

Peter Trower fonds

In
Special Collections,
Simon Fraser University Library

Finding aid prepared by
Melanie Hardbattle, January 2007

TABLE OF CONTENTS

| | |
|---|----|
| Fonds Description..... | 5 |
| Series Descriptions: | |
| Correspondence series..... | 9 |
| Journals and calendars series..... | 10 |
| Notebooks series..... | 11 |
| Prose – Published books series..... | 12 |
| Grogan’s Café sub-series..... | 12 |
| Dead Man’s Ticket sub-series..... | 12 |
| The Judas Hills sub-series..... | 12 |
| Prose – Unpublished books series..... | 13 |
| Bastions and Beaver Pelts sub-series..... | 13 |
| The Counting House sub-series..... | 13 |
| Gangsterquest sub-series..... | 13 |
| General sub-series..... | 14 |
| Prose – Articles, short stories and related material series..... | 15 |
| General sub-series..... | 15 |
| Chronological files sub-series..... | 15 |
| Coast News articles, reviews and poems sub-series..... | 16 |
| Poetry – Published books series..... | 17 |
| Poems for a Dark Sunday sub-series..... | 17 |
| Moving Through the Mystery sub-series..... | 17 |
| Between the Sky and the Splinters sub-series..... | 17 |
| Ragged Horizons sub-series..... | 18 |
| Bush poems sub-series..... | 18 |
| Unmarked Doorways sub-series..... | 18 |
| Hitting the Bricks sub-series..... | 18 |
| Chainsaws in the Cathedral sub-series..... | 18 |
| A Ship Called Destiny sub-series..... | 19 |
| There Are Many Ways sub-series..... | 19 |
| Haunted Hills and Hanging Valleys sub-series..... | 19 |
| Poetry – Unpublished books series..... | 20 |
| Poetry – Draft Poems series..... | 21 |
| Poetry – Published poems series..... | 22 |
| Film scripts and related material series..... | 23 |
| Grogan’s Café film sub-series..... | 23 |
| Dead Man’s Ticket film sub-series..... | 23 |
| The Diary of Evelyn Lau movie sub-series..... | 23 |
| Musical performances, sound recordings and related material series..... | 24 |
| Business and financial records series..... | 25 |
| Articles, reviews and interviews regarding Trower series..... | 26 |
| Readings, festivals and events series..... | 27 |

| | |
|--|----|
| Awards and honours series..... | 28 |
| Photographs series..... | 29 |
| Cartoons and other artwork series..... | 30 |
| Cartoons and other artwork by Peter Trower sub-series..... | 30 |
| Artwork by other artists sub-series..... | 30 |
| Website series..... | 31 |
| Yvonne Klan series..... | 32 |
| Reviews and articles regarding other writers and artists series..... | 33 |
| Works by other artists series..... | 34 |
| Miscellaneous series..... | 35 |

File List:

| | |
|--|----|
| Correspondence series..... | 36 |
| Journals and calendars series..... | 39 |
| Notebooks series..... | 42 |
| Prose – Published books series..... | 46 |
| Grogan’s Café sub-series..... | 46 |
| Dead Man’s Ticket sub-series..... | 46 |
| The Judas Hills sub-series..... | 46 |
| Prose – Unpublished books series..... | 47 |
| Bastions and Beaver Pelts sub-series..... | 47 |
| The Counting House sub-series..... | 47 |
| Gangsterquest sub-series..... | 47 |
| General sub-series..... | 47 |
| Prose – Articles, short stories and related material series..... | 49 |
| General sub-series..... | 49 |
| Chronological files sub-series..... | 50 |
| Coast News articles, reviews and poems sub-series..... | 54 |
| Poetry – Published books series..... | 57 |
| Poems for a Dark Sunday sub-series..... | 57 |
| Moving Through the Mystery sub-series..... | 57 |
| Between the Sky and the Splinters sub-series..... | 57 |
| Ragged Horizons sub-series..... | 57 |
| Bush poems sub-series..... | 57 |
| Unmarked Doorways sub-series..... | 57 |
| Hitting the Bricks sub-series..... | 57 |
| Chainsaws in the Cathedral sub-series..... | 58 |
| A Ship Called Destiny sub-series..... | 58 |
| There Are Many Ways sub-series..... | 58 |
| Haunted Hills and Hanging Valleys sub-series..... | 58 |
| Poetry – Unpublished books series..... | 60 |
| Poetry – Draft Poems series..... | 61 |
| Poetry – Published poems series..... | 63 |
| Film scripts and related material series..... | 64 |
| Grogan’s Café film sub-series..... | 64 |

| | |
|---|----|
| Dead Man's Ticket film sub-series..... | 64 |
| The Diary of Evelyn Lau movie sub-series..... | 64 |
| Musical performances, sound recordings and related material series..... | 65 |
| Business and financial records series..... | 68 |
| Articles, reviews and interviews regarding Trower series..... | 70 |
| Readings, festivals and events series..... | 72 |
| Awards and honours series..... | 75 |
| Photographs series..... | 76 |
| Cartoons and other artwork series..... | 86 |
| Cartoons and other artwork by Peter Trower sub-series..... | 86 |
| Artwork by other artists sub-series..... | 87 |
| Website series..... | 89 |
| Yvonne Klan series..... | 89 |
| Reviews and articles regarding other writers and artists series..... | 89 |
| Works by other authors series..... | 90 |
| Miscellaneous series..... | 92 |
| Appendix I..... | 93 |

FONDS DESCRIPTION

Peter Trower, 1930-

Peter Trower fonds. -- 1929-2006.

4 m textual records and other material

Biographical History:

Peter Trower was born on August 25, 1930, in St. Leonard's-on-Sea in England, and was educated at Dragon School, Oxford. His father, Stephen Trower, an air survey pilot, died as a result of a plane crash in 1936. In July 1940, Trower's mother Mary brought himself and his brother to Canada aboard an evacuee ship, and they settled in Vancouver, B.C. Not long after their arrival, his mother married mill superintendent Trygg Iversen and the family moved to Port Mellon, B.C. Following Iversen's death in 1944, the family subsequently lived in Gibsons and Vancouver. In 1948 Trower left school; he began working at his first logging camp in 1949, and he worked off and on in logging camps along the B.C. coast for the next twenty-two years. Between logging jobs Trower also worked as a smelter worker in Kitimat, a surveyor, pulp-mill hand, shakecutter and baker.

While in the logging camps, Trower pursued cartooning and writing interests in his spare time. Aspiring to become a professional cartoonist, he enrolled in the Vancouver School of Art in 1958. However, prior to completing the program, Trower was influenced to pursue writing professionally. He published his first collection of poetry, *Moving Through the Mystery*, with Talonbooks in 1969. In 1971, he stopped logging and became the Associate Editor of *Raincoast Chronicles*. During this period Trower began writing and publishing prose and contributed articles and short stories to various publications, including the *Coast News* and *Vancouver Magazine*. Much of Trower's writing has been influenced by his years spent in logging camps. His experiences as a logger and poet were explored in the 1976 CBC documentary 'Between the Sky and the Splinters', titled after his 1974 book of poetry of the same name. In 1993, he published his first novel, *Grogan's Café*, and his first cd, *Sidewalks and Sidehills* was released in 2003. Trower also collaborated on several projects with his partner Yvonne Klan, who passed away in 2004.

Trower has received several awards and honours during his career, including: Gillian Lowndes Award (1997), BC2000 Book Award (2000), the first annual Peter Trower Alternative Poetry Award (2000), Terasen Lifetime Achievement Award for an Outstanding Literary Career in British Columbia (2002), and the Canadian Authors Association Jack Chalmers Poetry Award (2005).

Trower lives in Gibsons, British Columbia.

Custodial History:

Records in this fonds were created or accumulated by Peter Trower and maintained in his custody until the time of acquisition by the Simon Fraser University Library.

Scope and Content:

Fonds consists of records related to the creative work of Peter Trower, including poetry and prose manuscripts, drafts and outlines, movie scripts, journals, notebooks, personal correspondence, business records, photographs, articles and reviews, cartoons and other drawings, awards certificates, and sound and video recordings. Fonds also

includes records pertaining to Trower's collaborative projects with Yvonne Klan as well as works by other authors and artists and related records.

The fonds has been arranged into the following twenty-three series: Correspondence series (1934-2006), Journals and calendars series (1961-2005), Notebooks series ([ca. 1953]-2003), Prose – Published books series ([197-?]-2000), Prose – Unpublished books series (1969-2005), Prose – Articles, short stories and related material series (1953-2002), Poetry – published books series (1964-2004), Poetry – unpublished books series ([198-?]-2003), Poetry – Draft poems series (1958-2005), Poetry –Published pomes series ([ca. 1972]-1997), Film scripts and related material series (1993-2005), Musical performances, sound recordings and related material series (1981-2004), Business and financial records (1964-2005), Articles, reviews and interviews regarding Trower series (1965-2005), Readings, festivals and events series (1974-2005), Awards and honours series (1979-2005), Photographs series (1929-2005), Cartoons and other artwork series (1949-1998), Website series (1999-2002), Yvonne Klan series ([199-?]-2005), Reviews and articles regarding other writers and artists (1982-2006), Works by other authors series (1950-2003) and Miscellaneous series ([ca. 2000]).

Notes:

Source of title:

Title based on contents of fonds.

Physical Description:

Includes: 160 photographs, drawings, sketchbooks, 35 audio cassettes, 32 compact discs and 9 video cassettes

Immediate Source of Acquisition:

The fonds was acquired from Peter Trower by the Simon Fraser University Library in two accessions in 2002 and 2006.

Arrangement:

Material was acquired from Peter Trower in two accessions. Purchase, date; purchase, date. Due to the lack of original order of the material and overlap between the two accessions, the material was processed as a whole unit

Finding Aids:

Series descriptions and file list available.

Accruals:

Further accruals are expected.

General:

Additional biographical information may be located in the Articles, reviews and interviews regarding Trower series and the Prose – Articles, short stories and related material series, *Coast News* articles, reviews and poems sub-series.

Square brackets have been used in the file list to indicate supplied titles.

Inventories created for each accession prior to their transfer to Simon Fraser University may be located in Box #, Files # and #.

LIST OF PUBLICATIONS BY PETER TROWER

Published books:

Poetry

Moving Through the Mystery - Talonbooks - 1969
Between Sky and Splinters - Harbour - 1974
The Alders and Others - Harbour - 1976
Ragged Horizons - McClelland & Stewart - 1978
Bush Poems - Harbour - 1978
Goose quill Snags - Harbour - 1982
The Slidingback Hills - Oberon - 1986
Unmarked Doorways - Harbour - 1989
Where Roads Lead - Reference West - 1994
Hitting the Bricks - Ekstasis - 1997
Chainsaws in the Cathedral - Ekstasis - 1999
A Ship Called Destiny - Ekstasis - 2000

Novels:

The Judas Hills - Harbour - 2000
Dead Man's Ticket - Harbour - 1996
Grogan's Cafe - Harbour - 1993

Compact discs:

Sidewalks & Sidehills – 2003
Kisses in the Whisky - 2004

Anthologies:

Best Poems 1967
West Coast Seen
Kites and Cartwheels
Listen
Skookum Wa Wa
Storm Warning 2
Raincoast Chronicles First Five
A Government Job at Last
Western Windows
Who Owns the Earth
Assault on the Worker
Poems for a Snow-eyed Country
For Openers
Going for Coffee
Raincoast Chronicles Six/Ten
British Columbia/A Celebration
Soul of a City
Vancouver Poetry

Anthologies continued:

Vancouver and its Writers
Strong Voices
Paperwork
Oberon Poetry
Vancouver
Songs from the Wild
Because You Loved Being a Stranger
Witness to Wilderness
Raincoast Chronicles Eleven Up
Earle Birney - A Tribute

Editor:

Witches and Idiots
Raincoast Chronicles

Periodicals:

Poetry (Chicago)
Poetry Australia
Prism International
West Coast Review
This Magazine
Canadian Poetry Magazine
Vancouver Magazine
West World
Equity
Western Living
Raincoast Chronicles
Georgia Straight
Sunshine Coast News
Business Logger
B.C. Studies

SERIES DESCRIPTIONS

Correspondence series. -- 1934-2006, predominant 1962-2000.
39 cm of textual records

Series consists of Peter Trower's incoming and outgoing correspondence, and includes correspondence with family, friends, other writers, publishers, fans, the media and granting agencies.

Source of title note: Title based on contents of series.

Date(s) of creation note: The 1934 date refers to Trower's school records; the earliest correspondence dates from 1950.

Arrangement note: Several files were arranged by Trower according to a single correspondent; where files contain multiple correspondents, scope and content notes are provided as necessary. General business correspondence has been placed in the business and financial records series.

General note: Several file folders in this series were marked with Trower's comments regarding file contents when Trower was going through the files prior to their transfer to Simon Fraser University. Rather than transcribe these comments in the finding aid, this information has been used to generate file scope and content notes; when necessary, the original folder has been retained with the file.

Journals and calendars series. -- 1961-2005.

60 cm of textual records

Series consists of Trower's daily journals, 1961, 1963-1967 and 1970-1999, and annotated calendars for the years 2000 to 2002 and 2004 to 2005.

Source of title note: Title based on contents of series.

Physical description note: Includes 35 journals and 3 calendars.

Arrangement note: Series is arranged first by type of material and then chronologically. Arrangement provided by the Archivist.

Notebooks series. -- [ca. 1953]-2003.
67 cm of textual records

Series consists of notebooks containing drafts and outlines of and notes for poems, articles and short stories by Trower.

Source of title note: Title based on contents of series.

Physical description note: Includes 99 notebooks.

Arrangement note: Series is arranged chronologically. Arrangement provided by the Archivist.

Prose - Published books series. -- [197-?]-2000.

18.5 cm of textual records

Series consists of material relating to the development of Peter Trower's published fiction novels *Grogans' Café*, *Dead Man's Ticket*, and *The Judas Hills*. Record types include outlines, draft manuscripts, editorial comments and promotional material. Series has been arranged into three sub-series according to novel: *Grogans' Café* sub-series (1989), *Dead Man's Ticket* sub-series (1995), and *The Judas Hills* sub-series ([197-?]-2000).

Source of title note: Title based on contents of series.

***Grogan's Café* sub-series.** -- 1989-1993.

3 cm of textual records

Sub-series consists of an initial outline, an edited manuscript and promotional material for *Grogan's Café*.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***Dead Man's Ticket* sub-series.** – 1995.

5 cm of textual records

Sub-series consists of edited and unedited manuscripts of *Dead Man's Ticket*, and editorial comments by John Moore.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***The Judas Hills* sub-series.** -- [197-?]-2000.

10.5 cm of textual records

Sub-series consists of an outline and manuscripts from various stages of the development of *The Judas Hills*, including the first and final drafts. Sub-series also includes editorial comments by John Moore, and Peter Trower's storyboard sketches for the novel.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Prose - Unpublished books series. -- 1969-2005.

16.5 cm of textual records

Series consists of records relating to unpublished books of prose either authored or proposed by Peter Trower, including *Bastions and Beaver Pelts*, *The Counting House*, *Gangsterquest*, "Busted for Pot," "Kisses in the Whiskey," "Vancouver Centennial Anthology" and "Wild West Coast Woods." Record types include manuscripts, proposals, chapter outlines and screenplay outlines.

Series has been arranged into four sub-series according to project: *Bastions and Beaver Pelts* sub-series ([198-]-1992), *The Counting House* sub-series (1991), *Gangsterquest* sub-series (1982-2005), and General sub-series (1969-[ca. 1983]).

Source of title note: Title based on contents of series.

General note: Comments by Trower written on file folders have been transcribed as notes at the file level.

***Bastions and Beaver Pelts* sub-series.** -- [198-]-1992.

1 cm of textual records

Sub-series consists of a project proposal and a manuscript for *Bastions and Beaver Pelts*, an aborted book project with Yvonne Klan.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***The Counting House* sub-series.** – 1991.

2 cm of textual records

Sub-series consists of a manuscript for *The Counting House*, an unpublished book based on Trower's experiences at Oakalla Prison in the 1960s.

Source of title note: Title based on contents of sub-series.

***Gangsterquest* sub-series.** -- 1982-2005.

12.5 cm of textual records

Sub-series consists of material relating to Peter Trower and Yvonne Klan's unpublished book *Gangsterquest: The Search for the King of Safecrackers*. An account of the life of Herb Wilson, the project was originally titled *Holy Herb*. Record types include chapter and screenplay outlines and edited and unedited draft manuscripts, including chapter drafts.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

General sub-series. -- 1969-[ca. 1983].
1 cm of textual records

Sub-series consists of records relating to various book projects of Trower's which have not been published. Projects include "Busted for Pot," "Kisses in the Whiskey," "Vancouver Centennial Anthology" and "Wild West Coast Woods." Record types include manuscripts, proposals, and chapter outlines.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series arranged alphabetically according to title of work. Arrangement provided by the Archivist.

Prose – Articles, short stories and related material series. -- 1953-2002.

80 cm of textual records

2 photographs

Series consists of published and unpublished articles and short stories written by Peter Trower. Includes draft manuscripts, clippings and tear sheets of articles and short stories published in various magazines and newspapers, including articles published during Trower's time as a journalist with the *Coast News*.

Series has been arranged into three sub-series: General sub-series (1953-2002), Chronological files sub-series (1960-1999) and *Coast News* articles, reviews and poems sub-series, 1993.

Source of title note: Title based on contents of series.

General sub-series. -- 1953-2002.

15 cm of textual records

2 photographs

Sub-series consists of records relating to articles and short stories written by Trower, both published and unpublished. Record types include drafts, manuscripts, outlines, notes, proposals, project lists, tear sheets, and research and reference material. Includes articles and short stories published in *B.C. Studies*, *Coast News*, *En Route*, *Equity*, *Lifestyle*, *Peninsula Voice*, *Vancouver Magazine*, *Western Living* and *Whistle Punk*.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Chronological files sub-series. -- 1960-1999.

40 cm of textual records

Sub-series consists of draft manuscripts of published and unpublished prose arranged into files by Trower according to year of creation. Includes drafts of fictional and non-fictional articles and short stories, some of which were published in the *Coast News*, *Vancouver Magazine*, *Raincoast Chronicles*, *B.C. Logging*, *Business Logger*, *West Coast Logger*, and *Western Living*. Sub-series also includes drafts of material subsequently included in Trower's novels *Grogan's Café*, *Dead Man's Ticket*, and *The Judas Hills*. Drafts often contain notes written by Trower at a later date in order to provide further information concerning the piece's evolution and publication, or lack of publication.

Source of title note: Title based on contents of sub-series.

Arrangement note: Chronological arrangement provided by creator.

Coast News articles, reviews and poems sub-series. -- 1993.
25 cm of textual records

Sub-series consists of files of Peter Trower articles, reviews and the occasional poem published in the *Coast News* newspaper. Record types include newspaper clippings and photocopies. Articles often contain comments written by Trower at a later date.

Source of title note: Title based on contents of sub-series.

Conservation note: Several articles have been clipped from the newspaper and taped to sheets of bond paper. These articles should be photocopied for preservation reasons at a later date.

Arrangement note: The majority of the material in the sub-series was arranged into files by Trower according to the subject or title of an article. The Archivist has arranged these files alphabetically according to title. Several files of a general nature compiled by Trower follow the titled files.

General note: Comments by Trower written on file folders have been transcribed as notes at the file level.

Poetry – Published books series. -- 1964-2004.

25.5 cm of textual records

Series consists of material relating to the developments, publication and promotion of Peter Trower's published books of poetry *Poems for a Dark Sunday*, *Moving Through the Mystery*, *Between the Sky and the Splinters*, *Ragged Horizons*, *Bush Poems*, *Unmarked Doorways*, *Hitting the Bricks*, *Chainsaws in the Cathedral*, *A Ship Called Destiny*, *There Are Many Ways*, and *Haunted Hills and Hanging Valleys*. Includes edited and unedited manuscripts, outlines, correspondence, editorial comments, introductions by other authors, galley proofs, illustrations and photographs, and promotional material.

Series has been arranged into nine sub-series according to book: *Poems for a Dark Sunday* (1964-1969), *Ragged Horizons* (1976-1977), *Bush Poems* ([ca. 1978]), *Unmarked Doorways* (1989), *Hitting the Bricks* (1997), *Chainsaws in the Cathedral* (1998), *A Ship Called Destiny* ([ca. 1999]-2000), *There Are Many Ways* (1961-2002), and *Haunted Hills and Hanging Valleys* (2002-2004).

Source of title note: Title based on contents of series.

***Poems for a Dark Sunday* sub-series.** -- 1964-1969.

2 cm of textual records

Sub-series consists of copies of Peter Trower's first collection of poetry, published as a mimeo. Includes a copy with comments made by Trower at a later date, a copy with comments by Ted Poole, and a revised version created in 1969.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***Moving Through the Mystery* sub-series.** -- [1968].

