a-0-3-1-0-52	File - [Nightsongs of Wanders]	[200-?]
MSA-1a-0-3-1-0-53	File - [A word at the world's well—these days—at the]	[200-?]
MSA-1a-0-3-1-0-54	File - [The sacred is in our hands]	[200-?]
MSA-1a-0-3-1-0-55	File - [Flashback]	[200-?]
MSA-1a-0-3-1-0-56	File - [By Way of Dedication to Robert Duncan]	[photocopied 200-]
MSA-1a-0-3-1-0-57	File - [When Nietzsche said]	2001
	<i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	
MSA-1a-0-3-1-0-58	File - [A true story of]	2001
	<i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	
MSA-1a-0-3-1-0-59	File - [There were two accent]	2001
	<i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	

MSA-1a-0-3-1-0-60	File - [the clock is back,] <i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	2001
MSA-1a-0-3-1-0-61	File - [Glass road,] <i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	2001
MSA-1a-0-3-1-0-62	File - [Good morning,] <i>Scope and content:</i> File contains a poem written by Blaser and a poem by Meredith Quartermain, which are on the same sheet.	2001
MSA-1a-0-3-1-0-63	File - [being]	2003
MSA-1a-0-3-1-0-64	File - [Well, I heard it on the grapevine,]	[photocopied 200- (originally created in 2003)]
MSA-1a-0-3-1-0-65	File - [begin the begunne]	[photocopied 200- (originally created in 2003)]
MSA-1a-0-3-1-0-66	File - [Black hole-b flat, 57 times deeper than]	2003
MSA-1a-0-3-1-0-67	File - [just out the door]	[photocopied 200- (originally created in 2003)]
MSA-1a-0-3-1-0-68	File - [a dream,]	2003
MSA-1a-0-3-1-0-69	File - [Charles Watts,]	[photocopied 200-] (originally created in 2003)
MSA-1a-0-3-1-0-70	File - [only the shadow knows]	2004
MSA-1a-0-3-1-0-71	File - [comfortably]	2004
MSA-1a-0-3-1-0-72	File - [simplified mind]	2004
MSA-1a-0-3-1-0-73	File - [sea and sky]	2004
MSA-1a-0-3-1-0-74	File - [what would you do]	2004
MSA-1a-0-3-1-0-75	File - ["Have you got a toybox?"]	2004
MSA-1a-0-3-1-0-76	File - [divination by pebbles]	2004
MSA-1a-0-3-1-0-77	File - [Poem]	2004
MSA-1a-0-3-1-0-78	File - ["we have been burn complete," he said]	2004
MSA-1a-0-3-1-0-79	File - [Lollygag,]	2004
MSA-1a-0-3-1-0-80	File - [what could I say]	2004
MSA-1a-0-3-1-0-81	File - [dear sorrow watching]	2004
MSA-1a-0-3-1-0-82	File - [staring at a crystal cactus]	2005

MSA-1a-0-3-1-0-83	File - [the shadow of birds]	2006
MSA-1a-0-3-1-0-84	File - [late in life]	2006
MSA-1a-0-3-1-0-85	File - [8:25 PM- Nov 6, 2006]	2006
MSA-1a-0-3-1-0-86	File - [so, never let the world go by,]	2006
MSA-1a-0-3-1-0-87	File - [I like to put, put, putter]	2006

Subseries MSA-1-0-3-2: Essays

Date: [195-]-2003 (date of creation)

Scope and content:

Sub-series consists of handwritten, typed, and photocopied essays written by Blaser.

Physical description: .26 m of textual records

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-3-2-0-1	File - Essay or old English by Robin Blaser using work of Jack Spicer <i>Scope and content:</i> File contains typescript of "Non-Learned, Non-Ecclesiastical Words in Old English from Latin and Romance Sources: A Quantitative Approach."	[195-?]	
MSA-1-0-3-2-0-2	File - ["The Fire" (essay-draft)]	[195-]-[196-]	
MSA-1-0-3-2-0-3	File - ["Poetry and Politics"] <i>Scope and content:</i> File contains typescript titled "Poetry and Politics."	[195-?]	
MSA-1-0-3-2-0-4	File - ["The Pacific Spectator"]	[ca. 1953]	
MSA-1-0-3-2-0-5	File - R. Blaser – 2 essays – 1953 & 1954 <i>Scope and content:</i> File includes two essays by Blaser; "Non-Learned, Non-Ecclesiastical Words in Old English from Latin and Romance Sources: A Quantitative Approach" and "A Fellowship with Essence: An Aspect of Nineteenth Century Poetic Drama."	1953-1954	
MSA-1-0-3-2-0-6	File - Jack Spicer, "The Vancouver Lectures" <i>Scope and content:</i> File contains typescript titled, "Excerpts from 'Vancouver Lectures.'"	[196-?]	

MSA-1-0-3-2-0-7	File - Notes on Jack Spicer and “The Practice of Outside” [196-] <i>Scope and content:</i> File consists of manuscripts for “The Practice of Outside” and “From ‘Afterwords’, An Essay on the collected Later Works of Jack Spicer (1957-1965).”
MSA-1-0-3-2-0-8	File - Essays: “The Fire,” “Stadium” [197-?] <i>Scope and content:</i> File includes typescripts of “The Fire” and “The Stadium of the Mirror” with holograph revisions.
MSA-1-0-3-2-0-9	File - [Notes on essay “The Violets” 1978/79?] [ca. 1978-1979]
MSA-1a-0-3-2-0-1	File - [The Violets : “A Cosmological Reading of a Cosmology”] [photocopied ca.1983] <i>Scope and content:</i> File contains a photocopied proof of Blaser’s essay, The Violets: “A Cosmological Reading of a Cosmology”.
MSA-1a-0-3-2-0-2	File - [Infinite Worlds : The Poetry of Louis Dudek: Introduction] 1988
MSA-1a-0-3-2-0-3	File - [Poetry and High Positivisms: High-Muck-A-Muck or ‘Spiritual Ketchup’] 1989
MSA-1a-0-3-2-0-4	File - [the “Elf” of it] 1992
MSA-1a-0-3-2-0-5	File - [Introduction to Robert Duncan Collected Poems] 1992
MSA-1a-0-3-2-0-6	File - [Among Afterthoughts on This Occasion] 1993
MSA-1a-0-3-2-0-7	File - [Recovery of the Public World] 1993
MSA-1a-0-3-2-0-8	File - [Here lies the Woodpecker who was Zeus] 1995
MSA-1a-0-3-2-0-9	File - [Bach’s Belief] [199-] <i>Scope and content:</i> File includes research notes and drafts of Bach’s Belief.
MSA-1a-0-3-2-0-10	File - [The Irreparable] 2003
MSA-1a-0-3-2-0-11	File - [The Fire] [photocopied 200-?]

Subseries MSA-1-0-3-3: Book manuscripts

Date: [196-]-2004 (date of creation)

Scope and content:

Sub-series consists of manuscripts for unpublished and published books written by Blaser.

Physical description: .13 m of textual records

Access points:

- Textual record (documentary form)

<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-3-3-0-1	File - The Holy Forests	[between 1968 and 1974]	
MSA-1a-0-3-3-0-2	File - [Chapbook for Jack] <i>Scope and content:</i> Chapbook with typescript poems and collage.	[196-]	
MSA-1a-0-3-3-0-3	File - [Untitled bound manuscript]	[1957]-[1974]	
MSA-1a-0-3-3-0-4	File - [The Holy Forest] [bound]	[197-?]	
MSA-1a-0-3-3-0-5	File - [Particular Accidents: Poems and Prose by George Bowering]	1980	
MSA-1a-0-3-3-0-6	File - Syntax	[198-]	
MSA-1a-0-3-3-0-7	File - [Randonnée: Random and Given]	[198-]	
MSA-1a-0-3-3-0-8	File - Randonnée Pell Mell	[198-]	
MSA-1a-0-3-3-0-9	File - The New Holy Forest	2004	
MSA-1a-0-3-3-0-10	File - [Holy Forest]	2004	
Subseries MSA-1-0-3-4: The Last Supper opera libretto draft, revisions and final text			
<u>Date:</u> 2000 (date of creation)			
<u>Scope and content:</u> Sub-series consists of the draft, revisions and final text of The Last Supper, an opera libretto written by Blaser. Material includes handwritten edits and notes on the text, which include facsimiles sent with revisions from Harrison Birtwistle, who wrote the score for The Last Supper, and representatives at Allied Artists.			
<u>Physical description:</u> .04 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> • Textual record (documentary form) 			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-3-4-0-1	File - [The Last Supper revisions and drafts]	2000	

	<i>Scope and content:</i> File includes a computer disk.		
MSA-1a-0-3-4-0-2	File - [The Last Supper finalized text]	2000	
Subseries MSA-1-0-3-5: Published materials			
<u>Date:</u> [197-]-2009; predominant 1991-2009 (date of creation)			
<u>Scope and content:</u> Sub-series consists of published materials written by Blaser. Material includes The Holy Forest, chapbooks and broadsides, music lyrics, and individual poems.			
<u>Physical description:</u> .22 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-3-5-0-1	File - [Chapbooks and broadsides]	[197-], 1991	
	<i>Scope and content:</i> File includes a published chapbook and broadside featuring Blaser's book.		
MSA-1a-0-3-5-0-2	File - [The Holy Forest]	1993	
	<i>Scope and content:</i> File includes Blaser's copy of The Holy Forest and Blaser's notes from inside.		
MSA-1a-0-3-5-0-3	File - [Musical lyrics]	2005-2009	
	<i>Scope and content:</i> File includes musical compositions with lyrics written by Blaser.		
MSA-1a-0-3-5-0-4	File - [Poetry]	2009	
	<i>Scope and content:</i> File includes publications with poetry by Blaser.		
Subseries MSA-1-0-3-6: General works			
<u>Date:</u> [195-]-2008 (date of creation)			
<u>Scope and content:</u> Sub-series consists of journals and notebooks, speeches, statements, short stories, a translation, and grant applications completed by Blaser.			
<u>Physical description:</u> 1.13 m of textual records 2 photographs : b&w prints			

<u>Access points:</u>			
<ul style="list-style-type: none"> • Textual record (documentary form) • Photographic material (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-3-6-0-1	File - [Assorted Writings]	[195-?]	
	<i>Scope and content:</i> File includes poems, correspondence, newspaper clippings, and other material.		
MSA-1-0-3-6-0-2	File - [Assorted Writings]	[195-]-[197-]	
	<i>Scope and content:</i> File consists of poems, holograph manuscripts, essays, short stories, and other miscellaneous writings by Blaser.		
MSA-1-0-3-6-0-3	File - [Holograph Manuscripts]	[195-]-[196-]	
MSA-1-0-3-6-0-4	File - [Journals]	[195-?]	
	<i>Scope and content:</i> File consists of six journals containing poems, teaching notes, and miscellaneous writings by Blaser.		
MSA-1-0-3-6-0-5	File - Measure II Mss. Printed	[195-?]	
MSA-1-0-3-6-0-6	File - [A Preface to Works to Come]	[195-?]	
MSA-1-0-3-6-0-7	File - [Untitled Play]	[195-?]	
MSA-1-0-3-6-0-8	File - [Notebooks]	[ca. 1956-1964]	
	<i>Scope and content:</i> File contains notebooks of various sizes that include notes, addresses, phone numbers, etc., as well as newspaper clippings, poems, correspondence, and miscellaneous material laid in. Many notebooks are mostly blank with one entirely blank.		
	<i>Physical location:</i> Box 36, folders 1-3		
MSA-1-0-3-6-0-9	File - Blaser Writings from 1957-1958	1957-1958	
	<i>Scope and content:</i> File contains typescripts, carbons, drafts of poems, holograph manuscripts, a play, and other written material by Blaser.		
MSA-1-0-3-6-0-10	File - Bits of Blaser	[196-?]-[199-?]	
	<i>Scope and content:</i> File includes miscellaneous notes, lists, and addresses recorded by Blaser.		
MSA-1-0-3-6-0-11	File - [The Cantos - Ezra Pound]	[196-?]	
	<i>Scope and content:</i> File includes Blaser's examination of Ezra Pound's poem, The Cantos.		

MSA-1-0-3-6-0-12	File - [Miscellaneous] <i>Scope and content:</i> File consists of correspondence, bibliography, essay on meditation, list of avant-garde poets, and other miscellaneous notes by Blaser.	[196-]-[197-]
MSA-1-0-3-6-0-13	File - Miscellaneous notes	[196-]-[197-]
MSA-1-0-3-6-0-14	File - Personal documents <i>Scope and content:</i> File includes correspondence and career descriptions for 1965 Guggenheim application.	1965-1966
MSA-1-0-3-6-0-15	File - 1946 Letter re: Neval <i>Scope and content:</i> File contains Blaser's translation for The Pacific Nation of Antonin Artaud's 1946 letter to Georges Lebreton.	1967
MSA-1-0-3-6-0-16	File - [Grant Application] <i>Scope and content:</i> File includes application for a grant from the John Simon Guggenheim Memorial Foundation.	[ca. 1968]
MSA-1-0-3-6-0-17	File - [Assorted poems, notes, etc.] <i>Scope and content:</i> File includes assorted poems, notes, photographs, correspondence, and other material relating to Blaser.	[197-]
MSA-1-0-3-6-0-18	File - [Assorted Writings] <i>Scope and content:</i> File includes poems, reading notes, essays, and other miscellaneous writings by Blaser. Newspaper clippings also enclosed.	[197-?]-2003
MSA-1-0-3-6-0-19	File - [Notebook – various writings] <i>Scope and content:</i> File consists of notebook with poems and various writings by Blaser.	[ca. 1970-1971]
MSA-1-0-3-6-0-20	File - [Now, Therefore, Take Notice] <i>Scope and content:</i> File consists of notebook with poems and various writings by Blaser.	[ca. 1971]
MSA-1-0-3-6-0-21	File - [Astonishments 1974]	1974
MSA-1-0-3-6-0-22	File - [Notebook]	[198-?]
MSA-1-0-3-6-0-23	File - [Notebook – Blaser's notes, etc.] <i>Scope and content:</i> File contains spiral-bound notebook with Blaser's reading and teaching notes, in addition to correspondence, photocopied poems, and other miscellaneous material.	[1983?]
MSA-1-0-3-6-0-24	File - [Notebooks] <i>Scope and content:</i> File consists of four notebooks containing addresses, phone numbers, and other miscellaneous notes laid in.	[199-?]-[200-]
MSA-1-0-3-6-0-25	File - Rasula, Ted <i>Scope and content:</i> File consists of notes written by Blaser about Ted Rasula.	[199-?]

MSA-1-0-3-6-0-26	File - Irreparables Talk	[ca. 1991-1994]
MSA-1-0-3-6-0-27	File - Blaser Working Papers	1994-1995
MSA-1-0-3-6-0-28	File - ["wat's untitled?"] <i>Scope and content:</i> File contains writing by Blaser about Roy Kiyooka.	[ca. 1994]
MSA-1-0-3-6-0-29	File - Working Papers	1994-1995, 1999-2002
MSA-1-0-3-6-0-30	File - Bach's Belief	[ca. 1995]
MSA-1-0-3-6-0-31	File - ["Thinking Of/About Irreparable"] <i>Scope and content:</i> File contains transcript from talk Blaser held at Naropa University titled "Thinking Of/About Irreparable: an essay-ode."	1995
MSA-1-0-3-6-0-32	File - Buffalo, Duncan – 17-21 April, 96	1996
MSA-1-0-3-6-0-33	File - Jess [Debeck] Memorial & Poem Revisions	1996
MSA-1-0-3-6-0-34	File - Zuzuki <i>Scope and content:</i> File includes Blaser's notes titled, "Zukuki Talk."	1996
MSA-1-0-3-6-0-35	File - ["The Irreparable" – draft] <i>Scope and content:</i> File contains draft of "The Irreparable."	[200-]
MSA-1-0-3-6-0-36	File - ["The Irreparable" – holograph draft] <i>Scope and content:</i> File includes holograph draft of "The Irreparable." Newspaper articles also enclosed.	[200-]
MSA-1-0-3-6-0-37	File - [Word of Mouth – Blaser/Timothy Liu] <i>Scope and content:</i> File consists of correspondence between Blaser and Ed Foster of Talisman House Publishers. Proofs for Blaser's work included in Timothy Liu's Word of Mouth also enclosed.	2000
MSA-1-0-3-6-0-38	File - Personal notes by Blaser <i>Scope and content:</i> File consists of personal notes, phone numbers, book orders, and other miscellaneous handwritten notes by Blaser.	[200-]
MSA-1-0-3-6-0-39	File - Notes for The Irreparable	[ca. 2003]
MSA-1-0-3-6-0-40	File - ["Thinking about Irreparables, a talk"] <i>Scope and content:</i> File includes copy of transcript and notes for "Thinking about Irreparables, a talk."	2003
MSA-1a-0-3-6-0-1	File - [Notebooks and journals]	[196-?]-2008; predominant [199-?]-2008

MSA-1a-0-3-6-0-2	File - [General writings]	1974-[198-?], 2004
MSA-1a-0-3-6-0-3	File - [Guggenheim Fellowship application]	1986
MSA-1a-0-3-6-0-4	File - [Speeches and statements]	[ca. 1993], 2004, 2007
	<i>Scope and content:</i> File contains speeches and statements written by Blaser.	
MSA-1a-0-3-6-0-5	File - [Promotional Comment]	2002

Series MSA-1-0-4: Poetry readings and other performance records

Date: 1968-2009 (date of creation)

Scope and content:

Series consists of textual, visual, and audio materials related to poetry readings and performances of materials written by Blaser as well as other individuals. The series is divided into the following five sub-series: Readings and performances by Blaser records; Promotional materials for readings and performances by Blaser; Audio and video recordings of readings and performances by Blaser; Audio and video recordings of readings and performances of others; and The Last Supper (opera) related records.

Physical description: .45 m of textual records and other material

Access points:

- Multi-media (documentary form)

Physical condition:

Some of the textual material is printed on facsimile paper, which is fading.

Arrangement:

Arrangement was completed by the archivist and arranged chronologically.

Publication status:

published

Physical description:

Includes 13 photographs, 14 audio cassettes, 14 compact audio discs, 3 optical discs, 3 audio reels, and 1 videocassette

Subseries MSA-1-0-4-1: Readings and performances by Blaser records

Date: 1987-2009; predominant 2001-2009 (date of creation)

Scope and content:

Sub-series consists of textual materials related to readings and other performances of Blaser's written works. Included is a transcript of an interview with Blaser, handwritten notes from Blaser's reading

copy of The Holy Forest, copies of poems read at events, programs, correspondence with organisers, receipts, and schedules.

