

## **Jim Rimmer collection**

Simon Fraser University Special Collections and Rare Books

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### **MsC 41**

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## **MsC 41 Jim Rimmer collection**

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## Collection level description

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**Title:** Jim Rimmer collection [graphic material, textual records, objects]

**Creator:** Rimmer, Jim, 1934-2010

**Date of creation:** 1930-2012, predominant 1960-2010

**Extent:** 1.86 m of textual records and other material

**Biographical sketch:** Jim Rimmer was born in Vancouver, British Columbia in 1934. In 1950, he undertook a six-year apprenticeship with local printer and publisher J.W. Boyd and Sons. He subsequently worked for seven years as a journeyman compositor for several BC newspapers, including the *Vancouver Province*, *Vancouver Sun*, and the *Williams Lake Tribune*. From 1972 to 1999, Rimmer ran a freelance design office, working as an illustrator, graphic designer, and type designer; some of his more notable commercial designs include the logo for Canadian Pacific Airlines, and the provincial mark for British Columbia.

Rimmer designed and cut his first typeface, Juliana Old Style, in 1980. In the years following, he designed and produced numerous faces in both metal and digital format, including proprietary fonts and typeface revivals. For several years during the 1980s Rimmer worked with Giampa Text Ware, operated by Gerald Giampa. Rimmer designed digital type fonts with this firm and its successor, Lanston Type Company. He was an active member of the American Typesetting Fellowship beginning in 1984, and founded the Rimmer Type Foundry in 1998.

In 1974, Rimmer founded Pie Tree Press, named after an old apple tree in his backyard, the fruit of which was used to make pies. As Pie Tree Press, Rimmer printed numerous broadsides and books, including *Alison's Fishing Birds*, commissioned by Colophon Books. He subsequently produced four major limited edition publications, for which he did the typesetting, illustrations and book-binding: *Shadow River: the Selected and Illustrated Poems of Pauline Johnson (Tekahionwake)* (1997), *A Christmas Carol* (1998), *Leaves from the Pie Tree* (2006), an autobiographical work including "how-to" knowledge, and Mark Twain's *The Adventures of Tom Sawyer* (2008). Rimmer was working on the design of the 'Dubloon' typeface for a fifth book, *Treasure Island*, at the time of his death (this font will be released as the "Rimmer" typeface).

Over the course of his career, Rimmer taught drawing and typography classes at many local colleges and universities, including the Emily Carr Institute of Art + Design, Capilano College, Kwantlen College, Simon Fraser University, and the University College of the Fraser Valley. He also held workshops in hand-setting, printing, and book-binding. Rimmer's work earned him awards from the Creative Club, Graphic Designers of Canada, Art Direction Creativity in Illustration, and the American Typesetting Fellowship. A series of broadsides designed for Westgraphica, now Karo, earned him the "Communication Arts Award of Excellence" in the self-promotion class. "Rimmerfest : An Evening to Celebrate Jim Rimmer and His Many Contributions" took place on November 25, 2006; the event was organized by Simon Fraser University Library. In 2007, Rimmer was made a fellow of the Society of Graphic Designers of Canada.

Jim Rimmer passed away in New Westminster on January 8, 2010.

**Custodial history:** Records acquired during the first accession and described in 2006 were maintained by Rimmer at his New Westminster, British Columbia studio until their sale to various Canadian booksellers. Subsequent records were acquired from various sources. A final accession of records from the Jim Rimmer estate occurred in 2011; these records were transferred directly from Rimmer's studio to Simon Fraser University Library.

**Scope and content:** The collection reflects Rimmer's career as a designer, illustrator, printer, and publisher, and his involvement with members of the printing community and various associations. Records document Rimmer's graphic design, typeface design and printing processes and accomplishments, and the publication activities of Pie Tree Press. The extensive graphic material within the collection includes sketches, drawings and prints. Also included are Rimmer's linocut and woodcut blocks, as well as master patterns, specimen castings, matrices, lead working patterns, and cast metal sorts for many of his metal typefaces. The collection is arranged into nine series: Correspondence (1930-2010, predominant 1978-2010); Subject files (1938, 1956-[2009?]); Pie Tree Press publications and related material ([ca. 1978-2009]); Typeface design ([1971-2010]); Commercial work (1960-2009); Art prints and illustrations ([1970-2010]); Promotional and advertisement material ([197-?]-2008); Works by others regarding Jim Rimmer (1982-2012); and General photographs (1961-2002).

**Source of supplied title:** Title of collection is based on the provenance of the records.

**Physical description:** Includes .71 m of graphic material, 421 drawings, 216 prints, 133 broadsides, 209 photographs, 274 linocut blocks, 13 linocuts, 21 woodcut blocks, 3 master patterns, 646 cards, ca. 8,500 objects, 7 posters, 3 paintings, 2 sketchbooks, 3 calendars, 1 certificate, 182 computer disks, 3 CD-ROMs, 1 zip disk, 6 audio discs, 1 optical disc, 2 labels, 3 banners, 1 lithograph, 4 invitations, 9 tickets and 1 envelope.

**Physical condition:** Some records are foxed, dirty, torn, or have adhesive residue. The records have been cleaned where possible, and interleaved with buffered paper.

**Conservation:** Several records were treated by Rutherford Book and Paper Restoration in 2006 to remove residue of spray adhesive and pressure-sensitive tape, and card adhesive residue. Treated items are marked as such on the verso, as TM (manual treatment), TS (treatments with ethyl acetate solvent) or TMS (both manual and solvent treatment). Cuts in one item were also repaired.

**Immediate source of acquisition:** With the exception of select items donated directly by the creator, records acquired prior to 2006 were purchased by Simon Fraser University Special Collections and Rare Books from Purpora Books (Vancouver) in 2005, MacLeod's Books (Vancouver), Aquila Books (Calgary) and Gallery 18 (New London, Prince Edward Island). Records acquired in 2006 and later originate from Rimmer and various other sources, for example colleagues and friends of Rimmer, and include material created for Rimmerfest in 2006. A final accession of records from Rimmer's estate occurred in 2011.

**Arrangement:** Where no original order existed, arrangement was determined by the archivist.

**Terms governing reproduction:** Reproduction of material subject to approval by the Head Librarian, Special Collections.

**Finding aids:** File level and some item level descriptions are available. A box-file list is also available.

**Associated material:** Other records related to Pie Tree Press are located in the Fireweed Press fonds at the University of Victoria Special Collections.

**Accruals:** Further accruals are expected.

**Related records in other fonds:** Various broadsides published in limited edition by Colophon Books, set and illustrated by Jim Rimmer of Pie Tree Press can be found in the Jim McIntosh fonds (MsC 89). Editorial cartoons by Rimmer are located in the Editorial Cartoons Collection (MsC 25). Additional material produced by Rimmer while working for Lanston Type Foundry may be found in the Gerald Giampa fonds.

**General note:** The Simon Fraser University Special Collections and Rare Books classification number for Rimmer is MsC 41.

## Series-level descriptions

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### **Series (1): Correspondence [textual record, graphic material]**

*Date:* 1930-2010, predominant 1978-2010

*Extent:* .26 m of textual records. -- .02 m of graphic material. -- 1 slide

*Scope and content:* Series consists of incoming and outgoing correspondence of a personal and business nature between Rimmer and various members of the printing community, including Paul Duensing, Jules Remedios Faye, Richard L. Hopkins, Richard Kegler, Robert R. Reid, William Rueter, Andrew Steeves, Christopher Stern and Alan C. Waring. Correspondence includes technical advice and comments on recent work. Records also include contact information, thank you letters and prints, as well as correspondence related to various organizations, including the American Typecasting Fellowship, Typochondriacs and the Alcuin Society.

*Source of supplied title:* Title based on contents of the series.

*Arrangement:* Records acquired in the first accession were maintained in their original order, as received from Purpora Books. When original order was apparent in records acquired in subsequent accessions, it was maintained; where there was no original order discernible, the arrangement was provided by the archivist. Files described within the second accession were arranged alphabetically by title.

### **Series (2): Subject files [textual record, graphic material, objects]**

*Date:* 1938, 1956-[2009?]

*Extent:* .11 m textual records and other material

*Scope and content:* Series consists of records related to specific projects and topics, including Rimmer's participation in the design of the Burgess Italic typeface and the debate concerning its origins. Other records include photographs relating to printing in Vancouver's Chinatown, taken for inclusion in an American Typecasting Fellowship article; photographs of Rimmer's foundry and jazz band; articles written by and about Rimmer; notes explaining his work process; awards; miscellaneous prints; and material relating to Frederic W. Goudy and Cobblestone Press.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes .02 m of graphic material, 15 photographs, 8 prints, 4 broadsides, 1 poster, 3 drawings, 1 certificate, 2 cards, 4 linocut blocks and 1 object.

*Arrangement:* No original order was discernible for the material in this series; order has been determined by the archivist. Files described within the second accession have been arranged chronologically by date(s) of creation.

*Related records within the same fonds:* Additional articles written about Jim Rimmer are located in Series 8: Works by others regarding Jim Rimmer.

**Series (3): Pie Tree Press publications and related material [textual record, graphic material, object]**

*Date:* [ca. 1978-2009]

*Extent:* .85 m of textual records and other material

*Scope and content:* Series consists of material related to publications issued by Pie Tree Press, including books, prints, and broadsides. Includes material relating to Rimmer's work on an abandoned book entitled "Fred Goudy, Type Designer," and the development and publication of *A Christmas Carol*, *Shadow River: the Selected and Illustrated Poems of Pauline Johnson*, *Leaves from the Pie Tree* and *The Adventures of Tom Sawyer*, as well as various Wayzgoose publications. Types of material in this series include drafts, mock-ups, proofs, prints, drawings, illustrations, pamphlets, booklets, broadsides, linocuts, and master patterns.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes .04 cm of graphic records, ca. 70 prints, 42 broadsides, 313 drawings, 2 sketchbooks, 247 linocut blocks, 19 woodcut blocks, 1 linocut, 1 master pattern, 2 calendars, 2 cards and 4 invitations.

Some graphic material is included in the .85 m of textual records; for example proofs which consists of mainly textual material, but also contain some drawings.

*Arrangement:* Material in this series was obtained from various sources, and no original order was discernible in the material; as such order has been determined by the archivist. Files and items described within the second accession have been arranged first according to published books, in the order in which the books were published, followed by general broadsides, pamphlets and other material. Within each book title, material has been arranged according to type of material [eg. illustrations] and then chronologically, from earliest material to most recent material. General broadsides, pamphlets and other material are arranged alphabetically by title.

**Series (4): Typeface design [graphic material (some electronic), objects]**

*Date:* [1971]-2010

*Extent:* ca. 8,500 objects and other material

*Scope and content:* Series consists of material related to Rimmer's design and production of typefaces for both the Rimmer Type Foundry and the Lanston Type Company. Records include preliminary sketches, drawings in ink and pencil, transparencies, samples, digital print-outs, electronic files, master patterns, specimen castings, matrices, lead working patterns, and cast metal sorts. Some files contain notes and instructions for modification, and some include explanatory comments written by Rimmer. Electronic files were created by Rimmer on a Macintosh computer using the typeface design software IKARUS and saved to 3.5" floppy disks and compact discs.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes .55 m of graphic material, .19 m of textual records, 646 cards, 182 computer disks, 3 CD-ROMs, 1 zip disk, 3 broadsides, 1 linocut, and 1 print.

*Physical condition:* Some records are dirty, and many have adhesive residue or pressure-sensitive tape attached. Where possible the records have been cleaned, and interleaved with buffered paper.

*Preservation:* Electronic files originally saved on 3.5" floppy disks were copied over to CD format for preservation purposes in 2011 using Rimmer's original computer and IKARUS software. Originals have been retained and are listed in this finding aid.

*Arrangement:* Records described within the first accession have been maintained in original order, and arranged into files representing each typeface designed, as organized by the creator. As there was no discernible original order, files described within the second accession, with the exception of electronic files, are arranged by the Archivist first according to material type and then chronologically according to date(s) of creation. Electronic media have been assigned numbers and listed in the order in which they were maintained by Jim Rimmer.

### **Series (5): Commercial work [textual record, graphic material, object]**

*Date:* 1960-[2009]

*Extent:* 92 drawings and other material

*Scope and content:* Series consists of sample, draft and completed commercial work produced by Rimmer as a free-lance designer employed by various companies, organizations and individuals. Records include items completed by Rimmer for Colophon Books, including *Alison's Fishing Birds* and preliminary work on Allen Ginsberg's *Meditations at Lake Louise*; editorial cartoons created by Rimmer for the *Williams Lake Tribune* from 1960 to 1961; and numerous prints, paintings, and logos created for commercial purposes. Companies, organizations and individuals represented include Murchie's Tea and Coffee Ltd., Canada Mortgage and Housing Corporation, Air Canada, Vancouver Public Library, Hot Jazz Club, the band Heart, Whistler village, Shrine Circus, and Douglas & McIntyre Publishers.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes .11 m of textual records, .05 m of graphic material, 81 prints, 9 broadsides, 3 paintings, 2 posters, 1 calendar, 7 photographs, 7 linocut blocks, 8 linocuts, 1 master pattern, 1 audio disc, 4 objects, 3 banners, 2 labels, 3 cards, 9 tickets and 1 envelop.

*Arrangement:* No original order present in the material; order has been determined by the archivist. Files described within the second accession are arranged chronologically according to date(s) of creation.

## **Series (6): Art prints and illustrations [graphic material]**

*Date:* [1970-2010]

*Extent:* 49 prints and other material

*Scope and content:* Series consists of numerous prints and illustrations created by Rimmer as art pieces, as well as linocut blocks, woodcut blocks and stencils created by Rimmer to produce prints. Includes images of animals, people, still life, Frederic W. Goudy and keepsakes created for the American Typecasting Fellowship, (A.T.F.) and other associations.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes 26 broadsides, 16 linocut blocks, 3 linocuts, 2 woodcut blocks, 2 drawings, 1 master pattern and 1 lithograph.

*Arrangement:* No original order present in the material; order has been determined by the archivist.

## **Series (7): Promotional and advertisement material [textual record, graphic material]**

*Date(s) of creation:* [197-?]-2008

*Extent:* 21 broadsides and other material

*Scope and content:* Series consists of material related to the promotion and advertisement of Rimmer's typographic and graphic design work. Records include sample linocut prints, typeface samples, illustration proof-sheets, portfolios, and commercial advertisements.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes 7 prints, 3 posters, 11 drawings, and .09 m of textual records.

*Arrangement:* No original order present in the material; order has been determined by the archivist.

## **Series (8): Works by others regarding Jim Rimmer [textual record, graphic material (some electronic)]**

*Date(s) of creation:* 1982-2012

*Extent:* 28 broadsides and other material

*Scope and content:* Series consists of works created by others relating to Jim Rimmer. Included are articles pertaining to Rimmer; journals, broadsides and pamphlets set in Rimmer typefaces; and memorial books. Series also includes records relating to the staging of 'Rimmerfest' at the SFU Vancouver campus in the fall of 2006. These records include electronic copies and colour printouts of photographs taken at 'Rimmerfest' and for a video presentation at the event; writings about Jim; a guestbook; and nineteen broadsides produced by friends and colleagues for the event.

*Source of supplied title:* Title based on contents of the series.

*Physical description:* Includes .03 m of textual records, .03 m of graphic material, 1 poster, 5 audio discs and 1 optical disc.

*Arrangement:* No original order present in the material; order has been determined by the archivist.

### **Series (9): General photographs [graphic material]**

*Date(s) of creation:* 1961-2002

*Extent:* 186 photographs : b&w and col. prints and slides. -- 1 card

*Scope and content:* Series consists of slides and prints featuring images of Jim Rimmer, as well as various aspects and stages of the printing process and the design and cutting of metal typefaces in his studio. Also included is an image of Gerald Giampa.

*Source of supplied title:* Title based on contents of series.

*Arrangement:* Numbered slides within a set were arranged in numerical order and dated slides within a set were arranged in chronological order by the archivist.

*Related records within the same fonds:* Other photographs in this collection have been described in Series 1 Correspondence and Series 2 Subject files.

*General note:* This series consists only of material acquired following the original accession and description of material in 2006.

## **Part 1 (described 2006):**

### File-level descriptions

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#### **Series (1): Correspondence**

**File title:** Richard L. Hopkins [textual record]

File no. 1.1

Date(s) of creation: 1981-1994

Extent: .5 cm of textual records

Scope and content: File consists of incoming correspondence from Richard L. Hopkins of Hill & Dale Private Press and Type foundry, West Virginia. Records include postcards and letters concerning the American Typesetting Fellowship conferences and newsletters, technical advice, the borrowing of material and comments on each others' work.

Source of title: Title transcribed directly from the original file folder.

Physical condition: Records are interleaved with buffered paper.

**File title:** P. Duensing [textual record]

File no. 1.2

Date(s) of creation: 1967, 1978-2001

Extent: 2 cm of textual records

Scope and content: File consists of incoming correspondence from Paul Duensing, of Michigan, a sort of mentor to Rimmer. Records include postcards and letters reflecting their friendship and working relationship, comments concerning each others' work, and discussion of mutual acquaintances and events and topics in the printing community.

Source of title: Title transcribed directly from the original file folder.

Physical condition: Some records have signs of foxing and mold growth; pages have been cleaned and records interleaved with buffered paper.

**File title:** Robert R. Reid [graphic material]

File no. 1.3

Date(s) of creation: 1999

Extent: 2 cm of graphic material

Scope and content: File consists of numerous sample designs from Robert R. Reid designed and printed electronically. File also contains the original envelope sent to Rimmer.

Source of title: Title based on contents of the file.

**File title:** Rimmer - Will Rueter correspondence [textual record]

File no. 1.4

Date(s) of creation: [ca. 1980-1987]

Extent: .5 cm of textual records

Scope and content: File consists of incoming correspondence from Will Rueter, a Toronto-area printer. Records include letters and postcards commenting on each others' work, samples, and records related to an article written by Rueter about Rimmer's work for "DA" [the journal, 'The Devil's Artisan'].

Source of title: Title transcribed directly from the original file folder.

Physical condition: Some items have adhesive or foxing. Items have been interleaved with buffered paper.

**File title:** Rimmer – Envelopes & business cards [textual record, graphic material]

File no. 1.5

Date(s) of creation: [ca. 1980 – 1985, 1991-2004]

Extent: 2 cm of textual records. -- 1 slide

Scope and content: File consists of incoming correspondence, envelopes and business cards retained for their contact information. File also includes a slide photograph of a casting machine.

Source of title: Title transcribed directly from the original file folder.

Physical condition: Some records are dirty and were cleaned where possible. Records have been interleaved with buffered paper.

**File title:** Rimmer – Newsletters, announcements, etc. [textual record]

File no. 1.6

Date(s) of creation: 1955, 1980-2004

Extent: 3 cm of textual records

Scope and content: File consists of various items, including American Typecasting Fellowship, (A.T.F.) reports and membership lists, copies of "The Printer", sketches, photocopied articles, Alcuin Society correspondence, type specimens and newsletters of the Typochondriacs and the Canadian Bookbinders and Book Artists Guild, (CBBAG).

Source of title: Title transcribed directly from the original file folder.

Physical condition: Some records are dirty and were cleaned where possible. Records have been interleaved with buffered paper.

**File title:** Miscellaneous correspondence #1 [textual records]

File no. 1.7

Date(s) of creation: 1978-2003

Extent: 3 cm of textual records

Scope and content: File consists of miscellaneous incoming correspondence, including comments from admirers of Rimmer's work, letters of thanks for tours and talks, information about printing equipment and material, and comments on articles written by Rimmer.

Source of title: Title transcribed directly from the original file folder.

Physical condition: Some records are dirty and have been cleaned where possible. Records have been interleaved with buffered paper.

**File title:** Miscellaneous correspondence #2 [textual record]

File no. 1.8

Date(s) of creation: 1930, 1979, 1983-2004

Extent: 3 cm of textual records

Scope and content: File consists of miscellaneous incoming correspondence, including invoices, comments concerning Rimmer's work, photocopied articles, letters of thanks, postcards, and information regarding the Alcuin Society's Wayzgoose.

Source of title: Title transcribed directly from original file folder.

Physical condition: Some records are dirty and have been cleaned where possible. Records have been interleaved with buffered paper.

## Series (2): Subject Files

**File title:** "Printing History" journals [textual record]

File no. 2.1

Date(s) of creation: 1994, 1998

Extent: 2 cm of textual records

Scope and content: File consists of two copies of "Printing History", the journal of the American Printing History Association. Issues feature articles concerning W. Starling Burgess and the design of an italic type to accompany the Times 54 typeface, and highlight the controversy over its design. The 1998 issue includes articles authored by Rimmer.

Source of supplied title: Title based on the contents of the file.

**File title:** "Printing History" controversy correspondence [textual record]

File no. 2.2

Date(s) of creation: 1993-2004

Extent: 2 cm of textual records

Scope and content: File consists of correspondence concerning two articles featured in "Printing History" related to the design of an italic type to accompany Time 54. Records include correspondence from typographers and typographic historians John Dreyfus, Harold Berliner, Paul Duensing, and Walter Tracey. Records also include letters from Mike Parker, the author of "W. Starling Burgess, Type Designer?" which sparked the controversy, and an explanatory note written by Rimmer.

Source of supplied title: Title based on the contents of the file.

**File title:** First draft – Times Burgess Italic [graphic material]

File no. 2.3

Date(s) of creation: 1993

Extent: 2 sketches

Scope and content: File consists of Rimmer's first sketch of the small caps of an italic type to accompany the Time 54 typeface. Sketches are in pencil on the verso of illustrative proof-sheets.

Source of title: Title transcribed directly from the contents of the file.

**File title:** Times Burgess originated by Jim Rimmer [graphic material]

File no. 2.4

Date(s) of creation: 1993, 1996

Extent: 1 cm of graphic material

Scope and content: File consists of records related to Rimmer's design of an italic typeface to accompany Time 54. Records include pencil sketches, original key letters from a trial design, a series of second attempts, photocopies images of the letters, and the first sketch of the large caps.

Source of title: Title transcribed directly from original file folder.

Continuation of title: No italic existing for Time 54 ; my final pencils and pencil sketches originals (with John Dreyfus)

**File title:** Photos taken by J.R. at Ho Sun Hing Printshop [graphic material]

File no. 2.5

Date(s) of creation: 1990

Extent: 10 photographs : b&w. -- 1 proof-sheet : b&w. -- 1 sheet

Scope and content: File consists of photographs taken by Rimmer for inclusion in an article written for the American Typecasting Fellowship Newsletter about printing in Vancouver's Chinatown. Photographs are accompanied with a brief text explaining their content.

Source of supplied title: Title transcribed directly from original file folder.

Continuation of title: For article written for ATF newsletter.

**File title:** Alcuin Press material [textual record]

File no. 2.6

Date(s) of creation: 2002

Extent: .5 cm of textual records

Scope and content: File consists of excerpts of "Ten Canadian Private Presses," published by the Alcuin Press in 2002. The excerpts include an article discussing Rimmer's work and several samples of his type and illustrative work.

Source of supplied title: Title based on the contents of the file.

**File title:** Notes on type cutting [textual record, object]

File no. 2.7

Date(s) of creation: [ca. 1995-2005]

Extent: 2 cm of textual records. -- 1 object

Scope and content: File consists of a single notebook containing text and accompanying sketches explaining the process of type cutting. Records also include sample prints and a metal letter punch.

Source of title: Title transcribed directly from cover of notebook.

**File title:** Miscellaneous photographs [graphic material]

File no. 2.8

Date(s) of creation: [1975?]-2005

Extent: 5 photographs : b&w and col. ; var. dim. -- 4 photocopied images : b&w

Scope and content: File consists of various photographs documenting Rimmer's life and work. Photographs show images of Rimmer's band, the Apex Jazz Band, a Thompson Caster, and various images of the process of type cutting. Also included are photocopied photographs of Giampa visiting Rimmer's foundry. Members identified in the Apex Jazz Band photograph are: Chris Thornly, Alex Key, Barb Humphries, Mike Lord on the trombone and Jeff Leader on the drum.

Source of supplied title: Title based on contents of the file.

**File title:** Miscellaneous prints, small [graphic material]

File no. 2.9

Date(s) of creation: [1983-1990?]

Extent: 4 broadsides

Scope and content: File consists of four miscellaneous broadsides. Records include a keepsake printed for the first Vancouver Antique Book Fair by Barbarian Press; a Duthie Books book mark, "Goudy Initials" created by the Lanston Type Company; a print of Tom Sawyer and a bird; and a print of an unFile titled poem and accompanying illustration.

Source of supplied title: Title based on the contents of the file.

**File title:** Media articles [textual record]

File no. 5.12

Date(s) of creation: 1999-2005

Extent: 1 cm of textual records

Scope and content: File consists of copies of articles about Rimmer's work from various media sources, including "aq, the magazine of SFU", "Inkings", "Print Action", and "The Printer".

Source of supplied title: Title based on contents of the file.

**File title:** Miscellaneous prints, large [graphic material]

File no. 8.4

Date(s) of creation: [197--2009?]

Extent: 7 prints

Scope and content: File consists of numerous large-sized prints created by Rimmer, including portraits and still life.

Source of supplied title: Title based on the contents of the file.

**File title:** "Amphora" 76 [textual record, graphic material, objects]

Box 6

Date(s) of creation: 1989

Extent: .5 cm of textual records. -- 1 print. -- 4 linocut blocks

Scope and content: File consists of a copy of *Amphora* 76, the journal of the Alcuin Society, and whose cover Rimmer designed and printed, and a separate copy of the cover. The journal also features an article written by Rimmer, and is set in his Kaatskill typeface. File also consists of the blocks used to print the cover illustration.

Source of supplied title: Title based on the contents of the record.

### **Series (3): Pie Tree Press publications and related material**

**File title:** "Fred Goudy" galleys [textual record]

File no. 3.1

Date(s) of creation: 1979

Extent: 1 cm of textual records

Scope and content: File consists of galleys of "Fred Goudy, typesetter?" written by Jim Rimmer as the first book attempted by Pie Tree Press. Records show the mock-up of the proposed book, which was never completed. Includes an introduction, text, and prints, with hand-written comments for modification. Galleys are handset in 14 point Kennerley Old Style and italics. Rimmer completed the design, typesetting, woodblock illustration, presswork and binding for the project.

Source of title: Title transcribed directly from original file folder.

Physical condition: Some records are folded, stained and torn.

**File title:** Mockup of "Fred Goudy, Type Designer" [textual record]

File no. 3.2

Date(s) of creation: 1979

Extent: 1 cm of textual records

Scope and content: File consists of records documenting the planned layout of "Fred Goudy, Type Designer". Records include the text pasted to mock-up pages, showing how the finished book would appear. Includes hand-written notes, edits and a chronology of Goudy's work.

Source of supplied title: Title based on the contents of the file.

**File title:** Dummy of "Fred Goudy, Type Designer" [textual record, graphic material]

File no. 3.3

Date(s) of creation: 1979

Extent: 1 cm of textual records. -- 1 print

Scope and content: File consists of a dummy of "Fred Goudy, Type Designer". Records include printed text, page numbers, illustrations and prints, as well as edits by Rimmer.

Source of supplied title: Title based on the contents of the file.

Physical condition: Records are heavily foxed.

**File title:** Press sheets of "Fred Goudy, Type Designer" [textual record, graphic material]

File no. 3.4

Date(s) of creation: 1979, 2004

Extent: 2 cm of textual records. -- 1 print

Scope and content: File consists of numerous folded press sheets created in 1979 for "Fred Goudy, Type Designer", as well as prints and mockup notes. File also contains a letter written by Rimmer explaining the process of this project and the reason for the project's abandonment.

Source of supplied title: Title based on the contents of the file.

Physical condition: Some records show foxing.

**File title:** Christmas keepsake books [textual record]

File no. 3.5

Date(s) of creation: [ca. 1982?]

Extent: 6 books

Scope and content: File consists of six Christmas keepsake books, including two keepsakes printed by Pie Tree Press: "Sounds of Singing" (three copies) and "The Legend of the Christmas Tree".

Source of supplied title: Title transcribed directly from the original file folder.

**File title:** Masquerading North [textual record]

File no. 3.6

Date(s) of creation: [ca. 1998]

Extent: 1 cm of textual records

Scope and content: File contains two broadsides of "Masquerading North", a poem by Robert Kroetsch, illustrated and printed by Rimmer on handmade paper by Brian Queen. The print was made for Cameron Treleaven of Aquila Books, Calgary. The copies are initialed by Rimmer, Queen, and Kroetsch. Note attached to verso explains the making of the paper, including the location where the material was collected.

Source of supplied title: Title based on the contents of the file.

General note: Prints include an illustration on the left-hand side, approximately 17 x 12 cm, blue only

**File title:** Early Printers in the City of Venice [graphic material]

File no. 3.7

Date(s) of creation: [between 1980 and 2009?]

Extent: 5 broadsides

Scope and content: File contains five broadsides of "Early Printers in the City of Venice", which Rimmer reset from an original text page by Bruce Rogers. The piece showcases Goudy's Italian Oldstyle in two font sizes. The broadsides were printed by Rimmer for members of Graphic Designers of Canada, and each copy is initialed by Rimmer.

Source of supplied title: Title based on the contents of the file.