.5 cm of textual records

Sub-series consists of a draft manuscript by Trower titled *Tapdance on Quicksand*, which evolved into *Moving Through the Mystery*, published in 1969.

Source of title note: Title based on contents of sub-series.

***Between the Sky and the Splinters* sub-series.** -- 1974.

.5 cm of textual records

Sub-series consists of promotional material for *Between the Sky and the Splinters*.

Source of title note: Title based on contents of sub-series.

***Ragged Horizons* sub-series.** -- 1976-1981.

1 cm of textual records

Sub-series consists of records relating to the development and promotion of *Ragged Horizons*. Includes the final selection of poems, as well as correspondence, corrections, a draft of Al Purdy's introduction, and promotional material.

Source of title note: Title based on contents of series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***Bush Poems* sub-series.** -- 1978.

.5 cm of textual records

Sub-series consists of records relating to the development and promotion of *Bush Poems*. Includes a draft manuscript of the book containing Bus Griffiths' illustrations, and promotional material.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***Unmarked Doorways* sub-series.** -- 1989.

.5 cm of textual records

Sub-series consists of galley proofs for *Unmarked Doorways*.

Source of title note: Title based on contents of sub-series.

***Hitting the Bricks* sub-series.** -- 1997.

2.5 cm of textual records

Sub-series consists of an edited draft manuscript for *Hitting the Bricks*.

Source of title note: Title based on contents of sub-series.

***Chainsaws in the Cathedral* sub-series.** -- 1998.

6 cm of textual records

Sub-series consists of records relating to the development and publication of *Chainsaws in the Cathedral*. Includes edited and unedited draft manuscripts, the original introduction by Al Purdy and an early proof of the book.

Source of title note: Title based on contents of sub-series

***A Ship Called Destiny* sub-series.** -- [ca. 1999]-2000.

4 cm of textual records

Sub-series consists of records relating to *A Ship Called Destiny: Poems of Love and Travel*, originally titled *Yvonne's Book*. Includes the first selection of poems, an edited manuscript, author's introduction, postscript and table of contents, and galley proofs with photographs.

Source of title note: Title based on contents of series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***There Are Many Ways* sub-series.** -- 1968-2002.

5.5 cm of textual records

Sub-series consists of records relating to Trower's book *There Are Many Ways*, featuring the artwork of Jack Wise. Material includes early aborted manuscripts from the 1960's and 1970's that were later used as a basis for the book, the original cover and partial contents, as well as final and galley proofs.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

***Haunted Hills and Hanging Valleys* sub-series.** -- 2002-2004.

2.5 cm of textual records

Sub-series consists of material relating to the development of the book *Haunted Hills and Hanging Valleys*. Includes several draft manuscripts, including the first selection of poems and the final draft, and correspondence with the publisher.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Poetry – Unpublished books series. -- [198-?]-2003.

7.5 cm of textual records

Series consists of material relating to unpublished collections of Peter Trower's poetry. Series includes an edited manuscript for a proposed book titled *The Gathering: Poems New and Revised*, initial and final selections of poems for a proposed book titled *Through the Apricot Air: Selected poems 1969-2002*, and an aborted logging poetry anthology to be co-edited with David Day.

Source of title note: Title based on contents of series.

Arrangement note: Series is arranged alphabetically by book title. Arrangement provided by the Archivist.

Poetry – Draft poems series. -- 1958-2005.
22 cm of textual records

Series consists of published and unpublished poems by Trower, as well as drafts of poems written in collaboration with other poets.

Source of title note: Title based on contents of series.

Arrangement note: Series is arranged chronologically. Arrangement provided by the Archivist.

Poetry – Published poems series. -- [ca. 1972]-1997.

2 cm of textual records

1 compact disc

Series consists of copies of published poems by Peter Trower. Record types include newspaper and magazine clippings, photocopies, broadsheets and a CD-ROM.

Source of title note: Title based on contents of series.

Arrangement note: Series is arranged chronologically. Arrangement provided by the Archivist.

Film scripts and related material series. -- 1993-2005.

4.5 cm of textual records

Series consists of screenplays, correspondence, option agreements and a shooting schedule relating to film adaptations of Peter Trower's novels *Grogan's Café* and *Dead Man's Ticket*, as well as his role as himself in *The Diary of Evelyn Lau*.

Series has been arranged into three series according to film: *Grogan's Café* (1994-2005), *Dead Man's Ticket* ([ca. 2000]) and *The Diary of Evelyn Lau* (1993).

Source of title note: Title based on contents of series.

***Grogan's Café* film sub-series.** -- 1994-2005.

2 cm of textual records

Sub-series consists of records relating to a film adaptation of Peter Trower's novel *Grogan's Café*. Includes several versions of the film's screenplay, as well as correspondence with New City Productions Inc., the company interested in producing the film.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series is arranged chronologically. Arrangement provided by the Archivist.

Related records note: Records relating to New City Productions Inc. option renewal agreements and payments for the film may be found in the Business and financial records series.

***Dead Man's Ticket* film sub-series.** -- [ca. 2000].

.5 cm of textual records

Sub-series consists of a screenplay for a film adaptation of Peter Trower's novel *Dead Man's Ticket*.

Source of title note: Title based on contents of sub-series.

Related records note: Related records may be found in the Business and financial records series.

***The Diary of Evelyn Lau* movie sub-series.** -- 1993.

2 cm of textual records

Sub-series consists of a production script and shooting schedule for the movie *The Diary of Evelyn Lau*, in which Peter Trower played himself.

Source of title note: Title based on contents of sub-series.

Musical performances, sound recordings and related material series. --

1.5 cm of textual records

31 compact discs

7 audio cassettes

Series consists of sound recordings and textual records relating to Peter Trower's musical endeavors. Includes material relating to his membership in the band Industrial Accident in the early 1980s and the production of his compact discs *Sidewalks and Sidehills* and *Kisses in the Whiskey*. Series also includes copies of *Sidewalks and Sidehills* and *Kisses in the Whiskey* compact discs and sound recordings of Trower's performances with Industrial Accident.

Source of title note: Title based on contents of sub-series.

Arrangement note: Series is arranged first according to record type and then chronologically. Arrangement provided by the Archivist. There is currently not a CD 20.

Related records note: Articles and reviews pertaining to *Sidewalks and Sidehills*, *Kisses in the Whiskey* and Trower's performances with Industrial Accident may be located in the Articles and reviews regarding Trower series. Promotional material and clippings relating to Trower's musical performances may also be found in the Readings, festivals, performances and events series.

Business and financial records series. -- 1964-2005.

9 cm of textual records

Series consists of records relating to Peter Trower's business and financial interests. Includes several copies of Trower's curriculum vitae, various contracts and agreements, royalty statements and invoices.

Source of title note: Title based on contents of sub-series.

Arrangement note: Series is arranged in no particular order. Arrangement provided by the Archivist.

Articles, reviews and interviews regarding Trower series. -- 1965-2005.

15 cm of textual records

12 audio cassettes

1 video cassette

Series consists of journal and newspaper articles and reviews pertaining to Peter Trower, books he has published or contributed to, his compact discs, and his participation in the band Industrial Accident. Articles of a general nature relate to awards and honours received by Trower, his activities and projects, and also include articles biographical nature. Series also includes sound and video recordings of interviews with Trower circa 1976-2000.

Source of title note: Title based on contents of series.

Arrangement note: Series is arranged with general articles and reviews first, arranged chronologically, followed by articles and reviews relating to particular works, eg. books or compact discs, in chronological order according to date of publication or release, followed by video recordings and audio recordings arranged chronologically according to date of interview. Arrangement provided by the Archivist.

Readings, festivals and events series. -- 1974-2005.

4 cm of textual records

16 audio cassettes

7 video cassettes

Series consists of records relating to Peter Trower's readings, his musical performances, and his participation in various literary festivals, conferences and other events. Record types include correspondence, notes, reading programs, set lists, newspaper articles and clippings, as well as posters, brochures and other promotional material. Series also includes video and sound recordings of readings by Trower and readings by other authors, including Al Purdy and Patrick Lane. Also included are video and audio recordings of Caulk Boots & Marlin Spikes performances that Trower participated in and a video recording copy of the *Between the Sky and the Splinters* documentary, filmed by the CBC in 1976.

Source of title note: Title based on contents of series

Arrangement note: Series is arranged first according to record type and then generally chronologically. Arrangement provided by the Archivist.

Awards and honours series. -- 1979-2005.

1.5 cm of textual records

1 video cassette

Series consists of correspondence, certificates, and promotional material relating to various awards and honours received by Peter Trower. Includes records relating to Trower's receipt of a BC2000 Book Award, the BC Gas Lifetime Achievement Award in 2002 and the Canadian Author's Association Jack Chalmers Poetry Award in 2005. Series also includes records relating to his third place finish for the BC Book Prizes Ethel Wilson Fiction Prize in 2001 and his nomination for a 2003 ReLit Award in the poetry category.

Source of title note: Title based on contents of series.

Arrangement note: Series is arranged generally chronologically. Arrangement provided by the Archivist.

Photographs series. -- 1929-2005.

158 photographs: b&w and col.

Series consists of photographs of Peter Trower, his partner Yvonne, and their family, friends and other acquaintances. Photographs relate to Trower's writing, musical and personal activities, his childhood in England and Canada, and his family life. Series includes many photographs of Trower with writer and publisher friends, giving readings, attending literary events, awards ceremonies, and book signings and performing with former bandmates Mike Dunn and Ken Dagliesh, Industrial Accident and the Caulk Boots and Marlin Spikes production. Also included are photographs taken during the filming of 'Between the Sky and the Splinters' in 1976, photographs of Trower's travels with Yvonne, his various residences, publicity shots for book covers, and photographs from his seventieth birthday party in 2000. Fellow writers appearing in photographs include Earle Birney, Trevor Carolan, Jim Christy, Lorna Crozier, Jamie Mandelkau, John Moore, Cath Morris, Mary Nichol, Stuart Nutter, Richard Olafson, Malcolm Parry, George Payerle, Joe Perone, Ted Poole, Greg Potter, Al Purdy, Robin Skelton, Carol Skoloff, Godfrey Stephens, Alan Twigg, Howard White and Carolyn Zenailo.

Source of title note: Title based on contents of series

Arrangement note: Series is arranged chronologically. The majority of photographs were listed and assigned numbers in ink on the verso by Professor Geoff Madoc-Jones prior to transfer in 2002. These numbers have been maintained; however, the numbers appear out of sequence in the finding aid, as they do not correspond to the chronological arrangement created by the Archivist for ease of access. Physically, the photographs are arranged in numerical order.

General note: The majority of photographs were assigned titles by Trower prior to their acquisition by Simon Fraser University. Additional notes made by Trower on post-it notes attached to the photographs have been included in the file list as notes. Where Trower referred to himself as "Trower" in the title his full name has been included.

Cartoons and other artwork series. -- 1949-1998.

Sketchbooks · drawings

Series consists of cartoons, drawings, sketch books, watercolours, illustrations and prints by Peter Trower and his artist friends and acquaintances.

Series has been arranged into two sub-series: Cartoons and other artwork by Peter Trower (1949 to 1983) and Artwork by other artists (1969-1998).

Source of title note: Title based on contents of series.

Cartoons and other artwork by Peter Trower sub-series. -- 1949 to 1983.

Sub-series consists of cartoons, sketch books, drawings and paintings by Peter Trower, including material produced by Trower during his time as a student at the Vancouver School of Art, 1958 to 1959. Includes watercolours, ink, pencil, charcoal and pastel drawings. Cartoons pertain to the logging and aluminum industry, international politics, local politics and issues, the hippie movement and super-hero spoofs. The subject matter of the drawings and sketches include Peter Trower (self-portraits), family members, friends, models, logging, Trower's homes in North Vancouver and Gibsons, British Columbia, and in various places in Vancouver, Gibsons and Port Alice. Series also includes three copies of Jack Wise's only know cartoon.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series arranged chronologically. Arrangement provided by the Archivist.

Artwork by other artists sub-series. -- 1969-1998

Sub-series consists of drawings, sketches and a print by friends and acquaintances of Peter Trower, including Jack Wise, Bus Griffiths, Godfrey and Karen Severson. Includes several portraits of Trower.

Source of title note: Title based on contents of sub-series.

Arrangement note: Sub-series arranged chronologically. Arrangement provided by the Archivist.

Website series. -- 1999-2002.

1 cm of textual records

Series consists of correspondence relating to the development of Peter Trower's website and print outs of website pages.

Source of title note Title based on contents of series.

Arrangement note: Series is arranged chronologically. Arrangement provided by the Archivist.

Yvonne Klan series. -- [199-?]-2005.
.5 cm of textual records

Series consists of material relating to Peter Trower's partner Yvonne Klan and her writing endeavours. Includes a published article written by Klan, a review of her book *The Old Red Shirt* and a draft of Trower's introduction to the book, as well as another article and several tributes to Klan written after her death in 2004.

Source of title note: Title based on contents of series

Arrangement note: Series is arranged chronologically. Arrangement provided by the Archivist.

Related records note: Other material related to Klan may be found in other series of this fonds, in particular the following series: Photographs, Articles and reviews regarding Peter Trower, Diaries, journals and calendars, Correspondence, Prose - Unpublished books, and Poetry – Published books.

Reviews and articles regarding other writers and artists series. -- 1965-2006.
6 cm of textual records

Series consists of reviews, articles and other publications collected by Peter Trower relating to other writers and artists, particularly friends and acquaintances of Trower. Many of the items contain written notes or commentary by Trower. Includes material pertaining to the following individuals: Jim Christy, Lorna Crozier, Hubert Evans, Orville Fisher, Eileen Glassford, Jim Green, Bus Griffiths, britt hagarty, Jack Kerouac, Ken Kesey, Patrick Lane, Red Lane, Frank Lewis, Charles Lillard, John Moore, Stuart Nutter, Shari Pandit, Al Purdy, George Ryga, Robin Skelton, Godfrey Stevens, Robert Swanson, Warren Tallman, Tom Waits, Jack Williams

Source of title note: Title based on contents of series

Works by other authors series. -- 1950-2003

16.5 cm of textual records

Series consists of draft manuscript poems and prose, as well as articles and essays by other authors, mainly from British Columbia, sent to Peter Trower. Includes both unpublished works and works that have been published at some point. Some works contain editorial marks or comments by Trower and some are signed by the author. Includes works by Joe Denham, britt hagarty, Patrick Lane, Curt Lang, Jamie Mandelkau, John Moore, Cath Morris, George Payerle, Greg Potter, Jamie Reid, Howard White and other authors.

Source of title note: Title based on contents of series

Arrangement note: Series is arranged chronologically according to author's last name.

Miscellaneous series.

1.5 cm of textual records

Series consists of a phone list and material relating to The Dylan Thomas Circle of Vancouver.

Source of title note: Title based on contents of series

FILE LIST

Correspondence series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|----------------------|
| 1 | 1 | <i>B.C. Outdoors</i> | 1979-1980 |
| 1 | 2 | Earle Birney and Peter Trower | 1976-1988 |
| 1 | 3 | Canada Council and Peter Trower <i>Scope and content note:</i> File includes grant applications and letters of appraisal. | 1966-1995 |
| 1 | 4 | CBC | 1965-2005 |
| 1 | 5 | Louis Contant and Peter Trower <i>Scope and content note:</i> File includes poems by Contant. | 1968-1973, 1997-2001 |
| 1 | 6 | Gord Currie and Peter Trower | 1984-1988 |
| 1 | 7 | Douglas & McIntyre Ltd. and Peter Trower | 1978-1985 |
| 1 | 8 | Ekstasis Editions and Peter Trower | 1997-2000 |
| 1 | 9-10 | Family, friends and personal <i>Scope and content note:</i> File includes school report cards and Trower's letters to his mother from Oakalla Prison. | 1934-2003 |
| 1 | 11-13 | Fan mail and Peter Trower | 1950-1999 |
| 1 | 14 | Frankie Laine | 1997-2006 |
| 1 | 15 | Girlfriends and Peter Trower | 1966-1974 |
| 1 | 16 | Bus Griffiths and Peter Trower | 1975-1978 |
| 2 | 1 | [Harbour Publishing] | 1993-2005 |
| 2 | 2 | Homer Hogan and Peter Trower | 1972-1974 |
| 2 | 3 | Martin Jensen and Peter Trower <i>Scope and content note:</i> File includes poetry by Jensen and in collaboration with Trower. | 1962-1966 |
| 2 | 4 | Patrick Lane and Peter Trower | 1972-1996 |
| 2 | 5 | Longmans Canada Limited and Peter Trower | 1969-1977 |
| 2 | 6 | Jamie Mandelkau and Peter Trower | 1966-[198-] |
| 2 | 7 | McClelland and Stewart Limited and Peter Trower | 1972-1990 |
| 2 | 8 | John Newlove and Peter Trower | 1971-1978 |
| 2 | 9 | Oberon Press and Peter Trower | 1985-1987 |
| 2 | 10 | Oolichan Books and Peter Trower | 1977 |

| | | | |
|---|----|---|-------------|
| 2 | 11 | Pacific Publishing Support Services | 1987-1988 |
| 2 | 12 | <i>POETRY Chicago</i> and Peter Trower | 1972-1977 |
| 2 | 13 | Al Purdy and Peter Trower | 1972-1999 |
| 2 | 14 | Karen Severson and Peter Trower <i>Related records note:</i> Other letters from Severson may be located in the "Girlfriends" file in this series. | 1968-1980 |
| 3 | 1 | South Head Press – <i>POETRY Australia</i> and Peter Trower | 1967-1977 |
| 3 | 2 | Thomas Nelson & Sons Ltd. and Peter Trower | 1971-1972 |
| 3 | 3 | <i>Vancouver Magazine</i> and Peter Trower | 1975-1993 |
| 3 | 4 | Lucinda Vardey and Peter Trower | 1969-1983 |
| 3 | 5 | Zachariah Wells and Peter Trower | 1970-2000 |
| 3 | 6 | Howie [Howard] White & Harbour [Publishing] and Peter Trower | 1972-1999 |
| 3 | 7 | Jack Wise and Peter Trower <i>Scope and content note:</i> File includes greeting cards with Wise illustrations. | 1963-1975 |
| 3 | 8 | Tom Wayman and Peter Trower | 1975-1990 |
| 3 | 9 | [Correspondence] – miscellaneous writers [incoming and outgoing] <i>Scope and content note:</i> File includes correspondence from writers Milton Acorn, bt brett (with poems), Gary Dunford, Ed and Jan Gould, britt hagarty, Nellie McClung, and George Ryga. | 1965-1990 |
| 3 | 10 | Various Canadian writers - incoming <i>Scope and content note:</i> File includes correspondence from Milton Acorn, Myrtle Bergren, Pierre Berton, Ed Gould, Charles 'Red' Lillard, Dorothy Livesay, Nellie McClung, Don McKay and Ray Souster. | 1965-1977 |
| 3 | 11 | Various Canadian writers – incoming <i>Scope and content note:</i> File includes correspondence from Arthur Black, britt hagarty, Charles 'Red' Lillard, Dorothy Livesay, Red McDermott, Susan Musgrave, George Payerle and Alan Twigg. | 1978-1998 |
| 3 | 12 | Various Canadian writers - outgoing <i>Scope and content note:</i> File includes correspondence to Milton Acorn, Myrtle Bergren, Ed and Jan Gould, Paul Grescoe, Martin Jensen, Ken Kesey, Charles 'Red' Lillard, Nellie McClung, Susan Musgrave and Ray Souster, as well as non-writer friends. | 1968-1994 |
| 3 | 13 | [General correspondence – incoming] | [1967]-1985 |
| 4 | 1 | [General correspondence – incoming and outgoing] <i>Scope and content note:</i> File includes incoming correspondence from Jim Christy, Jens Lund, Susan Musgrave and John | 1991-1999 |

| | | | |
|---|---|---|------------|
| | | Oliphant, and outgoing correspondence of Yvonne Klan. | |
| 4 | 2 | [General correspondence, 2000 – incoming and outgoing] <i>Scope and content note:</i> File includes outgoing correspondence of Yvonne Klan. | 2000 |
| 4 | 3 | [General correspondence, 2001 – incoming and outgoing] <i>Scope and content note:</i> File includes an interview of Peter Trower by the Bowen Island Heritage Preservation Association and correspondence with Cath Morris and Joe Denham. | 2001 |
| 4 | 4 | [General correspondence – incoming] | [ca. 2002] |
| 4 | 5 | [General correspondence, 2002 – incoming and outgoing] | 2002 |
| 4 | 6 | [General correspondence, 2003 – incoming] <i>Scope and content note:</i> File includes correspondence from writer James Lewis. | 2003 |
| 4 | 7 | [General correspondence, 2004 – incoming] | 2004 |
| 4 | 8 | [General correspondence, 2005 – incoming and outgoing] | 2005 |
| 4 | 9 | [General correspondence , 2006 – incoming] <i>Scope and content note:</i> File includes correspondence from George Payerle. | 2006 |

