

**SFU** Simon Fraser University Special Collections and  
Rare Books

## Finding Aid - Mary Billy fonds (MsC 170)

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Rules for Archival Description

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# Mary Billy fonds

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## Summary information

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<b>Repository:</b>	Simon Fraser University Special Collections and Rare Books
<b>Title:</b>	Mary Billy fonds
<b>ID:</b>	MsC 170
<b>Date:</b>	1977-2005 (date of creation)
<b>Physical description:</b>	.96 m of textual records
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Mary Billy, born May 31, 1936, was a feminist, activist and writer. Billy was born in Abbotsford, British Columbia, but carried out most of her professional life in Squamish, British Columbia. She worked as a taxi driver, coordinator of a women's centre and school bus driver before discovering herself as a writer. Billy self-published a collection of short writings and poems titled *In The Turning: Summer Journal of a Sojourner in the Women's Movement* in 1986. She was strongly influenced by Margaret Laurence and Al Purdy. In 1988, she attended the West Coast Women & Words Writing School and Retreat at the University of British Columbia.

In 1989, Billy released the first edition of *Facing the Horror: The Femicide list*, a list of names and short synopses of the incidents of women murdered in Canada by men since first anniversary of the Montreal Massacre in 1989.

In 1989, Billy founded *Herspectives* magazine, a quarterly journal of writings by women. *Herspectives* published work by both emerging and seasoned women writers and provided a lively forum for a broad range of women's issues until it ceased publication in 1995.

Billy published another book of poetry, *Over The Falls*, in 1998. During that year, she also was awarded the International Helen prize, named after Dr. Helen Caldicott, which honors "ordinary women for their many heroic, significant, but often unrecognized contributions to the quality of life on our planet." Billy received this award in recognition of mentoring young women, her many years as a feminist activist and for maintaining *The Femicide List*.

In 2001, Billy published her third collection of poetry, *Under My Blue Hat*, followed by a fourth collection, *She is Carved in Stone*, in 2009.

Billy remained a dedicated feminist and activist into her retirement and until her death in 2015. She produced a line of Happy International Women's Day greeting cards, made dishcloths for The Stephen Lewis Foundation on HIV/AIDS in Africa and contributed to The Defiant Women's Support Fund. She had three daughters and four grandchildren.

## Custodial history

Records were in the custody of Mary Billy prior to their acquisition by Simon Fraser University Special Collections and Rare Books in 2005.

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## Scope and content

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Fonds consists of records relating to Mary Billy's life and work as a feminist and editor of *Herspectives* magazine. Records include correspondence, notes, drafts, poetry, women's activism records, diaries, journals, clippings, photographs, and research records.

The fonds has been arranged into the following six series: Correspondence (1986-2005); Written works (1978-2002); Diaries (1978-2002); *Herspectives* records (1989-1995); Women's activism records (1985-2004); and Works by others (1977-1994).

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## Notes

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### Title notes

- **Source of title proper:** Title based on contents of fonds.

### Immediate source of acquisition

Records were donated by Mary Billy in 2005.

### Arrangement

Arrangement of the files into series provided by the archivist.

### Restrictions on access

Correspondence between Mary Billy and Verna Turner is restricted until after the death of Verna Turner.

### Conditions governing use

All of the works in this fonds, e.g. stories, essays, and other written material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by fair dealing.

### Accruals

No future accruals are expected.

## Other notes

- **Publication status:** published
- **Status description:** Published

## Access points

- Textual record (documentary form)
- Women (subject)
- Arts and culture (subject)

## Series descriptions

### Series MsC-170-0-1: Correspondence

Date: 1986-2005 (date of creation)

Scope and content:

Series consists of correspondence between Mary Billy and various others. Records include handwritten and typed letters and attachments.