Continuation of title: From Dibdin's Bibliographical Decameron, The Fourth Day

**File title:** Yes, Virginia, there is a Santa Claus [textual record]

File no. 3.8

Date(s) of creation: [ca. 1980]

Extent: 2 broadsides. -- 2 pamphlets

Scope and content: File consists of a copy of "Yes, Virginia, there is a Santa Claus", a Christmas keepsake printed by Rimmer. Text is based on a letter to the New York Sun in 1897 from 8 year old Virginia O'Hanlon, and the response by editor Francis Church. The file also contains three other printed keepsakes of this text.

**File title:** Mockups of "Evening at Deepdene" [textual record]

File no. 3.9

Date(s) of creation: [ca. 1985]

Extent: .5 cm of textual records

Scope and content: File consists of mockups of "Evening at Deepdene", by Fred Goudy, created for Wayzgoose 1985. Records include ink illustrations and printed text of the first page.

Source of supplied title: Title based on the contents of the file.

**File title:** Being Five or Six [textual record]

File no. 3.10

Date(s) of creation: 1984

Extent: 1 cm of textual records

Scope and content: File consists of records related to the printing of "Being Five or Six", created for Wayzgoose 84. Records include a copy of the text, a preliminary mockup with corrections, and a copy of the final product. The book is printed on mulberry paper, and handset in Juliana Old Style. Lino block illustrations were also completed by Rimmer.

Source of supplied title: Title based on the contents of the file.

**File title:** *The Adventures of Tom Sawyer* prints [graphic material]

File no. 3.11

Date(s) of creation: [ca. 2003]

Extent: 15 prints : woodblock

Scope and content: File consists of fifteen black-ink prints on manila paper. Images are from Rimmer's work on *The Adventures of Tom Sawyer*. All prints are signed by the artist.

Source of supplied title: Title based on the contents of the file.

**File title:** *Tom Sawyer* – 1<sup>st</sup> attempt [textual record, graphic material]

File no. 3.12

Date(s) of creation: [1980, 1983-1984?]

Extent: 1 cm of textual records and graphic material

Scope and content: File consists of records documenting Rimmer's trial setting of *The Adventures of Tom Sawyer* in 18-point Juliana Old Style type. Records include sample pages of text and accompanying linocut illustration prints. File also includes original sketch of featured print.

Source of title: Title transcribed directly from original folder.

Physical condition: Records show signs of foxing, and were placed in an acid-free file folder and interleaved with buffered paper.

**File title:** Second attempt at *Tom S[awyer]* [textual record]

File no. 3.13

Date(s) of creation: [1978-1980?]

Extent: 2 cm of textual records

Scope and content: File consists of Rimmer's second attempt to print *The Adventures of Tom Sawyer* and records illustrating the creation of a book discussing Rimmer's work. Records include 12 pages of galley proofs set in 18 point Cloister, mock-ups of both texts, with edits, sketches, and notes concerning costs and materials.

Source of title: File title transcribed directly from original folder.

Physical condition: Records show signs of foxing, and were placed in an acid-free file folder and interleaved with buffered paper.

**File title:** Sketchbook for *The Adventures of Tom Sawyer* [graphic material]

File no. 3.14

Date(s) of creation: [ca. 2004-2005]

Extent: 1 sketchbook

Scope and content: File consists of a sketchbook containing eight pages of pencil sketches for the characters in *The Adventures of Tom Sawyer*.

Source of supplied title: Title based on the contents of the file.

**File title:** Proof for Emily Carr Institute typography class [graphic material]

File no. 3.15

Date(s) of creation: 2004

Extent: 2 broadsides

Scope and content: File consists of two copies of a proof for *The Adventures of Tom Sawyer*. The proof shows the "Hannibal Oldstyle" typeface and includes a linocut print. Proofs were created for students of Linda Coe's typography class at the Emily Carr Institute of Art & Design, March 2004. Both proofs are initialed by Rimmer.

Source of supplied title: Title based on the contents of the file.

**File title:** Prints for *Shadow River: the Selected Poems of Pauline Johnson* [graphic material]

File no. 3.20

Date: [ca. 1995]

Extent: 1 print

Scope and content: File consists of a single print from *Shadow River: the Selected Poems of Pauline Johnson*, with instructions for colour along the bottom, and a set of prints that appeared in the book, in colour.

Source of supplied title: Title based on the contents of the file.

**File title:** Broadside of *Leaves from the Pie Tree* [textual record]

File no. 3.16

Date(s) of creation: [2006?]

Extent: 1 broadside

Scope and content: File consists of a single broadside for *Leaves from the Pie Tree*, Rimmer's forthcoming autobiographical work. Record is noted to be page 1 of the publication, and the text introduces Rimmer's work.

Source of supplied title: Title based on the contents of the file.

**File title:** Sample covers for *A Christmas Carol* [object, textual record]

File no. 4.1

Date(s) of creation: [ca. 1998]

Extent: 2.5 cm of textual records and graphic material

Scope and content: File consists of potential bindings to be used for *A Christmas Carol*, including measurement information, decorative options, and sample fabrics, including leather and suede. Records also include two sheets of paper printed with a decorative pattern.

Source of supplied title: Title based on the contents of the file.

Immediate source of acquisition: Records purchased from Aquila Books, Calgary.

**File title:** Dummy of *A Christmas Carol* [textual record]

File no. 4.2

Date(s) of creation: [ca. 1998]

Extent: 2 cm of textual records

Scope and content: File consists of a dummy of *A Christmas Carol* demonstrating the publication process. Dummy includes samples binding options, preliminary sketches, optional designs and lettering and printed text.

Source of supplied title: Title based on the contents of the file.

Immediate source of acquisition: Records purchased from Aquila Books, Calgary.

**File title:** Sample binding of *A Christmas Carol* [textual record]

File no. 4.3

Date(s) of creation: [ca. 1998]

Extent: 2 cm of textual records

Scope and content: File consists of a sample of the binding to be used in the publication of *A Christmas Carol*. Records include printed text and three-colour images.

Source of supplied title: Title based on the contents of the file.

Physical description note: Rope used for binding still attached and exposed; there is no cover.

Immediate source of acquisition: Records purchased from Aquila Books, Calgary.

**File title:** Text and mockup of *A Christmas Carol* [textual record]

File no. 4.4

Date(s) of creation: [ca. 1998]

Extent: 3 cm of textual records

Scope and content: File consists of preparatory material for the layout of *A Christmas Carol*. Records include a photocopy of the text marked up to show the spacing to be used in Rimmer's layout, including page and line breaks. Records also include a mockup of the publication with pasted text, sketches, and indications of the placement of illustrations. File also includes an overview of illustration placement.

Source of supplied title: Title based on the contents of the file.

Physical condition: Some records are dirty, and have been cleaned where possible, and interleaved with buffered paper.

Immediate source of acquisition: Records purchased from Aquila Books, Calgary.

**File title:** Preparatory material for *A Christmas Carol* illustrations and mockup of the prospectus [graphic material]

File no. 4.5

Date(s) of creation: [ca. 1989-1998]

Extent: 3 cm of graphic material

Scope and content: File consists of numerous sketches and drawings of illustrations for *A Christmas Carol*, and a mockup of "Prospectus of a Deluxe Edition of Charles Dickens' *A Christmas Carol*". Records include pencil, ink and felt pen drawings, some of which are on tracing paper, and sample prints.

Source of supplied title: Title based on the contents of the file.

Physical condition: Some records are dirty, and have been cleaned where possible, and interleaved with buffered paper.

Immediate source of acquisition: Records purchased from Aquila Books, Calgary.

**File title:** *A Christmas Carol* prospectus, p. 17 illustration, and "snippet" booklet [textual record, graphic material]

File no. 5.14

Date(s) of creation: [ca. 1998]

Extent: .5 cm textual record and graphic material

Scope and content: File consists of a 1998 prospectus for *A Christmas Carol*, the final marker drawing for the p. 17 illustration from a pencil sketch, and a booklet by the Pie Tree Press Mouse Type Library titled "A snippet from *A Christmas Carol*."

Source of supplied title: Title based on the contents of the file.

**File title:** "Fred Goudy, Type Designer" pages [textual record]

File no. 5.9

Date(s) of creation: 1979

Extent: .5 cm textual records

Scope and content: File consists of two unfolded press sheet pages of "Fred Goudy, Type designer"; records are of the front page, and pages 10 and 12. One copy of "Fred Goudy, type designer."

Source of supplied title: Title based on the contents of the file.

**File title:** *A Christmas Carol* blocks [object]

Boxes 13 to 26

Date(s) of creation: [1996]

Extent: 129 objects

Scope and content: File consists of blocks engraved by Rimmer used to pull prints for the Pie Tree Press publication of *A Christmas Carol*. Page numbers of the illustrations are indicated on the side of the blocks.

Source of supplied title: Title based on the contents of the file.

**File title:** Dickens proof sheets

Case 1, drawer D. File no. 5

Date(s) of creation: [ca. 1998]

Extent: 1 cm of textual records

Scope and content: File consists of proof sheets of the text to be printed in Rimmer's publication of *A Christmas Carol*. Records include edits and notes by Rimmer and Crispin.

Source of supplied title: Title based on the contents of the file.

## Series (4): Typeface design

**File title:** Hannibal Mac font [graphic material]

File no. 5.1

Date(s) of creation: 2000-2001

Extent: 3 cm of graphic material

Scope and content: File consists of records documenting Rimmer's design of the Hannibal typeface, named after the birthplace of Mark Twain. Records include tracing paper samples, digital print-outs using the Ikarus program, instructions to self regarding modifications and required future work, samples, and printed letters. File also includes a sample of the Amethyst typeface.

Source of title: Title transcribed directly from original file folder.

Physical condition: Some records are dirty, and have been cleaned where possible. Records have been interleaved with buffered paper.

**File title:** Hannibal [graphic material]

File no. 5.2

Date(s) of creation: 2000-2003

Extent: 2 cm of graphic material

Scope and content: File consists of records documenting Rimmer's design of the Hannibal typeface, named after the birthplace of Mark Twain. Records include first and second design sketches, sample print-outs, a transfer sheet of English Garamond, instructions and notes to self, print of the second proof, digital sketches, and a sketch of the parameters of the font.

Source of title: Title transcribed directly from original file folder.

Physical condition: Some records are dirty, and have been cleaned where possible and interleaved with buffered paper.

**File title:** Lapis Bold Rom. Italic SC [graphic material]

File no. 5.3

Date(s) of creation: [ca. 2001]

Extent: 2 cm of graphic material

Scope and content: File consists of records related to the design of the Lapis Bold typeface in small-caps roman and italics formats. Records include pencil sketches on tracing paper and ink drawings on paper.

Source of title: Title transcribed directly from original file folder.

**File title:** Cartier lowercase [graphic material]

File no. 5.4

Date(s) of creation: 1967, 1996-2003

Extent: 1 cm of graphic material

Scope and content: File consists of records documenting Rimmer's design of the Cartier lowercase typeface, inspired by Carl Dair's Cartier typeface designed for Canada's centennial in 1967. Records include prints and proofs of the design at various stages of development. Records

also include a pamphlet providing information on Dair's design process, a master pattern card of the letter 'b', and a sample print to be used for wrapping the font.

Source of title: File title transcribed directly from original file folder.

**File title:** Cree [graphic material]

File no. 5.5

Date(s) of creation: 2003, 2005, predominant 2005

Extent: 1 cm of graphic material

Scope and content: File consists of records documenting Rimmer's design of the Cree Syllabic typeface, a revival of the typeface devised and cut by Reverend James Evans in the early 19<sup>th</sup> century. Records include the first proof of the type and sketches in ink and pencil, as well as information concerning Rev. Evans, a syllabic chart, copies of the syllables to be cut, and correspondence from Robert Bringhurst. File also contains an explanatory note added by Rimmer to explain his motivation and design process.

Source of title: Title transcribed directly from original file folder.

**File title:** Nephi Med[iaeval] [graphic material]

File no. 5.6

Date(s) of creation: [ca. 1981-1984]

Extent: .5 cm of graphic material

Scope and content: File consists of mounted ink drawings of Rimmer's Nephi Mediaeval typeface, named after his father, in small caps. Records also include a printing of the first trial cast, dated from May 1981.

Source of title: Title transcribed directly from original file folder.

Physical condition: Mounted drawings are backed with adhesive, some of which is flaking off.

**File title:** Print transfer sheets and samples [graphic material]

File no. 5.7

Date(s) of creation: [1984?]

Extent: 0.25 cm of graphic material

Scope and content: File consists of transfer sheets of Juliana Old Style and Nephi Mediaeval, and a sample print of Fellowship in 24-point.

Source of supplied title: Title based on the contents of the file.

**File title:** Rimmer Type Foundry [graphic material]

File no. 5.8

Date(s) of creation: 2006

Extent: 0.5 cm of graphic material

Scope and content: File consists of printouts of pages from the web site, of biographical material and a catalogue of available digital typefaces designed by Jim Rimmer.

Source of supplied title: Title based on the contents of the file.

**File title:** Zigarre, Poster Paint, Lancelot, R. Foster's (Pericles) Cadmus (digital) [graphic material]

Box 7. File no. 7.1

Date(s) of creation: [ca. 2002-2003]

Extent: 2 cm of graphic material

Scope and content: File consists of records related to the design of the Zigarre, Poster Paint, Lancelot Titling and Cadmus typefaces. Records include sketches on transparency paper of Zigarre, letter cut-outs and printed samples of Duensing Titling, ink sketches and first and second drawings of Lancelot as well as digital samples, drawings used for digitization, sketches of Cadmus and digital printed samples, large colour sketches of Poster Paint, as well as digitally printed sketches/samples.

Source of title: Title transcribed directly from original file folder.

Physical condition: Some records show adhesive residue on verso.

**File title:** Quill [graphic material, objects]

File no. 7.2

Date(s) of creation: 1985-1986, 2005

Extent: 1.5 cm of graphic material. -- 2 cards

Scope and content: File consists of records related to Rimmer's typeface design of Quill, first designed in 1985, but not cut until 2005. Records include an explanatory note from Rimmer explaining the design and typeface creation process, sample prints, photocopies, transfer paper, and drawings, as well as two master pattern cards for the letters "o" and "p".

Source of title: Title transcribed directly from the original file folder.

**File title:** Albertan [graphic material]

File no. 7.3

Date(s) of creation: 1984, 1988-1990

Extent: 2 cm of graphic material

Scope and content: File consists of records related to Rimmer's typeface design of Albertan, named after his wife. Records include ink, pencil and digital sketches in ink and pencil, mounted sketches, doodles, and samples. Sketches are of Albertan, Albertan Bold, and Albertan Italic.

Source of title: Title transcribed directly from the original file folder.

**File title:** Albertan Bold [graphic material]

File no. 7.4

Date(s) of creation: [ca. 1991]

Extent: .5 cm of graphic material

Scope and content: File consists of records related to the design of the "Albertan Bold" typeface, named after Rimmer's wife, Alberta. Records include pencil sketches, and a cover used for a book of design samples featuring the Lancelot Titling and Garamond types.

Source of title: Title transcribed directly from original file folder.

**File title:** Albertan metal and digital [graphic material]

File no. 7.5

Date(s) of creation: [ca. 1987, 1990]

Extent: 1.5 cm of graphic material

Scope and content: File consists of records related to the design of the Albertan typeface, named after Rimmer's wife, Alberta. Records include pencil and ink sketches on tracing paper and sketching paper, a printout of all types available from Rimmer, transfers of the type, and a keepsake printed for the American Typecasting Fellowship 1990 conference, held in Nevada City, California, explaining the design process and availability of the type.

Source of title: Title transcribed directly from original file folder.

**File title:** Posh initials – Lt. & Med., Credo Sans [graphic material]

File no. 7.6

Date(s) of creation: 2002-2003

Extent: .5 cm of graphic material

Scope and content: File consists of records related to the design of the Posh and Credo typefaces. Records include large pencil and ink sketches of the former, and sketches and digitally-printed samples of the latter using the Ikarus program.

Source of title: Title transcribed directly from the original file folder.

**File title:** Fellowship [graphic material]

File no. 7.7

Date(s) of creation: 1984

Extent: 1.5 cm of graphic material

Scope and content: File consists of records related to the design of the Fellowship typeface, designed by Rimmer subsequent to his attendance of the American Typecasting Fellowship conference in 1984. Records include sketches on transparency paper, ink drawings, and photocopies made from drawings in two larger sizes; several include edits and notes. Sketches include lower and upper case letters, numbers, and accents. A page printed with samples of the typeface is also included.

Source of title: Title transcribed directly from original file folder.

**File title:** Kaatskill [graphic material]

File no. 7.8

Date(s) of creation: 1987

Extent: 1.5 cm of graphic material

Scope and content: File consists of records related to the design of the Kaatskill typeface, including digitally-printed samples and various sketches. Records also include a set of notes relating Rimmer's process in reviving this typeface, referring to attached samples, portions of finished art ready for digitization, linear drawings, and initial drawings. These notes are numbered in the order in which each step is carried out. Also includes a sample of Goudy's use of Kaatskill in *Rip Van Winkle*.

Source of title: Title transcribed directly from original file folder.

**File title:** My first typeface – “Totemic” [graphic material]

File no. 7.9

Date(s) of creation: 1971

Extent: .5 cm of graphic material

Scope and content: File consists of a mounted print of a typeface designed by Rimmer.

Source of title: Title transcribed from the records.

Continuation of title: Stealing heavily from Cartier

Physical condition: Record has adhesive along bottom edge

**File title:** Lapis Lt. Rom & Italic & SC [graphic material]

File no. 7.10

Date(s) of creation: [ca. 1998]

Extent: 2 cm of graphic material

Scope and content: File consists of records related to the design of the Lapis Light and Nefertiti typefaces. Records include pencil sketches on tracing paper and ink sketches.

Source of title: Title transcribed directly from original file folder.

**File title:** Cotillion [graphic material]

File no. 7.11

Date(s) of creation: 2003

Extent: 1 cm of graphic material

Scope and content: File consists of records related to the design of the Cotillion typeface. Records include ink and pencil sketches on both paper and tracing paper and digitally-printed samples using the Ikarus program.

Source of title: Title transcribed directly from original file folder.

**File title:** Misc. hand-cut metal types [graphic material]

File no. 7.12

Date(s) of creation: 1983-2004, predominant 1983-1984

Extent: 3 cm of graphic material

Scope and content: File consists of records related to Rimmer’s typeface design, including Juliana Old Style, Fellowship, Nephi Mediaeval, Hannibal, and Duensing Titling. Records include sketches in pencil and ink of typefaces and the design process, printing samples, and proofs. File also includes a portion of the keepsake produced by Rimmer for the 1984 American Typesetting Fellowship conference and a print of himself at work.

Source of title: Title transcribed directly from original file folder.

Physical condition: Several records are heavily foxed.

**File title:** Duensing Titling in tribute to Paul Hayden Duensing [graphic material]

File no. 5.10

Date(s) of creation: [ca. 2004]

Extent: 3 broadsides

Scope and content: File consists of three broadsides, showcasing the typeface, Duensing Titling in 6 fonts. Signed J.R.

Source of supplied title: Title based on heading on broadside.

**File title:** Quill typeface [object]

Box 9. File 9.1 1.

Date(s) of creation: 1985, 2005

Extent: 1 wooden box of typeface Quill [metal]. -- 1 box of master pattern cards [mdf board]. -- 1 box of working pattern cards [metal]

Scope and content: File consists of objects related to Rimmer's Quill typeface, first designed in 1985, but not cut until 2005. Record includes the master patterns in both metal and wood and board, and specimen castings.

Source of title: Title transcribed directly from the original container.

**File title:** Cree typeface [object]

Box 10. File no. 10.1

Date(s) of creation: 2003, 2005, predominant 2005

Extent: 1 wooden box of typeface Cree [metal]. -- 1 box of master pattern cards [mdf board]. -- 1 box of working pattern cards [metal]

Scope and content: Record includes the master patterns in both metal and wood and board, and specimen castings.

Source of title: Title transcribed directly from original file folder.

**File title:** Master art work – 3 typefaces [graphic material]

Case 1 drawer D. File no. 1

Date(s) of creation: [ca. 1980-1982]

Extent: 1.5 cm of graphic material

Scope and content: File consists of records related to Rimmer's design of three typefaces, including Juliana Old Style, named after his daughter who passed away, and two incomplete types. Records include mounted ink drawings and pencil sketches.

Source of title: Title transcribed directly from original file folder.

**File title:** My second metal typeface, inspired by "Subiaco" [graphic material]

Case 1, drawer D. File no. 2

Date(s) of creation: [1983?]

Extent: 1 print : mounted on board ; 9 x 60 cm

Scope and content: File consists of a mounted print of the Nephi Mediaeval typeface, designed by Rimmer in honour of his father.

Source of title: Title transcribed directly from the records.

**File title:** Misc. typeface designs – not produced [textual record, graphic material]

Case 1, drawer D. File no. 3

Date(s) of creation: [1986-2003?]

Extent: 5 cm textual records and graphic material

Scope and content: File consists of records documenting Rimmer's design of several typefaces, most of which were never produced. Records include ink, pencil and colour sketches and drawings, and sample prints. Typefaces sketched include: Cochin, Pericles, Village 3 or Mr. Goudy, Munchen, Topaze, Stone, Hannibal, Dokument Gothic, Computer City, Amethyst, Scribus Titling and Fred, or Mr. Goudy.

Source of title: Title transcribed directly from the original file folder.

## Series (5): Commercial work

**File title:** "Alison's Fishing Birds" by Roderick L. Haig-Brown – final copy for setting [textual record]

File no. 2.10

Date(s) of creation: [ca. 1980]

Extent: 1 cm of textual records

Scope and content: File consists of the final copy of *Alison's Fishing Birds* to be used by Rimmer in his printing of the book. Records are photocopies, and include the preface written by Valerie Haig-Brown, Roderick's daughter, dated May 1980.

Source of title: Title transcribed directly from original file folder.

Physical condition: Records are damaged along left-hand edge, and show signs of rust transferred from the original folder. Staples were removed, and records placed in an acid-free file folder. Records stained by foxing and pink ink.

**File title:** "Alison's Fishing Birds" galleys [textual record]

File no. 2.11

Date(s) of creation: [ca. 1980]

Extent: 1 cm of textual records

Scope and content: File consists of two edited copies of galleys for the production of *Alison's Fishing Birds*. Galleys are printed, and hand-written comments are present in red, blue and black ink. Galleys are labeled "New" and "Second Reading". ISBN information is included.

Source of title: Title transcribed directly from original file folder.

Physical condition: Records are folded and torn along outer edges. Staples were removed, and records placed in an acid-free file folder.

**File title:** Mockup of "Alison's Fishing Birds" [textual record]

File no. 2.12

Date(s) of creation: [ca. 1980]

Extent: 1 cm of textual records

Scope and content: File consists of a mockup of Rimmer's production of *Alison's Fishing Birds*. Records consist of pasted text passages, sketches, and several edits and modifications written by hand.

Source of title: Title based on contents of the file.

Physical condition: Records show signs perhaps of water stains. The first page is torn in the upper corner.

**File title:** Ginsberg (music) & galley proofs (2) [textual record, object]

File no. 2.13

Date(s) of creation: 1982, 2004

Extent: .5 cm of textual records. -- 1 object

Scope and content: File consists of material related to Rimmer's uncompleted production of *Meditations at Lake Louise*, by Allen Ginsberg. Records include a photocopied musical score and

song lyrics, edited galleys of Ginsberg's poetry, a cloth box designed for the publication, and a note from Rimmer explaining his involvement in the project.

Source of title: Title transcribed directly from original file folder.

Physical condition: Oversized records are folded and creased; file contents arrived stored in the box noted above.

**File title:** ZOOT magazine illustrations [textual records]

File no. 2.14

Date(s) of creation: [after 1981]

Extent: .25 cm of textual records

Scope and content: File consists of pages torn out of ZOOT Capri, the underground issue, featuring illustrations designed by Rimmer.

Source of supplied title: Title based on contents of the file.

**File title:** Commercial prints and illustrations, small [graphic material]

File no. 2.15

Date(s) of creation: [ca. 1972–1999]

Extent: 60 prints. -- 2 drawings

Scope and content: File consists of commercial graphics and illustrations designed and produced by Rimmer. Records include business cards for Colophon Books and for Rimmer's nephew Mark A. Keister, graphics for Morten's Fishcakes, the Trails at Bear Creek, Murchie's, and the Heritage Woods Information Centre, an SPCA fundraiser print of a dog, wine country graphics, prints for the Wood Buffalo Park, Christmas cards, the logo for Canadian rock band "Heart", the frontispiece for *Cougar Hunter*, and pencil sketches for advertisement agencies.

Source of supplied title: Title based on the contents of the file.

**File title:** Cartoons, 1960-1961 [graphic material]

Location: Editorial Cartoon Collection : MsC 25. Rim.1-62.

Date(s) of creation: 1960–1961

Extent: 64 drawings : b&w ; 21 x 19 cm

Scope and content: Series consists of 62 pencil and ink cartoons created for the Williams Lake newspaper, for which Rimmer was paid five dollars each. File contains an additional two ink and pencil drawings. Cartoons include written captions and a mention of the related news item, where appropriate.

Source of supplied title: Title based on the contents of the file.

Physical condition: Five cartoons are discoloured due to presence of adhesive tape. Two others are discoloured from adhesive residue.

Conservation: Records have been placed in plastic envelopes with board backings for support.

General note: File complete save for one cartoon retained by Mrs. Rimmer.

**File title:** Commercial prints and design – large [graphic material]

File no. 8.1

Date(s) of creation: [ca. 1972-1999]

Extent: 19 prints and other material

Scope and content: File consists of numerous prints and illustrations of Rimmer's commercial design work. Records include draft sketches of Westgraphica broadsides; prints for BC Wine Country; an image of an eagle used by the Royal Museum in Victoria; a poster for the Vancouver Bach Choir; an image of a tiger commissioned by the Shrine Circus; an image of a berry branch used by Granville Island; a portrait of Clifford Burke; and an image created for Douglas & McIntyre Publishers.

Source of supplied title: Title based on the contents of the file.

Physical description note: Includes 4 broadsides, 3 drawings and 1 poster.

**File title:** Replacement book cover illustrations [graphic material]

File no. 8.6

Date: [ca. 1987-1988]

Extent: 2 paintings : 45 x 47 cm and 42 x 56 cm

Scope and content: File consists of two paintings created by Rimmer as potential book cover illustrations to be used for rebinding purposes by the BC Ministry of Education. One of the paintings was intended for the rebinding of *The Pig Man*.

Source of supplied title: Title transcribed directly from original file folder.

**File title:** Self-portrait [graphic material]

Stored with paintings at east end of aisle 3 [adj. call no. A 1]

Date(s) of creation: [ca. 1986-1987]

Extent: 1 painting ; 60 x 46 cm in frame 68 x 54 x 3 cm

Scope and content: File consists of a single painting by Rimmer, depicting himself working in the type foundry. Painting was prepared for an abandoned project to produce images of each stage of the printing process.

Source of supplied title: Title based on the contents of the file.

**File title:** Commercial logo designs : blocks and printed logos [object and graphic material]

Box 12

Date(s) of creation: [197-?-200-?]

Extent: 3 objects. -- 3 sheets

Scope and content: File consists of 3 blocks (metal on wood) for: Whistler [municipality], Hot Jazz [Club] and Heart [the band], as well as prints of these logos.

Source of supplied title: Title based on the contents of the file.

## Series (6): Art prints and illustrations

**File title:** American Typecasting Fellowship and other keepsakes [graphic material]

File no. 8.3

Date(s) of creation: 1984-1993

Extent: 8 broadsides

Scope and content: File consists of broadsides created by Rimmer as keepsakes for the members of the American Typecasting Fellowship and the Seattle Book Art Guild and Typochondriacs. Records include samples of Rimmer's Fellowship, Nephi Mediaeval, and Albertan typefaces.

Source of supplied title: Title based on the contents of the file.

**File title:** Art prints – large [graphic material]

File no. 8.5

Date(s) of creation: [between 1972 and 2009]

Extent: 14 broadsides

Scope and content: File consists of fourteen large-sized art prints created by Rimmer. Records include images of animals, still life, a broadside commemorating Fred Goudy's work, and an image of a ferry which earned him the Creativity in Illustration Award given by *Art Direction* magazine.

Source of supplied title: Title based on the contents of the file.

**File title:** Art prints – small [graphic material]

File no. 8.7

Date(s) of creation: [between 1972 and 2006]

Extent: 16 prints

Scope and content: File consists of numerous small-sized art prints created by Rimmer. Records include images of animals, an image of a dog used as a fundraiser for the SPCA, still life, and a portrait of Fred Goudy.

Source of supplied title: Title based on the contents of the file.

**File title:** Poster announcing "Goudy Thirty" [graphic material]

Case 1, drawer D. File no. 4

Date(s) of creation: [ca. 1989]

Extent: 1 broadside

Scope and content: File consists of a single linocut broadside created by Rimmer to announce the availability of the Goudy Thirty typeface from his type foundry.

Source of supplied title: Title based on the contents of the file.

## Series (7): Promotional and advertisement material

**File title:** Paper-Ya Gallery exhibit

File no. 3.17

Date(s) of creation: 1990

Extent: 2 cm of textual records

Scope and content: File consists of records related to an exhibit of Rimmer's material at the Paper-Ya Gallery at Granville Island. Records include two copies of an invitation to the opening night, and a guest comments book.

Source of supplied title: Title based on the contents of the file.

