

SFU **Simon Fraser University Special Collections and
Rare Books**

Finding Aid - Robert Bringham fonds (MsC 154)

Generated by Access to Memory (AtoM) 2.0.1 Printed: March 23, 2015

Language of description: English

Simon Fraser University Special Collections and Rare Books
W.A.C. Bennett Library
Simon Fraser University
8888 University Drive
Burnaby British Columbia V5A 1S6
Canada
Telephone: 778-782-4626
Fax: 778-782-3023
[Email: eswanick@sfu.ca](mailto:eswanick@sfu.ca)
<http://atom.archives.sfu.ca/index.php/msc-154>

Robert Bringhurst fonds

Table of contents

| | |
|--|----|
| Summary information | 3 |
| Administrative history / Biographical sketch | 3 |
| Scope and content | 4 |
| Arrangement | 5 |
| Notes | 5 |
| Access points | 5 |
| Series descriptions | 5 |
| 1, Biographical material, 2013 | 5 |
| 2, Personal records, 1913-2013 | 6 |
| 3, Chronological files, 1954-2013, predominant 2000-2013 | 8 |
| 4, Correspondence, 1971-2013 | 29 |
| 5, Manuscripts, 2013 | 39 |
| 6, Broadsides and posters, [ca. 2000-2013] | 40 |

Summary information

| | |
|--|---|
| Repository: | Simon Fraser University Special Collections and Rare Books |
| Title: | Robert Bringhurst fonds |
| ID: | MsC 154 |
| Date: | 1913-2013, predominant 2000-2013 (date of creation) |
| Physical description: | 4.56 m of textual records 21 CD-Rs 59 broadsides 255 photographs |
| Dates of creation, revision and deletion: | Created November 2014, NT |

Administrative history / Biographical sketch

Robert Bringhurst was born in Los Angeles, California on October 16, 1946, to Marion Jeanette Bringhurst (née Large) (1917-2006) and George Herber Bringhurst (1915-1992), and grew up in Calgary, Alberta, and Salt Lake City, Utah. He studied linguistics and literature at the Massachusetts Institute of Technology (1963-1964, 1970-1971), philosophy and Oriental languages at the University of Utah (1964-1965), comparative literature and linguistics at Indiana University (BA, 1973), and poetry the University of British Columbia (MFA, 1975). His master's thesis was titled "Carmina Propria et Opuscula Translata" and includes original poems as well as those translated from several other languages.

He is perhaps best known for his book "The Elements of Typographic Style" (1992, revised 1996, 2004, 2005 and 2008), a history of and guide to typography. He has also published many other works on design, typography, and the book, including "Boats is Saintlier than Captains: Thirteen Ways of Looking at Morality, Language, and Design" (1997); "A Short History of the Printed Word" (1999, with Warren Chappell); "The Solid Form Of Language: An Essay On Writing And Meaning" (2004); and "The Surface of Meaning: Books and Book Design in Canada" (2008). His book of essays, "Everywhere Being is Dancing" (2007), was awarded the 2008 Hubert Evans Non-Fiction Prize.

He has written widely about First Nations art, story, and culture, chiefly about the Haida people of coastal British Columbia. He collaborated with Haida artist Bill Reid on the book "The Raven Steals the Light" (1984), and with photographer Ulli Steltzer on "The Black Canoe: Bill Reid and the Spirit of Haida Gwaii" (1991), which received the Bill Duthie Bookseller's Choice Award. He has also written "Native American Oral Literatures and the Unity of the Humanities" (1998); "A Story as Sharp as a Knife: The Classical Haida Mythtellers and Their World" (1999, revised 2011), which was nominated for a Governor General's Award, and has translated two collections of stories from Haida storytellers, as part of a trilogy entitled "Masterworks of the Classical Haida Mythtellers": "Nine Visits to the Mythworld: Ghandl of the

Qayahl Llaanas" (2000), which was shortlisted for the 2001 Canadian Griffin Poetry Prize; and "Being in Being: The Collected Works of a Master Haida Myhtteller" (2001). In 2004, he and his posthumous co-authors Ghandl and Skaay were awarded the Edward Sapir Book Prize for Linguistic Anthropology for this trilogy.

Bringhurst is also a well-known poet, and has published many volumes of poetry, including "Deuteronomy" (1974); "The Beauty of the Weapons: Selected Poems 1972-1982" (1982), which was shortlisted for a Governor General's Award;"The Blue Roofs of Japan" (1986); "Conversations with a Toad" (1987); "The Calling: Selected Poems 1970-95" (1995); and "Ursa Major: A Polyphonic Masque for Speakers & Dancers" (2003), which was shortlisted for the 2004 Dorothy Livesay Poetry Prize.

