

Bill Gaston Fonds (MsC 94)

Simon Fraser University Special Collections and Rare Books

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Fonds description

Title: Bill Gaston fonds

Dates: 1981-2008.

Extent: 4.3 m of textual record and other material.

Biographical Sketch:

Bill Gaston was born in 1953 in Flin Flon, Manitoba and has lived in a number of cities across Canada, including Winnipeg, Vancouver, Victoria, Toronto, and Fredericton. He studied at the University of British Columbia, where he earned a Bachelor of Arts (1975), a Master of Arts (1978), and a Master of Fine Arts (1981). As a young man, he worked as a logger, fishing guide, and, briefly, as a professional hockey player in France. He has taught English and Creative Writing at Canadian universities including the University of British Columbia (1982-1984), Seneca College (1986-1987), Mount Saint Vincent University (1988-1990), Saint Mary's University (1988-1990) and the University of New Brunswick (1991-1996), where he served as director of the creative writing program and editor of the literary journal *The Fiddlehead*. In 1998, he began teaching in the Department of Writing at the University of Victoria.

Gaston is the author of several celebrated novels, including *Tall Lives* (1990), *The Cameraman* (1994; rev. ed. 2002), *Bella Combe Journal* (1996), *The Good Body* (2000), *Sointula* (2004), and *The Order of Good Cheer* (2008). His one work of non-fiction, published in 2006, is entitled *Midnight Hockey: All About Beer, the Boys and the Real Canadian Game*. He published his first collection of short fiction, *Deep Cove Stories*, in 1989, and has since written several other collections: *North of Jesus' Beans* (1993), *Sex is Red* (1998), *Mount Appetite* (2002), and *Gargoyles* (2006). A number of his stories have been read on CBC Radio and the CBC has commissioned screenplay adaptations by Gaston of two of his stories, "Saving Eve's Father" and "The New Brunswicker." Gaston has also authored the plays *Yardsale*, *Ethnic Cleansing*, and *I am Danielle Steel*, and a collection of poetry, *Inviting Blindness* (1995), which was originally his thesis for his Master of Fine Arts. In 1999, Gaston was given the Canadian Literary Award for Fiction for his short story "Where it Comes From, Where it Goes." He was nominated in 2002 for both the Giller Prize and the Ethel Wilson Fiction Prize for *Mount Appetite*. In 2003, he won the inaugural Timothy Findley Award, given to a male Canadian writer in mid-career. In 2004, he received a ReLit Award and a second Ethel Wilson Fiction Prize nomination for his novel *Sointula*. He was awarded the City of Victoria Butler Book Prize and a second ReLit Award for his collection of short stories, *Gargoyles*, which was also nominated for the Governor General's Award for Fiction in 2006.

Gaston lives on Vancouver Island with his wife, writer Dede Crane. Gaston and Crane have four children: Lise, Connor, Vaughn, and Lilli.

Scope and Content:

The fonds consists mainly of items related to Gaston's writing activities dating from 1981. It includes hand-written and word-processed correspondence between Gaston and friends,

editors, publishers, and other writers; galley copies, published copies, manuscripts and drafts of unpublished and published books, articles, short stories, plays, radio plays, reviews, and poems; clippings and photocopies of reviews of Gaston's work; pen and ink drawings by Gaston; author photographs, contact sheets, and negatives; miscellaneous notes by Gaston on his work, thoughts, and readings; notes and memos related to Gaston's work as a teacher; an address book; a VHS video tape; promotional materials for Gaston's books and public appearances at readings and festivals; and ephemera such as tourism brochures.

The materials were received from the creator in two accessions. The first accession consisted of 12 boxes containing records of Gaston's work and writing from 1981 to 2005, including materials relating to all his published works up to *Sointula* (2004). The second consisted of five boxes containing materials relating mostly to the period from 2006 to 2008, covering the creation and publication of *Midnight Hockey* (2006), *Gargoyles* (2006), and *The Order of Good Cheer* (2008). The creator had arranged the materials in the fonds generally by individual work, and this arrangement has been maintained. Original file titles, where available, have also been retained. The fonds has been divided into 8 series: Series 1. Correspondence; Series 2. Writing; Series 3. Promotion, reviews, awards and honours; Series 4. Biographical information and photos; Series 5. Professional activities and teaching; Series 6. Screenplay adaptation of *Sointula*; Series 7. Ephemera; Series 8. Books.

Source of Title:

Title based on contents of the fonds.

Physical Description:

Includes 75 pen and ink drawings, 32 books, 10 b&w photographs, 7 strips of b&w negatives, 5 colour photos, 8 postcards, 3 nametags, 2 posters, 1 map, 1 address book, 1 b&w contact sheet and 1 VHS video tape.

Immediate Source of Acquisition:

The fonds was acquired from Bill Gaston by Simon Fraser University Special Collections and Rare Books in two accessions, the first received in December 2006 and the second in August 2008. Further accruals are expected.

Terms Governing Access:

Reproduction of the material is subject to the approval of the Special Collections and Rare Books librarian.

Series and subseries descriptions

Series 1. Correspondence

Dates: 1981-2008.

Extent: 14.9 cm of textual record.

Scope and Content: Series contains letters and printouts of emails between Bill Gaston and various editors, publishers, friends, fans, and other writers. Included are letters of acceptance and rejection from publishers, editorial comments on various works by Gaston, letters of appreciation from fans, and notes from friends, as well as other personal and professional correspondence. One file is composed entirely of early rejection letters.

Series 2. Writing

Dates: [198-?]-2008.

Extent: 3.8 m of textual record, 75 drawings, 1 colour photo and 1 VHS video tape.

Scope and Content: Series contains records relating to Gaston's published and unpublished short stories, novels, poetry, and non-fiction works. Includes handwritten, typed, and word-processed drafts of works, some annotated; photocopies and clippings of published articles and stories by Gaston; proofs, galleys, and other records relating to the publication process for Gaston's published works; feedback and comments on Gaston's work from editors and other readers; notes and materials used in research; drawings; scripts for plays written by Gaston; and a VHS recording of a 24 minute film written by Gaston. The series has been divided into several subseries. Larger works such as novels have been given their own subseries while smaller works have been combined into subseries based on form. The subseries are: Subseries 2.1. Book reviews and articles; Subseries 2.2. Early short stories; Subseries 2.3. Mount Appetite; Subseries 2.4. Gargoyles; Subseries 2.5. Tall Lives; Subseries 2.6. The Cameraman; Subseries 2.7. Bella Combe Journal; Subseries 2.8. The Good Body; Subseries 2.9. Sointula; Subseries 2.10. The Order of Good Cheer; Subseries 2.11. Midnight Hockey; Subseries 2.12. Submissions to edited anthologies; Subseries 2.13. Poetry; Subseries 2.14. Scripts; Subseries 2.15. Unpublished and incomplete works; Subseries 2.16. Notes and drawings.

Subseries 2.1. Book reviews and articles

Dates: [ca. 1985-2002].

Extent: 1 cm of textual record.

Scope and Content: Subseries includes printouts, clippings and photocopies of book reviews and other short pieces written by Gaston for newspapers and magazines such as the Daily News and the Globe and Mail.

Subseries 2.2. Early short stories

Dates: [198-?]-[199-?].

Extent: 19.6 cm of textual record.

Scope and Content: Subseries contains drafts, galleys, and photocopies of short stories published by Gaston before 2002. Includes stories published in Gaston's first three story collections, *Deep Cove Stories* (1989), *North of Jesus' Beans* (1993), and *Sex is Red*

(1998). Miscellaneous stories printed in magazines and journals during this time period are also included, including five stories printed in *The Capilano Review* in 1990; "Trying to Read Piggy Sneed," printed in *Event* in 1994; "Inland," printed in *Qwerty* in 1996; and "Sitting Well with Hair on Fire," printed in *The Fiddlehead* in 2001. Most drafts are computer printouts, and some are annotated by hand. Some files also contain feedback from publishers and editors. Certain stories – "Maria's Older Brother," "The Bronze Miracle," "The Walk," "The Green House," "The Work-in-Progress," and "A Forest Path to Malcolm's" (re-titled "A Forest Path") – were reprinted in Gaston's later collections *Mount Appetite* (2002) and *Gargoyles* (2006). A draft of "Where it Comes From, Where it Goes," later published in *Mount Appetite*, is also included.

Subseries 2.3. Mount Appetite

Dates: [199-]-2002.

Extent: 14.6 cm of textual record.

Scope and Content: Subseries contains drafts of several stories published in Gaston's 2002 collection *Mount Appetite*. Most drafts are computer printouts, and some are annotated by hand. Some files also include feedback from publishers and editors as well as photocopies of the published stories. Galleys of *Mount Appetite* with editorial correspondence from Lynn Henry, Gaston's editor at Raincoast Books, are also included.

Subseries 2.4. Gargoyles

Dates: [200-?]-2006.

Extent: 23.8 cm of textual record and 64 drawings.

Scope and Content: Subseries includes word-processed drafts, many annotated by hand, of several stories published in Gaston's 2006 short story collection *Gargoyles*, as well as copy-edited proofs of the finished collection. 64 drawings and photocopies of drawings which were originally intended for use in *Gargoyles* are also included.

Subseries 2.5. Tall Lives

Dates: [198-?].

Extent: 6.2 cm of textual record.

Scope and Content: Subseries contains handwritten notes and typed and annotated drafts relating to Gaston's first novel, *Tall Lives* (1990).

Subseries 2.6. The Cameraman

Dates: [199-?]-2006.

Extent: 36.9 cm of textual record.

Scope and Content: Subseries contains records relating to Gaston's novel *The Cameraman*, including notes and computer printouts of draft sections of the novel annotated by hand. Also included are a draft for the 2002 revised edition of the novel with editorial remarks, the galleys from the same edition, and a photocopy of the cover of a Polish translation.

Subseries 2.7. Bella Combe Journal

Dates: [199-?].

Extent: 21.2 cm of textual record.

Scope and Content: Subseries includes computer printouts with handwritten annotations of draft sections of Gaston's novel *Bella Combe Journal* as well as notes relating to the novel.

Subseries 2.8. The Good Body

Dates: [199-].

Extent: 21.1 cm of textual record.

Scope and Content: Subseries contains computer printouts with handwritten annotations of draft sections of Gaston's novel *The Good Body*. Notes and editorial feedback regarding the novel are also included.

Subseries 2.9. Sointula

Dates: [200-].

Extent: 70 cm of textual record.

Scope and Content: Subseries contains records relating to Gaston's novel *Sointula*: Gaston's handwritten notes on the novel; computer printouts of drafts with annotations; galleys; correspondence regarding the novel, including Gaston's requests to quote from other works and editorial comments from Lynn Henry; and comments on drafts of the novel from authors Jack Hodgins and Bill Stenson.

Subseries 2.10. The Order of Good Cheer

Dates: 2001-2008.

Extent: 67.1 cm of textual record.

Scope and Content: Subseries contains records relating to Gaston's novel *The Order of Good Cheer*: early notes and handwritten draft pages; research materials; computer printouts of draft sections with annotations; comments and feedback from various readers including Gaston's wife, writer Dede Crane; copy-edits; galleys; and drafts of the cover art and book jacket with handwritten corrections by Gaston.

Subseries 2.11. Midnight Hockey

Dates: [200-?]-2006.

Extent: 37.4 cm of textual record and 1 colour photo.

Scope and Content: Subseries contains records relating to Gaston's non-fiction book *Midnight Hockey*: notes, word-processed draft sections, correspondence, galleys, and a draft of Will Ferguson's introduction to the book. Also included is the team photo of Gaston's oldtimer hockey team, the Victoria Finishing Stars.

Subseries 2.12. Submissions to edited anthologies

Dates: 2007-2008.

Extent: 1.1 cm of textual record.

Scope and Content: Subseries contains records relating to Gaston's submissions to various edited anthologies. The proofs of "A Forest Path" for the anthology *Do Me: Tales of Sex & Love from Tin House* (2007) are included along with a contributor contract for *Apples Under the Bed: Recollections and Recipes from BC Writers and Artists* (2007), to which he contributed the piece "Gaston's Gastronomy," and the proofs and copy-edits for "Four More of Us," Gaston's contribution to *Great Expectations: Twenty-Four True Stories About Childbirth* (2008), edited by Gaston's wife, Dede Crane.