Journals and calendars series

| Box # | Folder # | Title | Date(s) |
|--------------|-----------------|---|----------------|
| 4 | 10 | [Journal] 1961 | 1961 |
| 4 | 12 | [Journal] 1963 (January 1 to September 13) | 1963 |
| 4 | 10 | [Journal] 1964 | 1964 |
| 4 | 12 | [Journal] 1965 | 1965 |
| 4 | 11 | Psychodelic autobiography 1965 <i>Physical condition note:</i> Pages have come loose from notebook. | 1965 |
| 4 | 12 | [Journal] 1966 | 1966 |
| 4 | 12 | [Journal] 1967 (January 1 to May 3) | 1967 |
| 4 | 13 | [Journal] 1971 <i>Scope and content note:</i> Journal includes a summation of 1970 and drawings. | 1971 |
| 5 | 1 | [Journal] 1972 <i>Scope and content note:</i> Journal includes a list of output for the year and drawings. | 1972 |
| 5 | 1 | [Journal] 1973 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1973 |
| 5 | 2 | [Journal] 1974 <i>Scope and content note:</i> Journal includes a list of output for the year and drawings. | 1974 |
| 5 | 2 | [Journal] 1975 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1975 |
| 5 | 3 | [Journal] 1976 <i>Scope and content note:</i> Journal includes a list of output for the year and drawings. | 1976 |
| 5 | 4 | [Journal] 1977 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1977 |
| 6 | 1 | [Journal] 1978 <i>Scope and content note:</i> Journal includes a list of output for the year and drawings. | 1978 |
| 6 | 1 | [Journal] 1979 (incomplete entries until February 23) <i>Scope and content note:</i> Journal includes a list of output for the year. | 1979 |
| 6 | 2 | [Journal] 1980 (August 29 to October 26 missing) <i>Scope and content note:</i> Journal includes a list of output for the | 1980 |

| | | | |
|---|---|---|-----------|
| | | year. | |
| 6 | 3 | [Journal] 1981 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1981 |
| 6 | 2 | [Journal] 1982 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1982 |
| 6 | 4 | [Journal] 1983 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1983 |
| 6 | 5 | Daily Journal 1984 and 1985 <i>Scope and content note:</i> Journal includes a list of output for the years. | 1984-1985 |
| 7 | 1 | Daily Journal 1986 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1986 |
| 7 | 2 | [Journal] 1987 <i>Scope and content note:</i> Journal includes a list of output for the year and entries for March 18 to April 17 1988. | 1987-1988 |
| 7 | 2 | [Journal] 1988 (entries for March 18 to April 17 1988 in 1987) <i>Scope and content note:</i> Journal includes entries for January 1 to April 17 1989 and a list of output for the year. | 1988-1989 |
| 7 | 3 | [Journal] 1989 (entries for January 1 to April 17 1989 in 1988) | 1989 |
| 7 | 4 | [Journal] 1990 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1990 |
| 7 | 3 | [Journal] 1991 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1991 |
| 7 | 5 | [Journal] 1992 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1992 |
| 7 | 6 | [Journal] 1993 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1993 |
| 7 | 5 | [Journal] 1994 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1994 |
| 8 | 1 | [Journal] 1995 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1995 |

| | | | |
|----|---|---|-----------|
| 8 | 2 | [Journal] 1996 <i>Scope and content note:</i> Journal includes a list of output for the year. | 1996 |
| 8 | 3 | [Journal] 1997 (complete) <i>Scope and content note:</i> Journal includes a list of output for the year. | 1997 |
| 8 | 4 | Journal '98 (complete) <i>Scope and content note:</i> Journal includes a list of output for the year. | 1998 |
| 9 | 1 | [Journal] 1999 (complete) <i>Scope and content note:</i> Journal includes a list of output for the year. | 1999 |
| 37 | 3 | Annotated calendar | 2000 |
| 37 | 4 | Annotated calendar | 2001 |
| 37 | 5 | Annotated calendar | 2002 |
| 8 | 5 | Annotated calendars | 2004-2005 |

Notebooks series

| Box # | Folder # | Title | Date(s) |
|--------------|-----------------|---|----------------|
| 9 | 2 | Volume 1: Poems '64, Feb. 5 to Mar. 15 | 1964 |
| 9 | 2 | Volume 3: Poems '64 – No Parking Space, May 15 to June 7 | 1964 |
| 9 | 2 | Volume 4: Poems '64, May 31 to July 18 | 1964 |
| 9 | 2 | Volume 5: Poems '64, July 25 to Oct. 18 | 1964 |
| 9 | 2 | Volume 7: Poems '64-'65, Nov. 1964 to Apr. 1965 <i>Scope and content note:</i> Includes poems from lost volume #6. | 1964-1965 |
| 9 | 3 | Volume 8: Poems '65, May to June | 1965 |
| 9 | 3 | Volume 9: Poems '65, July 2 to Aug. 13 | 1965 |
| 9 | 3 | Volume 11: Poems '65, Oct. 2 to Nov. 21 | 1965 |
| 9 | 3 | Volume 12: Poems '64-'65, Nov. 22 to Dec. 22, 1965 | 1965 |
| 9 | 4 | Volume 13: Poems '65-'66, Dec. 28, 1965 to Jan. 14, 1966 | 1965-1966 |
| 9 | 4 | Volume 14: Poems '66, Jan. 14 to Feb. 15 | 1966 |
| 9 | 4 | Volume 15: Poems '66, Feb. 15 to Apr. 2 | 1966 |
| 9 | 4 | Volume 16: Poems '66, Apr. 2 to May 7 | 1966 |
| 9 | 5 | Volume 17: Poems '66, May 7 to June 21 | 1966 |
| 9 | 5 | Volume 18: Poems '66, June 21 to Sept. 26 | 1966 |
| 9 | 5 | Volume 19: Poems '66, Sept. 26 to Dec. 4 | 1966 |
| 9 | 5 | Volume 20: Poems '66 and '67, Dec. 4, 1966 to Feb. 4, 1967 | 1966-1967 |
| 10 | 1 | Volume 21: Poems '67, Feb. 4 to Apr. 25 | 1967 |
| 10 | 1 | Volume 22: Poems '67, May 18 to Jun. 10 | 1967 |
| 10 | 2 | Volume 23: Poems, June 19 to June 26 | 1967 |
| 10 | 2 | Volume 24: Poems, June 29 to July 5, 1967 | 1967 |
| 10 | 1 | Volume 25: Poems, July 23 to Nov. 1, 1967 | 1967 |
| 10 | 1 | Volume 26: Poems, Nov. 6 1967 to Jan. 15, 1968 | 1967-1968 |
| 10 | 3 | Volume 27: Poems, Jan. 20 to Mar. 23, 1968 | 1968 |
| 10 | 3 | Volume 28: Poems, Mar. 23 to July 3, 1968 | 1968 |
| 10 | 3 | Volume 29: Poems, July 5 to Sept. 27, 1968 | 1968 |

| | | | |
|----|---|---|-----------|
| 10 | 3 | Volume 30: Poems, Oct. 3 to Dec. 4, 1968 | 1968 |
| 10 | 4 | Volume 31: Poems, Dec. 5 1968 to Feb. 10, 1969 | 1968-1969 |
| 10 | 4 | Volume 32: Poems, Feb. 10 to Apr. 8, 1969 | 1969 |
| 10 | 4 | Volume 33: Poems '69, Apr. 10 to May 9 | 1969 |
| 10 | 4 | Volume 34: Poems '69, May 9 to Jul. 7 | 1969 |
| 10 | 4 | Volume 35: Poems '69, Jul. 24 to Sept. 26 | 1969 |
| 10 | 5 | Notebook #36: Poetry 1970, Sept. 30, 1969 to Jan. 11, 1970 | 1969-1970 |
| 10 | 5 | Notebook #37: Poetry 1970, Jan. 15 to Apr. 7 | 1970 |
| 10 | 6 | Volume 37 1/2: Master catalogue of poems, and poems etc. | 1969-1972 |
| 10 | 5 | Notebook #38: Poetry 1970, Apr. 20 to July 11 | 1970 |
| 10 | 5 | Notebook #39: Poetry 1970, July 15 to Oct. 4 | 1970 |
| 10 | 6 | Poetry notebook 41: Mar. 31 to June 27, 1971 | 1971 |
| 10 | 7 | Poetry notebook 42: July 7 to Oct. 15, 1971 | 1971 |
| 10 | 7 | Poetry notebook 43: Oct. 21, 1971 to Feb. 15, 1972 | 1971-1972 |
| 11 | 1 | Poetry notebook 44, also prose outlines: Feb. 17 to Dec. 28, 1972 | 1972 |
| 11 | 1 | Poetry notebook 45: Jan. 7 to Apr. 9, 1973 | 1973 |
| 11 | 2 | Poetry notebook 46: Poetry, Apr. 24 to Sept, 12, 1973 | 1973 |
| 11 | 2 | Poetry notebook 47: Aug. 24, 1973 to Mar. 4, 1974 | 1973-1974 |
| 11 | 3 | Poetry notebook 48: Plus some prose notes for <i>Sweat a Hard Cargo</i> , Mar. to Oct. 1974 | 1974 |
| 11 | 3 | Poetry notebook 49: Poetry, Oct. to Dec. 1974 | 1974 |
| 11 | 4 | Poetry notebook 50: Poetry, Apr. to Dec. 1975 | 1975 |
| 11 | 4 | Poetry notebook 51: New poems and revisions, Dec. 1975 to Aug. 1976 | 1975-1976 |
| 11 | 5 | Poetry notebook 52: Plus some journal pages, Nov. 7, 1976 [to Jan. 1979] | 1976-1979 |
| 11 | 5 | Notebook 53: Poetry and prose notes [Sept. 10, 1979 to Nov. 3, 1980] | 1979-1980 |
| 11 | 6 | [Notebook] 54: Poetry, Mar. 1981 [to Feb. 1982] | 1981-1982 |

| | | | |
|----|---|---|------------|
| 11 | 6 | Notebook 55: Prose notes and some poems 1982 [Feb. to May] | 1982 |
| 12 | 1 | Notebook 56: Holy Herb #1 – poems, prose, chapter outlines, observations, ideas and random notations plus road journal, June [to Oct.] 1982 | 1982 |
| 12 | 2 | Notebook 57: Poems '82 and '83 [Oct. 21, 1982 to Oct. 23, 1983] | 1983 |
| 12 | 3 | Notebook 58: Poetry 1984, new poems and revisions plus notes, Apr. 20 to Nov. 28 | 1984 |
| 12 | 3 | Notebook 59: New poems and prose notes [Aug. 29, 1985 to June 11, 1986] | 1985-1986 |
| 12 | 3 | Notebook 60: Poetry, prose and notes [July 21, 1987 to Oct. 12, 2000] | 1987-2000 |
| 12 | 4 | Notebook 62: Poetry and notes 1991 | 1991 |
| 12 | 4 | Notebook 63: Poetry and prose 1992 [May 6 to Nov. 17] | 1992 |
| 12 | 5 | Notebook #64: [Poetry] 2001 | 2001 |
| 12 | 6 | Very early pre-poetry scribbles, probably early fifties | [ca. 1953] |
| 12 | 7 | Very early notebooks: [Addresses and poetry] | [ca. 1960] |
| 12 | 7 | Very early notebooks: [Poetry] | [ca. 1960] |
| 13 | 1 | Early notebooks: Dreadful early poems | 1960 |
| 13 | 1 | Early notebooks: ["A Mostly Skidroad Town"] | 1960 |
| 13 | 2 | Very early notebooks: [Poetry] | Feb. 1960 |
| 13 | 2 | Very early notebooks: [Poetry] | Feb. 1960 |
| 13 | 2 | Very early notebooks: [Poetry] | May. 1960 |
| 13 | 2 | Very early notebooks: [Poetry] | May 1960 |
| 13 | 2 | Very early notebooks: [Poetry] | Sept. 1960 |
| 12 | 8 | Early notebook of poem roughs and drawings | 1960-1961 |
| 13 | 1 | Early notebooks: "Oceans of Ago" conclusion and addenda / Mill Town Memories prologue and beginning | 1961 |
| 13 | 1 | Early notebooks: "Oceans of Ago," vol. 2 | [1961] |
| 13 | 3 | Early notebooks: [Poems 1961] | 1961 |
| 13 | 3 | Early notebooks: Poems 1961-1962 | 1961-1962 |
| 13 | 3 | Early notebooks: Poems 1962 | 1962 |

| | | | |
|----|---|--|-----------|
| 13 | 3 | Early notebooks: Poems 1962 | 1962 |
| 13 | 4 | Very early notebooks: [Poetry and addresses] | June 1962 |
| 13 | 4 | Very early notebooks: [Notes] | 1963 |
| 13 | 4 | Very early notebooks: [Poetry] | Dec. 1966 |
| 13 | 1 | Early notebooks: Part 2 – “Hoodlum Years,” cont’d. | 1968 |
| 13 | 5 | [Notebook]: Notes for jail book | [197-] |
| 13 | 5 | [Notebook: Notes for “The Loganberry Lancers,” “The Junkie Tame-Apes,” and “Whispering Chester Jensen Chronology”] | [197-] |
| 13 | 5 | [Notebook]: Story program and poems | [197-?] |
| 13 | 5 | [Notebook: Poems and addresses] | 1972 |
| 13 | 6 | [Notebook]: Prose notes and periodic poems | 1973 |
| 13 | 6 | [Notebook]: Prose and editorial notes, notes and ideas for logging documentary, Aug. 9, 1974 to [May 6, 1975] | 1974-1975 |
| 13 | 6 | [Notebook]: Prose notes, 1975-1976 | 1975-1976 |
| 13 | 7 | [Notebook]: Mountain notes and thoughts (plus other prose notes, mainly <i>Pages From A Life Log</i>) | 1979 |
| 13 | 7 | [Notebook]: Notes on the fur trade | [198-?] |
| 14 | 1 | Make-shift journal, August 29, 1980 on | 1980 |
| 14 | 1 | [Notebook]: Notes for Grogan’s Café – re-write and expansion | 1989 |
| 14 | 1 | [Notebook]: Northern Odyssey, September 30, 1989 through October 20, 1989. Road journal plus first draft of Charlotte’s story, plus poems inspired by trip and tree story for Van[couver] Mag[azine] | 1989 |
| 14 | 2 | [Notebook]: Poetry, prose and notes, Sept. 7, 1990 on | 1990 |
| 14 | 2 | [Notebook]: Poems and revisions, Laine jazz compilations | 1993 |
| 14 | 3 | [Notebook]: Chapter outlines, story notes, poems and other related items | 1994 |
| 14 | 3 | [Notebook]: Poems 1998 | 1998-2000 |
| 14 | 4 | Poetry notebook 2003: “Smelertown,” etc. plus song lists and notes on <i>Grogan’s Café</i> | 2003 |

Prose - Published books series

| Box # | Folder # | Title | Date(s) |
|-------------------------------------|----------|--|-------------------------|
| Grogan's Café sub-series | | | |
| 14 | 5 | <i>Grogan's Café: A Novel of the B.C. Woods</i> – initial outline | [ca. 1989] |
| 14 | 6-7 | <i>Grogan's Café: A Novel of the B.C. Woods</i> [edited draft manuscript] | 1989 |
| 14 | 8 | [Promotional material] | 1993 |
| Dead Man's Ticket sub-series | | | |
| 15 | 1 | [Editorial comments by John Moore re: <i>Frankie's Ticket</i>] | [ca. 1995] |
| 15 | 2-3 | <i>Dead Man's Ticket</i> (unedited version) | 1995 |
| 15 | 4-5 | <i>Dead Man's Ticket</i> [draft manuscript with edits by Jim Christy] <i>Scope and content note:</i> File includes letter from Jim Christy to Howard White, Harbour Publishing, concerning edits. | Nov. 1995 |
| The Judas Hills sub-series | | | |
| 15 | 6 | <i>Medusa Mountain (The Judas Hills)</i> – early drafts | [197-?] |
| 15 | 7 | <i>The Judas Hills</i> outline | [between 1996 and 1998] |
| 15 | 8-10 | <i>The Judas Hills: A Novel of the B.C. Woods</i> [first draft] <i>Scope and content note:</i> File includes John Moore's comments and suggestions. | Aug. 1998 |
| 15 | 11 | <i>The Judas Hills</i> : editorial comments by John Moore | [ca. 1998-1999] |
| 16 | 1-3 | <i>The Judas Hills</i> : final draft <i>Scope and content note:</i> File includes a letter from Trower to Howard White, Harbour Publishing, and errata post-it note. | 1998 |
| 16 | 4 | Storyboard sketches [by Trower] based on characters and incidents from <i>The Judas Hills</i> | 1998-1999 |
| 16 | 5 | <i>The Judas Hills</i> : next-to-last draft [galley proofs] | 2000 |

Prose - Unpublished books series

| Box # | Folder # | Title | Date(s) |
|---|----------|--|-------------|
| “Bastions and Beaver Pelts” sub-series | | | |
| 16 | 6 | “Bastions and Beaver Pelts” - project proposal and manuscript | [198-] |
| 16 | 7 | “Bastions and Beaver Pelts” - abortive history of New Caledonia | 1992 |
| “The Counting House” sub-series | | | |
| 16 | 8 | “The Counting House” [unedited manuscript] | 1991 |
| “Gangsterquest (Holy Herb)” sub-series | | | |
| 16 | 9-10 | Early “Holy Herb” [“Gangsterquest”] drafts | 1982-1985 |
| 17 | 1 | “Gangsterquest: An Odyssey” - [first draft] | 1984 |
| 17 | 2 | “Holy Herb” [“Gangsterquest”] [draft manuscript] | 1984 |
| 17 | 3-4 | [“Holy Herb” [“Gangsterquest”] –edited chapter drafts, with chapter breakdowns and chronological bridges] | 1984 |
| 17 | 5 | “Gangsterquest and other journeys” – tentative outline for screenplay | [ca. 1985?] |
| 17 | 6 | “The Wandering: The Dubious Fame” – early draft of chapter from “Gangsterquest” | [ca. 2002] |
| 17 | 7 | “Gangsterquest: The Search for the King of the Safecrackers” – second to last draft | [2004] |
| 17 | 8 | “Gangsterquest” chapter notes | 2005 |
| General sub-series | | | |
| 17 | 9 | [“Busted for Pot”]: Abortive book to be written in collaboration with Raymond Hull <i>Note: Most of this material ended up in <i>Dead Man’s Ticket</i>, the unpublished “Counting House” and <i>Hitting the Bricks</i>.</i> | 1969 |
| 17 | 10 | Aborted projects [“Kisses in the Whiskey” book chapter outlines] | 1978 |
| 17 | 11 | “Vancouver Centennial Anthology” proposal [abandoned project with Yvonne] | [ca. 1983] |
| 17 | 12 | [“The Wild West Coast Woods”] – Early plan for a book of | [ca. 1975] |

logging-related pieces

Note: Early plan for a book of logging-related pieces. Contains my first logging overview "From the Hill to the Spill," published in *Raincoast Chronicles* #3.