**File title:** Portfolio material [graphic material]

File no. 5.13

Date(s) of creation: [after 1972]

Extent: 1 cm of textual records. -- 1 cm of graphic material

Scope and content: File consists of material included in Rimmer's portfolio, including various samples of his work. Records include art prints, letterhead, typeface examples and illustrations. File also contains a resume, and three booklets produced by Rimmer to demonstrate his collective typeface, typefoundry, and illustrative work.

Source of supplied title: Title based on the contents of the file.

Arrangement: Resume removed to Box 94, folder 6 for preservation reasons.

**File title:** Advertisements [graphic material, textual record]

File no. 3.19

Date(s) of creation: [after 1972]

Extent: 8 broadsides

Scope and content: File consists of records related to the professional advertisement of Rimmer's work, published by RepArt and the Portfolio Group. Records include proof-sheets, contact information, and sample linocuts. File also contains an advertisement published independently by Rimmer, and two copies of *Appleogia*, a collection of samples of Rimmer's typographic work.

Source of supplied title: Title based on the contents of the file.

**File title:** Polyglot Press material [textual material]

File no. 5.11

Date(s) of creation: [ca. 2004-2005]

Extent: 10 broadsides. -- 1 pamphlet

Scope and content: File consists of promotional material published by Polyglot Press, of Lexington, Kentucky. Records include three publications showcasing Rimmer's typefaces: "Specimen's of Jim Rimmer's Duensing Titling," "Capitals" and "Five Proverbs of King David", and a sample print.

Source of supplied title: Title based on the contents of the file.

**File title:** Self-promotion prints and illustrations [graphic material]

File no. 8.2

Date(s) of creation: [after 1972]

Extent: 7 prints

Scope and content: File consists of promotional prints and illustrations created by Jim Rimmer.

Source of supplied title: Title based on the contents of the file.

**Series (8): Works by others regarding Jim Rimmer [textual records, graphic material, electronic media]**

**Box file list:**

Box	Folder	Title	Date
11	1	Rimmerfest preparation	2006
11	2	Rimmerfest evening	2006
11	3	Rimmerfest guestbook, speaker Bringhurst CD	2006
11	4	Rimmerfest photos : CD and printouts	2006
11	5	Writing about Jim Rimmer	2006
11	6	Images of Jim Rimmer : Flickr.	2006

## Part II: File- and item-level descriptions (described 2012)

### Series 1: Correspondence

BOX	FILE	TITLE	DATE(S)
27	1	[Business correspondence and related records] [textual record] <i>Extent:</i> 1 cm of textual records <i>Restrictions:</i> Access restrictions may apply to some records in this file due to third-party personal information.	[2005-2009]
27	2	[Contacts] [textual record] <i>Extent:</i> 1 cm of textual records	[ca. 1980-2009]
86	1	E-mails incoming December 2009 [textual record] <i>Extent:</i> 1 cm of textual records <i>Scope and content:</i> File consists of e-mail messages sent to Jim Rimmer from friends, colleagues and business contacts in July and December of 2009. E-mails often include not only the message sent to Jim, but also the trail of e-mails exchanged prior to the most recent message. The e-mails were printed off of Rimmer's Macintosh computer by Alex Widen in March 2011. <i>Restrictions:</i> Access restrictions may apply to some records in this file due to third-party personal information.	2009
86	2	E-mails sent December 2009 [textual record] <i>Extent:</i> 2 cm of textual records <i>Scope and content:</i> File consists of e-mails from Jim Rimmer to friends, colleagues and business contacts in December 2009. E-mails often include not only the message from Jim, but also the trail of e-mails exchanged prior to the most recent message. The e-mails were printed off of Rimmer's Macintosh computer by Alex Widen in March 2011. <i>Restrictions:</i> Access restrictions may apply to some records in this file due to third-party personal information.	2009
27	3	John Dreyfus to Jim Rimmer – "Times" 1997 [textual record] <i>Extent:</i> .5 cm of textual records <i>Scope and content:</i> File consists of correspondence and related documents from John Dreyfus to Jim Rimmer pertaining to a controversy concerning two articles featured in <i>Printing History</i> about the design of an italic type to accompany the Time 54 typeface.	1997
27	4	[Gaspereau Press] [textual record] <i>Extent:</i> .25 cm of textual records <i>Scope and content:</i> File consists of correspondence between Jim Rimmer and Gaspereau Press concerning Rimmer's drafting of additional text for <i>Leaves from the Pie Tree</i> . Some draft pages are included in the correspondence.	2008
27	5	[General incoming correspondence] [textual record] <i>Extent:</i> 2.5 cm of textual records <i>Scope and content:</i> File consists of Rimmer's incoming correspondence from a number of presses and individuals, mainly typographers, including Richard Kegler, Will Rueter, Alan C. Waring, Andrew Steeves, Christopher Stern and Jules Remedios Faye. Included with the correspondence are samples of work by other typographers, which were enclosed with the correspondence. <i>Arrangement:</i> File is arranged chronologically, with undated correspondence following dated correspondence. <i>Restrictions on access:</i> Access restrictions may apply to some records in this file due to third-party personal information.	[1985-2010]

27	6	<p>Giampa, [Gerald] [textual record] 2009</p> <p><i>Extent:</i> 1 cm of textual records</p> <p><i>Scope and content:</i> File consists of Rimmer's correspondence and written reminiscences to Eric Swanick concerning Gerald Giampa, his illness and death, and their relationship. File also contains some correspondence between Eric Swanick and Alex Widen and some print outs from the internet concerning Giampa.</p>
89	1	<p>[Jackson, Martin] – Dear Jim...[letter] [textual record] 1979</p> <p><i>Extent:</i> 1 letter.</p> <p><i>Physical condition:</i> Letter has been glued to a board.</p>
27	7	<p>[Kegler, Richard] [textual record] 2009</p> <p><i>Extent:</i> 1 cm of textual records</p> <p><i>Scope and content:</i> File consists of print outs of e-mail correspondence between Jim Rimmer and Richard Kegler.</p> <p><i>Date of creation note:</i> Date given is the date of creation of the original e-mail correspondence. The copies in this file were printed out in June 2010 after Rimmer's death.</p>
27	8	<p>[Rueter, Will] [textual record] 1983-2009</p> <p><i>Extent:</i> .5 cm of textual records</p> <p><i>Scope and content:</i> File consists of Rimmer's outgoing correspondence to Will Rueter, as well as some correspondence from Rimmer to Paul Hayden Duensing, forwarded from Duensing to Rueter.</p>
27	9	<p>[Waring, Alan C.] [textual record] 1994</p> <p><i>Extent:</i> 1 cm of textual records</p> <p><i>Scope and content:</i> File consists of a letter from Alan C. Waring of Ardentia Veritas Press to Jim Rimmer, with enclosed samples of Waring's typesetting work, as well as promotional material for the Dale Guild Type Foundry.</p>

## Series 2: Subject files

BOX	FILE	TITLE	DATE(S)
27	10	Goudy pieces [textual record] <i>Extent:</i> .25 cm of textual records <i>Scope and content:</i> File consists of printed material pertaining to Frederic W. Goudy.	1938, [198-?]
49	3	[Copy of Alexander Stern illustration of F.W. Goudy] [graphic material] <i>Extent:</i> 1 drawing : black ink ; 33 x 24 cm	[197-?]
		[Diploma from International Typographical Union of North America] [textual record] <i>Extent:</i> 1 certificate	1956
27	11	[Awards] [textual record] <i>Extent:</i> 1 cm of textual records	[1979-1991]
27	12	[Articles written by Jim Rimmer] [textual record] <i>Extent:</i> 1 cm of textual records <i>Scope and content:</i> File consists of articles written by Jim Rimmer in <i>The Devil's Artisan</i> journal (1984) and the <i>ATF Newsletter</i> (1990). The articles pertain to engraving type designs in lead and typefounding in Vancouver's Chinatown.	1984, 1990
27	13	[IDEA grad show 2007 (Capilano College)] [textual record, graphic material] <i>Extent:</i> 1 pamphlet. -- 1 poster <i>Scope and content:</i> File consists of a pamphlet and poster relating to a show put on by students of the IDEA three year design and illustration program at Capilano College, where Jim Rimmer was an instructor.	2007
90	19	Cobblestone [Press] <i>Extent:</i> 2 cards. -- .25 cm textual material <i>Scope and content:</i> File consists of business cards for Gerald Giampa and Cobblestone Press and a copy of the inventory for the Cobblestone Press fonds at UBC Special Collections.	[198-?]

### Series 3: Pie Tree Press publications and related material

BOX	FILE	TITLE	DATE(S)
<i>Shadow River – linocut blocks and master pattern</i>			
28	1-5	[ <i>Shadow River</i> - linocut and woodcut blocks – illustration 1] [object] <i>Extent:</i> 2 linocut blocks. -- 7 woodcut blocks	[1995]
29	1-2	[ <i>Shadow River</i> – linocut and woodcut blocks – illustration 2] [object] <i>Extent:</i> 1 linocut block. -- 3 woodcut blocks	[1995]
29	3-5	[ <i>Shadow River</i> – linocut and woodcut blocks – illustration 3] [object] <i>Extent:</i> 5 linocut blocks. -- 1 woodcut block	[1995]
30	1-3	[ <i>Shadow River</i> – linocut and woodcut blocks – illustration 4] [object] <i>Extent:</i> 1 linocut block. -- 5 woodcut blocks	[1995]
30	4-5	[ <i>Shadow River</i> – linocut blocks – illustration 5] [object] <i>Extent:</i> 6 linocut blocks	[1995]
31	1-2	[ <i>Shadow River</i> – linocut blocks – illustration 6] [object] <i>Extent:</i> 6 linocut blocks	[1995]
31	3-5	[ <i>Shadow River</i> – linocut blocks – illustration 7] [object] <i>Extent:</i> 5 linocut blocks	[1995]
32	1-3	[ <i>Shadow River</i> – linocut and woodcut blocks -- illustration 8] [object] <i>Extent:</i> 4 linocut blocks. -- 2 woodcut blocks	[1995]
32	4-5	[ <i>Shadow River</i> – linocut blocks -- illustration 9] [object] <i>Extent:</i> 4 linocut blocks	[1995]
33	1-2	[ <i>Shadow River</i> – linocut blocks – illustration 10] [object] <i>Extent:</i> 5 linocut blocks	[1995]
33	3	[Pauline Johnson master pattern] [graphic material] <i>Extent:</i> 1 master pattern : mounted on board	[ca. 1997]
<i>Shadow River – illustrations</i>			
34	1	[ <i>Shadow River</i> – illustrations – prints from linocuts and woodcuts] [graphic material] <i>Extent:</i> 10 prints : linocut and woodcut <i>Scope and content:</i> Illustrations are glued to the paper that was used to wrap blocks. <i>Physical condition:</i> Illustrations are adhered with glue to acidic paper.	[1995]
34	2	[Linocut print of crow from <i>Shadow River</i> (illustration 3)] [graphic material] <i>Extent:</i> 1 print : linocut	[1995]

*Shadow River – drafts and mock-ups*

34	3	[ <i>Shadow River</i> – draft pages] [textual record, graphic material] <i>Extent:</i> 2.5 cm of textual records and graphic material	[ca. 1995]
34	4	[ <i>Shadow River</i> – draft pages] [textual record] <i>Extent:</i> 1 cm of textual records	[ca. 1995]
34	5	[ <i>Shadow River</i> – mock-up] ] [textual record, graphic material] <i>Extent:</i> 1.5 cm of textual records and graphic material <i>Scope and content:</i> File consists of twelve pages drafting the layout of images and text.	[1995]
34	6	[ <i>Shadow River</i> – mock-up] [textual record, graphic material] <i>Extent:</i> 3 cm of textual records and graphic material <i>Scope and content:</i> File consists of forty-eight loose sheets featuring prints, drawings, sketches and some text excerpts.	[1995]
34	7	[ <i>Shadow River</i> – dummy] [textual record, graphic material] <i>Extent:</i> 2 cm of textual records and graphic material	1995
34	8	[ <i>Shadow River</i> – press sheets] [textual record] <i>Extent:</i> 2 cm of textual records	1996
49	5	[ <i>Shadow River</i> –] “the wolf” [and] “lullaby of the Iroquois” [textual record] <i>Extent:</i> 1 broadsheet (folded) : ill. ; 37 x 28 cm <i>Scope and content:</i> Item is a folded broadsheet containing the text of the poems “The Wolf” and “Lullaby of the Iroquois,” as well as a linocut print of illustration 8, ‘the wolf’.	[ca. 1996]

*A Christmas Carol – linocut blocks*

35	1-6	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration] [object] <i>Extent:</i> 11 linocut blocks	[1996]
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*A Christmas Carol – broadsides and booklet*

49	1	[ <i>A Christmas Carol</i> - Scrooge] [textual record] / Charles Dickens ; typography and illustration by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [1998]. <i>Extent:</i> 1 broadside : ill. ; 22 x 31 cm <i>Scope and content:</i> Broadside features the following excerpt: ‘and it was always said of him, that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly be said of us, and all of us! And so, as Tiny Tim observed, God Bless Us Every One!’ <i>Signatures and inscriptions:</i> Signed J.R.	
Case 1 drawer E	3	[Excerpt from <i>A Christmas Carol</i> ] [textual record] / Charles Dickens ; typography and illustration by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [ca. 1998]. <i>Extent:</i> 1 broadside : ill. ; 27 x 51 cm <i>General note:</i> Identifier number is JR30013	
89	2	Stave two : the first of the three spirits [pages 37, 38, 51 and 52] [textual record, graphic material] <i>Extent:</i> 2 leaves (folded) : col. ill. <i>Scope and content:</i> File consists of two copies of excerpts of <i>A Christmas Carol</i> from “Stave Two: The First of the Three Spirits,” consisting of pages 37, 38, 51 and 52. Includes a full page colour print of Mr. and Mrs. Fezziwig dancing and a smaller print of a fiddler. Items were originally located inside a folded piece of paper titled “p. 37: 3 sheets to Pierre & Helene & friend.”	[ca. 1998]

- 27 14 A prospectus for a deluxe limited edition of Charles Dickens' *A Christmas Carol* [textual record] / typography and illustrations by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 1998.  
Extent: 1 booklet  
General note: Identifier number is JR12000

*Leaves from the Pie Tree – drafts, proofs and prospectus*

- 36 1 [*Leaves from the Pie Tree* – draft with edits] [textual record] [ca. 2006]  
Extent: 1 cm of textual records
- 36 2 [*Leaves from the Pie Tree* – draft pages with edits] [textual record] [ca. 2006]  
Extent: .25 cm of textual records
- Case 1 drawer E 6 [Copies of photograph of Jim Rimmer running re-built monotype at Williams Lk. [Lake] Tribune, summer of 1961 for *Leaves from the Pie Tree*] [graphic material] [ca. 2006]  
Extent: 2 sheets ; 45 x 59 cm and 39 x 56 cm  
Scope and content: File consists of two sheets, each featuring two copies of a photograph of Jim Rimmer running a re-built monotype at Williams Lk. [Lake] Tribune, summer of 1961. Type on the sheets reads "For hand trim-out and pasting into book."  
General note: Identifier number for the larger of the two sheets is JR30025
- 36 3 [*Leaves from the Pie Tree* – illustration proofs and drawings] [graphic material] [ca. 2006]  
Extent: 7 drawings. -- 1 sheet
- 36 4 [*Leaves from the Pie Tree* – sketchbook] [graphic material] [ca. 2006]  
Extent: 1 sketchbook  
Scope and content: Sketchbook includes 8 pages of sketches for potential illustrations for *Leaves from the Pie Tree*.
- 36 5 [*Leaves from the Pie Tree* – proof pages] [textual record, graphic material] [ca. 2006]  
Extent: 3 cm of textual records and graphic material
- 36 6 [*Leaves from the Pie Tree* – proof pages] [textual record, graphic material] [ca. 2006]  
Extent: 3 cm of textual records and graphic material
- 36 7 [*Leaves from the Pie Tree* – dummy press copy book] [textual record, graphic material] [ca. 2006]  
Extent: 74 p. : ill.
- 36 8 [*Leaves from the Pie Tree* – prospectus] [textual record, graphic material] [ca. 2006]  
Extent: 12 p. : ill.
- 89 3 *Leaves from the Pie Tree* – [draft prospectus] [textual record, graphic material] [ca. 2006]  
Extent: 4 p. : ill.

*The Adventures of Tom Sawyer – Linocut blocks*

- 37 1 [*The Adventures of Tom Sawyer* - linocut blocks – pages 1 and 4] [object] [between 2003 and 2008]  
Extent: 2 linocut blocks

37	2	[ <i>The Adventures of Tom Sawyer</i> - linocut blocks – pages 10 and 15] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
37	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 19 and 22] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
37	4	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 25 and 27] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
37	5	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 32 and 34] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
38	1	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 36 and 39] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
38	2	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 42, 48, 52] [object] <i>Extent:</i> 3 linocut blocks	[between 2003 and 2008]
38	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 55, 58 and 59] [object] <i>Extent:</i> 3 linocut blocks	[between 2003 and 2008]
38	4	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 69 and 73] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
38	5	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 76 and 78] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
39	1	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 82 and 85] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
39	2	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 88 and 92] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
39	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 96, 101, 104] [object] <i>Extent:</i> 3 linocut blocks	[between 2003 and 2008]
39	4	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 108 and 115] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
39	5	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 117 and 129] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
40	1	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 132 and 135] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]

40	2	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 141 and 148] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
40	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 149, 154, 156] [object] <i>Extent:</i> 3 linocut blocks	[between 2003 and 2008]
40	4	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 160 and 166] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
40	5	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 174 and 175] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
41	1	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 179 and 181] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
41	2	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 183 and 190] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
41	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 195 and 198] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
41	4	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 204 and 212] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
41	5	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 214 and 216] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
42	1	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 223 and 235] [object] <i>Extent:</i> 2 linocut blocks	[between 2003 and 2008]
42	2	[ <i>The Adventures of Tom Sawyer</i> – linocut block] from original start – about 1982 – not used – [Tom and schoolmaster] [object] <i>Extent:</i> 1 linocut block	[ca. 1982]
42	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 12 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
42	4	[ <i>The Adventures of Tom Sawyer</i> – Linocut block – page 44 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
42	5	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 64 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
43	1	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 71 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]

85	1	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 71 – full page illustration – tan shadow] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
85	2	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 71 – full page illustration – grey] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
43	2	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 102 - rejected – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
43	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 124 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
43	4	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 159 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]
43	5	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 210 – full page illustration] [object] <i>Extent:</i> 1 linocut block	[between 2003 and 2008]

#### *The Adventures of Tom Sawyer – Proofs*

Case 1 drawer E	5	[Advance proof from <i>The Adventures of Tom Sawyer</i> ] [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2002. <i>Extent:</i> 1 broadside : ill. ; 55 x 36 cm. <i>Scope and content:</i> Proof features a key-block linocut print and text from a page of <i>The Adventures of Tom Sawyer</i> . <i>Signatures and inscriptions:</i> Signed "J.R." <i>General note:</i> Identifier number is JR30059	
44	1	[ <i>The Adventures of Tom Sawyer</i> – marked up copy of book by other publisher] [textual record] <i>Extent:</i> 3 cm of textual records	[between 2003 and 2008?]
44	2	[ <i>The Adventures of Tom Sawyer</i> – book layout diagrams] [graphic material] <i>Extent:</i> .5 cm of graphic material	[between 2003 and 2008]
44	3	[ <i>The Adventures of Tom Sawyer</i> – book layout sheets, SIG 1 to SIG 14] [graphic material] <i>Extent:</i> .5 cm of graphic material	[between 2003 and 2008]
44	4	[Draft list of illustrations for <i>The Adventures of Tom Sawyer</i> ] [textual record] <i>Extent:</i> .1 cm of textual records	[between 2003 and 2008?]
Case 1 drawer D	9	[ <i>The Adventures of Tom Sawyer</i> – list of illustrations] [textual record] <i>Extent:</i> 1 board	[between 2003 and 2008]
44	5	[ <i>The Adventures of Tom Sawyer</i> – proofs with edits – pages 1 to 100 plus preface and table of contents] [textual record] <i>Extent:</i> 2 cm of textual records	[between 2003 and 2008]
44	6	[ <i>The Adventures of Tom Sawyer</i> – proofs with edits – pages 101 to 143 and 101 to 141] [textual record] <i>Extent:</i> 4 cm of textual records	[between 2003 and 2008]

44	7	[ <i>The Adventures of Tom Sawyer</i> – proofs with edits – pages 1 to 102] [textual record] <i>Extent:</i> 2.5 cm of textual records	[between 2003 and 2008]
44	8	[ <i>The Adventures of Tom Sawyer</i> – proofs with edits – pages 144 to 235] [textual record] <i>Extent:</i> 2 cm of textual records	[between 2003 and 2008]
45	1	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 1 to 71] [textual record, graphic material] <i>Extent:</i> 1.5 cm of textual records and graphic material	[2007]
45	2	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 72 to 155] [textual record, graphic material] <i>Extent:</i> 2 cm of textual records and graphic material	[2007]
45	3	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 156 to 235] [textual record, graphic material] <i>Extent:</i> 3 cm of textual records and graphic material	[2007]
46	1	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. A (prelim.), SIG. 1, pages 1 to 12] [textual record, graphic material] <i>Extent:</i> 1 cm of textual records and graphic material	[2007]
46	2	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 2 to 5, pages 13 to 60] [textual record, graphic material] <i>Extent:</i> 2.5 cm of textual records and graphic material	[2007]
46	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 6 to 9, pages 61 to 108] [textual record, graphic material] <i>Extent:</i> 2 cm of textual records and graphic material	[2007]
46	4	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 10 to 12, pages 109 to 144] [textual record, graphic material] <i>Extent:</i> 2 cm of textual records and graphic material	[2007]
46	5	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 13 to 16, pages 145 to 192] [textual record, graphic material] <i>Extent:</i> 3.5 cm of textual records and graphic material	[2007]
46	6	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 17 to 20, pages 193 to 236] [textual record, graphic material] <i>Extent:</i> 3.5 cm of textual records and graphic material	[2007]
49	5	[ <i>The Adventures of Tom Sawyer</i> – proof of page 10] [textual record] <i>Extent:</i> 2 broadsides : col. ill. ; 37.5 x 27 cm <i>Scope and content:</i> File consists of two copies of a proof of page 10. Text at the bottom of the proof reads “This proof is a first showing of Hannibal Oldstyle, a new typeface, designed, engraved & made into a Monotype Large Comp Matrix Case by Jim Rimmer at Pie Tree Press for the printing of <i>The Adventures of Tom Sawyer</i> .”	[ca. 2008]

*The Adventures of Tom Sawyer – Illustrations - Prints and drawings*

34	9	[The Adventures of Tom Sawyer - print of page 160, signed by artist] [graphic material] <i>Extent:</i> 1 print : b&w ; 33 x 24 cm on board 38 x 27 cm	[1981]
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47	1-6	[ <i>The adventures of Tom [Sawyer]</i> – plans for drawings [graphic material] <i>Extent:</i> 200 drawings : pencil, ink and charcoal	[between 2003 and 2008]
89	4	Original drawing (son Steven) “Tom Sawyer” [graphic material] <i>Extent:</i> 1 drawing	[between 2003 and 2008]
50	24	“Injun Joe” [sketch] [graphic material] <i>Extent:</i> 1 drawing : pencil and ink	[2007]
48	1	[ <i>The Adventures of Tom Sawyer</i> – linocut print illustrations on tracing paper with edits and colour] [graphic material] <i>Extent:</i> 10 prints : linocut	[ca. 2008]
48	2	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustrations – title page] [graphic material] <i>Extent:</i> 3 prints : linocut, col.	[ca. 2008]
48	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 12] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	4	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 44] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	5	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 64] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	6	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 71] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	7	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 102] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	8	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 124] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	9	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 159] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[ca. 2008]
48	10	[ <i>The Adventures of Tom Sawyer</i> – sketches for various illustrations] [graphic material] <i>Extent:</i> 1 print : linocut, col.	[between 2003 and 2008]
48	11	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 22 illustration] [graphic material] <i>Extent:</i> 4 drawings : ink and pencil	[between 2003 and 2008]
48	12	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 12 illustration] [graphic material] <i>Extent:</i> 6 drawings : ink and pencil	[between 2003 and 2008]
48	13	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 22 illustration] [graphic material] <i>Extent:</i> 4 drawings : ink and pencil	[between 2003 and 2008]

48	14	[ <i>The Adventures of Tom Sawyer</i> – sketches and colour linocut print for page 102 illustration] [graphic material] <i>Extent:</i> 12 drawings : ink and pencil. – 1 print : linocut, col.	[between 2003 and 2008]
48	15	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 115, 132, 141 and 160 illustrations] [graphic material] <i>Extent:</i> 14 drawings : ink and pencil	[between 2003 and 2008]
48	16	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 124 illustration] [graphic material] <i>Extent:</i> 19 drawings : ink and pencil	[between 2003 and 2008]
48	17	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 195 illustration] [graphic material] <i>Extent:</i> 3 drawings : ink and pencil	[between 2003 and 2008]
48	18	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 55 illustration] [graphic material] <i>Extent:</i> 7 drawings : ink and pencil	[between 2003 and 2008]
48	19	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 44 illustration] [graphic material] <i>Extent:</i> 10 drawings : ink and pencil <i>Physical description:</i> Two of the drawings are on mdf board	[between 2003 and 2008]
48	20	[ <i>The Adventures of Tom Sawyer</i> – sketches for colour illustrations] [graphic material] <i>Extent:</i> 6 drawings : ink	[between 2003 and 2008]
48	21	[ <i>The Adventures of Tom Sawyer</i> – sketches and colour print for title page illustration] [graphic material] <i>Extent:</i> 2 drawings : ink and pastel. -- 1 print : linocut, col.	[between 2003 and 2008]
48	22	[ <i>The Adventures of Tom Sawyer</i> – sketches for “Injun Joe” illustrations - pages 71, 159, 160, 174] [graphic material] <i>Extent:</i> 17 drawings : ink and pencil	[between 2003 and 2008]
48	23	[ <i>The Adventures of Tom Sawyer</i> – linocut prints] [graphic material] <i>Extent:</i> 15 linocut prints <i>Scope and content:</i> The sheet on which one of the linocuts is printed is signed “JR”, and contains the following text: “This proof is a showing of Hannibal Oldstyle, a new typeface, designed & engraved by Jim Rimmer, who also did the linocut for the printing of <i>The Adventures of Tom Sawyer</i> . Proofed at Pie Tree Press for students of Linda Coe’s Typography Class at Emily Carr Institute of Art & Design, March 2004. <i>Condition note:</i> The paper on which the linocuts have been printed is acidic in nature.	[ca. 2004]
89	5	[ <i>The Adventures of Tom Sawyer</i> – plans for binding and p. 159 illustration] [graphic material, textual record] <i>Extent:</i> 2 leaves	[ca. 2008]
89	6	[Draft] prospectus : <i>The Adventures of Tom Sawyer</i> by Mark Twain, illustrated by Jim Rimmer, in production at Pie Tree Press for completion Spring 2008 [graphic material, textual record] <i>Extent:</i> 1 leaf (folded), annotated <i>Scope and content:</i> Item features a linocut print of Tom Sawyer and Becky on the cover and Hannibal Oldstyle type specimen text.	[ca. 2008]

- 49 7 [Prospectus announcement of Tom Sawyer book (forthcoming)] [ca. 2008]  
[graphic material, textual record]  
*Extent:* 1 broadside : col. ill. ; 21 x 14 cm  
*Scope and content:* Item features a colour linocut print illustration of Tom Sawyer and Joe Harper swordplaying, as well as examples of 18 pt Hannibal font, 36 pt Duensing Titling font, and Hannibal working patterns, in various coloured inks. Item is marked 5 of 5 copies.  
*Signatures and inscriptions:* Signed "J. Rimmer"
- Case 1 1 [The Adventures of Tom Sawyer by Mark Twain : preliminary print for draft title page]  
drawer E [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press & Type Foundry, 2008.  
*Extent:* 1 print : b&w ; 41 x 58.5 cm mounted on board  
*Scope and content:* Item is a preliminary print for a draft title page for Rimmer's book, which was never used.  
*Physical condition:* Print is taped in several places to the board on which it is mounted.  
*Signatures and inscriptions:* Signed "J.R."  
*General note:* Identifier number is JR30024
- Case 1 4 The Adventures of Tom Sawyer by Mark Twain [draft title page] [graphic material] / Jim  
drawer E Rimmer. -- New Westminster, B.C. : Pie Tree Press & Type Foundry, 2008.  
*Extent:* 1 broadside : ill. ; 37 x 53 cm  
*Scope and content:* Item is a draft title page for Rimmer's book, which was never used. Additional text on the page reads "illustrated and printed by Jim Rimmer in a new type [Hannibal] engraved by him expressly for this book."  
*Signatures and inscriptions:* Signed "J.R."  
*General note:* Identifier number is JR30024

*General broadsides, pamphlets and other material*

- 89 7 AI – Goudy Bible from monotype punches [Lapis medium font] [2006]  
[textual record]  
*Extent:* 1 broadside ; 24 x 35 cm
- 50 1 Annunzio [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press &  
Type Foundry, 1980.  
*Extent:* 1 broadside ; 26.5 x 14.5 cm
- Case 1 3 Autumn night [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree  
drawer E Press, [ca. 2004].  
*Extent:* 1 broadside ; 21 x 63 cm  
*Scope and content:* Item features examples of typefaces available at the Pie Tree Press, including Fellowship, Nephi Mediaeval, Juliana Oldstyle, Cloister and Cartier Roman.  
*General note:* Identifier number is JR30056
- 50 6 [Calendar : 1995 with chickadee print] [graphic material] [1994]  
*Extent:* 2 calendars : ill. ; 29.5 x 16.5 cm  
*Signatures and inscriptions:* Signed J.R.
- 94 1 Droppings from the Pie Tree...60-36-24-18-14 point Duensing Titling designed & cut  
by Jim Rimmer in tribute to Paul Hayden Duensing...[textual record] / Jim Rimmer. --  
New Westminster, B.C. : Pie Tree Press, [ca. 2004].  
*Extent:* 1 broadside  
*Continuation of title:* Cartier by Carl Dair...this trial 14 point cutting done at Pie Tree Press,  
New Westminster BC & printed for members of the Type Club of Toronto
- 95 1 [Draft 16 pt Duensing Titling broadsides] [textual record] [ca. 2004]  
*Extent:* 6 broadsides ; 28 x 22 cm  
*Scope and content:* File consists of six draft copies of a broadside using 60 pt. Duensing Titling, printed in honour of Paul Duensing. Includes two different versions of the text.