Physical description: .2 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series has been arranged by the archivist. Correspondence between Billy and Turner was received in two packages, incoming and outgoing, wrapped in cellophane, which was removed and rehoused into archival folders. Correspondence relating to "The Femicide List" often had news clippings enclosed, but these were removed and stored separately for purposes of preservation. In cases where news clippings were removed from the correspondence, the archivist has replaced the clipping with a photocopy and stored the original in an archival envelope in a subsequent file. All other correspondence was loose in box when processed.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-170-0-1-0-0-1	File - [Correspondence - the femicide list and supporting letters]	1986-2000		MsC 170 - Box 1 folder 1-3
MsC-170-0-1-0-0-2	File - [Correspondence - Cy-Thea]	1987-2003		MsC 170 - Box 1 folder 4

MsC-170-0-1-0-0-3	File - [Letter from V. Kelkmap]	1991	MsC 170 - Box 1 folder 5
MsC-170-0-1-0-0-4	File - [Correspondence - Verna Turner - incoming]	1994-2005	MsC 170 - Box 1 folder 6-8
MsC-170-0-1-0-0-5	File - [Correspondence - Verna Turner - outgoing]	1994-2005	MsC 170 - Box 2 folders 1-3

### Series MsC-170-0-2: Written works records

Date: 1978-2002 (date of creation)

Scope and content:

Series consists of written works by Billy and related materials. Records include drafts, notes, handmade magnets, event posters, newsletters that feature Billy's work, Billy's column in The Squamish Chief newspaper and two cassette tapes with speeches.

Physical description: .16 m of textual records

2 magnets

2 cassette tapes

Access points:

- Textual record (documentary form)
- Sound recording (documentary form)
- Object (documentary form)

Arrangement:

Series has been arranged by the archivist. Billy's column in The Squamish Chief newspaper originally came bound in four photo albums and one scrapbook. For purposes of preservation, clippings were copied, removed from albums and rehoused. All other materials were loose in box when processed.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-170-0-2-0-0-1	File - [Drafts and notes]	1978-1982		MsC 170 - Box 2 folder 4
MsC-170-0-2-0-0-2	File - Facing the horror - the femicide list	1998		MsC 170 - Box 2 folder 5
MsC-170-0-2-0-0-3	File - [Poetry reading poster]	1999		MsC 170 - Box 2 folder 6
MsC-170-0-2-0-0-4	File - [Newsletters containing Billy's work]	1999-2001		MsC 170 - Box 2 folder 7
MsC-170-0-2-0-0-5	File - A collection of quotes gathered over the past while by Mary Billy	1997		MsC 170 - Box 2 folder 8
MsC-170-0-2-0-0-6	File - Column in the squamish chief [newspaper]	1991-2002		MsC 170 - Box 3 folder 1-6
MsC-170-0-2-0-0-0-1	Item - Over the falls magnet	1998		MsC 170 - Box 3 folder 7

MsC-170-0-2-0-0-0-2	Item - Over the falls magnet	1998	MsC 170 - Box 3 folder 7
MsC-170-0-2-0-0-0-3	Item - Dawn speech on empowerment [cassette]	1990	MsC 170 - Box 3 folder 8
MsC-170-0-2-0-0-0-4	Item - Three versions of power, passion and silence by Luanne Armstrong read by Mary Billy [cassette]	[199-?]	MsC 170 - Box 3 folder 8

### Series MsC-170-0-3: Diaries

Date: 1978-2002 (date of creation)

Scope and content:

Series consists of diaries kept by Billy. Records include loose diary pages and bound diaries.

Physical description: .26 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series has been arranged chronologically by the archivist. For purposes of preservation, rusted metal spiral coils have been removed from diaries.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-170-0-3-0-0-1	File - Diaries 1980-1989	1980-1989		MsC 170 - Box 4 folder 1
MsC-170-0-3-0-0-2	File - [Notebook]	1982-1983		MsC 170 - Box 4 folder 2
MsC-170-0-3-0-0-3	File - [Diary 1978-1983]	1978-1983		MsC 170 - Box 4 folder 3
MsC-170-0-3-0-0-4	File - [Diary] 1980	1980		MsC 170 - Box 4 folder 4
MsC-170-0-3-0-0-5	File - [Diary] 1981	1981		MsC 170 - Box 4 folder 5
MsC-170-0-3-0-0-6	File - [Diary 1982]	1982		MsC 170 - Box 4 folder 6
MsC-170-0-3-0-0-7	File - [Diary] 1983	1983		MsC 170 - Box 4 folder 7
MsC-170-0-3-0-0-8	File - [Diary] May 1984 - January 1985	1984-1985		MsC 170 - Box 4 folder 8
MsC-170-0-3-0-0-9	File - [Diary] February 1985 - May 3, 1985	1985		MsC 170 - Box 4 folder 9
MsC-170-0-3-0-0-10	File - [Diary] May 2, 1985 - July 31, 1985	1985		MsC 170 - Box 4 folder 10
MsC-170-0-3-0-0-11	File - [Diary] August 4, 1985 - January 22, 1986	1985-1986		MsC 170 - Box 4 folder 11