Subseries 2.13. Poetry

Dates: [199-?]

Extent: 3.8 cm of textual record.

Scope and Content: Subseries includes drafts and galleys of Gaston's poetry collection *Inviting Blindness* as well as a file of handwritten and typed poems and poem fragments not included in *Inviting Blindness*.

Subseries 2.14. Scripts

Dates: [199-?]-[200-?].

Extent: 38 cm of textual record and 1 VHS video tape.

Scope and Content: Subseries contains notes, drafts, completed scripts, and a rehearsal schedule for dramatic works by Gaston including plays (*Ethnic Cleansing*, *The Horton Syndrome*, *Mount Appetite*, *Yardsale*, *I Am Danielle Steel*), television productions (*The New Brunswicker*, *Saving Eve's Father*), and a radio play (*S Pawn Shop*). A VHS tape of a recording of 1993's *The New Land*, a 24 minute film about Terra Nova National Park in Newfoundland with screenplay by Bill Gaston and narration by Gordon Pinsent, is also included.

Subseries 2.15. Unpublished and incomplete works

Dates: [198-?]-[200-?]

Extent: 19.1 cm of textual record.

Scope and Content: Subseries contains word-processed, handwritten, and typed drafts of and notes regarding unfinished or unpublished works by Gaston, including several short stories, one academic essay on Malcolm Lowry, and a novel entitled *Father Billion*.

Subseries 2.16. Notes and drawings

Dates: [19-]-[200-].

Extent: 4 cm of textual record and 11 drawings.

Scope and Content: Subseries contains miscellaneous handwritten and typed notes of Gaston's ideas and thoughts as well as 11 pen and ink drawings by Gaston. Most notes are written on loose paper, sometimes even on scraps, but the subseries also includes two notebooks.

Series 3. Promotion, reviews, awards and honours

Dates: 1989-2008.

Extent: 19.4 cm of textual record, 5 postcards, 3 nametags and 2 posters.

Scope and Content: Series includes newspaper clippings, internet printouts, photocopies and magazines containing reviews of Gaston's books and published articles about Gaston.

Promotional materials advertising Gaston's books, such as flyers, postcards, media releases, and a poster are also included along with files relating to Gaston's promotional appearances at readings and festivals and honours and awards received by Gaston. This series has been divided into three subseries: Subseries 3.1. Promotional materials, reviews, interviews and articles; Subseries 3.2. Readings and festivals; Subseries 3.3. Awards and honours.

Subseries 3.1. Promotion, reviews, interviews and articles

Dates: 1989-2008

Extent: 14.8 cm of textual record, 5 postcards and 1 poster.

Scope and Content: Subseries includes promotional materials advertising Gaston's books, such as flyers, postcards, news releases, catalogues, and posters; newspaper clippings, internet printouts, photocopies, and magazines containing reviews of and advertisements for Gaston's books and published articles about and interviews with Gaston; an itinerary for Gaston's tour of Nova Scotia to promote *The Order of Good Cheer*; and responses by Gaston to various author questionnaires.

Subseries 3.2. Readings and festivals

Dates: [200-]-2007.

Extent: 3 cm of textual record, 3 nametags and 1 poster.

Scope and Content: Subseries includes records relating to Gaston's appearances at literary festivals and book readings, such as promotional posters and flyers promoting these events, itineraries, nametags, festival programs, reading copies of stories, and correspondence.

Subseries 3.3. Awards and honours

Dates: [199-?]-2007.

Extent: 1.6 cm of textual record.

Scope and Content: Subseries includes records relating to various awards and honours received by Gaston, such as news releases and event information regarding the BC Book Prizes gala in 2007 and the awards ceremony for the 2007 Victoria Butler Book Prize, which Gaston was awarded for *Gargoyles*.

Series 4. Biographical information and photos

Dates: [198-?]-2008.

Extent: 0.7 cm of textual record, 10 b&w photos, 7 strips of b&w negatives, 2 colour photos and 1 b&w contact sheet.

Scope and Content: Series includes photos of the author as well as a full professional and publishing curriculum vitae dated January 2008, a certification of degree for Gaston's 1981

Master of Fine Arts from the University of British Columbia, and a proof of the entry on Gaston for the 2009 edition of Canadian Who's Who.

Series 5. Professional activities and teaching

Dates: [198-]-[200-].

Extent: 2.6 cm of textual record.

Scope and Content: Series includes records relating to Gaston's teaching career and other professional activities, such as teaching notes, memos, and handouts mostly from Gaston's early teaching days at Seneca College and Mount Saint Vincent University in the 1980s; a reference letter for a student; a story by Darryl Whetter, a student whose thesis Gaston supervised; and contact information for the jurors for the 2006 Timothy Findley Award, including Gaston.

Series 6. Screenplay adaptation of *Sointula*

Dates: 2007.

Extent: 1.6 cm of textual record.

Scope and Content: Series includes a copy of a screenplay entitled *The Rim*, which is an adaptation by Brian Paisley of Gaston's novel *Sointula*.

Series 7. Ephemera

Dates: [198-]-2007.

Extent: 4.7 cm of textual record, 3 postcards, 2 colour photos, 1 address book and 1 map.

Scope and Content: Series includes miscellaneous items accumulated by Gaston such as travel itineraries and airline tickets; a calendar and address book; various flyers, advertisements, clippings, programs, and business cards; a photocopy of the story "Ice" by Thomas McGuane; and an assortment of tourist brochures, maps, postcards, and pamphlets mostly from northern British Columbia and the Maritimes. One item, a flyer for Cormorant Charters, has a note reading "I wrote most of Deep Cove Stories, Bella Combe Journal, and first third of Tall Lives while living on this boat" on the back.

Series 8. Books

Dates: 1989-2008.

Extent: 0.1 cm of textual record and 32 books.

Scope and Content: Series includes copies of all Gaston's published novels and short story collections as well as *Midnight Hockey*, *Inviting Blindness*, and *Yardsale* donated by Gaston with his papers. French translations of *Tall Lives*, *The Cameraman*, and *Mount Appetite* are included along with a Polish version of *The Cameraman* and advanced reading copies of *Gargoyles*, *Mount Appetite*, and *The Order of Good Cheer*. One paperback copy of *Mount Appetite* is autographed by Gaston. Most of these books have been catalogued and can be found in the book collection of Simon Fraser University Special Collections and Rare Books; the advanced reading copies, however, are kept with the rest of the fonds. A list by Gaston of the books donated with the first accession is also included in the fonds.

Series 1. Correspondence

Box	File	Description
1	f.1	Correspondence with editors about works including Sointula, The Good Body, The Order of Good Cheer, Mount Appetite, and various poems. – [199-]-[200-]. – 1 cm of textual record. <i>Note:</i> Title based on contents of file.
1	f.2	Email – Writing related correspondence with friends writers publishers, - and editors concerning 'Sointula' book (mostly). – 1998-2006. – 3 cm of textual record (2 folders).
1	f.3	Correspondence – Wiersema, Lynn Henry – Mount Appetite. – 2001-2004. – 0.3 cm of textual record.
1	f.4	Letters to Gaston from editors regarding acceptance/rejection of work, or editorial recommendations. – 1981-1988. – 1 cm of textual record. <i>Note:</i> Title based on contents of file.
1	f.5	Undated correspondence from editors (accept/reject letters) and friends. – [198-]. 0.5 cm of textual record. <i>Note:</i> Title based on contents of file. Original file folder included.
24	f.1	Editorial + other email correspondence, circa Midnight Hockey, Gargoyles, Order of Good Cheer. – 2002-2007. – 5.7 cm of textual record (3 folders).
24	f.4	Editorial letter from Doubleday Canada. – [2006?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.7	Letter to editor from Gaston regarding Midnight Hockey. – [2006?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.9	Miscellaneous email correspondence. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.12	Correspondence regarding Midnight Hockey. – 2006. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.13	Editorial letter regarding changes to Midnight Hockey. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.15	Email regarding intro to Midnight Hockey. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
28	f.3	Emails regarding Gargoyles. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.4	Emails regarding UBC Creative Writing department. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.9	Letter from Gordon Campbell. – Oct. 22, 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.20	Note from Editions de la pleine lune (Quebec publisher). – [200-]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.3	Letter from Pat Skinner. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.6	Note from Bond Street Books (publisher) about Midnight Hockey. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.19	Letter from the Fighting Hedge Sparrows. – [2006?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.24	Email: the 100 best opening lines in novels. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.12	Email regarding reading in Courtenay. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.17	Assorted Correspondence. – 2008. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.2	Editorial correspondence regarding Order of Good Cheer. – [2008]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.3	More “fan” letters. – 2008. – 0.3 cm of textual record.

Series 2. Writing

Subseries 2.1. Book reviews and articles

Box	File	Description
1	f.6	Book reviews and articles. – [ca. 1985]-[199-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on contents of file.
1	f.12	Articles, reviews written by Gaston. – [ca. 1989-2002]. – 0.3 cm of textual record. <i>Note:</i> Title based on contents of file.
2	f.2	Daily News Reviews. – 1990-1993. – 0.5 cm of textual record.

Subseries 2.2. Early short stories

3	f.1	Big Animals. – [198-?]. – 0.4 cm of textual record.
3	f.2	Fire Heaven drafts 1-6 (original title: Coming). – [198-?]. – 1.1 cm of textual record. <i>Note:</i> Title based on contents of file.
3	f.3	Forest Path to Malcom's draft and photocopies, with photocopies of other Deep Cove Stories stories. – [198-?]. – 1.2 cm of textual record. <i>Note:</i> Title based on contents of file.
4	f.3	Only Angels Kill Hummingbirds – drafts 1-9, annotations. – [199-?]. – 1.3 cm of textual record.
4	f.4	Sex is Red (alt. title: The And) – drafts and partials, 1-7; annotations. – [199-?]. – 1.3 cm of textual record. <i>Note:</i> Title based on contents of file.
5	f.1	Three Incredible Stories About Eagles (six incredible drafts). – [198-?]. – 0.5 cm of textual record.
5	f.2	The Walk – six drafts, including one annotated copy of the published story. – [199-?]. 0.8 cm of textual record. <i>Note:</i> Title based on contents of file.
5	f.3	With Your Hand in Satan's Gleaming Guts – 4 drafts. – [198-?]. – 0.6 cm of textual record. <i>Note:</i> Title based on contents of file.
5	f.4	Work-in-Progress – 8 drafts. – [199-?]. – 1.5 cm of textual record. <i>Note:</i> Title based on contents of file.

Box	File	Description
7	f.3	The Bronze Miracle – 2 copies. – [199-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.5	Maria’s Older Brother – 3 copies and editorial remarks. – [199-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.9	The Horton Syndrome – notes and incomplete draft. – [199-?]. – 0.7 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.12	Sitting Well with Hair on Fire – miscellaneous drafts. – [199-?]. – 0.6 cm of textual record. <i>Note:</i> Title based on contents of file.
8	f.5	Sex is Red – partially formatted version from Cormorant Books. – [199-?]. – 2 cm of textual record. <i>Note:</i> Title based on contents of file.
13	f.7	My First Time (story) – 3 drafts. – [199-?]. – 0.7 cm of textual record.
13	f.8	Why the retarded are here on earth story. – [199-?]. – 0.2 cm of textual record.
14	f.1	Wisdom (story) – 8 drafts and notes. – [199-?]. – 1 cm of textual record. <i>Note:</i> Title based on file contents.
14	f.2	North of Jesus’ beans – story drafts for book of that title. – [199-?]. – 3.5 cm of textual record (3 folders).
17	f.6	The Green house drafts. – [199-?]. – 0.5 cm of textual record.
21	f.7	Photocopies of miscellaneous stories from Deep Cove Stories and Capilano Review. [199-?]. – 0.9 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.3. Mount Appetite

5	f.5	The Hangover – 6 drafts. – [199-?]. – 0.7 cm of textual record. <i>Note:</i> Title based on contents of file.
6	f.3	The Angel’s Share – 6 copies, as well as pages from an unknown text. – [199-?]. – 1.2 cm of textual record. <i>Note:</i> Title based on contents of file.