- 49 1 Duensing titling [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [ca. 2004].  
*Extent:* 1 broadside ; 31 x 24 cm  
*Scope and content:* Broadside was designed and printed by Jim Rimmer in honour of Paul Duensing.  
*Continuation of title:* For Paul in celebration of his half-century's complicity in the black arts and of his great good nature.  
*General note:* Identifier number is JR30058
- 49 1 Duensing titling sample [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [ca. 2004].  
*Extent:* 1 broadside ; 21 x 36 cm
- 95 2 [Early printers in the City of Venice – draft] [textual record] [between 1980 and 2009]  
*Extent:* 1 broadside ; 24 x 17 cm
- 50 2 Eighth annual Wayzgoose excursion and dinner invitation [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2002.  
*Extent:* 1 invitation : ill. ; 17 x 12 cm  
*Date(s) of creation note:* In the text of the invitation, August 22, 2002 is given as the date of the event; however, on the verso of the invitation, 1996 is given as the date of printing.  
*General note:* The identifier number is JR30046
- 51 1 [F.W. Goudy linocut] [graphic material] [ca. 1979]  
*Extent:* 1 linocut
- 52 1 [F.W. Goudy woodcut] [object] [ca. 1979]  
*Extent:* 1 woodcut block
- 49 1 Kâ-kisikâw-pîhtokêw's son (scenes 2 & 4) [textual record] / Leonard Bloomfield ; design and typography by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [after 2006].  
*Extent:* 1 broadside ; 40 x 19 cm  
*Scope and content:* Text of item is an excerpt from 'Secret stories of the Sweet Grass Cree' by Leonard Bloomfield. Uses Rimmer's Cree Canadian Syllables and Carl Dair's Cartier and Cloister Italic fonts engraved and cast by Rimmer.  
*General note:* Identifier number is JR30054
- 52 2 [Kildeer's dance – linocut block] [object] 1998  
*Extent:* 1 linocut block
- 49 5 Ornaments engraved, cut and cast by Nathan Matteson and Jim Rimmer at the Pie Tree Press, Vancouver, B.C., 2004 [graphic material] / Nathan Matteson and Jim Rimmer. -- Vancouver, B.C. : Pie Tree Press, 2004.  
*Extent:* 2 broadsides ; 28 x 21 cm
- 50 5 [Pie Tree Press miscellaneous broadsides/cards] [textual record] [1980-2003]  
*Extent:* 4 broadsides  
*Scope and content:* File includes two examples of Hannibal Oldstyle font in 18 pt, a sheet of Pie Tree Press stationary, and a broadside with the text "Kindly note: Jim Rimmer wishes to announce that he shall once again not be written up in the next issue of CA," printed in Centaur type, with Bradley border and Goudy leaf.
- 49 1 [Rose] [textual record] / Alexander Smith ; design, typography and illustration by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 1981.  
*Extent:* 1 broadside : ill. ; 25 x 22 cm  
*Scope and content:* Includes text of a poem and an illustration of a rose.  
*General note:* Identifier number is JR30009

- 90 1 A specimen of "Stern," a new metal and digital type design by Jim Rimmer, done in memory of Christopher Stern, being a collaborative effort of P22 Type Foundry and Pie Tree Press & Type Foundry, February 2008 [textual record] / printed by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2008.  
*Extent:* 1 broadside : ill.  
*Scope and content:* A number of small "k"s in Stern 16 point metal are printed at the bottom of the broadside.  
*Immediate source of acquisition:* Mohawk Press memorial book #153 donated to Special Collections from Alex Widen in 2012.
- 89 3 A specimen of "Stern," a new metal and digital type design by Jim Rimmer, done in memory of Christopher Stern (1950-2006), produced at Pie Tree Press & Type Foundry in collaboration with P22 Type Foundry [textual record] / printed by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2008.  
*Extent:* 1 broadside : ill.  
*Scope and content:* Broadside includes a print of a likeness of Christopher Stern, as well as a sample of Stern in 16 point metal. Broadside printed for Jules Stern, March 2008.
- 90 2 A specimen of "Stern," a new metal and digital type design by Jim Rimmer, done in memory of Christopher Stern (1950-2006), produced at Pie Tree Press & Type Foundry in collaboration with P22 Type Foundry [textual record] / printed by Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2008.  
*Extent:* 1 broadside : ill.  
*Scope and content:* Broadside includes a print of a likeness of Christopher Stern, as well as a sample of Stern in 16 point metal. Broadside printed as a keepsake for the Typophiles Luncheon, March 12, 2008.  
*Immediate source of acquisition:* Mohawk Press memorial book #153 donated to Special Collections from Alex Widen in 2012.
- 50 3 UCFV graphic design show [invitation] [textual record] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 1997.  
*Extent:* 1 card : ill. ; 23 x 12 cm  
*General note:* Identifier number is JR30049
- 50 4 [Wedding invitations] [textual record] 2006, 2008  
*Extent:* 3 invitations and 1 card

## Series 4: Typeface design

BOX	FILE	TITLE	DATE(S)
<b><i>Material related to font designing software</i></b>			
53	1	Lanston specs [textual record] <i>Extent:</i> 1 cm of textual records	[1971]
53	2	My notes on IKARUS procedures, font win. position [textual record] <i>Extent:</i> .5 cm of textual records	[199-?]
53	3	3. Creating new fonts [Altsys fontographer] [textual record] <i>Extent:</i> 1 cm of textual records	[after 1992]
53	4	Altsys Fontographer 4 tech notes Wed, Sept. 21, 1994 [textual record] <i>Extent:</i> 1 cm of textual records	1994
53	5	IKARUS M user's manual and disk [textual record (some electronic)] <i>Extent:</i> 3.5 cm of textual records. -- 1 computer disk	[1996-1997]
<b><i>Technical notes and diagrams</i></b>			
89	9	[Technical notes and diagrams] [textual record, graphic material] <i>Extent:</i> 1.5 cm of textual records and graphic material <i>Scope and content:</i> File consists of notes and diagrams pertaining to pattern cutting, type engraving and printing.	[between 1980 and 2009]
56	8	[Instructions for kerning a digital font] [textual record] <i>Extent:</i> 1 board	[200-?]
89	10	Observations on cutting letters on the Weibking Pantograph to date August 2000 [and related drawings] [textual record, graphic material] <i>Extent:</i> .2 cm of textual records and graphic material	2000
89	11	Stern metal matrix set widths [textual record] <i>Extent:</i> 1 sheet	[2008]
<b><i>Font design drawings and sketches</i></b>			
56	1	[Alexander Quill font designs] [graphic material] <i>Extent:</i> 1 sheet	[between 1980 and 2006]
53	6	[Greco Deco font design sketches] [graphic material] <i>Extent:</i> .1 cm of graphic material	[between 1980 and 2009]
95	3	[Ornaments design drawings] [graphic material] <i>Extent:</i> 1 sheet	[between 1980 and 2009]
56	2	[Unidentified font design sketches] [graphic material] <i>Extent:</i> 1 cm of graphic material	[between 1980 and 2009]

53	7	[Various font designs] [graphic material] <i>Extent:</i> 1.5 cm of graphic material <i>Scope and content:</i> File consists of drawings of various fonts and symbols, as well as a logo design for Incline Press. Fonts represented include Nephi Mediaeval, Albertan, Amethyst, Quill, 'Montaigne Italic' and 'Rebar Grotesque'. <i>Date of creation note:</i> Some designs within this file are dated 1989 and 1990, however the vast majority of the designs are not dated.	[between 1980 and 2009]
53	8	Juliana Old Style italic – first rough [graphic material] <i>Extent:</i> .1 cm of graphic material	[ca. 1981]
Case 1 drawer D	8	[Note re: creation of Juliana Old Style font, September 17, 1983] [textual record] <i>Extent:</i> 1 sheet	1983
Case 1 drawer D	10	[Examples of Kaatskill font] [textual record] <i>Extent:</i> 2 sheets	[ca. 1986]
89	12	[Fellowship font sample] [textual record] <i>Extent:</i> 1 leaf	1986
Case 1 drawer D	12	Hamburgefons [unidentified font] – rough forms only – redraw to correct dimensions, Sept. 16/86 [graphic material] <i>Extent:</i> 1 sheet	1986
Case 1 drawer D	6	[Albertan font design sketches] [graphic material] <i>Extent:</i> 1 cm of graphic material <i>Condition:</i> Some of the material is quite fragile and should be handled carefully. Some items are stained, and several items have had tape or white-out applied to them.	[1987?]-1989
53	9	[Kaatskill font design sketches, including IKARUS] [graphic material] <i>Extent:</i> .25 cm of graphic material	[ca. 1989]
89	13	[Taiya River – 'Albertan' proofs] [textual record] <i>Extent:</i> .1 cm of textual records	1991
89	14	First proof of Hannibal Old Style, February 27, 1992 [textual record] <i>Extent:</i> 1 leaf	1992
95	4	"Day" Title – Giampa has drawing (PEI) [textual record] <i>Extent:</i> 1 sheet	[between 1994 and 2000]
56	3	[Garamont font design sketches], July '98 [graphic material] <i>Extent:</i> .25 cm of graphic material	1998
56	6	[Cloister font design sketches] [graphic material] <i>Extent:</i> 4 cm of graphic material <i>Scope and content:</i> File consists of sketches created by Rimmer during the design of various fonts within the Cloister font family. The vast majority of the designs within this file were not labelled as 'Cloister'; it is possible that, due to the similarity of fonts, designs for Hannibal Oldstyle or Kaatskill might also be included in this file.	[ca. 1998-2002]

53	10	[Caslon font designs] [graphic material] <i>Extent:</i> .5 cm of graphic material <i>Scope and content:</i> File consists of font designs printed from a computer, including designs created using the IKARUS software program.	1999
56	7	[Hannibal Oldstyle font design sketches] [graphic material] <i>Extent:</i> 2 cm of graphic material	1999-[ca. 2003]
53	11	[Credo font design sketch] [graphic material] <i>Extent:</i> .1 cm of graphic material	[ca. 2000]
Case 1 drawer E	8	“Hamburgefons” [sample design of unidentified font] [graphic material] <i>Extent:</i> 1 board	[200-]
53	12	[Cloister Light designs] [graphic material] <i>Extent:</i> 1 cm of graphic material	2000
53	13	[Cloister font designs] [graphic material] <i>Extent:</i> 2 cm of graphic material	2000
53	14	[‘HannibalGrid’ font design – print-outs from IKARUS] [graphic material] <i>Extent:</i> 1 cm of graphic material	2000
53	15	[Font designs] [textual record, graphic material] <i>Extent:</i> 2 cm of textual records and graphic material <i>Scope and content:</i> File consists of print-outs of font designs created using Ikarus software, including designs of letters for the following fonts: Hadriano Stonecut, Amethyst Bold Small Caps, Metrik, Credo Old Style, Deepdene Italic Swash and Small Caps.	[2000-2001]
94	2	[Lapis font design sketches] [graphic material] <i>Extent:</i> .25 cm graphic material	[ca. 2001]
Case 1 drawer E	9	[Amethyst font design] [graphic material] <i>Extent:</i> 2 sheets	[2001]
94	3	[Amethyst font design drawings] [graphic material] <i>Extent:</i> .25 cm graphic material	[2001]
95	5	[Amethyst font designs printed from IKARUS] [graphic material] <i>Scope and content:</i> File consists of designs for various Amethyst fonts created in the software program IKARUS and printed out. Once printed out, many of the designs have been further modified using coloured pencil. <i>Extent:</i> 1 cm graphic material	2001
53	16	[Dubloon font – IKARUS designs and master patterns] [textual record, graphic material] <i>Extent:</i> 4 cm of graphic material and textual records	2001, 2009
55	2	Poster Paint [font design sketches] [textual record, graphic material] <i>Extent:</i> 1 sheet	[ca. 2002-2003]
89	15	[Proofs of Hannibal Oldstyle] [textual record] <i>Extent:</i> .25 cm of textual records	[2002-2004]

Case 1 drawer D	7	[Font designs – Loxley, Plakat Farbe, and possibly Hannibal Oldstyle] [graphic material] <i>Extent:</i> 3 sheets	[ca. 2003-2010]
55	1	Fontographer : Sample of RTF Dokument Cond[ensed] [textual record] <i>Extent:</i> .25 cm of textual records	2004
55	3	[RTF Stern – IKARUS design for lowercase ‘k’] [graphic material] <i>Extent:</i> 1 card <i>Physical description:</i> Item is a paper print-out from a computer adhered to cardboard.	[ca. 2008]
55	4	[Stern font design sketches] [graphic material] <i>Extent:</i> 2 leaves	[ca. 2008]
89	16	[Stern cut-outs (waste)] [graphic material] <i>Extent:</i> ca. 50 stencils	[ca. 2008]
95	6	[Stern type samples] [textual record] <i>Extent:</i> .5 cm textual material	[ca. 2008]
56	4	[Loxley font design sketches] [graphic material] <i>Extent:</i> 1 sheet	[ca. 2009]
Case 1 drawer E	10	Treasure Island – Dubloon [font design] [graphic material] <i>Extent:</i> 1 sheet	[2009]
Case 1 drawer E	11	[Dubloon (?) font design drawings] [graphic material] <i>Extent:</i> 1 sheet <i>Physical description note:</i> Drawing consists of white pencil on black paper; care should be taken when handling to prevent smudging. <i>Condition:</i> There is a missing area on the left side of the sheet.	[2009]
56	5	[Dubloon font design drawings] [graphic material] <i>Extent:</i> .5 cm of graphic material	[2009]
55	5	[Dubloon font – IKARUS designs and master patterns] [graphic material] <i>Extent:</i> 1 cm of graphic material	2009

### *Master pattern cards and linocuts*

57	1	[Ornaments master pattern – unidentified font] [graphic material] <i>Extent:</i> 2 cards <i>Physical condition:</i> Records have been affected by mould.	[between 1980 and 2009]
57	2	[Punctuation master pattern – unidentified font] [graphic material] <i>Extent:</i> 2 cards <i>Physical condition:</i> Records have been affected by mould.	[between 1980 and 2009]
57	3	[Symbol master pattern, unidentified font] [graphic material] <i>Extent:</i> 1 card	[between 1980 and 2009]
76	1	Cartier '96 [punch pattern cards – capital letters A to J] [graphic material] <i>Extent:</i> 10 cards	1996

76	2	Cartier '96 [punch pattern cards – capital letters K to M, O to P, R to V] [graphic material] <i>Extent: 11 cards</i>	1996
76	3	Cartier '96 [punch pattern cards – capital letters W to Z] [graphic material] <i>Extent: 4 cards</i>	1996
76	4	Cartier '96 [punch pattern cards – f-ligatures] [graphic material] <i>Extent: 5 cards</i>	1996
76	5	Cartier '96 [master pattern cards – f-ligatures] [graphic material] <i>Extent: 5 cards</i>	1996
76	6	Cartier '96 [punch pattern cards – numerals 0 to 9] [graphic material] <i>Extent: 10 cards</i>	1996
76	7	Cartier '96 [punch pattern cards for accented characters with related master pattern cards] [graphic material] <i>Extent: 12 cards</i>	1996
77	1	Cartier '96 [punch pattern cards – small letters a to l] [graphic material] <i>Extent: 12 cards</i>	1996
77	2	Cartier '96 [punch pattern cards – small letters m to v] [graphic material] <i>Extent: 10 cards</i>	1996
77	3	Cartier '96 [punch pattern cards – small letters w to z] [graphic material] <i>Extent: 4 cards</i>	1996
77	4	Cartier '96 [punch pattern cards – small letters a to c, f, h, l, j, m, n] [graphic material] <i>Extent: 9 cards</i>	1996
77	5	Cartier '96 [punch pattern cards – small letters o to q, s, t, v to z] [graphic material] <i>Extent: 10 cards</i>	1996
77	6	Cartier '96 [punch pattern cards – punctuation and asterisk] [graphic material] <i>Extent: 6 cards</i>	1996
77	7	Cartier italic [punch pattern cards - punctuation] [graphic material] <i>Extent: 3 cards</i>	1996
78	1	Cartier '96 [punch pattern cards - accented characters] [graphic material] <i>Extent: 13 cards</i>	1996
78	2	Cartier '96 [punch pattern cards - numerals] [graphic material] <i>Extent: 10 cards</i>	1996
78	3	Cartier '96 [punch pattern cards - f-ligatures] [graphic material] <i>Extent: 5 cards</i>	1996

78	4	Cartier '96 [punch pattern cards - punctuation] [graphic material] <i>Extent:</i> 5 cards	1996
78	5	Cartier '96 [master pattern cards – fleur-de-lis and maple leaf] [graphic material] <i>Extent:</i> 2 cards	1996
78	6	Cartier '96 [punch pattern and master pattern cards for 'Q' and 'Qu'] [graphic material] <i>Extent:</i> 4 cards	1996
57	4-7	[Cartier font master patterns] [graphic material] <i>Extent:</i> 30 cards <i>Scope and content:</i> Includes master patterns for small letters, accented characters, numerals and punctuation. <i>Physical condition:</i> Records have been affected by mould.	[between 1996- 2004]
57	8	[Ornamentation (unidentified font) linocut] [graphic material] <i>Extent:</i> 1 linocut	[199-?]
57	9	[Cartier font patterns] [graphic material] <i>Extent:</i> 4 cards	2000
57 58	10 1-8	[Hannibal Oldstyle master patterns] [graphic material] <i>Extent:</i> 120 cards <i>Scope and content:</i> Includes master patterns for capital and small letters, f-ligatures, Central European characters, numerals and punctuation. Not a complete set. <i>Physical condition:</i> Records have been affected by mould.	[2000-ca. 2003]
89	17	Hannibal matrix patterns – [capital letters] [graphic material] <i>Extent:</i> 27 cards	[ca. 2003]
89	18	Hannibal matrix patterns – [small letters] [graphic material] <i>Extent:</i> 25 cards <i>Scope and content:</i> The letter "I" is missing	[ca. 2003]
89	19	Hannibal matrix patterns – [ligatures] [graphic material] <i>Extent:</i> 8 cards	[ca. 2003]
89	20	Hannibal matrix patterns – [punctuation and special characters] [graphic material] <i>Extent:</i> 9 cards	[ca. 2003]
89	21	Hannibal matrix patterns – [numerals 0-9] [graphic material] <i>Extent:</i> 10 cards	[ca. 2003]
89	22	Hannibal matrix patterns – [cutouts] [graphic material] <i>Extent:</i> 26 cards	[ca. 2003]
91	1	[Cartier font – paper master patterns on bristol board] [graphic material] <i>Extent:</i> 12 cards <i>Scope and content:</i> File consists of paper master patterns mounted on bristol board for the Cartier font, capital letters 'A' to 'N' (missing 'D' and 'M'). <i>Physical condition:</i> Cards are stained.	[ca. 2004]

91	2	[Cartier font – paper master patterns on bristol board] [graphic material] <i>Extent:</i> 10 cards <i>Scope and content:</i> File consists of paper master patterns mounted on bristol board for the Cartier font, capital letters 'O' to 'Z' (missing 'Q' and 'S'). <i>Physical condition:</i> Cards are stained.	[ca. 2004]
91	3	Cartier font – paper master patterns on bristol board] [graphic material] <i>Extent:</i> 10 cards <i>Scope and content:</i> File consists of paper master patterns mounted on bristol board for the Cartier font, small letters b, d, h, n, r, u, y and accented characters <i>Physical condition:</i> Cards are stained.	[ca. 2004]
89	23	Cartier matrix patterns – a to z (small letters) [graphic material] <i>Extent:</i> 26 cards	[2004]
89	24	Cartier matrix patterns – ligatures [graphic material] <i>Extent:</i> 5 cards	[2004]
89	25	Cartier matrix patterns – numerals 0 to 9 [graphic material] <i>Extent:</i> 10 cards	[2004]
89	26	Cartier matrix patterns – accented characters [graphic material] <i>Extent:</i> 15 cards	[2004]
89	27	Cartier matrix patterns – punctuation and special character [graphic material] <i>Extent:</i> 4 cards	[2004]
59	1	[RTF Lancelot Title font master patterns – numerals 1-5] [graphic material] <i>Extent:</i> 5 cards <i>Physical condition:</i> Records have been affected by mould.	[before 2006]
59	2	[RTF Lancelot Title font master pattern designs – A, C, F] [graphic material] <i>Extent:</i> 3 cards <i>Physical condition:</i> Records have been affected by mould.	[before 2006]
59 60	3-8 1-3	[“Stern” font – paper master patterns on bristol board] [graphic material] <i>Extent:</i> 81 cards <i>Scope and content:</i> File consists of paper master patterns mounted on Bristol board for the font “Stern”. Includes capital letters 'A' to 'Z', small letters 'a' to 'z', numerals, punctuation and ligatures. <i>Physical condition:</i> Items are stained.	[2008]
<b>Matrices</b>			
96	1	'Aldus' [brass matrix] [object] <i>Extent:</i> 1 object	[between 1980 and 2009]
92	1	[Brass matrices – miscellaneous] [object] <i>Extent:</i> 6 objects <i>Scope and content:</i> Consists of brass matrices for a frog, RTF Stern Pro small letter 'k', RTF Albertan Black 'g', and unknown font capital 'F'.	[between 1980 and 2009]

96	2	[Brass matrices – unidentified fonts: &, a, b, n, T] [object] <i>Extent:</i> 6 objects	[between 1980 and 2009]
54		[Brass matrices – unidentified font] [object] <i>Extent:</i> 146 objects <i>Scope and content:</i> Consists of brass matrices, 'A' to 'P', 'R' to 'Z', as well as numbers, symbols and punctuation.	[between 1980 and 2009]
96	3	[Brass and metal matrices – unidentified punctuation] [object] <i>Extent:</i> 4 objects	[between 1980 and 2009]
96	12	[Large brass matrix – '6' (unidentified font)] [object] <i>Extent:</i> 1 object	[between 1980 and 2009]
Room 2102 Drawer 16		[Ornaments – brass, copper and metal matrices] [object] <i>Extent:</i> 181 objects <i>Scope and content:</i> Includes matrices for Lanston Type Company Ornaments, including ornaments from the Animalia font, and for typecuts offered by the Pie Tree Press and Type Foundry ca. 1981, including typecuts 101, 102, 105 and 108.	[between 1980 and 2009?]
92	6	[Unidentified font brass matrices – “a”, “a”, “o”, “&”] [object] <i>Extent:</i> 4 objects	[between 1980 and 2009]
96	4	[Unidentified font metal matrices – “J”, “V”, “W”] [object] <i>Extent:</i> 3 objects	[between 1980 and 2009]
Room 2101 Drawer 18		[Unidentified font matrices – capital letters A-Z and symbols] <i>Extent:</i> 15 objects	[between 1980 and 2009?]
92	2	[Dokument Light font (?) brass matrices (incomplete)] [object] <i>Extent:</i> 19 objects <i>Scope and content:</i> File consists of brass matrices for some capital letters and numerals, which appear to be from the same font. The capital letters are very similar to Rimmer's Dokument Light digital font; however, the numerals are not similar to any of Rimmer's fonts.	[between 1980 and 2009]
Room 2101 Drawer 18		[Floral ornaments – European matrices for typecuts 544 to 556 offered by Pie Tree Press and Type Foundry] [object] <i>Extent:</i> 15 objects	[ca. 1981]
Room 2101 Drawer 12		Juliana Oldstyle, no punc. cut [18 pt copper matrices] [object] <i>Extent:</i> 77 objects	[1981]
Room 2101 Drawer 9		[Nephi Mediaeval 18 pt copper matrices] [object] <i>Extent:</i> 83 objects	[1983]
Room 2101 Drawer 11		[Fellowship 24 pt copper matrices] [object] <i>Extent:</i> 165 objects	[1984]
Room 2101 Drawer 17		Deepdene Roman 24 pt [matrices], electroplated for M&H in San Francisco (Arion Press) [object] <i>Extent:</i> 16 objects <i>Related records within the same font:</i> Cast metal sorts for this font are described below.	[1985]
92	4	[LTC Caslon Swash brass matrices] [object] <i>Extent:</i> 20 objects	[ca. 1999]

92	3	<i>Tom Sawyer</i> – Hannibal Oldstyle 18 pt copper matrices [object] <i>Extent:</i> 15 objects	[ca. 2003]
Room 2101 Drawer 1		[Hannibal Oldstyle 18pt brass and copper matrices in a Garamond layout] [object] <i>Extent:</i> 83 objects	[ca. 2003]
96	5	[Reverse brass matrix (?) - Hannibal Oldstyle 18 pt. (?)] <i>Extent:</i> 1 object	[ca. 2003]
Room 2101 Drawer 2		Cartier brass matrices [object] <i>Extent:</i> 95 objects <i>Restrictions:</i> Use of this material is restricted. See staff for details.	2004
Room 2101 Drawer 4		[Duensing Titling 14 pt brass matrices] [object] <i>Extent:</i> 47 objects	[between 2004 and 2007]
Room 2101 Drawer 4		[Duensing Titling 18 pt brass matrices] [object] <i>Extent:</i> 47 objects	[between 2004 and 2007]
Room 2101 Drawer 5		[Duensing Titling 24 pt brass matrices] [object] <i>Extent:</i> 47 objects	[between 2004 and 2007]
Room 2101 Drawer 5		[Duensing Titling 36 pt brass matrices] [object] <i>Extent:</i> 53 objects	[between 2004 and 2007]
Room 2101 Drawer 6		[Duensing Titling 48 pt brass matrices] [object] <i>Extent:</i> 44 objects	[between 2004 and 2007]
Room 2101 Drawer 6		[Duensing Titling 60 pt brass matrices] [object] <i>Extent:</i> 47 objects	[between 2004 and 2007]
Room 2101 Drawer 7		Duensing Titling 72 pt brass matrices] [object] <i>Extent:</i> 36 objects	[between 2004 and 2007]
Room 2101 Drawer 8		[Cree Syllabic, 14 pt brass matrices plus index] [object, textual record] <i>Extent:</i> 127 objects	[between 2004 and 2007]
Room 2101 Drawer 13		[Garamont copper and brass matrices] [object] <i>Extent:</i> 153 objects	[2005]
Room 2101 Drawer 14		[Garamont numerals copper and brass matrices] [object] <i>Extent:</i> 55 objects	[2005]
Room 2101 Drawer 3		[Quill brass matrices] [object] <i>Extent:</i> 80 objects	[2006]
96	6	[Stern “k” brass matrices] [object] <i>Extent:</i> 2 objects	[2006]
Room 2101 Drawer 10		[Stern 16 pt copper matrices] [object] <i>Extent:</i> 86 objects	[2008]

## **Lead working patterns**

Room 2101 Drawer 1	[Lead working pattern : Lancelot Title "G"] [object] <i>Extent:</i> 1 object	[2002]
Room 2101 Drawer 1	[Lead working pattern : Lancelot Title "R" and Stern "k"] [object] <i>Extent:</i> 1 object	[2002-2008]
61	[Lead working pattern : Cartier] [object] <i>Extent:</i> 33 objects	[ca. 2004]
62	[Lead working pattern : Cartier] [object] <i>Extent:</i> 11 objects	[ca. 2004]
64	[Lead working patterns : Duensing Titling : A to K] [object] <i>Extent:</i> 11 objects <i>Scope and content:</i> Contains patterns for the following: A, C, D, E, F, g, h, H, I, J, K.	[between 2004 and 2007]
65	[Lead working patterns : Duensing Titling : K to Z] [object] <i>Extent:</i> 15 objects <i>Scope and content:</i> Contains patterns for the following: f, j, k, L, M, N, O, P, Q, T, U, V, W, X, Y, Z.	[between 2004 and 2007]
66	[Lead working patterns : Duensing Titling : numbers, punctuation, ligatures] [object] <i>Extent:</i> 17 objects	[between 2004 and 2007]
67	[Lead working patterns : Hannibal Oldstyle] [object] <i>Extent:</i> 15 objects <i>Scope and content:</i> Contains patterns for the following: B, C, E, F, G, H, I, J, K, L, M, N, O, P, spade ornament.	2003
68	[Lead working patterns : Hannibal Oldstyle] [object] <i>Extent:</i> 16 objects	2003
69	[Lead working patterns : Hannibal Oldstyle] [object] <i>Extent:</i> 21 objects	2003
70	[Lead working pattern : Stern : small letters, assorted] [object] <i>Extent:</i> 9 objects	[2008]
71	[Lead working pattern : Stern : assorted small letters and f-ligatures] [object] <i>Extent:</i> 15 objects	[2008]
72	[Lead working pattern : Stern : assorted small letters (includes reverse patterns)] [object] <i>Extent:</i> 23 objects	[2008]
97	[Lead working pattern : Stern : capitals A-M] <i>Extent:</i> 12 objects	[2008]
98	[Lead working pattern : Stern : capitals N-Z and f-ligatures] <i>Extent:</i> 15 objects	[2008]