MsC-170-0-3-0-0-12	File - [Diary] May 19, 1986	1986	MsC 170 - Box 4 folder 12
MsC-170-0-3-0-0-13	File - [Diary] June 27, 1986	1986	MsC 170 - Box 5 folder 1
MsC-170-0-3-0-0-14	File - [Diary] July 1986	1986	MsC 170 - Box 5 folder 2
MsC-170-0-3-0-0-15	File - [Diary] June 1987 - November 1987	1987	MsC 170 - Box 5 folder 3
MsC-170-0-3-0-0-16	File - [Diary 1987-1988]	1987-1988	MsC 170 - Box 5 folder 4
MsC-170-0-3-0-0-17	File - [Diary] west word IV - July 31, 1988	1988	MsC 170 - Box 5 folder 5
MsC-170-0-3-0-0-18	File - [Diary] March 1988 - September 1989	1988-1989	MsC 170 - Box 5 folder 6
MsC-170-0-3-0-0-19	File - [Diary] September 6, 1989 - May 5, 1990	1989-1990	MsC 170 - Box 5 folder 7
MsC-170-0-3-0-0-20	File - [Diary] May 5, 1990	1990	MsC 170 - Box 5 folder 8
MsC-170-0-3-0-0-21	File - [Diary] April 1991 - February 2, 1992, November 1992	1991-1992	MsC 170 - Box 5 folder 9
MsC-170-0-3-0-0-22	File - [Diary] February 9, 1992	1992	MsC 170 - Box 5 folder 10
MsC-170-0-3-0-0-23	File - [Diary] August 1992 - September 22, 1992	1992	MsC 170 - Box 5 folder 11
MsC-170-0-3-0-0-24	File - [Diary] November 16, 1992 - April 9, 1993	1992-1993	MsC 170 - Box 5 folder 12
MsC-170-0-3-0-0-25	File - [Diary] April 11, 1993 - July 1995	1993-1995	MsC 170 - Box 5 folder 13 MsC 170 - Box 5 folder 13
MsC-170-0-3-0-0-26	File - [Diary] July 1995	1995	MsC 170 - Box 5 folder 14
MsC-170-0-3-0-0-27	File - [Diary] March 26, 1996	1996	MsC 170 - Box 5 folder 15
MsC-170-0-3-0-0-28	File - [Diary 1999]	1999	MsC 170 - Box 6 folder 1
MsC-170-0-3-0-0-29	File - [Diary 2002]	2002	MsC 170 - Box 6 folder 2
MsC-170-0-3-0-0-30	File - [Diary 2002]	2002	MsC 170 - Box 6 folder 3
MsC-170-0-3-0-0-31	File - [Loose diary entires]	1981-1999	MsC 170 - Box 6 folder 4
MsC-170-0-3-0-0-32	File - A hobbit's journal	1983-1985	MsC 170 - Box 6 folder 5
<b>Series MsC-170-0-4: Herspectives records</b>			
<u>Date</u> : 1989-1995 (date of creation)			



Scope and content:

Series consists of records relating to Herspectives, the journal Billy edited. Records include correspondence, an index, letter of intent, calendars and the master copy for each issue.

Physical description: .2 m of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series is arranged based on Billy's original order.