Physical description: .21 m of textual records

6 photographs : col. prints

1 optical disc

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Graphic material (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-4-1-0-1	File - Calgary Visit – March '95, Creeley, Fred & Pauline Wah, & Jeff Derkson <i>Scope and content:</i> File includes flier announcing poetry event at the University of Calgary featuring Blaser, Robert Creeley, and Jeff Derkson. Correspondence, poems, and miscellaneous records are also enclosed.	1995	
MSA-1-0-4-1-0-2	File - Calgary & Carlton [Carleton], 1995 <i>Scope and content:</i> File consists of correspondence, fliers, and other records relating to Blaser's poetry readings at University of Calgary and Carleton University.	1995	
MSA-1-0-4-1-0-3	File - England 1996 – Johnson, Nicholas <i>Scope and content:</i> File includes correspondence between Blaser and Nicholas Johnson.	1996	
MSA-1-0-4-1-0-4	File - England 1996 – Nicholas Johnson <i>Scope and content:</i> File contains correspondence from Nicholas Johnson to Blaser. Manuscript draft by Johnson also enclosed.	1996-1999	
MSA-1-0-4-1-0-5	File - England 1996 – November <i>Scope and content:</i> File consists of order form and proofs from etruscan books, correspondence, brochures, and other miscellaneous material.	1996-1998	
MSA-1-0-4-1-0-6	File - England 1996 – [Rosner, Andrew] <i>Scope and content:</i> File includes correspondence between Blaser and Andrew Rosner of Allied Artists. Other correspondence also enclosed.	1997-1999	
MSA-1-0-4-1-0-7	File - San Francisco – Poetry Center, S.F., Steve Dickison – May 18, 2000	2000	

	<i>Scope and content:</i> File contains correspondence from Blaser to Steve Dickison, event fliers, and travel information for Blaser's trip to San Francisco.
MSA-1-0-4-1-0-8	File - San Francisco – Poetry Center 2000 2000 <i>Scope and content:</i> File includes correspondence relating to Blaser's trip to San Francisco and Davis, California.
MSA-1-0-4-1-0-9	File - Tucson/Bisbee 2004 [ca. 2002-2004] <i>Scope and content:</i> File contains correspondence between Blaser and University of Arizona, photographs, tourist pamphlets, and other miscellaneous material from Blaser's trip to Tucson and Bisbee, Arizona.
MSA-1-0-4-1-0-10	File - Reading – Boise State – Idaho 2003 2003 <i>Scope and content:</i> File consists of correspondence and miscellaneous material from Blaser's poetry reading at Boise State University.
MSA-1-0-4-1-0-11	File - Book Launch 2006, Holy Forest/The Fire – [“Chronology”] 2004 <i>Scope and content:</i> File includes drafts of “Chronology of the Life and Writings of Robin Blaser,” as well as correspondence between Miriam Nichols and Blaser.
MSA-1-0-4-1-0-12	File - Book Launch 2006, Holy Forest/The Fire – [launch party] 2004, 2006 <i>Scope and content:</i> File contains correspondence in regards to the launch party for the publication of The Holy Forest and The Fire.
MSA-1-0-4-1-0-13	File - Book Launch 2006, Holy Forest/The Fire – Nichols, Miriam, begin August 30, 2004, including letter from U.C. 2004 <i>Scope and content:</i> File includes correspondence from University of California Press, and between Miriam Nichols and Blaser.
MSA-1-0-4-1-0-14	File - Book Launch 2006, Holy Forest/The Fire – University of California Press 2004 <i>Scope and content:</i> File consists of correspondence with Blaser in regards to publishing The Holy Forest and The Fire. Also includes contract with University of California Press.
MSA-1-0-4-1-0-15	File - Olympia, Washington 2005 – Dates 05/06 2004-2005 <i>Scope and content:</i> File consists of tourist pamphlets, receipts, and correspondence relating to Blaser's poetry reading at Evergreen State College.
MSA-1-0-4-1-0-16	File - Tucson/Bisbee 2004 – [articles] 2004 <i>Scope and content:</i> File contains correspondence from Roger Bowen to Blaser and David Farwell. Photocopies of articles also enclosed from Bowen.

MSA-1-0-4-1-0-17	File - Tucson/Bisbee 2004 – [Introduction Speech] [2004?] <i>Scope and content:</i> File consists of correspondence accompanied with typescript of a speech introducing Blaser.
MSA-1-0-4-1-0-18	File - Tucson/Bisbee 2004 – Tucson 2004 <i>Scope and content:</i> File contains correspondence in regards to POG reading, as well as tourist material for Tucson, Arizona.
MSA-1-0-4-1-0-19	File - Book Launch 2006, Holy Forest/The Fire – [Blaser’s reading] 2005-2006 <i>Scope and content:</i> File contains poems read by Blaser at the launch of The Holy Forest and The Fire.
MSA-1-0-4-1-0-20	File - Trip to the Maritimes and New York 2005 – Sept./Oct. 2005 2005 <i>Scope and content:</i> File consists of tourist pamphlets, receipts, and correspondence relating to Blaser’s poetry reading in New York.
MSA-1a-0-4-1-0-1	File - [Interviews] 1987, 2006 <i>Scope and content:</i> File includes transcripts of an interview with Blaser as well as a DVD with an interview with Blaser on Charles Olson.
MSA-1a-0-4-1-0-2	File - Hornby Festival 1994
MSA-1a-0-4-1-0-3	File - [Reading Notes] [199-] <i>Scope and content:</i> File contains notes from Blaser’s copy of the The Holy Forest (1993) which he used in readings.
MSA-1a-0-4-1-0-4	File - [Berlin] 2000
MSA-1a-0-4-1-0-5	File - Tucson, Arizona 2001 <i>Scope and content:</i> File contains facsimile paper.
MSA-1a-0-4-1-0-6	File - Bisbee, Arizona – 21-23 Oct, 2004 2004
MSA-1a-0-4-1-0-7	File - San Francisco – Sept/07 2007
MSA-1a-0-4-1-0-8	File - Montreal Reading – March/08 2008
MSA-1a-0-4-1-0-9	File - Denver – Oct/08 2008
MSA-1a-0-4-1-0-10	File - Berkeley Reading – Nov/08 2008
MSA-1a-0-4-1-0-11	File - San Francisco – Nov/08 2008
MSA-1a-0-4-1-0-12	File - Montreal Reading – March/08 2008
MSA-1a-0-4-1-0-13	File - Tuscon-Bisbee, Arizona – Oct. 2009 2009
Subseries MSA-1-0-4-2: Promotional materials for readings and performances by Blaser <u>Date:</u> 1968-2008 (date of creation)	

Scope and content:

Sub-series consists of promotional materials such as posters, flyers, event programs, and other types of material related to readings and performances by Blaser.

Physical description: .05 m of textual records

1 compact audio disc

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1a-0-4-2-0-1	File - Posters <i>Scope and content:</i> File includes posters and advertisements for poetry readings by Blaser.	1968-2008	
MSA-1a-0-4-2-0-2	File - [Programs] <i>Scope and content:</i> File includes programs for readings and performances by Blaser.	2000, 2008	
MSA-1a-0-4-2-0-3	File - [Other promotional and performance-related materials] <i>Scope and content:</i> File includes a guide, stage notes, and other promotional materials for The Last Supper.	2000	

Subseries MSA-1-0-4-3: Audio and video recordings of readings and performances by Blaser

Date: 1965-2008 (date of creation)

Scope and content:

Sub-series consists of audio and video recordings of poetry readings and other performances by Blaser of his written works.

Physical description: 11 compact audio discs and other material

Access points:

- Sound recording (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)

Publication status:

published			
<u>Physical description:</u>			
Includes 10 audio cassettes, 2 optical discs, and 1 videocassette			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1a-0-4-3-0-1	File - [Audio and video recordings of readings and performances by Blaser]	1965-2008	
MSA-1a-0-4-3-0-1	File - Audio and video recordings of readings and performances by Blaser		
Subseries MSA-1-0-4-4: Audio recordings of readings and performances by others			
<u>Date:</u> [ca.1965]-[200-?] (date of creation)			
<u>Scope and content:</u>			
Sub-series consists of audio recordings of Resurrection Mortuorum by Oliver Messiaen, Meow, Meow by Rodolphe Burger, two unknown sound recordings on reel-to-reel tapes, and other recorded works.			
<u>Physical description:</u> 4 audio cassettes 3 audio reels 2 compact audio discs			
<u>Access points:</u>			
<ul style="list-style-type: none"> • Sound recording (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-4-4-0-1	Item - "Ulman – Selected Works 1192-2000," [sound recording]. – [s.l.] : [s.n.], 2000. – 1 compact audio disc. <i>Scope and content:</i> Consists of item MsA 1.1221.	2000	
MSA-1-0-4-4-0-2	Item - "Subliminal Guild #8 – Sound Poetry," [sound recording]. – [s.l.] : [s.n.], [200-?]. – 1 compact audio disc. <i>Scope and content:</i> Consists of item MsA 1.1275.	[200-?]	
MSA-1-0-4-4-0-3	Item - [Mini-cassette from Ebbe Borregaard to Blaser], [sound recording]. – [s.l.] : [s.n.], 1995. – 1 audio cassette.	1995	

	<i>Scope and content:</i> Consists of item MsA 1.1276.	
MSA-1-0-4-4-0-4	Item - “Gershwin – poems by Jack Foley, performed by Jack and Adelle Foley,” [sound recording] / performed by Jack and Adelle Foley. – [s.l.] : [s.n.], 1991. – 1 audio cassette.	1991
	<i>Scope and content:</i> Consists of item MsA 1.1277.	
MSA-1a-0-4-4-0-1	File - [Audio recordings of readings and performances by others]	[ca. 1965]-[ca. 1997]

Subseries MSA-1-0-4-5: The Last Supper (opera) related records

Date: 1997-2006 (date of creation)

Scope and content:

Sub-series consists of textual material and photographs related to the opera, The Last Supper, performed with music composed by Harrison Birtwistle and libretto by Blaser.

Physical description: .19 m of textual records

7 photographs : col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-4-5-0-1	File - The Last Supper 2000 – Last Supper/ BUSH/Ha!	1997	
	<i>Scope and content:</i> File includes correspondence, magazine clipping, and image featuring George W. Bush.		
MSA-1-0-4-5-0-2	File - The Last Supper 2000 – Patrick Wright	1997	
	<i>Scope and content:</i> File consists of correspondence from Patrick Wright to Blaser.		
MSA-1-0-4-5-0-3	File - The Last Supper 2000 – [drafts]	1998-2000	
	<i>Scope and content:</i> File contains drafts and final copy of the text for “The Last Supper.”		
MSA-1-0-4-5-0-4	File - The Last Supper 2000 – Glyndebourne	1998	

	<i>Scope and content:</i> File consists of correspondence between Blaser and Anthony Whitworth-Jones of Glyndebourne Festival Opera.
MSA-1-0-4-5-0-5	File - The Last Supper 2000 – Rosner, Andrew, Allied Artists 1998 <i>Scope and content:</i> File includes correspondence between Blaser and Andrew Rosner of Allied Artists.
MSA-1-0-4-5-0-6	File - The Last Supper 2000 – [correspondence] 1999-2000 <i>Scope and content:</i> File consists of correspondence between Blaser and Patrick Wright, Sally Cox, and Peter Quartermain.
MSA-1-0-4-5-0-7	File - The Last Supper 2000 – [drafts] 1999-2000 <i>Scope and content:</i> File contains correspondence between Blaser and Patrick Wright, Sally Cox, and Peter Quartermain. Drafts of Blaser’s text for “The Last Super” also included.
MSA-1-0-4-5-0-8	File - Berlin 2000 2000 <i>Scope and content:</i> File consists of receipts, tourist pamphlets, correspondence, newspaper articles, and other miscellaneous material relating to Blaser’s trip to Berlin, Germany.
MSA-1-0-4-5-0-9	File - Berlin 2000 2000-2001 <i>Scope and content:</i> File contains correspondence, flight records, notes, and other miscellaneous material relating to Blaser’s trip to Berlin, Germany for the opera, “The Last Supper.”
MSA-1-0-4-5-0-10	File - Berlin 2000 – [correspondence, clippings, etc.] 1998-2001 <i>Scope and content:</i> File contains correspondence between Blaser and Andrew Rosner, Sally Cox, and others. Also includes photocopies of newspaper clippings featuring reviews of “The Last Supper” and drawings of stage construction.
MSA-1-0-4-5-0-11	File - Berlin 2000 – [drafts, royalties, etc.] 2000, 2003 <i>Scope and content:</i> File includes records of royalties received by Blaser from Boosey and Hawkes Music Publishers, German edition of Blaser’s text for “The Last Supper,” and a photograph.
MSA-1-0-4-5-0-12	File - Berlin 2000 – [reviews] 2000 <i>Scope and content:</i> File contains newspaper articles reviewing “The Last Supper.” Photographs are also included.
MSA-1-0-4-5-0-13	File - The Last Supper 2000 – [newspaper clippings] 2000
MSA-1-0-4-5-0-14	File - The Last Supper 2000 – The Last Supper 2001-2006 <i>Scope and content:</i> File includes records of royalties received by Blaser from Boosey and Hawkes Music Publishers.

MSA-1-0-4-5-0-15	<p>File - The Last Supper 2000 – Birtwistle, 2004 Harrison, Sir – Permission to set poems from The Holy Forest</p> <p><i>Scope and content:</i></p> <p>File includes correspondence between Blaser and Michael Wood of Boosey and Hawkes Music Publishers, permitting Harrison Birtwistle to set to music “Madrigals” from The Holy Forest.</p>
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Series MSA-1-0-5: Travel records

Date: 1959-2008 (date of creation)

Scope and content:

Series consists of textual records and photographs relating to locations to which Blaser traveled. Records include travel schedules, receipts, handwritten notes, boarding passes, event programs, ticket stubs, and brochures.

Physical description: .08 m of textual records

20 photographs : col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist and arranged chronologically. Photographs enclosed with the material were removed and stored separately for preservation purposes and the archivist has noted it in the file description.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-5-0-0-1	<p>File - European Tour 1959</p> <p><i>Scope and content:</i></p> <p>File contains personal notes, café menu, correspondence, and other records from Blaser’s trip to Europe.</p>	1959	
MSA-1-0-5-0-0-2	<p>File - Maps</p> <p><i>Scope and content:</i></p> <p>File contains fold-out maps of Rome and Greece, as well as hand drawn map with directions of the northern portion of Washington state.</p>	[196-?]	
MSA-1-0-5-0-0-3	<p>File - Greece 1972</p> <p><i>Scope and content:</i></p> <p>File contains postcards, maps, plane tickets, and other materials relating to Blaser’s trip to Greece. Also enclosed are correspondence from Canada Council and typescript of “Greece Gods and Art.”</p>	1968, 1971-1972	
MSA-1-0-5-0-0-4	<p>File - Milwaukee 2004</p>	[2004?]	

MSA-1-0-5-0-0-5	File - Milwaukee 2004 [ca. 2004] <i>Scope and content:</i> File includes correspondence from Leon Travanti to Blaser and David Farwell, photographs, and photographic slide.
MSA-1-0-5-0-0-6	File - Milwaukee 2004 – photos [ca. 2004] <i>Scope and content:</i> File consists of photographs of Blaser and David Farwell.
MSA-1a-0-5-0-0-1	File - Sante Fe [2002] <i>Scope and content:</i> File includes textual records regarding a trip to Santa Fe, New Mexico.
MSA-1a-0-5-0-0-2	File - [Buffalo 2006] 2006 <i>Scope and content:</i> File includes textual records regarding a trip to Buffalo, New York.
MSA-1a-0-5-0-0-3	File - Seattle 2007 2007 <i>Scope and content:</i> File includes textual records regarding a trip to Seattle, Washington.
MSA-1a-0-5-0-0-4	File - Idaho 2008 2008 <i>Scope and content:</i> File includes textual records regarding a trip to Idaho.

Series MSA-1-0-6: Articles and reviews regarding Blaser

Date: [194-]-2009 (date of creation)

Scope and content:

Series consists of newspaper, newsletter, and magazine articles about Blaser and reviews of Blaser's written works.

Physical description: .11 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-6-0-0-1	File - [Reviews – The Holy Forest]	1994-1995	
MSA-1-0-6-0-0-2	File - [aq: The Magazine of SFU]	2007	

	<i>Scope and content:</i> File consists of copies of an issue of aq: The Magazine of Simon Fraser University, featuring an article on Blaser's book publications. Additional tear sheets and correspondence to David Farwell from Jane Edwards Griffin also enclosed.		
MSA-1-0-6-0-0-3	File - [Newspaper article]	2007	
	<i>Scope and content:</i> File consists of a newspaper article about Blaser's poetry published in The Vancouver Sun.		
MSA-1a-0-6-0-0-1	File - [Articles]	[194-]-2009	
	<i>Scope and content:</i> File includes articles regarding Blaser and his works.		
MSA-1a-0-6-0-0-2	File - [Reviews]	1994-2007; predominant 2000-2007	
	<i>Scope and content:</i> File includes reviews of Blaser's written works.		
Series MSA-1-0-7: Teaching and academic related records			
<u>Date:</u> 1946-2005 (date of creation)			
<u>Scope and content:</u> Series consists of records related to Blaser's lectures and talks, his involvement with the Naropa Summer Writing Series, reading and research notes, student papers, and faculty meeting agendas and memos from his employment with Simon Fraser University.			
<u>Physical description:</u> 1.51 m of textual records and other material			
<u>Access points:</u>			
<ul style="list-style-type: none"> • Textual record (documentary form) • Photographic material (documentary form) • Records in electronic form (born-digital) (documentary form) 			
<u>Arrangement:</u> Arrangement was completed by the archivist.			
<u>Publication status:</u> published			
<u>Physical description:</u> Includes 324 photograph slides, 6 photographs, and 1 computer disk			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-7-0-0-1	File - Reading Notes for final, unwritten, 1-N poem	[200-]	

MSA-1-0-7-0-0-2	File - Edmonton [lecture?] notes	[198-], 2004
MSA-1-0-7-0-0-3	File - Blaser Notes – includes Nomad drafts	[198-?]-[199-]
MSA-1-0-7-0-0-4	File - Workshop - possibilities	[after 1975]
MSA-1-0-7-0-0-5	File - [Harvard Library] <i>Scope and content:</i> File consists of book lists with call numbers for Harvard Library, as well as forms requesting books for outside use.	[196-?]
MSA-1-0-7-0-0-6	File - [Slide Notes] <i>Scope and content:</i> File contains Blaser's notes for photographic slides.	[ca. 1985]
MSA-1-0-7-0-0-7	File - [Reading Notes]	[196-?]-[198-?]
MSA-1-0-7-0-0-8	File - Lecture Notes 1979-1982	[ca. 1979-1982]
MSA-1-0-7-0-0-9	File - Lecture Notes 1978/1979	[ca. 1978-1979]
MSA-1-0-7-0-0-10	File - [William Blake notes] <i>Scope and content:</i> File includes Blaser's notes on William Blake.	[ca. 1978]
MSA-1-0-7-0-0-11	File - Sappho <i>Scope and content:</i> File consists of photocopies of book excerpts and notes on Aphrodite.	[198-?]-[199-?]
MSA-1-0-7-0-0-12	File - 1946/47 Eng. Class Exercises for Josephine Miles <i>Scope and content:</i> File contains early poems by Blaser.	1946-1947
MSA-1-0-7-0-0-13	File - [Book Request Cards] <i>Scope and content:</i> File includes cards requesting books from Simon Fraser University library.	[196-?]-[197-?]
MSA-1-0-7-0-0-14	File - Workshop, 1960 – SF State College, "Poets Seminar" taught at Downtown Center of SFSC, fall semester, no credit (Sept 26-Dec?) Mondays 7-8:45	[196-?]
MSA-1-0-7-0-0-15	File - Reading notes	[196-]-[197-]
MSA-1-0-7-0-0-16	File - SFU teaching materials	1972
MSA-1-0-7-0-0-17	File - Students [Correspondence], authors <i>Scope and content:</i> File contains correspondence from one of Blaser's students, in addition to a draft of an introduction.	[196-?]
MSA-1-0-7-0-0-18	File - Copies for (Master copies) Workshop <i>Scope and content:</i> File contains photocopies of book excerpts.	[200-?]
MSA-1-0-7-0-0-19	File - Replace in Kootenay Lecture <i>Scope and content:</i>	[200-?]

