

**An inventory to the
Michael Turner Collection**

in

**Special Collections and Rare Books
Simon Fraser University**

MsC 107

Finding aid prepared by:
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Collection description

Turner, Michael, 1962-.

Michael Turner collection.

1979-2009, predominately 1981-2009.

2.05 m textual records and other material.

(144.78 cm)

Biographical sketch:

Michael Turner was born in North Vancouver, Canada, in 1962, and graduated with a Bachelor of Arts (anthropology) from the University of Victoria in 1986. From 1987-1993, he played in the popular Vancouver busking band Hard Rock Miners. His published fiction and poetry include: *Company Town*, *Hard Core Logo*, *Kingsway*, *American Whiskey Bar*, and *The Pornographer's Poem*. His work has been adapted to radio, stage, television and feature-film, is widely translated, and has appeared in numerous anthologies including *The Notebooks*, *Story of a Nation*, and *Lost Classics*. His awards include the 2000 BC Book Prize for Fiction and a 1996 Genie Award for Music/Original Song. He was also a finalist for the 1992 Dorothy Livesay BC Book Prize for Poetry. Turner has collaborated with artist Stan Douglas on two screenplays for DV installation/TV broadcast: *Journey Into Fear* (Istanbul Biennial) and *Suspiria* (Documenta XI). Additionally, he worked with filmmaker Bruce LaBruce on the screenplay *Untitled Von Gloeden Project*, based on the life and work of photographer Wilhelm Von Gloeden. He completed a libretto commissioned by the Modern Baroque Opera Company, based on Wilhelm Busch's *Max & Moritz*. His essay on Vancouver's commercial galleries appears in the Arsenal Pulp Press/Artspeak anthology *Vancouver Art & Economies*. Finally, Turner has contributed numerous articles on literature and visual art to major journals and newspapers. Turner still lives in Vancouver, where he is active in the writing and visual art scenes and the promotion and organization of local and national events. Representative of his combined interest in music and writing, he founded well-known literary and music showcases such as the Reading Railroad (1993-1996) at the Railway Club and the Malcolm Lowry Room (1994-1997).

Scope and content:

Collection contains drafts of manuscripts of poetry, essays and articles, short fiction, scripts, and novels, originals and reproductions of publications in which Turner's and other authors' works have

appeared; clippings of reviews and articles about Turner and his published works; and other records and ephemera related to Turner's writing, editing, and publishing activities and projects. It also contains photographs, notes, clippings, correspondence, audio and digital recordings, ephemera and press materials related to Turner's musicianship, including his stint in the Hard Rock Miners. The collection is arranged in seven series: Music; Writing; Publishing, editing, and consulting; Teaching; Acting; Event promotion, management, and judging; and Correspondence.

Source of title proper:

Title based on provenance.

Immediate source of acquisition:

Acquired by Simon Fraser University Special Collections and Rare Books Division from Michael Turner in 2008.

Arrangement:

The files are arranged physically by accession, based on Turner's own arrangement of the records. Wherever possible, files have remained as they were when they were acquired. In some circumstances where chronological ordering would facilitate access, order has been imposed where there was none upon acquisition. For instance, files consisting of photocopied press clippings or correspondence have been rearranged to reflect rough chronological order. Some large files have been separated into components to ensure proper storage. Because of the efforts to maintain original order wherever possible, some press clippings, correspondence, and other materials related to one series may be located within another series to which they also belong. For this reason, the researcher would do well to search in the work or project series as well as the general series containing materials of the sort they are seeking. For instance, Sub-series 2.2. Hard Core Logo (Arsenal Pulp, 1993) materials may also be located in Sub-series 2.8. Miscellaneous press, correspondence, readings, and promotions.

Language:

English with some French language materials.

Terms governing use and reproduction:

Reproduction of the material is subject to the approval of the Special Collections and Rare Books librarian.

Finding aids:

Series descriptions, box and folder lists are available.

Associated material:

Simon Fraser Library holds circulating copies of *American Whisky Bar: a novel*, *Company Town*, *Hard Core Logo*, and *Pornographer's Poem: a novel*.

Accruals:

Further accruals expected.

Conservation:

Staples, paperclips, and other metal has been removed and items that were grouped together with such bindings have been placed between archival paper to signify that original grouping. Archival quality paper has also been interleaved when necessary to separate acidic paper from surrounding materials. Duplicates have been disposed of wherever necessary. Newspaper clippings have been photocopied onto archival quality paper and sometimes reduced in size. Adhesive post-it notes throughout have not been removed because of their quantity and the lack of any acceptable replacement. Oversized items were removed and placed in Box 14, but they are still intellectually grouped within the appropriate series.

Series descriptions

Series 1. Music.

Dates: 1979-1993.

Extent: 10.4 cm of textual records.

Scope and content: Series contains materials related to Michael Turner's musical undertakings, both as a solo performer and as a founding member of the Hard Rock Miners. The sub-series include: 1.1 Hard Rock Miners and 1.2 Other music.

