

FONDS DESCRIPTION

Carolyn Zonailo, 1947-

Carolyn Zonailo fonds, 1955-2005

20 m textual records and other material

Biographical History:

Carolyn Zonailo was born January 21, 1947, in Vancouver, British Columbia. Zonailo's paternal great-grandparents were among the 7,500 Doukhobors who came to Canada from Georgia, Russia, in 1899. She is the daughter of Matt Zonailo, a builder and electrician from Castlegar, British Columbia, and Anne Gibb, who immigrated to Canada from Scotland as a young child. Zonailo attended primary and secondary school in Vancouver, B.C. She attended Scripps College in Claremont, California, as well as the University of Rochester in New York. In 1971, Zonailo received a Bachelor of Arts in literature from the University of British Columbia. From the mid 1970s, Zonailo published her poetry in literary magazines, periodicals and anthologies. In 1975, she began studies at Simon Fraser University at Burnaby, British Columbia, and completed a Master of Arts degree in 1980. Zonailo founded Caitlin Press in 1977 and published books of poetry and fiction until 1990. During this period, Caitlin Press published several other west coast poets including Elizabeth Gurlay, David West, Cathy Ford, Beth Jankola, Carole Itter, Norm Sibum, David Conn, Ajmer Rode, and Mona Fertig. In April, 1991, Caitlin Press was sold to Cynthia Wilson and Ken Carling, who relocated the press to Prince George, British Columbia, and changed its scope to fiction, non-fiction, and poetry primarily related to the interior region of British Columbia. In 1991, Zonailo began collaborating with graphic artist and poet Ed Varney to publish poetry broadsides, pamphlets, chapbooks and two anthologies under the imprint the Poem Factory/Usine de Poeme. Their collaboration continued through 1999. Zonailo has served on the board of several writers' organizations including the Federation of British Columbia Writers, the League of Canadian Poets, and the Writers' Union of Canada. In 1995, Zonailo married poet and teacher Stephen Morrissey and in 2000, they founded Coracle Press. Zonailo's interest in mythology, archetypal studies, and Jungian psychology has been incorporated into her writing. Zonailo also writes and lectures in mythology and astrology under the name Carolyn Joyce. Carolyn Zonailo lives in Montreal, Quebec, with her husband, Stephen Morrissey.

Scope and Content: The fonds contains manuscripts, correspondence, journals, documents related to provincial and national writers' organizations and documents related to the founding and running of Caitlin Press, The Poem Factory/Usine de Poeme, and Coracle Press including correspondence, manuscripts, promotional materials, and business records. Also includes papers related to Zonailo's academic work at various universities, as well as personal memorabilia, phonograph recordings and audio-cassettes of Zonailo's poetry set to music, video-cassettes, musical scores, literary periodicals, books by other authors (mostly inscribed to Zonailo), poetry broadsides, chapbooks, and ephemera. Records related to Zonailo's work as a member or the planning committee of the C.G. Jung Society of Montreal and editor of its newsletter are also included as well as correspondence, periodicals, graphic materials, and other records related to astrology.

Source of supplied title: Title based on contents of fonds

Physical description: Includes: Three phonograph records, five VHS video-cassettes, four audio-cassettes, five musical scores,

Immediate source of acquisition: The fonds was acquired by Simon Fraser University from Carolyn Zonailo in 2005.

Arrangement: The fonds is arranged chronologically from 1955 to 2005.

Finding aids: An inventory of the fonds is available in Special Collections at Simon Fraser University.

Accruals: Additional accruals are forthcoming.