Prose – Articles, short stories and related material series

| Box # | Folder # | Title | Date(s) |
|---------------------------|----------|--|-----------------|
| General sub-series | | | |
| 17 | 13 | Research and reference material | 1953-1983 |
| 17 | 14 | Early <i>Chronicles</i> and <i>Peninsula Voice</i> material dating to when Trower was Associate Editor | 1965-1972 |
| 18 | 1 | “Now You’re Logging – Bus Griffiths: Logger & Comic Strip Artist”, <i>Vancouver Magazine</i> | [197-] |
| 18 | 2 | Tear sheets of published prose | 1971-1979 |
| 18 | 3 | Tear sheets - published stories – magazines | 1973-1986 |
| 18 | 4 | <i>Vancouver Magazine</i> articles | 1975-1990 |
| 18 | 5 | [Tear sheets of published stories – magazines] | 1978-1990 |
| 18 | 6 | [Drafts – Stories “Blues for the Bicycle Man” (1995) and “Chalkdust and Pulp Fumes” (1978)] | 1978-1995 |
| 18 | 7-8 | Tear sheets of published stories [and poems] from <i>Vancouver Magazine</i> , <i>Western Living</i> , <i>Equity</i> , etc. | 1980-2000 |
| 18 | 9 | “The Changing B.C. Logging Camps” – final draft for <i>En Route</i> | 1981 |
| 18 | 10 | “Holy Herb” <i>Coast News</i> columns (incomplete) | 1982-1989 |
| 18 | 11 | Abortive prose projects, project lists, article proposals for various magazines | 1983-1987 |
| 18 | 12 | [Background information and article regarding <i>Whistle Punk</i> magazine] | 1984-[ca. 1985] |
| 18 | 13 | “The Dark Companions” – early draft of a short supernatural story | 1985 |
| 18 | 14 | [Outline and notes for <i>Equity</i> and <i>Vancouver Magazine</i> articles] | 1985-1987 |
| 18 | 15 | “The One-Armed Whistle Punk” article, <i>Whistle Punk</i> , Vol. 1, No. 4 (Spring 1986) | 1986 |
| 18 | 16 | Draft of Queen Charlottes article for <i>Western Living</i> | 1989 |
| 18 | 17 | Prose notes and fragments | [ca. 1990] |
| 18 | 18 | “The Judas Hills” – [draft of] story published in <i>Lifestyles</i> and <i>Westcoast Logger</i> | 1991 |
| 18 | 19 | “The Judas Hills” in <i>Westcoast Logger</i> , Vol. 3, No. 6 (Dec. 1992/Jan. 1993) | 1992 |
| 18 | 20 | “The Judas Hills” in <i>Lifestyles</i> , Vol. 3, Issue 1 (Feb. 1996) | 1996 |

| | | | |
|----|----|--|------|
| 18 | 21 | Draft article "A Voice Great Within Us," <i>B.C. Studies</i> (Spring 1999) | 1999 |
| 18 | 22 | ["Stumbling After Tom Waits" manuscripts with edits] | 2002 |

Chronological files sub-series

| | | | |
|----|---|--|---------|
| 19 | 1 | [Draft prose] 1960-69 <i>Scope and content note:</i> File includes draft of the following short stories: "Grogan's Café," "The Dark Summer," "The Importance of Being Posthumous," "The Upside/Down Man," "Carlotta," "The Lookout-tree," "The Shake Cutters," "The Wino" and "Blues for the Bicycle Man." | 1960-69 |
| 19 | 2 | [Draft prose] 1972 <i>Scope and content note:</i> File includes drafts of the following short stories, novel fragments and articles, some published in <i>Raincoast Chronicles</i> : "Northplunge," "The Life and Times of the B.C. Whaling Industry," <i>Kisses in the Whisky</i> Chapter one: "Frankie's Ticket," "Memoirs of a Reluctant Brush-Ape: The Sojourn at Junkie Log; Before the Glory Days Died," "From the Hill to the Spill: A short history of B.C. Coast Logging" and "Record review: The Tame Apes." | 1972 |
| 19 | 3 | [Draft prose] 1973 <i>Scope and content note:</i> File includes drafts of the following short stories and articles, some published in <i>Coast News</i> and <i>Raincoast Chronicles</i> : "Memoirs of a Reluctant Brush-Ape: Raftcamp Country," "Prologue: The Ghostcamps of Howe Sound," "A Graveyard Shift in Hades," "Truckskinner," "A Portfolio of Fires" and "High Country Burn." | 1973 |
| 19 | 4 | [Draft prose] 1974 <i>Scope and content note:</i> File includes drafts of the following short stories and articles, published in <i>Vancouver Magazine</i> , <i>Coast News</i> and <i>Raincoast Chronicles</i> : "The Loganberry Lancers," "Sweat A Hard Cargo," and " <i>Raincoast Reviews</i> ." | 1974 |
| 19 | 5 | [Draft prose] 1975 <i>Scope and content note:</i> File includes drafts of the following short stories and articles, some published in <i>Vancouver Magazine</i> , <i>Coast News</i> and <i>Raincoast Chronicles</i> : "Spikey Bootprints," "Truck Jockey," "The Written Woods," "These Mountains No More," "The Shakecutters," "Lost in the Rain Forest," "The Lookout Tree" and "Into the Yesterday Country." | 1975 |
| 19 | 6 | [Draft prose] 1976 <i>Scope and content note:</i> File includes drafts of the following novel fragments, short stories and articles, some published in <i>B.C. Logging</i> , <i>Vancouver Magazine</i> , <i>Coast News</i> and <i>Raincoast Chronicles</i> : "Filming 'The Sky and the Splinters'" "Potline," "Craddock's Slough," "North Plunge/Craddock's Slough," "Those Mountains No More," "Chalkdust and Pulpfumes," "The Lookout Tree," "Encounter with Granddaddy Tough," "Memoirs of a One-Armed Whistle-Punk," "The Wedding-suit Stake" and "The Westcoast's Most Unique Artist," <i>Coast News</i> "Pages from a | 1976 |

- Life-Log: The Limey-Haters; The Numb and Speechless Infancies of Love” and *Kisses in the Whisky* chapter outlines.
- 19 7-8 [Draft prose] 1977 1977
Scope and content note: File includes drafts of many *Coast News* “Pages from a Life-Log” articles dating from 1977, as well as a *Raincoast Reviews* article titled “Images on Water,” an article titled “Blues for Britain River,” and a script outline for “Mountain,” which evolved into *The Judas Hills*.
- 20 1-2 [Draft prose] 1978 1978
Scope and content note: File includes drafts of many *Coast News* “Pages from a Life-Log” articles, as well as the following short stories and articles: “Hardluck George,” “Chalkdust and Pulpfumes,” “The Only Bulls Left Here Pack Guns,” “Introduction to the Tank,” “Rough Night in Chinatown,” “Breaking Point,” “The Yesterday Country,” “The Call of Jack Kerouac,” “Moving to the Music,” “Short Stake at Skalath,” “Raftcamp Country,” and “Steam’s Last Gasp.”
- 20 3-4 [Draft prose] 1979 1965, 1979-1981
Scope and content note: File includes drafts of the following novel fragments, short stories and articles, some published in the *Coast News* and *Vancouver Magazine*: “The View from Limbo,” “The Agony of Maury Swensen,” *Kisses in the Whisky*, various chapters, “A Very Special Little Lady,” “The Lost Downtown,” “Wigged Out,” “The Shakecutters,” “Chalkdust and Pulpfumes” and “Frankie’s Ticket.”
- 20 5 [Draft prose] 1980 1980
Scope and content note: File includes drafts of the following novel fragments, short stories and articles, some published in *Coast News*, *Vancouver Magazine* and *B.C. Outdoors*: “Dave Kydd: The Saga of an Outdoor Artist,” “Encounter with the Bull,” “Wigged-out,” “Dives of Yesteryear: #1-The New Delhi,” “Breaking Point,” “A License to Trespass,” “Double / Doppelganger,” “Profiles in Blue: #2-The Blues Boy from Beale Street,” “Spoon: Profile of a Bluesman,” “Pages from a Life-Log: Passport to the Seventeenth Century; The View from Stump Hollow” and the introduction to a book of Industrial Accident songs.
- 20 6-8 [Draft prose] 1981 1981
Scope and content note: File includes drafts of the following short stories, novel fragments and articles, some published in *Coast News* and *Vancouver Magazine*: “Ticking into jeopardy,” “The changing B.C. Woods,” “Runaway Jill,” “Downward Mobility,” “Short Stake at Skalath,” “The View from Limbo,” “Profiles in Blue #3: Emperors of the South Side,” “The Counting House,” “Incident on Graveyard Shift,” “The Shakecutters,” “The Chaos Carrier,” “The Kid from Hell’s Kitchen,” “The South Wing,” “Countdown for the Alcazar,” “Doorway to the Woods” and “Ghostcamps of Howe Sound.”

- 20 9 [Draft prose] 1982 1982
Scope and content note: File includes drafts of the following short stories and articles, some published in the *Coast News* and *Vancouver Magazine*: “Holy Herb and the Kinky Guru,” “Pages from a Life-Log: The Timber Tyrant,” “The Arcade of Mysteries [Holy Herb],” “Fleshing Out the Myth,” “The Yesterday Door,” “An Incident on Graveyard Shift,” “Rughead,” “Over the Edge” and “Review: A Voice Great Within Us.”
- 21 1 [Draft prose] 1983 1983
Scope and content note: File includes drafts of the following articles, some published in the *Coast News*: “Lament for the Western,” “Dateline: Sunshine Coast,” “From Choppers Back to Choppers,” “Inside the Sunshine Coast,” “Booking In: Skeletons in the Civic Closet [review],” and Sunshine Coast Profiles: “Rocky Zantolas – Stuntman/Moviemaker,” “Joe Austin – Character Actor,” “Howard White – Editor/Publisher,” “John Burnside – Editor/Actor,” “Edith Iglauer – Writer,” “Mike Poole – Producer/Director,” and “Betty Keller – Biographer/ Playwright.”
- 21 2 [Draft prose] 1984 1984
Scope and content note: File includes drafts of the following articles: “Alec Will: A Longshoreman’s Saga,” “A License to Trespass,” “Earle Birney: Canada’s Poet Emeritus,” and “The Benign Magic of Earle Birney.”
- 21 3-4 [Draft prose] 1985 1985
Scope and content note: File includes drafts of the following novel fragments, short stories and articles, some published in the *Coast News*: “Trundling into the Future [re: Expo ‘86],” “Pages from a Life-Log: Ponce on School-Road Hill; Hugh MacMillan – History Detective; High Country Burn; Gutters of the Surreal; and The Killer Blues,” “A Wonderful Wordy Weekend,” “Coring the Thermals,” “A License to Trespass,” “The Camp Drifters,” “The Sprawling Power of Al Purdy,” “A Patron of the Arts,” “Craddock’s Slough,” “Wang Dang Doodling Mama – The Blues of Koko Taylor,” “Checking Out the Sky Train,” “The Evolution of a Script,” “Blues for the Hoodlum Years,” “Lament for the Western” and “The Room.”
- 21 5-6 [Draft prose] 1986 1986
Scope and content note: File includes drafts of an introduction to *Sparks from the Forge, Vol. 3* and the following articles, published mainly in the *Coast News* and *Vancouver Magazine*: “All Aboard for Lowry-Land,” “Confessions of a Catman,” “Hell-run on the Coquihalla,” “Remembering Milton Acorn,” “A Rowdy Evening with the Iceman,” “A Pair of Poets,” “The Best Soap in the World,” “A Rather Incongruous [sic] Quartet,” “Stumbling After Tom Waits - Part Two,” “A Really Haunted House,” “The Meet That Almost Wasn’t,” “[Review:] The Name of the Game is Horror,” “Return to Sasquatch Country,” “Expedition to Expo,” “Journey to a Lost Utopia,” “Booking In: The Dustbowl Troubadour,” “A Convergence of Wordsmiths - Writer’s Festival #4,” and “Roger Caron – Surviving Hell.”

- 21 7-9 [Draft prose] 1987 1987
Scope and content note: File includes drafts of the following articles, most published in the *Coast News*: “Booking In: A Crooner on the Griddle; Giant in a Barbarous Land; Tragic Case of the Doomed Cleric; The Amazing Lord Olivier; Voices from the Lost Shaft; Kicking Through the Ashes; Dollarton Idyll of Malcolm Lowry; Al Purdy – Poet for All Seasons; Thomas Hardy’s Vintage Years; A Classic Saga of the American Road; A Tragic Squandering; A Word Dance Through Scotland; The Ferocious Lord Cardigan; and Funnyman’s Run,” “Mining Glaciers for Fun and Profit,” “The Icemen Cometh,” “Unknown Soldier – One Man’s Gritty Redemption,” “The Legend of Long John Baldry,” “The Peacemaker,” “Raftcamp Country,” “Billy Vera and the Beaters Stone 86th Street,” “Massacre of the Ocean Monarchs,” “Writer’s Festival Flies High Once More,” “The History Detective and the Jacobite Legacy,” “The Droll World of Bill Kinsella,” “The Disorderly House of Hanover,” “A Patron of the Arts,” and “Hell-run on the Coquihalla.”
- 21 10 [Draft prose] 1988 1988
Scope and content note: File includes drafts of the following articles, some published in *Coast News* and *Vancouver Magazine*: “Pages from a Life-Log: Homage to Upstairs Downstairs,” “Latest Writer’s Festival Draws Record Crowds,” “The Great Gower Point Hootenanny,” “Nick Mancuso – A Question of Commitment,” “Music Beat: A Forgotten Hero of the Blues,” “Latest Writer’s Festival Draws Record Crowds,” “Booking In: Australia’s Brutal Roots,” and “Pawprints on the Past.”
- 21 11 [Draft prose] 1989 1989
Scope and content note: File includes drafts of the following short stories and articles: “The Queen Charlottes: A World Apart,” “The Road to Drowned Renata,” “The Arcade of Mysteries,” “You Can’t See the Trees for the Forest,” *Coast News* “Pages from a Life-Log: Port Mellon Remembered; Port Mellonites Reunite.”
- 22 1-2 [Draft prose] 1990 1990
Scope and content note: File includes drafts of the following short stories and articles, some published in the *Coast News*, *West Coast Logger*, and *Western Living*: “Transcript of Red McDermott Tape,” “Celestial Fireworks at Writer’s Festival,” “Hitting the Holds - The Story of Alec Will,” “Booking In: The Poet’s Wife; Final Words from a Sci-Fi Master; Portrait of an Offbeat Genius; and The Coast According to White,” “Messing with Uncle Sam,” “Forging North,” “Breakneck History of B.C.,” “Hard Times in the High Timber,” “Launching of a Milestone Vancouver History,” “Music Beat: The Rocking Magic of Kashtin,” “Homer Stevens - A Man for the Raincoast,” and “Dialogue with the Beaver.”

- 22 3 [Draft prose] 1991 1991
Scope and content note: File includes drafts of the following articles, some published in the *Coast News*: “Ken Mitchell Shines in Powerful One-Man Show [Gone the Burning Sun],” “Rolling through the Rockies,” and “Historic Highpoints of the Sunshine Coast.”
- 22 4 [Draft prose] 1992 1992
Scope and content note: File includes drafts of the following novel fragments: “Chapter One: Burying the Hatchet [*The Judas Hills?*]” and *Grogan’s Café* – “Chapter one and chapter outlines,” and the following articles: “In the Footsteps of the Fur Traders,” “A Writer to Reckon With,” “Riproaring poems of the Old Time Woods,” *Coast News* “Pages from A Life-Log: A Man Named Klondike Pete; The Toothache and the Torch Singer; and The Velvet Fog Revisited” and “Booking In: *Raincoast Chronicles* Cruises On.”
- 22 5 [Draft prose] 1993 1993
Scope and content note: File includes drafts of the articles “Trouble on Grub Street,” “Running with the Rumrunners” and “Echoes of the Oldtime Woods,” and the story “Doorway to the Woods,” a revised version of which appears in *Grogan’s Café*.
- 22 6 [Draft prose] 1994 1994
Scope and content note: File includes drafts of the short story “The Wedding Suit Stake;” Chapter 17 and chapter outlines of the novel *Dead Man’s Ticket*; and the article “Al Purdy Tells It Like It Was.”
- 22 7 [Draft prose] 1998 1981, 1998
Scope and content note: File includes drafts of introductions to John Moore’s *The Blue Parrot* and a book of Industrial Accident songs (1981); the article “Visions of Ginsberg: A Seventies’ Memoir (*Coast News*)” and the story “Last of the Jerkwire Steampots (*Business Logger*).”
- 22 8 [Draft prose] 1999 *Scope and content note:* File includes drafts of the stories “Last of the Jerkwire Steampots” (*Business Logger*) and “The Timber Tyrant,” as well as drafts of chapters from the novel *The Judas Hills*, titled “Beneath Mesachie Mountain,” “Coda,” and “Panic Time.”

Coast News articles, reviews and poems sub-series

- 22 9 [Jack Bird story] [ca. 1985]
Note: This story will run in *Rainbow’s End Horizons*.
- 22 10 “The Boat, the Biker and Might-Have-Been Annie” [198-?]
Note: Will appear in *Waystations*, revised and slightly expanded with lost Spud Island Jerry incident restored.
- 22 11 B.C. travel pieces 1988-[1992?]
Note: Will appear in *Rainbow’s End Horizons* when re-written.
- 22 12 Coquihalla train crash material 1986

| | | | |
|----|----|--|-----------------|
| 22 | 13 | “Countdown for the Alcazar” <i>Note: Done on assignment for Vancouver Magazine and published there first.</i> | 1982 |
| 22 | 14 | “Drowned Renata” <i>Note: Final segment missing.</i> | [ca. 1990] |
| 22 | 15 | English childhood material <i>Note: Includes articles by Trower’s mother, Mary Cassin.</i> | [1978-1980] |
| 22 | 16 | <i>Equity Magazine</i> – [business articles] <i>Note: Published in Coast News.</i> | [1985-1988] |
| 22 | 17 | Film and book reviews under my own name | [1979-1993] |
| 22 | 18 | ”Gangsterquest” <i>Note: Will probably appear in a book of travel pieces entitled Rainbow’s End Horizons.</i> | 1982 |
| 22 | 19 | [“Gangsterquest” – “Holy Herb”] | 1982 |
| 22 | 20 | Hang gliding tales | [198-?] |
| 22 | 21 | “Hoodlum Years” material <i>Note: Some segments missing.</i> | [ca. 1980] |
| 22 | 22 | “Jacobite Relics” | 1987 |
| 23 | 1 | Kerouac and Ginsberg | [1978] |
| 23 | 2 | “The Kid From Hell’s Kitchen” – profile of James Cagney | 1982 |
| 23 | 3 | Kitimat material | 1978-[198-?] |
| 23 | 4 | “Lament for the Western” <i>Note: Critique of Cowboy flicks (includes “Dodge City” poem).</i> | [ca. 1981] |
| 23 | 5 | Logging yarns – autobiographical | [1977]-1991 |
| 23 | 6 | Logging – early reminiscences <i>Note: Some became part of my three woods novels.</i> | [ca. 1978-1980] |
| 23 | 7 | Logging material – autobiographical, plus a couple of logger profiles | 1979-1980 |
| 23 | 8 | Logging material, non-autobiographical | [1979-1991] |
| 23 | 9 | Mancuso, [Nick article] | [ca. 1990] |
| 23 | 10 | [Mary Cassin [Trower’s mother]’s columns] | [1978?] |
| 23 | 11 | Oakalla Prison Trilogy <i>Note: Some segments missing.</i> | 1982 |
| 23 | 12 | “Over The Edge” <i>Note: Includes news item on which [article] was based. Published in Vancouver Magazine, B.C. Logging News, and Coast News.</i> | 1973-[ca. 1976] |
| 23 | 13 | Poetry and music – the Industrial Accident days and earlier | [1978-1991] |

| | | | |
|----|----|---|-------------|
| 23 | 14 | Port Mellon material – early | [1981-1989] |
| 23 | 15 | Profiles of fellow poets and other literary matters | [1984-1985] |
| 23 | 16 | Reviews, mostly under the soubriquet of Montague Royal | 1986-1987 |
| 23 | 17 | Sechelt Writer’s Festival reviews | 1985-1990 |
| 23 | 18 | Shakecutting days | [ca. 1979] |
| 23 | 19 | Street material <i>Note: Includes material which became part of <i>Dead Man’s Ticket</i></i> | [1978-1980] |
| 24 | 1 | Sunshine Coast material | [1980-1984] |
| 24 | 2 | “Sweat a Hard Cargo” <i>Note: Originally done on assignment for <i>Raincoast Chronicles</i> but never used there</i> | 1979 |
| 24 | 3 | Draft review of The Tame Apes folk group | 1977 |
| 24 | 4 | “Wigged Out” <i>Note: New, revised version will appear in <i>Way Stations</i>. Original was published in <i>Vancouver Magazine</i></i> | [198-?] |
| 24 | 5 | Miscellaneous columns | 1977-1980 |
| 24 | 6 | One-shot columns | [1977-1993] |
| 24 | 7 | Columns - with missing segments indicated | 1978 |
| 24 | 8 | Columns – with missing segments noted | 1978-1992 |
| 24 | 9 | Columns - with missing segments indicated | 1979, 1981 |
| 24 | 10 | Columns - with missing segments | 1980-1981 |
| 24 | 11 | Columns - with missing segments indicated | [1980-1991] |

Poetry – Published books series

| Box # | Folder # | Title | Date(s) |
|--|----------|--|------------|
| <i>Poems for a Dark Sunday</i> sub-series | | | |
| 24 | 12 | <i>Poems for a Dark Sunday 1959-1964</i> <i>Scope and content note:</i> Includes comments made by Trower at a later date. | 1964 |
| 24 | 13 | <i>Poems for a Dark Sunday</i> and other early works <i>Scope and content note:</i> Rated and with comments by D.G. Ted Poole 1964. | 1964-1969 |
| 24 | 14 | <i>Poems for a Dark Sunday</i> manuscript – unpublished revised version of 1964 chapbook of the same name (published as a mimeo) | 1969 |
| <i>Moving through the Mystery</i> sub-series | | | |
| 24 | 15 | Ms. of “Tapdance on Quicksand” (unpublished) – evolved into <i>Moving Thru the Mystery</i> (Talonbooks 1969) | [1968] |
| <i>Between the Sky and the Splinters</i> sub-series | | | |
| 24 | 16 | [Promotional material] | 1974 |
| <i>Ragged Horizons</i> sub-series | | | |
| 24 | 17 | <i>Ragged Horizons</i> : final selection with correspondence, corrections and introduction by Al Purdy | 1976-1977 |
| 24 | 18 | [Promotional material] | 1978-1981 |
| <i>Bush Poems</i> sub-series | | | |
| 24 | 19 | <i>Bush Poems</i> - Bus Griffith illustrations and Peter Trower poems [draft] | [ca. 1978] |
| 24 | 20 | [Promotional material] | 1978 |
| <i>Unmarked Doorways</i> sub-series | | | |
| 24 | 21 | <i>Unmarked Doorways</i> – galley proofs | 1989 |
| <i>Hitting the Bricks</i> sub-series | | | |
| 24 | 22 | <i>Hitting the Bricks: City Poems</i> [draft manuscript with edits] | 1997 |

