

**Norman Klenman Fonds – MsC 101**

Simon Fraser University Special Collections and Rare Books

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## **Fonds Description**

### **Title**

Norman Klenman fonds

### **Date(s) of creation**

[ca. 1946]-2011

### **Extent**

3.21 m of textual records

5 film reels

2 CD-R's

### **Biographical sketch**

Norman Klenman was born in Brandon, Manitoba on August 2, 1923 to Alexander B. Klenman, and his wife Anna (nee Polsky). After Alexander's retirement in 1934, the family moved to Vancouver, British Columbia. Klenman attended Kitsilano Junior and Senior High School, where he developed an interest in journalism, writing for the school's monthly broadsheet *KHS Life* and reporting on junior sports for *The Vancouver Province*. After graduating in 1942, he took first year Arts at the University of British Columbia (UBC) before joining the Royal Canadian Air Force in March 1943. In 1945 he graduated as a Pilot Officer, Observer (Navigator B Coastal Command), and briefly taught at Stevenson Field in Winnipeg.

Klenman returned to UBC in September 1945 and majored in English and History. Over the next few years he wrote sports columns for *The Vancouver Sun*, magazine articles and CBC radio dramas, and he was a member of Earle Birney's informal writing group. After graduating with an M.A. in 1949, Klenman joined Reuters News Agency in London and also wrote a series of children's plays for BBC Television. In 1951, he married artist and musician Daphne Dagmar Joy Timmins. They later had two children, Anna and Alexander.

Upon the invitation of the National Film Board of Canada (NFB), Klenman moved to Ottawa in 1952, and spent the next three years writing film documentaries and short dramas. In 1954, he left the NFB and moved to Toronto to write freelance and to work for CBC Television as a series head writer (show-runner) for documentary, variety, public affairs and drama programs. In 1958 he formed Klenman-Davidson Productions Ltd. with William Davidson to produce two Canadian feature films, *Now That April's Here* (1958) and *Ivy League Killers* (1959).

In 1964, Klenman was recruited by Westinghouse Network to write for the *Steve Allen Show* in Los Angeles, and later ABC Television invited him to write for the *Les Crane Show* in New York. The following year the Klenman family moved to Sherman Oaks, California, where they retained a residence until 1989, although Klenman spent the majority of his time in Vancouver after 1975. In California, Klenman was primarily a freelance writer for television networks and film studios, although he worked for a short time as a writer for the 20<sup>th</sup> Century Fox Studio and became a series staff writer for Universal Studios, working on the serial drama *The Survivors*. He also wrote for the Canadian television series *The Starlost* in 1973.

In the late 1960s and early 1970s, Klenman formed Galanty Productions Limited (Galanty Limited), Bull and Bear Productions, The Canadian Kinetoscope Company Limited, Canadian Cinematographic Productions Limited and The Canadian Talking Picture Company Limited with Daryl Duke and Edgar Cowan. These Toronto-based companies produced several hour-long

documentary programs for CTV, and Galanty Productions Limited was a founding partner of CITY-TV in Toronto in the late 1960s.

In 1975, while still freelancing in Los Angeles, Klenman and Duke established Western Approaches Limited, which acquired a license to open the independent Vancouver television station CKVU-TV. The first broadcast was on September 1, 1976. In 1989, as founders and principal owners, they sold their interest in the station to CanWest Broadcasting.

In 1990, Klenman retired to Salt Spring Island and published the internet journal *The Salt Spring Island Tatler* for ten years. In retirement, Klenman continues to edit other screen writers' work and has completed several original feature film screenplays of his own. He currently resides in Surrey, British Columbia.

### **Custodial history**

The records were in the custody of Norman Klenman until their donation to Simon Fraser University Library, Special Collections and Rare Books.

### **Scope and content**

Fonds consists of correspondence, scripts, screenplays, newsletters, articles, films and other records created or accumulated by Norman Klenman over the course of his career as a journalist, film and television writer and producer, and the joint owner of the CKVU television station. The records include draft and final version scripts and screenplays and related records for radio, television, and film (both produced and unproduced). Also included is correspondence, agreements and financial and project-related records of various production companies of which Klenman was a joint owner, in particular Galanty Productions Limited (Galanty Limited). The fonds also contains some personal records; these include correspondence pertaining to Klenman's career, as well as articles and other writings by Klenman. The records have been arranged into the following six series: Personal records (2002-2010); Articles and general writings (1986-2006); Business files (1952-2004); General scripts, screenplays and related records ([ca. 1946]-2010); Television scripts, screenplays and related records (1956-2010); Film scripts, screenplays and related records (1953-2008); and CKVU records (1958-2011).

### **Immediate source of acquisition**

The records were donated by Norman Klenman in three separate accessions: March 2007 (some additional autobiographical notes obtained in 2010); November 2010; and March 2011. The first accession was processed and described in July 2010; the second and third accessions were processed and described in January 2013.

### **Arrangement**

Arrangement of the files into series provided by the archivist.

### **Restrictions on access, use, reproduction, and publication**

Many of the works in this fonds, eg. scripts, screenplays, newsletters and other written material, are under copyright. Researchers are required to secure permission from the copyright holder(s) for uses of this material other than those covered by 'fair-dealing'.

### **Finding Aids**

File list is available.

### **Accruals**

Further accruals are expected.

**Related groups of records external to the unit being described**

Norman Klenman and Daryl Duke met as students at UBC in the 1940s, and maintained a close personal and working relationship until Duke's death in 2006. Additional records pertaining to Norman Klenman, CKVU and Klenman's working and private relationship with Daryl Duke may be found in the Daryl Duke fonds (MsC 120) at this institution.

**General notes**

Additional biographical information may be found in the series "Personal records". A list of Klenman's television, film and other credits may be found in Appendix A of this finding aid.

## **Series Descriptions**

### **Series 1: Personal records**

#### **Date(s) of creation**

2002-2010

#### **Extent**

.01 m of textual records

#### **Scope and content**

Series consists of articles, correspondence, and other material pertaining to the career and projects of Norman Klenman, his family and his colleagues. Includes material relating to CKVU television, his partnerships with Daryl Duke and William (Bill) Davidson, and the film *Now that April's Here*. Series also contains some autobiographical material written by Klenman, with emphasis on the chronology of his career.

### **Series 2: Articles and general writings**

#### **Date(s) of creation**

1986-2006

#### **Extent**

.12 m of textual records

2 CD-Rs

#### **Scope and content**

Series consists of articles and other writings by Norman Klenman. Includes drafts of the *Salt Spring Island Tatler* and the *Salt Spring Island Spectator*, as well as copies of the "Diamond Jim Brady" columns he wrote in the 1990s.

#### **Arrangement**

Series is arranged chronologically.

### **Series 3: Business files**

#### **Date(s) of creation**

1952-2004

#### **Extent**

.36 m of textual records

#### **Scope and content**

Series consists of correspondence, agreements, project-related records, financial statements and other records pertaining to Klenman's involvement with various film companies, in particular Galanty Productions Limited (Galanty Limited), The Canadian Kinetoscope Company Limited, Solenty Limited, Bull & Bear Films Limited and the Canadian Talking Picture Company Limited.

#### **Arrangement**

Series is arranged chronologically.

## **Series 4: General scripts, screenplays and related records**

### **Date(s) of creation**

[ca. 1946]-2010

### **Extent**

.31 m of textual records

### **Scope and content**

Series consists of radio play scripts and various screenplays for film and television, including many in draft format, as well as story outlines, project notes and research, and a few articles written by Norman Klenman.

### **Arrangement**

Series is arranged chronologically first, and then alphabetically by title.

## **Series 5: Television scripts, screenplays and related records**

### **Date(s) of creation**

1956-2010, predominant 1963-1980

### **Extent**

1.19 m of textual records and 3 film reels

### **Scope and content**

Series consists of draft and final version scripts and screenplays for television film series, plays and serial programs, produced and not produced, as well as related records. The majority of the scripts and screenplays were written by Klenman; others are based on his writings. Includes scripts and screenplays written for CBC-TV, 20th Century Fox, QM Productions and Universal Television Productions, and the following television series: *The Danny Thomas Hour*, *The Felony Squad*, *I Dream of Jeannie*, *The Invaders*, *The Iron Horse*, *Our Man Flint*, *The Phoenix Team*, *Quest*, *The Seaway*, *The Starlost*, and *The Survivors*. Screenplay projects for CBC include "H.R. : H.R. MacMillan – the early years" for the series *The Winners*; dramatizations of Barry Broadfoot's *Six War Years* and Henrik Ibsen's *An Enemy of the People*; as well as "Sam. Johnson" and "Tim Buck : Shooting Reds in the Kingston Pen," neither of which were produced. Also included in the series are three film reels for *California Dreamin'* (1968) an hour-long documentary for CTV about the migration of Canadian talent to Hollywood, and Klenman's story ideas for several popular television series, including *Bonanza*, *Daniel Boone*, *The F.B.I.*, *Felony Squad*, *The Fugitive*, *Jericho*, *Judd for the Defense*, *The Invaders*, *The Iron Horse*, *I Spy*, *It Takes a Thief*, *Mannix*, *Mission Impossible*, *The Outsider*, *Run for Your Life*, *Star Trek* and *Tarzan*.

### **Arrangement**

Series is arranged chronologically first, and then alphabetically by file title.

### **Related groups of records within the same fonds**

Other scripts for television may be found in Series 4: "General scripts, screenplays and related records." Other records pertaining to *The Starlost* may be found in Series 7: CKVU records.