Box	File	Description
6	f.4	The Alcoholic – miscellaneous drafts. – [199-?]. – 0.8 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.1	Where it Comes From, Where it Goes – 2 drafts and editorial remarks. – 1999. – 0.3 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.2	The Little Addict That Could – 5 drafts. – [199-?]. – 1 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.4	Comedian Tire – 6 drafts and miscellaneous pages. – [199-?]. – 1 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.10	Driving Under the Influence – 6 copies and 1 loose page. – [199-?]. – 0.6 cm of textual record. <i>Note:</i> Title based on contents of file.
8	f.1	Mount Appetite – miscellaneous drafts. – [200-?]. – 3.2 cm of textual record (2 folders). <i>Note:</i> Title based on contents of file.
8	f.2	Mount Appetite – galleys and copy editing notes. – 2002. – 1.5 cm of textual record. <i>Note:</i> Title based on contents of file.
8	f.3	Mount Appetite – typeset galleys and letter from Raincoast Books' Lynn Henry. – 2002. – 1.8 cm of textual record. <i>Note:</i> Title based on contents of file.
8	f.4	The Northern Cod – 5 drafts, with letter of acceptance and editorial remarks. – [1999]. – 1.1 cm of textual record. <i>Note:</i> Title based on contents of file.
14	f.5	Northern Cod – 6 drafts – annot. – [199-?]. – 1.2 cm of textual record.
17	f.5	Forest path (story) – (Mount Appetite story?). – [200-?]. – 0.2 cm of textual record.

Subseries 2.4. Gargoyles

Box	File	Description
22	f.2	Copy of edits on page-proofs. Gargoyles. – 2006. – 3.1 cm of textual record (2 folders).
22	f.3	The Gods Take Off Their Shirts – drafts. – [200-?]. – 1 cm of textual record. <i>Note:</i> Title based on file contents.
22	f.4	The Night Window – drafts. – [200-?]. – 2.2 cm of textual record. <i>Note:</i> Title based on file contents.
22	f.5	Forms in Winter – drafts. – [200-?]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
22	f.6	The Beast Waters His Garden of a Summer’s Eve – drafts. – [200-?]. – 0.9 cm of textual record. <i>Note:</i> Title based on file contents.
22	f.7	Freedom – drafts. – [200-?]. – 1.6 cm of textual record. <i>Note:</i> Title based on file contents.
23	f.1	Point No Point – drafts. – [200-?]. – 3.9 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
23	f.2	The Kite Trick – drafts. – [200-]. – 2 cm of textual record. <i>Note:</i> Title based on file contents.
23	f.3	Honouring Honey – drafts. – [200-?]. – 2 cm of textual record. <i>Note:</i> Title based on file contents.
23	f.4	Forms in Winter – drafts (2). – [200-?]. – 0.7 cm of textual record. <i>Note:</i> Title based on file contents.
23	f.5	Gargoyles – drafts. – [200-?]. – 4 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
24	f.2	Gargoyle Drawings (originals, copies). – [200-?]. – 64 drawings and photocopies of drawings.
24	f.6	Forms in Winter – draft. – [200-?]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
25	f.2	Forms in Winter – draft. – [200-?]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.11	Point No Point – draft. – [200-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
26	f.12	A Work-in-Progress – draft. – [200-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.4	Honouring Honey printout. – [200-]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.18	Freedom draft and notes. – [200-]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.5. Tall Lives

10	f.3	Notes for Tall Lives and Baab Beginnings. – [198-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
10	f.4	Tall Lives draft of chapters 2-5 and notes. – [198-?]. – 3.4 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
10	f.5	Photocopy of Tall Lives draft. – [198-?]. – 2.4 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.6. The Cameraman

5	f.8	Cameraman – prologue, 2-6. – [199-?]. – 4.5 cm of textual record (3 folders).
6	f.1	The Cameraman edited draft with editorial remarks. – 2002. – 4 cm of textual record (2 folders). <i>Note:</i> Title based on contents of file.
6	f.2	Cameraman galleys. – 2002. – 5 cm of textual record (3 folders).
18	f.1	Cameraman Notes. – [199-?]. – 0.3 cm of textual record.
18	f.2	Cameraman prologue 6. – [199-?]. – 0.4 cm of textual record.
18	f.3	Cameraman prologue 5. – [199-?]. – 0.7 cm of textual record.
18	f.4	Cameraman prologue 4. – [199-?]. – 1.5 cm of textual record.
18	f.5	Cameraman prologue 3. – [199-?]. – 0.7 cm of textual record.
18	f.6	Cameraman prologue 1 + 2 (unnumbered, 'one,' #2 #1 original order in box). [199-?]. – 0.4 cm of textual record.

Box	File	Description
18	f.7	Cameraman prologue (unnumbered) (found between ch. 12 + 13). – [199-?]. – 0.2 cm of textual record.
18	f.8	The Cameraman ch. 1 +. – [199-?]. – 0.6 cm of textual record.
18	f.9	The Cameraman ch. 2 +. – [199-?]. – 0.5 cm of textual record.
18	f.10	The Cameraman ch. 3 +. – [199-?]. – 0.7 cm of textual record.
18	f.11	The Cameraman ch. 4 +. – [199-?]. – 0.4 cm of textual record.
18	f.12	The Cameraman ch. 5 +. – [199-?]. – 3.4 cm of textual record (2 folders).
18	f.13	The Cameraman ch. 6 +. – [199-?]. – 0.4 cm of textual record.
18	f.14	Cameraman Ch. 7. – [199-?]. – 1.4 cm of textual record.
18	f.15	Cameraman Ch. 8. – [199-?]. – 0.7 cm of textual record.
18	f.16	Cameraman Ch. 9. – [199-?]. – 0.5 cm of textual record.
18	f.17	Cameraman Ch. 9 (a). – [199-?]. – 1.3 cm of textual record.
18	f.18	Cameraman Ch. 9 (b). – [199-?]. – 0.3 cm of textual record.
18	f.19	The Cameraman Ch. 10 +. – [199-?]. – 0.7 cm of textual record.
18	f.20	Cameraman Ch. 11 orig. order. – [199-?]. – 0.7 cm of textual record.
18	f.21	Cameraman ch. 11 (a) orig. order. – [199-?]. – 0.6 cm of textual record.
18	f.22	Cameraman ch. 12. – [199-?]. – 0.5 cm of textual record.
18	f.23	Cameraman ch. 12 (a). – [199-?]. – 0.3 cm of textual record.
18	f.24	Cameraman ch. 13 (3 drafts). – [199-?]. – 0.5 cm of textual record.
18	f.25	The Cameraman Ch. 14 +. – [199-?]. – 1.2 cm of textual record.
18	f.26	Cameraman Ch. 15 – 2 pieces (notes(?) + draft). – 0.7 cm of textual record.
18	f.27	Cameraman Ch. 7 – 4 drafts. – [199-?]. – 0.3 cm of textual record.
18	f.28	Cameraman ch. 19 – 1 draft. – [199-?]. – 0.6 cm of textual record.
18	f.29	Cameraman ch. 20 – 3 drafts. – [199-?]. – 0.6 cm of textual record.
18	f.30	The Cameraman – Random excerpts – ‘final place in chapters unknown’ (original order in box). – [199-?]. – 2.2 cm of textual record.
28	f.5	Printout of Polish cover of The Cameraman. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.7. Bella Combe Journal

Box	File	Description
11	f.1	(Bellacombe?) book – parts of manuscript, annotated + notes. – [199-?]. – 5 cm of textual record (3 folders).
19	f.1	Bella Combe Journal – incomplete draft. – [199-?]. – 1.8 cm of textual record. <i>Note:</i> Title based on file contents.
19	f.2	Bella Combe Journal – draft p. 3-365. – [199-?]. – 4 cm of textual record (2 folders).
19	f.3	Bella Combe Journal (Dear Annie) – draft p. 1-545 + t.p. – [199-?]. – 6 cm of textual record (3 folders).
20	f.1	Bella Combe Journal – p. 28-214. – [199-?]. – 1.8 cm of textual record.
20	f.2	Bella Combe Journal draft p. 263-349. – [199-?]. – 1 cm of textual record.
20	f.3	Bella Combe Journal – p. 387-428. – [199-?]. – 0.6 cm of textual record.
20	f.4	Bella Combe Journal – draft fragment p. 472-545. – [199-?]. – 1 cm of textual record.

Subseries 2.8. The Good Body

3	f.5	The Good Body – notes and miscellaneous. – [199-?]. – 0.6 cm of textual record. <i>Note:</i> Title based on contents of file.
3	f.6	The Good Body – drafts 1-3. – [199-?]. – 2.8 cm of textual record. <i>Note:</i> Title based on contents of file.
3	f.7	The Good Body – draft 4. – [199-?]. – 1.8 cm of textual record. <i>Note:</i> Title based on contents of file.
3	f.8	The Good Body – drafts 5-7. – [199-?]. – 2.8 cm of textual record. <i>Note:</i> Title based on contents of file.
4	f.1	The Good Body – draft 8. – [199-?]. – 3.3 cm of textual record (2 folders). <i>Note:</i> Title based on contents of file.
4	f.2	The Good Body – drafts that begin at part 2 or later. – [199-?]. – 3.7 cm of textual record (2 folders). <i>Note:</i> Title based on contents of file.
21	f.2	Good Body – editorial information. – 1999. – 2.3 cm of textual record.

Box	File	Description
21	f.3	The Good Body. Clean draft p. 1-333. – [199-]. – 3.8 cm of textual record (2 folders).

Subseries 2.9. Sointula

14	f.6	Sointula – notes and correspondence. – [200-]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
14	f.7	Sointula – notes and comments, including 20 pages of typed comments from author Jack Hodgins. – [200-]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
15	f.1	Sointula – drafts. – [200-]. – 33 cm of textual record (19 folders). <i>Note:</i> Title based on file contents.
16	f.1	Sointula pages in hand. – [200-]. – 0.1 cm of textual record.
16	f.2	Sointula notes, draft. – [200-]. – 1 cm of textual record.
16	f.3	Sointula – drafts. – [200-]. – 30 cm of textual record (14 folders). <i>Note:</i> Title based on file contents.
16	f.4	Bill Stenson notes on Sointula. – [200-]. – 0.1 cm of textual record.
16	f.5	Sointula galleys. – 2004. – 5 cm of textual record (3 folders). <i>Note:</i> Title based on file contents.

Subseries 2.10. The Order of Good Cheer

29	f.30	Draft pages from The Order of Good Cheer. – [200-]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.31	Good Cheer – early notes, cover art, feedback. – 2007. – 0.7 cm of textual record.
29	f.32	Order 1st draft. – [200-]. – 3 cm of textual record (2 folders).
30	f.1	Dede Crane’s comments on Order. – [200-]. – 3 cm of textual record (2 folders).
30	f.2	3rd Draft – Order of Good Cheer. – [200-]. – 3.9 cm of textual record (2 folders).
30	f.3	Late Draft OOGC. – [200-]. – 4.1 cm of textual record (2 folders).
31	f.1	OOGC 2nd Draft. – [200-]. – 4.5 cm of textual record (2 folders).