	File contains photocopies of book excerpts.	
MSA-1-0-7-0-0-20	File - [Nakoda Institute] <i>Scope and content:</i> File contains correspondence, photocopied poems, and brochures from the University of Calgary to Blaser in regards to the Nakoda Institute.	1986
MSA-1-0-7-0-0-21	File - Kootenay School Talk <i>Scope and content:</i> File contains photocopied articles, notes, and other material used by Blaser for a talk at Kootenay School of Writing.	[199-]
MSA-1-0-7-0-0-22	File - Naropa Lecture Notes 2003 <i>Scope and content:</i> File includes notes, photocopied articles, and magazine and newspaper clippings used by Blaser for a lecture at Naropa University.	2003
MSA-1-0-7-0-0-23	File - [Michael McClure Archive] <i>Scope and content:</i> File consists of inventory of Michael McClure Archive.	1978
MSA-1-0-7-0-0-24	File - [Course material] <i>Scope and content:</i> File consists of material related to Blaser's time teaching at Simon Fraser University. Includes exam questions, poems, notes, syllabi, etc.	1969-1970, 1978-1980
MSA-1-0-7-0-0-25	File - [Student work] <i>Scope and content:</i> File contains papers, poems, thesis proposal, etc. by Blaser's students at Simon Fraser University.	1969-[197-]
MSA-1-0-7-0-0-26	File - [SFU administrative documents] <i>Scope and content:</i> File includes faculty and department information, correspondence, and other material relating to Simon Fraser University.	1969-1970
MSA-1-0-7-0-0-27	File - SFU Documents <i>Scope and content:</i> File contains correspondence and records relating to Blaser's employment at Simon Fraser University.	[between 1966 and 1986]
MSA-1-0-7-0-0-28	File - Simon Fraser U. <i>Scope and content:</i> File includes meeting minutes for the Studies in Creative and Performing Arts Programme Steering Committee, an issue of Simon Fraser University's Comment, newspaper clippings, photographic slides, and other miscellaneous material relating to SFU.	1967-1979, 1996
MSA-1-0-7-0-0-29	File - Course Materials – Blaser at SFU	1975, 1979, 1983
MSA-1-0-7-0-0-30	File - Renaissance Course 1976, SFU	1976
MSA-1-0-7-0-0-31	File - Notes – misc. writings, plans, schedules	[197-]
MSA-1-0-7-0-0-32	File - SFU – Friends of the Library Committee, begins 10 Jan., '96	1995-1996

MSA-1-0-7-0-0-33	File - [Naropa University] <i>Scope and content:</i> File consists of an assortment of material relating to Naropa University, including brochures, sticker, event schedule, newsletter, etc.	1995
MSA-1-0-7-0-0-34	File - Berkeley – SFU Institute for the Humanities <i>Scope and content:</i> File contains receipts for expenses.	1994
MSA-1-0-7-0-0-35	File - [Student Papers] <i>Scope and content:</i> File contains essays, notes, manuscripts, theses, etc. written by students of Blaser and Ralph Maud at Simon Fraser University.	[195-]-[197-]
MSA-1-0-7-0-0-36	File - [Student Papers] – 417 – Pound <i>Scope and content:</i> File includes notes, photocopied poems, and typescript of Margaret Brigg's essay, "Bibliography of Canadian Literature."	[ca. 1970]
MSA-1-0-7-0-0-37	File - [Student Papers] – Final Grades Summer Semester/68 – English 418 <i>Scope and content:</i> File contains list of final grades for students of Ralph Maud's English 418 course held in 1968 at Simon Fraser University.	1968
MSA-1-0-7-0-0-38	File - [Student Papers] – Final Grades Summer Semester/68 – English 468 <i>Scope and content:</i> File includes student essays and list of final grades for students of Blaser's English 468 course held in 1968 at Simon Fraser University.	1968
MSA-1-0-7-0-0-39	File - [I, Maximus Charles Olson's View of the World]	[196-]
MSA-1-0-7-0-0-40	File - [Teaching/Academic] <i>Scope and content:</i> File includes various material related to Simon Fraser University's English department.	[ca. 1956-1967]
MSA-1-0-7-0-0-41	File - [Teaching/Academic/SFU] <i>Scope and content:</i> File includes lists of students, correspondence, and other material related to Blaser's time teaching at Simon Fraser University.	[195-]-[197-]
MSA-1-0-7-0-0-42	File - [Student Papers, etc. – SFU] <i>Scope and content:</i> File consists of essays, theses, exam booklets, and other course work by Blaser's students at Simon Fraser University. One computer disk enclosed of Eric Keenaghan's PhD dissertation.	[ca. 1969-1982]
MSA-1-0-7-0-0-43	File - [Student Creative Writing] <i>Scope and content:</i> File contains poems and short stories by students of Blaser. Includes story by Brian Fawcett and poems by Roy Miki annotated by Blaser.	[ca. 1972-1982]

MSA-1-0-7-0-0-44	File - [Miscellaneous] <i>Scope and content:</i> File includes applications for Canada Council and graduate school, correspondence, notes, and other miscellaneous material.	[ca. 1972-1983]
MSA-1-0-7-0-0-45	File - [Student Papers, etc.] <i>Scope and content:</i> File consists of papers written by students of Blaser while he taught at Simon Fraser University. Includes work by Brian Fawcett, Sharon Thesen (as 'Sharon Fawcett'), Karl Siegler, Kate Braid, Richard Lemm, and others.	[ca. 1966-1985]
MSA-1-0-7-0-0-46	File - [Student Papers, etc.] – Susan McCaslin	[ca. 1970]
MSA-1-0-7-0-0-47	File - [Creative Writing (poems, etc.)] <i>Scope and content:</i> File contains poems, manuscripts, and various works by Stephen Bett, Brett Enemark, Jim Herndon, and other authors that are unidentified.	[ca. 1953-1970]
MSA-1-0-7-0-0-48	File - [Creative Writing (poems, etc.)] – Stephen Bett	[197-?]
MSA-1-0-7-0-0-49	File - [Creative Writing (poems, etc.)] – Doug Walker, Forehead Nite. Vancouver, Talonbooks, 1970	1970
MSA-1-0-7-0-0-50	File - [Miscellaneous] <i>Scope and content:</i> File contains photocopies of journal articles, academic papers, etc., in addition to correspondence, journals, notebooks, and other miscellaneous academic materials.	[ca. 1962-1972]
MSA-1-0-7-0-0-51	File - Naropa <i>Scope and content:</i> File contains pamphlets, correspondence, and contract for Blaser's trip to Naropa University for a summer writing program.	2001, 2004
MSA-1-0-7-0-0-52	File - Naropa – 2004, 2002 <i>Scope and content:</i> File contains pamphlets and correspondence relating to Blaser's trip to Naropa University for a summer writing program.	1998-1999, 2002-2004
MSA-1-0-7-0-0-53	File - Naropa – July, 1995, Read & Write N.B. Jennie Neighbors <i>Scope and content:</i> File includes poems and flier for poetry reading featuring Blaser at Naropa University.	[ca. 1995]
MSA-1-0-7-0-0-54	File - Naropa – [correspondence, transcripts, etc.] <i>Scope and content:</i> File includes transcript of an interview with Blaser, correspondence, tourist pamphlets, and material about Naropa University. Transcript of Blaser's lecture at Naropa in 1995 also enclosed.	1995, 1999-2005
MSA-1-0-7-0-0-55	File - Naropa – Attendance <i>Scope and content:</i>	2003

	File consists of correspondence and poems by several authors.
MSA-1-0-7-0-0-56	File - Naropa – Workshop 2004 2004 <i>Scope and content:</i> File contains correspondence and poems by numerous authors.
MSA-1-0-7-0-0-57	File - Naropa – 2003 2003 <i>Scope and content:</i> File includes copies of book excerpts, newspaper articles, and records relating to a course taught by Blaser at Naropa University's summer writing program.
MSA-1-0-7-0-0-58	File - Naropa – [25th Anniversary] 1998-1999 <i>Scope and content:</i> Includes correspondence and an employment agreement form with Naropa University.
MSA-1-0-7-0-0-59	File - [Slides for courses] [196-?]-[198-?] <i>Scope and content:</i> File consists of several hundred photographic slides utilized by Blaser in his courses; many relating to William Blake and American Romanticism. Blaser's notes describing the slides are also enclosed.
MSA-1a-0-7-0-0-1	File - [Lectures and talks] [198-?]-2000 <i>Scope and content:</i> File includes Blaser's notes, text, and slides from class lectures and talks regarding various topics including The Last Supper.
MSA-1a-0-7-0-0-2	File - [Naropa Summer Writing Series] 1992-1993, 2003-2004 <i>Scope and content:</i> File consists of notes, programs, and other documents related to Blaser's participation with Naropa University's Summer Writing program, located in Boulder, Colorado. Includes two pages of holographic notes made for Blaser's interview on KGNU radio in 1993, in response to Colorado's recently proposed anti-gay legislation, Amendment 2.
MSA-1a-0-7-0-0-3	File - [Personnel records] 1966, 1980-1988 <i>Scope and content:</i> File includes records relating to Blaser's employment at Simon Fraser University including salary, retirement, and health care plans.
MSA-1a-0-7-0-0-4	File - [Notes on articles and lectures] [198-?]-2005 <i>Scope and content:</i> File includes notes on various academic articles and written lectures.
MSA-1a-0-7-0-0-5	File - Musil [Notes] 1995
MSA-1a-0-7-0-0-6	File - Greek [Notes] [photocopied 198-?], [200-] <i>Scope and content:</i> File contains notes for Greek letter punctuation for the purpose of reading and translating.
MSA-1a-0-7-0-0-7	File - [Student papers] [198-?] <i>Scope and content:</i> File includes papers written by Blaser's students on Sappho.
MSA-1a-0-7-0-0-8	File - [Meeting memos and agendas] 1968-1990

		<i>Scope and content:</i> File includes memos and agendas for faculty meetings and other related faculty activities.	
Series MSA-1-0-8: Business and financial records			
<u>Date:</u> 1966-2008 (date of creation)			
<u>Scope and content:</u> Series consists of records related to Blaser's finances, including contracts, royalties and speaking honorariums, personal budgets, bank and personal loan information, pension records, tax records, mutual funds and stocks held by Blaser, and life insurance policies purchased by Blaser.			
<u>Physical description:</u> .14 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Arrangement:</u> Arrangement was completed by the archivist.			
<u>Restrictions on access:</u> Access to records in this series is restricted. Please consult staff for further information.			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-8-0-0-1	File - Spicer-Bancroft Library	1966-1967, 2002-2004	
	<i>Scope and content:</i> File contains documents appointing Blaser the literary executor of Jack Spicer, and materials relating to the donation of Spicer's papers to the Bancroft Library.		
MSA-1a-0-8-0-0-1	File - [Contracts]	1977, 1991-2005	
	<i>Scope and content:</i> File includes contracts for speaking engagements, published works, and loaned and donated artwork owned by Blaser.		
MSA-1a-0-8-0-0-2	File - [Royalties and honorariums]	1976-2008	
	<i>Scope and content:</i> File includes royalty and honorarium statements from Blaser's publications and speaking engagements.		
MSA-1a-0-8-0-0-3	File - [Loans]	1987-1989	
	<i>Scope and content:</i> File includes records related to loans taken out by Blaser.		
MSA-1a-0-8-0-0-4	File - [Personal budgets]	1988-1992	

	<i>Scope and content:</i> File includes an account book and notes regarding Blaser's personal finances.
MSA-1a-0-8-0-0-5	File - [Mutual Funds and stocks] 1999, 2002 <i>Scope and content:</i> File includes records on Blaser's mutual funds and stock holdings.
MSA-1a-0-8-0-0-6	File - [Tax records] 2000-2004 <i>Scope and content:</i> File includes records regarding Blaser's United States tax information.
MSA-1a-0-8-0-0-7	File - [Pension records] 1985-2000 <i>Scope and content:</i> File includes records regarding Blaser's pension from Simon Fraser University, United States Social Security benefits, and Canada Pension Plan.
MSA-1a-0-8-0-0-8	File - [Insurance records] 1982-2002 <i>Scope and content:</i> File includes records regarding insurance policies taken out by Blaser.
MSA-1a-0-8-0-0-9	File - [Property records] 2000
MSA-1a-0-8-0-0-10	File - [Jack Spicer manuscript appraisal] 2004

Series MSA-1-0-9: Personal records and other biographical material

Date: 1925-2009 (date of creation)

Scope and content:

Series includes personal and biographical material, including Blaser's birth certificate, records related to his honorary Ph.D. from Simon Fraser University, Blaser's high school diploma, records related to his health towards the end of his life, records from his employment at San Francisco State University, handwritten personal notes and book lists, a handwritten will, Blaser's curriculum vitae, and yearbooks from his high school and college years.

Physical description: .17 m of textual records

8 photographs : b&w and col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-9-0-0-1	File - ["Revised Biography"]	[ca. 2006]	
MSA-1-0-9-0-0-2	File - R. Blaser Photos (8) <i>Scope and content:</i> File consists of photographs depicting Blaser at various times in his life.	1942-[198-?]	
MSA-1-0-9-0-0-3	File - Blaser bio-bibliography & photographs – DLF, negative – Kiyooka, negative – [Taranta?]	[199-]-2000	
MSA-1-0-9-0-0-4	File - [Blaser Biography] <i>Scope and content:</i> File contains short biography on Blaser in a booklet for the 18th Vancouver International Writers and Readers Festival.	2005	
MSA-1-0-9-0-0-5	File - Berkeley Records & Docs. <i>Scope and content:</i> File consists of diplomas, exam and course grades, correspondence, and other records from Blaser's time at the University of California, Berkeley.	[ca. 1949-1965]	
MSA-1-0-9-0-0-6	File - Personal documents, misc.	[ca. 1951-1977]	
MSA-1-0-9-0-0-7	File - Blaser Biography <i>Scope and content:</i> File empty when processed.	n/a	
MSA-1-0-9-0-0-8	File - Canadian citizenship & immigration	1966, 1972	
MSA-1-0-9-0-0-9	File - RB-Biographical <i>Scope and content:</i> File includes Blaser's life insurance policy, Tallman-Blaser mortgage agreement, and hand-drawn natal chart.	1925, 1935	
MSA-1-0-9-0-0-10	File - San Francisco State 2004 – Robin Blaser, Biography for San Francisco State, Fourteen Hills Magazine 2004 <i>Scope and content:</i> File consists of correspondence between Blaser and John Cleary, poetry editor for Fourteen Hills Magazine.	2004	
MSA-1a-0-9-0-0-1	File - [Vital records] <i>Scope and content:</i> File includes Blaser's vital records.	1943	
MSA-1a-0-9-0-0-2	File - [Education records] <i>Scope and content:</i> File includes records regarding Blaser's education.	1943, 2009	
MSA-1a-0-9-0-0-3	File - [Citizenship records] <i>Scope and content:</i> File includes Blaser's Canadian citizenship certificate.	1972	
MSA-1a-0-9-0-0-4	File - Robin's health	2002, 2008-2009	

	<i>Scope and content:</i> File includes records regarding Blaser's health.
MSA-1a-0-9-0-0-5	File - [Will] 1974 <i>Scope and content:</i> File includes a handwritten will by Blaser.
MSA-1a-0-9-0-0-6	File - [Employment records] 1966
MSA-1a-0-9-0-0-7	File - [Memberships] [ca. 2008] <i>Scope and content:</i> File includes a record related to Blaser's membership in an organisation.
MSA-1a-0-9-0-0-8	File - [Book Lists] 2000-2004 <i>Scope and content:</i> File includes book lists handwritten by Blaser for purchase or to read.
MSA-1a-0-9-0-0-9	File - [Curriculum vitae and personal chronology] 1990, 2004 <i>Scope and content:</i> File includes Blaser's curriculum vitae and a personal chronology.
MSA-1a-0-9-0-0-10	File - [General notes] 1985-2000 <i>Scope and content:</i> File includes personal notes written by Blaser.
MSA-1a-0-9-0-0-11	File - [Yearbooks] 1941-1944 <i>Scope and content:</i> File includes Blaser's high school and college yearbooks. <i>Note [generalNote]:</i> Jan 12, 2017: Three hand-written poems on notepaper found in the back of the 1943 yearbook were removed, photocopied for reference purposes and placed in the "High School Poems" file (MSA-1a-0-3-1-0-1, Box 10 folder 1). Several other remaining loose pieces of paper, a postcard and a b&w photograph were placed in preservation envelopes and left in their original location at the back of the yearbook. JMH
MSA-1a-0-9-0-0-12	File - Dear Robin: 2009 <i>Scope and content:</i> File includes a binder of responses to Blaser's death and condolences and reflections by family, friends, and colleagues.

Series MSA-1-0-10: Honors and awards records

Date: 2001-2008 (date of creation)

Scope and content:

Series consists of records related to Blaser's appointment to the Order of Canada and winning the Griffin Award for Excellence in Poetry. Items include correspondence, agendas and schedules, event programs, posters, photographs and negatives, and a video recording of the Order of Canada ceremony that Blaser participated in.

Physical description: .15 m of textual records and other material

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)
- Moving images (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

Physical description:

Includes 41 photograph negatives, 21 photographs, and 1 videocassette

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-10-0-0-1	File - Order of Canada 2005 – Ottawa (June/05) <i>Scope and content:</i> File includes correspondence, event program, photograph, negatives, and other material from the Investiture of the Order of Canada.	2005	
MSA-1-0-10-0-0-2	File - Toronto – Griffin Award 2006 <i>Scope and content:</i> File contains newspaper articles, correspondence, poems, photographs, and other material related to Blaser's acceptance of the Griffin Award.	2001, 2004, 2006	
MSA-1a-0-10-0-0-1	File - Order of Canada : The Chancellery of Honours <i>Scope and content:</i> File includes related correspondence, brochures, and programs regarding Blaser's appointment to the Order of Canada.	2005, 2007	
MSA-1a-0-10-0-0-2	File - Griffin Awards <i>Scope and content:</i> File includes related correspondence, programs, articles, and itineraries related to Blaser's Griffin Award for Excellence in Poetry.	2007-2008	

Series MSA-1-0-11: Photographs

Date: [188-?]-2007 (date of creation)

Scope and content:

Series consists of black and white and color print photographs, color photograph slides, and photograph negatives of Blaser and his family, friends, and colleagues. The series also includes print photographs and photograph negatives that belonged to James Felts, a former partner of Blaser's. The series is divided into seven sub-series: Family print photographs; Blaser family friends print

photographs; Friends of Robin Blaser print photographs; Photographs of Robin Blaser; General print photographs; Color slides; and Photograph negatives.