## **Series 6: Film scripts, screenplays and related records**

### **Date(s) of creation**

1953-2008

### **Extent**

1.05 m of textual records

2 film reels

### **Scope and content**

Series consists of scripts and screenplays written by Norman Klenman, alone and in collaboration with others, for feature and short films, both produced and not produced, as well as related records. Additional material includes related notes, correspondence, contracts, research material, and moving images. The series has been arranged into the following three sub-series: Film scripts, screenplays and related records – general, *The Swiss Conspiracy* screenplays and related records, and “Woodsmen of the West” screenplays and related records

### **Arrangement**

Due to a sizeable number of files and range in dates of creation, separate sub-series were created for *The Swiss Conspiracy* and “Woodsmen of the West.”

### **Related groups of records within the same fonds**

Other film scripts and screenplays may be found in Series 4: “General scripts, screenplays and related records.”

## **Sub-series 6.1: Film scripts, screenplays and related records - general**

### **Date(s) of creation**

1953-1999

### **Extent**

.58 m of textual records

2 film reels

### **Scope and content**

Sub-series consists of scripts and screenplays written by Norman Klenman, alone and in collaboration with others, for feature and short films, produced and not produced, as well as related records. Additional material includes related notes, correspondence, contracts, research material, and moving images. Includes screenplays for “Beggarmen’s Game,” “Dilbeck Junior,” “The Ecstasy of Rita Joe,” “A Forest of Eyes,” *Ivy League Killers* (a.k.a. “The Fast Ones”), “Nails,” *Now That April’s Here*, “Passion” (based on *The Gambler*), “Riel”, and “Voices,” as well as a number of other scripts written for the National Film Board and CBC-TV. Series also includes two *Ivy League Killers* film reels.

### **Arrangement**

Sub-series is arranged first chronologically, and then alphabetically by film title.

### **Related groups of records within the same fonds**

Additional records pertaining to *Now That April’s Here* may be found in Series 7: CKVU records.

## **Sub-series 6.2: *The Swiss Conspiracy* screenplays and related records**

### **Date(s) of creation**

1967-1976

### **Extent**

.17 m of textual records

### **Scope and content**

Sub-series consists of records relating to Norman Klenman and Philip Saltzman's development of a feature film screenplay titled "The Ultimate Victim," which was eventually produced under the title *The Swiss Conspiracy*. Records include outlines and various drafts of the screenplay, contracts, notes, correspondence, and research material.

### **Arrangement**

Sub-series is arranged chronologically.

## **Sub-series 6.3: "Woodsmen of the West" screenplays and related records**

### **Dates(s) of creation**

1969-2008

### **Physical description**

.30 m of textual records

### **Scope and content**

Sub-series consists of records relating to Norman Klenman's development of a screenplay for a feature film titled "Woodsmen of the West," inspired by M. Allerdale Grainger's memoir of the British Columbia coast in 1908, and plans for its production. Records include several screenplay drafts, notes and ideas, research material, contracts, and production budget and casting proposals.

### **Arrangement**

Sub-series is arranged chronologically.

### **Related groups of records within the same fonds**

A 1985 statement of royalties for "Woodsmen of the West" is located in the file "[CKVU articles, newsletter and correspondence]" in Series 7: CKVU records.

## **Series 7: CKVU records**

### **Date(s) of creation**

1958-2011, predominant 1975-1988

### **Physical description:**

.17 m of textual records

15 photographs



**Scope and content:**

Series consists of correspondence, photographs, promotional material, magazine and newspaper articles, and other material accumulated by Norman Klenman relating to his and Daryl Duke's establishment, ownership and management of CKVU-TV. Includes records relating to the 1975 application to the CRTC; programming, events and staffing issues; and the takeover of the station by CanWest in 1987.

## File Descriptions:

Material donated in 2007 and 2010

BOX	FILE	TITLE	DATE(S)
<b>Series 1: Personal records</b>			
1	1	Miscellaneous stuff – recent <i>Scope and content:</i> File includes correspondence, pages from Klenman’s “The Write Company” website, an article titled “Before the Beginning: William Davidson’s & Norman Klenman’s <i>Now That April’s Here</i> ” by Peter Morris ( <i>Take One</i> , July/August 2002) and a draft article by Daryl Duke (2003). Correspondence pertains to Klenman’s former projects, including CKVU television, <i>The Starlost</i> and <i>Ivy League Killers</i> .	2002-2005
1	2	Biographical material	2007, 2010
<b>Series 2: Articles and general writing</b>			
1	3	A few articles I wrote in the 1990s...for no particular publications	1986-1993
1	4	The “Diamond Jim Brady” columns from the small Ontario financial paper <i>Networks</i> written in the 1990s	1991-1992
1	5	[ <i>Gulf Islands Guardian</i> ] <i>Scope and content:</i> File includes articles by Norman Klenman in the winter and summer 1992 issues.	1992
1	6-8	[ <i>Salt Spring Island</i> ] <i>Tatlers</i> and [ <i>Salt Spring Island</i> ] <i>Spectators</i> , 1994-2004 <i>Scope and content:</i> File contains drafts of the <i>Tatler</i> and <i>Spectator</i> . <i>Associated material:</i> Electronic copies of <i>The Salt Spring Island Tatler</i> issues 1994-2004 are available through Library and Archives Canada at <a href="http://epe.lac-ac.gc.ca/100/202/300/electric_sky/html/index.html">http://epe.lac-ac.gc.ca/100/202/300/electric_sky/html/index.html</a>	1994-1996
1	9-10	<i>Tatlers</i> [ <i>The Salt Spring Island Tatler</i> / <i>The Salt Spring Island Spectator</i> ] <i>Scope and content:</i> File contains drafts of the <i>Tatler</i> and <i>Spectator</i> , as well as some related correspondence. <i>Associated material:</i> Electronic copies of <i>The Salt Spring Island Tatler</i> issues 1994-2004 are available through Library and Archives Canada at <a href="http://epe.lac-ac.gc.ca/100/202/300/electric_sky/html/index.html">http://epe.lac-ac.gc.ca/100/202/300/electric_sky/html/index.html</a>	1994-1997

1	11	[CD] : Writings by Norman Klenman and CKVU ads, printings, relating to my & other tv shows, feature films by me & others; archive stuff	2006
1	12	[CD] : Writings etc. by Norman Klenman : Incl.: articles, baseball tales, columns, Sam Johnson, revised sports articles, tales & memoirs, <i>Salt Spring Island Tatler</i> on line from '94 to '04 (Natl Library), MSW S/Ps & FinalDr S/Ps...(the book) & 'Book': 'Stuff I wrote', [screenplays]	2005-2006

**Series 3: Business files**

2	1-2	Oldest writing contracts	1952-2004
2	3-4	Contracts prior to 1979	1963-1972
2	5-6	Galanty letter file #3 to March 6 1970 <i>Scope and content:</i> File consists of correspondence of Norman Klenman, Daryl Duke and Edgar Cowan pertaining to Galanty Productions Limited projects, business dealings and financial matters.	1969-1970
2	7-8	A tsunami of letters etc. during Toronto years...promoting various films...none come to fruition – 'Galanty' was me, Daryl Duke & Ed Cowan <i>Scope and content:</i> File consists of correspondence of Norman Klenman, Daryl Duke and Edgar Cowan pertaining to Galanty Productions Limited projects, particularly <i>The Ecstasy of Rita Joe</i> ; business dealings and financial matters; as well as agreements and assessments of Galanty.	1969-1971
3	1	New Galanty and Mogul financial reports	1969-1972
3	2-3	Galanty letters early 1970 to July 1971 <i>Scope and content:</i> File consists of correspondence of Norman Klenman, Daryl Duke and Edgar Cowan pertaining to Galanty Limited business dealings, financial matters and projects, particularly <i>The Ecstasy of Rita Joe</i> .	1970-1971
3	4	Recent Galanty <i>Scope and content:</i> File includes correspondence pertaining to the finances and current and proposed projects of Galanty Productions Limited / Galanty Limited.	1970-1973
3	5-6	Galanty letters # 7 1971-1972 <i>Scope and content:</i> File consists of correspondence of Norman Klenman, Daryl Duke and Edgar Cowan pertaining to Galanty Limited business dealings, financial matters and projects, particularly <i>The Ecstasy of Rita Joe</i> . Correspondence also relates to their interest in CITY-TV as founding shareholders. Inscription on the inside of the front cover of the original file folder read: "Norman Klenman: Hasselblad and Film	1971-1972

Correspondence.”

- |   |     |   |           |
|---|-----|---|-----------|
| 3 | 7   | A lot of old co. [company] correspondence from Toronto  | 1971-1974 |
| 4 | 1   | film days...Solenty Ltd, Bull & Bear Productions, Cdn [Canadian] Talking Pictures Co., etc. etc. A lot of promotions that went nowhere!<br><i>Scope and content:</i> File includes correspondence and agreements pertaining to various projects of Galanty Limited, Canadian Talking Picture Company Limited and Bull and Bear Films Limited, including “The Ecstasy of Rita Joe,” “The Bind,” “The Hard Knock,” “Woodsmen of the West,” “Maquinnah” and “The Weekend Man.” File also includes correspondence concerning an application by Klenman and Duke for a television station in Vancouver (CKVU). |           |
| 4 | 2-3 | The Toronto Film Years cont’d, Toronto 1974. Notes, letters, legal docs. on Galanty Ltd., Bull & Bear Ltd., The Cdn [Canadian] Kinetiscope Co., The Cdn [Canadian] Talking Pictures Co., Galanty Ltd., Partners Duke, <u>Klenman and Cowan</u><br><i>Scope and content:</i> File includes agreements, financial statements, minutes of Board of Directors meetings and correspondence concerning the financial situation of Galanty Limited, the termination of the Galanty partnership and the development of other production companies.  | 1972-1974 |
| 4 | 4-5 | Old writing contracts<br><i>Scope and content:</i> File includes business contracts and related records of Norman Klenman and Galanty Limited. Includes contracts with the Canadian Broadcasting Corporation, 20 <sup>th</sup> Century Fox and Glen-Warren Productions Limited.   | 1972-1975 |
| 4 | 6   | Correspondence for the Galanty years in Toronto<br><i>Scope and content:</i> File includes correspondence and related records of Norman Klenman, Daryl Duke and Edgar Cowan concerning Galanty Limited business dealings, finances and projects, in particular “The Weekend Man” and “Midas Compulsion.”  | 1973-1974 |