Box	File	Description
31	f.3	Order of Good Cheer – draft Andy chapters. – [200-]. – 1.3 cm of textual record. <i>Note:</i> Title based on file contents.
31	f.4	Order of Good Cheer – draft early chapters. – [200-]. – 1.5 cm of textual record. <i>Note:</i> Title based on file contents.
31	f.5	Order of Good Cheer – draft Andy chapters. – [200-]. – 3.8 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
32	f.2	Order of Good Cheer – draft 1600s chapters. – [200-]. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.4	Order of Good Cheer – draft 1600s sections. – [200-]. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.5	Order of Good Cheer – notes. – [200-]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.6	Order of Good Cheer – draft 1600s sections. – [200-]. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.7	Order of Good Cheer – draft Andy sections. – [200-]. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.8	Order of Good Cheer – draft Lucien section. – [200-]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.9	Order of Good Cheer – handwritten notes. – [200-]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.10	Order of Good Cheer – first draft edits. – [200-]. – 1.1 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.11	Order of Good Cheer – notes. – [200-]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.12	Order of Good Cheer – 2nd draft. – [200-]. – 3.2 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
32	f.14	Order of Good Cheer – Aphorism or Signpost drafts. – [200-]. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.15	Order of Good Cheer – part 4 drafts. – [200-]. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
32	f.16	Order of Good Cheer – To Burn drafts. – [200-]. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.1	Order of Good Cheer – part 4 drafts. – [200-]. – 0.7 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.3	Order of Good Cheer – part 4 draft sections. – [200-]. – 1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.4	Order of Good Cheer – complete first draft. – [200-]. – 3.8 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
34	f.11	Draft cover for Order of Good Cheer. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.13	Order of Good Cheer research materials. – 2001. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.15	Order of Good Cheer partial draft. – [200-]. – 2.6 cm of textual record. <i>Note:</i> Title based on file contents.
35	f.1	Order of Good Cheer – partial draft. – [200-]. – 1.8 cm of textual record. <i>Note:</i> Title based on file contents.
35	f.2	Order of Good Cheer – notes and draft section. – [200-]. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.
35	f.4	Order of Good Cheer – complete draft. – [200-]. – 4.3 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
35	f.5	Order of Good Cheer – complete draft (2). – [200-]. – 3.8 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
36	f.1	Order of Good Cheer – copy edits with stets. – [200-]. – 2.9 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
36	f.2	Order of Good Cheer – corrected galleys. – 2008. – 4.4 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
36	f.5	Printout of Order of Good Cheer book jacket with notes. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
36	f.9	Good Cheer – rough notes. – [200-?]. – 1 cm of textual record.
36	f.10	Order of Good Cheer – Early notes, feedback, etc. – [200-?]. – 1.7 cm of textual record.
37	f.1	Order of Good Cheer – draft sections with edits. – [200-]. – 2 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.4	Notes on book jacket description for Order of Good Cheer. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.11. Midnight Hockey

24	f.5	Will Ferguson’s introduction to Midnight Hockey – draft. – [2006?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.8	Notes for Midnight Hockey. – [2004?]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.10	Victoria Finishing Stars team photo. – 2005. – 1 colour photo. <i>Note:</i> Title based on file contents.
24	f.11	Notes on Midnight Hockey. – [2006?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.14	Midnight Hockey – draft. – [200-?]. – 3.1 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
25	f.1	Midnight Hockey – draft. – [200-?]. – 3.8 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
25	f.3	Midnight Hockey – draft section. – [200-?]. – 3.3 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
25	f.4	Midnight Hockey – various sections. – [200-?]. – 3 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
26	f.1	Midnight Hockey – galleys section. – 2006. – 0.7 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.2	Midnight Hockey – first section – draft. – [200-?]. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
26	f.3	Midnight Hockey – This Season So Far: October – draft. – [200-?]. – 0.9 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.4	Midnight Hockey – This Season So Far: November – draft. – [200-?]. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.5	Midnight Hockey – This Season So Far: December – draft. – [200-?]. – 0.9 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.6	Midnight Hockey – This Season So Far: January – draft. – [200-?]. – 0.9 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.7	Midnight Hockey – This Season So Far: February – draft. – [200-?]. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.8	Midnight Hockey – This Season So Far: March – draft. – [200-?]. – 1 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.9	Midnight Hockey – Oldtimers Who Happen to Be Women - draft. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.10	Midnight Hockey – The Season So Far: April – draft. – [200-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.14	Midnight Hockey – galleys. – 2006. – 2.2 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.16	Midnight Hockey – Another Close Personal Encounter with an NHL Star – drafts. [200-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.17	Notes and correspondence for Midnight Hockey. – 2005-2006. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
26	f.18	Midnight Hockey – various sections – draft. – [200-?]. – 2.4 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
27	f.1	Notes and correspondence for Midnight Hockey. – 2005. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
27	f.2	Midnight Hockey – drafts of various sections. – [200-?]. – 6.6 cm of textual record (3 folders). <i>Note:</i> Title based on file contents.
28	f.1	Midnight Hockey – draft. – [200-?]. – 4 cm of textual record (2 folders). <i>Note:</i> Title based on file contents.
29	f.11	Section from Midnight Hockey. – [200-?]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.12. Submissions to edited anthologies

29	f.7	Publisher letter and proofs of A Forest Path for Do Me anthology. – 2007. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.8	Contributor’s Contract for Apples Under the Bed anthology. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.8	Uncorrected proofs – Four More of Us. – 2008. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.7	Copy-edits for Great Expectations, Anansi, ’08. – 2008. – 0.4 cm of textual record.

Subseries 2.13. Poetry

13	f.3	Inviting blindness draft (#1?). – [199-?]. – 1 cm of textual record.
13	f.4	Inviting blindness draft : ‘New ms.’ – [199-?]. – 1 cm of textual record.
13	f.5	Inviting blindness galleys – annotated. – 1995. – 1.2 cm of textual record.
13	f.6	“Poetry not in inviting blindness” (author title). – [199-?]. – 0.6 cm of textual record.

Subseries 2.14. Scripts

Box	File	Description
5	f.6	Ethnic Cleansing (a play) – notes, draft, and a clean copy. – [199-?]. – 0.5 cm of textual record. <i>Note:</i> Title based on contents of file.
5	f.7	'S Pawn Shop (radio play) – draft and clean copy. – [199-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.8	I Am Danielle Steele – notes and 3 drafts. – [199-?]. – 1.4 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.11	New Brunswicker – 1 copy. – [199-?]. – 0.5 cm of textual record. <i>Note:</i> Title based on contents of file.
9	f.4	Horton Syndrome notes (play). – [199-?]. – 0.2 cm of textual record.
9	f.5	Horton Syndrome play 1/3 – assorted sections, with notes + annotations in original order. – [199-?]. – 2.4 cm of textual record.
9	f.6	Horton Syndrome play 2/3 – assorted sections with notes + annotations – original order. – [199-?]. – 2.5 cm of textual record.
10	f.1	Horton Syndrome play 3/3 – assorted sections + scenes with notes – original order retained. – 3 cm of textual record (2 folders).
10	f.2	Mount Appetite play (screenplay?) : [miscellaneous drafts]. – [200-?]. – 1.6 cm of textual record.
11	f.2	Yardsale play + rehearsal schedule. – 1995. – 3.4 cm of textual record (2 folders).
12	f.1	Yardsale drafts (1) – original order – apparently latest first. – [199-]. – 2.5 cm of textual record (2 folders).
12	f.2	Yardsale (2) play – original order from author. – [199-?]. – 3.4 cm of textual record (2 folders).
12	f.3	Yardsale (3) play – original order from author. – [199-?]. – 3 cm of textual record (2 folders).
13	f.1	Yardsale (4) play – original order from author. – [199-]. – 2.5 cm of textual record (2 folders).
13	f.2	Yardsale (5) play + notes – original order from author. – [199-]. – 2 cm of textual record.
14	f.3	New Brunswicker – first script draft. – [199-?]. – 1.1 cm of textual record.

Box	File	Description
17	f.2	Ethnic Cleansing. – notes + 3 drafts. – [199-?]. – 0.8 cm of textual record.
17	f.3	Eve's Father TV. – [199-]. – 1.2 cm of textual record.
17	f.4	Saving Eve's Father – 1/2 hour TV script. – [199-?]. – 0.3 cm of textual record.
17	f.7	The Horton Syndrome – a 2 act play by Bill Gaston. – [199-?]. – 1.5 cm of textual record. <i>Note:</i> Title based on file contents.
17	f.8	Danielle Steel. – [199-?]. – 1.5 cm of textual record.
17	f.9	I am Danielle Steel. – notes + drafts. – [199-?]. – 1.7 cm of textual record.
17	f.10	Mount Appetite – a one act play. – [199-?]. – 0.4 cm of textual record.
17	f.12	The New Brunswicker – 1/2 hour TV script. – [199-?]. – 0.4 cm of textual record.
37	v.1	VHS tape recording of The New Land, a 24-minute film written by Bill Gaston, produced by Michael Wood. – [199-?]. – 1 VHS video tape.

Subseries 2.15. Unpublished and incomplete works

3	f.4	Four Corners unpublished manuscript. – [198-?]. – 0.3 cm of textual record.
7	f.6	My First Drunk – miscellaneous drafts. – [199-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on contents of file.
7	f.7	The Pillow Mouse – draft and notes. – [198-?]. – 0.3 cm of textual record. <i>Note:</i> Title based on contents of file.
8	f.6	Strange Magnificent Honeymoon – 2 drafts and a note. – [198-?]. – 0.5 cm of textual record. <i>Note:</i> Title based on contents of file.
9	f.1	Father Billion – first draft. – [199-?]. – 2.3 cm of textual record. <i>Note:</i> Title based on contents of file.
9	f.2	Father Billion – second draft. – [199-?]. – 1.8 cm of textual record. <i>Note:</i> Title based on contents of file.
9	f.3	Four Korner – miscellaneous drafts. – [199-?]. – 0.8 cm of textual record. <i>Note:</i> Title based on contents of file.
14	f.4	Simon after – 2 drafts – story – annot. – [199-?]. – 0.2 cm of textual record.
17	f.11	Tulku unpublished. – [199-?]. – 0.2 cm of textual record.

Box	File	Description
20	f.5	Father Billion a novel – draft p. 2-408. – [199-?]. – 5.1 cm of textual record (3 folders).
20	f.6	Father Billion ch 1-7 – draft with editorial comments, correspondence + G. notes. – 1998. – 2.3 cm of textual record.
21	f.1	Father Billion draft with editorial + letter. – [199-?]. – 4.6 cm of textual record (2 folders).
26	f.13	It's My New MONSTER Computer. – [199-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.1	1st draft (abandoned). – [200-]. – 0.3 cm of textual record.
34	f.18	Our Father, Who Aren't in Heaven. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 2.16. Notes and drawings

1	f.7	Pen and ink drawings by Gaston. – [19-]. – 11 drawings. <i>Note:</i> Title based on contents of file.
1	f.8	Ideas, Images – Fiction. – [19-]. – 0.3 cm of textual record.
11	f.3	Miscellaneous notes, journal, ideas, student paper. – [19-]. – 1.5 cm of textual record.
28	f.23	Miscellaneous notes. – [200-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
32	f.3	Notes. – [200-]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.10	Notes. – [200-?]. – 0.2 cm of textual records. <i>Note:</i> Title based on file contents.
34	f.10	Notebook. – [200-?]. – 1.3 cm of textual record. <i>Note:</i> Title based on file contents.
36	f.6	Handwritten notes. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.10	Handwritten notes on University of Victoria message paper. – [200-]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Series 3. Promotion, reviews, awards and honours

Subseries 3.1. Promotion, reviews, interviews and articles

Box	File	Description
1	f.11	Promotional articles. – 1999-2005. – 0.7 cm of textual record. <i>Note:</i> Title based on contents of file.
2	f.1	Reviews of Gaston. – 1989-2005. – 5.2 cm of textual record (3 folders). <i>Note:</i> Title based on contents of file.
2	f.3	Reviews of TL + DCS. – 1990-1995. – 0.3 cm of textual record.
21	f.4	Sointula Released in Paperback – news release. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
21	f.8	Books in Canada Vol. 33, No. 8. – 2004. – 1.1 cm of textual record. <i>Note:</i> Title based on file contents.
24	f.3	Midnight Hockey – reviews. – 2006-2008. – 0.4 cm of textual records. <i>Note:</i> Title based on file contents.
28	f.6	Victoria Times Colonist, Section A. – Oct. 17, 2006. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.7	Vancouver Sun, Section C. – Oct. 17, 2006. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.13	The Pacific Rim Review of Books, issue 4. – 2006. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.16	Poster for French translation of Mount Appetite. – [2007]. – 1 poster. <i>Note:</i> Title based on file contents.
28	f.17	Le libraire, number 40. – 2007. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.22	Press clippings about Gargoyles. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.1	University of Victoria Bookstore brochure. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.5	Vancouver Sun, page D5. – Aug. 18, 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.9	Mount Appetite promotional postcard. – [200-?]. – 1 postcard. <i>Note:</i> Title based on file contents.

