

Gerald Newman, 1926-2005

Gerald Newman Radio Playscript Collection, 1960-1985; predominant 1960-1967

78 cm of textual records and other material

Biographical History

Gerald Miller Newman was born in Vancouver, British Columbia, on March 14, 1926. He married singer Joyce Bishop in 1946. The couple lived in England until 1949 when they returned to Canada. Gerald Newman received a Bachelor of Arts in English and History from the University of British Columbia in 1951. He was TV co-ordinating producer with the Canadian Broadcasting Corporation, Vancouver, in 1956, and a CBC radio producer from 1956 through 1967. From 1959 through 1967, Newman was the senior producer in charge of CBC radio drama for the Pacific region. Along with other producers and writers of the time, such as Betty Lambert and John Reeves, Newman experimented with new drama forms and production techniques. Between 1956 and 1967, Newman produced and directed numerous drama and music programs for the CBC's "A Man at Westminster", "Midweek Theatre", "Project 66", "Saturday Evening", "Summer Stage", "Sunday Night", "Sunday Stage", and "Wednesday Night".¹

Newman was an associate professor in Simon Fraser University's Department of English from 1967 until his retirement in 1991. He taught primarily courses on Shakespeare and literary criticism and often used radio play-scripts and program recordings as teaching aids in the classroom. He was Chair of the English Department from 1969-1974. Gerald Newman died on May 5, 2005.

Scope and Content

Fonds consists of radio play-scripts and production scripts by David Brock, Peter Garvie, John Gray, Peter Haworth, Daryl Hine, Herbert Hosie, Betty Lambert, Robert Lowell, Gerald Newman, Norman Newton, Jean Racine, George Ryga, George Robertson, Frederick Spoerly, Ian Thorne, and George Woodcock and incidental music score manuscripts for two productions. Audio-cassettes are line-source copies of master tapes of drama radio programs and music radio programs produced by Gerald Newman.

Source of supplied title:

Title based on contents of collection.

Physical Description

Includes: ca. 415 audio cassette tapes

Immediate source of acquisition: The Gerald Newman collection was acquired from Gerald Newman by Simon Fraser University in 1984 and 1985.

Restrictions on access, reproduction and publication: Copyright on works in the collection belongs to individual authors of works.

¹ *Creative Canada* (Toronto: University of Toronto Press, 1972) 2: 204-205.

Arrangement: Fonds arranged based on the physical and intellectual arrangement of the records when they arrived at Simon Fraser University.

Finding Aids: An inventory of the Gerald Newman fonds, MsC 35, is available in Special Collections.

Accruals: No further accruals are expected.