#### **Series 4: General scripts, screenplays and related records**

- |   |   |  |                 |
|---|---|--|-----------------|
| 5 | 1 | Old radio plays<br><i>Scope and content:</i> File includes the following scripts, articles and other material written by Norman Klenman: “Deadline” (n.d.); “The Ghost of Marlowe” (n.d.); “Is Dr. Leslie Bell a Vulture for Culture” (letter) (n.d.); <i>British Columbia Digest</i> articles “The Fabulous Jokers” (August 1946) and “No Comment” (July 1947); “The Word for Sonia” ([ca. 1948]); various articles in <i>The U.B.C. Thunderbird</i> ([ca. 1946]); “I go to Chicago : a radio play” (n.d.); “The Red-haired Boy” (New Liberty Contest, 1952); “The Truth of Marshal” (n.d.); “The Footnote” (n.d.); and “The Dark Patterns of Night and the Rain” (n.d.). | [ca. 1946-1952] |
|---|---|--|-----------------|

5	2	"The Pursuers," re-titled "Mr. Beetlejuice," a novel by Norman Klenman	1949
5	3	"The Trench" [draft scripts]	1949-1953
5	4	Indian legend scripts <i>Scope and content:</i> File contains the following scripts: "Jack Bill Long River: I. The Star Maiden"; "Jack Bill Long River: II. The Maize Spirit"; "Onondaga and the Queen of the Winds"; and "Tales of the Red Indians: II. Nekumonta and the Healing Waters."	[195-?]
5	5	[Draft scripts] <i>Scope and content:</i> File contains the following draft scripts: "The Fifth of November," a half hour mystery play [ca. 1950?]; "The Trench," a radio play by Mario Prizek and Norman Klenman [ca. 1950?]; "Number 5 Flight : A Kind of Memoire" [ca. 1952-1954]; and "The Medical Student and the Model" [n.d.].	[195-]
5	6-7	"Hero of the People" <i>Scope and content:</i> File contains scripts for "Hero of the People: A play for television by Norman Klenman" and "Hero Dobrovny: A new play for radio by Norman Klenman."	1953
5	8	Short story film scripts <i>Scope and content:</i> File consists of screenplays by Norman Klenman for the following: "An excerpt from the novel <i>Each Man's Son</i> by Hugh McLennan"; "Counsel for the Defense" from the novel <i>Avedela Des Visages</i> by Andre Giroux"; and "The Rejected One," "Rocking Chair," and "Silk Stockings" by Morley Callaghan.	1953
6	1	"Titan of Toronto" [draft scripts with edits and annotations]	[ca. 1955]
6	2	"Undercover Girl" : original story and screenplay by Norman Klenman, June 30, 1959 [Klenman-Davidson Productions Ltd.]	1959
6	3	[Draft script] : "Seventh Episode"	[ca. 1960?]
6	4	Crane – <i>Nitelife</i> – scripts – rundowns – <i>Quest</i> – <i>Sightline</i> <i>Scope and content:</i> File includes scripts for the CBC television program <i>Sightline</i> , shows 1 & 2; a script and an episode list for Daryl Duke's television series <i>Quest</i> ; and a draft script for a film project for the Canadian National Institute for the Blind.	1961-1962
6	5	Toronto Film Co. & project Ideas – 1960-1965 and L.A. 1965-1975 <i>Scope and content:</i> Inscription on the front of the original file folder read: "Misc.: Misc. material – story and project ideas, Toronto film years – CBC – Galanty Ltd. and related records from 1960-1965, then in Sherman Oaks, Calif. Freelancing and Toronto co's from 1965 to 1975."	[1960-1975]

6	6	"A Jury of One's Peers" [synopsis and draft scripts]	1967
6	7	Norman Klenman, "Spring thaw '70 [is a new bag]" file <i>Scope and content:</i> File consists of a script.	[ca. 1970]
6	8	Department of Employment and Immigration, draft one : "Letting Go" (working title), Jan 29/81 <i>Scope and content:</i> File consists of a draft script, with annotations and notes, written by Norman Klenman for Barber Greene Productions.	1981
6	9	N[orman] K[lenman] screenplay for "Omar Khayyam"	1990

### Series 5: Television scripts, screenplays and related records

7	1-2	"Prince" <i>Scope and content:</i> File includes a script by Norman Klenman for a one hour play telecast by CBC-TV in August 1956 titled "The Million Franc Doll." The file also includes a revised first draft script for television by Klenman titled "Trotsky in Coyoacan." Dated January 15, 1964, the script is based upon the novel <i>The Great Prince Died</i> by Bernard Wolfe.	1956, 1964
7	3	"Montreal by Night : The Fallen Leaf" by Norman Klenman <i>Scope and content:</i> File consists of a script for a half hour filmed series for television.	[1959]
7	4	"Montreal by Night," Klenman-Davidson Productions Ltd. <i>Scope and content:</i> File consists of character, location, story material, cast, production, budget and shooting schedule information.	1959
7	5	"Vice Trap" : original story and screenplay by Norman Klenman, June 30, 1959	1959
7	6-7	<i>On the Scene</i> <i>Scope and content:</i> File consists of scripts for <i>On the Scene</i> , a program produced by Bill Bolt and written by Norman Klenman, which aired on the CBC between 1960 and 1964.	1960-1963
7	8-9	<i>Quest</i> series : this is a dialogue script of my dramatization of <i>The Eighth Day of the Week</i> – Norman Klenman <i>Scope and content:</i> File includes a script for <i>Quest</i> : "The Secret of the World" episode, 1961; two "Eighth day of the week" scripts, February 23, 1962; a <i>Quest</i> : "Indian" script by George Ryga, October 1962; an undated submission from Klenman-Davidson Productions Limited to Peter McDonald, Director of TV Network Planning, C.B.C., Toronto, Ontario describing the company and outlining a projected series of films for television; and a script for "The Man with the Hand-Held Camera," 1964.	1961-1964

7	10	“More glorious adventures for the hero of our time” : a one-hour tv play by Norman Klenman <i>Scope and content:</i> File includes scripts for “Montreal by Night : The Odds Against Kelly” and “Montreal by Night : Brotherhood.”	1962
8	1	<i>Quest</i> : “Pedro the monkey” <i>Scope and content:</i> File consists of a script for an episode of <i>Quest</i> , executive produced by Daryl Duke and adapted for television by Norman Klenman. The episode was telecast May 27, 1962.	1962
8	2	“The Trial of Lady Chatterley” – adapted by Norman Klenman, produced by Daryl Duke, 1962 <i>Scope and content:</i> File consists of a script for an episode of Daryl Dukes’ series <i>Quest</i> , to be telecast October 14 <sup>th</sup> , 1962.	1962
8	3	[Script] : <i>The Great Prince Died</i> : from the novel by Bernard Wolfe : dramatized by Norman Klenman : a play for television in three acts – 1 ½ hours	[ca. 1963]
8	4	<i>The Great Prince Died</i> – by Bernard Wolfe : dramatized by Norman Klenman <i>Scope and content:</i> File consists of a first draft script with edits for a play for television in three acts, dated November 1, 1963.	1963
8	5	[Script] : “The man with the hand-held camera” : a play for television by Norman Klenman	1964
8	6	[Script] : “More glorious adventures for the Hero of Our time” : a play for television by Norman Klenman]	1964
8	7	<i>Seaway</i> 1 : “Shipment from Marseilles” [script] by Norman Klenman [June 18, 1965]	1965
8	8	<i>Seaway</i> 1 : “Shipment from Marseilles” [script] by Norman Klenman : includes revisions & reshooting [revised June 26, 1965]	1965
8	9	<i>Seaway</i> : “Mutiny” [script] by Norman Klenman, November 1, 1965 [revised script, 27 August, 1965]	1965
8	10	[ <i>Seaway</i> ] : “Mutiny” [script by] Norman Klenman : Ian Hunter version, [November 1, 1965]	1965
8	11	<i>I Dream of Jeannie</i> : “The Bottle Collector” [script] by Norman Klenman and Alf Harris	[between 1965 and 1970]
8	12	<i>Iron Horse</i> : “Big Deal” (Prod. 4611), final draft [script], July1, 1966	1966

8	13	<i>Iron Horse</i> : "Big Deal" (Prod. 4611), revised final draft [script], September 27, 1966	1966
9	1	<i>The Danny Thomas Hour</i> : "Give Me One For My Baby" : first draft, July 17, 1967 <i>Scope and content:</i> File consists of a teleplay by Norman Klenman for a Danny Thomas-Aaron Spelling Production.	1967
9	2	<i>The Danny Thomas Hour</i> : "Give Me One For My Baby" : final draft, September 15, 1967 <i>Scope and content:</i> File consists of a script for a Danny Thomas-Aaron Spelling Production, based on a teleplay by Norman Klenman.	1967
9	3	<i>The Danny Thomas Hour</i> : "One For My Baby" : revised final draft [script], September 26, 1967 <i>Scope and content:</i> File consists of a script for a Danny Thomas-Aaron Spelling Production, based on a teleplay by Norman Klenman.	1967
9	4	<i>The Danny Thomas Hour</i> : "One For My Baby" : final shooting script, September 27, 1967	1967
9	5	<i>The Felony Squad</i> : "Epitaph for a Cop" : final [script], November 1, 1967, Twentieth Century-Fox Television, Inc. – (incomplete)	1967
9	6	<i>The Felony Squad</i> : "Epitaph for a Cop" : final [script], November 1, 1967. Twentieth Century-Fox Television, Inc.	1967
9	7	<i>The Felony Squad</i> : "The Loser" : first draft [script], November 13, 1967, Twentieth Century-Fox Television, Inc.	1967
9	8	<i>The Felony Squad</i> : "The Loser" : final [draft script], November 15, 1967, Twentieth Century-Fox Television, Inc.	1967
9	9	<i>The Invaders</i> : "The Innocent" Production 512 : first draft [script], January 13, 1967	1967
14		[Film reel] : Galanty Productions Limited : Hollywood, part 1 <i>Scope and content:</i> Reel contains part one of the documentary <i>California Dreamin'</i> . <i>Source of title proper:</i> Title taken from film reel case. <i>Physical description:</i> The film is 16mm.	[1968]