99		[Lead working pattern : Stern : numerals 1-9, punctuation and ligatures] <i>Extent:</i> 20 objects	[2008]
Room 2101 Drawer 1		[Lead working pattern : Stern "c"] [object] <i>Extent:</i> 1 object	[2008]
<b>Cast metal sorts</b>			
96	7	[Unidentified foliage ornaments sorts] [object] <i>Extent:</i> 2 objects	[between 1980 and 2009]
96	8	[Unidentified font cast metal sorts: "¼", "½", "¾", "7", "8", "9", "C", "o", "S"] [object] <i>Extent:</i> 9 objects	[between 1980 and 2009]
96	9	[Unidentified font cast metal sorts: cursive "e", "H" and "&"] [object] <i>Extent:</i> 3 objects	[between 1980 and 2009]
Room 2101 Drawer 12		Juliana Oldstyle, no punc. cut [cast metal sort] [object] <i>Extent:</i> 1 object	[1981]
Room 2101 Drawer 11		[Fellowship 24 pt cast metal sorts] [object] <i>Extent:</i> 3 objects	[1984]
Room 2101 Drawer 17		Deepdene Roman 24 pt [cast metal sorts] [object] <i>Extent:</i> 42 objects <i>Related records within the same font:</i> Matrices for this font are described above.	[1985]
Room 2101 Drawer 19		16 pt. Albertan [cast metal sort] – master – hand cuttings – only 12 mats plated [object] <i>Extent:</i> 88 objects	[1985?]
96	10	["b" cast metal sorts – unidentified font] [object] <i>Extent:</i> 21 objects	[200-?]
96	11	[Hannibal Oldstyle 18 pt. cast metal sorts – "b" & "l"] [object] <i>Extent:</i> 2 objects	[ca. 2003]
Room 2101 Drawer 1		[Hannibal Oldstyle 18 pt. cast metal sorts] [object] <i>Extent:</i> ca. 120 objects	[ca. 2003]
92	5	[Duensing cast metal sorts – 'A', 'M', 'N' 18 pt.] [object] <i>Extent:</i> 3 objects	[between 2004 and 2007]
Room 2101 Drawer 4		[Duensing Titling cast metal sorts, 14 pt] [object] <i>Extent:</i> 51 objects	[between 2004 and 2007]
Room 2101 Drawer 4		[Duensing Titling cast metal sorts, 18 pt] [object] <i>Extent:</i> 51 objects	[between 2004 and 2007]
Room 2101 Drawer 5		[Duensing Titling cast metal sorts, 24 pt] [object] <i>Extent:</i> 46 objects	[between 2004 and 2007]

Room 2101 Drawer 5	[Duensing Titling cast metal sorts, 36 pt] [object] <i>Extent:</i> 45 objects	[between 2004 and 2007]
Room 2101 Drawer 6	[Duensing Titling cast metal sorts, 48 pt] [object] <i>Extent:</i> 43 objects	[between 2004 and 2007]
Room 2101 Drawer 6	[Duensing Titling cast metal sorts, 60 pt] [object] <i>Extent:</i> 28 objects	[between 2004 and 2007]
Room 2101 Drawer 6	[Duensing Titling cast metal sorts, 72 pt] [object] <i>Extent:</i> 2 objects	[between 2004 and 2007]
Vault	Cree Syllabic [cast metal sorts] [object] <i>Extent:</i> ca. 6,000 objects <i>Scope and content:</i> Includes multiple sorts for each character, arranged in Rimmer's original tray.	2006
Room 2102 Drawer 3	[Quill cast metal sorts] [object] <i>Extent:</i> 45 objects	[2006]

### **Electronic font files**

95	7	Jim Rimmer Archive : font files off floppies and computers [electronic record] <i>Extent:</i> 1 CD-ROM <i>Scope and content:</i> Item is a CD compiled by Alex Widen in 2011 using Jim Rimmer's original computer and IKARUS software. The disk contains copies of Jim Rimmer's unconverted MacIntosh fonts and Ikarus files from Rimmer's computer and the 3.5" disks listed below, as well as converted PC versions of the files. <i>Related records in the same fonds:</i> A duplicate copy of this CD is located in the MsC 41 case file.	2011
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<b>BOX</b>	<b>DISK/ DISC #</b>	<b>TITLE</b>	<b>DISK TYPE</b>	<b>DATE(S)</b>
73	1	FOG: Master : Kerned, Alb[ertan] L[igh]t Ital[ic], old style figures It[alic], Lin It[alic]., Scosf [small caps old style figures] It[alic] [textual record (electronic)]	3.5"	[before 2005]
73	2	Marigold, [Oxford] test sp [(Two)] – Fellowship – Posh – Posh It[alic] – 2' Garre Alex Quill, I.K. Data [textual record (electronic)]	3.5"	[ca. 2002-ca. 2003]
73	3	FOG: Credo Rom[an] Pam. Ext[ra] L[igh]t [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	4	Hadriano P.C. Erase [textual record (electronic)]	3.5"	[200-?]
73	5	P.C. Granjean 1 col. & 3 color [textual record (electronic)]	3.5"	[200-?]
73	6	FOG: Master Albertan, OSF [old style figures] italic, italic, SCOSF [small caps old style figures] italic [textual record (electronic)]	3.5"	[before 2005]
73	7	[Bejg] Frisky [textual record (electronic)]	3.5"	[200-?]
73	8	Credo L[igh]t FOG Ital[ic] [textual record (electronic)]	3.5"	[ca. 2002-2003]

73	9	FOG: Cl[oister] Old St[yle] Rom[an] [textual record (electronic)]	3.5"	[ca. 2000]
73	10	FOG: Cl[oister] [OS] It[alic] [textual record (electronic)]	3.5"	[ca. 2000]
73	11	FOG: Credo Rom[an] L[igh]t [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	12	FOG Garamont Roman Fam[ily] [textual record (electronic)]	3.5"	[ca. 2000]
73	13	Ik[arus] (3) Gar[amont] Rom[an] [textual record (electronic)]	3.5"	[ca. 2000]
73	14	FOG Credo Bl[ac]k Ital[ic] [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	15	Ik[arus] Gar[amont] Rom[an] [textual record (electronic)]	3.5"	[ca. 2000]
73	16	FOG Benguiat Frisky Bold [textual record (electronic)]	3.5"	[200-?]
73	17	Frisky D.M. Ik[arus] Data; [MY] Ik[arus] to P.S. font; Font[og] font [textual record (electronic)]	3.5"	[200-?]
73	18	FOG : Kerned – Record time [textual record (electronic)]	3.5"	[200-?]
73	19	PC : Garamont Family – Bolton Quill [textual record (electronic)]	3.5"	[ca. 2000]
73	20	POP [Char] [textual record (electronic)]	3.5"	[200-?]
73	21	PC Type 1 : Garamont Two Family, 2 [textual record (electronic)]	3.5"	[ca. 2000]
73	22	[Brot Dsc] [textual record (electronic)]	3.5"	[200-?]
73	23	Ik[arus] Ameth[yst] Bd. 2 It[alic]. & s[mall]c[aps] [textual record (electronic)]	3.5"	[before 2006]
73	24	[no title] [textual record (electronic)]	3.5"	[200-?]
73	25	Albertan Ik[arus] Partial (fixed) [textual record (electronic)]	3.5"	[before 2005]
73	26	FOG : Credo Reg. – Ital[ic] Fam[ily] [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	27	Ik[arus] Cl[oister] L[igh]t Rom[an] [textual record (electronic)]	3.5"	[ca. 2000]
73	28	Lapis Family MAC [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	29	PC: Type 1, Garamont Two (Weighted up) Full Family [textual record (electronic)]	3.5"	[ca. 2000]
73	30	PC: Garamont Family 1 [textual record (electronic)]	3.5"	[ca. 2000]

73	31	FOG : Garamont It[alic] Family [textual record (electronic)]	3.5"	[ca. 2000]
73	32	Type Book [textual record (electronic)]	3.5"	[200-?]
73	33	FOG : Ameth[y]st Book Italic: IT. SCOSF, ITSW. SCOSF [small caps old style figures], IT SW SC. SCRTS [textual record (electronic)]	3.5"	[before 2006]
73	34	FOG: Ameth[y]st Light, Italic (SC), SCOSF, SW. SC., SW SORTS [textual record (electronic)]	3.5"	[before 2006]
73	35	FOG : Source P. Mixed It[alic] & Reg[ular] [textual record (electronic)]	3.5"	[200-?]
73	36	Cl[oister] L[igh]t. FOG Italic [textual record (electronic)]	3.5"	[ca. 2000]
73	37	Chubby Chicken settings in Quark, J.R. [textual record (electronic)]	3.5"	[ca. 2001]
73	38	Ik[arus] (final) data – Chubby and Swash [textual record (electronic)]	3.5"	[ca. 2001]
73	39	Rethink Apr. 2002 Latest Retro – Swash and reg blended into one font in two weights – also fog data [textual record (electronic)]	3.5"	[2002]
73	40	Albertan bold, title & inline – MAC fonts [textual record (electronic)]	3.5"	[before 2005]
73	41	Alexander quill / Poster paint / Fellowship / Zigarre / Posh Initials / Lancelot title / Posh light initials [textual record (electronic)]	3.5"	[ca. 2002-ca. 2003]
73	42	MAC – FOG Cloister Old St. Family (AN) Blank [textual record (electronic)]	3.5"	[ca. 2000]
73	43	P.C. Amethyst reg[ular] and bold family (4) [textual record (electronic)]	3.5"	[before 2006]
73	44	Ben Frisky Bold Ik[arus] [textual record (electronic)]	3.5"	[200-?]
73	45	Univers – one font only [textual record (electronic)]	3.5"	[200-?]
73	46	New MAC “Feb” [textual record (electronic)]	3.5"	[200-?]
73	47	Ik[arus] Duensing [textual record (electronic)]	3.5"	[ca. 2004]
73	48	FOG Credo Bold [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	49	Blank [textual record (electronic)]	3.5"	[200-?]
73	50	Chubby Chicken [textual record (electronic)]	3.5"	[ca. 2001]
73	51	Deepdene floating “g” italic font [textual record (electronic)]	3.5"	[200-?]
73	52	Ik[arus] and FOG – Hannibal [textual record (electronic)]	3.5"	[ca. 2003]

73	53	Fontog – Lapis [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	54	FOG : master – Kerner, Albertan, OSF [old style figures], ROM [Roman], LIN, ROM [Roman], SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2005]
73	55	Ik[arus] Albertan Ital[ic] family [textual record (electronic)]	3.5"	[before 2005]
73	56	Sandhill Press – Bauer Bodoni [textual record (electronic)]	3.5"	[200-?]
73	57	MAC Credo – Free up font [mum] [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	58	Ikarus data for: Quill, Fellowship, Zigarre script [textual record (electronic)]	3.5"	[ca. 2002-ca. 2003]
73	59	Ik[arus] data Cotillion, Ital[ic] OSF [old style figures] [textual record (electronic)]	3.5"	[ca. 2003]
73	60	Winton's logo : Kaatskill Reg & Bold, P.S. fonts [ROM] A. Widen [graphic record (electronic)]	3.5"	[200-?]
73	61	FOG : Source Amethyst. B[ol]D Italic, C[aps] & S[mall]C[aps] only; BK It. Sw. C [black italic swash caps] & S.C. [small caps] Only; LT. IT. Sw C [light italic swash caps] & S.C. [small caps] only; BD IT. Sw. C & S.C. [bold italics swash caps & small caps] Full Font [textual record (electronic)]	3.5"	[before 2006]
73	62	Ameth[yst] FOG Narrowed Chars. C D G O Q 0, S.C. [textual record (electronic)]	3.5"	[before 2006]
73	63	Scanner software [textual record (electronic)]	3.5"	[200-?]
73	64	Clois[ter] light (back-up) Ik[arus] [textual record (electronic)]	3.5"	[ca. 2000]
73	65	Ikarus Outlines : Easy St.[Hoer], Ben[guire] Frisky, Franklin Demi [textual record (electronic)]	3.5"	[200-?]
73	66	MAC : Copy disc: Credo, Ext[ra] L[igh]t, L[igh]t, Reg[ular] [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	67	FOG : Source, Albertan Light (all crossed out) [textual record (electronic)]	3.5"	[before 2005]
73	68	Ik[arus] : Albertan Rom[an] family [textual record (electronic)]	3.5"	[before 2005]
73	69	3 Alb[ertan] Lite, P.C. [TTF] fonts to U.K. [textual record (electronic)]	3.5"	[before 2006]
73	70	MAC: Partial Coast Friendly font [textual record (electronic)]	3.5"	[200-?]

73	71	Stored to make room in MAC font menu: MAC Point menu, Hannibal, Kaatskill, Lancelot, Poster P[ain]t, Record Tit[le], Posh (2), Zigarre [textual record (electronic)]	3.5"	[ca. 2003]
73	72a-72d	4 disks wrapped together: FOG Kerned – second back-up for all Cloister [textual record (electronic)]	3.5"	[ca. 2000]
73	73	Ik[arus] Cl[oister] L[igh]t It[alic] [textual record (electronic)]	3.5"	[ca. 2000]
73	74	Ik[arus] Ameth[y]st B[old] It[alic] Fam. [textual record (electronic)]	3.5"	[before 2006]
73	75	FOG : Ameth[y]st Reg[ular], Roman, OSF [old style figures], LF, SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]
73	76	Ik[arus] Cl[oister] OS [old style] Roman [textual record (electronic)]	3.5"	[ca. 2000]
73	77	Scala font – SCAA & Scala Sanpin – Ik[arus] [textual record (electronic)]	3.5"	[200-?]
73	78	MAC – Copy disc – Credo – bold black [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	79	M & T Books – Fit to print with QuarkXPress, copyright 1992 [textual record (electronic)]	3.5"	1992
73	80	FOG master – Kerned, Albertan L[igh]t, OSF [old style figures] R[oman], LIN ROM, SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2005]
73	81	URW Sample fonts, Ik[arus] format [textual record (electronic)]	3.5"	[200-?]
73	82	FOG : Credo, Ext[ra] Black Family [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	83	Ik[arus] Data : Cotillion Rom[an] & Ital[i]c, Poster Paint, Posh Initials (2) [textual record (electronic)]	3.5"	[ca. 2002-ca. 2003]
73	84	FOG Credo: Bold Italics, Fam[ily] [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	85	FOG : Ameth[y]st reg[ular], italic: OSF [old style figures], LF [light family], SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]
73	86	FOG : Ameth[y]st Reg[ular], Italic: SW OSF [swash old style figures], SW SCOSF [swash small caps old style figures], SW SC [swash small caps], SORTS [textual record (electronic)]	3.5"	[before 2006]
73	87	FOG: Ameth[y]st Book Roman: OSF [old style figures], LF [light family], SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]

73	88	FOG: Ameth[yst] Bold, Italic: OSF [old style figures], LF [light family], SW [swash] OSF [old style figures] [textual record (electronic)]	3.5"	[before 2006]
73	89	Chubby Chicken Partial fonts, MAC Type I [textual record (electronic)]	3.5"	[ca. 2001]
73	90	FOG : Ameth[yst] L[igh]t, it[alic] fam[ily], L.F. H.F. Swash It[alic] [textual record (electronic)]	3.5"	[before 2006]
73	91	FOG : Ameth[yst] bold, italic, SCOSF [small caps old style figures], SW SCOSF [swash small caps old style figures], sw[ash] s[mall] c[aps] sorts [textual record (electronic)]	3.5"	[before 2006]
73	92	FOG : Amethyst Bold, Roman: OSF [old style figures], LF, SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]
73	93	Amethyst [Jim]: Light, Book Bold [textual record (electronic)]	3.5"	[before 2006]
73	94	FOG: Ameth[yst] light, Roman, OSF [old style figures], LF, SCOSF [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]
73	95	FOG : Lapis B[ol]d It[alic] fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	96	FOG : Fable, Outlook Express with password in [textual record (electronic)]	zip	[ca. 2000?]
73	97	FOG : Lapis, bold Rom[an] Fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	98	FOG : Lapis med[ium] it[alic] fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	99	FOG : Lapis med[ium] Rom[an] fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	100	FOG : Lapis reg[ular] Ital[ic]s & s[mall] c[aps] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	101	FOG : Lapis reg[ular] rom[an]s [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	102	Ik[ARUS] : Lapis, extra char[acter]s, all weights [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	103	Ik[ARUS] : Lapis med[ium] ital[ic] fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	104	Ik[ARUS] : Lapis med[ium] Rom[an] fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	105	Ik[ARUS] : Lapis reg[ular] italic fam[ily] [textual record (electronic)]	3.5"	[between 2000 and 2006]

73	106	Ik[ARUS] : Lapis reg[ular] Roman family [textual record (electronic)]	3.5"	[between 2000 and 2006]
73	107	Ik[ARUS] : (3) Gar[amont] Ita[lic] [textual record (electronic)]	3.5"	[ca. 2000]
73	108	Ik[ARUS] : Gar[amont] It[alic] [textual record (electronic)]	3.5"	[ca. 2000]
73	109	FOG : Credo Bl[ac]k [textual record (electronic)]	3.5"	[ca. 2002-2003]
73	110	FOG : Source? OSF [old style figures] Italic [textual record (electronic)]	3.5"	[200-?]
73	111	IK[ARUS] sc [small caps] os [old style] Ital[ic] [textual record (electronic)]	3.5"	[200-?]
73	112	Feb. 12-02 MAC and FOG : A&W Retro Fam. [textual record (electronic)]	3.5"	[ca. 2001]
73	113	MAC "Coast" Fonts [textual record (electronic)]	3.5"	[200-?]
73	114	FOG : Cl[oister] L[igh]t Rom[an] [textual record (electronic)]	3.5"	[ca. 2000]
73	115	[Garamont text : italic] [textual record (electronic)]	3.5"	[ca. 2000]
73	116	P.C. : Amethyst, light and book family 3 [textual record (electronic)]	3.5"	[before 2006]
73	117	Re-generated "Messy" Data : Ikarus data for Posh and Posh Light, Poster Paint & Albert LTH [textual record (electronic)]	3.5"	[ca. 2002-ca. 2003]

**Original box "FOG Lapis":**

74	118	Credo Ext[ra] L[igh]t : FOG Italic [textual record (electronic)]	3.5"	[ca. 2002-2003]
74	119	CL OS Ik[arus] Back-up [textual record (electronic)]	3.5"	[ca. 2000?]
74	120	Lapis L Rom[an] Ik[arus] Celtic fonts [textual record (electronic)]	3.5"	[ca. 2000?]
74	121	Hadriano Stonecut : Ik[arus] and MAC font [textual record (electronic)]	3.5"	[ca. 2000?]
74	122	Lapis OSF, Fontog & 25 & P.S. Not opened up - this text is stricken out [textual record (electronic)]	3.5"	[ca. 2000?]
74	123	FOG: Lapis B[ol]d Ita[lic] [textual record (electronic)]	3.5"	[ca. 2000?]
74	124	FOG : Lapis B[ol]d [textual record (electronic)]	3.5"	[ca. 2000?]
74	125	FOG : Lapis Med[ium] Ita[lic] [textual record (electronic)]	3.5"	[ca. 2000?]
74	126	FOG : Lapis Med[ium] [textual record (electronic)]	3.5"	[ca. 2000?]
74	127	FOG : Lapis Reg[ular] Ital[ic] [textual record (electronic)]	3.5"	[ca. 2000?]

74	128	FOG : Lapis Reg[ular] Rom[an] [textual record (electronic)]	3.5"	[ca. 2000?]
<b>Original box: "MAC Used Blank / Amethyst Ik[arus]":</b>				
74	129	Ik[arus] Ameth[y]st Part b[lack] it[alic] sw s[mall] c[aps] b[old], sw it[alic] s[mall] caps, l[igh]t sw it[alic] c[aps] & s[mall] c[aps] [textual record (electronic)]	3.5"	[before 2006]
74	130	Ik[arus] Ameth[y]st b[la]ck Rom[an] & s[mall] c[aps] [textual record (electronic)]	3.5"	[before 2006]
74	131	Ik[arus] Ameth[y]st b[ol]d 2 Rom[an]s & s[mall] c[aps] [textual record (electronic)]	3.5"	[before 2006]
74	132	Ik[arus] Temp Ameth[y]st sw[ash] bits [textual record (electronic)]	3.5"	[before 2006]
74	133	Ik[arus] Ameth[y]st b[la]ck 2 ital[ic]s & s[mall] c[aps] it[alic] [textual record (electronic)]	3.5"	[before 2006]
74	134	Ik[arus] Ameth[y]st italic l[igh]t [textual record (electronic)]	3.5"	[before 2006]
74	135	Ik[arus] – Ameth[y]st L[igh]t, s[mall] c[aps] & it[alic] s[mall] c[aps] [textual record (electronic)]	3.5"	[before 2006]
74	136	Ik[arus] back-up : Am[ethyst] L[igh]t Incl. [textual record (electronic)]	3.5"	[before 2006]
74	137	Ik[arus] Ameth[y]st l[igh]t Rom[an] [textual record (electronic)]	3.5"	[before 2006]
<b>Original box "Jim Rimmers Lanston Type Library. Note: Kaatskill bold no good, don't use":</b>				
74	138-149	Includes The Lanston Type Library Disk 1 to 11 (list of contents of each disk is in the box), and Giampa Textware Corp. Albertan Bold No. 1977 [textual record (electronic)]	3.5"	[199-?]
<b>Original box: "Goudy (EPS) Initials":</b>				
74	150	Goudy initials A-F [textual record (electronic)]	3.5"	[before 2006]
74	151	Goudy initials G-O [textual record (electronic)]	3.5"	[before 2006]
74	152	Goudy initials P-Z [textual record (electronic)]	3.5"	[before 2006]
74	153	Ik[arus] – Amethyst l[igh]t fam[ily] hard serif [textual record (electronic)]	3.5"	[before 2006]
74	154	Ik[arus] – Amethyst book osf [old style figures]; Amethyst book lining; Amethyst book sc/osf [small caps old style figures] [textual record (electronic)]	3.5"	[before 2006]
74	155	Ik[arus] – Amethyst b[ol]d rm fam[ily] [textual record (electronic)]	3.5"	[before 2006]
74	156	Ik[arus] – Amethyst light fam[ily], hard serif [textual record (electronic)]	3.5"	[before 2006]

74	157	Ik[arus] – Amethyst l[igh]t fam[ily], hard serif [textual record (electronic)]	3.5”	[before 2006]
74	158	Ik[arus] – Am[ethyst] b[old] – osf [old style figures] back-up; All [l.g] done; caps to “j” done; l.c. ital[ic] in works [textual record (electronic)]	3.5”	[before 2006]
74	159	Ik[arus] – Amethyst b[la]ck it[alic] fam[ily], lining/os/sc-osf [small caps old style figures], “hard” serif [textual record (electronic)]	3.5”	[before 2006]
74	160	FOG : Ameth[y]st book italic : OSF [old style figures], LF, sw.osf [swash old style figures] [textual record (electronic)]	3.5”	[before 2006]

**Original box: “Ik[arus] & P.S. Credo”:**

74	161-166	[Untitled] [textual record (electronic)]	3.5”	[ca. 2000?]
74	167	Ik[arus] Credo Ex[tra] light Rom[an] [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	168	Ik[arus] Credo light fam[ily] [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	169	P.S. Credo family Reg[ular] [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	170	L[igh]t and ext[ra] l[igh]t Credo P.S. B[ac]kup [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	171	Ik[arus] Credo bold, OSF [old style figures] [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	172	Ik[arus] Credo bold family [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	173	P.S. Credo L[igh]t OSF [old style figures] [textual record (electronic)]	3.5”	[ca. 2002-2003]
74	174	Ik[arus] Credo Reg[ular] family [textual record (electronic)]	3.5”	[ca. 2002-2003]

**Loose:**

74	175	Fonts : G-S [textual record (electronic)]	CD	1996-2004
74	176	Toast 5.1.2 with S/N [Roxio files] [textual record (electronic)]	CD	[2000-2003]

**Original box: “MAC”:**

74	177	Jim’s printer drive [electronic record]	3.5”	[before 2010]
74	178	I.K. [IKARUS] copy [textual record (electronic)]	3.5”	[before 2010]
74	179	IKARUS Fog. MAC copy [textual record (electronic)]	3.5”	[before 2010]

74	180	IKARUS Power MAC copy [textual record (electronic)]	3.5"	[before 2010]
74	181	URW : KERNUS for Macintosh [textual record (electronic)]	3.5"	[before 2010]
74	182	IKARUS M 3.0, Macintosh [electronic record]	3.5"	[before 2010]
74	183	IKARUS M 3.01, Power Macintosh [electronic record]	3.5"	[before 2010]
<b>Loose:</b>				
74	184	Ik[ARUS] : Lapis bold, Rom[an] and Ital[ic] Fam[ilie]s [textual record (electronic)]	3.5"	[between 2000 and 2006]

BOX	FILE	TITLE	DATE(S)
<b>Series 5: Commercial work</b>			
49	6	Jazz stuff: ["Bix Lives" and "Hot Jazz" illustrations] [graphic material] <i>Extent:</i> 1 sheet. -- 12 polyester transparencies <i>Scope and content:</i> File consists of illustrations of Bix Beiderbecke, "Bix Lives" and "Hot Jazz" by Jim Rimmer.	[197-?]
100		Hot Jazz [banner] [object] <i>Extent:</i> 1 banner <i>Scope and content:</i> Item is a large banner featuring the Hot Jazz logo designed by Jim Rimmer. <i>Condition:</i> Some of the material and fringe is torn along the bottom edge of the banner. The banner is stained with coloured ink and has some missing areas.	[197-?]
53	17	Commercial design drawings [graphic material] <i>Extent:</i> 13 drawings on 5 sheets. <i>Scope and content:</i> File consists of logo designs by Jim Rimmer for various commercial entities, including an ink drawing for the "Grand Dominion Jazz Band," and photocopies of logos for "Photographic Artistes," "First Choice Royalty Ltd.," "Bosco's," "Heart," "Swingshift," "Whistler," "Lady," "Entre," "Murchie's," "Hot Jazz" Club, "A'Romas," and "Vancouver Island, Portrait of a Past"	[197-?-200-?]
49	4	Mole's Nutty Porter [graphic material] <i>Extent:</i> 1 drawing : black ink and watercolour on tracing paper ; 17 x 13 cm	[between 1970 and 2009]
50	8	Bix Beiderbecke memorial jazz festival 1973 [textual record] <i>Extent:</i> 1 cm of textual records <i>Scope and content:</i> File consists of a program for the Bix Beiderbecke Memorial Jazz Festival 1973, with the cover designed by Jim Rimmer; a piece of correspondence from the Bix Beiderbecke Memorial Society concerning t-shirts that he had designed for the Society; as well as some issues of the society's newsletter, 1973-1975.	1973-1975
50	9	Under the mistletoe [textual record] / Charles Dickens ; typography by Giampa. -- Vancouver, B.C. : Cobblestone Press, 1978. <i>Extent:</i> 1 pamphlet : 15 x 12 cm. -- 1 envelop <i>Scope and content:</i> Item is the first edition of the Cobblestone Press Wee Series. Set by Jim Rimmer in Kennerly Oldstyle, design and typography by Giampa, the Presswork by Allen Stump.	
50	19	Colophon Books : antiquarian books bought & sold [business card] [textual record] / Jim Rimmer. -- [New Westminster, B.C. : Pie Tree Press, 198-?]. <i>Extent:</i> 1 card ; 14 x 9 cm <i>General note:</i> The identifier number is JR30041	
75	1	[Photographs of the production of <i>Alison's Fishing Birds</i> ] [graphic material]. -- [1980]. <i>Extent:</i> 6 photographs : b&w ; 8 x 12 cm and 12 x 8 cm <i>Scope and content:</i> File includes two photographs showing Jim Rimmer and an unidentified woman printing pages for the book, a photograph of Rimmer and an unidentified man stirring ink, two photographs of the original plates along with the finished printed pages, and one photograph of the type used (Italian Old Style).	
50 75	10 2	[ <i>Alison's Fishing Birds</i> -- page 15 illustration with photograph of print block and illustration] [graphic material]. -- [ca.1980]. <i>Extent:</i> 1 drawing : pencil ; 39 x 25 cm. -- 1 photograph : b&w ; 8 x 11.5 cm <i>Arrangement note:</i> Photograph removed for preservation purposes and is located in box 75, file 2.	