Sub-series 1.1. Hard Rock Miners.

Dates: 1989-1993.

Extent: 9 cm of textual records, photographs, and ephemera.

Notes: Sub-series includes a speeding ticket with a photograph from that period that M. Turner considers a "portrait" of him with his then-girlfriend. As well, in an e-mail exchange between Turner and the archivist that can be found in Series 7, Turner indicated that a packet of sweet corn that was found in the materials was purchased at a gas station while the Hard Rock Miner's were on their first tour in 1988, just after they were almost hit head on by a semi truck near Vegreville. For the next five years of touring, Turner kept it in his banjo case, "underneath a stack of Ernie Ball strings," as a good luck charm.

Sub-series 1.2. Other music.

Dates: 1979-1994.

Extent: 1.4 cm of drawings.

Notes: In an e-mail exchange between Turner and the archivist that can be found in Series 7, Turner indicated that the sketchbook in this series includes mostly drawings intended as gig posters, album art, song illustrations and inspiration for his band "The Saving Grace" in Victoria during his university days. The very first drawing, however, is from around 1979 and is of Turner's first family dog, Chester, when he was in grade 11 or 12. Also according to Turner, the "cubist work of the recurring woman was by

then-girlfriend and bandmate Ingrid Percy". Most sketches and text date between 1981-1986, when Michael was at the University of Victoria, but the last ones are circa 1994.

Series 2. Writing.

Dates: 1991-2003.

Extent: 79.4 cm of textual materials.

Scope and content: Series contains materials related to each book that Turner has written thus far. Each book sub-series includes manuscripts, related press, and correspondence. Series also contains the same types of materials for other writing, such as anthologies, collaborative efforts, scripts, and journalistic reviews. General press about Turner's writing that is not related to a particular work is grouped within its own sub-series along with general correspondence, materials related to readings, and other promotional materials. Sub-series include: 2.1 Company Town, 2.2 Hard Core Logo, 2.3 Kingsway, 2.4 American Whisky Bar, 2.5 Pornographer's Poem, 2.6 Anthologies, collaborations and scripts, 2.7 Articles and reviews, and 2.8 Miscellaneous press, correspondence, readings, and promotions.

Sub-series 2.1. Company Town.

Dates: 1991-1992.

Extent: 4.7 cm textual records.

Scope and content: Materials related to *Company Town* (Arsenal Pulp, 1991).

Sub-series 2.2. Hard Core Logo.

Dates: 1993-1996.

Extent: 20 cm textual records.

Scope and content: Materials related to *Hard Core Logo* (Arsenal Pulp, 1993).

Conservation: Much of the paper included in the first draft was of poor quality, so it is artificially separated out from other, better quality paper with interleaving.

Sub-series 2.3. Kingsway.

Dates: 1995-1996.

Extent: 1.7 cm textual records.

Scope and content: Materials related to *Kingsway* (Arsenal Pulp, 1995).

Sub-series 2.4. American Whiskey Bar.

Dates: 1997-1999.

Extent: 1.8 cm textual records.

Scope and content: Materials related to *American Whiskey Bar* (Arsenal Pulp, 1997).

Sub-series 2.5. Pornographer's Poem.

Dates: 1997-2000

Extent: 12 cm textual records.

Scope and content: Materials related to *Pornographer's Poem* (Doubleday Canada, 1999).

Sub-series 2.6. Anthologies, collaborations and scripts.

Dates: 1970, 1990, predominantly 1997-2002.

Extent: 38.4 cm textual records, 1 monograph, and a VHS tape.

Scope and content: Materials related to *Survival* (Arsenal Pulp Press, 1997) *Billy the Kid* / Michael Turner (screenplay, 1998), *Suspiria* / Michael Turner and Bruce MacDonald (screenplay, 2002), *Journey into Fear* / Stan Douglas and Michael Turner (screenplay, 2002), (screenplay, 2002), *Von Gloeden* / Michael Turner and Bruce LaBruce (screenplay, 2002), *Max & Moritz* / Jeff Corness and Michael Turner (libretto, 2002), and other collaborative works.

Sub-series 2.7. Articles and reviews.

Dates: 1997-2006.

Extent: .5 cm textual records.

Scope and content: Materials related to articles and reviews by Turner for newspapers and periodicals.

Sub-series 2.8. Miscellaneous press, correspondence, readings, and promotions.

Dates: 1987-2000.

Extent: .3 cm textual records and 2 photographs.

Scope and content: Press, correspondence, readings, and promotional materials related to Turner's writing in general.

Series 3. Publishing, editing, and consulting.

Dates: 1992-2004.

Extent: 18.28 cm textual materials and monographs.

Scope and content: Series contains materials related to Advance Editions, the imprint of Arsenal Pulp Press that Turner headed, as well as manuscripts by other authors that Turner reviewed either for the imprint or for editing or consulting purposes. The sub-series include: 3.1 Advance Editions: Arsenal Pulp Press (imprint) and 3.2 Manuscripts by other authors.