14		[Film reel] : Galanty Prod[uctions Limited], part 2 of 3, B roll <i>California Dreamin'</i> <i>Scope and content:</i> Title on case reads: "Galanty Productions Limited: Hollywood, Part 2." <i>Source of title proper:</i> Title taken from writing on the film. <i>Physical description:</i> The film is 16mm.	[1968]
14		[Film reel] : Galanty, <i>California Dreamin'</i> part 3 of 3, B roll <i>Source of title proper:</i> Title taken from writing on the film. <i>Physical description:</i> The film is 16mm.	[1968]
9	10	Harold Robbins' <i>The Survivors</i> [draft script] written by Norman Klenman [chapter] five [2 <sup>nd</sup> revision, April 1969]	1969
9	11	<i>The Survivors</i> : chapter five, 2 <sup>nd</sup> draft [April 1, 1969] <i>Scope and content:</i> File consists of a draft script written by Norman Klenman for Universal City Studios.	1969
9	12	<i>The Survivors</i> : chapter six, first draft <i>Scope and content:</i> File consists of a draft script written by Norman Klenman for Universal City Studios.	1969
9	13	Universal City Studios : chapter 6, Harold Robbins' <i>The Survivors</i> [script] written by Norman Klenman	1969
10	10-1	Barry Broadfoot's <i>Six War Years : Memories of Canadians at Home and Abroad, 1939-1945</i> , written for television by Norman Klenman, CBC-TV, November 26, 1974 : draft one	1974
10	2	Henrik Ibson's [sic] <i>An Enemy of the People</i> : adapted for tv by N[orman] K[lenman], draft #3, May 22/1975	1975
10	3	<i>Flint</i> episode – "Dead on Target" draft one <i>Scope and content:</i> File consists of a draft script written by Norman Klenman for an episode of the 20 <sup>th</sup> Century Fox television show <i>Our Man Flint</i> .	1975
10	4	[ <i>Flint</i> – "Dead on Target" and "Inside Job" drafts] <i>Scope and content:</i> File consists of drafts of scripts written by Norman Klenman for episodes of the 20 <sup>th</sup> Century Fox television show <i>Our Man Flint</i> , as well as related notes and other material.	1975
10	5	<i>Sidestreet</i> : "Girl in Morning" by Norman Klenman, CBC-TV drama, draft 1, April 1, 1975	1975
10	6	[ <i>Six War Years</i> screenplay]	1975
10	7	<i>The Phoenix Team</i> : episode "Angel of Mercy, Angel of Death" draft one, December 5, 1979 <i>Scope and content:</i> File consists of a script for part one of an episode titled "Angel of Mercy, Angel of Death" for the CBC	1979

television drama *The Phoenix Team*.

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|----|---|--|------|
| 10 | 8 | <p><i>Phoenix Team</i> scripts – orig[inal] – part one – dr[aft] I – Dec. 6 '79 [with edits]<br/> <i>Scope and content:</i> File consists of the first draft of a script with edits for part one of an episode titled “Angel of Mercy, Angel of Death” for the CBC television drama <i>The Phoenix Team</i>. Date on actual script is December 5<sup>th</sup>.</p> | 1979 |
| 11 | 1 | <p><i>Phoenix Team</i> scripts – orig[inal] – part two - draft one, Dec. 12, 1979]<br/> <i>Scope and content:</i> File consists of the first draft of a script for part two of an episode titled “Angel of Mercy, Angel of Death” for the CBC television drama <i>The Phoenix Team</i>.</p>  | 1979 |
| 11 | 2 | <p><i>Phoenix Team</i> scripts – orig[inal] – part two [draft one, Dec. 12, 1979 with edits]<br/> <i>Scope and content:</i> File consists of the first draft of a script with edits for part two of an episode titled “Angel of Mercy, Angel of Death” for the CBC television drama <i>The Phoenix Team</i>.</p>   | 1979 |
| 11 | 3 | <p><i>Hanging In</i>, Barber Greene Productions<br/> <i>Scope and content:</i> File consists of an edited version of a script by Norman Klenman for a half-hour videotape drama on the CBC.</p>  | 1981 |

## Series 6: Film scripts, screenplays and related records - general

### Sub-series 6.1: Film scripts, screenplays and related records - general

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| 11 | 4-5 | <p>“Short film scripts”<br/> <i>Scope and content:</i> File consists of the following draft scripts by Norman Klenman: “The Tayville Hoax,” 2<sup>nd</sup> rev., Feb. 11, 1955, Small Town Series No. 2 ; “Working title: The Law Case,” rev., Nov. 26, 1954, Small Town Series script No. 2; “Fair Day,” script for a ½ hour film in the project Small Town Series, June 9, 1954; “Working title: Country Wedding,” Small Town Series No. 4, November 21, 1954; “Newspaper story” 1<sup>st</sup> draft, Dec. 1953; and “The Settlement,” (revision), Feb. 2, 1955, Small Town Series No. 3.</p> | 1953-1955  |
| 11 | 6   | <p><i>Now that April's Here</i> [screenplay]</p>   | [ca.1959]  |
| 11 | 7   | <p><i>Ivy League Killers (The Fast Ones: Eng.)</i> [screenplay] by Norman Klenman</p>  | [ca. 1959] |
| 11 | 8   | <p><i>Ivy League Killers</i> : a novel by Norman Klenman, based on the screenplay of the film</p>  | 1959       |
| 13 | 1   | <p>[Film reel:] <i>Ivy League Killers</i>, reel 1 [of 2]</p>   | [1959]     |
| 13 | 2   | <p>[Film reel:] <i>Ivy League Killers</i>, reel 2 [of 2]</p>   | [1959]     |

11	9	“A Forest of Eyes” : notes towards a feature film script by Norman Sedawie and Norman Klenman, January 3, 1967	1967
11	10	“A Forest of Eyes” : notes for an original story and screenplay by Norman Sedawie and Norman Klenman <i>Scope and content:</i> File consists of notes for a script and screenplay of a special episode of the CBC series <i>Festival</i> , which was never produced. Includes edits and annotations.	1967-1968
12	1	“Beggarmen’s Game” : an original story for a feature film by Norman Klenman, [January 25, 1967]	1967
12	2	“Beggarmen’s Game” : a story for a motion picture by Norman Klenman, 31 March 1968	1968
12	6	“Louis Riel: The Story of the Red River and The Northwest Rebellions” by Norman Klenman <i>Scope and content:</i> File consists of notes based on Klenman’s research and an original story and screenplay.	[1979]
12	7	“Riel” a feature film set in a yet-unexplored western era and locale by Norman Klenman and Norman Sedawie <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman for CBC-TV.	1979

**Sub-series 6.2: *The Swiss Conspiracy* screenplays and related records**

12	3-4	<i>Swiss Conspiracy</i> – “The Ultimate Victim” records – Book 2 – (scripts) <i>Scope and content:</i> File includes the first rough draft and first draft of a screenplay by Norman Klenman and Philip Saltzman for a film produced as the <i>Swiss Conspiracy</i> (draft title “The Ultimate Victim”).	1969
12	5	“The Ultimate Victim” ( <i>Swiss Conspiracy</i> ) [screenplay]	[1969]

*November 2010 Accrual*

**Series 2: Articles and general writings**

15	1	Miscellaneous writings 2000-2003 <i>Scope and content:</i> File consists of short stories and opinion pieces by Norman Klenman as well as printed copies of writings by other authors.	1998-[2003]
15	2	Stories <i>Scope and content:</i> File consists of printed copies of “Sam Johnson, Freelance Writer” and “The Diamond is a Fan’s Best Friend: Baseball Fantasies and Memoirs,” both written by Norman Klenman.	2002

#### Series 4: General scripts, screenplays and related records

15	3	[Research notes and outlines for potential projects] <i>Scope and content:</i> File consists of story ideas and research notes for various projects, including an episode of the television show <i>Ironside</i> , a television drama titled “A Gentleman of Toronto,” “The Story of Sir Henry Pellatt, Builder of Casa Loma,” “Vancouver Police Inquiry: 1955,” and several items pertaining to Frederick Phillip Grove. <i>Conservation:</i> Some original papers were very acidic and have been photocopied for preservation reasons.	[1970-1974]
15	4	“The Shadow War” <i>Scope and content:</i> File consists of a document containing the following for a proposed feature film and television series by Howard Merrill and Norman Klenman titled “The Shadow War”: an outline of the treatment of the film, notes on the criminal conspiracy and an outline of the dramatis personae of the television series. The document is dated June 1, 1970.	1970
15	5	“The Shadow War” : a feature motion picture and a television series...1 June 1970... <i>Scope and content:</i> File consists of a document containing the following for a proposed motion picture and television series titled “The Shadow War” by Howard Merrill and Norman Klenman: a treatment of the film, notes on the criminal conspiracy and a dramatis personae for the series. <i>Physical condition:</i> Some pages have rust stains.	1970
15	6	“Charma” : from an idea by Wilf Wolfman : story by Norman Klenman <i>Scope and content:</i> File consists of a story outline written by Norman Klenman for a proposed production.	1973
15	7	“Charma” [notes and outline]	1973
15	8	“Cadge” [screenplay, draft 3], July 9, 2007 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	2007
15	9	“Crime and Revenge in Vancouver” [screenplay, draft 4 final] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	2008
15	10	“Occam’s Dream” [screenplay, draft one], July 28, 2009 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	2009
15	11	“Xenon” [screenplay, draft 3] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	2010