Chainsaws in the Cathedral sub-series

| | | | |
|----|---|---|------|
| 25 | 1 | <i>Chainsaws in the Cathedral: Collected Woods Poems, 1964-1998</i> 1998a [edited draft manuscript] | 1998 |
| 25 | 2 | <i>Chainsaws in the Cathedral: Collected Woods Poems, 1964-1998</i> 1998b [draft manuscript] | 1998 |
| 25 | 3 | <i>Chainsaws in the Cathedral: Collected Woods Poems, 1964-1998</i> 1998c [draft manuscript with original introduction by Al Purdy] <i>Scope and content note:</i> File includes some editing marks and notes concerning readings. | 1998 |
| 25 | 4 | <i>Chainsaws in the Cathedral</i> – Early proof | 1998 |

A Ship Called Destiny sub-series

| | | | |
|----|---|---|------------|
| 25 | 5 | <i>A Ship Called Destiny</i> : first core selection of poems | [ca. 1999] |
| 25 | 6 | “Yvonne’s Book: Poems of Travel and Love” [edited manuscript with photographs] | 2000 |
| 25 | 7 | <i>A Ship Called Destiny: Yvonne’s Book</i> - galley proofs with photos <i>Note:</i> Photographs removed prior to publication. | 2000 |
| 25 | 8 | Author’s introduction, postscript and table of contents for <i>A Ship Called Destiny</i> | 2004 |

There Are Many Ways sub-series

| | | | |
|----|---|---|--------------|
| 25 | 9 | [<i>There are Many Ways</i>]: abortive book from early ‘70s | 1968-1972 |
| 26 | 1 | <i>There Are Many Ways</i> – Peter Tower and Jack Wise – final proofs | 1998 |
| 26 | 2 | <i>There Are Many Ways</i> –original cover and partial contents | 2002 |
| 26 | 3 | <i>There Are Many Ways</i> – Second-to-last galleys | Feb. 17 2002 |

Haunted Hills and Hanging Valleys sub-series

| | | | |
|----|---|---|--------|
| 26 | 4 | “Tap Dance on Quicksand: Collected Poems, 1964-2002” <i>Note:</i> First stab at a selected/ collection of Trower poems. Evolved finally into <i>Haunted Hills</i> , edited by Silas White. | 2002 |
| 26 | 5 | Correspondence [with publisher], etc. re: <i>Haunted Hills and Hanging Valleys</i> <i>Scope and content note:</i> Includes galley proofs and edits. | 2003 |
| 26 | 6 | <i>Haunted Hills and Hanging Valleys</i> introduction by Don McKay – revised version and final draft | [2004] |

| | | | |
|----|---|---|------|
| 26 | 7 | <i>Haunted Hills and Hanging Valleys</i> – correspondence with Silas Hill | 2004 |
| 26 | 8 | [<i>Haunted Hills and Hanging Valleys</i> promotional booklet] | 2004 |

Poetry – Unpublished books series

| Box # | Folder # | Title | Date(s) |
|----------|------------|---|---------|
| 26 | 9 | Abortive logger poetry anthology, co-editors: Peter Trower and David Day | [198-?] |
| 26 | 10 | “The Gathering: Poems New and Revised” – edited manuscript | 2001 |
| 26 | 11 | [“Through the Apricot Air”] – Initial selections for Trower’s selected/collected poems – George Payerle | 2003 |
| 26 27 | 12-13 1 | “Through the Apricot Air: Selected poems 1969-2002” (unpublished manuscript) – George Payerle’s final selection | [2003] |

Poetry – Draft poems series

| Box # | Folder # | Title | Date(s) |
|-------|----------|---|-----------------|
| 27 | 2 | Very early and very inept poems | 1958-1961 |
| 27 | 3 | Very early, hopelessly inane unpublished poems | 1959-1961 |
| 27 | 4 | Early poems of very little worth | 1959-1963 |
| 27 | 5 | Unpublished poems, early to mid-sixties <i>Note: Some of these poems appeared in <i>Poems for a Dark Sunday</i>, a self-published mimeo.</i> | [ca. 1960-1965] |
| 27 | 6 | Early blank verse poems in the style of John Betjeman | 1960-1963 |
| 27 | 7-8 | Early drafts of published poems, mostly '60s and early '70s | 1961-1989 |
| 27 | 9 | Unpublished poems, mostly early sixties <i>Note: See Appendix I for list of poems.</i> | 1962-1984 |
| 27 | 10 | Published poems: <i>Peninsula Times</i> and <i>Coast News</i> | 1964, 1966-1967 |
| 27 | 11 | Unpublished logging and woods-related poems, early and mid-sixties | 1964-1970 |
| 27 | 12 | Unpublished poems, mid-to late '60s, early '70s | 1964-1970 |
| 28 | 1 | Unpublished poems, late '60s to early '70s <i>Note: See Appendix I for list of poems.</i> | [ca. 1965-1975] |
| 28 | 2 | Call and response poems – Martine Jensen and Peter Trower | 1966 |
| 28 | 3 | Draft poems | [ca. 1968-1969] |
| 28 | 4 | Early drafts of published poems | 1968-1997 |
| 28 | 5 | Tentative contents pages for various books, some selected by Al Purdy | 1968-1998 |
| 28 | 6 | Recent poem drafts | 1969-2000 |
| 28 | 7 | Poem drafts: nucleus of a new collection | 1969-2001 |
| 28 | 8 | Discarded poems | [197?]-2001 |
| 28 | 9 | Unpublished poems, mostly from the seventies and later <i>Note: See Appendix I for list of poems.</i> | 1970-1998 |
| 28 | 10 | Poem drafts | 1970-2001 |
| 28 | 11 | Poems new and revised – drafts | 1970-2001 |
| 28 | 12 | Early drafts of published poems plus unpublished work | 1971-1975 |
| 28 | 13 | Draft poetry | 1978-[ca. 2003] |
| 28 | 14 | “Hoodlum Years” – long blank verse poem, eventually became part of... <i>Dead Man's Ticket</i> | [198-?] |

| | | | |
|----|----|---|------------|
| 28 | 15 | Manuscript – basis for four separate collections | 1997 |
| 28 | 16 | Early drafts of several poems [revised poems from 1960's] | 1999-2002 |
| 28 | 17 | [Manuscript poems: new and revised] | 1999-2005 |
| 28 | 18 | [John Newlove poem with A Tribute to John Newlove material] | 2001, 2003 |
| 28 | 19 | “Early listing of poems for <i>Smelertown</i> collection (unpublished)” | [2003] |
| 28 | 20 | “My Always-Love - for Yvonne” | 2005 |

Poetry – Published poems series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|-------------|
| 37 | 6 | <i>The Fog Loggers</i> broadsheet (2 copies) | [ca. 1972] |
| 29 | 1 | Published poems, <i>Coast News</i> | [1978-1997] |
| 29 | 2 | "Mountain" in <i>This Magazine</i> , Vol. 12, No. 1 (Mar. 1978) | 1978 |
| 29 | 3 | Published poems <i>Scope and content note:</i> File consists of clippings and photocopies of poems by Trower's published in various magazines and newspapers | 1978-1999 |
| 41 | 8 | <i>When the Mill was Our Mother</i> Signed, limited edition broadsheet, Colophon Broadsheet series, No. 3. Designed illustrated and printed by Jim Rimmer | 1990 |
| CD | 1 | <i>Forests For Us All</i> . CD-ROM by Leboe & Grice Multimedia Advertising, Inc. 1998 <i>Scope and content note:</i> Includes Trower's poem "The Alders" (not read by Trower) | Box 40 |

Film scripts and related material series

| Box # | Folder # | Title | Date(s) |
|--|----------|--|------------|
| <i>Grogan's Café</i> sub-series | | | |
| 29 | 4 | <i>Grogan's Café</i> – the movie <i>Scope and content note:</i> Initial script and other material pertaining to this Project. | 1994 |
| 29 | 5 | [<i>Grogan's Café</i> movie – revised ending, correspondence and agreements with New City Pictures Inc.] | 2002-2005 |
| 29 | 6 | [<i>Grogan's Café</i> screenplay – New City Pictures publicity, correspondence and revised ending] | 2003 |
| 29 | 7 | <i>Grogan's Café</i> film script – latest draft | 2005 |
| <i>Dead Man's Ticket</i> sub-series | | | |
| 29 | 8 | <i>Dead Man's Ticket</i> film proposal to Greenberg Foundation | 1997 |
| 29 | 9 | <i>Dead Man's Ticket</i> screenplay | [ca. 2000] |
| <i>The Diary of Evelyn Lau</i> sub-series | | | |
| 29 | 10 | <i>Evelyn Lau's Diary</i> production script | 1993 |
| 29 | 11 | <i>Evelyn Lau's Diary</i> shooting schedule | 1993 |

Musical performances sound recordings and related records series

| Box # | Folder # | Title | Date(s) |
|-------------------------|----------|--|------------|
| <i>Textual material</i> | | | |
| 29 | 12 | Song lyrics from Industrial Accident days | 1981 |
| 29 | 13 | CD jacket for Peter Trower & Industrial Accident: <i>Kisses in the Whiskey</i> , live at the Sechelt Arts Centre April 1981 | [ca. 2002] |
| 29 | 14 | Early plan for <i>Sidehills and Sidewalks</i> c.d. | [ca. 2002] |
| 29 | 15 | [<i>Sidewalks and Sidehills</i> - promotional material and correspondence] | 2003 |
| 29 | 16 | [<i>Kisses in the Whiskey</i>] - <i>Scope and content note:</i> File includes song arrangements, track lists, liner notes, sleeve credits, correspondence, press releases and promotional material. | 2003-2005 |
| <i>Sound recordings</i> | | | |
| AT | 1 | Peter Trower and the Industrial Accident. Mar. 7 1981 | Box 38 |
| CD | 2 | Peter Trower and Industrial Accident. Originally recorded 03/07/81. [200-] | Box 40 |
| AT | 2 | The Aural Adventures of August Spies, music by Terry Cowderoy, 1981-1982 and Peter Trower and the Industrial Accident, Hackett Park, Sechelt, B.C., August 8, 1981 | Box 38 |
| CD | 3 | Peter Trower with Industrial Accident and God Looks Out (rough). [200-] <i>Date(s) of creation note:</i> Originally recorded in 1981. | Box 40 |
| CD | 4 | Songs & Poems for possible inclusion on upcoming cd's: Peter Trower with Industrial Accident <i>Date(s) of creation note:</i> Originally recorded in 1981. <i>Physical description note:</i> Includes notebooks. | Box 40 |
| AT | 3 | Cowderoy Does Trower, Sound Collage by Terry Cowderoy, 1982 & Collected William S. Burroughs, sound collages and readings | Box 38 |
| AT | 4 | Peter Trower and the Les Fowler Quartet [ca. 1998] | Box 38 |
| AT | 5 | Rehearsal tape [200-] | Box 38 |
| CD | 5 | 013624416 [200-] | Box 40 |
| CD | 6 | [Untitled] [200-] | Box 40 |
| CD | 7 | Songs & Poems for possible inclusion on upcoming cd's: Peter Trower – Raw Poems 1 of 2 [200-?] | Box 40 |

| | | | |
|----|----|--|--------|
| CD | 8 | Songs & Poems for possible inclusion on upcoming cd's: Peter Trower – Raw Logging 1 of 1 [200-?] | Box 40 |
| CD | 9 | Neal's Band CD [2002?] | Box 40 |
| CD | 10 | Pete Trower/Neal Ryan – Rough. [2002] | Box 40 |
| CD | 11 | Pete Trower/Neal Ryan – four track session 1. Feb. 2 2002 | Box 40 |
| CD | 12 | Songs & Poems for possible inclusion on upcoming cd's: Peter Trower – Rough Acoustic. Aug. 8 2002 | Box 40 |
| CD | 13 | Peter Trower – Complete Contents. Sept. 1 2002 | Box 40 |
| AT | 6 | Pete Trower - CD Rough Sketch [2003?] | Box 38 |
| CD | 21 | <i>Sidewalks & Sidehills</i> / Vancouver: Transiberian Music Company. 2003. Special advanced copy | Box 40 |
| CD | 14 | [Peter Trower] – The Destiny Tree. Nov. 1 2003 | Box 40 |
| CD | 15 | [Peter Trower] – The Destiny Tree. Nov. 17 2003 | Box 40 |
| AT | 7 | Pete Trower – Rehearsal #1. Nov. 20 2003 | Box 38 |
| CD | 16 | Peter Trower – Sessions (all one cd track) Dec. 7 2003 | Box 40 |
| CD | 17 | Peter Trower – Eight song demo. Dec. 7 2003 | Box 40 |
| CD | 18 | Peter Trower – Four demos, disc 2. Dec. 14 2003 | Box 40 |
| CD | 19 | Peter Trower – rough [2004?] | Box 40 |
| CD | 22 | Trower – Roughs .wav 16 bit [2004] <i>Note: In jewel case for Kisses in the Whiskey.</i> | Box 40 |
| CD | 23 | Peter Trower [2004] <i>Note: In jewel case for Kisses in the Whiskey.</i> | Box 40 |
| CD | 24 | Peter Trower – Kisses in the Whiskey: First Flawed mix. [2004] <i>Note: In jewel case for Peter Trower – Raincoast Rhapsodies and “Contents – Final Unmixed CD” on the back.</i> | Box 40 |
| CD | 25 | Pete Trower – Kisses in the Whiskey – Rough Mix. [2004] | Box 40 |
| CD | 26 | Pete Trower – [Kisses in the Whiskey] – First rough version [2004] | Box 40 |
| CD | 27 | Peter Trower – Fourteen demos. Jan. 1 2004 | Box 40 |
| CD | 28 | Peter Trower - Rough mixes. 2004 | Box 40 |
| CD | 29 | Peter Trower – Roughs, Jan. 14 04 <i>Note: In jewel case for “Peter Trower – Raincoast Rhapsodies.”</i> | Box 40 |
| CD | 30 | Pete Trower – Rough mixes Feb. 29 2004 | Box 40 |
| CD | 31 | Peter Trower - <i>Kisses in the Whiskey: Raincoast Rhapsodies No. 1</i> / Vancouver: Downland Music [pre- published version] | Box 40 |

2004

- CD 32 Peter Trower - *Kisses in the Whiskey: Raincoast Rhapsodies* No. 1 / Vancouver: Downland Music. 2004 (copy 1) Box 40
- CD 33 Peter Trower - *Kisses in the Whiskey: Raincoast Rhapsodies* No. 1 / Vancouver: Downland Music. 2004 (copy 2) Box 40

Business and financial records series

| Box # | Folder # | Title | Date(s) |
|-------|----------|---|-----------------------|
| 29 | 17 | Various business – outgoing [correspondence and other records] <i>Scope and content note:</i> File includes correspondence with publishers and colleagues, biographies, as well as a contract and a screenplay proposal for <i>Dead Man's Ticket</i> . | 1965-1999 |
| 29 | 18 | Peter Trower – various [business - outgoing] letters | 1965-1999 |
| 29 | 19 | Various business – incoming [correspondence] | 1969-1990 |
| 30 | 1 | Various business <i>Scope and content note:</i> File consists of various business-related records and includes correspondence with publishers and writer friends, a proposal for a <i>Dead Man's Ticket</i> film, tables of contents for <i>A Ship Called Destiny</i> and <i>The Judas Hills</i> , curricula vitae and material concerning Trower's participation in readings and festivals. | 1974-1999 |
| 30 | 2 | [Business correspondence] | 1975-1985, 2002 |
| 30 | 3 | Various business – incoming <i>Scope and content note:</i> File includes correspondence with publishers, royalty statements, readings reports, call sheets and script for <i>Evelyn Lau's Diary</i> , and option agreement extensions with New City Productions Inc. | 1992-1999 |
| 30 | 4 | Peter Trower – business [incoming] <i>Scope and content note:</i> File includes correspondence with publishers, colleagues and fans, material relating to Trower's participation in various festivals and awards that he received in 1997 and 2000, agreements with New City Productions Inc. and Ekstasis Editions, royalty statements and invoices. | 1997-2000 |
| 30 | 5 | Various publishers [incoming] | 1966-1999 |
| 30 | 6 | [Correspondence] – various publishers | 1968-1994 |
| 30 | 7 | Various publishers – [outgoing correspondence] | 1971-1983 |
| 30 | 8 | [Various publishers – incoming correspondence] | 2002-2005 |
| 30 | 9 | Curricula vitae | 1994-2002 |
| 30 | 10 | [Royalties] | 2000-2001 |
| 30 | 11 | [Public Lending Commission statements] | [ca. 1986], 2004-2005 |
| 30 | 12 | [Invoices] | 2001-2002 |
| 30 | 13 | [Contract with Harbour Publishing for <i>The Judas Hills</i>] | 1999 |
| 30 | 14 | [Contract and option renewal agreements with New City Productions Inc. for <i>Grogan's Café</i> film] <i>Related records:</i> Other agreements may be located in general | 1994, 2000-2005 |

business files in this series and in the Film scripts and related material series.

| | | | |
|----|----|--|---------------|
| 30 | 15 | [Contract with SFU Library and related material] | 2002 |
| 30 | 16 | [<i>Kisses in the Whiskey</i> production costs] | 2004 |
| 30 | 17 | Letter of Assessment for Greg Potter | Sept. 13 2005 |

Articles, reviews and interviews regarding Trower series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|--------------------|
| 30 | 18 | [Articles and reviews regarding Trower – general] | 1965-1979 |
| 30 | 19 | [Articles and reviews regarding Trower – general] | 1980-1989 |
| 30 | 20 | [Articles and reviews regarding Trower – general] | 1990-1999 |
| 30 | 21 | [Articles and reviews regarding Trower – general] | 2000-2005 |
| 31 | 1 | [Articles and reviews – <i>Moving Through the Mystery</i> (1969)] | 1969 |
| 31 | 2 | [Articles and reviews – <i>Between the Sky and the Splinters</i> book (1974) and film (1976)] | 1975-1977 |
| 31 | 3 | [Articles and reviews – <i>The Alders and Others</i> (1976)] | 1976-1978 |
| 31 | 4 | [Articles and reviews – <i>Storm Warning 2</i> (Al Purdy anthology) (1976)] | 1976 |
| 31 | 5 | [Articles and reviews – <i>Bush Poems</i> (1978)] | 1978-1996 |
| 31 | 6 | [Articles and reviews – <i>Ragged Horizons</i> (1978)] | 1978-1979 |
| 31 | 7 | [Articles and reviews – Industrial Accident] | 1980-1999 |
| 31 | 8 | [Articles and reviews – <i>Goose quill Snags</i> (1982) and <i>The Slidingback Hills</i> (1986)] | 1982-1987 |
| 31 | 9 | [Articles and reviews – <i>Unmarked Doorways</i> (1989)] | 1993 |
| 31 | 10 | [Articles and reviews – <i>Grogan's Café</i> (1993)] | 1993-1994, 2000 |
| 31 | 11 | [Articles and reviews – <i>Caulk Boots and Marlin Spikes</i>] | 1995 |
| 31 | 12 | [Articles and reviews – <i>Dead Man's Ticket</i> (1996)] | 1996-2004 |
| 31 | 13 | [Articles and reviews – <i>Hitting the Bricks</i> (1997)] | 1997 |
| 31 | 14 | [Articles and reviews – <i>Chainsaws in the Cathedral</i> (1999)] | 1999-2000 |
| 31 | 15 | [Articles and reviews – <i>The Judas Hills</i> (2000)] | |
| 31 | 16 | [Articles and reviews – <i>A Ship Called Destiny</i> (2000)] | 2000 |
| 31 | 17 | [Articles and reviews – <i>Judas Hills</i> (2000) and <i>A Ship Called Destiny</i> (2000)] | 2000 |
| 31 | 18 | [Articles and reviews – <i>There Are Many Ways</i> (2002)] | 2002-2005 |
| 31 | 19 | [Articles and reviews – <i>Sidewalks and Sidehills</i> (2003)] | 2003-2004 |
| 31 | 20 | [Articles and reviews – <i>Haunted Hills and Hanging Valleys</i> (2004)] | 2004-2005 |

31 21 [Articles, reviews and promotional material – *Kisses in the Whiskey* (2004)] 2004-2005

Video recordings

VT 1 Peter Trower. *Interview with John Burnside*. [ca. 1990?]. VHS format Box 38

Audio recordings

AT 8 Ann Petrie interview #3. Part of Sunday supplement. [197-?] Box 39

AT 9 CBC interview: Lansoo and Trower & logging poems, *Handfallers to Lightning Rod* [197-?] Box 39
Conservation note: Cassette is very soiled and should be cleaned or contents of tape copied.