Box	File	Description
29	f.16	Random House Author Questionnaire. – 2005. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.17	University of Victoria brochure and faculty fellowships flyer. – [2007?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.20	The Ring (University of Victoria newspaper). – April 2007. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.26	Anansi Fall 2007 catalogue. – 2007. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.
31	f.2	M Awards newspaper clipping. – [200-]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.6	Summer 1996 issues of Atlantic Books Today. – 1996. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.19	Gargoyles reviews. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.20	Ottawa Xpress article about Midnight Hockey. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.21	Victoria Times Colonist article about Gaston. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.22	Postcards advertising Mount Appetite. – [2002]. – 4 postcards. <i>Note:</i> Title based on file contents.
33	f.24	November 2004 issues of Books in Canada. – 2004. – 0.8 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.2	Pages from October 17, 2006 Globe and Mail. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.5	Correspondence about and reviews of Order of Good Cheer. – 2008. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.6	Author Q&A for Anansi newsletter. – 2008. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.7	Reviews, Pubbed Interviews. – 2006-2008. – 0.9 cm of textual record.

Box	File	Description
36	f.4	Vancouver Sun article about local writers from April 2008. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
36	f.7	The Ring (University of Victoria newspaper). – April 2007. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
36	f.8	Answers to questionnaire. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.8	Maritime Tour Schedule – Bill Gaston – The Order of Good Cheer. – 2008. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 3.2. Readings and festivals

21	f.5	Reading by Fiction Writer Bill Gaston in Special Collections – flyer. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
22	f.1	Reading Copies. – 2007. – 1.2 cm of textual record.
28	f.2	International Festival of Authors Nametag. – 2006. – 1 nametag. <i>Note:</i> Title based on file contents.
28	f.21	National Book and Magazine Festival program. – 2007. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.10	Correspondence about and program for the Sunshine Coast Festival of the Written Arts. – 2007. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.27	Festival Nametags. – [200-]. – 2 nametags. <i>Note:</i> Title based on file contents.
32	f.13	International Festival of Authors travel information. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.13	Letter from producers of Sunshine Coast Festival of the Written Arts. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.16	Flyers for Sointula reading and book signing. – [200-]. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.

Box	File	Description
33	f.17	Itinerary for Harbourfront Reading Series. – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.23	Poster for Ottawa International Writers Festival. – 2006. – 1 poster. <i>Note:</i> Title based on file contents.
34	f.1	SFU Reading 07 (section of Order of Good Cheer). – 2007. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Subseries 3.3. Awards and honours

28	f.8	City of Victoria Media Release : Gargoyles Wins 4th Annual Butler Book Prize. – Oct. 18, 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.18	Invitations and menu for the British Columbia Book Prizes gala. – 2007. – 0.2 cm of textual records. <i>Note:</i> Title based on file contents.
28	f.19	List of nominees for the Victoria Butler Book Prize 2007. – 2007. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.24	Various records relating to Victoria Butler Book Prize. – 2007. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.18	Canada Council for the Arts Communiqué regarding 2006 Governor General’s Literary Awards. – 2006. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.8	National Magazine Awards Foundation honourable mention certificate. – [199-?]. 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.3	Barnes & Noble pamphlet “Discover Great New Writers.” – 2006. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Series 4. Biographical information and photos

Box	File	Description
1	f.10	Author photos. – [198-?]. – 7 strips of black and white negatives, 4 black and white photos, 2 colour photos and 1 black and white contact sheet. <i>Note:</i> Title based on contents of file.
17	f.1	Certification of degree. – 1981. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.7	Early author photos. – [198-?]. – 6 black and white photos. <i>Note:</i> Title based on file contents.
34	f.4	Proof of Canadian Who's Who Entry. – 2008. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.9	Complete publishing and academic CV. – 2008. – 0.5 cm of textual record. <i>Note:</i> Title based on file contents.

Series 5. Professional activities and teaching

Box	File	Description
1	f.9	Teaching notes. – [198-?]. – 1.5 cm of textual record.
29	f.13	Contact information for Timothy Findley Award 2006 jurors. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.15	Reference letter for Sonia Zagwyn. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.29	The Push & the Pull by Darryl Whetter. – [200-]. – 0.7 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.16	Copies of handout entitled “Making it New.” – [200-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.

Series 6. Screenplay adaptation of *Sointula*

Box	File	Description
37	f.6	The Rim screenplay by Brian Paisley. – 2007. – 1.6 cm of textual record. <i>Note:</i> Title based on file contents.

Series 7. Ephemera

Box	File	Description
2	f.4	Publishing Notes. – [198-]. – 0.2 cm of textual record.
28	f.10	Postcard of Prince Rupert, BC. – [200-?]. – 1 postcard. <i>Note:</i> Title based on file contents.
28	f.11	North Pacific Historic Fishing Village brochure. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.12	Outer Coast Seaweeds flyer. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.14	Northern British Columbia 2006 Travel Guide. – 2006. – 0.6 cm of textual record. <i>Note:</i> Title based on file contents.
28	f.15	Prince Rupert visitor map and guide. – 2005. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.2	Flyers for meditation training. – 2007. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.12	Real estate ad. – [2007?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.14	Airline passenger itinerary. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.21	Prince Rupert Official Visitor Guide. – 2006. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.22	Invitation to book launch for Anatomy of Keys by Steven Price. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.23	Queen Charlotte Islands pamphlet. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.25	Self Help Techniques for Sacro-iliac & Pelvic Mis-alignment. – [200-?]. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
29	f.28	Address Book. – [200-?]. – 1 address book. <i>Note:</i> Title based on file contents.

Box	File	Description
33	f.2	Travel itinerary and plane e-ticket. – 2006. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.5	Cormorant Charters flyer. – [199-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.9	Urinetown: The Musical program. – 2006. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.11	Map of Nova Scotia. – 2001. – 1 map. <i>Note:</i> Title based on file contents.
33	f.12	Photocopy of story “Ice” by Thomas McGuane. – 2005. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.14	Records regarding bankruptcy of General Distribution Services Ltd. – 2006. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
33	f.15	Email airline itinerary. – 2005. – 0.2 cm of textual record. <i>Note:</i> Title based on file contents.
34	f.14	Coast Prince Rupert Hotel business card. – [200-?]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents.
35	f.3	Official Prince Rupert Visitor Guide magazine. – 2005. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.
36	f.3	Postcards and photos. – [200-?]. – 2 colour photos and 2 postcards. <i>Note:</i> Title based on file contents.
37	f.5	2006-2007 Calendar. – 2006-2007. – 0.3 cm of textual record. <i>Note:</i> Title based on file contents.
37	f.9	Bay of Fundy and Port Royal tourism brochures. – [200-]. – 0.4 cm of textual record. <i>Note:</i> Title based on file contents.

Series 8. Books

Box	File	Description
21	f.6	List of books included in collection. – [2006]. – 0.1 cm of textual record. <i>Note:</i> Title based on file contents. Bella Combe journal / Bill Gaston. – Dunvegan, ON : Cormorant, 1996. – Paperback. The cameraman / Bill Gaston. – Toronto : Macmillan, 1994. – Hardcover. The cameraman / Bill Gaston. – Vancouver : Raincoast, 2002. – Paperback. Le cameraman / Bill Gaston ; [translated by] Ivan Steenhout. – Lachine, QC : Les éditions de la Pleine Lune, 2006. – Paperback. Translation of: The Cameraman. La danse de Çiva / Bill Gaston ; [translated by] Ivan Steenhout. - Lachine, QC : Les éditions de la Pleine Lune, 2007. – Paperback. Translation of: Tall lives. Deep cove stories / Bill Gaston. – Lantzville, BC : Oolichan, 1989. – Paperback. Les frères Baal, unis par le gros orteil / Bill Gaston ; [translated by] Ivan Steenhout. Canada : Éditions du roseau, 1992. – Paperback. Translation of: Tall lives. Gargoyles / Bill Gaston. – Toronto : Anansi, 2006. – Hardcover. Gargoyles / Bill Gaston. – Toronto : Anansi, 2006. – Paperback. Gargoyles : advanced reading copy / Bill Gaston. – Toronto : Anansi, 2006. Paperback. The good body / Bill Gaston. – Dunvegan, ON : Cormorant, 2000. – Hardcover. The good body / Bill Gaston. New York : ReganBooks, 2001. – Hardcover. The good body / Bill Gaston. – Dunvegan, ON : Cormorant, 2000. – Paperback. The good body / Bill Gaston. – New York : Reganbooks, 2001. – Paperback. The good body / Bill Gaston. – Vancouver : Raincoast, 2004. – Paperback. Inviting blindness / Bill Gaston. – Lantzville, BC : Oolichan, 1995. – Paperback. Kamerzysta / Bill Gaston ; [translated by] Maria Grabska-Rynska. – Katowice : Wydawnictwo “Ksiqznica,” 2004. – Hardcover. Translation of: The Cameraman. Midnight hockey : All about beer, the boys, and the real Canadian game / Bill Gaston. – [Toronto] : Doubleday Canada, 2006. – Hardcover. Midnight hockey : All about beer, the boys, and the real Canadian game / Bill Gaston. – [Toronto] : Doubleday Canada, 2006. – Hardcover.

Box File Description

Midnight hockey : All about beer, the boys, and the real Canadian game / Bill Gaston. – [Toronto] : Anchor Canada, 2007. – Paperback.

Mont Désirs / Bill Gaston ; [translated by] Ivan Steenhout. - Lachine, QC : Les éditions de la Pleine Lune, 2007. – Paperback. Translation of: Mount Appetite.

Mount Appetite / Bill Gaston. – Vancouver : Raincoast, 2002. – Paperback.

Mount Appetite / Bill Gaston. – Vancouver : Raincoast, 2002. – Paperback. Autographed by the author.

Mount Appetite : advanced reading copy / Bill Gaston. – Vancouver : Raincoast, 2002. – Paperback.

North of Jesus' beans / Bill Gaston. – Dunvegan, ON : Cormorant, 1993. Paperback.

The order of good cheer : advanced reading copy / Bill Gaston. – Toronto : Anansi, 2008. – Paperback.

The order of good cheer / Bill Gaston. – Toronto : Anansi, 2008. – Hardcover.

Sex is red / Bill Gaston. – Dunvegan, ON : Cormorant, 1998. – Paperback.

Sointula / Bill Gaston. – Vancouver : Raincoast, 2004. – Hardcover.

Sointula / Bill Gaston. – Vancouver : Raincoast, 2004. – Hardcover.

Sointula / Bill Gaston. – Vancouver : Raincoast, 2005. – Paperback.

Sointula / Bill Gaston. – Vancouver : Raincoast, 2005. – Paperback.

Tall lives / Bill Gaston. – Toronto : Macmillan, 1990. – Hardcover.

Tall lives / Bill Gaston. – Toronto : Seal Books, 1991. – Paperback.

Yardsale (or, waiting for Juanita) / Bill Gaston. – Winnipeg : International Readers' Theatre, 1994. – Booklet (stapled).

Box inventory

Box 1

- f.1 Correspondence with editors about works including Sointula, The Good Body, The Order of Good Cheer, Mount Appetite, and various poems. – [199-]-[200-]. – 1 cm of textual record.
Note: Title based on contents of file.
- f.2 Email – Writing related correspondence with friends writers publishers, - and editors concerning 'Sointula' book (mostly). – 1998-2006. – 3 cm of textual record (2 folders).
- f.3 Correspondence – Wiersema, Lynn Henry – Mount Appetite. – 2001-2004. – 0.3 cm of textual record.
- f.4 Letters to Gaston from editors regarding acceptance/rejection of work, or editorial recommendations. – 1981-1988. – 1 cm of textual record.
Note: Title based on contents of file.
- f.5 Undated correspondence from editors (accept/reject letters) and friends. – [198-]. 0.5 cm of textual record.
Note: Title based on contents of file.
Original file folder included.
- f.6 Book reviews and articles. – [ca. 1985]-[199-?]. – 0.2 cm of textual record.
Note: Title based on contents of file.
- f.7 Pen and ink drawings by Gaston. – [19-]. – 11 drawings.
Note: Title based on contents of file.
Original file folder included.
- f.8 Ideas, Images – Fiction. – [19-]. – 0.3 cm of textual record.
Original file folder included.
- f.9 Teaching notes. – [198-?]. – 1.5 cm of textual record.
- f.10 Author photos. – [198-?]. – 1 black and white contact sheet, 4 black and white photos, 2 colour photos, and 7 strips of black and white negatives.
Note: Title based on contents of file.
- f.11 Promotional articles. – 1999-2005. – 0.7 cm of textual record.
Note: Title based on contents of file.