- 50 7 *Alison's Fishing Birds* [textual record] / Roderick Langmere Haig-Brown ; typography and illustration by Jim Rimmer. -- Vancouver, B.C. : Colophon Books, 1980.  
*Extent:* 36 p.  
*Edition:* Printed in a limited edition consisting of 500 copies, of which this is the printer's copy.  
*Related records:* An additional copy of this book held by Special Collections is catalogued as PR 9278 A36 A44 1980.  
*General note:* Identifier number is JR11000
- 93 O' Canada [Air Canada banner] [object] [between 1980 and 1999?]  
*Extent:* 1 banner : felt ; 50 x 170 cm  
*Scope and content:* Item is a white felt banner silkscreen printed with the word O'Canada and a Haida beaver symbol. The letter O takes the form of the Air Canada symbol (maple leaf within a circle).  
*Physical condition:* The banner is stained in several places.
- 93 O' Canada [Air Canada banner] [object] [between 1980 and 1999?]  
*Extent:* 1 banner : felt ; 50 x 170 cm  
*Scope and content:* Item is a green felt banner silkscreen printed with the word O'Canada and an image of an Inuit man seal hunting. The letter O takes the form of the Air Canada symbol (maple leaf within a circle).  
*Physical condition:* The banner has some pin holes throughout.
- 49 2 [Logos designed by Jim Rimmer] [graphic material] [between 1980 and 2000?]  
*Extent:* 1 sheet ; 42 x 36 cm  
*Scope and content:* Item is a sheet with four logos designed by Jim Rimmer attached. The logos are for Bosco's, First Choice Realty Ltd., Swingshift and Murchie's.  
*Physical condition:* The logos are attached with glue to an acidic sheet of paper. The First Choice Realty logo has a large tear down the middle and there is a small tear also in the Bosco's logo.
- 50 11 *Ripping yarns* : Maggie Edwards [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [between 1980 and 2009].  
*Extent:* 1 label ; 4.5 x 13 cm  
*Scope and content:* Label designed by Rimmer for Ripping Yarns.  
*General note:* The identifier number is JR30044
- 90 20-21 [Illustrations for Kuldip Gill's *A Canadian Sikh wedding as a cultural performance* and copy of thesis] [graphic material, textual record] 1982  
*Extent:* 6 drawings : ink and photocopy. -- 222 p.  
*Scope and content:* File consists of a copy of Kuldip Gill's thesis *A Canadian Sikh wedding as a cultural performance* and Rimmer's original illustrations for the thesis, which was submitted to the UBC Library in February 1982.
- 94 5 *Typographia* [broadsides – numbers 2, 3 and 5 for West Graphika Typography] 1985  
*Extent:* 3 broadsides.  
*Scope and content:* File consists of three out of the six (numbers 2, 3 and 5) "Typographia" broadsides that Rimmer illustrated and typeset for a West Graphika Typography portfolio. The portfolio was printed in an edition of 30.
- 51 2 ['Branch' linocut] [graphic material] [199-?]  
*Extent:* 1 linocut mounted on board
- 51 3 ['Branch with leaves' and 'pine branch with cone' linocuts] [object] [199-?]  
*Extent:* 2 linocuts mounted on board

50	12	Hot jazz [CD] [sound recording] <i>Extent:</i> 1 audio disc <i>Scope and content:</i> Item is a compact disc for the band 'Hot Jazz', featuring Jim Rimmer on cornet. Rimmer designed the cd's cover. The music on the cd was originally recorded live at the Hot Jazz Club in Vancouver on November 22, 1975.	[199-?]
90	3	Incline Press [logo design] [graphic material] <i>Extent:</i> 1 drawing	[199-]
79		Murchie's hot chocolate [label on can] / Jim Rimmer. -- [199-?]. [graphic material] <i>Extent:</i> 1 label : ill. ; 10.5 x 24 cm mounted on can 11 x 24 x 7.5 cm <i>Scope and content:</i> Item is a label for Murchie's Tea and Coffee Ltd. designed by Jim Rimmer. <i>General note:</i> A similar label has been scanned and assigned the Identifier number JR30045.	
51	4	['Wood Buffalo Nature Preserve' linocut block] [object] <i>Extent:</i> 5 linocuts	[199-?]
50	13	Giampa Textware Corp. -- James Rimmer [business card] [graphic material] <i>Extent:</i> 1 card	[ca. 1990]
50	14	<i>Island Almanack</i> [textual record] <i>Extent:</i> 2 cm of textual records <i>Scope and content:</i> File consists of several issues of the periodical <i>Island Almanack</i> , published by the Canada Mortgage and Housing Corporation, Granville Island, and edited and designed by Jim Rimmer. The issues feature Rimmer's illustrations.	1992-1993
50	15	<i>Cougar hunter : a memoir of Roderick Haig-Brown</i> : Al Purdy [title piece front board] [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree , [ca. 1993] <i>Extent:</i> 1 card ; 4.5 x 7.5 cm <i>Scope and content:</i> Item is a title piece front board for <i>Cougar Hunter : a memoir of Roderick Haig-Brown</i> . <i>General note:</i> Identifier number is JR30034	
90	4	<i>On Mill River : a reminiscence</i> [textual record] / Warren Stannard ; typography by Jim Rimmer. -- Vancouver, B.C. : Stannardus, 1993. <i>Extent:</i> 12 p. <i>Scope and content:</i> Set in 12 on 14 Monotype Kennerley by Jim Rimmer, with original blocks by the author. <i>Edition:</i> 3/34.	
50	16	[1994 Calendar] [graphic material] / Jim Rimmer. -- [1993]. <i>Extent:</i> 1 calendar : ill. ; 25 x 11 cm <i>Scope and content:</i> Item is a 1994 calendar created by Jim Rimmer for Richard Tak of Sussex Realty, featuring twelve illustrations. <i>General note:</i> Identifier number is JR15000	
50	17	[Vancouver Public Library] "Literazzi" [tickets, list of contributors, souvenir booklet] [textual record, graphic material] <i>Extent:</i> 1 booklet. -- 2 pamphlets. -- 9 tickets <i>Scope and content:</i> File consists of tickets, list of contributors, and a souvenir booklet for the "Literazzi" event held at the Vancouver Public Library on May 24, 1995. Letterpress and typographic design of these items was carried out by Jim Rimmer.	1995
50	18	ATF '96 [master pattern] [object] <i>Extent:</i> 1 board	[1996]

90	5	A visit from Saint Nicholas [textual record] / by Clement Clarke Moore ; typography by Jim Rimmer; design and letterpress printing by Denise Carson. -- Vancouver, B.C. : Winter Lily Press, [200-?]. <i>Extent:</i> 12 p.	
50	20	['Chicken' print for] Island Farmers Alliance [graphic material] <i>Extent:</i> 1 print : col.	[200-?]
90	6	[Miscellaneous commissioned pieces] [graphic material, textual record] <i>Extent:</i> 3 leaves. -- 1 envelop <i>Scope and content:</i> File consists of a broadside commissioned by Ralph and Sabine Stanton, a promotional leaflet for the November 17, 2007 Wayzgoose Printing Fair, a draft printed envelop, and a "Lady" logo.	[200-?]
90	7	Vancity logo designs [graphic material] <i>Extent:</i> 2 cm of graphic material	[200-?]
Outside of Room 7120, W.A.C. Bennett Library		Genesis [graphic material, textual record] <i>Extent:</i> 1 broadside : col. ill. ; 45 x 32 cm in frame 67 x 54 cm. <i>Scope and content:</i> Item is a broadside of a facsimile page from the Gutenberg Bible commissioned by Metropolitan Printers to give to its clients. Printed in Somerset font, with illustrations in ink, highlighted with watercolour and gold stamping.	[2000?]
80 88	1-6 1	Death-defying feats of illustration! [linocut blocks] [object] <i>Extent:</i> 7 linocut blocks <i>Scope and content:</i> File consists of linocut blocks carved by Jim Rimmer to produce an image of a tiger. The blocks were originally commissioned by the Shrine Circus for a promotional poster and later used on a promotional broadside for Pie Tree Press. <i>General note:</i> Identifier number of the print made from these blocks is JR30060. Image also appears in JR30005.	2002
Case 1 drawer E	3	Shrine Circus (clown) [graphic material] <i>Extent:</i> 1 print : col.	[ca. 2002?]
94	4	SFU logo designs <i>Extent:</i> .5 cm of graphic material	2006
Case 1 drawer E	12	Grand Dominion Jazz Band, 25 <sup>th</sup> anniversary, 1982-2007 [graphic material] <i>Extent:</i> 1 poster : col. ; 56 x 38 cm <i>Scope and content:</i> Logo and poster designed and printed by Jim Rimmer at Pie Tree Press, British Columbia, Canada <i>Edition:</i> 54/100	2007
90	8	[Hemlock Printers 40 <sup>th</sup> anniversary celebration memento] [graphic material] <i>Extent:</i> 1 folder + 2 leaves <i>Scope and content:</i> Item is a souvenir printed keepsake "Presented to Jim Rimmer on the occasion of Hemlock's 40 <sup>th</sup> year of operation." Item consists of a green folder with 40 <sup>th</sup> logo die and embossing by Gryphon Graphics; a commemorative limited run poster printed on Jim Rimmer's Colt Platen by Jim Rimmer and Dick Kouwenhoven, set in Stern Pro designed and cast by Jim Rimmer, and featuring a print of Hemlock Original #1 press from a linocut by Rimmer; and a 40 <sup>th</sup> anniversary personalized staff list of present and past Hemlockers set in Stern Pro.	2008

## Series 6 : Art prints and illustrations

49	4	[Sketches of unidentified man] [graphic material] <i>Extent:</i> 2 drawings : pencil on tracing paper	[between 1970 and 2009]
52	3	['Aldus' woodcut] [object] <i>Extent:</i> 1 woodcut block	[between 1970 and 2009]
52	4	['Ken' woodcut block] [object] <i>Extent:</i> 1 woodcut block <i>Scope and content:</i> The woodcut features a head and shoulders portrait of a First Nations man wearing traditional clothing and headdress.	[between 1972 and 2009]
51	5	['Man in hat' linocut] [object] <i>Extent:</i> 1 linocut	[between 1972 and 2009]
52	5	['Printing press' linocut block] [object] <i>Extent:</i> 1 linocut block	[between 1972 and 2009]
81	1	[C. Stern portrait – linocut block] [object] <i>Extent:</i> 1 linocut block	[between 1980 and 2009?]
Case 1 drawer E	1	[Fruit still life] [graphic material] <i>Extent:</i> 1 print : col. ; 27 x 26.5 cm on board 33.5 x 33.5 cm <i>Signatures and inscriptions:</i> Signed Jim Rimmer.	[between 1980 and 2009?]
81	2	[Frederic W. Goudy linocut block] [object] <i>Extent:</i> 1 linocut block <i>Scope and content:</i> A print of this design was used as the cover of <i>Amphora 76</i> (June 1989), which has been digitized as JR30055. <i>Related records within the same fonds:</i> A larger copy of this linocut block is located in box 82. Box 6 contains a copy of the journal and the four blocks used to create the illustration.	[ca. 1989]
82		[Frederic W. Goudy linocut block] [object] <i>Extent:</i> 1 linocut block ; 49 x 40 cm <i>Scope and content:</i> A print made from this linocut was used as the image in a poster promoting Rimmer's creation of a set of copper matrices of Goudy Thirty. <i>Related records within the same fonds:</i> The poster featuring a print from this linocut is located in Rimmer Case 1 drawer E, file 4. A smaller copy of this linocut block is located in Box 81.	[ca. 1989]
51	6	['Apples' linocuts] [object] <i>Extent:</i> 2 linocuts	[199-?]
51	7	[Bird master pattern] [graphic material] <i>Extent:</i> 1 master pattern mounted on board	[199-?]
81	3	['Cat' linocuts] [object] <i>Extent:</i> 3 linocut blocks	[199-?]
82		['Dragon' linocut] [object] <i>Extent:</i> 1 linocut block	[199-?]
81	4	['Male head and shoulders' linocuts] [object] <i>Extent:</i> 2 linocut blocks	[199-?]
85	3	[Thompson typecaster] [object] <i>Extent:</i> 1 linocut block	[199-?]

50	21	[Mountie] linocut, self-promotion [graphic material] / Jim Rimmer. -- [199-]. <i>Extent:</i> 1 broadside ; 23 x 27 cm <i>General note:</i> The identifier number is JR30004	
83		[Figures in moonlight linocut blocks] [object] <i>Extent:</i> 5 linocut blocks	[between 1990 and 2009?]
90	9	[Chickadee] [graphic material] <i>Extent:</i> 2 prints : linocut, col. ; 9.5 x 10 cm <i>Related records within the same fonds:</i> See [Calendar: 1995 with chickadee print] in Series 3: Pie Tree Press publications and related material, Box 50, file 6.	[1994]
90	10	Jumbo [graphic material] <i>Extent:</i> 1 print : linocut ; 13 x 10.5 cm	[200-?]
90	10	[Jumbo] [graphic material] <i>Extent:</i> 1 print : linocut, col. ; 13 x 10.5 cm on cardstock 15 x 12 cm <i>Signatures and inscriptions:</i> Signed J. <i>Edition:</i> 3/10	[200-?]
8	8-9	[Miscellaneous Jim Rimmer prints and broadsides from RepART] [graphic material] <i>Extent:</i> 28 prints on 23 sheets : linocut (some col.). -- 2 broadsides : col. ; 37 x 17 cm and 54 x 27 cm. -- 1 lithograph : col. ; 13 x 12 cm <i>Scope and content:</i> File consists of linocut prints, broadsides and a lithographed label created by Jim Rimmer and maintained at RepART. Includes copies of prints used in Rimmer's <i>A Christmas Carol</i> , <i>Shadow River</i> , and <i>Tom Sawyer</i> books, as well as prints of animals, people, plants, objects and promotional material.	[ca. 1995-2010]

## Series 7: Promotional & advertising material

Case 1 drawer E	6	[Jim Rimmer and Fred Forster] [graphic material] <i>Extent:</i> 1 poster : 28 x 43 cm <i>Scope and content:</i> Item is a promotional poster featuring an image of Laurel and Hardy and the text 'Those two inseparables: Jim Rimmer and Fred Forster, announce that they shall continue to freelance together, in the spirit of friendly competition at their same but expanded studio at 411 West Cordova Street, Gastown.' <i>Physical condition:</i> Item has several large creases throughout. <i>Related records within the same collection:</i> Item is identical to JR30020, except for the presence of text. <i>General note:</i> Identifier number is JR30019	[197-?]
Case 1 drawer E	6	[Jim Rimmer and Fred Forster] [graphic material] <i>Extent:</i> 1 poster : 28 x 43 cm <i>Scope and content:</i> Item is a poster featuring an image of Laurel and Hardy that was used in a promotional poster announcing that Jim Rimmer and Fred Forster would continue to freelance together at 411 West Cordova Street, Gastown. <i>Physical condition:</i> Item is creased in several places. <i>Related records within the same collection:</i> Item is identical to JR30019, except for the absence of text. <i>General note:</i> Identifier number is JR30020	[197-?]
Case 1 drawer E	6	Jim Rimmer is pleased to announce that he has made a set of copper matrices of Goudy Thirty [graphic material] / Jim Rimmer. -- Vancouver, B.C. : Pie Tree Press, [ca. 1989]. <i>Extent:</i> 1 poster ; 58 x 47 cm <i>Scope and content:</i> Item is a poster featuring a linocut print of Frederic Goudy and the text "The type pleases me; it will please some readers; it may be executed by others. I wish that I might know how it will be received – and maybe I shall!" – the words of Frederic Goudy, 1946" <i>Continuation of title:</i> and is casting fonts at this Pie Tree Press & Type Foundry, 1182 E. Hastings St., Vancouver. <i>Physical condition:</i> Poster has a large tear on the upper edge and a crease across the top, as well as staining on the verso and remnants of glue over much of the recto. <i>Related records within the same collection:</i> A duplicate poster printed on a different type of paper is described as part of the 2006 accession and is located in Case 1 drawer D, file no. 4. The linocut block used to create this print is described in Series 6, Art prints and illustrations, and is located in Box 82.	
50	22	Jim Rimmer : illustrator : hi-tek it ain't! [graphic material] <i>Extent:</i> 12 p.	[199-?]
50	23	Jim Rimmer [self-promotional material], Rep► art [graphic material] <i>Extent:</i> 25 p.	[199-?]
84	1	Jim Rimmer illustrator [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, [199-?]. <i>Extent:</i> 1 book <i>Scope and content:</i> Item is a portfolio of Jim Rimmer linocut illustrations. <i>General note:</i> Identifier number is JR47000	
84	15	[Rimmer Type Foundry – logo designs] [graphic material] <i>Extent:</i> 11 drawings on 2 sheets	[1998]
49	1	[Miscellaneous illustrations] [graphic material] / Jim Rimmer. -- [199-?]. <i>Extent:</i> 1 broadside ; 26 x 38 cm <i>Scope and content:</i> 'An illustrator's proof sheet made up from a gathering of woodcuts, linocuts, borco cuts and wood engravings. Each block was printed separately by the artist on his circa 1900 Colts Armory press. Illustration in a low tech mode...' <i>General note:</i> Identifier number is JR30018	

84	2	Catalogue one – The Rimmer Type Foundry – mark-up copy [graphic material] <i>Extent:</i> .5 cm of textual records	[between 2000 and 2002]
84	3	Rimmer Type Foundry catalogue [loose pages] [graphic material] <i>Extent:</i> 1 cm of textual records	[between 2000 and 2002]
84	4	Catalogue one: The Rimmer Type Foundry – work-up copy [graphic material] <i>Extent:</i> 1 cm of textual records	[between 2000 and 2002]
Case 1 drawer E	7	Death-defying feats of illustration! : linoleum and woodcuts proofed on toothy papers [graphic material] / Jim Rimmer. -- New Westminster, B.C. : Pie Tree Press, 2002. <i>Extent:</i> 1 broadside : col. ill. ; 49 x 36 cm <i>Scope and content:</i> Item is a promotional broadside for Pie Tree Press created by Jim Rimmer. <i>General note:</i> Identifier number is JR30060. The SFU Library call number is B30189597 Z276 R45 2002 (Special Collections).	
84	5	A new type Albertan...[textual record] <i>Extent:</i> 1 broadside (folded)	[2005?]
84	6	P22 Type Foundry family of fonts : P22, IHOF, Lanston, Rimmer, Sherwood [textual record] / P22 Type Foundry. – [s.l.] : P22 Type Foundry, 2006. <i>Extent:</i> 12 p. <i>Scope and content:</i> Booklet contains a list of all Rimmer Type Foundry and Lanston Type Company fonts.	
84	7	Stern : a new 16 point metal and digital design by Jim Rimmer : produced at the Pie Tree Press & Type Foundry in collaboration with P22 Type Foundry [textual record] / Buffalo, New York : P22 Editions, 2008. <i>Extent:</i> 16 p.	

## Series 8: Works by others regarding Jim Rimmer

- |                    |     |  |             |
|--------------------|-----|--|-------------|
| 84                 | 16  | Graphex '82 [textual record] / Society of Graphic Designers of Canada, B.C. Chapter. -- Vancouver, B.C. : the Society, 1982.<br><i>Extent:</i> 130 p.<br><i>Scope and content:</i> See p. 113.   |             |
| 90                 | 11  | Wayzgoose pamphlet number one [textual record] / design and handsetting by Crispin Elsted; presswork by Jane Elsted. Mission, B.C. : Barbarian Press, 1984.<br><i>Extent:</i> 8 p.<br><i>Scope and content:</i> Pamphlet is set in Fr. Goudy's Kennerly and Kennerly Italic, cast by Jim Rimmer.   |             |
| 90                 | 12  | The bookmark book : a book of bookmarks [textual record] / Otto Graser. -- Ottawa : Black Squirrel Press, 1987.<br><i>Extent:</i> 28 p. + 1 sheet<br><i>Scope and content:</i> Included within the book is Bookmark No. 15 set in Fellowship typeface designed by Jim Rimmer of the Pie Tree Press & Type Foundry. The book is accompanied by one loose bookmark.<br><i>Edition:</i> 11/65 (bookmark)  |             |
| 84                 | 8-9 | [Published materials pertaining to Jim Rimmer] [textual record]<br><i>Extent:</i> 4 cm of textual records<br><i>Scope and content:</i> File consists of publications containing articles pertaining to Jim Rimmer and/or set in one of Rimmer's typefaces. Also included are photocopied articles from journals, as well as print-outs of online articles. Publications include <i>Amphora</i> ; <i>ATF Newsletter</i> ; <i>aq</i> : <i>The magazine of Simon Fraser University</i> ; <i>HOW</i> ; <i>Parenthesis</i> : <i>The Journal of the Fine Press Book Association</i> ; <i>The Printer</i> ; <i>Simon Fraser University News</i> ; and the online journal <i>Flurry: A Journal among the Printers</i> . Articles pertain to 'Rimmerfest', Rimmer's design of the Simon Fraser University logo, his books <i>Leaves from the Pie Tree</i> and <i>The Adventures of Tom Sawyer</i> , and his activities as a designer, illustrator, printer and publisher. | 1991-2009   |
| 90                 | 13  | First year graphic design typography 1997 [graphic material] / UCFV Graphic Design Class.<br><i>Extent:</i> 21 p.<br><i>Scope and content:</i> Item is a book of prints presented to Jim Rimmer by his students in the first year graphic design class at the University College of the Fraser Valley.<br><i>Signatures and inscriptions:</i> Book is signed by all of the students and inscribed with a dedication to Jim Rimmer.   | 1997        |
| Case 1<br>drawer E | 3   | Type trends & fashion [graphic material] / designed and printed by Anthony Calahan. -- Vancouver, B.C. : Anthony Calahan, 2003.<br><i>Extent:</i> 1 broadside ; 19 x 56 cm<br><i>Scope and content:</i> Item is a broadside designed and printed by Anthony Calahan (instructor Jim Rimmer) at Emily Carr Institute of Art & Design, Vancouver ATypl 2003.<br><i>Signatures and inscriptions:</i> Signed by author.  |             |
| Case 1<br>drawer D | 11  | Fellowship [textual record]<br><i>Extent:</i> 1 broadside : col. ; 42 x 14 cm on board 51 x 20 cm<br><i>Scope and content:</i> Broadside features a poem about Jim Rimmer and the Pie Tree Press, surrounded by an ornamental border. Font of text is unknown; it is not Nephi Medieval. Author/creator is unknown.  | [ca. 2000?] |

- 90 14 P22 : the book [textual record] / P22 type foundry. -- Buffalo, New York : P22 type foundry, [2004].  
*Extent:* 34 p.  
*Scope and content:* Book is a history of the P22 type foundry produced for its tenth anniversary, and includes a short history of the Lanston Type Foundry, and Jim Rimmer's work for the foundry.  
*Immediate source of acquisition:* Material donated to Special Collections from Alex Widen in 2012.
- 90 15 Printers' marks : a brief report on the marks printers leave [textual record] / The Turtle Press. -- Vancouver, B.C. : The Turtle Press, 2004.  
*Extent:* 12 p.  
*Scope and content:* Booklet describes the background to printers' marks of The Turtle Press, including Jim Rimmer's 2003 design. Printed in an edition of 150 with 115 reserved for the Grimsby Wayzgoose Anthology. Hand-set and printed on a letter-press by The Turtle Press, Vancouver, B.C.  
*Edition:* 128/150.  
*Signatures and inscriptions:* Inscribed on the last page "The Turtle Press, 10<sup>th</sup> Annual Wayzgoose, August 19, 2004."
- 90 16 P22 type foundry : family of fonts : P22, IHOF, Lanston, Rimmer, Sherwood [textual record] / P22 type foundry. -- Buffalo, New York : P22 type foundry, 2006.  
*Extent:* 24 p.  
*Immediate source of acquisition:* Material donated to Special Collections from Alex Widen in 2012.
- 84 11 Walt Whitman : The mystic saxophonist [textual record] / printed by Christian Brett and illustrated by J.J. Grandville. -- England : Bracket Press, 2009.  
*Extent:* 2 pamphlets  
*Scope and content:* Adapted from 'The Mystical Trumpeter' by Walt Whitman, 1881, and printed from metal using Jim Rimmer's Stern 16pt. One of the pamphlets is labelled as "1 of 3 out of series copies."
- 84 12 [Broadsides handset in Rimmer's Stern typeface] [textual record] 2008-2009  
*Extent:* 5 broadsides  
*Scope and content:* The broadsides were printed during an Introduction To Letterpress Printing class at Officina Briani, Raleigh, North Carolina, and forwarded to Rimmer by instructor Brian Allen.  
*Signatures and inscriptions:* Broadsides are signed by their creators.
- 84 10 CD : [Jim] Rimmer & [Robert R.] Reid video clips [BC Printing Arts Videos] [moving images] 2009  
*Extent:* 1 optical disc  
*Scope and content:* CD consists of 24 moving image files in wmv format, organized into the following two folders: Reidfest and Rimmerfest [sic]. The files contain images of the activities that occurred at Rimmerfest in 2006 and Reidfest in 2007.
- 84 13 [Proof pages from] *Elements in correlation : printing with the handpress at Heavenly Monkey* [textual record] / by Rollin Milroy 2009-2010  
*Extent:* 1 cm of textual records  
*Scope and content:* File consists of bound proof pages of *Elements in correlation*, published by Heavenly Monkey in 2009, containing references to Jim Rimmer's Garamont and Duensing typefaces and a title page inscribed to Jim Rimmer. File also includes an enclosed letter from Milroy to Rimmer, dated January 6, 2010.

- |    |    |  |           |
|----|----|--|-----------|
| 84 | 14 | [Memorial books] [textual record]<br><i>Extent:</i> 3 booklets<br><i>Scope and content:</i> File consists of two books in memory of Jim Rimmer, printed by The Turtle Press, Vancouver, B.C. and Mohawk Press, Buffalo, N.Y. (2 copies).<br><i>Immediate source of acquisition:</i> Mohawk Press memorial book #153 donated to Special Collections from Alex Widen in 2012.  | 2010      |
| 94 | 7  | Making faces } metal type in the 21 <sup>st</sup> century, October 4 <sup>th</sup> , 2011, 7:00-9:00 pm...film screening and Q&A with director Richard Kegler [graphic material]<br><i>Extent:</i> 1 poster ; 43 x 28 cm<br><i>Scope and content:</i> Item is a poster promoting Richard Kegler's 'documentary on the work process of the late great Jim Rimmer and the almost lost art of pantographic type making', at the Typekit Office Screening Room in San Francisco, California. | 2011      |
| 90 | 17 | P22 type foundry specimen chapbooks, #1 to #4 [textual record]<br><i>Extent:</i> 4 booklets<br><i>Scope and content:</i> File consists of four limited edition specimen chapbooks published by P22 Type Foundry, with the following titles: "Rimmer Type Foundry," "P22 Mackinac Pro," "Script fonts," and "The Lanston Type Co."<br><i>Immediate source of acquisition:</i> Material donated to Special Collections from Alex Widen in 2012.  | 2011-2012 |
| 90 | 18 | Tolbert Lanston and the monotype : the origin of digital typesetting [promotional brochure] [textual record] / University of Tampa Press. -- Tampa, Florida : University of Tampa Press, 2012.<br><i>Extent:</i> 1 leaf (folded)<br><i>Scope and content:</i> Brochure provides a history of the Lanston Monotype.<br><i>Immediate source of acquisition:</i> Material donated to Special Collections from Alex Widen in 2012.   |           |

### *Rimmerfest broadsides*

- |                    |   |  |  |
|--------------------|---|--|--|
| Case 1<br>drawer E | 2 | 'Better than a thousand hollow words, is one word that brings peace - Gautama Siddharta' [graphic material] / designed and printed by Lance Kagey. -- Tacoma, Washington : Lance Kagey, 2006.<br><i>Extent:</i> 1 broadside ; 59 x 23 cm<br><i>Scope and content:</i> Broadside created for Rimmerfest.<br><i>Signatures and inscriptions:</i> Signed by creator.<br><i>General note:</i> Identifier number is JR80001 |  |
| 87                 | 1 | Types of beauty [textual record] / designed and printed by Tom Parson and Paul Hunter. -- Denver, Colorado : Now It's Up To You, 2006.<br><i>Extent:</i> 1 broadside : ill. ; 28 x 33 cm<br><i>Scope and content:</i> Broadside created for Rimmerfest.<br><i>Signatures and inscriptions:</i> Signed by creators.<br><i>Edition:</i> 3/42<br><i>General note:</i> Identifier number is JR80002                        |  |
| 87                 | 2 | By a typographer, I do not mean a printer, as he is vulgarly accounted... [textual record] / designed and printed by Rod McDonald. -- Lake Echo, Nova Scotia : Gaspereau Press, 2006.<br><i>Extent:</i> 1 broadside ; 28 x 21 cm<br><i>Scope and content:</i> Broadside created for Rimmerfest.<br><i>General note:</i> Identifier number is JR80003   |  |