AT 10 CBC interview with Ann Petrie, also second interview plugging the film, and Literary Storefront. Dec. 7 [1976] Box 39

AT 11 Arthur Black Show. [198-?] Box 39

AT 12 Pat Munroe interview (Breakaway) and Barton & Co. Jul. 4 1983 Box 39

AT 13 CKLG – Stu Jeffries show [ca. 1987?] Box 39

AT 14 Vicky Gabereau interview, CBC Radio Canada / CBC. Oct. 1989 Box 39

AT 15 [AI] Purdy interview & Gzowski Show – Trees -- Peter. Nov. 5 1993 Box 39

AT 16 CBC Radio afternoon show. Nov. 30 1993 Box 39

AT 17 Dave Berner interview, CKNW and David Grierson interview CBC. Oct. 10 1996-Oct. 11 1996 Box 39

AT 18 Jens Lund interview, Gibsons, British Columbia. Oct. 1997 Box 39

AT 19 Daybreak N. BC Radio. Nov. 23 2000 Box 39

Readings, festivals, and events records series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|-------------|
| 31 | 22 | [Readings, festivals and events – undated] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 11 | [197--200-] |
| 31 | 23 | [Readings, festivals and events] <i>Note:</i> Posters removed for preservation reasons and are located in Box 37, file 7. | 1974-1979 |
| 31 | 24 | Readings and performances [correspondence] | 1977-2000 |
| 31 | 25 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 12 | 1981-1993 |
| 31 | 26 | [Readings, festivals and events] <i>Note:</i> Posters removed for preservation reasons and are located in Box 41, File 13 | 1994 |
| 31 | 27 | [Readings, festivals and events] | 1995-1996 |
| 31 | 28 | [Readings, festivals and events] | 1997 |
| 32 | 1 | [Readings, festivals and events] | 1998 |
| 32 | 2 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 14 | 1999 |
| 32 | 3 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 15 | 2000 |
| 32 | 4 | [Readings, festivals and events] | 2001 |
| 32 | 5 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 16 | 2002 |
| 32 | 6 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 17 | 2003 |
| 32 | 7 | [Readings, festivals and events] <i>Note:</i> Oversized posters removed for preservation reasons and are located in Box 41, File 17 | 2004 |
| 32 | 8 | [Readings, festivals and events] | 2005 |
| 32 | 9 | Various readings programs | 1976-1994 |
| 32 | 10 | Jazz Poems for Gumboot Gig Café [readings] | 2004-2005 |
| 32 | 11 | [Set list for Peter Trower with Downland] | [2005] |

Video recordings

| | | | |
|----|---|---|--------|
| VT | 2 | Four Voices Above the Fraser/ Royal City Poetry CTR. Features Howard White, Peter Trower, Joe Rosenblatt and Patrick Lane. [199-?]. VHS format | Box 38 |
| VT | 3 | Squamish Days Loggers Festival - Peter Trower with Pete Alan. 1991. VHS format | Box 38 |
| VT | 4 | Peter Trower - reading from <i>Grogan's</i> and <i>Upwind</i> , Telethon. Nov. 26 1993. VHS format | Box 38 |
| VT | 5 | <i>The Sky and the Splinters</i> , 1976 & <i>B.C. Bookworld</i> Show, 1995. VHS format | Box 38 |
| VT | 6 | <i>Caulk Boots & Marlin Spikes at Port McNeil</i> . May 4 1997. 121 minutes. VHS format (copy 1) | Box 38 |
| VT | 7 | <i>Caulk Boots & Marlin Spikes at Port McNeil</i> . May 4 1997. 121 minutes. VHS format (copy 2) | Box 38 |
| VT | 8 | Peter Trower reads at the Pit Gallery, June 4, 1999 / King Anderson. 1999. 21 minutes. VHS format <i>Scope and content note:</i> Includes Diane Laloge reading "Jack Spicer" | Box 38 |

Sound recordings

| | | | |
|----|----|--|--------|
| AT | 20 | Labour Seminar. [197-] | Box 39 |
| AT | 21 | Ironworker's Hall: Peter Trower and Pat Lane. [1975]. (copy 1) | Box 39 |
| AT | 22 | Ironworker's Hall: Peter Trower and Pat Lane. [1975]. (copy 2) Re-recorded circa 2001. | Box 39 |
| AT | 23 | Peter Trower -- Fisherman's Hall reading, for Yvonne. Nov. 20 1975 | Box 39 |
| AT | 24 | Peter Trower -- [H.A.?]. Nov. 19. 1977 | Box 39 |
| AT | 25 | Peter Trower -- Literary Storefront, aired on Co-op Radio 102.7 FM and a reading from <i>Ragged Horizons</i> . Aug. 12, 1978 | Box 39 |
| AT | 26 | Arts Alliance [198-?] | Box 39 |
| AT | 27 | Al Purdy readings and interviews. 1983 | Box 39 |
| AT | 28 | Reading at Classical Joint, December 12, 1985 & Broadcast Co-op January 13, 1986 | Box 39 |
| AT | 29 | Purdy. [199-?] | Box 39 |

| | | | |
|----|----|---|--------|
| AT | 30 | Al Purdy, 1990 & Peter Trower, Argyle High, 1991 | Box 39 |
| AT | 31 | The National Book Festival, Railway Club. Apr. 25 1993 | Box 40 |
| AT | 32 | Caulk Boots and Marlin Spikes, Logging Poetry storytelling & Song #2 / Strathcona-Discovery Entertainment. 1995 | Box 40 |
| AT | 33 | Peter Trower and Al Purdy, UBC Bookstore. Mar. 5 1997 | Box 40 |
| AT | 34 | Gibsons Yacht Club reading. Jun. 16 2000 | Box 40 |
| AT | 35 | Purdy Tribute broadcast. Oct. 16, 2000 | Box 40 |

Awards and honours series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|------------|
| 32 | 12 | [Awards and honours – general] | 1979-1987 |
| 32 | 13 | [Award certificates] | 1979, 2001 |
| 32 | 14 | [BC2000 Book Award] | 2000 |
| 32 | 15 | [BC Book Prizes] | 2001 |
| 32 | 16 | [BC Gas Lifetime Achievement Award 2002] | 2002-2003 |
| 32 | 17 | [ReLit Awards] | 2003 |
| 32 | 18 | [Canadian Author's Association – Jack Chalmers Poetry Award] | 2005 |
| 32 | 19 | Canadian Author's Association Award trip, June 22-29 | 2005 |

Video recordings

| | | | |
|----|---|--|--------|
| VT | 9 | Peter Trower - Gillian Lowndes Award / New Horizons Video Group, Sunshine Coast Arts Council. 1997. 47 minutes | Box 38 |
|----|---|--|--------|

Photographs series

| Photo # | Title | Date of creation | Box |
|---------|---|------------------|-----|
| T.24 | Stephen Trower in his air-survey days, Malaya, late '20's | [1929] | 35 |
| T.141 | [Photograph album of Stephen Trower and Mary Gilman's wedding, May 22, 1929] <i>Physical extent:</i> 1 album containing 7 photographs: b&w. <i>Scope and content note:</i> Mary's parents, Bessie and Eddie appear in several shots, other parties unidentified. | May 22 1929 | 36 |
| T.59 | Peter Trower's mother's second husband Trygg Iversen [who] drowned in Bute Inlet, July 1944 | [ca. 1930?] | 35 |
| T.27 | Stephen Trower in front of the haunted house in Maidenhead, England | [ca. 1932] | 35 |
| T.150 | [Mary Trower standing outside Maidenhead house holding Peter] | 1930 | 36 |
| T.145 | [Peter Trower and brother Chris with mother Mary in England] | [1933] | 36 |
| T.149 | [Peter Trower with mother Mary, grandmother Bessie Gilman, and brother Chris in England] | [1933] | 36 |
| T.144 | [Peter Trower and brother Chris in England] | [ca. 1934] | 36 |
| T.147 | [Peter Trower and brother Chris in England] | [ca. 1934] | 36 |
| T.143 | [Peter Trower at the beach in England] | [ca. 1935] | 36 |
| T.152 | [Peter Trower standing in field in England] | [ca. 1935] | 36 |
| T.148 | [Peter Trower with mother Mary in England] | [ca. 1935] | 36 |
| T.151 | [Peter and Chris Trower in bathing suits at the beach in England with two women] | [ca. 1935] | 36 |
| T.146 | [Peter Trower and brother Chris with mother Mary and another woman in England] | [ca. 1936] | 36 |
| T.142 | [Peter Trower and brother Chris with mother Mary in England] | [ca. 1936] | 36 |
| T.65 | Peter Trower as a boy in White Rock | 1943 | 35 |
| T.117 | [Group photograph, Mandarin Gardens, Vancouver]. <i>Note:</i> Left to right: a girl called Lois; my brother Chris; a girl whose name escapes me; our friend Rocky; a girl called Lenore; and myself [Peter Trower]. This photo taken around April 1950. We'd just returned from Tahsis and the adventure of the jerkwire steampot. <i>Physical description note:</i> Photograph housed in folder from restaurant. | [Apr.] 1950 | 36 |

| | | | |
|-------|--|-------------|----|
| T.67 | Myself [Peter Trower] and a street friend in 1951 | 1951 | 35 |
| T.7 | Port Mellon, 1952: Olga, you [Peter Trower] and me [Yvonne Klan, and Doug Kadenak] | 1952 | 35 |
| T.116 | [The Cave Supper Club], June 1956. <i>Note:</i> Right to left: Chris [Trower]'s first wife Yvonne; Chris [Trower]; some girl named Hardy; Peter Trower; Mike Cassin - Trower's mother's fourth husband; Trower's mother Mary; workmate of Trower's, Al White; and White's girlfriend. Trower was working in woods at this time. <i>Physical description note:</i> Photograph housed in folder from club. | Jun. 1956 | 36 |
| T.30 | Xmas 1959, Gibsons. <i>Note:</i> Peter Trower with brothers Chris and Martin, Chris's first wife Yvonne and their son Bobby, Trower's mother and her fourth husband, Mike Cassin. | Dec. 1959 | 35 |
| T.20 | Peter Trower in mid-sixties, reading poetry at photographer Harry Nygard's place | [ca. 1965] | 35 |
| T.50 | Peter Trower, Dean Hobson (musician) and Harry Nygard (photographer), Marine Drive pad in Gibsons <i>Physical extent:</i> 2 copies | 1965 | 35 |
| T.96 | Karen, Ingrid and I [Peter Trower] in garden at former family home | May 30 1966 | 36 |
| T.107 | Peter Trower and youngest brother Martin, Sechelt | 1966 | 36 |
| T.14 | Alan Ginsberg in Vancouver | 1967 | 35 |
| T.49 | Artist Harry Silovia and Peter Trower in his Bay Road studio, Gibsons <i>Statement of responsibility note:</i> Photograph stamped Elphinstone Press on recto. | 1969 | 35 |
| T.112 | Peter Trower in Bay Road garden, all dressed up and no place to go except the pub, early seventies | [ca. 1972] | 36 |
| T.81 | Peter Trower musing in Bay Road studio, early '70s | [ca. 1972] | 36 |
| T.80 | Peter Trower with store bought hair, early '70's | [ca. 1972] | 35 |
| T.109 | Peter Trower with brother Martin (dark blue shirt) and writer Jamie Mandelkau, Bay Road studio <i>Note:</i> Mandelkau subsequently wrote and published a dreadful novel called <i>Blue Jean Outlaw Kid</i> , using me as a main character, a psychotic logger named only "Poet." | 1974 | 36 |
| T.83 | Peter Trower and hippie pals, mid-'70s | [ca. 1975] | 36 |
| T.101 | Filming [<i>Between the</i>] Sky [<i>and the</i>] Splinters for CBC, 1975, in the Knight Inlet country - Shirley and I [Peter Trower] on the ridge behind Didriksen's at Shawl Bay | 1975 | 36 |
| T.45 | Godfrey (Goof) Stephens (artist and sculptor), Shirley Jones, | 1975 | 35 |

Peter Trower and Howard White, Bay Road studio
Scope and content note: Inscription (accompanied by drawing) on verso reads: "Motley untanned remnants of some flower beatniks! I won't ever cut my beard off again, your friend Goof."

| | | | |
|-------|---|--------------|----|
| T.70 | Legendary Minstrel, little changed from the brawling hamlet I knew as a youth. Featured prominently in Grogan's Cafe | 1975 | 35 |
| T.28 | Peter Trower's mother [Mary Cassin] in her twilight years | [ca. 1976] | 35 |
| T.74 | Peter Trower reading poetry in Robert's Creek | 1976 | 35 |
| T.75 | Peter Trower singing the blues in Robert's Creek | 1976 | 35 |
| T.92 | Pete [Trower] and Shirl - taken during filming of <i>Between the Sky and the Splinters</i> , January 1976 | Jan. 1976 | 36 |
| T.21 | Peter Trower and former girlfriend June Boe | 1977 | 35 |
| T.87 | Peter Trower in Bay Road studio | 1977 | 36 |
| T.19 | June [Boe] and I [Peter Trower], high on a windy knob hill (Soames Hill behind Grantham's Landing) | May 29 1977 | 35 |
| T.139 | Peter Trower about to commit an illegal act, late 1970's | [ca. 1978] | 36 |
| T.84 | Peter Trower and friend Diane Evans, late '70's | [ca. 1978] | 36 |
| T.98 | Poet Peter Trower with Mike Dunn and Ken Dalgliesh performing at Twilight Theatre in Gibsons, late '70s | [ca. 1978] | 36 |
| T.69 | Publicity photo [of Peter Trower] by June Boe. Used on back cover of <i>Ragged Horizons</i> | 1978 | 35 |
| T.52 | Keith Spicer, Peter Trower, Peter Gzowski, Alan Fotheringham and political satirist (name unknown), <i>90 Minutes Live</i> | Feb. 28 1978 | 35 |
| T.53 | Peter Trower, Mike Dunn, Ken Dalgliesh, performing "Overhead Crane" on <i>90 Minutes Live</i> | Feb. 28 1978 | 35 |
| T.100 | Peter Trower on Soames Hill <i>Statement of responsibility note:</i> Photograph by Yvonne Klan | 1979 | 36 |
| T.99 | Yvonne [Klan] on Soame's Hill at the beginning of a long loving relationship <i>Statement of responsibility note:</i> Photograph by Peter Trower. | 1979 | 36 |
| T.13 | Peter Trower giving a reading | [198-?] | 35 |
| T.61 | Peter Trower receiving Mac-Blo journalism award for column "Pages from a Life Log" <i>Statement of responsibility note:</i> Photograph by B.C. Jennings Ltd. | 1980 | 35 |
| T.130 | Peter Trower doing an original song co-written with Terry Cowderoy [with Industrial Accident at] Literary Storefront <i>Note:</i> Drummer Barry Krangle in the background. | 1980 | 36 |

| | | | |
|-------|---|------------|----|
| T.131 | Peter Trower jamming with blues singer Suzy Whiten and Industrial Accident [at] Literary Storefront | 1980 | 36 |
| T.132 | Peter Trower with Industrial Accident [performing at] Literary Storefront <i>Note:</i> Drummer Barry Krangle on the right. | 1980 | 36 |
| T.133 | Peter Trower singing with Industrial Accident at Literary Storefront. Collaborator and band leader, Terry Cowderoy on left. Drummer Barry Krangle on the right. | 1980 | 36 |
| T.38 | Terry Cowderoy, leader of <i>Industrial Accident</i> and Peter Trower performing at the Literary Storefront | 1981 | 35 |
| T.95 | Peter Trower singing with Industrial Accident [at] Literary Storefront | 1981 | 36 |
| T.86 | Peter Trower in logging gear, early '80's | [ca. 1982] | 36 |
| T.63 | Peter Trower, North Vancouver, early '80's <i>Statement of responsibility note:</i> Photograph by Yvonne Klan. | [ca. 1982] | 35 |
| T.51 | Poets Carolyn Zenailo, Peter Trower and Trevor Carolan, Classical Joint, early 1980's | [ca. 1982] | 35 |
| T.90 | Peter Trower and soulmate, Yvonne [Klan], Squamish, early '80's | [ca. 1982] | 36 |
| T.60 | Actual <i>Destiny</i> ship <i>Physical description note:</i> Image printed on bond paper with a colour printer. | [1982] | 35 |
| T.31 | Abandoned Alexandra Bridge from Peter Trower and Yvonne's first major trip. Inspired a poem of same name | 1982 | 35 |
| T.29 | Yvonne [Klan] coming up from abandoned Alexandra Bridge | 1982 | 35 |
| T.34 | Yvonne [Klan] on part of old Fraser Canyon Road | 1982 | 35 |
| T.120 | Yvonne [Klan] in Dodge City | 1982 | 36 |
| T.124 | Yvonne [Klan] waiting for Peter Trower to buy her a drink, Dodge City | 1982 | 36 |
| T.129 | Peter Trower in Dodge City, fall 1982 | 1982 | 36 |
| T.128 | Peter Trower, heading home with Yvonne [Klan] through northern States | 1982 | 36 |
| T.71 | Peter Trower at the Grand Canyon <i>Statement of responsibility note:</i> Photograph by Yvonne Klan. | Sept. 1982 | 35 |
| T.121 | Yvonne [Klan] at the Grand Canyon | Sept. 1982 | 36 |
| T.77 | Peter Trower, looking ready for the embalmer, Gibsons, mid-'80's | [ca. 1985] | 35 |

| | | | |
|-------|--|-------------------------|----|
| T.1 | Peter Trower introducing Al Purdy at Sechelt Writer's Fest | 1985 | 35 |
| T.88 | "Goof" [sculptor Godfrey Stephens] and Pete [Trower] a bit smashed on 'Mungo,' spring 1985, Gibsons | 1985 | 36 |
| T.8 | Yvonne [Klan] and Carl Nelson during a reading and workshop on Sointula | Nov. 14 1986 | 35 |
| T.64 | Peter Trower uncharacteristically swinging a scythe on Hillcrest Road property | 1987 | 35 |
| T.93 | Long-time friend and roommate, Stuart Nutter, screenwriter and columnist, New Year's party, late '80's | [ca. 1988] | 36 |
| T.78 | Peter Trower and Yvonne [Klan] "stumped," Squamish, late '80's | [ca. 1988] | 35 |
| T.79 | Peter Trower, Yvonne Klan and younger brother Chris at Isadora's on Granville Island, late '80's | [ca. 1988] | 35 |
| T.58 | Yvonne [Klan] and Peter Trower, Squamish, late '80's | [ca. 1988] | 35 |
| T.32 | Earle Birney in Sechelt <i>Note:</i> Peter Trower introduced Earle at Sechelt Art Centre. <i>Statement of responsibility note:</i> Photograph by Allan Crean Crane, courtesy of <i>The Press</i> , Sechelt. | 1988 | 35 |
| T.6 | Reading at Isadora's on Granville Island | 1988 | 35 |
| T.39 | Algonquin Round Table (north) at Railway Club. Novelist and poet George Payerle, old friend Jack Williams, Cath Morris' sister, poet Cath Morris, [Peter Trower], and unidentified woman and man | 1989 | 35 |
| T.82 | Pete [Trower] and agent, Denise Bukowski, summer 1989, Toronto | 1989 | 36 |
| T.57 | Yvonne [Klan] in her docent days at the Vancouver Museum <i>Physical description note:</i> Image printed on bond paper with a colour printer. | [199-] | 35 |
| T.10 | Peter Trower, Patty Laidley of M&S, Al Purdy and Jim McIntosh, November 27th in Vancouver | [ca. 1990] | 35 |
| T.18 | Peter Trower reading at the Malcolm Lowry, early 1990's <i>Statement of responsibility note:</i> Photograph by Sue Demaine. <i>Physical description note:</i> Image is printed on bond paper using a colour printer. | [between 1990 and 1994] | 35 |
| T.3 | Peter Trower with brother's former wife, Yvonne, Toronto | 1990 | 35 |
| T.42 | The Western Front, March 8, 1990: unknown lady, Al Purdy, Peter Trower and Curt Lang, | Mar. 8 1990 | 35 |
| T.103 | [Al] Purdy reading Peter Trower's recent poems, November 26, 1990, The Coast Hotel, Vancouver | Nov. 26 1990 | 36 |