Sub-series 3.1. Advance Editions: Arsenal Pulp Press (imprint).

Dates: 1999-2004.

Extent: 1.78 cm textual materials and 3 monographs.

Sub-series 3.2. Manuscripts by other authors.

Dates: 1992-1999.

Extent: 16.5 cm textual materials.

Series 4. Teaching.

Dates: 2001.

Extent: .6 cm textual materials.

Scope and content: Series contains materials related to Turner's professional teaching activities.

Sub-series 4.1. Capilano College Course (Spring 2001).

Dates: 2001.

Extent: .6 cm textual materials.

Scope and content: Consists of materials created or accumulated while Turner instructed TCRI 301 in the Writing Practices Program at Capilano College.

Series 5. Acting.

Dates: 1996.

Extent: .7 cm textual materials.

Scope and content: Series contains materials related to Turner's acting activities.

Sub-series 5.1. Elimination Dance / by Michael Ondaatje, Bruce McDonald, and Don McKellar.

Dates: 1996.

Extent: .7 cm textual materials.

Scope and content: Contains materials related to Turner's role in Elimination Dance.

Notes: Turner played "Caller" (August 1996). The script, call sheets, and shooting schedule were found together in a large yellow envelope with "Elimination Dance" in red on the outside but no other markings. The folder was disposed of for preservation purposes.

Series 6. Event promotion, management and judging.

Dates: 1993-1996.

Extent: 45 cm textual records and other materials.

Scope and content: Series contains materials related to Turner's event promotion, management and judging.

The sub-series include: 6.1 Reading Railroad, 6.2 Malcolm Lowry Room, and 6.3 Events and Readings.

Sub-series 6.1. Reading Railroad.

Dates: January 1993-May 1995.

Extent: 31.7 cm textual records, 1 photograph and digital audio tapes.

Scope and content: Sub-series consists of press clippings, correspondence, live recordings and ephemera related to the Reading Railroad series at the Railway Club. Reading Railroad was a reading and music series that occurred on the third Monday of each month at the Railway Club. An alternative literary venue for Vancouver, the event paired new authors with more well-known authors. Three or more authors read for twenty to twenty-five minutes followed by a short set by a musician. Over the course of two years, it featured over 120 emerging and established writers and singer-songwriters from North America and abroad.

Sub-series 6.2. Malcolm Lowry Room.

Dates: September 1993-March 1996.

Extent: 7.4 cm textual records, photographs, audio cassette tapes and digital audio tapes.

Scope and content: Sub-series consists of press clippings, financial records, promotional materials, photographs, live records and ephemera from the Malcolm Lowry Room.

Related materials: E-mails between the archivist and Turner regarding the founding of the Malcolm Lowry Room can be found in Series 7.

Sub-series 6.3. Events and readings.

Dates: 1991-1994.

Extent: 5.9 cm of textual records and photographs.

Scope and content: Sub-series contains materials related to events and readings that Michael Turner organized or promoted but which were not associated with the Reading Railroad or the Malcolm Lowry Room.

Related materials: E-mails between the archivist and Turner regarding some of the events in this Series can be found in Series 7.

Series 7. Correspondence.

Dates: 1983-2008.

Extent: 12.7 cm of textual records.

Scope and content: Series consists of correspondence to and from Turner.

Box lists

Box lists are not exhaustive and include collection highlights.

Box 1

Folder 1 : Sub-series 1.1. Early Hard Rock Miners lyrics, photos, and miscellaneous records.

Originally found in folder labeled "Early Hard Rock Miners lyrics/photos." Includes speeding ticket with photo that M. Turner considers a "portrait" of him with his then-girlfriend, a flyer for a show at the Arts Club theatre, one 5X7 B/W photograph, three 8X10 B/W press photographs, eleven 8X10 B/W contact sheets, a press clipping, a hand-written contract with Town Pump, and a program from Mariposa Festival 1990.

Folder 2 : Sub-series 1.1. Hard Rock Miners press, correspondence and miscellaneous records.

Originally found in folder labeled "Hard Rock Miners Press." Contains a show flyer, photocopies of press and press releases, a promotional pack, an instrument and equipment list, a hand printed schedule, a studio work order, telephone records, correspondence, and programs from music festivals.

Folder 3 : Sub-series 1.1. Hard Rock Miners press, correspondence and miscellaneous records.

Originally found in folder labeled "Hard Rock Miners press. contains correspondence (1989-1993). Contains Teamworks Production & Management Ltd.'s booking policy, a colour show flyer from the Railway Club, photocopies of press clippings, a program for the 1992 Edmonton Folk Music Festival, promotional packets, show flyers, a 1989 8X10 B/W live photograph, correspondence from Richard Zuckerman at Sony Music Canada, a treatment for the video for the HRM song "Jim Guru", and three 4X5 colour photographs of busking.

Folder 4 : Sub-series 1.1. Hard Rock Miners photographs.