- 87 3 When you think your walk is profitless & a failure, & you can hardly persuade yourself not to return, it is on the point of being a success... [textual record] / designed and printed by Andrew Steeves and Gary Dunfield. -- Kentville, Nova Scotia : Gaspereau Press, 2006.  
*Extent:* 1 broadside ; 38 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creators.  
*Edition:* 4/17  
*General note:* Identifier number is JR80004
- 87 4 Are we not driven to the conclusion that of the things which we can do or make by far the most momentous wonderful and worthy are the things called books? [textual record] / designed and printed by Kathy Whalen and Graham Moss. -- Oldham, England : Incline Press, 2006.  
*Extent:* 1 broadside ; 36 x 23 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creators.  
*General note:* Identifier number is JR80005
- 87 5 The Pie Tree Press of Jim Rimmer [textual record] / designed and printed by Robert Reid. -- Vancouver, B.C. : Private Press of Robert R. Reid, 2006.  
*Extent:* 1 broadside ; 40 x 29 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80006
- 87 6 A tribute to Jim Rimmer [textual record] / designed and printed by Will Rueter. -- Dundas, Ontario : Aliquando Press, 2006.  
*Extent:* 2 broadsides ; 41 x 27 cm  
*Scope and content:* Broadside created for Rimmerfest (2 copies).  
*General note:* Identifier number is JR80007
- Case 1 drawer E 2 What is there about printing which makes such amiable fanatics of us all? [textual record] / designed and printed by Jan & Crispin Elsted. -- Mission, B.C. : Barbarian Press, 2006.  
*Extent:* 1 broadside ; 49 x 34 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80008
- 87 7 Homage to Jim Rimmer [textual record] / designed and printed by Lucie Lambert. -- Vancouver, B.C. : Les Éditions Lucie Lambert, 2006.  
*Extent:* 1 broadside : ill. ; 44 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80009
- 87 8 In celebration [textual record] / designed and printed by P22 Type Foundry. -- Buffalo, New York : P22 Type Foundry, 2006.  
*Extent:* 1 broadside ; 38 x 19 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creators.  
*General note:* Identifier number is JR80010
- 87 9 Portrait of Jim Rimmer [graphic material] / designed and printed by Andrea Taylor. -- Vancouver, B.C. : Cotton Socks Press, 2006.  
*Extent:* 1 broadside : ill. ; 26 x 17 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creator.  
*Edition:* 3/20  
*General note:* Identifier number is JR80011

- 87 10 ...everyday Jim, you are in my life... [graphic material] / designed and printed by Denise Carson Wilde. -- Langley, B.C. : Denise Carson Wilde, 2006.  
*Extent:* 1 broadside : ill. ; 44 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed and inscribed by creator.  
*General note:* Identifier number is JR80012
- 87 11 Our living, typographick [sic] treasure, Old Jimmy's brought us so much pleasure [graphic material] / designed and printed by Charles van Sandwyk. -- North Vancouver, B.C. : Charles van Sandwyk, 2006.  
*Extent:* 1 broadside : ill. ; 28 x 22 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Illustration signed by author.  
*General note:* Identifier number is JR80013
- 87 12 When fascism comes to America [textual record] / designed and printed by Allen Stump. -- Hayward, California : Allen Stump, 2006.  
*Extent:* 1 broadside ; 24 x 33 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creator.  
*General note:* Identifier number is JR80014
- 87 13 Jim Rimmer : master printer, teacher, illustrator, mentor & friend [graphic material] / designed and printed by Mona Fertig and Peter Haase. -- Salt Spring Island, B.C. : Mother Tongue Press, 2006.  
*Extent:* 1 broadside ; 29 x 21 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed by creators.  
*Edition:* 3/4  
*General note:* Identifier number is JR80015
- 87 14 Dear Jim... [textual record] / designed and printed by Rollin Milroy. -- Vancouver, B.C. : Heavenly Monkey, 2006.  
*Extent:* 1 broadside ; 34 x 20 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80016
- 87 15 Jim Rimmer's Duensing Titling is reason enough to honor him [textual record] / designed and printed by Arthur Graham. -- Lexington, Kentucky : Polyglot Press, 2006.  
*Extent:* 1 broadside ; 23 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80017
- 87 16 Daniel Berkeley Updike quote [textual record] / designed and printed by [Arthur Graham]. -- Lexington, Kentucky : Polyglot Press], 2006.  
*Extent:* 1 broadside ; 23 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80018
- 87 17 Let us now praise famous men [textual record] / designed and printed by Ted Staunton. -- Surrey, B.C. : Ted Staunton, 2006.  
*Extent:* 1 broadside ; 44 x 28 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*General note:* Identifier number is JR80019
- Case 1 drawer E 2 Black art essentials : Jim & Colts [graphic material] / designed and printed by Scott Polzen and Ryan Mah. -- Vancouver, B.C. : Scott Polzen and Ryan Mah, 2006.  
*Extent:* 1 broadside ; 52 x 48 cm  
*Scope and content:* Broadside created for Rimmerfest.  
*Signatures and inscriptions:* Signed and inscribed by creators.  
*General note:* Identifier number is JR30061

## Series 9: General photographs

- |    |    |  |             |
|----|----|--|-------------|
| 75 | 3  | <p>Running re-built monotype at Williams Lk. [Lake] Tribune, summer of 1961 [graphic material]<br/> <i>Extent:</i> 1 photograph : b&amp;w ; 16 x 11 cm<br/> <i>Physical condition:</i> Photograph is dirty with foxing and staining on the verso. Cracking emulsion in several places on the left side.</p>  | 1961        |
| 75 | 4  | <p>[Unidentified images taken in print shop] [graphic material]<br/> <i>Extent:</i> 4 photographs : col. slides ; 35 mm<br/> <i>Scope and content:</i> File consists of four slides, possibly taken at an unidentified print shop. One slide features Gerald Giampa, and one slide includes two unidentified men.</p>  | [198-?]     |
| 75 | 5  | <p>35 mm slides – Jim Rimmer – at work, in the shop, some of his work, mostly dated (from 1980) [graphic material]<br/> <i>Extent:</i> 60 photographs : col. slides ; 35 mm<br/> <i>Scope and content:</i> File consists of slides with images of printing equipment, tools, matrices and patrices, diagrams, and finished printed items, documenting various aspects of the printing process. Slides were developed in 1980, 1984, 1986, 1987, 1990 and 1997, with a few slides that are undated.</p>   | [1980-1997] |
| 75 | 6  | <p>Jim Rimmer printing “two by Purdy” [graphic material]<br/> <i>Extent:</i> 1 photograph : col. ; 10 x 15 cm</p>  | 1990        |
| 75 | 7  | <p>Jim Rimmer [head and shoulder portraits] [graphic material] / photographed by Rosamond Norbury.<br/> <i>Extent:</i> 72 photographs : b&amp;w ; 2.5 x 4 cm on contact sheets 20 x 25 cm. -- 1 card<br/> <i>Date(s) of creation note:</i> Date of creation based on 1182 E. Hastings address on the envelop in which the photographs were originally housed.<br/> <i>Conservation:</i> Small red stickers that had been placed over some images were removed for preservation reasons. Red stickers marked with “X” were removed from the following photographs: 75.7.1.4, 75.7.1.17, 75.7.2.22. Plain red stickers were removed from the following photographs: 75.7.1.26, 75.7.1.31, 75.7.2.18, 75.7.2.21 and 75.7.2.29.<br/> <i>Rights:</i> Copyright held by photographer. Permission to use commercially must be obtained from copyright holder.</p> | [199-?]     |
| 75 | 10 | <p>[Amethyst quilt] [graphic material]<br/> <i>Extent:</i> 1 photograph : col. ; 20 x 27 cm<br/> <i>Physical description note:</i> Photograph was printed using a computer printer.</p>  | [ca. 2000]  |
| 75 | 8  | <p>[Jim Rimmer workshop – tools and matrices] [graphic material]<br/> <i>Extent:</i> 24 photographs : b&amp;w ; 2.5 x 4 cm on contact sheets 20 x 25 cm<br/> <i>Physical condition:</i> The contact sheet has been marked up in several areas with silver ink, and several photographs have been marked with coloured ink.</p>   | [ca. 2000]  |
| 75 | 9  | <p>35 mm slides – Jim Rimmer – at work, in the shop, some of his work, 2002 [graphic material]<br/> <i>Extent:</i> 23 photographs : col. slides ; 35 mm<br/> <i>Scope and content:</i> File consists of slides featuring images of various machinery, tools and mats taken in Jim Rimmer’s workshop, documenting the process involved in designing and cutting a metal typeface. Slides are numbered from 1 to 59, with several numbers skipped and some slides with different images bearing identical numbers. The photographer is unknown; however, these images are very similar to images published in Paul Razzell’s article “Jim Rimmer and the making of <i>Tom Sawyer</i>” in the March 2004 issue of <i>Parenthesis</i>.</p>   | 2002        |

**MsC 41 Rimmer  
Box-file list**

<b>Box #</b>	<b>File #</b>	<b>Series</b>	<b>Title</b>	<b>Date(s)</b>
<b>Accession 1</b>				
<b>Box 1</b>				
	1	1	Richard L. Hopkins	1981-1994
	2	1	P. Duensing	1967, 1978-2001
	3	1	[Robert R. Reid]	1999
	4	1	Rimmer – Will Rueter correspondence	[ca. 1980-1987]
	5	1	Rimmer – Envelopes & business cards	[ca. 1980-1985, 1991-2004]
	6	1	Rimmer – Newsletters, announcements, etc.	1955, 1980-2004
	7	1	Miscellaneous correspondence #1	1978-2003
	8	1	Miscellaneous correspondence #2	1930, 1979, 1983- 2004
<b>Box 2</b>				
	1	2	["Printing History" journals]	1994, 1998
	2	2	["Printing History" controversy correspondence]	1993-2004
	3	2	First draft – Times Burgess Italic	1993
	4	2	Times Burgess originated by Jim Rimmer	1993, 1995
	5	2	Photos taken by J.R. at Ho Sun Hing Printshop	1990
	6	2	[Alcuin Press material]	2002
	7	2	Notes on type cutting	[ca. 1995-2005]
	8	2	[Miscellaneous photographs]	[1975?]-2005
	9	2	[Miscellaneous prints, small]	[1983-1990?]
	10	5	<i>Alison's Fishing Birds</i> by Roderick L. Haig-Brown – final copy for setting	[ca. 1980]
	11	5	<i>Alison's Fishing Birds</i> galleys	[ca. 1980]
	12	5	Mockup of <i>Alison's Fishing Birds</i>	[ca. 1980]
	13	5	Ginsberg (music) & galley proofs	1982, 2004
	14	5	<i>ZOOT Magazine</i> illustrations	[after 1981]
	15	5	[Commercial prints and illustrations, small]	[ca. 1972-1999]
<b>Box 3</b>				
	1	3	"Fred Goudy" galleys	1979
	2	3	[Mock-up of "Fred Goudy, Type Designer"]	1979
	3	3	[Dummy of "Fred Goudy, Type Designer"]	1979
	4	3	[Press sheets of "Fred Goudy, Type Designer"]	1979, 2004
	5	3	Christmas keepsake books	[ca. 1982]
	6	3	["Masquerading North"]	[ca. 1998]
	7	3	["Early Printers in the City of Venice"]	[between 1980 and 2009?]
	8	3	["Yes, Virginia, there is a Santa Claus"]	[ca. 1980]

	9	3	[Mockups of "Evening at Deepdene"]	[ca. 1985]
	10	3	["Being Five or Six"]	1984
	11	3	[ <i>The Adventures of Tom Sawyer</i> prints]	[ca. 2003]
	12	3	<i>Tom Sawyer</i> – 1 <sup>st</sup> attempt	[1980, 1983-1984?]
	13	3	Second attempt at <i>Tom S[awyer]</i>	[1978-1980?]
	14	3	[Sketchbook for <i>The Adventures of Tom Sawyer</i> ]	[ca. 2004-2005]
	15	3	[Proof for Emily Carr Institute typography class]	2004
	16	3	[Broadside of <i>Leaves from the Pie Tree</i> ]	[2006?]
	17	7	[Paper-Ya Gallery exhibit]	1990
	18	7	Portfolio material	[after 1972]
	19	7	Advertisements	[after 1972]
	20	3	Prints for <i>Shadow River: the Selected Poems of Pauline Johnson</i>	[ca. 1995]
<b>Box 4</b>				
	1	3	[Sample covers for <i>A Christmas Carol</i> ]	[ca. 1998]
	2	3	[Dummy of <i>A Christmas Carol</i> ]	[ca. 1998]
	3	3	[Sample binding of <i>A Christmas Carol</i> ]	[ca. 1998]
	4	3	[Text and mockup of <i>A Christmas Carol</i> ]	[ca. 1998]
	5	3	[Preparatory material for <i>A Christmas Carol</i> illustration and mockup of the prospectus]	[ca. 1989-1998]
<b>Box 5</b>				
	1	4	Hannibal Mac font	2000-2001
	2	4	Hannibal	2000-2003
	3	4	Lapis Bold Rom[an] Italic SC [small caps]	[ca. 2001]
	4	4	Cartier lowercase	1967, 1996-2003
	5	4	Cree	2003, 2005
	6	4	Nephi Med[iaeval]	[ca. 1984]
	7	4	[Print Transfer sheets & samples]	[1984?]
	8	4	[Rimmer Type Foundry]	2006
	9	3	["Fred Goudy, Type Designer" pages]	[ca. 1979]
	10	4	[Duensing title in tribute to Paul Hayden Duensing]	[ca. 2004]
	11	7	[Polyglot Press material]	[ca. 2004-2005]
	12	2	[Media articles]	1999-2005
	13	7	Portfolio material	[after 1972]
	14	3	<i>A Christmas Carol</i> prospectus, p. 17 illustration, and "snippet" booklet	[ca. 1998]
<b>Box 6</b>				
	1	2	"Amphora" 76 [print and blocks]	1989
<b>Box 7</b>				
	1	4	Zigarre, Poster Paint, Lancelot, R. Fosters (Pericles), Cadmus (Digital)	[ca. 2002-2003]
	2	4	Quill	1985, 2005
	3	4	Albertan	1984, 1988-1990
	4	4	Albertan Bold	[ca. 1991]

	5	4	Albertan metal and digital	[ca. 1987, 1990]
	6	4	Posh initials – Lt. [light] & med. [medium], Credo Sans	2002-2003
	7	4	Fellowship	1984
	8	4	Kaatskill	1987
	9	4	My first typeface – “Totemic”	1971
	10	4	Lapis It[alic] Rom[an] & Italic & SC [small caps]	[ca. 1998]
	11	4	Cotillion	2003
	12	4	Misc[ellaneous] hand-cut metal types	1983-2004, predominant 1983-1984
<b>Box 8</b>				
	1	5	[Commercial prints and design – large]	[ca. 1972-1999]
	2	5	[Self promotion prints and illustrations]	[after 1972]
	3	6	[American Typesetting Fellowship and other keepsakes]	1984-1993
	4	2	[Miscellaneous prints, large]	[between 1957 and 2009]
	5	6	Art prints – large	[between 1972 and 2009]
	6	5	Replacement book cover illustrations	[ca. 1987-1988]
	7	6	[Art prints – small]	[between 1972 and 2006]
	8-9	6	[Miscellaneous Jim Rimmer prints and broadsides from RepART]	[ca. 1995-2010]
<b>Box 9</b>				
		4	Quill typeface	1985, 2005
<b>Box 10</b>				
		4	Cree typeface	2003, 2005
<b>Box 11</b>				
	1	8	Rimmerfest preparation	2006
	2	8	Rimmerfest evening	2006
	3	8	Rimmerfest guestbook, speaker Bringhurst CD	2006
	4	8	Rimmerfest photos : CD and printouts	2006
	5	8	Writing about Jim Rimmer	2006
	6	8	Images of Jim Rimmer : Flicker	2006
<b>Box 12</b>				
		5	Commercial logo designs : blocks and printed logos	[197-? – 200-?]
<b>Box 13</b>				
	1	3	[A Christmas Carol – linocut blocks – page] 17	[1996]
	2	3	[A Christmas Carol – linocut block – page] 20	[1996]
	3	3	[A Christmas Carol – linocut block – page] 20	[1996]
	4	3	[A Christmas Carol – linocut blocks – page] 22	[1996]
	5	3	[A Christmas Carol – linocut blocks – page] 24	[1996]

**Box 14**

1	3	[A <i>Christmas Carol</i> – linocut blocks – page 26 and] page 28 Marley (colour)	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 28 Marley (colour)	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 28 Marley (colour)	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks – page] 30	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] page 38 - 1 <sup>st</sup> spirit (colour)	1996

**Box 15**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] page 38 - 1 <sup>st</sup> spirit (colour)	1996
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 38 - 1 <sup>st</sup> spirit (colour)	1996
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 38 - 1 <sup>st</sup> spirit (colour)	1996
4	3	[A <i>Christmas Carol</i> – linocut blocks –] page 38 - 1 <sup>st</sup> spirit (colour)	1996
5	3	[A <i>Christmas Carol</i> – linocut blocks – page] 41	[1996]

**Box 16**

1	3	[A <i>Christmas Carol</i> – linocut blocks – page] 45	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks – page] 47	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 51 Fezziwig's Party (colour)	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks –] page 51 Fezziwig's Party (colour)	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] page 51 Fezziwig's Party (colour)	[1996]

**Box 17**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] page 51 Fezziwig's Party (colour)	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 51 Fezziwig's Party (colour) [and page 52] Fiddler	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks – page] 54	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks – page] 58	[1996]
5	3	[A <i>Christmas Carol</i> – linocut block –] page 63 - "Xmas present"	[1996]

**Box 18**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] page 63 - "Xmas present"	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 63 - "Xmas present"	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 63 - "Xmas present"	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks –] page 63 - "Xmas present"	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] page 63 - "Xmas present"	[1996]

**Box 19**

1	3	[A <i>Christmas Carol</i> – linocut blocks – page] 65	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks – page] 67	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks – page] 71	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks –] page 73 “The Pudding,” colour	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] page 73 “The Pudding,” colour	[1996]

**Box 20**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] page 73 “The Pudding,” colour	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 73 “The Pudding,” colour	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 73 “The Pudding,” colour	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks – page] 76	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks – page] 84	[1996]

**Box 21**

1	3	Dickens’ <i>A Christmas Carol</i> spectre linocuts [page 90]	[1996]
2	3	Dickens’ <i>A Christmas Carol</i> spectre linocuts [page 90]	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996
4	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996
5	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996

**Box 22**

1	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996
2	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996
3	3	[A <i>Christmas Carol</i> – linocut blocks – page] 96 “The Ghouls” colour	1996
4	3	[A <i>Christmas Carol</i> – linocut blocks – page] 99	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks – page] 103	[1996]

**Box 23**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] page 110 “Scrooge Rejoicing” colour	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] page 110 “Scrooge Rejoicing” colour	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] page 110 “Scrooge Rejoicing” colour	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks –] page 110 “Scrooge Rejoicing” colour	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] page 110 “Scrooge Rejoicing” colour	[1996]

**Box 24**

1	3	[A <i>Christmas Carol</i> – linocut blocks – page] 113	[1996]
2	3	[A <i>Christmas Carol</i> – linocut block – page] 114	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks – page] 117	[1996]
4	3	[A <i>Christmas Carol</i> – linocut block – Stave 2?] – Reject	[1996]
5	3	[A <i>Christmas Carol</i> – linocut block – Stave 4?] – Reject	[1996]

**Box 25**

1	3	[A <i>Christmas Carol</i> – linocut block – Stave 5?] – Reject, 1-blk	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]
4	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]
5	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]

**Box 26**

1	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]
2	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]
3	3	[A <i>Christmas Carol</i> – linocut blocks –] (Print) Happy Scrooge	[1996]

**Box 27**

1	1	[Business correspondence and related records]	[2005-2009]
2	1	[Contacts]	[ca. 1980-2009]
3	1	John Dreyfus to Jim Rimmer – “Times” 1997	1997
4	1	[Gaspereau Press]	2008
5	1	[General incoming correspondence]	[1985-2010]
6	1	Giampa[, Gerald]	2009
7	1	[Kegler, Richard]	2009
8	1	[Ruefer, Will]	1983-2009
9	1	[Waring, Alan C.]	1994
10	2	Goudy pieces	1938, [198-?]
11	2	[Awards]	[1979-1991]
12	2	[Articles written by Jim Rimmer]	1984, 1990
13	2	[IDEA grad show 2007 (Capilano College)]	2007
14	3	A prospectus for a deluxe limited edition of Charles Dickens’ <i>A Christmas Carol</i>	1998

**Box 28**

1	3	[ <i>Shadow River</i> - linocut block – Illustration 1]	[1995]
2	3	[ <i>Shadow River</i> - linocut and woodcut blocks – Illustration 1]	[1995]
3	3	[ <i>Shadow River</i> - linocut and woodcut blocks – Illustration 1]	[1995]
4	3	[ <i>Shadow River</i> - linocut and woodcut blocks – Illustration 1]	[1995]
5	3	[ <i>Shadow River</i> - linocut and woodcut blocks – Illustration 1]	[1995]

**Box 29**

1	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 2]	[1995]
2	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 2]	[1995]
3	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 3]	[1995]
4	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 3]	[1995]
5	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 3]	[1995]

**Box 30**

1	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 4]	[1995]
2	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 4]	[1995]
3	3	[ <i>Shadow River</i> – linocut and woodcut blocks –Illustration 4]	[1995]
4	3	[ <i>Shadow River</i> – linocut blocks – Illustration 5]	[1995]
5	3	[ <i>Shadow River</i> – linocut blocks – Illustration 5]	[1995]

**Box 31**

1	3	[ <i>Shadow River</i> – linocut blocks – Illustration 6]	[1995]
2	3	[ <i>Shadow River</i> – linocut blocks – Illustration 6]	[1995]
3	3	[ <i>Shadow River</i> – linocut blocks – Illustration 7]	[1995]
4	3	[ <i>Shadow River</i> – linocut blocks – Illustration 7]	[1995]
5	3	[ <i>Shadow River</i> – linocut blocks – Illustration 7]	[1995]

**Box 32**

1	3	[ <i>Shadow River</i> – linocut and woodcut blocks -- Illustration 8]	[1995]
2	3	[ <i>Shadow River</i> – linocut and woodcut blocks -- Illustration 8]	[1995]
3	3	[ <i>Shadow River</i> – linocut and woodcut blocks -- Illustration 8]	[1995]
4	3	[ <i>Shadow River</i> – linocut blocks -- Illustration 9]	[1995]
5	3	[ <i>Shadow River</i> – linocut blocks -- Illustration 9]	[1995]

**Box 33**

1	3	[ <i>Shadow River</i> – linocut blocks – Illustration 10]	[1995]
2	3	[ <i>Shadow River</i> – linocut blocks – Illustration 10]	[1995]
3	3	[Pauline Johnson master pattern]	[ca. 1997]

**Box 34**

1	3	[ <i>Shadow River</i> – illustrations – prints from lino and woodcuts]	[1995]
2	3	[Linocut print of crow from <i>Shadow River</i> (Illustration 3)]	[1995]
3	3	[ <i>Shadow River</i> – draft pages]	[ca. 1995]
4	3	[ <i>Shadow River</i> – proof pages]	[ca. 1995]
5	3	[ <i>Shadow River</i> – mock-up]	[1995]
6	3	[ <i>Shadow River</i> – mock-up]	[1995]
7	3	[ <i>Shadow River</i> – dummy]	1995
8	3	[ <i>Shadow River</i> – press sheets]	1996
9	3	[ <i>The Adventures of Tom Sawyer</i> - print of page 160, signed by artist]	[1981]

**Box 35**

1	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]
2	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]
3	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]
4	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]
5	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]
6	3	[ <i>A Christmas Carol</i> – linocut blocks – page 12 and prospectus illustration]	[1996]

**Box 36**

1	3	[ <i>Leaves from the Pie Tree</i> – draft with edits]	[ca. 2006]
2	3	[ <i>Leaves from the Pie Tree</i> – draft pages with edits]	[ca. 2006]
3	3	[ <i>Leaves from the Pie Tree</i> – illustration proofs and drawings]	[ca. 2006]
4	3	[ <i>Leaves from the Pie Tree</i> – illustration proofs and drawings]	[ca. 2006]
5	3	[ <i>Leaves from the Pie Tree</i> – sketchbook]	[ca. 2006]
6	3	[ <i>Leaves from the Pie Tree</i> – proof pages]	[ca. 2006]
7	3	[ <i>Leaves from the Pie Tree</i> – proof pages]	[ca. 2006]
8	3	[ <i>Leaves from the Pie Tree</i> – dummy press copy]	[ca. 2006]

	9	3	[ <i>Leaves from the Pie Tree</i> – prospectus]	[ca. 2006]
<b>Box 37</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> - linocut blocks – pages 1 and 4]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> - linocut blocks – pages 10 and 15]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 19 and 22]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 25 and 27]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 32 and 34]	[between 2003 and 2008]
<b>Box 38</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 36 and 39]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 42, 48, 52]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 55, 58 and 59]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 69 and 73]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 76 and 78]	[between 2003 and 2008]
<b>Box 39</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 82 and 85]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 88 and 92]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 96, 101, 104]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 108 and 115]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 117 and 129]	[between 2003 and 2008]
<b>Box 40</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 132 and 135]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 141 and 148]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 149, 154, 156]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 160 and 166]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 174 and 175]	[between 2003 and 2008]
<b>Box 41</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 179 and 181]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 183 and 190]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 195 and 198]	[between 2003 and 2008]

	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 204 and 212]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 214 and 216]	[between 2003 and 2008]
<b>Box 42</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut blocks – pages 223 and 235]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block] from original start – about 1982 – not used	[1982]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 12 – full page illustration]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 44 – full page illustration]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 64 – full page illustration]	[between 2003 and 2008]
<b>Box 43</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 71 – full page illustration]	[between 2003 and 2008]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 102 - rejected – full page illustration]	[between 2003 and 2008]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 124 – full page illustration]	[between 2003 and 2008]
	4	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 159 – full page illustration]	[between 2003 and 2008]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – linocut block – page 210 – full page illustration]	[between 2003 and 2008]
<b>Box 44</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. A (prelim.), SIG. 1, pages 1 to 12]	[2007]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 2 to 5, pages 13 to 60]	[2007]
	3	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 6 to 9, pages 61 to 108]	[2007]
	4	3	[Draft list of illustrations for <i>Tom Sawyer</i> ]	[between 2003 and 2008?]
	5	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 10 to 12, pages 109 to 144]	[2007]
	6	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 13 to 16, pages 145 to 192]	[2007]
	7	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 17 to 20, pages 193 to 236]	[2007]
<b>Box 45</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 1 to 71]	[2007]
	2	3	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 72 to 155]	[2007]
	3	3	[ <i>The Adventures of Tom Sawyer</i> ] – prelim/contents - [proofs - pages 156 to 235]	[2007]
<b>Box 46</b>				
	1	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. A (prelim.), SIG. 1, pages 1 to 12]	[2007]
	2	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 2 to 5, pages 13 to 60]	[2007]

3	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 6 to 9, pages 61 to 108]	[2007]
4	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 10 to 12, pages 109 to 144]	[2007]
5	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 13 to 16, pages 145 to 192]	[2007]
6	3	[ <i>The Adventures of Tom Sawyer</i> – proofs – SIG. 17 to 20, pages 193 to 236]	[2007]

#### Box 47

1	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]
2	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]
3	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]
4	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]
5	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]
6	3	[ <i>The adventures of</i> ] Tom [ <i>Sawyer</i> ] – plans for drawings	[between 2003 and 2008]

#### Box 48

1	3	[ <i>The Adventures of Tom Sawyer</i> – linocut print illustrations on tracing paper with edits and colour]	[ca. 2008]
2	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustrations – title page]	[ca. 2008]
3	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 12]	[ca. 2008]
4	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 44]	[ca. 2008]
5	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 64]	[ca. 2008]
6	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 71]	[ca. 2008]
7	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 102]	[ca. 2008]
8	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 124]	[ca. 2008]
9	3	[ <i>The Adventures of Tom Sawyer</i> – colour linocut print illustration – page 159]	[ca. 2008]
10	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for various illustrations]	[between 2003 and 2008]
11	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 22 illustration]	[between 2003 and 2008]
12	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 12 illustration]	[between 2003 and 2008]
13	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 22 illustration]	[between 2003 and 2008]
14	3	[ <i>The Adventures of Tom Sawyer</i> – sketches and colour linocut print for page 102 illustration]	[between 2003 and 2008]
15	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 115, 132, 141 and 160 illustrations]	[between 2003 and 2008]
16	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 124 illustration]	[between 2003 and 2008]
17	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 195 illustration]	[between 2003 and 2008]

18	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 55 illustration]	[between 2003 and 2008]
19	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for page 44 illustration]	[between 2003 and 2008]
20	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for colour illustrations]	[between 2003 and 2008]
21	3	[ <i>The Adventures of Tom Sawyer</i> – sketches and colour linoprint for title page illustration]	[between 2003 and 2008]
22	3	[ <i>The Adventures of Tom Sawyer</i> – sketches for “Injun Joe” illustrations - pages 71, 159, 160, 174]	[between 2003 and 2008]
23	3	[ <i>The Adventures of Tom Sawyer</i> – linocut prints]	[ca. 2004]

#### Box 49

1	7	[Miscellaneous illustrations]	[199-?]
1	3	[ <i>A Christmas Carol</i> - Scrooge]	[1998]
1	3	Duensing titling	[ca. 2007?]
1	3	[Duensing titling sample]	[ca. 2004?]
1	3	Kâ-kisikâw-pihtokêw's Son (scenes 2 & 4) / Leonard Bloomfield ; design and typography by Jim Rimmer	[after 2006]
1	3	[ <i>Rose</i> ] / Alexander Smith ; design, typography and illustration by Jim Rimmer	1981
2	5	[Logos designed by Jim Rimmer]	[between 1980 and 2000?]
3	2	[Copy of Alexander Stern illustration of F.W. Goudy]	[197-?]
4	5	Mole's Nutty Porter	[between 1970 and 2009]
4	6	[Sketches of unidentified man]	[between 1970 and 2009]
5	3	[ <i>Shadow River</i> –] “The Wolf” [and] “Lullaby of the Iroquois”	[ca. 1996]
5	3	[ <i>The Adventures of Tom Sawyer</i> – proof of page 10 (2 copies)]	[ca. 2008]
5	3	Ornaments engraved, cut and cast by Nathan Matteson and Jim Rimmer at the Pie Tree Press, Vancouver, B.C, 2004	2004
6	5	Jazz stuff: [“Bix Lives” and “Hot Jazz” illustrations]	[197-?]
7	3	[Prospectus announcement of Tom Sawyer book (forthcoming)]	[ca. 2008]

#### Box 50

1	3	Annunzio	1980
2	3	Eighth annual Wayzgoose excursion and dinner invitation	2002
3	3	UCFV graphic design show [invitation]	1997
4	3	[Wedding invitations]	2006, 2008
5	3	[Pie Tree Press miscellaneous broadsides/cards]	[1980-2003]
6	3	[1995 calendar with chickadee print]	[1994]
7	3	Alison's fishing birds	1980
8	5	Bix Beiderbecke memorial jazz festival 1973	1973-1975
9	5	Under the mistletoe	1978
10	5	[ <i>Alison's fishing birds</i> – page 15 illustration with photograph of print block and illustration]	[ca.1980]
11	5	Ripping yarns : Maggie Edwards	[between 1980 and 2009]
12	5	Hot jazz [CD]	[199-?]