Physical description: 1029 photographs : b&w and col. prints
411 photographs : col. slides ; 35 mm
346 photographs : b&w and col. negatives

Access points:

- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

Subseries MSA-1-0-11-1: Family print photographs

Date: [between 1880 and 1900]-2003 (date of creation)

Scope and content:

Sub-series consists of photographs of Blaser and his immediate and extended family.

Physical description: 311 photographs : b&w and col. prints

Access points:

- Photographic material (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-11-1-0-1	File - [Family photographs] <i>Scope and content:</i> File contains print photographs of Blaser's family. Consists of the following items: MsA 1.1177-1.1178; MsA 1.1224-1.1253.	[196-?]-[199-?]	32 photographs : b&w and col. prints
MSA-1a-0-11-1-0-1	File - [General family print photographs] <i>Scope and content:</i> File includes print photographs of Robin Blaser and his immediate and extended family members. Consists of the following items: MsA 1.29 to MsA 1.107.	[between 1880 and 1900]-2003	84 photographs : b&w and col. ; 25 x 18 cm or smaller
MSA-1a-0-11-1-0-2	File - [Gohdes family photos]	[ca. 1973]	10 photographs : col. ; 6 x 6 cm

	<i>Scope and content:</i> File includes print photographs of Celestine Beamer Gohdes, Blaser's second cousin, and her family. Consists of the following items: MsA 1.108 to MsA 1.117.		
MSA-1a-0-11-1-0-3	File - Ina Mae Blaser photos	[192-]-[200-]	19 photographs : b&w and col. ; 13 x 19 cm or smaller
	<i>Scope and content:</i> File contains print photographs of Ina Blaser and other members of her family. Photographs of Robin Blaser and David Farwell can also be found in this file. Consists of the following items: MsA 1.118 to MsA 1.133.		
MSA-1a-0-11-1-0-4	File - Sophia Nichols [Auer] Photos	[between 1890 and 196-]	19 photographs : b&w and col. ; 21 x 14 cm or smaller
	<i>Scope and content:</i> File contains print photographs of Sophia Nichols Auer, Blaser's maternal grandmother, and other members of the Blaser family. Consists of the following items: MsA 1.134 to MsA 1.149.		
MSA-1a-0-11-1-0-5	File - Michael Pipper Samac [photographs]	[195-]-1970	13 photographs : b&w and col. ; 16 x 11 cm or smaller
	<i>Scope and content:</i> File contains print photographs of Michael Samac, Blaser's nephew and other members of his family. Consists of the following items: MsA 1.150 to MsA 1.162.		
MSA-1a-0-11-1-0-6	File - Lois Samac [photographs]	1964, 1968	2 photographs : b&w and col. ; 9 x 7 cm and 9 x 9 cm
	<i>Scope and content:</i> File contains print photographs of Lois Blaser Samac, Blaser's niece. Consists of the following items: MsA 1.163 to MsA 1.164.		
MSA-1a-0-11-1-0-7	File - Samacs : Mike, Hope, Kenny, Lois [photographs]	1951-[197-]	21 photographs : b&w and col. ; 13 x 18 cm or smaller
	<i>Scope and content:</i> File contains print photographs of Mike and Hope Samac and their children Kenny, Lois, Mark, and Michael. Consists of the following items: MsA 1.165 to MsA 1.185.		
MSA-1a-0-11-1-0-8	File - Hope Blaser Samac Photos	[193-]-[between 1950 and 1965]	6 photographs : b&w ; 13 x 9 cm
	<i>Scope and content:</i> File contains print photographs of (Dorothy) Hope Blaser Samac, Blaser's sister. Consists of the following items: MsA 1.186 to MsA 1.191.		
MSA-1a-0-11-1-0-9	File - Augustus F. Blaser [photographs]	[194-]	2 photographs : b&w ; 6 x 4 cm and 9 x 6 cm
	<i>Scope and content:</i> File contains print photographs of Blaser's paternal grandfather and other members of the Blaser family. Consists of the following items: MsA 1.192 to MsA 1.193.		
MSA-1a-0-11-1-0-10	File - Re: Robin's Father [Robert Blaser photos]	[193-?]-[196-]	32 photographs : b&w and col. ; 30 x 40 cm or smaller
	<i>Scope and content:</i> File contains print photographs of Blaser's father and other family members. Consists of the following items: MsA 1.194 to MsA 1.216.		

MSA-1a-0-11-1-0-11	File - Blaser Trucking [photographs]	[ca.1938]-1968	71 photographs : b&w and col. ; 21 x 25 cm or smaller
	<p><i>Scope and content:</i></p> <p>File contains print photographs related to Robert Blaser's trucking business. Consists of the following items: MsA 1.217 to MsA 1.285.</p>		
Subseries MSA-1-0-11-2: Blaser family friends print photographs			
<u>Date:</u> [193-?]-[200-] (date of creation)			
<u>Scope and content:</u>			
Sub-series consists of photographs of friends of Blaser's immediate family, including Sister Mary Seraphina, who was Blaser's mother's teacher and lifelong friend, and boyhood friends of Blaser's.			
<u>Physical description:</u> 35 photographs : b&w and col. prints			
<u>Access points:</u>			
<ul style="list-style-type: none"> Photographic material (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-11-2-0-1	File - [Blaser family friends photographs]	[ca. 195-]	6 photographs : b&w prints
	<p><i>Scope and content:</i></p> <p>File contains print photographs of Blaser's family friends. Consists of the following items:MsA 1.1286MsA 1.1310-1.1312MsA 1.1314-1.1315</p>		
MSA-1a-0-11-2-0-1	File - [Jane and Marian's Party]	[200-]	6 photographs : col. ; 10 x 15 cm or smaller printed on 42 x 28 cm paper
	<p><i>Scope and content:</i></p> <p>Consists of the following items: MsA 1.286.1 to MsA 1.286.6.</p> <p><i>Note [generalNote]:</i></p> <p>Written in ink on recto: "@Jane and Marian's Party". Written in ink on verso are signatures of people pictured.</p>		
MSA-1a-0-11-2-0-2	File - [Jane and Marian's party]	[200-]	6 photographs : col. ; 10 x 15 cm or smaller printed on 30 x 28 cm paper
	<p><i>Scope and content:</i></p> <p>Consists of the following items: MsA 1.287.1 to MsA 1.287.6.</p> <p><i>Note [generalNote]:</i></p> <p>Written in ink on verso are signatures of people pictured.</p>		
MSA-1a-0-11-2-0-3	File - [Class 43 Dinner]	[200-]	8 photographs : col. ; 10 x 14 cm or smaller printed on 43 x 28 cm paper

	<p><i>Scope and content:</i> File consists of the following: MsA 1.288.</p> <p><i>Note [generalNote]:</i> Written in ink on verso are signatures of people pictured.</p>		
MSA-1a-0-11-2-0-4	File - [Father Ackerman] / photographed by Grady.	1942	1 photograph : b&w ; 14 x 9 cm (sight) in frame 25 x 18 cm
	<p><i>Scope and content:</i> File consists of the following item: MsA 1.289.</p> <p><i>Note [generalNote]:</i> Written in ink on frame verso: "Father Ackerman / Twin Falls, 1942".</p>		
MSA-1a-0-11-2-0-5	File - [Thos McDonald]	1944	1 photograph : b&w ; 12 x 7 cm
	<p><i>Scope and content:</i> File consists of the following item: MsA 1.290.</p> <p><i>Note [generalNote]:</i> Written in pencil on verso: "Phoenix, Ariz. / May 1944 / Thos McDonald / Thunderbird Field!"</p>		
MSA-1a-0-11-2-0-6	File - [Bill Haley] / photographed by Bisbee Studio.	[between 1941 and 1950]	1 photograph : b&w ; 17 x 12 cm (sight) in frame 27 x 20 cm
	<p><i>Scope and content:</i> File consists of the following item: MsA 1.291.</p> <p><i>Note [generalNote]:</i> Written in pencil on frame verso: "Bill Haley / Twin Falls / boyhood friend."</p>		
MSA-1a-0-11-2-0-7	File - Sister Seraphina photos	[193-?-197-]; predominant [193-?]	6 photographs : b&w and col. ; 9 x 13 cm
	<p><i>Scope and content:</i> File contains print photographs of Sister Mary Seraphina, who was Ina Blaser's teacher and lifelong friend. Consists of the following items: MsA 1.292 to MsA 1.296.</p>		

Subseries MSA-1-0-11-3: Friends of Robin Blaser print photographs

Date: [ca. 1938]-[200-] (date of creation)

Scope and content:

Sub-series consists of photographs of Blaser and his friends and colleagues. Photographs include other notable writers and artists such as Robert Duncan, Allen Ginsberg, Robert Creeley, Jack Spicer, Jess Collins, as well as other notable American and Canadian poets and authors. The sub-series also includes print photographs that belonged to James Felts, a former partner of Blaser's.

Physical description: 296 photographs : b&w and col. prints

Access points:

- Photographic material (documentary form)

Publication status:

published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-11-3-0-1	File - [Friends of Blaser photographs] <i>Scope and content:</i> File contains print photographs of Blaser's friends. Consists of the following items:MsA 1.982-1.983MsA 1.988MsA 1.1044-1.1049MsA 1.1051-1.1064MsA 1.1066-1.1083MsA 1.1086-1.1087MsA 1.1093MsA 1.1095-1.1106MsA 1.1119-1.1129MsA 1.1133-1.1134MsA 1.1138-1.1146MsA 1.1148-1.1153MsA 1.1167MsA 1.1179-1.1182MsA 1.1189MsA 1.1216-1.1220MsA 1.1222-1.1223MsA 1.1266-1.1268MsA 1.1272-1.1274MsA 1.1278MsA 1.1283MsA 1.1320-1.1321MsA 1.1332MsA 1.1337-1.1341MsA 1.1352MsA 1.1399-1.1404MsA 1.1407-1.1412	[196-?]-[200-?]	121 photographs : b&w and col. prints
MSA-1a-0-11-3-0-1	File - James Felts Photographs <i>Scope and content:</i> File contains print photographs belonging to James Felts. Photos depict James Felts as well as his friends and family. Consists of the following items: MsA 1.297 to MsA 1.353.	[193-]-[194-]	57 photographs : b&w ; 13 x 10 cm and smaller
MSA-1a-0-11-3-0-2	File - Photographs [of Jack] Spicer <i>Scope and content:</i> File contains print photographs of Jack Spicer as well as friends of Jack Spicer. Consists of the following items: MsA 1.354 to MsA 1.360.	[195-]-[ca.1958]	9 photographs : b&w ; 13 x 8 cm
MSA-1a-0-11-3-0-3	File - Blaser's Circle: [Robert] Duncan, Jess, [Jack] Spicer, [Robert] Creeley, James Felts [photographs] <i>Scope and content:</i> File contains print photographs of Robin Blaser and people in his main circle of friends including Robert Duncan, Jess Collins, Jack Spicer, Robert Creeley, James Felts as well as other poets and writers. Consists of the following items: MsA 1.361 to MsA 1.397.	[194-?]-[1969]	39 photographs : b&w ; 25 x 20 cm and smaller
MSA-1a-0-11-3-0-4	File - [General print photographs of Blaser's friends] <i>Scope and content:</i> File contains print photographs of Robin Blaser and friends and associates. Consists of the following items: MsA 1.398 to MsA 1.467.	[195-]-2006	70 photographs : b&w and col.
Subseries MSA-1-0-11-4: Photographs of Robin Blaser			
<u>Date:</u> [ca. 1928]-[200-] (date of creation)			
<u>Scope and content:</u> Sub-series consists of photographs of Blaser individually. Some photographs include other individuals.			
<u>Physical description:</u> 122 photographs : b&w and col. prints			
<u>Access points:</u>			
<ul style="list-style-type: none"> Photographic material (documentary form) 			

<u>Publication status:</u> draft			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-11-4-0-1	File - [Photographs of Blaser] <i>Scope and content:</i> File contains print photographs of Blaser. Consists of the following items: MsA 1.984-1.987MsA 1.989-1.991MsA 1.1065MsA 1.1084-1.1085MsA 1.1132MsA 1.1166MsA 1.1327-1.1328MsA 1.1330MsA 1.1333-1.1335MsA 1.1342MsA 1.1405-1.1406MsA 1.1413	[195-?]-[200-?]	22 photographs : b&w and col. prints
MSA-1a-0-11-4-0-1	File - Robin Blaser (alone) [photographs] <i>Scope and content:</i> File contains print photographs of Robin Blaser. Consists of the following items: MsA 1.468 to MsA 1.542.	[ca. 1928-200-]	100 photographs : b&w and col.
Subseries MSA-1-0-11-5: General print photographs			
<u>Date:</u> [193-?]-[200-] (date of creation)			
<u>Scope and content:</u> Sub-series consists of print photographs of miscellaneous people and places as well as objects such as statues, paintings, and collages.			
<u>Physical description:</u> 242 photographs : b&w and col. prints			
<u>Access points:</u>			
<ul style="list-style-type: none"> • Photographic material (documentary form) 			
<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-11-5-0-1	File - [General photographs] <i>Scope and content:</i> File consists of print photographs of assorted subject matters, including paintings, buildings, etc. File contains the following items: MsA 1.992-1.1043MsA 1.1050MsA 1.1088-1.1090MsA 1.1094MsA 1.1107-1.1118MsA 1.1130-1.1131MsA 1.1147MsA 1.1154-1.1159MsA 1.1168-1.1175MsA 1.1183-1.1188MsA 1.1190-1.1215MsA 1.1269-1.1271MsA 1.1279-1.1282MsA 1.1284-1.1285MsA 1.1287-1.1308MsA 1.1313MsA 1.1316-1.1319MsA 1.1322MsA 1.1326MsA 1.1329MsA 1.1331MsA 1.1336MsA 1.1343-1.1350MsA 1.1394-1.1398MsA 1.1731-1.1733	[195-?]-[200-?]	175 photographs : b&w and col. prints
MSA-1a-0-11-5-0-1	File - [General print photographs] <i>Scope and content:</i>	[193-?]-[200-]	

File consists of the following items: MsA 1.543 to MsA 1.603.

Subseries MSA-1-0-11-6: Color slides

Date: [196-?]-[200-?] (date of creation)

Scope and content:

Sub-series consists of slides of Blaser and friends as well as interior and exterior images of Blaser's house on Trafalgar Street in Vancouver, B.C. Also includes slides that were utilized by Blaser in his teachings.

Physical description: 411 photographs : col. slides; 35 mm

Access points:

- Photographic material (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-11-6-0-1	File - [Color slides] <i>Scope and content:</i> File contains photographic slides utilized by Blaser in his courses; many relating to William Blake and American Romanticism. Additional slides depict unidentified individuals. Consists of the following items:MsA 1.1160-1.1165MsA 1.1254-1.1265MsA 1.1323-1.1325MsA 1.1351MsA 1.1414-1.1730	[196-?]-[200-?]	339 photographs : col. slides ; 35 mm
MSA-1a-0-11-6-0-1	File - [Colour slides] <i>Scope and content:</i> File contains Ektachrome colour slides which feature images of Blaser and his house on the west side of Vancouver. Items have been assigned numbers MsA 1.604 through MsA 1.672.	[197-]	72 photographs : col. slides (Ektachrome) ; 35 mm

Subseries MSA-1-0-11-7: Photograph negatives

Date: [ca. 1939]-2002 (date of creation)

Scope and content:

Sub-series consists of photograph negatives of images of Blaser, Blaser's family, friends, and colleagues. Photograph negatives belonging to James Felts are included in the series.

Physical description: 346 photographs : b&w and col. negatives
19 photographs : b&w prints
4 photographs : glass col. slides

Access points:

- Photographic material (documentary form)

<u>Publication status:</u> published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-11-7-0-1	File - [Photograph negatives] <i>Scope and content:</i> File contains multiple photograph negatives depicting Blaser and his friends, as well as artwork by Jess. File consists of the following items:MsA 1.1091-1.1092MsA 1.1135-1.1137MsA 1.1176MsA 1.1353-1.1393	[196-?]-[199-?]	47 photographs : b&w and col. negatives
MSA-1a-0-11-7-0-1	File - [Photograph negatives] <i>Scope and content:</i> File contains the following items:MsA 1.220nMsA 1.468nMsA 1.501n-MsA 1.505n, MsA 1.673MsA 1.532nMsA 1.674-MsA 1.676MsA 1.535nMsA 1.536n-MsA 1.537nMsA 1.579nMsA 1.676-MsA 1.686MsA 1.687-MsA 1.690MsA 1.691-MsA 1.705MsA 1.706-MsA 1.713MsA 1.714-MsA 1.715MsA 1.716-MsA 1.747MsA 1.776-MsA 1.785MsA 1.786-MsA 1.822MsA 1.823MsA 1.824-MsA 1.865	[ca. 1928]-[200-]	
MSA-1a-0-11-7-0-2	File - [Print Photographs] <i>Scope and content:</i> File includes photographs of Blaser as well as other associates of Blaser. Consists of the following items: MsA 1.866 to MsA 1.884.	[194-]-2002; predominant 1993	19 photographs : b&w ; 18 x 13 cm or smaller
MSA-1a-0-11-7-0-3	File - [James Felts photo negatives] <i>Scope and content:</i> File contains photograph negatives that belonged to James Felts. Consists of the following items: MsA 1.885 to MsA 1.981.	1939-[196-]	97 photographs : b&w negatives ; 18 x 13 cm or smaller
Series MSA-1-0-12: Family records and other genealogical materials			
<u>Date:</u> 1919-2007 (date of creation)			
<u>Scope and content:</u> Series consists of family history records related to Blaser's lineage, such as family pedigree charts, vital records of other family members, books on Blaser's paternal lineage as well as areas where his relatives first settled in the United States, obituaries, cemetery deeds, guardianship records, and graduation programs. The series also includes poems and stories written by Blaser's mother and records related to the trucking business Blaser's father started.			
<u>Physical description:</u> .2 m of textual records 30 photographs : b&w and col. prints			
<u>Access points:</u>			
<ul style="list-style-type: none"> • Textual record (documentary form) • Photographic material (documentary form) 			

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-12-0-0-1	File - Blaser Family <i>Scope and content:</i> File contains greeting cards, correspondence, photographs, marriage and death announcements, etc. from Blaser's immediate family. Many of the correspondence are addressed from Blaser's mother, Ina McCready Blaser.	[ca. 1957-2007]	
MSA-1a-0-12-0-0-1	File - [Family pedigree charts] <i>Scope and content:</i> File includes family pedigree sheets of Blaser's family.	1960-[196-]	
MSA-1a-0-12-0-0-2	File - [Family vital records] <i>Scope and content:</i> File includes family vital records.	1958, 1992	
MSA-1a-0-12-0-0-3	File - [Books] <i>Scope and content:</i> File includes books related to Blaser's family history and hometown.	[200-]-2002	
MSA-1a-0-12-0-0-4	File - Obituaries <i>Scope and content:</i> File includes obituaries of Blaser's family members.	1939-1978	
MSA-1a-0-12-0-0-5	File - [General family records] <i>Scope and content:</i> File includes cemetery deed, petition for guardianship, funeral prayer cards, graduation program, and other family related records.	1923-[200-]	
MSA-1a-0-12-0-0-6	File - Ina Mae McCready school materials <i>Scope and content:</i> File includes school compositions written by Blaser's mother, Ina McCready Blaser.	1922-1923	
MSA-1a-0-12-0-0-7	File - Blaser Trucking <i>Scope and content:</i> File includes records and photographs from the trucking business owned by Blaser's father, Robert Blaser.	1947-1968	
MSA-1a-0-12-0-0-8	File - [Family keepsakes] <i>Scope and content:</i> File includes handwritten prayers, notebooks, and cards from Ina Blaser's first communion members of the Blaser family.	1919-[192-]	

MSA-1a-0-12-0-0-9	File - [Family articles]	[ca. 1966]
<p><i>Scope and content:</i> File consists of newspaper clippings of articles significant to the Blaser family.</p>		

Series MSA-1-0-13: Works by other authors

Date: [195-]-2009 (date of creation)

Scope and content:

Series consists of written works by other authors including drafts, articles, poems, and book manuscripts. In addition to these the series also includes collected published works by other authors including books, chapbooks, broadsides, journals, and other types of published materials. The series is divided into two sub-series: Collected publications; and General works.