- f.12 Articles, reviews written by Gaston. – [ca. 1989-2002]. – 0.3 cm of textual record.
Note: Title based on contents of file.

Box 2

- f.1 Reviews of Gaston. – 1989-2005. – 5.2 cm of textual record (3 folders).
Note: Title based on contents of file.
- f.2 Daily News Reviews. – 1990-1993. – 0.5 cm of textual record.
- f.3 Reviews of TL + DCS. – 1990-1995. – 0.3 cm of textual record.
- f.4 Publishing Notes. – [198-]. – 0.2 cm of textual record.

Box 3

- f.1 Big Animals. – [198-?]. – 0.4 cm of textual record.
- f.2 Fire Heaven drafts 1-6 (original title: Coming). – [198-?]. – 1.1 cm of textual record.
Note: Title based on contents of file.
- f.3 Forest Path to Malcom's draft and photocopies, with photocopies of other Deep Cove Stories stories. – [198-?]. – 1.2 cm of textual record.
Note: Title based on contents of file.
- f.4 Four Corners unpublished manuscript. – [198-?]. – 0.3 cm of textual record.
- f.5 The Good Body – notes and miscellaneous. – [199-?]. – 0.6 cm of textual record.
Note: Title based on contents of file.
- f.6 The Good Body – drafts 1-3. – [199-?]. – 2.8 cm of textual record.
Note: Title based on contents of file.
- f.7 The Good Body – draft 4. – [199-?]. – 1.8 cm of textual record.
Note: Title based on contents of file.
- f.8 The Good Body – drafts 5-7. – [199-?]. – 2.8 cm of textual record.
Note: Title based on contents of file.

Box 4

- f.1 The Good Body – draft 8. – [199-?]. – 3.3 cm of textual record (2 folders).
Note: Title based on contents of file.

- f.2 The Good Body – drafts that begin at part 2 or later. – [199-?]. – 3.7 cm of textual record (2 folders).
Note: Title based on contents of file.
- f.3 Only Angels Kill Hummingbirds – drafts 1-9, annotations. – [199-?]. – 1.3 cm of textual record.
- f.4 Sex is Red (alt. title: The And) – drafts and partials, 1-7; annotations. – [199-?]. – 1.3 cm of textual record.
Note: Title based on contents of file.

Box 5

- f.1 Three Incredible Stories About Eagles (six incredible drafts). – [198-?]. – 0.5 cm of textual record.
- f.2 The Walk – six drafts, including one annotated copy of the published story. – [199-?]. 0.8 cm of textual record.
Note: Title based on contents of file.
- f.3 With Your Hand in Satan’s Gleaming Guts – 4 drafts. – [198-?]. – 0.6 cm of textual record.
Note: Title based on contents of file.
- f.4 Work-in-Progress – 8 drafts. – [199-?]. – 1.5 cm of textual record.
Note: Title based on contents of file.
- f.5 The Hangover – 6 drafts. – [199-?]. – 0.7 cm of textual record.
Note: Title based on contents of file.
- f.6 Ethnic Cleansing (a play) – notes, draft, and a clean copy. – [199-?]. – 0.5 cm of textual record.
Note: Title based on contents of file.
- f.7 ‘S Pawn Shop (radio play) – draft and clean copy. – [199-?]. – 0.2 cm of textual record.
Note: Title based on contents of file.
- f.8 Cameraman – prologue, 2-6. – [199-?]. – 4.5 cm of textual record (3 folders).

Box 6

- f.1 The Cameraman edited draft with editorial remarks. – 2002. – 4 cm of textual record (2 folders).
Note: Title based on contents of file.
- f.2 Cameraman galleys. – 2002. – 5 cm of textual record (3 folders).
- f.3 The Angel's Share – 6 copies, as well as pages from an unknown text. – [199-?]. – 1.2 cm of textual record.
Note: Title based on contents of file.
- f.4 The Alcoholic – miscellaneous drafts. – [199-?]. – 0.8 cm of textual record.
Note: Title based on contents of file.

Box 7

- f.1 Where it Comes From, Where it Goes – 2 drafts and editorial remarks. – 1999. – 0.3 cm of textual record.
Note: Title based on contents of file.
- f.2 The Little Addict That Could – 5 drafts. – [199-?]. – 1 cm of textual record.
Note: Title based on contents of file.
- f.3 The Bronze Miracle – 2 copies. – [199-?]. – 0.4 cm of textual record.
Note: Title based on contents of file.
- f.4 Comedian Tire – 6 drafts and miscellaneous pages. – [199-?]. – 1 cm of textual record.
Note: Title based on contents of file.
- f.5 Maria's Older Brother – 3 copies and editorial remarks. – [199-?]. – 0.4 cm of textual record.
Note: Title based on contents of file.
- f.6 My First Drunk – miscellaneous drafts. – [199-?]. – 0.2 cm of textual record.
Note: Title based on contents of file.
- f.7 The Pillow Mouse – draft and notes. – [198-?]. – 0.3 cm of textual record.
Note: Title based on contents of file.
- f.8 I Am Danielle Steele – notes and 3 drafts. – [199-?]. – 1.4 cm of textual record.
Note: Title based on contents of file.

- f.9 The Horton Syndrome – notes and incomplete draft. – [199-?]. – 0.7 cm of textual record.
Note: Title based on contents of file.
- f.10 Driving Under the Influence – 6 copies and 1 loose page. – [199-?]. – 0.6 cm of textual record.
Note: Title based on contents of file.
- f.11 New Brunswicker – 1 copy. – [199-?]. – 0.5 cm of textual record.
Note: Title based on contents of file.
- f.12 Sitting Well with Hair on Fire – miscellaneous drafts. – [199-?]. – 0.6 cm of textual record.
Note: Title based on contents of file.

Box 8

- f.1 Mount Appetite – miscellaneous drafts. – [200-?]. – 3.2 cm of textual record (2 folders).
Note: Title based on contents of file.
- f.2 Mount Appetite – galleys and copy editing notes. – 2002. – 1.5 cm of textual record.
Note: Title based on contents of file.
- f.3 Mount Appetite – typeset galleys and letter from Raincoast Books' Lynn Henry. – 2002.
1.8 cm of textual record.
Note: Title based on contents of file.
- f.4 The Northern Cod – 5 drafts, with letter of acceptance and editorial remarks. – [1999].
1.1 cm of textual record.
Note: Title based on contents of file.
- f.5 Sex is Red – partially formatted version from Cormorant Books. – [199-?]. – 2 cm of textual record.
Note: Title based on contents of file.
- f.6 Strange Magnificent Honeymoon – 2 drafts and a note. – [198-?]. – 0.5 cm of textual record.
Note: Title based on contents of file.

Box 9

- f.1 Father Billion – first draft. – [199-?]. – 2.3 cm of textual record.
Note: Title based on contents of file.

- f.2 Father Billion – second draft. – [199-?]. – 1.8 cm of textual record.
Note: Title based on contents of file.
- f.3 Four Korners – miscellaneous drafts. – [199-?]. – 0.8 cm of textual record.
Note: Title based on contents of file.
- f.4 Horton Syndrome notes (play). – [199-?]. – 0.2 cm of textual record.
- f.5 Horton Syndrome play 1/3 – assorted sections, with notes + annotations in original order. – [199-?]. – 2.4 cm of textual record.
- f.6 Horton Syndrome play 2/3 – assorted sections with notes + annotations – original order. – [199-?]. – 2.5 cm of textual record.

Box 10

- f.1 Horton Syndrome play 3/3 – assorted sections + scenes with notes – original order retained. – 3 cm of textual record (2 folders).
- f.2 Mount Appetite play (screenplay?) : [miscellaneous drafts]. – [200-?]. – 1.6 cm of textual record.
- f.3 Notes for Tall Lives and Baab Beginnings. – [198-?]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.4 Tall Lives draft of chapters 2-5 and notes. – [198-?]. – 3.4 cm of textual record (2 folders).
Note: Title based on file contents.
- f.5 Photocopy of Tall Lives draft. – [198-?]. – 2.4 cm of textual record.
Note: Title based on file contents.

Box 11

- f.1 (Bellacombe?) book – parts of manuscript, annotated + notes. – [199-?]. – 5 cm of textual record (3 folders).
- f.2 Yardsale play + rehearsal schedule. – 1995. – 3.4 cm of textual record (2 folders).
- f.3 Miscellaneous notes, journal, ideas, student paper. – [19-]. – 1.5 cm of textual record.

Box 12

- f.1 Yardsale drafts (1) – original order – apparently latest first. – [199-]. – 2.5 cm of textual record (2 folders).
- f.2 Yardsale (2) play – original order from author. – [199-?]. – 3.4 cm of textual record (2 folders).
- f.3 Yardsale (3) play – original order from author. – [199-?]. – 3 cm of textual record (2 folders).

Box 13

- f.1 Yardsale (4) play – original order from author. – [199-]. – 2.5 cm of textual record (2 folders).
- f.2 Yardsale (5) play + notes – original order from author. – [199-]. – 2 cm of textual record.
- f.3 Inviting blindness draft (#1?). – [199-?]. – 1 cm of textual record.
- f.4 Inviting blindness draft : ‘New ms.’ – [199-?]. – 1 cm of textual record.
- f.5 Inviting blindness galleys – annotated. – 1995. – 1.2 cm of textual record.
- f.6 “Poetry not in inviting blindness” (author title). – [199-?]. – 0.6 cm of textual record.
- f.7 My First Time (story) – 3 drafts. – [199-?]. – 0.7 cm of textual record.
- f.8 Why the retarded are here on earth story. – [199-?]. – 0.2 cm of textual record.

Box 14

- f.1 Wisdom (story) – 8 drafts and notes. – [199-?]. – 1 cm of textual record.
Note: Title based on file contents.
- f.2 North of Jesus’ beans – story drafts for book of that title. – [199-?]. – 3.5 cm of textual record (3 folders).
- f.3 New Brunswicker – first script draft. – [199-?]. – 1.1 cm of textual record.
- f.4 Simon after – 2 drafts – story – annot. – [199-?]. – 0.2 cm of textual record.
- f.5 Northern Cod – 6 drafts – annot. – [199-?]. – 1.2 cm of textual record.

- f.6 Sointula – notes and correspondence. – [200-]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.7 Sointula – notes and comments, including 20 pages of typed comments from author Jack Hodgins. – [200-]. – 0.4 cm of textual record.
Note: Title based on file contents.

Box 15

- f.1 Sointula – drafts. – [200-]. – 33 cm of textual record (19 folders).
Note: Title based on file contents.

Box 16

- f.1 Sointula pages in hand. – [200-]. – 0.1 cm of textual record.
- f.2 Sointula notes, draft. – [200-]. – 1 cm of textual record.
- f.3 Sointula – drafts. – [200-]. – 30 cm of textual record (14 folders).
Note: Title based on file contents.
- f.4 Bill Stenson notes on Sointula. – [200-]. – 0.1 cm of textual record.
- f.5 Sointula galleys. – 2004. – 5 cm of textual record (3 folders).
Note: Title based on file contents.

Box 17

- f.1 Certification of degree. – 1981. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.2 Ethnic Cleansing. – notes + 3 drafts. – [199-?]. – 0.8 cm of textual record.
- f.3 Eve's Father TV. – [199-]. – 1.2 cm of textual record.
- f.4 Saving Eve's Father – 1/2 hour TV script. – [199-?]. – 0.3 cm of textual record.
- f.5 Forest path (story) – (Mount Appetite story?). – [200-?]. – 0.2 cm of textual record.
- f.6 The Green house drafts. – [199-?]. – 0.5 cm of textual record.
- f.7 The Horton Syndrome – a 2 act play by Bill Gaston. – [199-?]. – 1.5 cm of textual record.
Note: Title based on file contents.