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-170-0-4-0-0-1	File - Herspectives correspondence	1994-1995		MsC 170 - Box 6 folder 6
MsC-170-0-4-0-0-2	File - Herspectives index	[ca. 1994]		MsC 170 - Box 6 folder 7
MsC-170-0-4-0-0-3	File - [Herspectives letter of intent]	1989		MsC 170 - Box 6 folder 8
MsC-170-0-4-0-0-4	File - Herspectives calendars	1993-1995		MsC 170 - Box 6 folder 9
MsC-170-0-4-0-0-5	File - Herspectives master April 1989	1989		MsC 170 - Box 6 folder 10
MsC-170-0-4-0-0-6	File - Herspectives master July 1989	1989		MsC 170 - Box 6 folder 11
MsC-170-0-4-0-0-7	File - Herspectives master October 1989	1989		MsC 170 - Box 6 folder 12
MsC-170-0-4-0-0-8	File - Herspectives master January 1990	1990		MsC 170 - Box 6 folder 13
MsC-170-0-4-0-0-9	File - Herspectives master April 1990	1990		MsC 170 - Box 6 folder 14
MsC-170-0-4-0-0-10	File - Herspectives master July 1990	1990		MsC 170 - Box 6 folder 15
MsC-170-0-4-0-0-11	File - Herspectives master October 1990	1990		MsC 170 - Box 6 folder 16
MsC-170-0-4-0-0-12	File - Herspectives master January 1991	1991		MsC 170 - Box 6 folder 17
MsC-170-0-4-0-0-13	File - Herspectives master April 1991	1991		MsC 170 - Box 6 folder 18

MsC-170-0-4-0-0-14	File - Herspectives master July 1991	1991	MsC 170 - Box 6 folder 19
MsC-170-0-4-0-0-15	File - Herspectives master October 1991	1991	MsC 170 - Box 6 folder 20
MsC-170-0-4-0-0-16	File - Herspectives master January 1992	1992	MsC 170 - Box 6 folder 21
MsC-170-0-4-0-0-17	File - Herspectives master April 1992	1992	MsC 170 - Box 6 folder 22
MsC-170-0-4-0-0-18	File - Herspectives master July 1992	1992	MsC 170 - Box 6 folder 23
MsC-170-0-4-0-0-19	File - Herspectives master October 1992	1992	MsC 170 - Box 7 folder 1
MsC-170-0-4-0-0-20	File - Herspectives master January 1993	1993	MsC 170 - Box 7 folder 2
MsC-170-0-4-0-0-21	File - Herspectives master April 1993	1993	MsC 170 - Box 7 folder 3
MsC-170-0-4-0-0-22	File - Herspectives master July 1993	1993	MsC 170 - Box 7 folder 4
MsC-170-0-4-0-0-23	File - Herspectives master October 1993	1993	MsC 170 - Box 7 folder 5
MsC-170-0-4-0-0-24	File - Herspectives master January 1994	1994	MsC 170 - Box 7 folder 6
MsC-170-0-4-0-0-25	File - Herspectives master April 1994	1994	MsC 170 - Box 7 folder 7
MsC-170-0-4-0-0-26	File - Herspectives master July 1994	1994	MsC 170 - Box 7 folder 8
MsC-170-0-4-0-0-27	File - Herspectives master October 1994	1994	MsC 170 - Box 7 folder 9
MsC-170-0-4-0-0-28	File - Herspectives master January 1995	1995	MsC 170 - Box 7 folder 10
MsC-170-0-4-0-0-29	File - Herspectives master April 1995	1995	MsC 170 - Box 7 folder 11

### Series MsC-170-0-5: Women's activism records

Date: 1985-2004 (date of creation)

Scope and content:

Series consists of records relating to Billy's involvement in women's activism. Records include Happy International Women's Day cards, Defiant Women's Support Fund records, awards, news clippings and photographs.

Physical description: 6 cm of textual records  
39 photographs, col.

Access points:

- Textual record (documentary form)

- Graphic material (documentary form)

Arrangement:

Series has been arranged by the archivist. News clippings and photographs have been removed and stored separately for purposes of preservation.