| | | | |
|-------|---|--------------|----|
| T.106 | Peter Trower was the special guest at the Downtown Eastside Poets Christmas reading, December 22, 1990, Carnegie Centre, Vancouver | Dec. 22 1990 | 36 |
| T.36 | Robin Skelton in conversation with Peter Trower at UVIC Faculty Lounge | 1991 | 35 |
| T.33 | Robin Skelton, Peter Trower, Sylvia Skelton, unknown student on left, [Skelton residence], Victoria [B.C.] | 1991 | 35 |
| T.37 | Robin Skelton, Peter Trower and Sylvia Skelton at the poet's Oak Bay home | 1991 | 35 |
| T.26 | [Peter Trower] author examining abandoned cabin, Quesnel Forks, early '90's | [ca. 1992] | 35 |
| T.91 | Peter Trower and old friend and early mentor, writer and poet, Ted Poole, Rock Creek, early '90's | [ca. 1992] | 36 |
| T.102 | Peter Trower and Ted Poole at the old Weed homestead at Rock Creek, early 1990's. This haunting place inspired the poem <i>Remnants</i> | [ca. 1992] | 36 |
| T.76 | Peter Trower and Yvonne [Klan] in wild country behind Fort St. John, Peace River country, early '90's | [ca. 1992] | 35 |
| T.97 | Peter Trower reading outside Gibson's Museum, early '90s | [ca. 1992] | 36 |
| T.110 | Yvonne, host Waldo Dahl and Peter Trower, Fort St. John, early '90s | [ca. 1992] | 36 |
| T.47 | [Al] Purdy and Peter Trower knocking back a few in Sylvia Hotel room, Vancouver | 1992 | 35 |
| T.119 | Peter Trower's nephew Alan; Yvonne [Klan]; Peter Trower; and Trower's niece Cindy, now a practicing lawyer, at Chris [Trower]'s house in North Vancouver | 1992 | 36 |
| T.11 | Sheri D. Wilson and Peter Trower after a reading at Davie Street Gallery <i>Statement of responsibility:</i> Photograph by Margrith Schraner. | 1992 | 35 |
| T.123 | Cast and crew of <i>The Diary of Evelyn Lau</i> - Sandra Oh and Sturla Gunnarson in foreground <i>Note:</i> Trower played himself in this flick, but not in the picture. | [1992] | 36 |
| T.5 | Peter Trower and Hank Nelson, logger, poet, singer, songwriter (of Craig, Arkansas), Silver Lake, Washington <i>Statement of responsibility note:</i> Photograph by folklorist Jens Lund, Olympia, Washington. | 1993 | 35 |
| T.4 | Peter Trower with other logger poets at Silver Lake, Washington festival <i>Note:</i> No great literature here for sure but fun nonetheless. | 1993 | 35 |
| T.111 | Myself [Peter Trower] and Howie [Howard White] onstage at | Jan. 1993 | 36 |

| | | | |
|--------|--|------------|----|
| | Campbell River, January 29 th or 30 th , 1993...during the very first performance of <i>Caulk Boots and Marlin Spikes</i> | | |
| T.89 | Myself [Peter Trower], Howie [Howard White], Bill Moore, Bob Swanson, Bus Griffiths and Roy Ashdown, taking a bow after Campbell River gig [<i>Caulk Boots and Marlin Spikes</i>], January 29 or 30th, 1993 | Jan. 1993 | 36 |
| T.140 | Group portrait of the <i>Caulk Boots and Marlin Spikes</i> players after the penultimate gig in Campbell River. Top row: Bus Griffiths, Howie White, Roy Ashdown. Bottom row: Paul Murphy, Bill Moore and Peter Trower <i>Note:</i> By this stage of the group's several year existence, Bob Swanson had sadly passed on, replaced by actor Paul Murphy. The group lives on in a couple of professionally produced cassettes. A very good video tape of [the] final gig in Sechelt also exists. | [1997?] | 36 |
| T.134 | Picture [of Peter Trower] for Georgia Straight profile by Jim Christy <i>Statement of responsibility note:</i> Photograph by Alex Waterhouse Hayward. | 1996 | 36 |
| T.72 | Peter Trower au naturel at Hillcrest Road pad <i>Statement of responsibility note:</i> Photograph by Jim Christy. | [ca. 1997] | 35 |
| T.104 | Unused picture of [Peter Trower] for back cover of <i>Hitting the Bricks</i> | [ca. 1997] | 36 |
| T.9 | Back cover photo [of Peter Trower] for <i>Hitting the Bricks</i> , taken by Yvonne <i>Statement of responsibility note:</i> Photograph by Yvonne Klan. | 1997 | 35 |
| T.73 | Jim Christy and Peter Trower, Bukowski's <i>Statement of responsibility note:</i> Photograph by Alan Twigg. | 1997 | 35 |
| T.94 | Peter Trower at wake for old friend and roommate, Stuart Nutter, Gibsons, 1997, [with] Jim Christy [and Jack Williams] in background | 1997 | 36 |
| T.17 | Peter Trower in front of former family home in Gibsons | 1997 | 35 |
| T.126a | Colour copy of a painting of Trower by Carmen Gehring | 1997 | 36 |
| T.126b | [Peter Trower standing at the top of a flight of stairs] <i>Physical description note:</i> Colour photocopy of a photograph taken by Carmen Gehring. | 1999 | 36 |
| T.62 | [Peter Trower reading at Mocambo in Victoria, B.C.] <i>Physical description note:</i> Image printed on bond paper with a colour printer. | [ca. 1998] | 35 |
| T.153 | [Al Purdy signing books at Mocambo in Victoria, B.C.] <i>Physical description note:</i> Image printed on bond paper with a colour printer. | [ca. 1998] | 36 |
| T.54 | Alan Twigg, Jim Christy, Peter Trower and Lorna Crozier, | [1998] | 35 |

Shawnigan Lake Writer's Fest

| | | | |
|--------|---|--------|----|
| T.12 | Reading at Shawnigan Lake Writer's Fest, mid-1990s | [1998] | 35 |
| T.125a | Al Purdy and Peter Trower at the Sidney Arts Festival <i>Physical description note:</i> Item is a colour photocopy of a photograph on bond paper and laminated. | 1998 | 36 |
| T.125b | [Al] Purdy, Peter Trower and Patrick Lane at the Sidney Arts Festival <i>Physical description note:</i> Item is a colour photocopy of a photograph on bond paper and laminated. | 1998 | 36 |
| T.138 | Bukowski's 1998. Left to right: Peter Allan, Trower's sometime accompanist; Andreas Seppelt, owner of the bistro; Jim Christy and then girlfriend Carmen Dixon; girl who booked readings at [Bukowski's]; Peter Trower; Yvonne [Klan]; and writer Joe Perone, peering in at edge of picture | 1998 | 36 |
| T.41 | Peter Trower and Yvonne [Klan] with fellow writers, Ken Drushka and Jamie Reid, Press Club, Vancouver | 1998 | 35 |
| T.22 | Peter Trower with fellow writers, Jim Christy (right) and Joe Ferone, Bukowski's | 1998 | 35 |
| T.136 | Yvonne [Klan] and Peter Trower at Gibsons Public Library reading | 1998 | 36 |
| T.115 | Yvonne and Peter Trower on Vancouver Historical Society boat trip <i>Physical description note:</i> Image printed on bond paper with a colour printer. | 1998 | 36 |
| T.56 | Al Purdy postcard | 1999 | 35 |
| T.85 | Peter Trower and former Sunshine Coast resident Barbara Williams, now a well-known actress and singer, [at] Bukowski's | 1999 | 36 |
| T.114 | [Peter Trower in front of painting at Hillcrest Road house] <i>Note:</i> Strange picture. Jim Christy took it and thinks it's great. I find it a bit weird. <i>Statement of responsibility note:</i> Photograph taken by Jim Christy. | [2000] | 36 |
| T.105 | Peter Trower in the year 2000 at Hillcrest Road pad – used on back cover of <i>The Judas Hills</i> <i>Statement of responsibility note:</i> Photograph by Brad Benson. <i>Physical description note:</i> Photograph produced on a colour printer. 2 copies. | 2000 | 36 |
| T.118 | Peter Trower's long-time friend and biographer, novelist and journalist, John Moore [at] Bukowski's | 2000 | 36 |
| T.40 | Signing new books at Mocambo, Victoria, [B.C.], fall 2000 <i>Note:</i> Peter Trower with Glen Sorestad. | 2000 | 35 |

| | | | |
|-------|---|--------------|----|
| T.23 | Peter Trower reading with jazz group at Gibson's Yacht Club <i>Physical description note:</i> Photograph produced using a colour printer. | Jun. 16 2000 | 35 |
| T.127 | Carol Skoloff and Richard Olafson, owners of Ekstasis Editions, one of Trower's two publishers, [at] Trower's 70 th birthday, Bukowski's | Aug. 27 2000 | 36 |
| T.68 | Peter Trower and Carmen Dixon [at his] 70 th birthday bash, Bukowski's | Aug. 27 2000 | 35 |
| T.135 | Peter Trower and fellow writer Greg Potter at Trower's 70 th birthday bash, Bukowski's. John Moore and George Payerle in background | Aug. 27 2000 | 36 |
| T.15 | Peter Trower with Mac Parry, Sun columnist and former editor of Vancouver Magazine...Bukowski's Bistro, August 27, 2000 Alternate Poetry Award. In background, writers John Moore, Billy Livingstone and George Payerle | Aug. 27 2000 | 35 |
| T.66 | Yvonne [Klan] and Peter Trower [at his] 70 th birthday bash | Aug. 27 2000 | 35 |
| T.16 | The gallery [at Bukowski's, showing guests at Peter Trower's 70 th birthday party] <i>Statement of responsibility note:</i> Photograph by Brad Benson. <i>Date(s) of creation note:</i> Date refers to date image taken. <i>Physical description note:</i> Image printed on bond paper with a colour printer. | Aug. 27 2000 | 35 |
| T.48 | They all read – [photograph of Peter Trower with all of his friends who read at his 70 th birthday party at Bukowski's] <i>Scope and content note:</i> Includes, from left to right: Csaba Koller, Tim Lander, Joe Ferone, Greg Potter, Billy Livingstone, John Moore, Paul Murphy, Jim Christy, Peter Trower, Nirmal Sidhu, Richard Olafson, George Payerle and Malcolm Parry. <i>Statement of responsibility note:</i> Photograph by Brad Benson. <i>Date(s) of creation note:</i> Date refers to date image taken. <i>Physical description note:</i> Image printed on bond paper with a colour printer. | Aug. 27 2000 | 35 |
| T.108 | Peter Trower at B.C. Book Prizes 2001 <i>Note:</i> His book <i>The Judas Hills</i> made the top three spot in novel category but was beaten out by <i>Monkey Beach</i> . | 2001 | 36 |
| T.44 | Peter Trower congratulates publisher and friend Howard White on his double win for B.C. Encyclopedia, B.C. Book Prizes. Silas and Patrick White in background | 2001 | 35 |
| T.55 | Peter Trower, Nancy Parry, Mac Parry and Howard White, B.C. Book Prizes 2001 | 2001 | 35 |
| T.46 | Carmen Dixon, Mary Nichol (writer) and Peter Trower at B.C. Book Prizes. <i>Note:</i> Trower made top three on short list with novel <i>The Judas Hills</i> . | 2001 | 35 |

| | | | |
|-------|--|--------------|----|
| T.25 | Yvonne [Klan] in her porch garden, North Vancouver | 2001 | 35 |
| T.137 | Yvonne [Klan] with granddaughter Celeste, Campbell River | 2001 | 36 |
| T.43 | Peter Trower and Downland [performing at the] Railway Club | Aug. 23 2005 | 35 |

Cartoons and other artwork series

| Box # | Folder # | Title | Date(s) |
|-------|----------|---|-----------------|
| 37 | 8 | Mostly Early Cartoons, 1949-1954 <i>Physical extent note:</i> ca. 30 drawings. 3 newspaper clippings. <i>Scope and content note:</i> File consists of cartoons and other drawings of various subject matter, including logging. Includes two cartoons published in newspapers. <i>Physical description note:</i> Includes pencil and ink drawings on paper and cardboard, 1 photocopy and 3 newspaper clippings. | 1949-1954 |
| 37 | 9-12 | Cartoons and saner drawings <i>Physical extent note:</i> 59 drawings. 1 booklet <i>Scope and content note:</i> File consists of cartoons and other drawings by Peter Trower and three copies of artist Jack Wise's only known cartoon. Subject matter of cartoons includes the logging and aluminum industry, international politics, local politics and issues, the hippie movement and super-hero spoofs. The subject matter of the other drawings include Peter Trower (self-portrait), family members, and Trower's homes in North Vancouver and Gibsons, British Columbia. Also included in the file is a booklet published in 1963 by the Amalgamated Clothing Workers of America, Local 178, illustrated by Trower. <i>Physical description note:</i> Includes 6 photocopies, ink drawings, pencil drawings, and sketches filled in with watercolour, felt pen and pencil crayon. | 1955-1972 |
| 34 | 17 | First Art School Sketchbook, 1958-1959 <i>Physical extent:</i> 1 sketchbook <i>Scope and content note:</i> Sketchbook includes self-portraits, and drawings of friends, models, Frankie Laine, Trower's Gibsons home, Port Alice, Stanley Park, Melville Street, Mount Seymour, Howe Street, False Creek and "Belmont Hotel Characters." <i>Physical description note:</i> Sketchbook contains circa 250 drawings, including pencil, ink, charcoal and pastel drawings, and some watercolours. Nine loose drawings are located in the sketchbook. | 1958-1959 |
| 41 | 7,9-10 | [Art school assignments] | [1958-1959] |
| 37 | 19 | <i>Physical extent note:</i> 20 drawings. 1 painting. .5 cm textual record. <i>Scope and content note:</i> File consists of Trower's art assignments from his time at Vancouver School of Art. Includes drawings of models, still-lives and other designs, an assignment on printing, and a painted border. <i>Physical description note:</i> Includes charcoal, pencil, ink and pastel drawings. <i>Note:</i> Assignment on printing is located in Box 37, file 19 | |
| 37 | 13 | [Published cartoons] <i>Physical extent note:</i> 1 booklet. 2 newspaper clippings. <i>Scope and content note:</i> File consists of copies of published Trower cartoons. Includes a copy of the Amalgamated Clothing Workers of America, Local 178 booklet illustrated by | [ca. 1960]-1963 |

Trower in 1963 and a related newspaper article from *The Vancouver Sun*, March 7, 1963 titled "Union uses comic book approach in Wage Fight." The file also contains a clipping from a Kitimat newspaper, featuring one of Trower cartoons as part of an ad, circa 1960.

- | | | | |
|----|-------|---|-------------|
| 37 | 14 | <p>Insane Comic Strips and Cartoon Ideas, 1967-1971 <i>Physical extent note:</i> 17 drawings. <i>Physical description note:</i> Includes pencil and ink drawings and 1 ink drawing filled in with watercolour paint.</p> | 1967-1971 |
| 37 | 15-16 | <p>Proposed book cover and unpublished cartoons, 1968-1972 <i>Physical extent note:</i> 22 drawings. <i>Physical description note:</i> Includes pencil and ink drawings, 2 photocopies, and 1 transparency.</p> | 1968-1972 |
| 37 | 17 | <p>[Logging drawings] <i>Physical extent note:</i> 3 drawings : ink and pencil.</p> | [ca. 1975] |
| 37 | 18 | <p>Logging sketches and a couple of poem drafts, probably 1975 <i>Physical extent note:</i> 1 sketchbook.</p> | [1975] |
| 41 | 1 | <p>[Self-portrait] <i>Physical extent note:</i> 1 drawing : pastel.</p> | [ca. 1980?] |
| 34 | 17 | <p>1983 sketchbook <i>Physical extent note:</i> 1 sketchbook. <i>Scope and content note:</i> File includes one logging drawing, one drawing of the Lion's Gate Bridge and one drawing of the Capilano railroad bridge. <i>Physical description note:</i> Includes 4 drawings : pencil.</p> | [1983] |

Artwork by other artists sub-series

- | | | | |
|----|---|---|--------------|
| 42 | | <p>[Jack Wise illustrations] <i>Statement of responsibility note:</i> <i>Physical extent note:</i> 8 drawings : black ink. <i>Physical description note:</i> Illustrations mounted on board.</p> | [ca. 1969] |
| 41 | 2 | <p>[Bus Griffiths logging sketches] <i>Statement of responsibility note:</i> Bus Griffiths <i>Physical extent note:</i> 2 mimeographs.</p> | [198-?] |
| 41 | 3 | <p>[Portrait of Peter Trower] <i>Statement of responsibility note:</i> Godfrey Stephens <i>Physical extent note:</i> 1 drawing : charcoal.</p> | Oct. 1 1981 |
| 41 | 4 | <p>[Portrait of Peter Trower] <i>Statement of responsibility note:</i> Godfrey Stephens <i>Physical extent note:</i> 1 drawing : charcoal.</p> | Dec. 14 1981 |

- | | | | |
|----|----|--|--------------|
| 41 | 5 | <p>[Portrait of Peter Trower] <i>Statement of responsibility note:</i> Godfrey Stephens <i>Physical extent note:</i> 1 drawing : pencil.</p> | June 10 1985 |
| 41 | 6 | <p>[Karen Severson print] <i>Statement of responsibility note:</i> Karen Severson. <i>Physical extent note:</i> 1 print. <i>Scope and content note:</i> Item is a limited edition print by Karen Severson inspired by Peter Trower's poem "Mousehours."</p> | [199-?] |
| 37 | 20 | <p>[Sketches of Peter Trower reading] <i>Statement of responsibility note:</i> Heather Spears <i>Physical extent note:</i> 2 drawings (photocopies).</p> | Feb. 28 1998 |

Website series

| Box # | Folder # | Title | Date(s) |
|-------|----------|-------------------------------------|-----------|
| 32 | 20 | [Peter Trower website – print outs] | 1999 |
| 32 | 21 | [Correspondence regarding website] | 1999-2002 |

Yvonne Klan series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|--------------|
| 32 | 22 | [<i>Vancouver Sun</i> article: "Lest we forget: civilians died too"] | [199-?] |
| 32 | 23 | [<i>The Georgia Straight</i> article re: Tête Jaune research] | 2001 |
| 32 | 24 | <i>The Old Red Shirt</i> [A <i>Tapestry of Vanished Voices</i>] – first draft of introduction by Peter Trower | 2001 |
| 32 | 25 | [<i>The Old Red Shirt</i> – review and unselected cover] | [2004?]-2005 |
| 32 | 26 | [Tributes to Yvonne] | 2004-2005 |

Reviews and articles regarding other writers and artists series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|-----------------|
| 32 | 27-28 | [Reviews and articles regarding other writers and artists] <i>Scope and content note:</i> File includes reviews and articles concerning Jim Christy, [Jack Cullen], Lorna Crozier, Hubert Evans, Orville Fisher, Eileen Glassford, Jim Green, Bus Griffiths, Britt Hagarty, Jack Kerouac, Ken Kesey, Patrick Lane, Red Lane, Frank Lewis, Charles Lillard, John Moore, Stuart Nutter, Shari Pandit, Al Purdy, George Ryga, Robin Skelton, Godfrey Stevens, Robert Swanson, Warren Tallman, Tom Waits and Jack Williams. | 1965-2004 |
| 32 | 29 | [Articles and related material regarding various recording artists] | 1982-2001 |
| 32 | 30 | [Frankie Laine] | [ca. 2000]-2006 |