Contains two 4 X 7 B/W photos from an envelope from Ken Pickett entitled "Hard Rock Miners and Ed McCurdy at Mariposa Festival 1990," an 8X10 B/W promotional photograph, and five 8 X10 colour photocopies of Turner.

Folder 5 : Sub-series 1.1. Hard Rock Miners ephemera.

Contains three artist's festival passes, two medal 3" buttons, two tickets, a postcard, and a packet of hybrid sweet corn.

Box 2

Folder 1: Sub-series 2.1. Company Town : correspondence, draft, map, family tree.

Folder 2: Sub-series 2.1. Company Town : notes, records and reports used for research.

Folder 3: Sub-series 2.1. Company Town : manuscript and loose pages with edits.

Folder 4: Sub-series 2.1. Company Town : press clippings, press package, BC Book Prize program and poster, Poetry Association brochures, correspondence.

Folder 5: Sub-series 2.2. Hard Core Logo : April 1993 proof copy.

Folder 6: Sub-series 2.2. Hard Core Logo : first draft and colour sketches of the logo.

Folder 7: Sub-series 2.2. Hard Core Logo : notes from/to editor, second draft, illustration photographs (two 4X5 B/W) and proofs (two 10X10 B/W), the book version of the Hard Core Logo songs in pencil (song sheets).

Box 3

Folder 1 : Sub-series 2.2. Hard Core Logo screenplay by Noel Baker, 1995.

Folder 2 : Sub-series 2.2. Hard Core Logo radio play from the CBC (an adaptation by M. Leiren Young, DS-X100 TDK audio cassette tape).

Folder 3 : Sub-series 2.2. Hard Core Logo : 1993-96.

Materials found in folder called "Hard Core Logo movie option." Includes miscellaneous press clippings for Hard Core Logo film and soundtrack, Grasp the Evil Zine Issue #4 Volume 6, flyer for Hard Core Logo: Portrait of a Thousand Punks by Nick Craine, Hard Core Logo postcard from Bruce MacDonald, Hard Core Logo screening flyer, flyers for "The Show" which documents the making of Hard Core Logo, a promotional magnet, SLOCAN feature film music cue sheet, Bucky Haight postcard from Bruce MacDonald, Genie Awards nominee materials, and a faxed agreement regarding Son of Bitch to the Core.

Folder 4 : Sub-series 2.2. Hard Core Logo (film) : magazines with articles about: Shift, Cameo, Take One Film In Canada, The Film Bin, and Broken Pencil.

Folder 5: Sub-series 2.2. Hard Core Logo press, correspondence from M. Turner to journalist, party invitations, Arsenal Pulp Press order form.

Box 4

Folder 1 : Sub-series 2.3. Kingsway 1995-96 : press package, photocopies of press clippings, proposal for Typography in Motion, In Hell's Belly magazine, Kingsway tour route and instructions.

Folder 2 : Sub-series 2.4. American Whiskey Bar 1997-99 : press, partial draft, notes, Front Alternative Arts Magazine, Bravo program directory, 8X10 sepia tone photograph of Turner by Rosalie Hibert; seven B/W press contact sheets of Turner.

Folder 3 : Sub-series 2.6. Survivial 1997 : text and correspondence.

Folder 4 : Sub-series 2.6. Billy the Kid research materials : photocopy of short story "Quien Es?" by Kim Carsons, photocopy of Michael Ondaatje's "Collected Works of Billy the Kid" (1990) play, photocopy of Michael Ondaatje's "Collected Works of Billy the Kid" (1970) with annotations in pen and on post-it notes.

Folder 5 : Sub-series 2.6. Billy the Kid screenplay / M. Turner 1998 : scene breakdown printed in blue ink, first draft of Michael Ondaatje's "Collected Works of Billy the Kid" screenplay by Michael Turner.

Box 5

Folder 1 : Sub-series 2.5. Pornographer's Poem 1999 : unedited manuscript with post-it note annotations (part 1 of 2).

Folder 2 : Sub-series 2.5. Pornographer's Poem 1999 : unedited manuscript with post-it note annotations (part 2 of 2).

Folder 3 : Sub-series 2.5. Pornographer's Poem 1999 : Doubleday correspondence with appearance schedule and printed pencil letter to George and Thea regarding "the death of a friend", two publication announcement

postcards, McLean & Company publicity itinerary, correspondence related to publication, 2000 BC Book Prize gala programme.

Folder 4 : Sub-series 2.5. Pornographer's Poem press (1997-2000) : press packet, business cards of Nicole Winstanley and Jennifer Barclay of Westwood Creative Artists, Canadian Bookseller (February 1997), Two Chairs (February 2000).

Folder 5 : Sub-series 2.5. Pornographer's Poem editor's revised draft (1 of 2) 1999.

Folder 6 : Pornographer's Poem editor's revised draft (2 of 2) 1999.

Box 6

Folder 1 : Sub-series 2.6. Suspiria (2002) drafts with annotations.