Physical description: 2.53 m of textual records and other material

Access points:

- Multi-media (documentary form)

Physical condition:

Some of the textual material is printed on facsimile paper, which is fading

Arrangement:

Arrangement was completed by the archivist. Sub-series are arranged alphabetically by author or editor's last name. If there was no author or editor identified, the title was used instead of the author or editor's last name.

Publication status:

published

Physical description:

Includes 14 photographs, 1 audio cassette, 1 computer disk, and 1 optical disc

Subseries MSA-1-0-13-1: Collected publications

Date: 1964-2009 (date of creation)

Scope and content:

Sub-series consists of published books, chapbooks, broadsides, journals, and other published materials owned by Blaser. Many of the materials in this series were written by close friends and colleagues of Blaser and have inscriptions and signatures by the author.

Physical description: .64 m of textual records

1 optical disc

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

Open Space on shelf, others worked into catalog.

Publication status:

published

Subseries MSA-1-0-13-2: General works

Date: [195-]-2009 (date of creation)

Scope and content:

Sub-series consists of articles, poems, manuscripts, and other works written by other authors. Some works are unpublished versions and drafts sent to Blaser and include both handwritten and typescript materials.

Physical description: 1.89 m of textual records and other material

Access points:

- Multi-media (documentary form)

Publication status:

published

Physical description:

Includes 14 photographs, 1 audio cassette, and 1 computer disk

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-13-2-0-1	File - [Adam, Helen]	[196-]	
MSA-1-0-13-2-0-2	File - [The Arab Apocalypse by Etel Adnan] <i>Scope and content:</i> File contains book of poetry by Etel Adnan titled The Arab Apocalypse.	1989	
MSA-1-0-13-2-0-3	File - ["Introduction to Cultural Policy" – Evan Alderson] <i>Scope and content:</i> File includes correspondence relating to the enclosed copy of Evan Alderson's "Introduction to Cultural Policy: Past, Present and Future."	1990	
MSA-1-0-13-2-0-4	File - [Alexander, James]	[195-]-[196-]	
MSA-1-0-13-2-0-5	File - Altieri, Charles	1995	

	<i>Scope and content:</i> File includes draft of Charles Altieri's article, "Some Problems about Agency in the Theories of Radical Poetics."
MSA-1-0-13-2-0-6	File - [Anthologies] [200-] <i>Scope and content:</i> File includes anthologies of poems from Colin [Browne?] to Blaser.
MSA-1-0-13-2-0-7	File - ["Three for WTC" – Ivan Argüelles] 2001 <i>Scope and content:</i> File contains correspondence about Dan Featherston, editor of A.BACUS. Also includes a poem published in A.BACUS by Ivan Argüelles titled "Three for WTC."
MSA-1-0-13-2-0-8	File - Art Stoue – Apt 431 Louis Riel [196-?] <i>Scope and content:</i> File includes fourth page of a poem.
MSA-1-0-13-2-0-9	File - [Ashbery, John] [195-]-[196-]
MSA-1-0-13-2-0-10	File - [Assorted poetry] 1994
MSA-1-0-13-2-0-11	File - [Assorted publications, writings, etc.] [ca. 1992-1995] <i>Scope and content:</i> File contains issue of "The Festival Edition" by Hornby Island Free Press, typescript of an "Introduction" for untitled work, correspondence, and other miscellaneous notes and records.
MSA-1-0-13-2-0-12	File - [Authors unknown] [195-?]-[197-?] <i>Scope and content:</i> File contains poems by authors not identified, newspaper clippings, photocopied poems, student essays, and other miscellaneous material.
MSA-1-0-13-2-0-13	File - Bataille, Georges 1990 <i>Scope and content:</i> File includes copy of article by Georges Bataille titled "Hegel, Death and Sacrifice."
MSA-1-0-13-2-0-14	File - [Pam Baxter] [197-?] <i>Scope and content:</i> File consists of two poems by Pam Baxter.
MSA-1-0-13-2-0-15	File - [BCCLA] 1990-1991 <i>Scope and content:</i> File consists of meeting minutes and copies of "Draft BCCLA Position Paper" and "Bill M 223 – 1990" for the B.C. Civil Liberties Association.
MSA-1-0-13-2-0-16	File - ["Between Heaven and Hell"] [198-?] <i>Scope and content:</i> File includes manuscript for a play by an unknown author with holograph annotations.
MSA-1-0-13-2-0-17	File - [Blackburn, Paul] [ca. 1960]
MSA-1-0-13-2-0-18	File - ["Woman at a Piano" – E.D. Blodgett] 1995 <i>Scope and content:</i>

	File includes manuscript for E.D. Blodgett's collection of poems titled "Woman at a Piano." Correspondence and Blaser's notes related to the manuscript are also enclosed.
MSA-1-0-13-2-0-19	File - [Childhood of Dwarf Christ I & II – Ebbe Borregaard] [ca. 1969] <i>Scope and content:</i> File contains photocopies of two poetry manuscripts by Ebbe Borregaard, "Childhood of Dwarf Christ I: Dvergmol" and "From Dvergmol: Dwarf Christ II."
MSA-1-0-13-2-0-20	File - [Boucher, Sandra] 1964
MSA-1-0-13-2-0-21	File - [Michael Boughn] 1981 <i>Scope and content:</i> File contains correspondence and poems from Michael Boughn to Blaser.
MSA-1-0-13-2-0-22	File - [Dislocations in Crystal – Michael Boughn] 2001-2002 <i>Scope and content:</i> File contains typescript of Michael Boughn's Dislocations in Crystal, with notes and correspondence from Blaser to Boughn commenting on the manuscript. Blaser's 'blurb' for the book also enclosed.
MSA-1-0-13-2-0-23	File - ["Spaced Out" – Michael Boughn] [200-] <i>Scope and content:</i> File contains copy of Michael Boughn's essay, "Spaced Out: Ridley Scott's Black Hawk Down after the conquest of Iraq." Correspondence and photographs of Boughn's children also enclosed.
MSA-1-0-13-2-0-24	File - [SubTractions: Opus minus one – Michael Boughn] [200-] <i>Scope and content:</i> File includes Michael Boughn's collection of poems, SubTractions: Opus minus one.
MSA-1-0-13-2-0-25	File - ["Particular Accidents" – George Bowering] [ca. 1979-1980] <i>Scope and content:</i> File consists of drafts, notes, research, photocopied poems and articles, etc. relating to George Bowering's "Particular Accidents: Poems and Poems in Prose," with an introduction by Blaser.
MSA-1-0-13-2-0-26	File - [Boyd, Bruce] [ca. 1961]
MSA-1-0-13-2-0-27	File - ["Canada's America or Lost in the Funhouse" – Peter Buitenhuis] [ca. 1986] <i>Scope and content:</i> File contains Peter Buitenhuis' essay, "Canada's America or Lost in the Funhouse."
MSA-1-0-13-2-0-28	File - Cage, John 1991, 1993 <i>Scope and content:</i> File consists of transcript from an interview with John Cage titled "Aerial 6/7." A poem by Robert Duncan is also enclosed.
MSA-1-0-13-2-0-29	File - [Caplan, Ronald] [ca. 1967]
MSA-1-0-13-2-0-30	File - [Autobiography of Red – Anne Carson] [ca. 1998] <i>Scope and content:</i> File includes copy of the manuscript for Anne Carson's book, Autobiography of Red.

MSA-1-0-13-2-0-31	File - [Cocteau, Jean – Les Parents Terribles (transl. by Rosario Jimenez y Malaret)]	1956
	<i>Scope and content:</i> File contains manuscript for the play, Les Parents Terribles, by Jean Cocteau.	
MSA-1-0-13-2-0-32	File - [“Culture as Politics” – Steven Cole]	1990
	<i>Scope and content:</i> File consists of correspondence to Blaser from Steven Cole in regards to his enclosed paper, “Culture as Politics: Coleridge and the Historicity of Prometheus Bound.”	
MSA-1-0-13-2-0-33	File - [“Romanticism and the Critique of Culture” – Steven Cole]	1990
	<i>Scope and content:</i> File contains correspondence to Blaser in regards to the enclosed copy of Steven Cole’s essay, “Romanticism and the Critique of Culture: The Example of Coleridge’s ‘On the Prometheus of Aeschylus.’”	
MSA-1-0-13-2-0-34	File - [“Minor Poetry, Major Ax to Grind” – John Xiros Cooper]	[1998 or 1999]
	<i>Scope and content:</i> File contains book review by John Xiros Cooper, with annotations and comments by Peter Quartermain, titled “Minor Poetry, Major Ax to Grind.”	
MSA-1-0-13-2-0-35	File - [Cooperman, Stanley]	[195-]-[196-]
MSA-1-0-13-2-0-36	File - [Creeley, Robert]	[195-]-[196-]
MSA-1-0-13-2-0-37	File - Jen Currin	[ca. 2004]
	<i>Scope and content:</i> File includes manuscript of Jen Currin’s book, Hagiography and Blaser’s holograph ‘blurb’ for the book.	
MSA-1-0-13-2-0-38	File - [William Dean]	1981
	<i>Scope and content:</i> File contains correspondence to Blaser from William Dean in regards to two enclosed articles by Dean, “Whitehead’s Other Aesthetic” and “Radical Empiricism and Religious Art.”	
MSA-1-0-13-2-0-39	File - [Paul Dell]	[photocopied ca. 1985]
	<i>Scope and content:</i> File contains photocopy of reference list from Paul Dell’s article, “Understanding Bateson and Marurana: Toward a Biological Foundation for the Social Sciences.”	
MSA-1-0-13-2-0-40	File - [“Deviant Identities”]	2000
	<i>Scope and content:</i> File consists of excerpt from Vow to Poetry titled, “Deviant Identities,” which quotes Blaser’s work. Correspondence from Coffee House Press to Blaser, seeking Blaser’s permission to quote his work also enclosed.	
MSA-1-0-13-2-0-41	File - [David Dolsen]	1969-1970
	<i>Scope and content:</i> File consists of poems by David Dolsen.	
MSA-1-0-13-2-0-42	File - [“The Hills” & “The River Song” - Douglas]	[197-?]-[198-?]

	<i>Scope and content:</i> File includes two collections of poems by Douglas, "The Hills" and "The River Song."
MSA-1-0-13-2-0-43	File - ["Infinite Worlds" – Louis Dudek] [ca. 1985-1988] <i>Scope and content:</i> File contains drafts, notes, research, photocopied poems and articles, etc. relating to Louis Dudek's "Infinite Worlds: The Poetry of Louis Dudek," with an introduction by Blaser
MSA-1-0-13-2-0-44	File - [Dull, Harold] [ca. 1961-1966]
MSA-1-0-13-2-0-45	File - [Duncan, Robert] [ca. 1961]
MSA-1-0-13-2-0-46	File - ["A Narrative of Documents" – Duncan, Pound, etc.] [200-] <i>Scope and content:</i> File includes copy of "Narrative of Documents by Robert Duncan, Ezra Pound, Dorothy Pound, and Other."
MSA-1-0-13-2-0-47	File - [Gregory Dunn] 1967-1971 <i>Scope and content:</i> File consists of poems and prose by Gregory Dunn.
MSA-1-0-13-2-0-48	File - [Rachel Blau DuPlessis] 2001 <i>Scope and content:</i> File includes correspondence to Blaser, and drafts of "Draft 45: Fire" and "Echological Scales: On ARK of Ronald Johnson" by Rachel Blau DuPlessis.
MSA-1-0-13-2-0-49	File - [Edwards, Ernie] [196-]
MSA-1-0-13-2-0-50	File - [Eigner, Larry] [195-]-[196-]
MSA-1-0-13-2-0-51	File - [Ellingham, Lewis?] 1950 <i>Scope and content:</i> File consists of holograph records describing a religious retreat during Holy Week in 1950.
MSA-1-0-13-2-0-52	File - [Ellingham, Lewis] [ca. 1961-1963]
MSA-1-0-13-2-0-53	File - [Lewis Ellingham] 1969 <i>Scope and content:</i> File contains a poem set to music by Lewis Ellingham, along with a cover letter addressed to Blaser seeking publication in The Pacific Nation.
MSA-1-0-13-2-0-54	File - [Avery Proxmire – Lewis Ellingham] 1981 <i>Scope and content:</i> File includes poem, short story, and cover letter by Lewis Ellingham, sent to Blaser.
MSA-1-0-13-2-0-55	File - [Everson, Landis] [ca. 1961] <i>Scope and content:</i> File contains poetry and pencil sketch by Landis Everson.
MSA-1-0-13-2-0-56	File - [The American Poetry Review] 2006 <i>Scope and content:</i> File contains volume 35, number 1 of The American Poetry Review, featuring poems by Landis Everson.
MSA-1-0-13-2-0-57	File - [Everything Preserved: Poems 1955-2005 & Blaser's notes] 2005-2006

	<i>Scope and content:</i> File consists of correspondence to Blaser from Ben Mazer requesting an endorsement 'blurb' for Landis Everson's book. A copy of the manuscript for Everything Preserved: Poems 1955-2005 by Landis Everson, and Blaser's notes also enclosed.
MSA-1-0-13-2-0-58	File - [Everything Preserved: Poems 1955-2005 – Landis Everson] [ca. 2006] <i>Scope and content:</i> File includes correspondence to Blaser from Ben Mazer, in addition to a copy of the manuscript for Everything Preserved: Poems 1955-2005 by Landis Everson.
MSA-1-0-13-2-0-59	File - [London Review of Books] 2006 <i>Scope and content:</i> File includes volume 28, number 1 of London Review of Books, featuring poems by Landis Everson.
MSA-1-0-13-2-0-60	File - [Young Robert Duncan: Portrait of the Poet as Homosexual in Society] [ca. 1983] <i>Scope and content:</i> File consists of excerpts from Young Robert Duncan: Portrait of the Poet as Homosexual in Society by Ekbert Faas.
MSA-1-0-13-2-0-61	File - Larry Fagin 1967, 1993 <i>Scope and content:</i> File includes a book of poems by Larry Fagin and Clark Coolidge titled On the Pumice of Morons.
MSA-1-0-13-2-0-62	File - [Fawcett, Brian] 1972 <i>Scope and content:</i> File includes draft of Brian Fawcett's manuscript, Prince George Finally.
MSA-1-0-13-2-0-63	File - ["The Fountain The Mountain" – Brian Fawcett?] 1969 <i>Scope and content:</i> File contains carbon copy of "The Fountain The Mountain," a series of poems for 'Sharon' presumably by Brian Fawcett.
MSA-1-0-13-2-0-64	File - Soma Feldmar [200-] <i>Scope and content:</i> File consists of Soma Feldmar's Language is Love: A Blaserian Poethics.
MSA-1-0-13-2-0-65	File - [Felts, James (medical)] [195-]-[196-?] <i>Scope and content:</i> File contains essay on medical research by James Felts and Richard J. Havel.
MSA-1-0-13-2-0-66	File - [Jack Foley] [ca. 1991-1994] <i>Scope and content:</i> File consists of copies of Jack Foley's books Adrift and Gershwin, a copy of Foley's magazine Poetry USA, an audio cassette, and various newspaper articles from Foley to Blaser.
MSA-1-0-13-2-0-67	File - Franco, Michael 1994, 1998 <i>Scope and content:</i> File contains correspondence from Michael Franco to Blaser, as well as a copy of an uncorrected manuscript for Second Circumference.
MSA-1-0-13-2-0-68	File - ["Prepositions" – Jon Furberg] 1981

	<i>Scope and content:</i> File contains copy of Jon Furberg's collection of poems titled "Prepositions."
MSA-1-0-13-2-0-69	File - ["Souls in Eclipse" – Erin Geegan] [200-] <i>Scope and content:</i> File includes copy of manuscript for Erin Geegan's play, "Souls in Eclipse."
MSA-1-0-13-2-0-70	File - [Gilbert, Gerry] [195-]-[196-?]
MSA-1-0-13-2-0-71	File - ["The New American Poetry Revisited, Again" – Alan Golding] 1998 <i>Scope and content:</i> File includes copy of Alan Golding's article, "The New American Poetry Revisited, Again," along with a note addressed to Blaser from Golding.
MSA-1-0-13-2-0-72	File - [Jonathan Greene] 1971 <i>Scope and content:</i> File contains poems by Jonathan Greene.
MSA-1-0-13-2-0-73	File - [Pound Laundry – Michael Gregory] [199-], 2004 <i>Scope and content:</i> File includes copy of manuscript for Pound Laundry by Michael Gregory.
MSA-1-0-13-2-0-74	File - [Woman and Nature: The Roaring Inside Her] [photocopied 198-?] <i>Scope and content:</i> File includes photocopy of excerpt from Susan Griffin's book, Woman and Nature: The Roaring Inside Her. A note to Blaser recommending the book is also enclosed.
MSA-1-0-13-2-0-75	File - [Mark Hammer] [199-] <i>Scope and content:</i> File includes correspondence and poems from Mark Hammer to Blaser.
MSA-1-0-13-2-0-76	File - [Hannon, Michael] [ca. 1965]
MSA-1-0-13-2-0-77	File - Lou Harrison 1997 <i>Scope and content:</i> File contains photocopy of the article "Lou Harrison, Mark Swed talks to the Pacific composer" printed in Schwann Opus.
MSA-1-0-13-2-0-78	File - [Hauser, Gwen] [195-]-1968
MSA-1-0-13-2-0-79	File - [Hawes, Frieda] 1966
MSA-1-0-13-2-0-80	File - Beth Henson 2004-2006 <i>Scope and content:</i> File contains translations of poems completed by Beth Henson, as well as a collection of "New Poems" by Blaser.
MSA-1-0-13-2-0-81	File - [Hodges, Parker] 1962 <i>Scope and content:</i> File consists of poems by Parker Hodges with Blaser's criticisms.
MSA-1-0-13-2-0-82	File - Kelly Holt 2005 <i>Scope and content:</i>