- f.8 Danielle Steel. – [199-?]. – 1.5 cm of textual record.
- f.9 I am Danielle Steel. – notes + drafts. – [199-?]. – 1.7 cm of textual record.
- f.10 Mount Appetite – a one act play. – [199-?]. – 0.4 cm of textual record.
- f.11 Tulku unpublished. – [199-?]. – 0.2 cm of textual record.
- f.12 The New Brunswicker – 1/2 hour TV script. – [199-?]. – 0.4 cm of textual record.

Box 18

- f.1 Cameraman Notes. – [199-?]. – 0.3 cm of textual record.
- f.2 Cameraman prologue 6. – [199-?]. – 0.4 cm of textual record.
- f.3 Cameraman prologue 5. – [199-?]. – 0.7 cm of textual record.
- f.4 Cameraman prologue 4. – [199-?]. – 1.5 cm of textual record.
- f.5 Cameraman prologue 3. – [199-?]. – 0.7 cm of textual record.
- f.6 Cameraman prologue 1 + 2 (unnumbered, 'one,' #2 #1 original order in box). – [199-?]. 0.4 cm of textual record.
- f.7 Cameraman prologue (unnumbered) (found between ch. 12 + 13). – [199-?]. – 0.2 cm of textual record.
- f.8 The Cameraman ch. 1 +. – [199-?]. – 0.6 cm of textual record.
- f.9 The Cameraman ch. 2 +. – [199-?]. – 0.5 cm of textual record.
- f.10 The Cameraman ch. 3 +. – [199-?]. – 0.7 cm of textual record.
- f.11 The Cameraman ch. 4 +. – [199-?]. – 0.4 cm of textual record.
- f.12 The Cameraman ch. 5 +. – [199-?]. – 3.4 cm of textual record (2 folders).
- f.13 The Cameraman ch. 6 +. – [199-?]. – 0.4 cm of textual record.
- f.14 Cameraman Ch. 7. – [199-?]. – 1.4 cm of textual record.
- f.15 Cameraman Ch. 8. – [199-?]. – 0.7 cm of textual record.

- f.16 Cameraman Ch. 9. – [199-?]. – 0.5 cm of textual record.
- f.17 Cameraman Ch. 9 (a). – [199-?]. – 1.3 cm of textual record.
- f.18 Cameraman Ch. 9 (b). – [199-?]. – 0.3 cm of textual record.
- f.19 The Cameraman Ch. 10 +. – [199-?]. – 0.7 cm of textual record.
- f.20 Cameraman Ch. 11 orig. order. – [199-?]. – 0.7 cm of textual record.
- f.21 Cameraman ch. 11 (a) orig. order. – [199-?]. – 0.6 cm of textual record.
- f.22 Cameraman ch. 12. – [199-?]. – 0.5 cm of textual record.
- f.23 Cameraman ch. 12 (a). – [199-?]. – 0.3 cm of textual record.
- f.24 Cameraman ch. 13 (3 drafts). – [199-?]. – 0.5 cm of textual record.
- f.25 The Cameraman Ch. 14 +. – [199-?]. – 1.2 cm of textual record.
- f.26 Cameraman Ch. 15 – 2 pieces (notes(?) + draft). – 0.7 cm of textual record.
- f.27 Cameraman Ch. 7 – 4 drafts. – [199-?]. – 0.3 cm of textual record.
- f.28 Cameraman ch. 19 – 1 draft. – [199-?]. – 0.6 cm of textual record.
- f.29 Cameraman ch. 20 – 3 drafts. – [199-?]. – 0.6 cm of textual record.
- f.30 The Cameraman – Random excerpts – ‘final place in chapters unknown’ (original order in box). – [199-?]. – 2.2 cm of textual record.

Box 19

- f.1 Bella Combe Journal – incomplete draft. – [199-?]. – 1.8 cm of textual record.
Note: Title based on file contents.
- f.2 Bella Combe Journal – draft p. 3-365. – [199-?]. – 4 cm of textual record (2 folders).
- f.3 Bella Combe Journal (Dear Annie) – draft p. 1-545 + t.p. – [199-?]. – 6 cm of textual record (3 folders).

Box 20

- f.1 Bella Combe Journal – p. 28-214. – [199-?]. – 1.8 cm of textual record.
- f.2 Bella Combe Journal draft p. 263-349. – [199-?]. – 1 cm of textual record.
- f.3 Bella Combe Journal – p. 387-428. – [199-?]. – 0.6 cm of textual record.
- f.4 Bella Combe Journal – draft fragment p. 472-545. – [199-?]. – 1 cm of textual record.
- f.5 Father Billion a novel – draft p. 2-408. – [199-?]. – 5.1 cm of textual record (3 folders).
- f.6 Father Billion ch 1-7 – draft with editorial comments, correspondence + G. notes. – 1998. – 2.3 cm of textual record.

Box 21

- f.1 Father Billion draft with editorial + letter. – [199-?]. – 4.6 cm of textual record (2 folders).
- f.2 Good Body – editorial information. – 1999. – 2.3 cm of textual record.
- f.3 The Good Body. Clean draft p. 1-333. – [199-]. – 3.8 cm of textual record (2 folders).
- f.4 Sointula Released in Paperback – news release. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.5 Reading by Fiction Writer Bill Gaston in Special Collections – flyer. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.6 List of books included in collection. – [2006]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.7 Photocopies of miscellaneous stories from Deep Cove Stories and Capilano Review. [199-?]. – 0.9 cm of textual record.
Note: Title based on file contents.
- f.8 Books in Canada Vol. 33, No. 8. – 2004. – 1.1 cm of textual record.
Note: Title based on file contents.

Box 22

- f.1 Reading Copies. – 2007. – 1.2 cm of textual record.

- f.2 Copy of edits on page-proofs. Gargoyles. – 2006. – 3.1 cm of textual record (2 folders).
- f.3 The Gods Take Off Their Shirts – drafts. – [200-?]. – 1 cm of textual record.
Note: Title based on file contents.
- f.4 The Night Window – drafts. – [200-?]. – 2.2 cm of textual record.
Note: Title based on file contents.
- f.5 Forms in Winter – drafts. – [200-?]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.6 The Beast Waters His Garden of a Summer’s Eve – drafts. – [200-?]. – 0.9 cm of textual record.
Note: Title based on file contents.
- f.7 Freedom – drafts. – [200-?]. – 1.6 cm of textual record.
Note: Title based on file contents.

Box 23

- f.1 Point No Point – drafts. – [200-?]. – 3.9 cm of textual record (2 folders).
Note: Title based on file contents.
- f.2 The Kite Trick – drafts. – [200-]. – 2 cm of textual record.
Note: Title based on file contents.
- f.3 Honouring Honey – drafts. – [200-?]. – 2 cm of textual record.
Note: Title based on file contents.
- f.4 Forms in Winter – drafts (2). – [200-?]. – 0.7 cm of textual record.
Note: Title based on file contents.
- f.5 Gargoyles – drafts. – [200-?]. – 4 cm of textual record (2 folders).
Note: Title based on file contents.

Box 24

- f.1 Editorial + other email correspondence, circa Midnight Hockey, Gargoyles, Order of Good Cheer. – 2002-2007. – 5.7 cm of textual record (3 folders).
- f.2 Gargoyle Drawings (originals, copies). – [200-?]. – 64 drawings and photocopies of drawings.

- f.3 Midnight Hockey – reviews. – 2006-2008. – 0.4 cm of textual records.
Note: Title based on file contents.
- f.4 Editorial letter from Doubleday Canada. – [2006?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.5 Will Ferguson’s introduction to Midnight Hockey – draft. – [2006?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.6 Forms in Winter – draft. – [200-?]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.7 Letter to editor from Gaston regarding Midnight Hockey. – [2006?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.8 Notes for Midnight Hockey. – [2004?]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.9 Miscellaneous email correspondence. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.10 Victoria Finishing Stars team photo. – 2005. – 1 colour photo.
Note: Title based on file contents.
- f.11 Notes on Midnight Hockey. – [2006?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.12 Correspondence regarding Midnight Hockey. – 2006. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.13 Editorial letter regarding changes to Midnight Hockey. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.14 Midnight Hockey – draft. – [200-?]. – 3.1 cm of textual record (2 folders).
Note: Title based on file contents.

Box 25

- f.1 Midnight Hockey – draft. – [200-?]. – 3.8 cm of textual record (2 folders).
Note: Title based on file contents.

- f.2 Forms in Winter – draft. – [200-?]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.3 Midnight Hockey – draft section. – [200-?]. – 3.3 cm of textual record (2 folders).
Note: Title based on file contents.
- f.4 Midnight Hockey – various sections. – [200-?]. – 3 cm of textual record (2 folders).
Note: Title based on file contents.

Box 26

- f.1 Midnight Hockey – galleys section. – 2006. – 0.7 cm of textual record.
Note: Title based on file contents.
- f.2 Midnight Hockey – first section – draft. – [200-?]. – 0.6 cm of textual record.
Note: Title based on file contents.
- f.3 Midnight Hockey – This Season So Far: October – draft. – [200-?]. – 0.9 cm of textual record.
Note: Title based on file contents.
- f.4 Midnight Hockey – This Season So Far: November – draft. – [200-?]. – 0.8 cm of textual record.
Note: Title based on file contents.
- f.5 Midnight Hockey – This Season So Far: December – draft. – [200-?]. – 0.9 cm of textual record.
Note: Title based on file contents.
- f.6 Midnight Hockey – This Season So Far: January – draft. – [200-?]. – 0.9 cm of textual record.
Note: Title based on file contents.
- f.7 Midnight Hockey – This Season So Far: February – draft. – [200-?]. – 0.8 cm of textual record.
Note: Title based on file contents.
- f.8 Midnight Hockey – This Season So Far: March – draft. – [200-?]. – 1 cm of textual record.
Note: Title based on file contents.
- f.9 Midnight Hockey – Oldtimers Who Happen to Be Women - draft. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.

- f.10 Midnight Hockey – The Season So Far: April – draft. – [200-?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.11 Point No Point – draft. – [200-?]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.12 A Work-in-Progress – draft. – [200-?]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.13 It's My New MONSTER Computer. – [199-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.14 Midnight Hockey – galleys. – 2006. – 2.2 cm of textual record.
Note: Title based on file contents.
- f.15 Email regarding intro to Midnight Hockey. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.16 Midnight Hockey – Another Close Personal Encounter with an NHL Star – drafts. [200-?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.17 Notes and correspondence for Midnight Hockey. – 2005-2006. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.18 Midnight Hockey – various sections – draft. – [200-?]. – 2.4 cm of textual record.
Note: Title based on file contents.

Box 27

- f.1 Notes and correspondence for Midnight Hockey. – 2005. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.2 Midnight Hockey – drafts of various sections. – [200-?]. – 6.6 cm of textual record (3 folders).
Note: Title based on file contents.

Box 28

- f.1 Midnight Hockey – draft. – [200-?]. – 4 cm of textual record (2 folders).
Note: Title based on file contents.

- f.2 International Festival of Authors Nametag. – 2006. – 1 nametag.
Note: Title based on file contents.
- f.3 Emails regarding Gargoyles. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.4 Emails regarding UBC Creative Writing department. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.5 Printout of Polish cover of The Cameraman. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.6 Victoria Times Colonist, Section A. – Oct. 17, 2006. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.7 Vancouver Sun, Section C. – Oct. 17, 2006. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.8 City of Victoria Media Release : Gargoyles Wins 4th Annual Butler Book Prize. – Oct. 18, 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.9 Letter from Gordon Campbell. – Oct. 22, 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.10 Postcard of Prince Rupert, BC. – [200-?]. – 1 postcard.
Note: Title based on file contents.
- f.11 North Pacific Historic Fishing Village brochure. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.12 Outer Coast Seaweeds flyer. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.13 The Pacific Rim Review of Books, issue 4. – 2006. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.14 Northern British Columbia 2006 Travel Guide. – 2006. – 0.6 cm of textual record.
Note: Title based on file contents.
- f.15 Prince Rupert visitor map and guide. – 2005. – 0.1 cm of textual record.
Note: Title based on file contents.