## Series 5: Television scripts, screenplays and related records

15	12	Two TV scripts : dramatization of Henry Miller story for <i>Quest</i> : half hour of Toronto photos with “folk song” lyrics narrations for local CBC TV show <i>On the Scene</i> <i>Scope and content:</i> File consists of two copies of a September 26, 1963 script for an episode of the television show <i>On the Scene</i> titled “The Young” as well as an attached note written by Norman Klenman in 2010. A dramatization of a Henry Miller story for <i>Quest</i> is not in the file.	1963, 2010
16	1-2	<i>Seaway</i> outlines : “Shipment from Marseilles,” “Mutiny,” “Man is the World,” “The Tryptich” <i>Scope and content:</i> The original folder contains the following inscription by Klenman: “CBC-TV series <i>The Seaway</i> – HR [hour] drama – Mtl. [Montreal] shot, producer Maxine Samuels. I wrote the PILOT episode and sold them a second one, if I recall. Austin Willis the star as ‘The Admiral’.”	1965
16	3	Misc. TV stories (Harris) and <i>It Takes a Thief</i> <i>Scope and content:</i> File consists of story ideas for numerous television series, including <i>It Takes a Thief</i> , <i>Tarzan</i> , <i>Daniel Boone</i> , <i>Jericho</i> (1966 series), <i>The Fugitive</i> , <i>Felony Squad</i> , <i>The Iron Horse</i> , <i>Bonanza</i> and <i>The Invaders</i> .	[1966-1968]
16	4	<i>The Invaders</i> : “The Innocent” : work copy for office use only, July 20, 1966 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman and Bernard Rothman.	1966
16	5	<i>The Danny Thomas Hour</i> : “Give Me One For my Baby” : first draft, July 17, 1967 [copy 1] <i>Scope and content:</i> File consists of a teleplay by Norman Klenman, produced by Stanley Kallis, with executive producers Aaron Spelling and Danny Thomas.	1967
16	6	<i>The Danny Thomas Hour</i> : “Give Me One For my Baby” : first draft, July 17, 1967 [copy 2] <i>Scope and content:</i> File consists of a teleplay by Norman Klenman, produced by Stanley Kallis, with executive producers Aaron Spelling and Danny Thomas.	1967
16	7	Work in progress : misc. ideas for stories <i>Scope and content:</i> File consists of story ideas, proposals and scripts for various television programs, including the following television series: <i>Star Trek</i> , <i>Mission Impossible</i> , <i>Judd for the Defense</i> , <i>I Spy</i> , <i>Bonanza</i> , <i>Run for Your Life</i> , <i>Felony Squad</i> , <i>Mannix</i> , <i>The Invaders</i> , <i>The Outsider</i> and <i>The F.B.I.</i> The file also includes a proposal by Klenman and Daryl Duke for a half hour television program called “Svengali Jones.” The original file folder is inscribed with a list of story titles and a 2002 note by Klenman reading “early ‘works’ from my writer days.”	1967

17	1	<i>The Starlost</i> <i>Scope and content:</i> File consists of a five page document written by Norman Klenman, script editor, providing the premise of the series, descriptions of its main characters, and the 'essential ingredients of the Starlost'.	[1973]
17	2	<i>The Starlost</i> episodes <i>Scope and content:</i> File consists of a document containing summaries of <i>The Starlost</i> episodes one to thirteen, including alternate episodes nine and twelve, and episodes written by Norman Klenman (4, 9 and 13).	[1973]
17	3	<i>The Starlost</i> : created by Harlan Ellison : "The Word" <i>Scope and content:</i> File consists of a photocopy of Harlan Ellison's April 10, 1973 outline of the basic format for <i>The Starlost</i> television series, titled "The Word." The text is accompanied by illustrations, and the front cover is stamped as registered June 12 1973 by the Writers Guild of America.	1973
17	4	[ <i>The Starlost</i> : created by Harlan Ellison] : "The Word" <i>Scope and content:</i> File consists of a copy of Harlan Ellison's outline of the basic format for <i>The Starlost</i> television series, titled "The Word." The text is accompanied by illustrations. The front cover appears to be missing from this copy.	1973
17	5	<i>The Starlost</i> : created by Harlan Ellison : episode the first : "Phoenix without ashes" [draft one?]	[1973]
17	6	<i>The Starlost</i> : episode #1 : "Voyage of Discovery" : final revised draft two, July 31, 1973 <i>Scope and content:</i> File consists of a screenplay written by Harlan Ellison and Norman Klenman.	1973
17	7	<i>The Starlost</i> : episode #1 : "Voyage of Discovery" : final revised draft two, July 31, 1973 : courtesy copy <i>Scope and content:</i> File consists of a screenplay written by Harlan Ellison and Norman Klenman. Enclosed with the screenplay is a copy of Harlan Ellison's April 10, 1973 outline of the basic format for <i>The Starlost</i> television series, titled "The Word."	1973
17	8	<i>The Starlost</i> : episode #1 : "Voyage of Discovery" : final revised draft two-A, August 6, 1973 <i>Scope and content:</i> File consists of a screenplay written by Harlan Ellison and Norman Klenman.	1973
17	9	<i>The Starlost</i> : episode #2 : "Lazarus from the Mist" : final revised draft one, revision #6 (W2D1K1), August 5, 1973 <i>Scope and content:</i> File consists of a screenplay written by Doug Hall and Don Wallace.	1973

17	10	<i>The Starlost</i> : episode #3 : “Goddess to the double-X chromosome” : draft 3, August 6, 1973 <i>Scope and content:</i> File consists of a teleplay by Martin Lager and a story by Ursula K. Le Guin.	1973
17	11	<i>The Starlost</i> : episode #4 : “The Pisces” : draft 3, August 22, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	1973
17	12	<i>The Starlost</i> : episode 4 : “The Pisces” : draft 4, September 4, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	1973
17	13	<i>The Starlost</i> : episode 4 : “The Pisces” : draft 4, September 4, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. The title page of the screenplay is inscribed in ink: “With love to the lady who knows good scripts when she reads them, N. Klenman.”	1973
17	14	<i>The Starlost</i> : episode 4 : “The Pisces” : draft 4, September 4, 1973 : NK [Norman Klenman] copy <i>Scope and content:</i> File consists of a screenplay by Norman Klenman and containing revisions in ink.	1973
18	1	<i>The Starlost</i> : episode #8 : “Circuit of Death” : draft 2, September 27, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. <i>Physical condition:</i> Some pages have been damaged by rust stains.	1973
18	2	<i>The Starlost</i> : episode #8 : “Circuit of Death” : draft 2, September 27, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. <i>Physical condition:</i> Some pages have been damaged by rust stains.	1973
18	3	<i>The Starlost</i> script 8 #3 : [episode #8, “Circuit of Death,” draft 2, September 27, 1973] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. <i>Physical condition:</i> Some pages have been damaged by rust stains.	1973
18	4	<i>The Starlost</i> script 8 #6 : [episode #8, “Circuit of Death,” draft 2, September 27, 1973] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. <i>Physical condition:</i> Some pages have been damaged by rust	1973

stains.

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| 18 | 5  | <p>“Circuit of Death” : episode #8 – Klenman : “The Starlost”<br/>script 8 #26 [draft 2, September 27, 1973]<br/><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>  | 1973 |
| 18 | 6  | <p><i>The Starlost</i> : episode 10 : “Mr. Smith of Manchester” :<br/>[draft 4, October 14, 1973]<br/><i>Scope and content:</i> File consists of a screenplay written by Arthur Heinemann and Norman Klenman.<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>  | 1973 |
| 18 | 7  | <p><i>The Starlost</i> : script 10 #68 : [“Mr. Smith of Manchester” :<br/>draft 4, October 14, 1973]<br/><i>Scope and content:</i> File consists of a screenplay written by Arthur Heineman and Norman Klenman.<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>                                      | 1973 |
| 18 | 8  | <p><i>The Starlost</i> : episode # [12] : “The Return of Oro” : draft<br/>2, September 3, 1973<br/><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. The title page is inscribed “Diane, from Norman, Sept. 28/73.”<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p> | 1973 |
| 18 | 9  | <p><i>The Starlost</i> : episode 12 : “The Return of Oro” : draft 3,<br/>October 25, 1973<br/><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>   | 1973 |
| 18 | 10 | <p><i>The Starlost</i> : episode #13 : “The Return of Oro” : draft 5,<br/>November 9, 1973<br/><i>Scope and content:</i> File consists of a screenplay written by Alex C. James.<br/><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>   | 1973 |
| 19 | 1  | <p><i>The Starlost</i> : episode #15 : “The Beehive” : draft #1,<br/>November 19, 1973<br/><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.</p>  | 1973 |