**File / item list**

Ref code	Title	Dates	Access status	Container
MsC-170-0-5-0-0-1	File - Happy international women's day cards	2004		MsC 170 - Box 7 folder 12
MsC-170-0-5-0-0-2	File - Defiant women's support fund	1998		MsC 170 - Box 7 folder 13
MsC-170-0-5-0-0-3	File - The creative process	2002		MsC 170 - Box 7 folder 14
MsC-170-0-5-0-0-4	File - The Helen prize	1998		MsC 170 - Box 7 folder 15
MsC-170-0-5-0-0-5	File - News clippings about women's issues	1985-2002		MsC 170 - Box 8 folder 1
MsC-170-0-5-0-0-6	File - West word IV / west coast women and words	1987-1988		MsC 170 - Box 8 folder 2
MsC-170-0-5-0-0-7	File - Amazing greys - ARC visits - art - cheif [The squamish cheif newspaper] about international women's day cards	1991-2003		MsC 170 - Box 8 folder 3
MsC-170-0-5-0-0-7-1	Item - The group / 93	1993		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-2	Item - [The group / 93]	1993		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-3	Item - The group / 93	1993		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-4	Item - Back of Betty Nickerson and me	1993		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-5	Item - [Betty Nickerson, Mrs. McEwan and woman]	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-6	Item - Lilian and Carol Wardhill	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-7	Item - Amazing greys	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-8	Item - Amazing greys	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-9	Item - Amazing greys	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-10	Item - Mary Billy, Verna Turner, Sorcha McEwan and Better Nickerson at amazing greys committee meeting	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-11	Item - Else Kennedy	1994		MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-12	Item - Dancing class in movement with scarves	1994		MsC 170 - Box 8 folder 4

MsC-170-0-5-0-0-7-13	Item - Mary Billy, Dorborah Ann Light and Paulette Smith (of Sag Harbor, NY)	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-14	Item - Mary Lu Park	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-15	Item - Vange Brossard, Irene Proudfoot and Mary Billy	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-16	Item - Carol Wardhall	[1995?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-17	Item - Jian Bianic, feminist and peace activist, especially at Nanoose Bay, BC, at amazing greys	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-18	Item - [Amazing greys]	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-19	Item - Mary Billy and Mildren Tremblay	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-20	Item - [Amazing greys]	1994	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-21	Item - Mary Billy and Ariel Ruttan at Marcadia school	[ca. 1969-1970]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-22	Item - [Mary Atkin (Campbell) and Mary Billy at Mary Billy's birthday]	[ca. 1980-1983]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-23	Item - Book launch for "In the Turning: Summer Journal of a Sojourner in the Women's Movement"	1986	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-24	Item - Second edition of "Facing the Horror: the Femicide List"	1998	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-25	Item - [Mary Billy reading poetry at moon gathering for women]	[1998?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-26	Item - [Ann-Rosemary Conway and woman]	[1995?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-27	Item - [Judith Foster]	[199-?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-28	Item - [Judith Foster]	1997	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-29	Item - [Yvonne Maes, Vange Brossard and Mary Billy at Brossard's art exhibition]	2002	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-30	Item - Ann-Rosemary Conway and Mary Billy at her art show at a gallery in Victoria	[2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-31	Item - [Mary Billy looking at art]	[2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-32	Item - Sechelt Goddess - Ann-Rosemary Conway	[2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-33	Item - Womenfriends music and art camp	[ca. 2000-2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-34	Item - Womenfriends music and art camp	[199-?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-35	Item - Womenfriends music and art camp	[ca. 2000-2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-36	Item - Womenfriends music and art camp	[ca. 2000-2002?]	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-37	Item - [Mary Billy drumming at womenfriends music and art camp]	[ca. 2000-2002?]	MsC 170 - Box 8 folder 4

MsC-170-0-5-0-0-7-38	Item - [Mary Billy presented with cedar woven hat at "Under my Blue Hat" book launch]	2001	MsC 170 - Box 8 folder 4
MsC-170-0-5-0-0-7-39	Item - [Mary Billy wearing cedar woven hat at "Under my Blue Hat" book launch]	2001	MsC 170 - Box 8 folder 4

### Series MsC-170-0-6: Records relating to works by others

Date: 1977-1994 (date of creation)

Scope and content:

Series consists of records written by others and kept by Billy. Records include publications, research material, drafts and interviews.

Physical description: 8 cm of textual records

Access points:

- Textual record (documentary form)

Arrangement:

Series has been arranged by the archivist.

#### File / item list

Ref code	Title	Dates	Access status	Container
MsC-170-0-6-0-0-1	File - [Works by Gert Beadle]	1977-1988		MsC 170 - Box 8 folder 5
MsC-170-0-6-0-0-2	File - Material about Ruth Bullock	1993-1994		MsC 170 - Box 8 folder 6
MsC-170-0-6-0-0-3	File - Journey into consciousness	[ca. 1984]		MsC 170 - Box 8 folder 7
MsC-170-0-6-0-0-4	File - [Interviews with Mary Billy and other feminist figures]	1994		MsC 170 - Box 8 folder 8