	File includes correspondence from Kelly Holt to Blaser, in addition to a copy of her paper, "QE Topic 1: Medieval Influences on the Berkeley Renaissance; History as Methodology."	
MSA-1-0-13-2-0-83	File - [Hoover, Alan (Neap?)]	[ca. 1965]
MSA-1-0-13-2-0-84	File - Susan Howe <i>Scope and content:</i> File includes a copy of Susan Howe's Leaf Flower in the Wind Falling Blue The Dark River.	2005
MSA-1-0-13-2-0-85	File - [Hoyem, Andrew (Nerval transl.)]	1965
MSA-1-0-13-2-0-86	File - [Jarvis, Ellen]	[195-]-[196-]
MSA-1-0-13-2-0-87	File - [Jones, Keith] <i>Scope and content:</i> File includes essay by Keith Jones titled "A Report from Delano."	1966
MSA-1-0-13-2-0-88	File - Pierre Joris <i>Scope and content:</i> File consists of correspondence from Pierre Joris to Blaser, and between Blaser and Stephanie Rubin. Also included is a copy of Joris' translation of Rainer Maria Rilke's Testament.	1992, 1995, 2003-2004
MSA-1-0-13-2-0-89	File - [Paul Celan: Selections] <i>Scope and content:</i> File contains copy of the manuscript for Paul Celan: Selections, edited by Pierre Joris. Blaser's quote endorsing the manuscript is also included.	2004
MSA-1-0-13-2-0-90	File - Joris, Pierre – Poets for the Millennium	2003
MSA-1-0-13-2-0-91	File - ["A History, Gawain, and other poems" – Christina King] <i>Scope and content:</i> File consists of correspondence and collection of poems titled "A History, Gawain, and other poems," by Christina King.	1996-1997
MSA-1-0-13-2-0-92	File - [Kloth, Arthur]	[ca. 1952-1956]
MSA-1-0-13-2-0-93	File - [Kostolevsky, Joseph]	[195-]-[196-]
MSA-1-0-13-2-0-94	File - Joanne Kyger <i>Scope and content:</i> File contains correspondence, photographs, and two books from Joanne Kyger to Blaser, titled The Distressed Look and God Never Dies.	1985, 2001, 2004
MSA-1-0-13-2-0-95	File - ["HIV and AIDS" – Serge Lang] <i>Scope and content:</i> File includes copy of Serge Lang's essay, "HIV and AIDS: Questions of Scientific and Journalistic Responsibility."	1994
MSA-1-0-13-2-0-96	File - [Levertov, Denise]	[ca. 1957-1961]
MSA-1-0-13-2-0-97	File - David Levi Strauss <i>Scope and content:</i>	1989-1992, 2004-2006

	File contains correspondence to Blaser from David Levi Strauss, issues of SF Camerawork, articles written by Strauss, and other material relating to Strauss.
MSA-1-0-13-2-0-98	File - Levi Strauss, David [199-] <i>Scope and content:</i> File consists of articles by David Levi Strauss and others. A photograph and Blaser's notes are also enclosed.
MSA-1-0-13-2-0-99	File - ["How to Be Here?" – Tim Lilburn] 1994 <i>Scope and content:</i> File consists of correspondence to Blaser from [Tony?] in regards to the enclosed article by Tim Lilburn published in Brick magazine, "How to Be Here?"
MSA-1-0-13-2-0-100	File - Lister, Ardele 1995 <i>Scope and content:</i> File contains copy of article by Ardele Lister.
MSA-1-0-13-2-0-101	File - [Tarot notes] 1984 <i>Scope and content:</i> File includes correspondence and photocopied notes on the Tarot to Blaser from Lorill Love.
MSA-1-0-13-2-0-102	File - [McClure, Michael] [195-]-[196-]
MSA-1-0-13-2-0-103	File - [MacInnis, Jamie] [195-]-[196-]
MSA-1-0-13-2-0-104	File - Barry McKinnon [1979?]-[198-?] <i>Scope and content:</i> File includes a copy of The the. (fragments by Barry McKinnon.
MSA-1-0-13-2-0-105	File - [Grasping at Straws – Ralph Maud?] 1971 <i>Scope and content:</i> File consists of copy of manuscript for Grasping at Straws, presumably by Ralph Maud.
MSA-1-0-13-2-0-106	File - [Transcript of Creeley, Duncan, Olson, etc.] 1963 <i>Scope and content:</i> File consists of transcript of a discussion held at University of British Columbia with Robert Creeley, Robert Duncan, Charles Olson, and others. Transcribed by Ralph Maud, the document is titled "A Footnote to Maximus 'Letter 23': On the Subject of History."
MSA-1-0-13-2-0-107	File - Ben Mazer 2003-2005 <i>Scope and content:</i> File contains a feature on Landis Everson in Jacket Magazine #26, and a copy of the manuscript for Landis' book Everything Preserved: Poems 1955-2005. Photographs are also included.
MSA-1-0-13-2-0-108	File - [Mills, John] [195-]-[196-] <i>Scope and content:</i> File contains work titled "Laurentian Idyll" by John Mills.
MSA-1-0-13-2-0-109	File - ["ARC IV: VERSO" – Andrew Mossin] 2003 <i>Scope and content:</i> File consists of a poem, "ARC IV: VERSO," from Andrew Mossin's ARC series.

MSA-1-0-13-2-0-110	File - ["In the Shadow of Nerval" – Andrew Mossin] [ca. 1997] <i>Scope and content:</i> File consists of copy of Andrew Mossin's article, "In the Shadow of Nerval: Robert Duncan and Robin Blaser's Translations of Les Chimères."
MSA-1-0-13-2-0-111	File - Paul Nelson 2006-2007 <i>Scope and content:</i> File consists of poetry and writings by Paul Nelson delivered to Blaser.
MSA-1-0-13-2-0-112	File - [The Collected Essays of Robin Blaser – Miriam Nichols] 2003 <i>Scope and content:</i> File includes manuscript for The Collected Essays of Robin Blaser, edited with an introduction by Miriam Nichols. Correspondence from Blaser to Nichols also enclosed.
MSA-1-0-13-2-0-113	File - [Charles Olson – questionnaire] 1964 <i>Scope and content:</i> File includes photocopy of faculty opinion questionnaire completed by Charles Olson for the State University of New York at Buffalo.
MSA-1-0-13-2-0-114	File - [The Dehumanization of Art] 1951 <i>Scope and content:</i> File includes copy of The Dehumanization of Art and Notes on the Novel, written by Jose Ortega y Gasset, translated by Helene Weyl.
MSA-1-0-13-2-0-115	File - [Other essays and announcements] [197-]-1999 <i>Scope and content:</i> File contains brochures, catalogues, essays, etc.
MSA-1-0-13-2-0-116	File - [Owen, Sean B.] [ca. 1961-1966]
MSA-1-0-13-2-0-117	File - [Parkinson, Thomas] [ca. 1965] <i>Scope and content:</i> File includes "Thanatos: Poems on Death" by Thomas Parkinson.
MSA-1-0-13-2-0-118	File - ["Up Strawberry Canyon" & "The Thebans"– Thomas Parkinson] 1970 <i>Scope and content:</i> File consists of photocopy typescripts for Thomas Parkinson's two plays, "Up Strawberry Canyon" and "The Thebans."
MSA-1-0-13-2-0-119	File - [Persky, Stan] 1966 <i>Scope and content:</i> File consists of "The Penelope Poems" by Stan Persky.
MSA-1-0-13-2-0-120	File - ["Broken Heart"] [196-?] <i>Scope and content:</i> File includes an examination of Blaser's poetry by Stan Persky
MSA-1-0-13-2-0-121	File - [Bruno Piketty] 1991 <i>Scope and content:</i> File includes correspondence to Blaser from Bruno Piketty, along with papers and poems by Piketty.

MSA-1-0-13-2-0-122	File - [Poems by others] <i>Scope and content:</i> File contains poems written by authors that cannot be identified as students.	1966-[197-?]
MSA-1-0-13-2-0-123	File - Poems for Blaser & Tributes	[195-]-[199-?]
MSA-1-0-13-2-0-124	File - [Poems – unidentified authors]	[197-?]
MSA-1-0-13-2-0-125	File - [Poetry, etc. – Authors Known]	[196-?]-[197-]
MSA-1-0-13-2-0-126	File - [Poetry, etc. – Authors Unknown]	[195-]-[197-]
MSA-1-0-13-2-0-127	File - [Robert Podgurski] <i>Scope and content:</i> File contains correspondence from Robert Podgurski to Blaser, along with a book review and poems written by Podgurski.	[198-], 1994-1995
MSA-1-0-13-2-0-128	File - Pogrow's Midrash <i>Scope and content:</i> File includes special issue of Pogrow's Midrash published in Vancouver, BC.	1998
MSA-1-0-13-2-0-129	File - [Popoff, Nick]	[195-]-[196-]
MSA-1-0-13-2-0-130	File - [Luis Posse – poetry manuscripts] <i>Scope and content:</i> File consists of three poetry manuscripts by Luis Posse.	1982
MSA-1-0-13-2-0-131	File - [Pound, Ezra (transl.)]	[196-]
MSA-1-0-13-2-0-132	File - [Canto XXXIX – Ezra Pound] <i>Scope and content:</i> File contains copy of Ezra Pound's Canto XXXIX sent to Blaser by Ashgate Publishing Company.	1999
MSA-1-0-13-2-0-133	File - [Meredith Quartermain] <i>Scope and content:</i> File includes correspondence between Meredith Quartermain and Blaser, in addition to various writings by Quartermain.	2002
MSA-1-0-13-2-0-134	File - ["Vancouver poems" – Meredith Quartermain] <i>Scope and content:</i> File consists of assorted "Vancouver poems" by Meredith Quartermain.	2003
MSA-1-0-13-2-0-135	File - ["Actual Word Stuff, Not Thoughts for Thoughts" – Peter Quartermain] <i>Scope and content:</i> File contains draft of Peter Quartermain's essay, "Actual Word Stuff, Not Thoughts for Thoughts."	[198-?]
MSA-1-0-13-2-0-136	File - ["Caddel" – Peter Quartermain] <i>Scope and content:</i> File consists of correspondence from Blaser to Peter Quartermain in regards to his essay, "Caddel." Copy of Harry Gilonis' essay, "Making a music out of language: Richard Caddel's 'reading' of the Gododdin," also enclosed.	[199-], 2002
MSA-1-0-13-2-0-137	File - ["Momently" – Peter Quartermain] <i>Scope and content:</i>	2006

	File contains copy of Peter Quartermain's essay, "Momently: the politics of the poem."
MSA-1-0-13-2-0-138	File - Quartermain, Peter [199-] <i>Scope and content:</i> File contains drafts of Peter Quartermain's essays "'A Narrative of Undermine': The Multiplicity of Gertrude Stein" and "Paradise as Praxis: Dante and a Contemporary American Avant-Garde," as well as other correspondence and material relating to Quartermain.
MSA-1-0-13-2-0-139	File - ["Poetic Fact" – Peter Quartermain] 2006 <i>Scope and content:</i> File includes typescript for Peter Quartermain's essay "Poetic Fact." Larger prints of the graphics included in Quartermain's essay are also enclosed.
MSA-1-0-13-2-0-140	File - ["Thinking with the Poem" – Peter Quartermain] 2004 <i>Scope and content:</i> File contains copy of Peter Quartermain's essay, "Thinking with the Poem."
MSA-1-0-13-2-0-141	File - Quartermain, Peter – Essays 2004 <i>Scope and content:</i> File consists of draft of Peter Quartermain's essay, "Thinking with the Poem."
MSA-1-0-13-2-0-142	File - ["Fighting Terror in London" – Richard Rathwell] 2004 <i>Scope and content:</i> File includes correspondence to Blaser, and copy of Richard Rathwell's essay, "Fighting Terror in London."
MSA-1-0-13-2-0-143	File - [Reck, Michael] [195-]-[196-?]
MSA-1-0-13-2-0-144	File - ["Recovering Literature"] [photocopied ca. 1979] <i>Scope and content:</i> File contains photocopy of "Recovering Literature: A Journal of Contextual Criticism Homage to Celine" sent to Blaser from Jerald Zaslove.
MSA-1-0-13-2-0-145	File - [Invisible Green – Donald Revell] [ca. 2005] <i>Scope and content:</i> File includes copy of manuscript for Invisible Green: Selected Prose of Donald Revell.
MSA-1-0-13-2-0-146	File - [Riley, Steve] [ca. 1962-1966]
MSA-1-0-13-2-0-147	File - [Riley, Steve] 1966
MSA-1-0-13-2-0-148	File - ["Critical Thesis" – Ross Robertson] 2003 <i>Scope and content:</i> File includes copy of Ross Robertson's essay, "Critical Thesis: In a Dark Forest Between Grace and Hatred – Jack Spicer's Dictation and the Human Condition."
MSA-1-0-13-2-0-149	File - Robinson, David 1997 <i>Scope and content:</i> File contains cards of photographs taken by David Robinson for Zonda Nellis Design Inc.
MSA-1-0-13-2-0-150	File - Rose, Bob 1995 <i>Scope and content:</i>

	File consists of correspondence and poems by Bob Rose to Blaser.
MSA-1-0-13-2-0-151	File - ["Cornet Bay" – Bob Rose] 1970-1971 <i>Scope and content:</i> File consists of carbon typescript of Bob Rose's "Cornet Bay," as well as other various poems.
MSA-1-0-13-2-0-152	File - ["Jerusalem Story" – Bettina Rotenberg] 1997 <i>Scope and content:</i> File contains copy of Bettina Rotenberg's paper, "Jerusalem Story."
MSA-1-0-13-2-0-153	File - [Rothenberg, Jerome (transl.)] [ca. 1968]
MSA-1-0-13-2-0-154	File - [Ryan, John Allen] 1952-1967
MSA-1-0-13-2-0-155	File - [Schaff, David] [195-]-[196-]
MSA-1-0-13-2-0-156	File - Appearances – Figures The Iridescent Sea Dedications 1969-1970 <i>Scope and content:</i> File contains original typescript of David Schaff's "Appearances."
MSA-1-0-13-2-0-157	File - [Sherrod, Tony] 1962
MSA-1-0-13-2-0-158	File - [Siegler, Karl] [195-]-[196-]
MSA-1-0-13-2-0-159	File - [Phil Smith] [197-?]-[198-?] <i>Scope and content:</i> File includes poems by Phil Smith.
MSA-1-0-13-2-0-160	File - ["No Fixed Abode" – Michael Smoler] 1999 <i>Scope and content:</i> File consists of Michael Smoler's essay, "No Fixed Abode: An Invitation to Wander Robin Blaser's Imagination."
MSA-1-0-13-2-0-161	File - ["Sounding the Air with Robin Blaser" – Michael Smoler] [ca. 1999-2002] <i>Scope and content:</i> File consists of newspaper clipping, collage, and correspondence from Michael Smoler to Blaser. Transcript from his interview with Blaser, titled "Sounding the Air with Robin Blaser," also enclosed.
MSA-1-0-13-2-0-162	File - Spicer unpublished? [before 1965] <i>Scope and content:</i> File consists of three typescripts: "After Lorca," "A Textbook of Poetry," and "Book I."
MSA-1-0-13-2-0-163	File - [Shocks] 1974 <i>Scope and content:</i> File includes issue of Shocks featuring "After Lorca" by Jack Spicer.
MSA-1-0-13-2-0-164	File - George Stanley [ca. 1961-1975], 2004 <i>Scope and content:</i> File includes the essay, "On Strangers" by George Stanley. His poems "The Secretary" and "Hell" are also enclosed.
MSA-1-0-13-2-0-165	File - [Tarn, Nathaniel] 1964

MSA-1-0-13-2-0-166	File - ["Toward a Poetics of Polyphony and Translatability" – Dennis Tedlock]	1996
	<i>Scope and content:</i> File consists of copy of Dennis Tedlock's essay, "Toward a Poetics of Polyphony and Translatability."	
MSA-1-0-13-2-0-167	File - [Thesis topic – Roland Barthes]	[198-?]
	<i>Scope and content:</i> File consists of thesis topic proposal on Roland Barthes.	
MSA-1-0-13-2-0-168	File - [TLS: The Times Literary Supplement]	1992
	<i>Scope and content:</i> File consists of an issue of TLS: The Times Literary Supplement.	
MSA-1-0-13-2-0-169	File - ["Toward a Community of Poets"]	[photocopied ca. 1975]
	<i>Scope and content:</i> File contains photocopy of excerpt from The Collected Books of Jack Spicer.	
MSA-1-0-13-2-0-170	File - [Tuckerman, Jean?]	[195-]-[196-]
MSA-1-0-13-2-0-171	File - [Turnbull, Gael]	[195-]-[196-]
MSA-1-0-13-2-0-172	File - [Various material]	[195-?]-[197-?]
	<i>Scope and content:</i> File consists of poems, articles, drafts of manuscripts, and other miscellaneous material.	
MSA-1-0-13-2-0-173	File - [Nancy Walker]	[ca. 1996]
	<i>Scope and content:</i> File contains biography and exhibit information about Nancy Walker, a graduate of Simon Fraser University and Emily Carr College of Art and Design.	
MSA-1-0-13-2-0-174	File - [Paul Watsky]	2001
	<i>Scope and content:</i> File includes correspondence from Paul Watsky to Blaser. Two poems and a chapbook by Watsky are also enclosed.	
MSA-1-0-13-2-0-175	File - ["My Life, Tangent to the Charles Olson Circle" – Donald Wellman]	2006
	<i>Scope and content:</i> File contains autobiography by Donald Wellman, "My Life, Tangent to the Charles Olson Circle."	
MSA-1-0-13-2-0-176	File - [Dennis Wheeler]	[196-]-[197-]
	<i>Scope and content:</i> File contains poems, writings, notes, and other miscellaneous material relating to Dennis Wheeler.	
MSA-1-0-13-2-0-177	File - Dennis Wheeler	[197-?]
	<i>Scope and content:</i> File includes typescript titled "Chase" by Dennis Wheeler, miscellaneous notes, and other material related to film work.	
MSA-1-0-13-2-0-178	File - [Wieners, John?]	1957-1958
MSA-1-0-13-2-0-179	File - [Witherup, William]	[195-]-[196-]