19	2	<i>The Starlost</i> : script 15 #66 : ["The Beehive" : draft #1, November 19, 1973] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	1973
19	3	<i>The Starlost</i> : episode #15 : "The Beehive" : draft #1 : final, November 19, 1973 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.	1973
19	4	Ibsen's "An Enemy of the People" [script] <i>Scope and content:</i> File consists of a script for an episode of the television series <i>Festival</i> titled "An Enemy of the People," written by Henrik Ibsen and adapted by Norman Klenman.	[1975]
19	5	"Enemy of the People" – final <i>Scope and content:</i> File consists of a script for an episode of the television series <i>Festival</i> titled "An Enemy of the People," written by Henrik Ibsen and adapted by Norman Klenman, as well as a related memo.	1975
19	6	"Girl in Morning" – dr.[draft] 1 <i>Scope and content:</i> Notes by Klenman inscribed on the original envelope read: "Prepared in spec for a CBC series...don't think the series came off."	1975
19	7	<i>Our Man Flint</i> : "Dead on Target" : ninety minutes 20 <sup>th</sup> Century-Fox Live Tape Television, August 1975 <i>Scope and content:</i> Item is a screenplay written by Norman Klenman.	1975
19	8	[ <i>Our Man</i> ] <i>Flint</i> : "Dead on Target" : draft two, August 25, 1975 <i>Scope and content:</i> File consists of Norman Klenman's second draft of a script for a ninety minute episode of the television series <i>Flint</i> , titled "Dead on Target."	1975
19	9	<i>Flint</i> – good xerox copy <i>Scope and content:</i> File consists of a copy of the script written by Norman Klenman for a ninety minute episode of the television show <i>Our Man Flint</i> , titled "Dead on Target."	[1975]
19	10	<i>Our Man Flint</i> : "Dead on Target," August 1975	1975
20	1	"Sam Johnson" [screenplay] by Norman Klenman, 9 February 1975 <i>Scope and content:</i> In addition to the screenplay, the file also includes a magazine article about Samuel Johnson. <i>Physical condition:</i> Some pages have been damaged by rust stains.	1975

20	2	<p>“Sam. Johnson” [screenplay], 9 February 1975</p> <p><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman.</p> <p><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>	1975
20	3	<p>“Sam. Johnson” [screenplay] by Norman Klenman : CBC-TV : draft 1, Feb. 9, 1975 : original before re-type</p> <p><i>Scope and content:</i> File consists of the original first draft of a screenplay written by Norman Klenman. The screenplay has been edited extensively in ink, and includes a handwritten draft of the dramatis personae.</p> <p><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>	1975
20	4	<p>“Sam. Johnson” : CBC-TV Drama Dept. : draft 1, February 9, 1975</p> <p><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman. A handwritten note on the title page reads “orig. typing.”</p> <p><i>Physical condition:</i> Some pages have been damaged by rust stains.</p>	1975
20	5	[Six War Years screenplay]	1975
20	6	Six War Years : CBC-TV : written by Norman Klenman : final draft, January 26, 1975	1975
20	7	Barry Broadfoot’s Six War Years : dramatized for TV by Norman Klenman : final draft, videotaped CBC-Toronto, May 4-8, 1975	1975
20	8	<p>“Tim Buck : Shooting fish in a barrel” by Norman Klenman : written on commission for CBC-TV : <u>not produced</u></p> <p><i>Scope and content:</i> File consists of a screenplay titled “Tim Buck : Shooting Reds in the Kingston Pen” and dated December 1, 1975.</p>	1975
20	9	<p>“Tim Buck : Shooting Reds in the Kingston Pen,”</p> <p>December 1, 1975</p> <p><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman, with original research by Morris Wolfe.</p>	1975
20	10-11	<p>“Tim Buck [: Shooting Reds in the Kingston Pen” : CBC-TV drama : draft 2, December 1, 1975 and draft 2 revised, March 17, 1976]</p> <p><i>Scope and content:</i> File consists of a second draft and a revised second draft of a screenplay written by Norman Klenman, with original research by Morris Wolfe, as well as some additional pages from the screenplay that have been edited in ink.</p>	1975-1976
20	12	<p>“Tim Buck : Shooting Reds in the Kingston Pen” : CBC-TV drama : draft 2 revised, March 17, 1976</p> <p><i>Scope and content:</i> File consists of a screenplay written by Norman Klenman, with original research by Morris Wolfe.</p>	1976

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| 21 | 1-3 | <p>“H.R.’ : H.R. MacMillan – the early years,” July 24/1980 :<br/>dr. # 1,2,3<br/><i>Scope and content:</i> File consists of various versions of a screenplay written by Norman Klenman for a Canadian Broadcasting Corporation series titled “The Winners,” and revised up to October 24, 1980. Includes handwritten revisions and notes.</p> | 1980 |
| 21 | 4   | <p>Johnson [Sam Johnson : writer for hire” script]<br/><i>Scope and content:</i> File consists of a printed copy of a script “Sam Johson (sic) [Johnson]: Writer for Hire” by Norman Klenman, a copy of Klenman’s CV, as well as notes pertaining to contact information for various literary publications.</p>                                | 2002 |

**Series 6: Film scripts, screenplays and related records**

**Sub-series 6.1: Film scripts, screenplays and related records - general**

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|----|-----|--|-----------------|
| 22 | 1   | <p>“Riel” [notes and screenplay]<br/><i>Scope and content:</i> File consists of notes and a screenplay for a proposed movie about Louis Riel. The screenplay contains several revisions in ink.<br/><i>Physical condition:</i> The paper on which the screenplay was typed is very acidic. Contents of the file have some missing areas due to pest damage.</p>  | 1960            |
| 22 | 2-3 | <p>Background notes and research for a proposed movie on Louis Riel<br/><i>Scope and content:</i> Includes several versions of notes towards a screenplay and project proposal by Norman Klenman for a film about the life of Riel, research notes and copies of articles used in research. A note by Klenman on the front of the original envelope reads “A script was written but never submitted – and had no connection with a CBC film on that subject.”<br/><i>Conservation:</i> Newspaper articles have been photocopied for preservation reasons, and the originals placed in a buffered acid-free envelop at the end of the file.</p> | 1961, 1964-1968 |
| 22 | 4   | <p>“A Forest of Eyes” [screenplay, copy 1]<br/><i>Scope and content:</i> Written by Norman Klenman.</p>  | [1967]          |
| 22 | 5   | <p>“A Forest of Eyes” [screenplay, copy 2]<br/><i>Scope and content:</i> Written by Norman Klenman.</p>  | [1967]          |
| 22 | 6   | <p>“Infanticide in the House of Fred Ginger” by Fred Watson<br/><i>Scope and content:</i> Preliminary notes on a proposed Canadian feature film production of Fred Watson’s stage play – “Infanticide in the House of Fred Ginger,” prepared for Edwards-Marion Productions by Producer-Director William Davidson, Toronto, Canada, January 8, 1968.</p>   | 1968            |

22	7	<i>The Ecstasy of Rita Joe</i> : biographical data <i>Scope and content:</i> File consists of a Galanty Productions Limited proposal to shoot a film version of George Ryga's play <i>The Ecstasy of Rita Joe</i> , and includes biographical information for Norman Klenman, Daryl Duke and William Davidson.	1970
23	1	"Dilbeck Junior" : screenplay by Norman Klenman, 15 May 1971 <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman, based upon a screenplay by Charles O'Neal.	1971
23	2	"Dilbeck Junior" screenplay by Norman Klenman [June 7/71 and September 28/71 corrections] <i>Scope and content:</i> File consists of a screenplay written by Norman Klenman, based upon a screenplay by Charles O'Neal.	1971
23	3-4	"Dilbeck" s/p [screenplays and sketch] – not produced <i>Scope and content:</i> File consists of a May 10, 1971 third draft screenplay for "Dilbeck Junior" written by Charles O'Neal and revised by Norman Klenman, as well as a later version of the screenplay written by Norman Klenman and containing June 7/71 corrections. Also included in the file is an April 27, 1971 sketch for the screenplay. <i>Physical condition:</i> A few pages have been damaged by the use of tape.	1971
23	5	"Voices" S/P [screenplay] <i>Scope and content:</i> File consists of a story and screenplay by Norman Klenman, based upon the work of the Crisis Intervention and Suicide Prevention Centre. This version of the screenplay is titled "Caring." <i>Physical condition:</i> Some pages of the screenplay have been damaged by rust.	1972
23	6	Xerox of draft two, first typing : "Voices" [March 1972] <i>Scope and content:</i> File consists of a copy of the second draft of a story and screenplay written by Norman Klenman.	1972
23	7	"Voices" : draft two : typed copy [March 1972] <i>Scope and content:</i> File consists of a screenplay by Norman Klenman. <i>Physical condition:</i> Some of the pages of the screenplay have been damaged by mold.	1972
24	1	"Voices" : story and screenplay by Norman Klenman, DR-3 [draft 3] - July 7/72 <i>Scope and content:</i> Pages 24-26 are missing from this copy.	1972
24	2	"Voices" – final [story and screenplay, draft 3, July 7, 1972] <i>Scope and content:</i> File consists of the final version of a screenplay written by Norman Klenman for Horatio Productions Ltd. A note by Klenman on the original folder reads "Assigned writer but this was never filmed."	1972