Folder 2 : Sub-series 2.6. Suspiria (2002) drafts with annotations.

Folder 3 : Sub-series 2.6. Suspiria (2002) drafts with annotations.

Folder 4 : Sub-series 2.6. Suspiria (2002) drafts with annotations.

Folder 5 : Sub-series 2.6. Suspiria (2002) Grimm draft and notes on Karl Marx with hand printed and post-it note annotations.

Folder 6 : Sub-series 2.6. Suspiria (2002) Documenta 11 orientation map and Michael Turner's badge.

Folder 7 : Sub-series 2.6. Suspiria (2002): The Complete Grimm's Fairy Tales with Turner's annotations.

Box 7

Folder 1 : Sub-series 2.6. Journey into Fear / a screenplay by Stan Douglas and Michael Turner (2002) : two spiral bound copies of Journey into Fear screenplay by Stan Douglas and M. Turner (February 22, 2001), Stan Douglas' artist's statement for Journey into Fear (bound, contains a napkin folded in the back of it with a sketch), photocopy of Georgia Straight article (September 19-26, 2002) called "Settling Into Unsettling

Images", an envelope with sketches in blue ink, and a folding postcard for Douglas' showing at the Serpentine Gallery in London (February-April 2002).

Folder 2 : Sub-series 2.6. Journey into Fear / a screenplay by Stan Douglas and Michael Turner (2002) : reception postcard, photocopies of press clippings, Stan Douglas' Proposal for a Public Art Work, annotated drafts, call sheet, Turner's notes.

Folder 3 : Sub-series 2.6. Journey into Fear / a screenplay by Stan Douglas and Michael Turner (2002) : production notes, drafts, Wayde Compton's research reports continued , various research documents and notes, and Business in Great Waters: A Brief History of Pilotage in British Columbia Waters by David Hill-Turner.

Folder 4 : Sub-series 2.6. Journey into Fear / a screenplay by Stan Douglas and Michael Turner (2002) : annotated drafts, photocopy of Journey into Fear by Eric Ambler (Chapters 8 and 9 annotated), folder used as notebook divider with notes, and printed out e-mails to and from Stan Douglas.

Folder 5 : Sub-series 2.6. Journey into Fear : a VHS copy of the 1975 film by Daniel Mann

Box 8

Folder 1 : Sub-series 2.6. Von Gloeden screenplay (2002) / Michael Turner and Bruce LaBruce, first draft.

Folder 2 : Sub-series 2.6. Max & Moritz (libretto) 2002 : a libretto commissioned by the Modern Baroque Opera Company based on Wilhelm Busch's Max & Moritz: A Juvenile History in Seven Trickets (1895), illustrations by Geoffrey Farmer and composed by Jeff Corness. All items in this folder were bound or enclosed with items from Folders 3 and 4 in a blue three-ring binder labeled "Max & Moritz." Includes hand printed notes on the backs of cards, envelopes, and on paper, annotated drafts, photocopied press clipping, a letter and cue cards from Jeff Corness regarding music (cue cards in the envelope).

Folder 3 : Sub-series 2.6. Max & Moritz (libretto) 2002 : a libretto commissioned by the Modern Baroque Opera Company based on Wilhelm Busch's Max & Moritz: A Juvenile History in Seven Trickets (1895), illustrations by Geoffrey Farmer and composed by Jeff Corness. All items in this folder were bound or enclosed with items from Folders 2 and 4 in a blue three-ring binder labeled "Max & Moritz. " Includes drafts with annotations.

Folder 4 : Sub-series 2.6. Max & Moritz (libretto) 2002 : a libretto commissioned by the Modern Baroque Opera Company based on Wilhelm Busch's Max & Moritz: A Juvenile History in Seven Trickes (1895), illustrations by Geoffrey Farmer and composed by Jeff Corness. All items in this folder were bound or enclosed with items from Folders 2 and 3 in a blue three-ring binder labeled "Max & Moritz." Includes annotated drafts, notes, and e-mails to and from Jeff Corness.

Folder 5 : Sub-series 2.6. Miscellaneous collaborative works (2000) : collaborative poem with Block F, Byng Arts English 8, "Basketball" one minute play commissioned by Wells's One Minute Play Festival (2003).

Folder 6 : Sub-series 2.8. Miscellaneous press regarding Turner's writing : 1998 Wordfest program, two 8X11 colour photographs by Donald Denton, Winter 1999 Issue 8 of Broken Pencil Magazine, press from 2000, press package from 1993-1997, Front Alternative Arts Magazine from May/June 1997.