MSA-1-0-13-2-0-180	File - [Jerzy Wojciechowski]	1975, 1978, 1983-1984
	<i>Scope and content:</i> File contains papers by Jerzy Wojciechowski.	
MSA-1-0-13-2-0-181	File - ["Hannah and the Magician" – Richard Wolin]	1995
	<i>Scope and content:</i> File includes correspondence to Blaser from [Jerry?] in regards to the enclosed article by Richard Wolin, "Hannah and the Magician: An Affair to Remember."	
MSA-1-0-13-2-0-182	File - ["Scientific Lyrism" – Patrick Wright]	[ca. 1978]
	<i>Scope and content:</i> File contains draft of Patrick Wright's thesis, "'Scientific Lyrism': A Study of H.D.'s Modernist Writing."	
MSA-1-0-13-2-0-183	File - [Yensen, Jim]	[195-]-[196-]
MSA-1-0-13-2-0-184	File - ["Constituting Modernity" – Jerald Zaslove]	[photocopied 199-]
	<i>Scope and content:</i> File consists of photocopy of Jerald Zaslove's article, "Constituting Modernity."	
MSA-1-0-13-2-0-185	File - ["Einbahnstrasse" – Jerald Zaslove]	[198-]
	<i>Scope and content:</i> File consists of Jerald Zaslove's essay, "Einbahnstrasse: The Production of Literature Culture: The Legacies of Formalism and the Dilemmas of Bureaucratic Literacy."	
MSA-1-0-13-2-0-186	File - ["Gogol's Asylum" – Jerald Zaslove]	[197-?]
	<i>Scope and content:</i> File includes photocopy typescript of Jerald Zaslove's essay, "Gogol's Asylum: Self Destruction and Madness as Themes."	
MSA-1-0-13-2-0-187	File - [Zukofsky, Louis & Celia]	[195-]-[196-]
MSA-1a-0-13-2-0-1	File - [Beyer, Huntley]	[198-?]
MSA-1a-0-13-2-0-2	File - [Borregaard, Ebbe]	[1961-1965]
MSA-1a-0-13-2-0-3	File - [Blodgett, Ted]	[1990]
MSA-1a-0-13-2-0-4	File - [Broughton, James]	1957
MSA-1a-0-13-2-0-5	File - [Brown, Lee Ann]	2002
MSA-1a-0-13-2-0-6	File - [Brown, Norman O.]	1993
MSA-1a-0-13-2-0-7	File - [Byrne, Ted]	1977
MSA-1a-0-13-2-0-8	File - Caddel, Richard	[1995]
MSA-1a-0-13-2-0-9	File - [Cheetham, Tom]	[200-]
	<i>Scope and content:</i> File includes partial manuscript of Tom Cheetham's book, The Prophetic Tradition and the Battle for the Soul of the World.	
MSA-1a-0-13-2-0-10	File - [Clarke, John]	1978

MSA-1a-0-13-2-0-11	File - [Cole, Norma]	2007
MSA-1a-0-13-2-0-12	File - [Collins, Jess]	[195-]-[196-]
MSA-1a-0-13-2-0-13	File - [Dorn, Ed]	1999
MSA-1a-0-13-2-0-14	File - [Drew, Peter James]	[200-?]
MSA-1a-0-13-2-0-15	File - [Duncan, Robert]	[Photocopied 200-?]
MSA-1a-0-13-2-0-16	File - [Duncan, Robert – The H.D. Book] <i>Scope and content:</i> File contains a manuscript for The H.D. Book as well as a floppy disk with a word file of The H.D. Book.	2001
MSA-1a-0-13-2-0-17	File - [Everson, Landis]	2004
MSA-1a-0-13-2-0-18	File - [Gizzi, Peter] <i>Scope and content:</i> File contains a manuscript for My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer.	2007
MSA-1a-0-13-2-0-19	File - [Gluck, Robert]	[200-?]
MSA-1a-0-13-2-0-20	File - [Gregory, Michael]	2004
MSA-1a-0-13-2-0-21	File - [Irby, Kenneth]	1989
MSA-1a-0-13-2-0-22	File - [Jones, Keith]	[200-?]
MSA-1a-0-13-2-0-23	File - [Kinnell, Galway]	[between 1978-1981]
MSA-1a-0-13-2-0-24	File - [Levell, Michael]	[2003]
MSA-1a-0-13-2-0-25	File - Levertov [, Denise] to Blaser	[196-]
MSA-1a-0-13-2-0-26	File - [Marshall, Ed]	1956-[196-?]
MSA-1a-0-13-2-0-27	File - [Maynard, James]	2008
MSA-1a-0-13-2-0-28	File - [McClure, Michael]	2009
MSA-1a-0-13-2-0-29	File - [McGauley, Tom]	1989-1990
MSA-1a-0-13-2-0-30	File - [McNaughton, Duncan]	[2004?]
MSA-1a-0-13-2-0-31	File - [Mossin, Andrew]	2000
MSA-1a-0-13-2-0-32	File - [Neighbors, Jennifer]	2007
MSA-1a-0-13-2-0-33	File - [O'Hara, Frank]	[photocopied 196-]
MSA-1a-0-13-2-0-34	File - [Palmer, Michael]	2004
MSA-1a-0-13-2-0-35	File - [Patsynski, John]	[200-]
MSA-1a-0-13-2-0-36	File - [Podgurski, Robert]	1996
MSA-1a-0-13-2-0-37	File - [Quartermain, Meredith]	2001
MSA-1a-0-13-2-0-38	File - [Quartermain, Peter]	1993-2009
MSA-1a-0-13-2-0-39	File - [Robinson, Elizabeth]	2006
MSA-1a-0-13-2-0-40	File - [Robinson, Kit]	[200-]
MSA-1a-0-13-2-0-41	File - [Robinson, Lisa]	2000

MSA-1a-0-13-2-0-42	File - [Rodriguez-Gaona, Martin]	[200-]
MSA-1a-0-13-2-0-43	File - [Rose, Bob]	[197-], [200-]
MSA-1a-0-13-2-0-44	File - [Rumaker, Michael]	1976
MSA-1a-0-13-2-0-45	File - [Sargent, Daniel]	[2008?]
MSA-1a-0-13-2-0-46	File - [Sherburne, Donald W.]	[196-?]
MSA-1a-0-13-2-0-47	File - [Snyder, Gary]	1961-[196-?]
MSA-1a-0-13-2-0-48	File - [Spicer, Jack]	[195-?]
MSA-1a-0-13-2-0-49	File - [Stanley, George]	[196-?]-1996; predominant [196-?]
MSA-1a-0-13-2-0-50	File - [Stein, Charles]	2001
MSA-1a-0-13-2-0-51	File - [Thesen, Sharon]	1990, 1994
MSA-1a-0-13-2-0-52	File - [Vardy, Alan]	[198-?]
MSA-1a-0-13-2-0-53	File - [Vardy, Michael]	[199-?]
MSA-1a-0-13-2-0-54	File - [Welch, Lewis]	1964, 1967
MSA-1a-0-13-2-0-55	File - [Wieners, John]	1959- [photocopied 196-?]
MSA-1a-0-13-2-0-56	File - Winkler, Jack	1983
MSA-1a-0-13-2-0-57	File - [Yutzi, Rick]	1976
MSA-1a-0-13-2-0-58	File - [Unknown authors]	[195-?]-[200-?]

Series MSA-1-0-14: Ephemera

Date: [195-]-2009 (date of creation)

Scope and content:

Series consists of various types of textual ephemera, including newspaper clippings, event programs and ticket stubs, curriculum vitae of other colleagues, as well as other personal mementos and textual material.

Physical description: .32 m of textual records

7 photographs : b&w and col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-14-0-0-1	File - [Book of stories] <i>Scope and content:</i> File includes bound book of stories by German writer Detlev von Liliencron, titled Kriegsnovellen. Miscellaneous article and pamphlet also enclosed.	[1902?], [196-?]	
MSA-1-0-14-0-0-2	File - Gay – Harvard <i>Scope and content:</i> File contains photocopied newspaper clipping titled, “American Culture’s Debt to Gay Sons of Harvard.”	2003	
MSA-1-0-14-0-0-3	File - [Various articles, excerpts, etc.] <i>Scope and content:</i> File contains various articles, photocopied book excerpts, notes, and other material.	[photocopied 198-?], 2001- 2004	
MSA-1-0-14-0-0-4	File - World Trade Center & Washington DC - Pentagon <i>Scope and content:</i> File contains newspaper clippings relating to terrorism in the United States.	2001	
MSA-1-0-14-0-0-5	File - Kronos Quartet <i>Scope and content:</i> File consists of magazine articles.	[ca. 1997]	
MSA-1-0-14-0-0-6	File - Politics <i>Scope and content:</i> File contains photocopy of Newsweek article, “A Feast of Hate and Fear.”	1992	
MSA-1-0-14-0-0-7	File - [Newspaper and magazine articles] <i>Scope and content:</i> File includes assorted articles from newspapers and magazines.	1998-2000	
MSA-1-0-14-0-0-8	File - [Magazines] <i>Scope and content:</i> File contains magazines, newsletters, and other miscellaneous material.	[197-]-[198-]	
MSA-1-0-14-0-0-9	File - [Clippings] <i>Scope and content:</i> File includes newspaper and magazine clippings.	1969, 1975, 1998-1999	
MSA-1-0-14-0-0-10	File - [Application] <i>Scope and content:</i> File consists of grant application for the Leon and Thea Koerner Foundation.	[197-?]	
MSA-1-0-14-0-0-11	File - Thom Gunn <i>Scope and content:</i> File contains newspaper clipping of Thom Gunn’s obituary.	2004	

MSA-1-0-14-0-0-12	File - Post Cards – Blank	[19--]
	<i>Scope and content:</i> File consists of 166 blank post cards varying in size and subject matters depicted.	
MSA-1-0-14-0-0-13	File - [Magazine and newspaper clippings]	[197-]-2006
MSA-1-0-14-0-0-14	File - Erotica	[195-?]-[196-?]
MSA-1-0-14-0-0-15	File - Atheists	[after 1966]
	<i>Scope and content:</i> File consists of information about Abimelechs.	
MSA-1-0-14-0-0-16	File - “Homosexuality” Foucault	1995
	<i>Scope and content:</i> File consists of newspaper clippings.	
MSA-1-0-14-0-0-17	File - The Pope – Heavens to Something	1994
	<i>Scope and content:</i> File contains newspaper clipping titled, “Why the Pope blames Descartes for God’s death.”	
MSA-1-0-14-0-0-18	File - Misc.	1995-1997
	<i>Scope and content:</i> File consists of event posters, magazine articles, correspondence, newspaper clippings, and other miscellaneous records.	
MSA-1-0-14-0-0-19	File - [Book dustjackets]	[195-?]-[197-?]
MSA-1-0-14-0-0-20	File - [Francis Houle’s John Carter Project]	1998
MSA-1-0-14-0-0-21	File - [“Surrealism makes a sexual connection”]	1995
MSA-1a-0-14-0-0-1	File - Newspaper clippings	1965-2008
	<i>Scope and content:</i> File includes newspaper clippings saved by Blaser.	
MSA-1a-0-14-0-0-2	File - [Promotional materials for other artists and events]	[196-]-2008
	<i>Scope and content:</i> Promotional materials for other writers and artists and events.	
MSA-1a-0-14-0-0-3	File - [Event programs and ticket stubs]	1984-2008
	<i>Scope and content:</i> File includes event programs and ticket stubs for events Blaser attended.	
MSA-1a-0-14-0-0-4	File - [Curriculum vitae of others]	1963, [ca.2008]
	<i>Scope and content:</i> File includes curriculum vitae for Robert Duncan and Michael Boughn.	
MSA-1a-0-14-0-0-5	File - [General ephemera]	[196-?]-2009
	<i>Scope and content:</i> File includes stamps, drawings, tarot card readings, and other textual ephemera.	
Series MSA-1-0-15: Research articles		

Date: [Photocopied 196-]-2007 (date of creation)

Scope and content:

Series consists of photocopied scholarly articles used by Blaser for personal and academic research.

Physical description: .45 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Arrangement was provided by the archivist. The series is arranged in alphabetical order by author's last name.

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-15-0-0-1	File - Archaic		[photocopied 198-?]
	<i>Scope and content:</i> File contains photocopied book excerpt.		
MSA-1-0-15-0-0-2	File - [Brick Magazine]	1999	
	<i>Scope and content:</i> File contains photocopy of excerpts from an issue of Brick magazine.		
MSA-1-0-15-0-0-3	File - Jones		[photocopied 198-?]
	<i>Scope and content:</i> File includes photocopied book excerpt and newspaper clipping.		
MSA-1-0-15-0-0-4	File - [Pan Lives]		[photocopied 198-?], 1984
	<i>Scope and content:</i> File includes correspondence to Blaser from Miriam [Nichols?], in addition to a photocopied book excerpt.		
MSA-1-0-15-0-0-5	File - [Photocopied articles, excerpts, etc.]		[photocopied [196-?]-[199-?]], 2002
	<i>Scope and content:</i> File consists of photocopies of various articles.		
MSA-1-0-15-0-0-6	File - [Photocopied articles & excerpts]		[photocopied [197-?]-[198-?]]
	<i>Scope and content:</i> File contains photocopies of assorted articles and book excerpts.		

MSA-1-0-15-0-0-7	File - [Photocopied Material – Various] <i>Scope and content:</i> File includes photocopies of journal articles, academic papers, and other miscellaneous material.	[photocopied [196-]-[197-?]]
MSA-1-0-15-0-0-8	File - Sacred <i>Scope and content:</i> File consists of photocopied book excerpts.	[photocopied 198-?]
MSA-1-0-15-0-0-9	File - [Scholarly Articles]	[200-]
MSA-1-0-15-0-0-10	File - Tom McGauley <i>Scope and content:</i> File consists of photocopies of articles, papers, and book excerpts.	1994
MSA-1a-0-15-0-0-1	File - [Adams, Hazard]	[Photocopied 198-]
MSA-1a-0-15-0-0-2	File - [Agamben, Giorgio]	[Photocopied 200-]
MSA-1a-0-15-0-0-3	File - [Bataille, Georges]	2001
MSA-1a-0-15-0-0-4	File - [Bennett, Gerald]	[Photocopied 199-?]
MSA-1a-0-15-0-0-5	File - [Blake, William]	[Photocopied 199-?]
MSA-1a-0-15-0-0-6	File - [Blue Orange]	2007
MSA-1a-0-15-0-0-7	File - [Boulez, Pierre]	[Photocopied 199-?]
MSA-1a-0-15-0-0-8	File - [Bukofzek, Mandred]	[Photocopied 199-?]
MSA-1a-0-15-0-0-9	File - [Carson, Anne]	[Photocopied 199-?]
MSA-1a-0-15-0-0-10	File - [Carter, Elliott]	[Photocopied 199-?]
MSA-1a-0-15-0-0-11	File - [Castoriadis, Cornelius]	[Photocopied 199-?]
MSA-1a-0-15-0-0-12	File - [Cavell, Stanley]	[Photocopied 199-?]
MSA-1a-0-15-0-0-13	File - [Chiapusso, Jan]	[Photocopied 199-?]
MSA-1a-0-15-0-0-14	File - [Davenport, Guy]	[Photocopied 199-?]
MSA-1a-0-15-0-0-15	File - de Certeau, Michel	[Photocopied 199-?]
MSA-1a-0-15-0-0-16	File - Deguy, Michel	[Photocopied 199-?]
MSA-1a-0-15-0-0-17	File - [Deleuze, Giller]	[Photocopied 199-?]

MSA-1a-0-15-0-0-18	File - [Deliège, Célestin]	[Photocopied 199-?]
MSA-1a-0-15-0-0-19	File - [Duncan, Robert]	[Photocopied 199-?]
MSA-1a-0-15-0-0-20	File - [Duras, Marguerite]	[Photocopied 199-?]
MSA-1a-0-15-0-0-21	File - [Edwards, Allen]	[Photocopied 199-?]
MSA-1a-0-15-0-0-22	File - [Eshleman, Clayton]	[Photocopied 199-?]
MSA-1a-0-15-0-0-23	File - [Fawcett, Brian]	[Photocopied 199-?]
MSA-1a-0-15-0-0-24	File - [Feldman, Morton]	[Photocopied 199-?]
MSA-1a-0-15-0-0-25	File - [Geiringer, Karl]	[Photocopied 199-?]
MSA-1a-0-15-0-0-26	File - [Giddens, Anthony]	[Photocopied 199-?]
MSA-1a-0-15-0-0-27	File - [Greene, David B.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-28	File - Griffen, Jasper	[Photocopied 199-?]
MSA-1a-0-15-0-0-29	File - [Griffiths, Paul]	[Photocopied 199-?]
MSA-1a-0-15-0-0-30	File - [Handelman, Susan A.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-31	File - [Heidegger, Martin]	[Photocopied 199-?]
MSA-1a-0-15-0-0-32	File - [Hejinian, Lyn]	[Photocopied 199-?]
MSA-1a-0-15-0-0-33	File - [Herz, Gerhard]	[Photocopied 199-?]
MSA-1a-0-15-0-0-34	File - [Heyworth, Peter]	[Photocopied 199-?]
MSA-1a-0-15-0-0-35	File - [Hofstader, Douglas]	[Photocopied 199-?]
MSA-1a-0-15-0-0-36	File - Holloway, Robin	[Photocopied 199-?]
MSA-1a-0-15-0-0-37	File - [Jacob, Heinrich Eduard]	[Photocopied 199-?]
MSA-1a-0-15-0-0-38	File - [Jung, Carl]	[Photocopied 199-?]
MSA-1a-0-15-0-0-39	File - [Kearney, Richard]	[Photocopied 199-?]

MSA-1a-0-15-0-0-40	File - [Kingsley, Peter]	[Photocopied 199-?]
MSA-1a-0-15-0-0-41	File - [Koyré, Alexander]	[Photocopied 199-?]
MSA-1a-0-15-0-0-42	File - [Kuzniar, Alice A.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-43	File - Latour, Bruno	[Photocopied 199-?]
MSA-1a-0-15-0-0-44	File - Lefkowitz [, Mary R.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-45	File - [Lionhardt, Gustav M.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-46	File - [Lyotard, Jean-Francois]	[Photocopied 199-?]
MSA-1a-0-15-0-0-47	File - [Mellers, Wilfrid]	[Photocopied 199-?]
MSA-1a-0-15-0-0-48	File - [Mosès, Stéphane]	[Photocopied 199-?]
MSA-1a-0-15-0-0-49	File - Nichols, Roger	[Photocopied 199-?]
MSA-1a-0-15-0-0-50	File - [Nyman, Michael]	[Photocopied 199-?]
MSA-1a-0-15-0-0-51	File - [Olson, Charles]	[Photocopied 199-?]
MSA-1a-0-15-0-0-52	File - [Pequigney, Joseph]	[Photocopied 199-?]
MSA-1a-0-15-0-0-53	File - Persky, Stan	[Photocopied 199-?]
MSA-1a-0-15-0-0-54	File - [Pfefferkorn, Kristin]	[Photocopied 199-?]
MSA-1a-0-15-0-0-55	File - [Portillo, Luis]	[Photocopied 199-?]
MSA-1a-0-15-0-0-56	File - [Reid, Jamie]	2007
MSA-1a-0-15-0-0-57	File - [Richardson, Bill]	[ca. 2009]
MSA-1a-0-15-0-0-58	File - [Rosen, Charles]	[Photocopied 199-?]
MSA-1a-0-15-0-0-59	File - [Rosen, Stanley]	[Photocopied 199-?]
MSA-1a-0-15-0-0-60	File - [Schmiel, Mary Aileen]	[Photocopied 199-?]
MSA-1a-0-15-0-0-61	File - [Schrade, Leo]	[Photocopied 199-?]
MSA-1a-0-15-0-0-62	File - [Schwartz, Martin]	[Photocopied 199-?]