Works by other authors series

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|------------|
| 33 | 1 | Anderson, King – Article from a member of Trower’s first band Industrial Accident | 2003 |
| 33 | 2 | Carolan, Trevor – Poems (later published) | [198-?] |
| 33 | 3 | Cattanach, Grant – [Manuscript] poem by an old merchant navy friend | 1966 |
| 33 | 4 | Christmas, Carl – Poems and prose by the late Carl Christmas, former logger and great friend | [198-] |
| 33 | 5 | Clarke, Earle – Logging song [<i>Holmes Camp</i>] | 1963 |
| 33 | 6 | Cooper, D.A. – Poems | [197-?] |
| 33 | 7 | Cummings, Steve – <i>A Chrono-synclastic Infundibulum</i> ms. copy 2 [with letter] | 1972 |
| 33 | 8 | Day, David – Part of a manuscript [<i>The Burrough’s Bestiary</i>] / manuscript later published [<i>The Cowichan</i>] / poem [<i>The Family</i>] | [197-?] |
| 33 | 9 | de Chazal, Jaques – Unpublished poems | [198-?] |
| 33 | 10 | Denham, Joe – [<i>Night Haul, Morning Set</i> manuscript with Peter Trower comments] | [ca. 2000] |
| 33 | 11 | Frem, John – Two unpublished stories [“Baptism” and “If Only Once”] | [199-?] |
| 33 | 12 | hagarty, britt – “Auld Lang Syne”, [manuscript] story | [ca. 1976] |
| 33 | 13 | Jay, Cheryle-Ann E. – [Manuscript poem series with letter] | Feb. 1972 |
| 33 | 14 | [Kelly?], John J. – John’s plays [“One Hundred Feet Up”] | [197-?] |
| 33 | 15 | Lane, Patrick – Early poem sequence [<i>They are twelve and contain a year</i>] | [197-?] |
| 33 | 16 | Lane, Patrick – Early poems – most appeared later in <i>Unborn Things</i> | 1972 |
| 33 | 17 | Lane, Patrick – “Inner Landscape as Despair” – Newlove Review | 1972 |
| 33 | 18 | Lane, Patrick – Early poems <i>Note:</i> Poems sent to Trower in the early seventies | [ca. 1972] |
| 33 | 19 | Lang, Curt – Final poems written shortly before his death | 1994 |
| 33 | 20-21 | Lewis, James (North Shore author) – [“Witch Lightning” manuscript] | [ca. 2000] |
| 33 | 22 | Mandelkau, Jamie – Poem [“Communications with Peter G. Trower walking somewhere on the western side of the | 1969 |

| | | | |
|----|----|--|---------------------|
| | | Rockies”] | |
| 33 | 23 | Mathison, Andy – Poem [“Charlie:1915-1997”] | 1997 |
| 33 | 24 | Moore, John – Early poems | [198-?] |
| 33 | 25 | Moore, John – “The Audience” – unpublished story | [198-?] |
| 33 | 26 | Moore, John – “Along Green Tunnels” – first tentative chapter in an unfinished biography of Peter Trower | [199-] |
| 34 | 1 | Morris, Cath – Poems, mostly unpublished | [198-?]-1997 |
| 34 | 2 | Morris, Cath – Birthday poem to Jack Williams | 1981-1999 |
| 34 | 3 | Morris Williams, Cath – Story manuscript [“Helene: A Teenage Mystery”] | [198-?] |
| 33 | 11 | Morton, Wendy – Poem [“Falling Boundary”] | [ca. 2000] |
| 34 | 4 | Nutter, Stuart – Article from <i>Coast News</i> by late friend Stuart Nutter | [198-?] |
| 34 | 5 | Payerle, George – Signed draft of book [<i>Cedar Grove: Poems of Rebirth</i>] that became <i>Alterings</i> | Aug. 2003 |
| 34 | 4 | Perry, Bill – Poems, Unpublished [“West Coast Climbing Songs and Others”] | [ca. 1973] |
| 34 | 6 | Poole, D.G. (Ted) – Poems [with illustrated card] | 1950, 1966-1968 |
| 34 | 7 | Potter, Greg – [Manuscript] chapter from Backstage Vancouver containing Trower memories and edits | [ca. 2003] |
| 34 | 8 | Reid, Jamie – Manuscript [“Homage to Lester Young”] for Prez by old drinking crony, Jamie Reid | 1988 |
| 34 | 9 | [Trower family – various works] | [ca. 1970-ca. 1978] |
| 34 | 10 | [Unknown – Draft poems] | [197-?] |
| 34 | 11 | White, Howard – UBC essay [“The Rhizome in Robert Creeley’s Poetry”] 1969 / “Raven” poem [197-?] | 1969-[197-?] |
| 34 | 12 | White, Howard – Articles [in <i>The Peninsula Voice</i>] the forerunner of <i>Raincoast Chronicles</i> | Jan. 20 [1969] |
| 34 | 13 | Wolfe, Carolyn – Three poems | 1961 |
| 34 | 14 | Wright, Jill (“Runaway Jill”) – Paper on the Romantic poets | [ca. 1965?] |

Miscellaneous textual records

| Box # | Folder # | Title | Date(s) |
|-------|----------|--|------------|
| 34 | 15 | The Dylan Thomas Circle of Vancouver <i>Scope and content note:</i> Includes material relating to the research that the group did into the poet's 1950 Vancouver visit. | [ca. 2000] |
| 34 | 16 | Phone list | [ca. 2000] |

APPENDIX I

Unpublished Poems Early 1960's

| | |
|--|----------|
| Telegram to Xanadu: for Jack Wise | 1 leaf |
| Hymn for Hyperspace | 1 leaf |
| Lion Dogs Among the Leavings | 2 leaves |
| The House of the Puppet-Man | 7 leaves |
| Pappy's Caf | 1 leaf |
| Language Barrier | 1 leaf |
| Intrusion | 1 leaf |
| Somewhere in Chiidhood, and Tree | 1 leaf |
| The Nostrum Man | 1 leaf |
| Wheeling the Gold Away | 1 leaf |
| Who knows the algebra | 1 leaf |
| I'm Not Programmed for This | 1 leaf |
| Avoid Bad Advice | 1 leaf |
| Telegram to Xanadu: for Jack Wise | 1 leaf |
| Hobo | 1 leaf |
| Boy, On Treacherous Ground, and Deckoration | 1 leaf |
| A Girl Called Daybreak | 1 leaf |
| Small Elegy | 1 leaf |
| The Chinese Bells, Once for a Love, and It's a Warm Long | 1 leaf |
| The Wagons, and To a House of Love and the Long Truths | 1 leaf |
| Waiting | 1 leaf |

| | |
|---|----------|
| Andrea | 1 leaf |
| All in the Lemon Light | 1 leaf |
| Unwritten History, Misgivings, and Three A.M. Aberation | 1 leaf |
| The Armed Eyes Appraise | 1 leaf |
| Welfare Blues | 1 leaf |
| A Bottle of Whine | 1 leaf |
| Blues for M.J. | 1 leaf |
| Sad-Daddy Fingers, and The Makers | 1 leaf |
| Stormend, Bad Reception, and In an Evertugging Wind | 1 leaf |
| Jake the Stud Packs It In | 1 leaf |
| Bringdown | 1 leaf |
| This Sad Cement | 1 leaf |
| Naked in New Salem | 1 leaf |
| This Dark Day's Song, and Rainycool Blues | 1 leaf |
| When the Bullfrogs Stopped | 1 leaf |
| Slash/Fire Fantasy | 1 leaf |
| Dance for Longlost Voices | 2 leaves |
| Hubcaps | 1 leaf |
| Two Settings, Books, and Kitten | 1 leaf |
| Skid Road Swan-Song, and Empty Theatres | 1 leaf |
| Incident on a Bus | 1 leaf |
| Marbles, and The Day is Omnivorous | 1 leaf |
| I'd Rather Be a Logger Than an Accountant | 1 leaf |

| | |
|---|----------|
| No Road but the Morning Road | 1 leaf |
| Neighbourhood | 1 leaf |
| A Last View of Lily Grimes | 1 leaf |
| Boat | 2 leaves |
| Only When Thrown Away, and To a Broken Clock | 1 leaf |
| Copycat Chords | 1 leaf |
| The Rock Crickets | 1 leaf |
| No Easy Way | 1 leaf |
| Brown-Varnished Rooms | 1 leaf |
| After the Farcical Ceremony | 1 leaf |
| Shades | 1 leaf |
| Confession for Karen | 1 leaf |
| The Lost Child | 1 leaf |
| A Girl Called Daybreak | 1 leaf |
| Cycle | 1 leaf |
| Pilot, and Parental | 1 leaf |
| The Hardest Adolescence, Aerial, and Vampires | 2 leaves |
| Song for Travellers | 1 leaf |
| Sixteen-Millimeter Blues | 1 leaf |
| Boy | 1 leaf |
| Bomb-Proof Closet, There and Here, and Van Gogh | 2 leaves |
| Boatsummer | 1 leaf |
| South, and Down Leaden Pavements | 1 leaf |

| | |
|---|------------------|
| Destroy No More, My Dream, Religion, and Causeway | 1 leaf |
| Sonnet for a Sulphur Barge, Sonnet of the Haunted Land, and Poets | 1 leaf |
| The Source, and It was All Too Bad, Blackie | 1 leaf |
| Unpublished Poems Early 1960's | 82 leaves |

Unpublished Poems Late 1960's - Early 1970's

| | |
|---|--------|
| To Suffer Numb Sunday | 1 leaf |
| Any Old Corpse in a Calm | 1 leaf |
| As the Freakwheel Turns, and The Armed Eyes Appraise | 1 leaf |
| The Ripe Bitches, and The Phone-book Poet | 1 leaf |
| Is There Esther Anderson?, Initials of Glimpse, and What? | 1 leaf |
| The Time Game, and Aerial Warfare | 1 leaf |
| For Andrea Then, and Karen | 1 leaf |
| Phantom Song | 1 leaf |
| Out Here in the Sticks | 1 leaf |
| Dark Rain, and The Long of our Losing | 1 leaf |
| The Clutching Couch, and Woefoot | 1 leaf |
| The Day is Omnivorous | 1 leaf |
| Hands | 1 leaf |
| Vaguely Victoria | 1 leaf |
| Sooke Song, and Prenatal Blues | 1 leaf |
| Birds and Bees Blues, No Clay Pigeon, Shaggy Dog Story, Comic Books | 1 leaf |
| God or Visitor, Chicken Little, and Outboard | 1 leaf |
| China Obscurely, and Tomorrow Begins | 1 leaf |
| Welfare Blues | 1 leaf |
| Spiderwebs, The Man Who Took Off His Thumb, and Sphinx-Smile | 1 leaf |
| Afternoon Tea | 1 leaf |

| | |
|---|----------|
| Only When Thrown Rain | 1 leaf |
| Ash Your Annies | 1 leaf |
| The Stern, Industrial Strait | 1 leaf |
| The Meadow Poems 1-3 | 1 leaf |
| In Fear of Bears | 1 leaf |
| Game Over, Secretary, and Blues for Lower Cambie Street | 1 leaf |
| Street | 1 leaf |
| Statement and Wish | 2 leaves |
| Arghhhhh!!!! | 1 leaf |
| The Speculative Dust | 1 leaf |
| Wry Rain, Gypsy, and Before the Mountain | 1 leaf |
| Mix-Up | 1 leaf |
| Brutal is Beauty, and Epitaph for Symbiotes | 1 leaf |
| Thoughts in the Wednesday Vacuum, and Alas Our Scrivened Ruin | 1 leaf |
| The Loneliness; the Rain, The Fluid of Desolation, and Mementos | 1 leaf |
| The Algebra of Dreaming, and Package | 1 leaf |
| Parade-Day Paranoia | 1 leaf |
| A Good Grey Day for Fools | 1 leaf |
| Juncture | 1 leaf |
| In a Blue Perhaps, The Day Assembling, and Fox Laughter | 1 leaf |
| Versifer, Phantomsong, and Identification | 1 leaf |
| To Stroke Small Fire | 1 leaf |
| Daydepths, Stormthink, Deas Island Blues, This Ochard Earth | 1 leaf |

| | |
|--|-----------|
| Feeding Time, The Blood of My Regret | 1 leaf |
| Poem for T.P., and The Whenworker | 1 leaf |
| Bust | 1 leaf |
| Some Yucatan, Between, and Lonsdale - Bottom Blues | 1 leaf |
| Winnie the Pooh | 1 leaf |
| The Whenworker | 1 leaf |
| To Think of Lost Wheels and Songs | 1 leaf |
| The Artist's Model | 1 leaf |
| No Rungs on the Rainbow | 1 leaf |
| The Absolute Karmic Light | 1 leaf |
| I Am Not the Man | 1 leaf |
| This Undersea Summer | 1 leaf |
| The Frostburned Grapes | 1 leaf |
| The Gardening Lady | 1 leaf |
| We Invent We Reinhabit | 1 leaf |
| Acid Trip in Pavanne for a Darker Decade | 1 leaf |
| Toward the Highcountry | 1 leaf |
| Blood Bird | 1 leaf |
| The Red Coin of Change | 1 leaf |
| All, All we Callow Young Fools | 1 leaf |
| Like Unsure Fire | 1 leaf |
| Up the White Wind | 1 leaf |
| Unpublished Poems Late 1960's - Early 1970's | 68 leaves |

Unpublished Poems 1970's and Later

| | |
|----------------------------------|----------|
| The Circling: for Darling June | 1 leaf |
| Snake Rock: for June | 1 leaf |
| Three for the Grand Canyon | 5 leaves |
| Round Now the Circle Flow | 1 leaf |
| All in the Lemon Light | 1 leaf |
| Carny, and Movie | 1 leaf |
| In the Wurlitzer Dusk | 1 leaf |
| Boatsummer | 1 leaf |
| A Good Grey Day for Fools | 1 leaf |
| Elphinstone Hermit | 1 leaf |
| Old Man of the Mind-Hills | 1 leaf |
| In the Mist Above the Memories | 1 leaf |
| Under the Silver Maple | 1 leaf |
| Limits | 1 leaf |
| Windy Sunday | 1 leaf |
| Among Dark Mountains | 1 leaf |
| Closing the Crooked Circle | 1 leaf |
| After Song | 1 leaf |
| Probe | 1 leaf |
| Oyster Bed | 1 leaf |
| The Hags: A Texada Island Legend | 1 leaf |

| | |
|---------------------------------|----------|
| Kerosene Sunday | 1 leaf |
| Gastown Stomp | 1 leaf |
| Chieftain Rock | 1 leaf |
| Therapy of the Rain | 1 leaf |
| Moon Song | 1 leaf |
| The Legend of Holy Herb | 2 leaves |
| Slipping Nitro | 1 leaf |
| Christina of the Pieties | 1 leaf |
| The Sharing | 1 leaf |
| The Reclaimed | 1 leaf |
| Once He Never Came Back | 1 leaf |
| The Ledgers of the Leaves | 1 leaf |
| The Reuniting | 1 leaf |
| I Used to Sing to my Chokermen | 1 leaf |
| Song for the Good Chambermaids | 1 leaf |
| The Bluff | 1 leaf |
| TheAtavist | 1 leaf |
| Hoodlum Years | 1 leaf |
| Beyond the Trees, The Valley | 2 leaves |
| Street | 1 leaf |
| Kitty Catchmytongue | 1 leaf |
| In Lieu of a Better Myth | 1 leaf |
| Upside-Down in a Purple Gremlin | 1 leaf |

| | |
|---|------------------|
| Chopper | 1 leaf |
| Sailor Jack: in memory of Jack Williams | 2 leaves |
| On the Barabarc Mountains | 1 leaf |
| The Mountains; The Valley | 2 leaves |
| The Gathering | 2 leaves |
| Sunday Puppets: for Barb Williams | 1 leaf |
| God Looks Out for Drunkards and Fools | 1 leaf |
| Rehaunting Old Haunts | 1 leaf |
| Sad-Daddy Fingers, and The Lies of Shirley Gethsemane | 1 leaf |
| Unpublished Poems 1970's and Later | 59 leaves |

Unpublished Poems New & Revisited

| | |
|--|----------|
| Hold this Day | 1 leaf 1 |
| Waiting | leaf 1 |
| From the Garbage-Dump Archives | leaf 4 |
| The Gathering | leaves 1 |
| Oyster Bed | leaf 1 |
| Pub | leaf |
| Flight Path | 1 leaf |
| The Gathering | 4 leaves |
| The Ambassador of Acid | 2 leaves |
| Backwater Blues | 1 leaf |
| Rock Creek Reflection | 1 leaf |
| Baudelaire's Legacy | 1 leaf |
| The Apple Dolls | 1 leaf |
| The Ambassador of Acid | 2 leaves |
| Blackwater Blues | 1 leaf |
| Lion Dogs Among the Leavings | 2 leaves |
| Poem for Newlove | 1 leaf |
| Park Song | 1 leaf |
| Dwindling Sally | 1 leaf |
| Riding the Bonetrail | 1 leaf |
| Suicide Note Found at the Grand Canyon | 1 leaf |

| | |
|--|----------|
| Blues for the Hoodlum Years | 1 leaf |
| Song for the Good Chambermaids | 1 leaf |
| Probe | 1 leaf |
| Probe | 1 leaf |
| Carny | 1 leaf |
| The Destiny Tree | 1 leaf |
| The Ambassador of Acid | 2 leaves |
| The Christ of Granville Street | 1 leaf |
| Loggersong | 1 leaf |
| The Safer Alone: for Sherry | 1 leaf |
| Stan and Astrud: in memory of Stan Getz | 1 leaf |
| The Green Ears of the Earth | 1 leaf |
| Drunk Tank | 2 leaves |
| Jonah | 1 leaf |
| Sunday Puppets in Stanley Park: for Barbara Williams | 1 leaf |
| Bukowski | 1 leaf |
| That Sort of Season | 1 leaf |
| The Hunter | 1 leaf |
| Sunday Puppets in Stanley Park: for Barbara Williams | 1 leaf |
| In a Haunted House | 1 leaf |
| Five Bucks a Week | 1 leaf |
| Yesterday's Hill | 1 leaf |
| Oyster Bed | 1 leaf |

| | |
|--|----------|
| Oysters | 1 leaf |
| Jonah | 1 leaf |
| The Custodian of Language: for Louis Miranda | 1 leaf |
| Sunday Puppets in Stanley Park: for Barbara Williams | 1 leaf |
| Loggersong | 2 leaves |
| The Safer Alone | 1 leaf |
| Sunday Window | 1 leaf |
| Now Baudelaire | 1 leaf |
| Jazz Concert 1964 | 1 leaf |
| Kettle Valley Memory: for Ted and Marge Poole | 1 leaf |
| The House on the Benchland | 1 leaf |
| In a Haunted House | 1 leaf |
| A House on Benchland | 1 leaf |
| The Green Ears of the Earth | 1 leaf |
| In a Haunted House | 1 leaf |
| In a Haunted House | 1 leaf |
| The Bluff, Yesterday's Hill, The Yesterday Hill | 1 leaf |
| That Sort of Season | 1 leaf |
| Fabric and Vendetta | 4 leaves |
| Dwindling Sally | 1 leaf |
| The Blue Heron | 1 leaf |
| Off the Road | 1 leaf |
| The Coast of More Than You Think | 1 leaf |

| | |
|--|------------|
| The epic of their broken glory , and The White Robin | 1 leaf |
| Acknowledgements | 1 leaf |
| Slot Machine | 1 leaf |
| The Hunter | 1 leaf |
| Bird watch | 1 leaf |
| Bukowski | 1 leaf |
| Drunk Tank | 2 leaves |
| Kerosene Sunday | 1 leaf |
| Getting Lost: for Chet Baker | 1 leaf |
| Doors | 1 leaf |
| Kerosene Sunday | 1 leaf |
| Hang-Gliders Above the Heat | 1 leaf |
| Rehaunting Old Haunts | 1 leaf |
| Unknown Suburbs | 1 leaf |
| The Ghosts of School Hill: for Yvonne and Mary | 1 leaf |
| The Picture Man: for Verne Elliot | 1 leaf |
| The Ghosts of School Hill: for Yvonne and Mary | 1 leaf |
| Chopper | 1 leaf |
| Skookumchuck Awakening | 1 leaf |
| Doggerel for Gus | 1 leaf |
| Unpublished Poems New and Revisted | 104 leaves |

Fragments and Drafts

| | |
|-----------------------------------|-----------|
| Breakdown of Ice Age Tape | 5 leaves |
| Hitting the Woods | 1 leaf |
| Notes | 2 leaves |
| Requiem | 2 leaves |
| Rainbow s End Horizons | 1 leaf |
| Upwind from Yesterday | 1 leaf |
| Rewrite of Mountains | 1 leaf |
| The Wild West-coast Woods | 8 leaves |
| Holy Herb | |
| Chapter Breakdown | 1 leaf |
| Chief Characters | 1 leaf |
| Herb Script: tentative treatment | 4 leaves |
| Herb Script: criminal period | 23 leaves |
| Notes | 1 leaf |
| Script | 6 leaves |
| Statement of Present Work Program | 1 leaf |
| Messing with Uncle Sam | 8 leaves |
| The Bridge of Sighs | 4 leaves |
| A Slight Change of Occupation | 6 leaves |
| Rolling Holy | 20 leaves |
| Steel Gates Closing | 9 leaves |
| The Impossible Caper | 13 leaves |
| That First Sweet Two-Bit Score | 12 leaves |
| Rolling Kinky | 8 leaves |

| | |
|--|-------------------|
| Enter the King s Mistress | 12 leaves |
| The Inventor s Son | 34 leaves |
| A Soldier of the Queen | 7 leaves |
| The Arcade of Mysteries | 5 leaves |
| Murderer s Row | 7 leaves |
| The Reckoning | 1 leaf |
| Kissing the Bible Goodbye | 6 leaves |
| Poem: Collision Course | 1 leaf |
| Untitled Pages | 5 leaves |
| Notes | 1 leaf |
| Breakdown of Ice Age Tape — Holy Herb | 217 leaves |