24	3	<p>“Voices” [screenplay, draft 3, July 7, 1972] : Norman Klenman for Horatio Productions Ltd.  <i>Physical condition:</i> The screenplay contains some coloured pages, which have discoloured.</p>	1972
24	4	<p>“Nails” : draft 1, 7 September 1975  <i>Scope and content:</i> File consists of the first draft of a screenplay written by Norman Klenman from the novel by R. Lance Hill.  <i>Physical condition:</i> Some pages have been damaged by rust.</p>	1975
24	5	<p>“Nails” : screenplay by Norman Klenman...draft two, September 11, 1975  <i>Scope and content:</i> File consists of the second draft of a screenplay written by Norman Klenman from the novel by R. Lance Hill.</p>	1975
24	6	<p>“Justice Freaks” : original screen story by Howard Merrill and Norman Klenman, Sept. 11/80</p>	1980
24	7	<p>Screenplay “<i>The Gambler</i>” from Dostoyevsky, by Norman Klenman 1987, 1988  <i>Scope and content:</i> Project is also called “Passion”.</p>	1988
24	8	<p>Dostoyevsky : 2<sup>nd</sup> draft revisions</p>	1988
25	1-3	<p><i>Scope and content:</i> File consists of Norman Klenman’s second revision of his screenplay titled “Passion”, dated March 22, 1988. The screenplay is based on Fyodor Dostoyevsky’s novel <i>The Gambler</i>.  <i>Physical condition:</i> There is some rust stain damage to the pages of the screenplay as a result of a rusted binder and fasteners.</p>	
25	4-5	<p>Russian versions of screenplay for <i>The Gambler</i>  <i>Scope and content:</i> File consists of Norman Klenman’s revised versions of the shooting script for “Passion” (based on Dostoyevsky’s <i>The Gambler</i>).</p>	1988
25	6	<p>“Passion” : Sept. 1/88 shooting script  <i>Scope and content:</i> Screenplay is based on Dostoyevsky’s <i>The Gambler</i>.</p>	1988
25	7	<p>“Passion” from Dostoyevsky’s <i>The Gambler</i> (for Mosfilm Studios, Moscow) : [revised shooting script, September 1, 1988]  <i>Scope and content:</i> File consists of Norman Klenman’s revised versions of the shooting script for “Passion” (based on Dostoyevsky’s <i>The Gambler</i>).</p>	1988
25	8	<p>Omar Khyamh [Khayyam] script : [uncorrected draft 3]</p>	1999

### Sub-series 6.2: *The Swiss Conspiracy* screenplays and related records

26	1	[ <i>Swiss Conspiracy</i> research article]	[ca. 1967?]
26	2-3	<p>“Ult. [Ultimate] Victim” : Saltzman draft Ult. Vict. [Ultimate Victim] : became <i>The Swiss Conspiracy</i></p> <p><i>Scope and content:</i> File consists of records relating to the creation of the screenplay for “The Ultimate Victim,” ultimately produced as <i>The Swiss Conspiracy</i>. Includes a 1969 draft outline by Klenman; December 15, 1970 “Notes toward revision of Ultimate Victim” by Norman Klenman and Howard Merrill; “The Ultimate Victim” [screenplay] : revised treatment by Philip Saltzman &amp; Norman Klenman, January 17, 1969”; correspondence with Philip Saltzman and 20<sup>th</sup> Century Fox; and several articles pertaining to Swiss banks.</p> <p><i>Conservation:</i> Newspaper clippings have been photocopied. The originals have been replaced with the photocopies and then placed in a buffered envelope at the end of the file.</p>	1967-1973
26	4	<p><i>Swiss Conspiracy</i> : recent contracts and letters – 1976</p> <p><i>Scope and content:</i> File consists of contracts and correspondence relating to rights to <i>The Swiss Conspiracy</i>, as well as a few summaries of a proposed screenplay by Klenman for the television series <i>Mission Impossible</i>, titled “In the Eye of the Hasselblad,” and a portion of a screenplay by Klenman titled “Charma.”</p>	1967-1976
26	5	<p>“The Ultimate Victim” : records – book 1 : outlines / <i>Swiss Conspiracy</i></p> <p><i>Scope and content:</i> File consists of Norman Klenman’s “personal file copies” of outlines, notes and comments pertaining to the development of Norman Sedawie, Howard Merrill and Klenman’s screenplay for <i>The Swiss Conspiracy</i>, also known as “The Ultimate Victim.” Includes Klenman’s August 23, 1968 notes regarding Sedawie and Merrill’s pilot story outline and several subsequent outlines by the three writers, using various working titles.</p>	1968
26	6	<p>“The Ultimate Victim” by Norman Klenman and Phil Saltzman : based on a story by Norman Klenman, Howard Merrill and Norman Sedawie : original copy</p>	[1969]
26	7	<i>The Swiss Conspiracy</i> [revised screenplay]	[1969]
26	8	<i>The Swiss Conspiracy</i> by Michael Stanley : screenplay revised March 24, 1975	1975
26	9	<p><i>The Swiss Conspiracy</i> newspaper clippings</p> <p><i>Conservation:</i> Newspaper clippings have been photocopied. The originals have been replaced with the photocopies and then placed in a buffered envelope at the end of the file.</p>	1975

### Sub-series 6.3: “Woodsmen of the West” screenplays and related records

27	1	“Woodsmen [of the West]” – staff and location budget and Eassie contract <i>Scope and content:</i> File consists of two copies of a contract between Galanty Productions Limited and the rights holder to the original novel.	1969
27	2	“Woodsmen [of the West],” 1 <sup>st</sup> s/p [screenplay] version : 1987 original	1987
27	3	May 1, 1988 : draft 1 “Woodsmen of the West” [and draft 2 screenplays] <i>Scope and content:</i> Notes by Klenman on the first page read: “May 1/88: this is a dr-1, of Woodsmen – which has been edited and cut toward dr. 2, including notes. Written 1987, draft corrected May 1, 1988 (later revised Feb. 10 '89).”	1988
27	4-5	“Woodsmen [of the West screenplay]” dr. [draft] 2, May 1/88 : original?	1988
27	6	[“Woodsmen of the West” draft screenplay] 3A-1 (9), Feb. 10, 1989	1989
27	7	“Woodsmen [of the West]” [screenplay] : NK c[opyright] 1989-91	1991
28	1	[“Woodsmen of the West” screenplay] Oct. 15/99 : NK [Norman Klenman] and Alex [Klenman] revision (cancelled)	1999
28	2	[“Woodsmen of the West” [screenplay] research : “The Life and Times of Martin Grainger” thesis] <i>Date(s) of creation note:</i> Date of creation is based on Klenman’s acquisition of a copy of the thesis, not the thesis publication date.	[ca. 2000?]
28	3	[“Woodsmen of the West” research material] <i>Date(s) of creation note:</i> Date of creation is based on Klenman’s accumulation of the material, not its original publication dates.	[ca. 2001]
28	4	“Woodsmen of the West” [screenplay, draft 1]	2003
28	5	“Woodsmen [of the West]” [20]03-2004 : new ideas, intro pages	2003-2004
28	6	[“Woodsmen of the West” research articles]	2004
28	7	Jan. 14/04 original “Woodsmen [of the West]” [screenplay]! <i>Scope and content:</i> Notes by Klenman on the first page read: “This version includes “typos” which are corrected in a re-type	2004

		dated 05/05/04 (original printing copy)."	
28	8	"Woodsmen of the West" [screenplay] – xerox copy – Feb. 14 '04 version (ie. rewrite with typos uncorrected), May 5/04	2004
28	9	MSI Films re: agreement "Woodsmen [of the West]"	2004-2005
28	10	R. Spicer's early budget for "Woodsmen [of the West]"	2004-2005
29	1	"Woodsmen of the West" [screenplay] by Norman Klenman, November 15, 2005 revision	2005
29	2	"Woodsmen [of the West]" s/p [screenplay], Feb. 14 '06	2006
29	3	"Woodsmen of the West" [screenplay] by Norman Klenman : Feb. 20, 2006 revision	2006
29	4	"Woodsmen of the West" [screenplay, revision E] <i>Scope and content:</i> File consists of a revised version of a screenplay dated February 28, 2006.	2008

### March 2011 Accrual

#### Series 6: Film scripts, screenplays and related records

##### Sub-series 6.1: Film scripts, screenplays and related records - general

30	1	The Dostoyevsky file : assignment to write screenplay for Mosfilm Studios, Moscow on Dostoyevsky's <i>The Gambler</i> <i>Scope and content:</i> File consists of correspondence pertaining to Klenman's screenplay titled "Passion."	1988-1989, 1997
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#### Series 7: CKVU records

30	2	Norman Klenman and Daryl Duke : old newspaper reproductions : film and TV <i>Scope and content:</i> File consists of a magazine article titled "Before the Beginning: William Davidson's and Norman Klenman's <i>Now that April's here</i> ," as well as copies of newspaper articles pertaining to Klenman's screenplays for film and television and the 1987 CanWest takeover of CKVU. <i>Date(s) of creation note:</i> Dates of creation given are the original publication date as opposed to the date of reproduction.	1958-2002
30	3-4	[CKVU] photos and notes <i>Scope and content:</i> File consists of newspaper and magazine articles pertaining to CKVU; a September 3, 1976 news release announcing the station and describing its staff and programming; fourteen photographs pertaining to the	1975- [1988], 1998, 2011



preparation of the CRTC application to establish CKVU in 1975; as well as notes by Klenman describing his relationship with Daryl Duke and the process of compiling the CRTC application. Photographs have been assigned item numbers MsC 101.1 to .15 and are described at the item level below.

*Physical condition:* Photographs have been inscribed with ink on the recto. Some photocopied material within the file is joined together with tape and staples.

*Conservation:* Newspaper clippings have been photocopied. The originals have been replaced with the photocopies and then placed in a buffered envelope at the end of the file.