Folder 7 : Sub-series 2.7. Miscellaneous press regarding Turner's writing : 2006 article entitled "Robert Altman's Vancouver" by Turner in Pacific Cinemateque Program Guide Volume 30.1, oversized Vancouver Art & Economies poster with Turner presenting "Who's Business Is It? Vancouver's Commercial Galleries and the Production of Art", correspondence to and from regarding "Exquisite Corpse in Lotusland " (1997), press from 1993-1994, 2004 clippings of articles by Turner : "Thoughtful exhibit mixes art, labour and form" (Vancouver Sun), "Flyers as wallpaper chic" (Vancouver Sun), "An ordered approach to viewing B.C.'s islands" (Vancouver Sun), "Something for everyone" (Vancouver Sun), "Not so quiet on the Western front" (Globe and Mail) "Bright spark of Edison's originality" (Vancouver Sun), "Solo show asks viewers to look for its artist" (Vancouver Sun), 1998 Ottawa International Writers Festival program, Filling Station Issue 11/12 with Turner Interview, 1997/98 Vancouver International Writers Festival brochure, Gulf Islands Film and Television School judging notes.

Folder 8 : Sub-series 2.8. Miscellaneous press materials: press release for Turner as literary editor of Euphony Magazine; ephemera (tickets, flyers for readings, etc.), 1994 Gulf Islands Poetry Festival program, press clippings regarding Turner's writing from 1987-1997, "Mondo Hunkamooga" (April 1996, Number 16), 1996 Vancouver International Writer's Festival program, 1996 Vancouver International Film Festival program, Turner's "An absorbing look at a dark and jagged life" (Globe and Mail 1993); photo of Turner by Judy Radul.

Box 9

Folder 1 : Sub-series 3.1. Advance Editions Imprint / Arsenal Pulp Press : book- Burlesck by Neil Wedman (1999), "Sign after the X" by Marina Roy (2001), "Heartways-The Exploits of Genny O" edited by Rita McBride and Erin Cosgrove (2004), 1999 press clipping, a launch announcement postcard for "49th Parallel Psalm" by Wayde Compton, Turner's badges from the American Booksellers Association and Canadian Booksellers Association.

Folder 2 : Sub-series 4.1. Capilano College, M. Turner Instructor (Spring 2001) : course Readings for Writing Practices Program TCRI 301, class list (photocopied with private student numbers and phone numbers removed), brochure for the Capilano Review's Writing Practices Program.

Folder 3 : Sub-series 5.1. 1996 Elimination Dance materials : lines from the Michael Ondaatje's Elimination Dance poem written by him on notecards for Turner to read in the film, a faxed script of the Elimination Dance, call sheet, shooting schedule.

Box 10

Folder 1 : Sub-series 3.2. "Scratch and Win" manuscript by Douglas Coupland (1999)

Folder 2 : Sub-series 3.2. "Rosebud" by Tom Burrows, "School Girl in a Coma" by Akhiro Suzuki and Bruce LaBruce, "The Black Cat: A Fairy Story for Grown-ups" manuscript by Alvin Balkind.

Folder 3: Sub-series 3.2. "Very Short Stories" by Brad Roberts (1998), "Hard Core Logo II" by Frank Borg, and an untitled Neil Eustache manuscript.

Folder 4 : Sub-series 3.2. "The Book of Forgetting," "Surrey is Socred Country," "Erotic Outtakes Programme" by Colin Smith, "Adversities of Outerlife" manuscript by Judith Goldman, Nicolas Rockel poems, Neil Eustache untitled manuscript, "Passion Fruit" by Warren Arcan, "Broken" by Rebecca Godfrey, "Lucy and Nina Take a Trip" by Lisa Marr.

Folder 5 : Sub-series 3.2. "Prez: Homage to Lester Young" by Jamie Reid (1993), "Interface" by Jeff Derksen (1992), "Learning to Pray," poems by Naomi Riches, untitled works by Nicholas Rockel, chapter by Elizabeth Wood.

Folder 6: Sub-series 3.2. Various Neil Eustache manuscripts.

Box 11

Folder 1: Sub-series 3.2. "Reunion of Broken Parts" manuscript by Warren Arcan.

Box 12

Folder 1: Sub-series 6.1. Reading Railroad correspondence, press, administrative papers, and ephemera : photocopy of the original folder which contained all items herein, correspondence and flyers for the opening, Reading Railroad event flyers from January 18, 1993 through May 15, 1995, announcement and press releases of series termination, author biographies, receipts, contracts, 5X7 B/W photograph of Daniel Collins, press clippings, event flyers (including a photocopy of a hand printed announcement for the lineup for the very first reading in January of 1993), press releases, incoming correspondence and promotional materials, faxes, negotiations and proposals leading up to Exene Cervenka's reading at Vancouver East Cultural Center (May 10, 1993).

Folder 2 : Sub-series 6.3. Screaming from the Barrel: An Evening of Spoken Word (February 14, 1993) : 8X10 photograph of Don Bajema with annotation by Bajema "Boy am I intense. Love you kid, Don.", press clippings, a fax from Jeanne Harco outlining her proposal for a Screaming from the Barrel film, correspondence from/to, flyers, receipts. All items herein found in folder labeled "Screaming from the Barrel: An Evening of Spoken Word".

