

Reg Lissel Fonds

MsC117

In

Special Collections,
Simon Fraser University Library

Finding aid prepared by:

W. Wang, Sept. 2009

Updated February 2011

117. Reg Lissel

14cm of textual records and other materials

Biographical Sketch:

Reg Lissel grew up in northern Alberta and was a bookseller in the early 1990s. He owned a bookstore in downtown Vancouver before he commenced his handmade paper business. He is interested in handmade Western and Japanese papermaking arts. His paper mill is his two-storey apartment located at Shanghai Alley in Vancouver's Chinatown. He has published a paste paper sample book, *TOPOS*, in 2006.

Writing Credits

Rollin Milroy and Reg Lissel. "Sweet Paper: The Ongoing Collaborations of a Handpress Printer and a Papermaker," *Parenthesis, the journal of the fine press book association* no. 13 (Aug. 2007): 8-10.ill.

Heavenly Monkey Web site, Reg Lissel <http://www.heavenlymonkey.com/Reg.htm> (date of access: 2 Sept. 2009)

Scope and Content:

The fonds consists of samples of handmade papers, paste papers and drafts of *TOPOS*. The fonds is arranged into the following two series: handmade papers and paste papers.

Notes:

Source of supplied title: Title based on the contents of the fonds

Physical description: Includes 14 cm of textual records.

Immediate source of acquisition: The materials were acquired by SFU Special Collections and Rare Books from Reg Lissel. Further accruals are expected.

Arrangement: Records are arranged into its original order.

Restrictions: There are no restrictions on access.

Finding Aids: Box lists are available.

Series 1: Handmade papers

[1994-2009]

15 cm of textual records.

Series documents Lissel as a handmade paper artist, which includes various handmade papers that he has experimented on. He did experiments on different materials, such as cotton, flax and linen and most of which are defined on the individual paper. Paper samples include kozo and gampi and other samples. Series is arranged roughly in chronological order. Series is arranged into its original order.

Title based on the contents of series

Series 2: Paste papers

[2006]

2 cm of textual records

Series documents Lissel as a handmade papermaker, which includes the first draft of *TOPOS* and paste paper samples for *TOPOS*. Series is arranged roughly in chronological order. Series is arranged into its original order.

Title based on the contents of series

Reg Lissel Fonds Box list

BOX #	BOX title	Dates
Series 1: Handmade papers		
BOX1	Handmade papers	[1994-2006]
Series 2: Paste papers		
BOX2	Paste papers (<i>TOPOS</i>)	[Nov. 2006]
Series 1: Handmade papers		
BOX3	Handmade papers	[2006-2008]
BOX 4	Handmade papers	[2008]
BOX 5	Handmade papers	[2009]
BOX 6	Handmade papers	[2010]