*Item level descriptions:*

MsC 101.1	Judy, Bill Atkinson (our first Finance Officer), Norman Klenman : Jan. '75, application, Van. BC	1975
MsC 101.2	[Norman Klenman] : style (?) of '70's : application, Jan. '75, Van. BC	1975
MsC 101.3	Bill Bellman, CHQU founder and VU board member	1975
MsC 101.4	Diane Edmondson and Bill Atkinson : application, Van. BC, Jan. 1975	1975
MsC 101.5	1975 : Daryl Duke and staff : Atkinson, Bellman, Melanie : Jan. '75, Van. BC	1975
MsC 101.6	Co. [company] lawyer : Gordon Lyall - office : application	1975
MsC 101.7	[Unidentified man (Bourne-Lyall staff member?) : application, Van. BC, Jan. '75]	1975
MsC 101.8	Melanie : pre-hearings, application, G. Lyall off. [office], Van. BC, Jan. '75	1975
MsC 101.9	Daryl Duke, Ruth, Judy : application, Van. BC, Jan. '75	1975
MsC 101.10	N. [Norman Klenman], [Harry] Bell-Irving (Board), [Bill] Bellman (Board), Ruth, Melanie, Judy : Van. BC, Jan. '75	1975
MsC 101.11	NK [Norman Klenman] and Bourne-Lyall staff : Spence, application, Jan. '75, Vancouver	1975
MsC 101.12	Bill Atkinson	1975
MsC 101.13	Gordon Lyall, Harry Bell-Irving, 1975 co-directors : Van. BC, Jan. '75	1975
MsC 101.14	Early staff : Ruth and ?	1975

		MsC 101.15	1975-6 : Bill Atkinson, Diane Edmondson : start up of CKVU 1975-76 : setting up consultant : Van. BC, Jan. '75	1975
30	5	CKVU 13 : UHF 21	<i>Scope and content:</i> File consists of a promotional folder for CKVU titled "Follow the stars : they're bright on! : CKVU 13, UHF 21", containing programming inserts and descriptions for Fall '79-80; a 1976 newspaper advertisement for the <i>Vancouver Show</i> ; a newspaper advertisement thanking Vancouver for making CKVU #1 in the ratings in 1977; and the October 8 to 14, 1976 issue of the <i>TV Times</i> . <i>Conservation:</i> Newspaper advertisements and booklet have been placed within buffered envelopes. Where feasible, the originals have also been photocopied. <i>Arrangement:</i> For preservation reasons, the promotional folder has been placed at the front of the archival folder, with contents of the folder following.	1976-1980
30	6-7	[CKVU articles and promotional material]	<i>Scope and content:</i> File consists of newspaper and magazine articles pertaining to CKVU, Norman Klenman and Daryl Duke, in particular, articles pertaining to the takeover of the station by CanWest in 1987; a 1983 promotional folder with programming inserts titled "VU13 puts you in the picture"; as well as programming schedules for June 22, 1976 and December 1, 1976. <i>Date(s) of creation note:</i> Dates of creation given are the original publication date as opposed to the date of reproduction.	1976-1988
30	8	[CKVU articles, newsletter and correspondence]	<i>Scope and content:</i> File consists of newspaper and magazine articles pertaining to CKVU, Norman Klenman and Daryl Duke; a 1985 "Proposal regarding a new one hour programme" by Laurier LaPierre; and the April 30, 1987 issue of the "VU's News" newsletter. The file also includes correspondence between Klenman and Russell McKinney; correspondence from Alex Klenman to Norman Klenman; and a 1985 statement of royalty earnings to Duke and Klenman for <i>Woodsmen of the West</i> . <i>Date(s) of creation note:</i> Dates of creation given are the original publication date as opposed to the date of reproduction. <i>Conservation:</i> Newspaper clippings have been photocopied. The originals have been replaced with the photocopies and then placed in a buffered envelope at the end of the file.	1977-1998
31	1-2	[CKVU-related articles and other records]	<i>Scope and content:</i> File consists of newspaper and magazine articles pertaining to CKVU, Norman Klenman and Daryl Duke, including articles regarding <i>Starlost</i> , <i>Now that April's Here</i> and the strike at CKVU in 1985; a <i>Vancouver Show</i> staff list as of November 19, 1984; a programme for the 1987 Vancouver Awards; and a business card for Norman Klenman, Vice-Chairman, Western Approaches Limited. <i>Conservation:</i> Newspaper clippings have been photocopied.	1978-1999

The originals have been replaced with the photocopies and then placed in a buffered envelope at the end of the file. Pages with post it notes were photocopied and the post it notes disposed of.

31	3	Turn to us! VU13	1985
		<i>Scope and content:</i> File consists of a promotional folder for CKVU with a "Program Schedule Fall '85" insert and related memo, as well as a report of fall programming for the station's ninth season containing descriptions of weekly television programs, miniseries and theatrical movies.	

## APPENDIX 1: NORMAN KLENMAN CREDIT LIST\*

### Television Credits:

*Writers Guild of Canada; Writers Guild of America (west)*

**Dramatization** - Barry Broadfoot's *Six War Years* starring Blair Brown for CBC-TV (1975)

**Screenplay** - *Our Man Flint: Dead on Target* for Stanley Colbert, 20th Century Fox Television (1976)

**Dramatization** - Henrik Ibsen's *An Enemy of the People* for CBC-TV

**Dramatization** - Series - *Tales of the North American Indian* for BBC-TV

**Staff Writer** - Mini-Series - *The Survivors* starring Lana Turner & Kevin McCarthy, for Universal Studios/Harold Robbins (1969)

**Staff Writer** (four originals) and **Story Editor** - Series - *The Starlost* starring Keir Dullea, for 20th Century Fox/NBC/CTV (1973, 1980)

**Writer** - Anthology Episodes or US TV Series *Ironhorse* (1966); *Jericho*; *Danny Thomas Theatre* (1967); *Felony Squad* (1968); *The Invaders* (1967); and others

**Series Writer** – *Seaway*, CBC-TV series (1985)

**Contributing Writer/Story Editor** - for Daryl Duke's CBC-TV anthology series *Quest*, including: Henry Miller's short story "The Alcoholic Veteran with the Washboard Cranium"; Jack Kerouac's "On the Road"; "The Trial of Lady Chatterley"; George Ryga's "Indian"; Antonio Callado's "Pedro the Monkey"; Dramatization - "The Eighth Day of the Week" by Marek Hlasko (1961-1964)

**Original Script** - *HR: A Tribute*, for CBC-TV, Stanley Colbert's *The Winners* series

**Series Writer** - *Ford Graphic with Joe McCulley* for CBC-TV

**Staff Writer** - *On the Scene* for CBC-TV (5 years) (1960-1964)

**Head Writer** - *The Steve Allen Show* (Los Angeles) (1965)

**Head Writer** - *The Les Crane Show* for ABC-TV, New York (season one) (1965-1966)

**Creator** and **Co-Executive Producer** - *The Vancouver Show*, CKVU-TV, Vancouver

### Feature Film Credits:

*Writers Guild of Canada; Writers Guild of America (west)*

**Story and Screenplay** – "Woodsmen of the West" for Robert Spicer, MSI Productions, Vancouver

**Story Consultant** - "The Old Con" for Utopia Pictures, Elvira Lount, Producer, Laurence Keane, writer/director

**Story Editor** - "Beguiled" by B. Guiled, MSI Productions, Robert Spicer, Producer

**Story Editor** - "Mad Dog Riley", feature screenplay by John C. Dome

**Screenplay** - "Crossbow Target" from the novel *Droit de Traque* by Hubert Corbin (Paris, 1998). Production H. Goldfeder, Vancouver, 2004

**Screenplay** - "Omar" for Company Films Inc., Houston. Production, Egypt, 2004

**Producer-Writer** - Morley Callaghan's *Now That April's Here*, Klenman-Davidson Productions Ltd. (1958)

**Producer-Writer** - Original *The Ivy League Killers*, Klenman-Davidson Productions Ltd./Twinex (1959)

**Screenplay and (shared) Story** - *The Swiss Conspiracy*, for 20th Century Fox/Warner Brothers, starring Elke Sommer, John Ireland, Senta Berger, David Janssen, John Saxon and Ray Milland (S.J. International Pictures) (1976)

**Screenplay** - Dostoyevsky's "The Gambler" for Odelga-Vienna/Mosfilm Studios, Moscow, for Nattasja Kinski and Julien Sand

**Screenplay** - R. Lance Hill's "Nails", for August Films (Film Funding)

**Screenplay** - Ivan Schaeffer's "The Midas Compulsion" with Daryl Duke and Charles Israel for Bull and Bear Productions

**Screenplay** - Richard Wright's "The Weekend Man" for the Canadian Talking Picture Co. / Galanty Ltd.

### **Additional Credits:**

*Writers Guild of Canada; Writers Guild of America (west)*

**Film and Television Scenarist** - for dramas and documentary films produced by the National Film Board, under titles: *Avocat de la defense* from the novel by Andre Leroux (1955); *The Curlers* (1955); *Grain Handling in Canada* (1955); *The Hoax* (1955); *Problem Clinic* (1955); "Court Case"; *Each Man's Son* from novel by Hugh McLennan (1954); *The Magnificent* (1954); *The Photographer* (1953); *Le voleur de reves* (1954) (Montreal mime of Guy Hiffman); *Shadow on the Prairie* (1953)(Royal Winnipeg Ballet, music by Robert Fleming); *Security Depends on You* (1953) (for the Canadian Intelligence Service); *Tempest in Town* (1953) (from the French Canadian original).

National Film Board of Canada, Klenman-Davidson Ltd, Galanty and other film companies on contract to CBC-TV, and for CTV network, the documentaries *California Dreamin* and *Getting By*.

**Peabody Award Winner as Executive Producer** - *CKVU News* (Vancouver) production of first important documentary on AIDS aired on Canadian Television, *AIDS and You*. Produced and hosted by Linden Soles. (1987)

**Writer** - documentary film (English version) *People of Fly River*, (CTV) winner of Gold Medal at the New York State Film Festival.

**Head Writer** - *On the Spot* with Fred Davis (host), reality series on film for CBC-TV, produced by National Film Board of Canada, Robert Andrews, Executive Producer (1953)

**\*Source: Bridgevale Management Ltd. website at [www.writescripts.ca](http://www.writescripts.ca)**