Folder 3 : Sub-series 6.3. Ralph Benmergui Scouts Vancouver : photocopy of yellow envelope labeled "Ralph Benmergui in Vancouver" in which all items herein were found, correspondence to, contract, schedules with hand printed notes in pen and pencil.

Folder 4 : Sub-series 6.3. National Book Festival (April 1993) : photocopy of original folder in which items herein were found, press clippings and releases, business bank account contract for Reading Railroad, correspondence to, writer contracts, biographies, receipts, account log.

Folder 5 : Sub-series 6.3. Mayworks(April 29-May 8,1993) : photocopy of folder in which MayWorks documents were found, photocopies of song lyrics, correspondence to, invoices, photocopies of press clippings,

schedules, faxes to, a ticket, hand printed notes about censorship, contracts, a poster from 5th Annual MayWorks, hand printed planning notes, MayWorks calendar, booklet entitled "Out of Sight- Out of Mind: An exhibition about Censorship" curated by Jeannie Kamins for the 6th Annual Vancouver MayWorks Festival of Working People and the Arts, 1991 Mayworks Festival pamphlet, revenue and expense documents, a brochure-style poem by Susan Edelstein (1992).

Folder 6 : Sub-series 6.3. Vancouver International Writer's Festival (June-October 1993) : fax and postal correspondence to, photocopied press clipping.

Folder 7 : Sub-series 6.3. MayWorks (April 28-May 7, 1994): photocopy of folder labeled "MayWorks 1994" in which all of the contents herein were found, fax to, hand printed notes, schedule and program, programming committee minutes, other planning documents and notes.

Folder 8 : Sub-series 6.2. Malcolm Lowry Room Event Flyers and Press (September 1994-March 1997) : event flyers, photocopies of press clippings, 8X10 B/W photograph of Vic Chesnutt with annotation "Vic Gets Sick" written by Chesnutt, cub setlist.

Folder 9 : Sub-series 6.2. Malcolm Lowry Room photos, ephemera, media contacts, accounting documents (September 1994-March 1997) : 5X7 colour photograph of Turner by Willis Cocketts annotated on back "Michael Turner 20/5/1994 Malcolm Lowry Room Willis Cocketts," notes to/from Sherri Decembrini and Art Bergman, Malcolm Lowry Room matchbook cover, 8X10 B/W photograph of Elizabeth Fischer of the bands Murder Museum and Animal Slaves by Clare Layker (March 1994), 8X10 B/W photograph of Sub Pop artists Zumpano, 8X10 colour photograph of Neil Eustache labeled on back "Glass Slipper" by Willis Cocketts (May 17, 1994), colour photocopy of the old Admiral Hotel, media materials and fax forms from a folder labeled "Media Contacts: Vancouver, Seattle, Toronto," Jean Dean promotional materials and original folder (black specked with colour moons and stars), Malcolm Lowry Room accounting documents.

Box 13

Series 7. Correspondence

Folder 1 : Professional Correspondence : correspondence to/from between 1983-1996.

Folder 2 : Professional Correspondence : correspondence to/from between 1997-2000.

Folder 3 : Professional Correspondence : correspondence to/from between 2001-2008.

Folder 4 : Professional Correspondence : printed e-mail correspondence to/from the archivist, Courtney Mumma (2009) ; all correspondence is with regards to the identification of materials that were not clearly marked or lacked proper context.

Folder 5 : Photograph correspondence and astrological chart (1990) : envelope from Lincoln Clarkes Photography to Michael Turner C/O Einstein Bros. in Toronto, two 8 X 10 sheets of B/W proofs of Turner, astrological chart correspondence from John McKay-Clements (1997).

Box 14

Oversize Materials

Item 1. Removed from materials in Box 1. Sketch book.

Item 2. Removed from materials in Box 2, Folder 4.

Item 3. Removed from materials in Box 2, Folder 6.

Item 4. Removed from materials in Box 3, Folder 3.

Item 5. Removed from materials in Box 3, Folder 5.

Item 6. Removed from materials in Box 4, Folder 1.

Item 7. Removed from materials in Box 8, Folder 7.

Item 8. Removed from materials in Box 8, Folder 8.

Item 9. Removed from materials in Box 12, Folder 3.

Item 10. Removed from materials in Box 12, Folder 5.

Item 11. Removed from materials in Box 12, Folder 7.

Item 12. Removed from materials in Box 12, Folder 8.

Item 13. Removed from materials in Box 12, Folder 9. 13X11 B/W opening night photograph of Cub at the Malcolm Lowry Room.

Box 15

Tapes belonging to sub-series 6.1-6.3. Tape titles are as close as possible to how they appear on the DATs and cassettes themselves.