13	5	Giampa Textware Corp. – James Rimmer [business card]	[ca. 1990]
14	5	Island almanack	1992-1993
15	5	Cougar hunter : a memoir of Roderick Haig-Brown : Al Purdy [title piece front board]	[ca. 1993]
16	5	[1994 Calendar]	[1993]
17	5	[Vancouver Public Library] "Literazzi" [tickets, list of contributors, souvenir booklet]	1995
18	5	ATF '96 [master pattern]	[1996]
19	5	Colophon Books : antiquarian books bought & sold [business card]	[198-?]
20	5	['Chicken' print for] Island Farmers Alliance	[200-?]
21	6	[Mountie] lino cut, self-promotion	[199-]
22	7	Jim Rimmer : illustrator : hi-tek it ain't!	[199-?]
23	7	Jim Rimmer [self-promotional material], Rep▶art	[199-?]
24	3	"Injun Joe" [sketch]	[2007]

### Box 51

1	3	[F.W. Goudy linocut]	[ca. 1979]
2	5	['Branch' linocut]	[199-?]
3	5	['Branch with leaves' and 'pine branch with cone' linocuts]	[199-?]
4	5	['Wood Buffalo Nature Preserve' linocut block]	[199-?]
5	6	['Man in hat' linocut]	[between 1972 and 2009]
6	6	['Apples' linocuts]	[199-?]
7		[Bird master pattern]	[199-?]

### Box 52

1	3	[F.W. Goudy woodcut]	[ca. 1979]
2	3	[Kildeer's dance – linocut block]	1998
3	6	['Aldus' woodcut]	[between 1970 and 2009]
4	6	['Ken' woodcut block]	[between 1972 and 2009]
5	6	['Printing press' linocut block]	[between 1972 and 2009]

### Box 53

1	4	Lanston specs	[1971]
2	4	My notes on IKARUS procedures, font win. position	[199-?]
3	4	3. Creating new fonts [Altsys fontographer]	[after 1992]
4	4	Altsys Fontographer 4 tech notes Wed, Sept. 21, 1994	1994
5	4	IKARUS M user's manual and disk	[1996-1997]
6	4	[Greco Deco font design sketches]	[between 1980 and 2009]
7	4	[Various font designs]	[between 1980 and 2009]
8	4	Juliana Oldstyle italic – first rough	[ca. 1981]
9	4	[Kaatskill font design sketches, including IKARUS]	[ca. 1989]
10	4	[Caslon font designs]	1999
11	4	[Credo font design sketch]	[ca. 2000]
12	4	[Cloister Light designs]	2000
13	4	[Cloister font designs]	2000
14	4	['HannibalGrid' font design – print-outs from IKARUS]	2000
15	4	[Font designs]	[2000-2001]

	16	4	[Dubloon font – IKARUS designs and master patterns]	2001, 2009
<b>Box 54</b>		4	[Brass matrices – unidentified font]	[between 1980 and 2009]
<b>Box 55</b>				
	1	4	Fontographer : Sample of RTF Dokument Cond[ensed]	2004
	2	4	Poster Paint [font design sketches]	[ca. 2006]
	3	4	[RTF Stern – IKARUS design for lowercase ‘k’]	[ca. 2008]
	4	4	[Stern font design sketches]	[ca. 2008]
	5	4	[Dubloon font – IKARUS designs and master patterns]	2009
<b>Box 56</b>				
	1	4	[Alexander Quill font designs]	[between 1980 and 2006]
	2	4	[Unidentified font design sketches]	[between 1980 and 2009]
	3	4	[Garamont font design sketches], July ‘98	1998
	4	4	[Loxley font design sketches]	[ca. 2009]
	5	4	[Dubloon font design drawings]	[2009]
	6	4	[Hannibal Oldstyle font design sketches]	1999-[ca. 2003]
	7	4	[Cloister font design sketches]	[ca. 1998-2002]
	8	4	[Instructions for kerning a digital font]	[200-?]
<b>Box 57</b>				
	1	4	[Ornaments master pattern – unidentified font]	[between 1980 and 2009]
	2	4	[Punctuation master pattern – unidentified font]	[between 1980 and 2009]
	3	4	[Symbol master pattern, unidentified font]	[between 1980 and 2009]
	4	4	[Cartier font master patterns]	[between 1996-2004]
	5	4	[Cartier font master patterns]	[between 1996-2004]
	6	4	[Cartier font master patterns]	[between 1996-2004]
	7	4	[Cartier font master patterns]	[between 1996-2004]
	8	4	[Ornamentation (unidentified font) linocut]	[199-?]
	9	4	[Cartier font patterns]	2000
	10	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
<b>Box 58</b>				
	1	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	2	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	3	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	4	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	5	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	6	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	7	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
	8	4	[Hannibal Oldstyle master patterns]	[2000-ca. 2003]
<b>Box 59</b>				
	1	4	[RTF Lancelot Title font master patterns – numerals 1-5]	[before 2006]
	2	4	[RTF Lancelot Title font master pattern designs – A, C, F]	[before 2006]

	3	4	["Stern" font – paper master patterns on bristol board]	[2008]
	4	4	["Stern" font – paper master patterns on bristol board]	[2008]
	5	4	["Stern" font – paper master patterns on bristol board]	[2008]
	6	4	["Stern" font – paper master patterns on bristol board]	[2008]
	7	4	["Stern" font – paper master patterns on bristol board]	[2008]
	8	4	["Stern" font – paper master patterns on bristol board]	[2008]
<b>Box 60</b>				
	1	4	["Stern" font – paper master patterns on bristol board]	[2008]
	2	4	["Stern" font – paper master patterns on bristol board]	[2008]
	3	4	["Stern" font – paper master patterns on bristol board]	[2008]
<b>Box 61</b>				
		4	[Lead working pattern : Cartier]	[ca. 2004]
<b>Box 62</b>				
		4	[Lead working pattern : Cartier]	[ca. 2004]
<b>Box 63</b>				
			This box to be assigned at a later date.	
<b>Box 64</b>				
		4	[Lead working patterns : Duensing Titling]	[between 2004 and 2007]
<b>Box 65</b>				
		4	[Lead working patterns : Duensing Titling]	[between 2004 and 2007]
<b>Box 66</b>				
		4	[Lead working patterns : Duensing Titling]	[between 2004 and 2007]
<b>Box 67</b>				
		4	[Lead working patterns : Hannibal Oldstyle]	2003
<b>Box 68</b>				
		4	[Lead working patterns : Hannibal Oldstyle]	2003
<b>Box 69</b>				
		4	[Lead working patterns : Hannibal Oldstyle]	2003
<b>Box 70</b>				
		4	[Lead working pattern : Stern : small letters, assorted]	[2008]
<b>Box 71</b>				
		4	[Lead working pattern : Stern : small letters, assorted and f-ligatures]	[2008]
<b>Box 72</b>				
		4	[Lead working pattern : Stern : small letters, assorted (includes reverse patterns)]	[2008]
<b>Box 73</b>				
		4	[Font design disks/discs numbers 1 to 117]	1992-[2006]
<b>Box 74</b>				
		4	[Font design disks/discs numbers 118 to 184]	[199?-before 2010]
<b>Box 75</b>				
	1	9	[Photographs of the production of <i>Alison's fishing birds</i> ]	[1980]
	2	9	[ <i>Alison's fishing birds</i> – photograph of print block and page 15 illustration] <i>Arrangement note:</i> Photograph removed from file '[ <i>Alison's fishing birds</i> – page 15 illustration with photograph of print block and illustration]' (box 50, file 10) for preservation purposes.	[ca.1980]
	3	9	Running re-built monotype at Williams Lk. [Lake] Tribune, summer of 1961	1961

	4	9	[Unidentified images taken in print shop]	[198-?]
	5	9	35 mm slides – Jim Rimmer – at work, in the shop, some of his work, mostly dated (from 1980)	[1980-1997]
	6	9	Jim Rimmer printing “two by Purdy”	1990
	7	9	Jim Rimmer [head and shoulder portraits]	[199-?]
	8	9	[Jim Rimmer workshop – tools and matrices]	[ca. 2000]
	9	9	35 mm slides – Jim Rimmer – at work, in the shop, some of his work, 2002	2002
	10	9	[Amethyst quilt]	[ca. 2000]
<b>Box 76</b>				
	1	4	Cartier '96 [punch pattern cards – capital letters A to J]	1996
	2	4	Cartier '96 [punch pattern cards – capital letters K to M, O to P, R to V]	1996
	3	4	Cartier '96 [punch pattern cards – capital letters W to Z]	1996
	4	4	Cartier '96 [punch pattern cards – f-ligatures]	1996
	5	4	Cartier '96 [master pattern cards – f-ligatures]	1996
	6	4	Cartier '96 [punch pattern cards – numerals 0 to 9]	1996
	7	4	Cartier '96 [punch pattern cards - accented characters with related master pattern cards]	1996
<b>Box 77</b>				
	1	4	Cartier '96 [punch pattern cards – small letters a to l]	1996
	2	4	Cartier '96 [punch pattern cards – small letters m to v]	1996
	3	4	Cartier '96 [punch pattern cards – small letters w to z]	1996
	4	4	Cartier '96 [punch pattern cards – small letters a to c, f, h, l, j, m, n]	1996
	5	4	Cartier '96 [punch pattern cards – small letters o to q, s, t, v to z]	1996
	6	4	Cartier '96 [punch pattern cards – punctuation and asterisk]	1996
	7	4	Cartier italic [punch pattern cards - punctuation]	1996
<b>Box 78</b>				
	1	4	Cartier '96 [punch pattern cards - accented characters]	1996
	2	4	Cartier '96 [punch pattern cards - numerals]	1996
	3	4	Cartier '96 [punch pattern cards - f-ligatures]	1996
	4	4	Cartier '96 [punch pattern cards - punctuation]	1996
	5	4	Cartier '96 [master pattern cards – fleur-de-lis and maple leaf]	1996
	6	4	Cartier '96 [punch pattern and master pattern cards for 'Q' and 'Qu']	1996
<b>Box 79</b>				
		4	Murchie's hot chocolate	[199-?]
<b>Box 80</b>				
	1-6	5	Death-defying feats of illustration! [linocut blocks]	2002
<b>Box 81</b>				
				[ca. 1989]
	1	6	[C. Stern portrait – linocut block]	[between 1980 and 2009?]
	2	6	[Frederic W. Goudy linocut block]	[ca. 1989]
	3	6	['Cat' linocuts]	[199-?]
	4	6	['Male head and shoulders' linocuts]	[199-?]
<b>Box 82</b>				
		6	'Dragon' linocut]	[199-?]

	6	[Frederic W. Goudy linocut block]	[ca. 1989]	
<b>Box 83</b>	6	[Figures in moonlight linocut blocks]	[between 1990 and 2009?]	
<b>Box 84</b>				
	1	7	Jim Rimmer illustrator / Jim Rimmer	[199-?]
	2	7	Catalogue one – The Rimmer Type Foundry – mark-up copy	[between 2000 and 2002]
	3	7	Rimmer Type Foundry catalogue [loose pages]	[between 2000 and 2002]
	4	7	Catalogue one – The Rimmer Type Foundry – work-up copy	[between 2000 and 2002]
	5	7	A new type Albertan...	[2005?]
	6	7	P22 Type Foundry family of fonts : P22, IHOF, Lanston, Rimmer, Sherwood	2006
	7	7	Stern: a new 16 point metal and digital design by Jim Rimmer...	2006
	8-9	8	[Published materials pertaining to Jim Rimmer]	1991-2009
	10	8	CD : [Jim] Rimmer & Robert R. Reid video clips	2009
	11	8	Walt Whitman : the mystic saxophonist	2009
	12	8	[Broadsides handset in Rimmer's stern typeface]	2008-2009
	13	8	[Proof pages from] <i>Elements in correlation : printing with the handpress at Heavenly Monkey</i>	2009-2010
	14	8	[Memorial books]	2010
	15	7	[Rimmer Type Foundry – logo designs]	[1998]
	16	8	Graphex '82	1982
<b>Box 85</b>				
	1	3	[The Adventures of Tom Sawyer – linocut block – page 71 – full page illustration – tan shadow]	[between 2003 and 2008]
	2	3	[The Adventures of Tom Sawyer – linocut block – page 71 – full page illustration – grey]	[between 2003 and 2008]
	3	6	[Thompson typesetter]	[199-?]
<b>Box 86</b>				
	1	1	E-mails incoming December 2009	2009
	2	1	E-mails sent December 2009	2009
<b>Box 87</b>			<i>Rimmerfest broadsides</i> (see also Case 1, drawer E)	
	1	8	Types of beauty / designed and printed by Tom Parson and Paul Hunter	2006
	2	8	By a typographer, I do not mean a printer, as he is vulgarly accounted... / designed and printed by Rod McDonald	2006
	3	8	When you think your walk is profitless & a failure... / designed and printed by Andrew Steeves and Gary Dunfield	2006
	4	8	Are we not driven to the conclusion that of the things which we can do or make by far the most momentous wonderful and worthy are the things called books? / designed and printed by Kathy Whalen and Graham Moss	2006
	5	8	The Pie Tree Press of Jim Rimmer / designed and printed by Robert Reid	2006
	6	8	A tribute to Jim Rimmer / designed and printed by Will Rueter	2006
	7	8	Homage to Jim Rimmer / designed and printed by Lucie Lambert	2006
	8	8	In celebration / designed and printed by P22 Type Foundry	2006
	9	8	Portrait of Jim Rimmer / designed and printed by Andrea Taylor	2006

10	8	...everyday Jim, you are in my life... / designed and printed by Denise Carson Wilde	2006
11	8	Our living, typographick [sic] treasure, Old Jimmy's brought us so much pleasure / designed and printed by Charles van Sandwyk	2006
12	8	When fascism comes to America / designed and printed by Allen Stump	2006
13	8	Jim Rimmer : master printer, teacher, illustrator, mentor & friend / designed and printed by Mona Fertig and Peter Haase	2006
14	8	Dear Jim... / designed and printed by Rollin Milroy	2006
15	8	Jim Rimmer's Duensing Titling is reason enough to honor him / designed and printed by Arthur Graham	2006
16	8	Daniel Berkeley Updike quote / designed and printed by [Arthur Graham]	2006
17	8	Let us now praise famous men / designed and printed by Ted Staunton	2006
<b>Box 88</b>			
1	5	Death-defying feats of illustration! [linocut blocks]	2002
<b>Box 89</b>			
1	1	[Jackson, Martin] – Dear Jim...[letter]	1979
2	3	Stave two : the first of the three spirits [pages 37, 38, 51 and 52]	[ca. 1998]
3	3	Leaves from the Pie Tree [draft prospectus]	[ca. 2006]
4	3	Original drawing (son Steven) "Tom Sawyer"	[between 2003 and 2008]
5	3	[ <i>The Adventures of Tom Sawyer</i> : plans for binding, p. 159 illustration]	[ca. 2008]
6	3	[Draft] prospectus : the adventures of Tom Sawyer by Mark Twain, illustrated by Jim Rimmer...	[ca. 2008]
7	3	AI – Goudy Bible from monotype punches [Lapis medium font]	[2006]
8	3	A specimen of "Stern"...	2008
9	4	[Technical notes and diagrams]	[between 1980 and 2009]
10	4	Observations on cutting letters on the Weibnking Pantograph, to date August 2000 [and related drawings]	2000
11	4	Stern metal matrix set widths	[2008]
12	4	[Fellowship font sample]	1986
13	4	[Taiya River – 'Albertan' proofs]	1991
14	4	First proof of Hannibal Old Style, February 27, 1992]	1992
15	4	Proofs of Hannibal Oldstyle]	[2002-2004]
16	4	Stern cut-outs (waste)	[ca. 2008]
17-22	4	Hannibal matrix patterns	[ca. 2003]
23-27	4	Cartier matrix patterns	[2004]
<b>Box 90</b>			
1	3	A specimen of Stern...February 2008	2008
2	3	A specimen of Stern...for theTypophiles Luncheon, March 12, 2008	2008
3	5	Incline Press logo	[199-]
4	5	On Mill River : a reminiscence	1993
5	5	A visit from Saint Nicholas	1984
6	5	[Miscellaneous commissioned pieces]	[200-?]
7	5	Vancity logo designs	[200-?]
8	5	[Hemlock Printers 40 <sup>th</sup> anniversary celebration memento]	2008

9	6	[Chickadee] prints	[1994]
10	6	Jumbo prints	[200-?]
11	8	Wayzgoose pamphlet number one	1984
12	8	The bookmark book : a book of bookmarks	1987
13	8	First year graphic design typography	1997
14	8	P22: the book	[2004]
15	8	Printers' marks	2004
16	8	P22 Type Foundry : family of fonts : P22, IHOF, Lanston, Rimmer, Sherwood	2006
17	8	P22 Type Foundry specimen chapbooks, #1 to 4	2011-2012
18	8	Tolbert Lanston and the monotype	[2012]
19	2	Cobblestone [Press]	[198-?]
20-21	5	[Illustrations for Kuldip Gill's <i>A Canadian Sikh wedding as a cultural performance</i> and copy of thesis]	1982
<b>Box 91</b>			
1	4	[Cartier font – paper master patterns on bristol board]	[ca. 2004]
2	4	[Cartier font – paper master patterns on bristol board]	[ca. 2004]
3	4	[Cartier font – paper master patterns on bristol board]	[ca. 2004]
<b>Box 92</b>			
1	4	[Brass matrices – miscellaneous]	[between 1980 and 2009]
2	4	[Dokument Light font (?) brass matrices (incomplete)]	[between 1980 and 2009]
3	4	<i>Tom Sawyer</i> – Hannibal Oldstyle 18 pt copper matrices	[ca. 2003]
4	4	[LTC Caslon Swash brass matrices]	[ca. 1999]
5	4	[Duensing cast metal sorts – 'A', 'M', 'N' 18 pt]	[between 2004 and 2007]
6	4	[Unidentified brass matrices – "a", "a", "o", "&"]	[between 1980 and 2009]
<b>Box 93</b>			
	5	O' Canada [Air Canada banner]	[between 1980 and 1999?]
	5	O' Canada [Air Canada banner]	[between 1980 and 1999?]
<b>Box 94</b>			
1	3	Droppings from the Pie Tree...60-36-24-18-14 point Duensing Titling designed & cut by Jim Rimmer in tribute to Paul Hayden Duensing...	[ca. 2004]
2	4	[Lapis font design sketches]	[ca. 2001]
3	4	[Amethyst font design drawings]	[2001]
4	5	SFU logo designs	2006
5	5	Typographia [broadsides – numbers 2, 3 and 5 for West Graphika Typography]	1985
6	7	Resume (removed from "Portfolio material" folder, Box 5, folder 13)	[after 1972]
7	8	Making faces } metal type in the 21st century, October 4th, 2011, 7:00-9:00 pm...film screening...	2011
<b>Box 95</b>			
1	3	[Draft 16 pt Duensing Titling broadsides]	[ca. 2004]
2	3	[Early printers in the City of Venice – draft]	[between 1980 and 2009]

	3	4	[Ornaments design drawings]	[between 1980 and 2009]
	4	4	"Day" Title – Giampa has drawing (PEI)	[between 1994 and 2000]
	5	4	[Amethyst font designs printed from IKARUS]	2001
	6	4	[Stern type samples]	[ca. 2008]
<b>Box 96</b>				
	1	4	'Aldus' [brass matrix]	[between 1980 and 2009]
	2	4	[Brass matrices – unidentified fonts: &, a, b, n, T]	[between 1980 and 2009]
	3	4	[Brass and metal matrices – unidentified punctuation]	[between 1980 and 2009]
	4	4	[Unidentified font - metal matrices – "J", "V", "W"]	[between 1980 and 2009]
	5	4	[Reverse brass matrix (?) - Hannibal Oldstyle 18 pt. (?)]	[ca. 2003]
	6	4	[Stern "k" brass matrices]	[2006]
	7	4	[Unidentified foliage ornaments sorts]	[between 1980 and 2009]
	8	4	[Unidentified font cast metal sorts: "¼", "½", "¾", "7", "8", "9", "C", "O", "S"]	[between 1980 and 2009]
	9	4	[Unidentified font cast metal sorts: cursive "e", "H" and "&"]	[between 1980 and 2009]
	10	4	["b" cast metal sorts – unidentified font]	[200-?]
	11	4	[Hannibal Oldstyle 18 pt. cast metal sorts – "b" and "l"]	[ca. 2003]
	12	4	[Large brass matrix – '6' (unidentified font)] [object]	[between 1980 and 2009]
<b>Box 97</b>		4	[Lead working pattern : Stern : capitals A-M]	[2008]
<b>Box 98</b>		4	[Lead working pattern : Stern : capitals N-Z and f-ligatures]	[2008]
<b>Box 99</b>		4	[Lead working pattern : Stern : numerals 1-9, punctuation and ligatures]	[2008]
<b>Box 100</b>		5	Hot Jazz [banner]	[197-?]
<b>Case 1 drawer D</b>				
Acc. 1				
	1	4	Master art work – 3 typefaces	[ca. 1980-1982]
	2	4	My second metal typeface, inspired by "Subiaco"	[1983?]
	3	4	Misc[ellaneous] typeface designs – not produced	[1986-2003?]
	4	6	[Poster announcing "Goudy Thirty"]	[ca. 2001]
	5	3	[Dickens proof sheets]	[ca. 1998]
Acc. 2				
	6	4	[Albertan font design sketches]	[1987?]-1989
	7	4	[Font designs – Loxley, Plakat Farbe, and possibly Hannibal Oldstyle]	[ca. 2003-2010]
	8	4	[Font designs – Loxley, Plakat Farbe, and possibly Hannibal Oldstyle]	[ca. 2003-2010]
	9	3	[ <i>The Adventures of Tom Sawyer</i> – list of illustrations]	[between 2003 and 2008]
	10	4	[Examples of Kaatskill font]	[ca. 1986]

11	8	Fellowship	[ca. 200-?]
12	4	Hamburgefons [unidentified font] – rough forms only – redraw to correct dimensions, Sept. 16/86	1986

## Case 1 drawer E

### Acc. 2

1	6	[Fruit still life]	[between 1980 and 2009?]
1	3	[ <i>The Adventures of Tom Sawyer</i> by Mark Twain : preliminary print for draft title page]	2008
2	8	Black art essentials : Jim & Colts / designed and printed by Scott Polzen and Ryan Mah	2006
2	8	'Better than a thousand hollow words, is one word that brings peace. - Gautama Siddharta' / designed and printed by Lance Kagey	2006
2	8	What is there about printing which makes such amiable fanatics of us all? / designed and printed by Jan & Crispin Elsted	2006
3	3	Autumn night	[ca. 2004]
3	3	[Excerpt from <i>A Christmas Carol</i> ]	[ca. 1998]
3	8	Type trends & fashion / designed and printed by Anthony Calahan	2003
3	5	Shrine circus [clown]	[ca. 2002?]
4	3	<i>The adventures of Tom Sawyer</i> by Mark Twain [draft title page]	2008
5	3	[Advance proof from <i>The Adventures of Tom Sawyer</i> ] 2002	2002
6	3	[Copies of photograph of Jim Rimmer running re-built monotype at Williams Lk. [Lake] Tribune, summer of 1961 for <i>Leaves from the Pie Tree</i> ]	[ca. 2006]
6	7	[Jim Rimmer and Fred Forster]	[197-?]
6	7	[Jim Rimmer and Fred Forster]	[197-?]
6	7	Jim Rimmer is pleased to announce that he has made a set of copper matrices of Goudy Thirty	[ca. 1989].
7	7	Death-defying feats of illustration!	2002
8	4	"Hamburgefons" [sample design of unidentified font]	[200-]
9	4	[Amethyst font design]	[before 2006]
10	4	Treasure Island – Dubloon [font design]	[2009]
11	4	[Dubloon font design drawings]	[2009]
12	5	Grand Dominion Jazz Band, 25th anniversary, 1982-2007	2007

### Vault

4	Cree Syllabic [cast metal sorts]	2006
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## Room 2101 cabinet

Drawer	Series		
1	4	[Hannibal Oldstyle 18 pt brass and copper matrices]	[ca. 2003]
1	4	[Hannibal Oldstyle 18 pt cast metal sorts]	[ca. 2003]
1	4	[Lead working pattern : Lancelot Title "G"]	[2002]
1	4	Lead working pattern : Lancelot Title "R" and Stern "k"]	2002-2008]
1	4	[Lead working pattern : Stern "c"]	[2008]
2	4	Cartier brass matrices [object]	2004
3	4	[Quill brass matrices]	[2006]

3	4	[Quill cast metal sorts]	[2006]
4	4	[Duensing Titling 14 pt brass matrices]	[between 2004 and 2007]
4	4	[Duensing Titling 18 pt brass matrices]	[between 2004 and 2007]
4	4	[Duensing Titling cast metal sorts, 14 pt]	[between 2004 and 2007]
4	4	[Duensing Titling cast metal sorts, 18 pt]	[between 2004 and 2007]
5	4	[Duensing Titling 24 pt brass matrices]	[between 2004 and 2007]
5	4	[Duensing Titling 36 pt brass matrices]	[between 2004 and 2007]
5	4	[Duensing Titling cast metal sorts, 24 pt]	[between 2004 and 2007]
5	4	[Duensing Titling cast metal sorts, 36 pt]	[between 2004 and 2007]
6	4	[Duensing Titling 48 pt brass matrices]	[between 2004 and 2007]
6	4	[Duensing Titling 60 pt brass matrices]	[between 2004 and 2007]
6	4	[Duensing Titling cast metal sorts, 48 pt]	[between 2004 and 2007]
6	4	Duensing Titling cast metal sorts, 60 pt]	[between 2004 and 2007]
6	4	[Duensing Titling cast metal sorts, 72 pt]	[between 2004 and 2007]
7	4	[Duensing Titling 72 pt brass matrices]	[between 2004 and 2007]
8	4	[Cree Syllabic, 14 pt brass matrices plus index]	[between 2004 and 2007]
9	4	[Nephi Mediaeval 18 pt copper matrices]	[1983]
10	4	[Stern 16 pt copper matrices]	[2008]
11	4	[Fellowship 24 pt copper matrices]	[1984]
12	4	Juliana Oldstyle, no punc. cut [18 pt copper matrices]	[1981]
13	4	[Garamont copper and brass matrices]	[2005]
14	4	[Garamont numerals copper and brass matrices]	[2005]
16	4	[Ornaments – brass, copper and metal matrices]	[between 1980 and 2009]
18	4	[Floral ornaments – matrices]	[between 1980 and 2009?]
17	4	Deepdene Roman 24 pt [matrices], electroplated for M&H in San Francisco (Arion Press)	[1985]
17	4	Deepdene Roman 24 pt [cast metal sorts]	[1985]
18	4	[Unidentified font matrices – capital letters A-Z and symbols]	[between 1980 and 2009?]
19	4	16 pt. Albertan [metal slug] – master – hand cuttings – only 12 mats plated	[1985?]

## Appendix I: Fonts designed by Jim Rimmer

### Metal faces:

Juliana Oldstyle 18pt, 1981  
Nephi Mediaeval 18pt, 1983  
Fellowship 24pt, 1984  
Albertan Roman 16pt, 1982  
Albertan Italic 14pt, 1985  
Hannibal Oldstyle 18pt, 2003  
Cartier Roman 14pt, 2004  
Cree Syllabic 14pt, 2006  
Quill 14pt, 2006  
Duensing Titling 12, 14, 18, 24, 36, 48 & 60pt, 2004-07  
Stern 16pt, 2008

### Digital faces:

Albertan, 2005  
Alexander Quill, [2003] (designed in early 1980's as metal face, but never cut)  
Amethyst, [2001]  
Cadmus, 2003  
Canadian Syllabics, [2006]  
LTC Cloister, 2001  
Cotillion, 1999  
Credo, 2003  
LTC Deepdene, 1985  
Dokument, [2006]  
Dubloon – see Rimmer  
LTC Garamont, 2005  
Isabelle, 2006  
Fellowship, [2003]  
LTC Kaatskill, 1985  
Lancelot Titling, [2002]  
Lapis, [2001]  
Loxley, 2010  
Posh Initials, 2003  
Poster Paint, 2003  
Rimmer (originally Dubloon), 2010 (unfinished)  
Stern, 2008  
Stern Pro, 2008  
Zigarre Script, [2002]