- f.16 Poster for French translation of Mount Appetite. – [2007]. – 1 poster.
Note: Title based on file contents.
- f.17 Le libraire, number 40. – 2007. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.18 Invitations and menu for the British Columbia Book Prizes gala. – 2007. – 0.2 cm of textual records.
Note: Title based on file contents.
- f.19 List of nominees for the Victoria Butler Book Prize 2007. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.20 Note from Editions de la pleine lune (Quebec publisher). – [200-]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.21 National Book and Magazine Festival program. – 2007. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.22 Press clippings about Gargoyles. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.23 Miscellaneous notes. – [200-?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.24 Various records relating to Victoria Butler Book Prize. – 2007. – 0.3 cm of textual record.
Note: Title based on file contents.

Box 29

- f.1 University of Victoria Bookstore brochure. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.2 Flyers for meditation training. – 2007. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.3 Letter from Pat Skinner. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.4 Honouring Honey printout. – [200-]. – 0.3 cm of textual record.
Note: Title based on file contents.

- f.5 Vancouver Sun, page D5. – Aug. 18, 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.6 Note from Bond Street Books (publisher) about Midnight Hockey. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.7 Publisher letter and proofs of A Forest Path for Do Me anthology. – 2007. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.8 Contributor's Contract for Apples Under the Bed anthology. – 2007. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.9 Mount Appetite promotional postcard. – [200-?]. – 1 postcard.
Note: Title based on file contents.
- f.10 Correspondence about and program for the Sunshine Coast Festival of the Written Arts. – 2007. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.11 Section from Midnight Hockey. – [200-?]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.12 Real estate ad. – [2007?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.13 Contact information for Timothy Findley Award 2006 jurors. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.14 Airline passenger itinerary. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.15 Reference letter for Sonia Zagwyn. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.16 Random House Author Questionnaire. – 2005. – 0.1 cm of textual record.
Note: Title based on file contents.

- f.17 University of Victoria brochure and faculty fellowships flyer. – [2007?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.18 Canada Council for the Arts Communiqué regarding 2006 Governor General’s Literary Awards. – 2006. – 0.6 cm of textual record.
Note: Title based on file contents.
- f.19 Letter from the Fighting Hedge Sparrows. – [2006?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.20 The Ring (University of Victoria newspaper). – April 2007. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.21 Prince Rupert Official Visitor Guide. – 2006. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.22 Invitation to book launch for Anatomy of Keys by Steven Price. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.23 Queen Charlotte Islands pamphlet. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.24 Email: the 100 best opening lines in novels. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.25 Self Help Techniques for Sacro-iliac & Pelvic Mis-alignment. – [200-?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.26 Anansi Fall 2007 catalogue. – 2007. – 0.6 cm of textual record.
Note: Title based on file contents.
- f.27 Festival Nametags. – [200-]. – 2 nametags.
Note: Title based on file contents.
- f.28 Address Book. – [200-?]. – 1 address book.
Note: Title based on file contents.
- f.29 The Push & the Pull by Darryl Whetter. – [200-]. – 0.7 cm of textual record.
Note: Title based on file contents.

- f.30 Draft pages from The Order of Good Cheer. – [200-]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.31 Good Cheer – early notes, cover art, feedback. – 2007. – 0.7 cm of textual record.
- f.32 Order 1st draft. – [200-]. – 3 cm of textual record (2 folders).

Box 30

- f.1 Dede Crane’s comments on Order. – [200-]. – 3 cm of textual record (2 folders).
- f.2 3rd Draft – Order of Good Cheer. – [200-]. – 3.9 cm of textual record (2 folders).
- f.3 Late Draft OOGC. – [200-]. – 4.1 cm of textual record (2 folders).

Box 31

- f.1 OOGC 2nd Draft. – [200-]. – 4.5 cm of textual record (2 folders).
- f.2 M Awards newspaper clipping. – [200-]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.3 Order of Good Cheer – draft Andy chapters. – [200-]. – 1.3 cm of textual record.
Note: Title based on file contents.
- f.4 Order of Good Cheer – draft early chapters. – [200-]. – 1.5 cm of textual record.
Note: Title based on file contents.
- f.5 Order of Good Cheer – draft Andy chapters. – [200-]. – 3.8 cm of textual record (2 folders).
Note: Title based on file contents.

Box 32

- f.1 1st draft (abandoned). – [200-]. – 0.3 cm of textual record.
- f.2 Order of Good Cheer – draft 1600s chapters. – [200-]. – 0.6 cm of textual record.
Note: Title based on file contents.
- f.3 Notes. – [200-]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.4 Order of Good Cheer – draft 1600s sections. – [200-]. – 0.6 cm of textual record.
Note: Title based on file contents.

- f.5 Order of Good Cheer – notes. – [200-]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.6 Order of Good Cheer – draft 1600s sections. – [200-]. – 0.8 cm of textual record.
Note: Title based on file contents.
- f.7 Order of Good Cheer – draft Andy sections. – [200-]. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.8 Order of Good Cheer – draft Lucien section. – [200-]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.9 Order of Good Cheer – handwritten notes. – [200-]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.10 Order of Good Cheer – first draft edits. – [200-]. – 1.1 cm of textual record.
Note: Title based on file contents.
- f.11 Order of Good Cheer – notes. – [200-]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.12 Order of Good Cheer – 2nd draft. – [200-]. – 3.2 cm of textual record (2 folders).
Note: Title based on file contents.
- f.13 International Festival of Authors travel information. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.14 Order of Good Cheer – Aphorism or Signpost drafts. – [200-]. – 0.8 cm of textual record.
Note: Title based on file contents.
- f.15 Order of Good Cheer – part 4 drafts. – [200-]. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.16 Order of Good Cheer – To Burn drafts. – [200-]. – 0.8 cm of textual record.
Note: Title based on file contents.

Box 33

- f.1 Order of Good Cheer – part 4 drafts. – [200-]. – 0.7 cm of textual record.
Note: Title based on file contents.

- f.2 Travel itinerary and plane e-ticket. – 2006. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.3 Order of Good Cheer – part 4 draft sections. – [200-]. – 1 cm of textual record.
Note: Title based on file contents.
- f.4 Order of Good Cheer – complete first draft. – [200-]. – 3.8 cm of textual record (2 folders).
Note: Title based on file contents.
- f.5 Cormorant Charters flyer. – [199-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.6 Summer 1996 issues of Atlantic Books Today. – 1996. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.7 Early author photos. – [198-?]. – 6 black and white photos.
Note: Title based on file contents.
- f.8 National Magazine Awards Foundation honourable mention certificate. – [199-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.9 Urinetown: The Musical program. – 2006. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.10 Notes. – [200-?]. – 0.2 cm of textual records.
Note: Title based on file contents.
- f.11 Map of Nova Scotia. – 2001. – 1 map.
Note: Title based on file contents.
- f.12 Photocopy of story “Ice” by Thomas McGuane. – 2005. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.13 Letter from producers of Sunshine Coast Festival of the Written Arts. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.14 Records regarding bankruptcy of General Distribution Services Ltd. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.

- f.15 Email airline itinerary. – 2005. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.16 Flyers for Sointula reading and book signing. – [200-]. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.17 Itinerary for Harbourfront Reading Series. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.18 Freedom draft and notes. – [200-]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.19 Gargoyles reviews. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.20 Ottawa Xpress article about Midnight Hockey. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.21 Victoria Times Colonist article about Gaston. – 2006. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.22 Postcards advertising Mount Appetite. – [2002]. – 4 postcards.
Note: Title based on file contents.
- f.23 Poster for Ottawa International Writers Festival. – 2006. – 1 poster.
Note: Title based on file contents.
- f.24 November 2004 issues of Books in Canada. – 2004. – 0.8 cm of textual record.
Note: Title based on file contents.

Box 34

- f.1 SFU Reading 07 (section of Order of Good Cheer). – 2007. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.2 Pages from October 17, 2006 Globe and Mail. – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.3 Barnes & Noble pamphlet “Discover Great New Writers.” – 2006. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.4 Proof of Canadian Who’s Who Entry. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.

- f.5 Correspondence about and reviews of Order of Good Cheer. – 2008. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.6 Author Q&A for Anansi newsletter. – 2008. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.7 Reviews, Pubbed Interviews. – 2006-2008. – 0.9 cm of textual record.
- f.8 Uncorrected proofs – Four More of Us. – 2008. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.9 Complete publishing and academic CV. – 2008. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.10 Notebook. – [200-?]. – 1.3 cm of textual record.
Note: Title based on file contents.
- f.11 Draft cover for Order of Good Cheer. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.12 Email regarding reading in Courtenay. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.13 Order of Good Cheer research materials. – 2001. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.14 Coast Prince Rupert Hotel business card. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.15 Order of Good Cheer partial draft. – [200-]. – 2.6 cm of textual record.
Note: Title based on file contents.
- f.16 Copies of handout entitled “Making it New.” – [200-?]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.17 Assorted Correspondence. – 2008. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.18 Our Father, Who Aren’t in Heaven. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.

Box 35

- f.1 Order of Good Cheer – partial draft. – [200-]. – 1.8 cm of textual record.
Note: Title based on file contents.
- f.2 Order of Good Cheer – notes and draft section. – [200-]. – 0.5 cm of textual record.
Note: Title based on file contents.
- f.3 Official Prince Rupert Visitor Guide magazine. – 2005. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.4 Order of Good Cheer – complete draft. – [200-]. – 4.3 cm of textual record (2 folders).
Note: Title based on file contents.
- f.5 Order of Good Cheer – complete draft (2). – [200-]. – 3.8 cm of textual record (2 folders).
Note: Title based on file contents.

Box 36

- f.1 Order of Good Cheer – copy edits with stets. – [200-]. – 2.9 cm of textual record (2 folders).
Note: Title based on file contents.
- f.2 Order of Good Cheer – corrected galleys. – 2008. – 4.4 cm of textual record (2 folders).
Note: Title based on file contents.
- f.3 Postcards and photos. – [200-?]. – 2 colour photos and 2 postcards.
Note: Title based on file contents.
- f.4 Vancouver Sun article about local writers from April 2008. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.5 Printout of Order of Good Cheer book jacket with notes. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.6 Handwritten notes. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.7 The Ring (University of Victoria newspaper). – April 2007. – 0.2 cm of textual record.
Note: Title based on file contents.

- f.8 Answers to questionnaire. – [200-?]. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.9 Good Cheer – rough notes. – [200-?]. – 1 cm of textual record.
- f.10 Order of Good Cheer – Early notes, feedback, etc. – [200-?]. – 1.7 cm of textual record.

Box 37

- f.1 Order of Good Cheer – draft sections with edits. – [200-]. – 2 cm of textual record.
Note: Title based on file contents.
- f.2 Editorial correspondence regarding Order of Good Cheer. – [2008]. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.3 More “fan” letters. – 2008. – 0.3 cm of textual record.
- f.4 Notes on book jacket description for Order of Good Cheer. – 2008. – 0.1 cm of textual record.
Note: Title based on file contents.
- f.5 2006-2007 Calendar. – 2006-2007. – 0.3 cm of textual record.
Note: Title based on file contents.
- f.6 The Rim screenplay by Brian Paisley. – 2007. – 1.6 cm of textual record.
Note: Title based on file contents.
- f.7 Copy-edits for Great Expectations, Anansi, '08. – 2008. – 0.4 cm of textual record.
- f.8 Maritime Tour Schedule – Bill Gaston – The Order of Good Cheer. – 2008. – 0.2 cm of textual record.
Note: Title based on file contents.
- f.9 Bay of Fundy and Port Royal tourism brochures. – [200-]. – 0.4 cm of textual record.
Note: Title based on file contents.
- f.10 Handwritten notes on University of Victoria message paper. – [200-]. – 0.2 cm of textual record.
Note: Title based on file contents.
- v.1 VHS tape recording of The New Land, a 24-minute film written by Bill Gaston, produced by Michael Wood. – [199-?]. – 1 VHS video tape.