DAT tapes:

Open Mic (March 30, 1994) featuring Al Purdy/Claude Ranger

Veda Hille / Sook-Yin at Malcolm Lowry Room

Stratochiefs (June 2, 1994) at Malcolm Lowry Room

New Happy Jazz Trio w/ Jennifer Scott

No Fun (August 27, 1994)

Reading Railroad #12 with Maxine Gadd, Tony Tatages, Barbara Kute

Reading Railroad (April 24, 1993) with Eng. J. O'keeffe Tape #1

Reading Railroad #8 (August 16, 1993) with Gerald Creede, Jean Smith, (Mecca Normal), Anne Jew,

Andy Graffitti

Reading Railroad (June 21, 1993) Engineer J. O'keeffe with Sheri D. Wilson, Patrick Roscoe, Lisa Marr

Reading Railroad #20 (Monday July 18, 1994) with Gerry Gilbert, Neil Eustache, Janis McKenzie,

w/Annie Moss music

Reading Railroad #7 with Jaime Reid, Renee Rodin, Rob Howatson, John Bottomley (musical)

Tribute to Red Lane with Jaime Reid, Angela Bowering, George Bowering, Pat Lane, Victor Coleman

"The Day They Stole the Coach House Press," Chris Wood

Reading Railroad #27 with Bob Snyder

Cub and Mark (Horsey) engineered by Marc Lesperance

Murder Museum and Annie Moss - Live at the Malcolm Lowry Room (March 24, 1994)

Reading Railroad #1 with Peter Trower, Judy Radul, Evelyn Lau, Art Bergmann

Vic Chesnutt

Reading Railroad (May 17, 1993) Eng. J. O'Keeffe with J. Jill Robinson, Howard White, M.A.C. Farrant

Reading Railroad (April 26, 1993) Eng. J. O'Keeffe - Tape #5 with Sharon Thiesen, Steve McCaffery, Jeff

Derksen

Reading Railroad #10 - BAD TAPE - Catherine Bush (not recorded), William Gibson, Don Dickinson,

Duncan McNaughton

Pure Velour - Lowry Room (May 19, 1994)

Reading Railroad (April 25, 1993) Eng. J. O'Keeffe, Tape #4 with Nadine Shelly, Angela Hrynvik, Shanni

Mootoo

Reading Railroad (March 15, 1993) Eng. J. Okeeffe with Leslie Hall Pender, Al Purdy, Patricia Fraser,

Wyckham Porteous, Harold Nix

Chris Houston Presents - Minimal Jugband opening (October 20, 1994)

Pearl Brown

Guilt Edged Blonde - Malcolm Lowry Room (May 26)

Reading Railroad (April 25, 1993) Eng. Jay O'Keeffe with Paul Grescoe, Peter Trower, Alex MacDonald

Lux Indigo

Reading Railroad #23 with Barry McKinnon, Sharon Theisen, Christopher Dewdney, Kent Oszust

Reading Railroad #13 (December 30, 1993) with Deanna Ferguson, Nancy Shaw, Lisa Robertson, Catriona Strang from Low Fancy (ECW) (w/Francois Houle on sax), Eng. by Brad

Malcolm Lowry Room (February 16, 1995) Mark Dunn, Kathy O'Neill, Evani Goll

Coco Love Alcorn - Live - Malcolm Lowry Room (April 14, 1994) Eng. Marc L'Esperance

Greg Potter and Russ Tolman

Fort Worth Travelogue - Live at Malcolm Lowry Room (April 7, 1994)

Reading Railroad (April 24, 1993) Eng. J. O'Keeffe, Tape #2 with Michael Barnholden, Gregory Scofield, Joanne Arnott

Verse, Chorus, Bridge - Judy Radul, Tom Anselmi & Christian Thorvaldson (January 13, 1994) Eng.

Mark L'Esperance

Mecca Normal - Peter Jefferies - Malcolm Lowry Room

Malcolm Lowry Room (February 10, 1993) with Jaime Reid, Henry Boudin Trio, Michael Barnholden, eng. March L'Esperance - Prez: Hommage to Letster Young

Reading Railroad #22 (September 19, 1994) with Jeff Derksen, Robin Blaser, Crad Kilodney, Kathy O'Neil

Evening at the Malcolm Lowry Room - Alex Tepexcointle, Exene Cervenka, Veda Hille

Reading Railroad #2 (February 15, 1993) Live at the Railway -Deirdre Walker (opera singer/actor), Mark Leiren-Young (playwright, Local anxiety), Bill Richardson (writer/broadcaster), Veda Hille. Recorded by J. O'Keeffe

Al Clouten

Cassette Tapes:

A Tribute to Red Lane : Side A: Jamie Reid, Angela Bowering, George Bowering, Side B: George Bowering, Pat Lane, Victor Coleman, Chris Wood

Jamie Reid and The Henry Boudin Trio - Live at the Malcolm Lowry Room (February 10, 1994)

Pearl Brown with Annie Moss

Exene Cervenka (October 8, 1993) The Malcolm Lowry Room, : Side A: Virtual Unreality, Just Another War

Exene / Rough Cut Off at End - Exene at the Malcolm Lowry Room (October 10, 1993) Virtual Unreality,
Just Another War

Jean Dean promotional cassette tape (for the Malcolm Lowry Room)