MSA-1a-0-15-0-0-63	File - [Scott, Nathan A.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-64	File - [Serres, Michel]	[Photocopied 199-?]
MSA-1a-0-15-0-0-65	File - [Spengler, Oswald]	[Photocopied 199-?]
MSA-1a-0-15-0-0-66	File - [Taylor, Mark C.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-67	File - [Tyler, Stephan]	[Photocopied 199-?]
MSA-1a-0-15-0-0-68	File - [Wenk, Arthur B.]	[Photocopied 199-?]
MSA-1a-0-15-0-0-69	File - [Whalley, George]	[Photocopied 199-?]
MSA-1a-0-15-0-0-70	File - [Whitehead, Alfred North]	[Photocopied 199-?]
MSA-1a-0-15-0-0-71	File - [Williams, Peter]	[Photocopied 199-?]
MSA-1a-0-15-0-0-72	File - [Yogananda, Paramahasa]	[Photocopied 199-?]
MSA-1a-0-15-0-0-73	File - [Zaslove, Jerry]	[Photocopied 199-?]
MSA-1a-0-15-0-0-74	File - [General articles]	[Photocopied 199-?]
	<i>Scope and content:</i> File consists of articles that may be incomplete and the authors or titles are unknown.	

Series MSA-1-0-16: Conference material

Date: [196-]-2007 (date of creation)

Scope and content:

Series consists of material related to poetry conferences attended by Blaser. Records include essays, poems, correspondence, pamphlets, and newspaper clippings. Series is divided into the following two sub-series: Recovery of the Public World, 70th birthday conference; and General conferences.

Physical description: .21 m of textual records
1 audio cassette

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Physical condition:

Some of the textual material is printed on facsimile paper, which is fading.

Arrangement:

Arrangement was provided by the archivist.

Publication status:

published

Subseries MSA-1-0-16-1: Recovery of the Public World, 70th birthday conference

Date: 1994-1995 (date of creation)

Scope and content:

Sub-series consists of textual material and audio cassette related to the conference, Recovery in the Public World, held in Vancouver, B.C. in honor of Blaser's literary accomplishments on his 70th birthday. Records include correspondence, essays, poems, and announcements for the conference.

Physical description: .13 m of textual records

1 audio cassette

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)

Publication status:

published

File / item list

Reference code	Title	Dates	Physical description
MSA-1-0-16-1-0-1	File - 1995 – Recovery of the Public World Talk	1995	
MSA-1-0-16-1-0-2	File - [Fliers – Blaser Conference] <i>Scope and content:</i> File consists of fliers announcing and calling for papers for the 1995 “Conference in Honour of the Poetry and Poetics of Robin Blaser.”	1995	
MSA-1-0-16-1-0-3	File - Birthday – 70, Greetings – outside dinner	1995	
MSA-1-0-16-1-0-4	File - Quartermain – Blaser Essay <i>Scope and content:</i> File consists of an essay written by Peter Quartermain titled, “The Mind as Frying Pan: Robin Blaser’s Humour.”	[ca. 1995]	
MSA-1-0-16-1-0-5	File - Celebration – 70th announcement, etc.	1995	

	<i>Scope and content:</i> File includes pamphlets and booklets announcing the conference and poetry festival, "The Recovery of the Public World," held in honor of Robin Blaser's 70th birthday and publication of <i>The Holy Forest</i> . A schedule of events is also enclosed.
MSA-1-0-16-1-0-6	File - Borregaard, Ebbe 1995 <i>Scope and content:</i> File consists of a poem written by Ebbe Borregaard in honor of Blaser's 70th birthday and an audio cassette addressed to Blaser from Borregaard.
MSA-1-0-16-1-0-7	File - Baker, Peter – Peter Lang Publishing 1995 <i>Scope and content:</i> File includes correspondence to Blaser from Peter Baker of Peter Lang Publishing.
MSA-1-0-16-1-0-8	File - Boughn, Michael 1995 <i>Scope and content:</i> File contains correspondence from Blaser to Michael Boughn.
MSA-1-0-16-1-0-9	File - Bromige, David [1995?] <i>Scope and content:</i> File consists of a poem by David Bromige.
MSA-1-0-16-1-0-10	File - Browne, Colin 1995 <i>Scope and content:</i> File includes correspondence from Colin Browne to Blaser.
MSA-1-0-16-1-0-11	File - Creeley, Bob 1995 <i>Scope and content:</i> File consists of correspondence between Bob Creeley and Blaser.
MSA-1-0-16-1-0-12	File - Dickison, Steve & Tina 1994-1995 <i>Scope and content:</i> File consists of correspondence between Blaser and Steve Dickison, in addition to a bound copy of Dickison's "Labyrinthus: reading in THE HOLY FOREST with some music written after world war II."
MSA-1-0-16-1-0-13	File - Fawcett, Brian 1995 <i>Scope and content:</i> File includes correspondence between Blaser and Brian Fawcett.
MSA-1-0-16-1-0-14	File - Gizzi, Peter 1995 <i>Scope and content:</i> File contains correspondence between Blaser and Peter Gizzi.
MSA-1-0-16-1-0-15	File - Glover, Albert 1995 <i>Scope and content:</i> File contains correspondence from Blaser to Albert Glover.
MSA-1-0-16-1-0-16	File - Glover, Albert 1995 <i>Scope and content:</i> File includes correspondence from Albert Glover to Blaser.
MSA-1-0-16-1-0-17	File - Graff, J. 1995 <i>Scope and content:</i>

	File consists of correspondence from James A. Graff to Blaser.
MSA-1-0-16-1-0-18	File - Gray, John – Interview 1995 <i>Scope and content:</i> File consists of correspondence between John Gray and Blaser.
MSA-1-0-16-1-0-19	File - Kaufman, Robert – Paper 1995 <i>Scope and content:</i> File contains paper written by Robert Kaufman titled, “Legislators of the Post-Everything World: Shelley’s Defence of Adorno.”
MSA-1-0-16-1-0-20	File - Kush 1995 <i>Scope and content:</i> File includes correspondence between Blaser and Kush of Cloud House Poetry Archives.
MSA-1-0-16-1-0-21	File - Lord, Susan 1994 <i>Scope and content:</i> File contains the book The Fragility of Origins by Cornelia Wyngaarden.
MSA-1-0-16-1-0-22	File - McClure, Michael 1995 <i>Scope and content:</i> File contains correspondence from Michael McClure to Blaser and David Farwell, in addition to a flier announcing McClure’s poetry reading in honor of Blaser.
MSA-1-0-16-1-0-23	File - McFadden, David 1995 <i>Scope and content:</i> File consists of correspondence from David McFadden to Blaser.
MSA-1-0-16-1-0-24	File - Maud, Ralph 1995 <i>Scope and content:</i> File consists of correspondence between Ralph Maud and Blaser.
MSA-1-0-16-1-0-25	File - Mezei, Kathy – English 1995 <i>Scope and content:</i> File contains correspondence from Blaser to Kathy Mezei.
MSA-1-0-16-1-0-26	File - Persky, Stan 1995 <i>Scope and content:</i> File includes correspondence from Blaser to Stan Persky.
MSA-1-0-16-1-0-27	File - Quartermain, Peter 1995 <i>Scope and content:</i> File consists of correspondence between Peter and Meredith Quartermain and Blaser and David Farwell. Also enclosed is a draft of Peter Quartermain’s manuscript, “The Mind as Frying Pan: Blaser’s Humour.”
MSA-1-0-16-1-0-28	File - Redon [Rodin], Renee 1995 <i>Scope and content:</i> File contains correspondence from Renee Rodin to Blaser.
MSA-1-0-16-1-0-29	File - Scalapino, Leslie – paper [1995?] <i>Scope and content:</i> File includes paper by Leslie Scalapino titled, “The Recovery of the Public World.”

MSA-1-0-16-1-0-30	File - Strang, Katronia [Catriona], Houle, Francoise [1995?] <i>Scope and content:</i> File includes a note mentioning Catriona Strang and Francoise Houle.
MSA-1-0-16-1-0-31	File - Stubbs, Pres. & Mrs. 1995 <i>Scope and content:</i> File contains correspondence from Blaser to President John Stubbs and Mrs. Mayling Stubbs of Simon Fraser University.
MSA-1-0-16-1-0-32	File - Thesen, Sharon (letter from Jesse) 1995 <i>Scope and content:</i> File consists of correspondence between Blaser and Sharon Thesen.
MSA-1-0-16-1-0-33	File - Zonko 1995 <i>Scope and content:</i> File contains correspondence to Blaser.
MSA-1-0-16-1-0-34	File - 70th Congratulations 1995 <i>Scope and content:</i> File contains correspondence to Blaser.
MSA-1-0-16-1-0-35	File - Recovery of the Public World 1995 – Mason, Bruce, SFU – Public Relations 1995 <i>Scope and content:</i> File contains correspondence and issue of Simon Fraser News addressed to Blaser from Mason Bruce.
MSA-1-0-16-1-0-36	File - Recovery of the Public World 1995 – [Blaser Conference papers] 1995 <i>Scope and content:</i> File contains correspondence, chapbook, newspaper article, and other material relating to a conference held in Blaser's honor.
MSA-1-0-16-1-0-37	File - Recovery of the Public World 1995 – 70's Letters 1994-1995 <i>Scope and content:</i> File consists of messages for Blaser's 70th birthday, and correspondence to Charles Watts.
MSA-1-0-16-1-0-38	File - Recovery of the Public World 1995 – Alderson, Evan – Dean of Arts 1995 <i>Scope and content:</i> File contains correspondence from Blaser to Evan Alderson.
MSA-1-0-16-1-0-39	File - Recovery of the Public World 1995 – Lecture 1995 <i>Scope and content:</i> File consists of typescript of Blaser's conference lecture.
MSA-1-0-16-1-0-40	File - Recovery of the Public World 1995 – SFU – Press Kit for Conference – Brian 1995
Subseries MSA-1-0-16-2: General conferences <u>Date:</u> [196-]-2007 (date of creation)	

<u>Scope and content:</u>			
Sub-series consists of records related to Blaser's attendance at various poetry conferences. Records include correspondence, conference programs, maps, flight records, notes, and other textual material.			
<u>Physical description:</u> .08 m of textual records			
<u>Access points:</u>			
<ul style="list-style-type: none"> Textual record (documentary form) 			
<u>Publication status:</u>			
published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-16-2-0-1	File - [Pacific Contact Conference]	1981	
	<i>Scope and content:</i> File consists of correspondence and material relating to the Pacific Contact Conference.		
MSA-1-0-16-2-0-2	File - Arts Programs & Festivals/ Conferences	[196-]-[198-]	
MSA-1-0-16-2-0-3	File - Berkeley Poetry Conference, Writer's Conference 1965	1965	
MSA-1-0-16-2-0-4	File - Zaslove, Jery	1996	
	<i>Scope and content:</i> File consists of correspondence between Blaser and Jery Zaslove. Also includes event information and Blaser's notes for an "International Symposium on Disorientation, Consensus and Individual Autonomy."		
MSA-1-0-16-2-0-5	File - Dante Conference 1997 – [Italy]	1997, 2002	
	<i>Scope and content:</i> File consists of flight records, receipts, notes, etc. Also includes correspondence from Peter and Meredith Quartermain to Blaser.		
MSA-1-0-16-2-0-6	File - Dante Conference 1997 – Dante	1997	
	<i>Scope and content:</i> File contains correspondence between Blaser and Annalisa Goldoni.		
MSA-1-0-16-2-0-7	File - Dante Conference 1997 – Dante	[ca. 1997]	
	<i>Scope and content:</i> File includes correspondence with Blaser, and typescript of Great Companion: Dante Alighiere.		
MSA-1-0-16-2-0-8	File - Dante Conference 1997 – Annalisa Goldoni	1996	
	<i>Scope and content:</i> File consists of correspondence from Annalisa Goldoni to Blaser.		
MSA-1-0-16-2-0-9	File - Cambridge 2000 – [correspondence & pamphlet]	2000	
	<i>Scope and content:</i>		

	File contains correspondence with Blaser and brochure for the Cambridge Conference of Contemporary Poetry 9.
MSA-1-0-16-2-0-10	File - Cambridge 2000 2000 <i>Scope and content:</i> File includes correspondence, program, map, and other material related to the Cambridge Conference of Contemporary Poetry 10.
MSA-1-0-16-2-0-11	File - Coimbra 2001 2000-2001 <i>Scope and content:</i> File consists of correspondence between the Universidade de Coimbra and Blaser regarding a poet meeting.
MSA-1-0-16-2-0-12	File - Temple U – Philadelphia 2002 2002 <i>Scope and content:</i> Contains correspondence and poems from Temple University students.
MSA-1-0-16-2-0-13	File - Buffalo – Creeley Conference 2006 2006 <i>Scope and content:</i> File consists of correspondence, newspaper articles, tourist pamphlets, and other material related to Blaser's attendance to "On Words: a Conference on the Life and Work of Robert Creeley" at the University at Buffalo.
MSA-1-0-16-2-0-14	File - Coimbra 2007 2006-2007 <i>Scope and content:</i> File includes correspondence with Blaser in regards to the 6th International Meeting of Poets in Coimbra, Portugal.

Series MSA-1-0-17: Promotional material

Date: [195-]-2006 (date of creation)

Scope and content:

Series consists of promotional materials for art exhibits, poetry readings, and music and play performances held by those other than Blaser, as well as press catalogs and announcements promoting book releases.

Physical description: .17 m of textual records

50 photographs : b&w prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published

File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-17-0-0-1	File - [Ceperley House] <i>Scope and content:</i> File contains correspondence and notes in regards to the Myth Begotten Monuments exhibit at Ceperley House.	2000-2001	
MSA-1-0-17-0-0-2	File - [Poetry Walk] <i>Scope and content:</i> File consists of article about the installation of Berkeley's Poetry Walk.	2004	
MSA-1-0-17-0-0-3	File - [Book description printouts]	2006	
MSA-1-0-17-0-0-4	File - Peacock Gallery 1963 <i>Scope and content:</i> File consists of exhibit brochure and price listings for artwork at Peacock Gallery.	1963	
MSA-1-0-17-0-0-5	File - [Catalogue, Modern Poetry] <i>Scope and content:</i> File includes catalogue of modern poetry publications available from Christopher P. Stephens, Bookseller, along with attached note from Ed.	1971	
MSA-1-0-17-0-0-6	File - KUSH <i>Scope and content:</i> File consists of correspondence, fliers for Cloud House Poetry Archives, and proposal for the creation of an Archives of Contemporary Poetry in San Francisco, CA.	[ca. 1993-1996]	
MSA-1-0-17-0-0-7	File - [Poetry Project People] <i>Scope and content:</i> File contains information about the Poetry Project People.	1999	
MSA-1-0-17-0-0-8	File - [The Library of America] <i>Scope and content:</i> File consists of correspondence and material from The Library of America relating to the publication of an anthology of American poetry.	1996	
MSA-1-0-17-0-0-9	File - [The Foyer Gallery] <i>Scope and content:</i> File contains pamphlet advertising The Foyer Gallery at The Surrey Institute of Art and Design.	[1999?]	
MSA-1-0-17-0-0-10	File - [June Heritage Festival] <i>Scope and content:</i> File contains newsletter for June heritage festival events around Vancouver, BC.	[1978?]	
MSA-1-0-17-0-0-11	File - [Hudson Review] <i>Scope and content:</i> File contains editions of The Hudson Review featuring poems, prose, etc.	[195-?]	
MSA-1-0-17-0-0-12	File - [Talonbooks catalogue]	2004	
MSA-1-0-17-0-0-13	File - [News Photographs] <i>Scope and content:</i> File includes photographs featured in news stories on a variety of topics.	1960	

MSA-1-0-17-0-0-14	File - Pierre Coupey <i>Scope and content:</i> File includes materials advertising Pierre Coupey's art exhibits, as well as newspaper clippings of exhibit reviews.	1980-1999
MSA-1-0-17-0-0-15	File - [Bobbie Creeley] <i>Scope and content:</i> File contains an announcement for collages and drawings exhibit by Bobbie Creeley.	1968
MSA-1-0-17-0-0-16	File - Peacock Gallery 1963 <i>Scope and content:</i> File consists of records related to an exhibit by Jess and other artists at the Peacock Gallery.	1963
MSA-1-0-17-0-0-17	File - Posters <i>Scope and content:</i> File consists of event posters for art, poetry, music, and play performances held at the Vancouver Art Gallery, University of British Columbia's Fine Arts Gallery, Western Front, and other locations.	[196-]-[197-], 2002
MSA-1-0-17-0-0-18	File - Poetry Reading Announcements <i>Scope and content:</i> File consists of posters, fliers, and brochures announcing poetry readings in Vancouver, B.C., San Francisco, CA, and other locations.	[196-]-[198-]
MSA-1-0-17-0-0-19	File - McLaughley [McGauley], Tom <i>Scope and content:</i> File includes newspaper issue for a public forum titled "The Spectacular State: fascism & the modern imagination."	1995

Series MSA-1-0-18: Artistic material

Date: [195-?]-2002 (date of creation)

Scope and content:

Series consists of material relating to artistic works completed by those other than Blaser. Records include reproductions and prints, gallery posters, sheet music, brochures, book launch invitation, and a piece of a collage presumably created by Jack Spicer.

Physical description: .25 m of textual records

26 photographs : b&w and col. prints

Access points:

- Textual record (documentary form)
- Photographic material (documentary form)

Arrangement:

Arrangement was completed by the archivist.

Publication status:

published			
File / item list			
Reference code	Title	Dates	Physical description
MSA-1-0-18-0-0-1	File - Blaser – Spicer Collage, a piece? <i>Scope and content:</i> File consists of a piece of paper approximately 2 cm in size possibly originating from a collage by Jack Spicer.	[before 1965?]	
MSA-1-0-18-0-0-2	File - Art – Bits & Pieces <i>Scope and content:</i> File contains photographs, drawings, collages, etc.	[195-?]-[197-?]	
MSA-1-0-18-0-0-3	File - [Assorted artistic material] <i>Scope and content:</i> File consists of artistic related material: reproductions and prints; brochures; event program notes; newspaper clippings; sheet music; gallery posters; book launch invitation; set of musical flash cards; etc.	[195-?]-[198-?], 2002	
MSA-1-0-18-0-0-4	File - [Diablo Art] <i>Scope and content:</i> File consist of metal art piece titled “Diablo Fiesta de la ‘Triana’ Norte – Chile.”	[196-?]	