He taught creative writing as visiting lecturer at University of British Columbia (1975-77), and taught typography at the University of Alberta (2005). He was appointed adjunct professor at the Frost Centre for Native Studies and Canadian Studies at Trent University in 1998, and adjunct professor in the Centre for Studies in Publishing at Simon Fraser University in 2000. He has been a writer in residence at several universities in Canada, the United States, and Europe, as well as at the Library of Congress. He has also lectured internationally on Haida literature, poetry, typography and book design, delivering many keynote addresses at professional and academic conferences. In 2005, he was awarded the British Columbia Lieutenant Governor's Award for Literary Excellence. He was awarded the American Printing History Association's Laureate Award in 2009. In 2013, he was named an Officer of the Order of Canada.

Bringhurst was married to Miki Sheffield from 1974 to 1981. In 2007, he married Jan Zwicky. He has resided in various parts of British Columbia, including Vancouver, Vancouver Island, and Quadra Island.

Custodial history

The records were in the custody of Robert Bringhurst until their acquisition by Simon Fraser University Library, Special Collections and Rare Books, in 2014.

Scope and content

Fonds consists of correspondence, manuscripts, notes, articles, and promotional materials created or accumulated by Robert Bringhurst over the course of his career as a typographer and writer. The majority of records were created in 2000 or later, as the donor had also donated records to Library and Archives Canada in the past.

The records include manuscripts of several of his major publications, as well as draft versions and speaking notes for many essays written and talks delivered throughout his career. Also included is correspondence with friends, publishers, and colleagues, translated editions of many of his books, and promotional materials such as posters and brochures for many conferences, festivals, and other events Bringhurst participated in. The fonds also contains some personal records, including birth, marriage, and death certificates from his immediate family. A timeline of major life events and activities has been included by the donor.

The records have been arranged into the following six series: Biographical material (2013); Personal records (1913-2013); Chronological files (1954-2013); Correspondence (1971-2013); Manuscripts (2013); and Broadsides and posters (ca. 2000-2013).

Notes

Title notes

- **Source of title proper:** Title based on contents of fonds.

Arrangement

The Robert Bringhurst fonds arrived in 14 bankers boxes, 3 flat cartons, 2 mailing tubes, and 1 portfolio folder. The textual records, originally contained in the bankers boxes, and, in the case of oversized pages, flat cartons, were transferred into archival boxes and folders. The donor's original order for these records was maintained. Photographs in this file have been assigned item numbers MsC 154.1 to MsC 154.255, and have been removed from their original files for preservation reasons and are located in box 40.

Other notes

- **Publication status:** published
- **Status description:** Published

Access points

- Bringhurst, Robert (creator)
- Multi-media (documentary form)
- Arts and culture (subject)
- First nations (subject)

Series descriptions

Series 1: Biographical material

Date: 2013 (date of creation)

Scope and content:

Series consists of biographical materials compiled in 2013, including a bibliography of Bringhurst's publications, and a timeline outlining major life events and works.

| File / item list | | | | |
|---|--|---------------------|---|-----------------------------|
| Ref code | Title | Dates | Access status | Container |
| 1 | File - Bringhurst bibliography | 2013 | | MsC 154 - Box 1 folder 1 |
| 2 | File - RB [Robert Bringhurst] timeline | 2013 | | MsC 154 - Box 1 folder 2 |
| Series 2: Personal records | | | | |
| <u>Date:</u> 1913-2013 (date of creation) | | | | |
| <u>Scope and content:</u> | | | | |
| Series consists of personal records from Bringhurst and his immediate family. Personal records from his parents include letters between the two, as well as official records such as birth, death, and marriage certificates. Materials arising from Bringhurst's personal activities include passports and numerous daybooks, dating from 2000-2013. | | | | |
| File / item list | | | | |
| Ref code | Title | Dates | Access status | Container |
| 1 | File - Letters, GRB [George Robert Bringhurst] to GHB [George Herber Bringhurst] | 1951-1952 | | MsC 154 - Box 1 folder 3 |
| 2 | File - Letters, GHB [George Herber Bringhurst] to MJB [Marion Jeanette Bringhurst] | 1938-1943 | | MsC 154 - Box 1 folder 4 |
| 3 | File - MJB [Marion Jeanette Bringhurst] 1917-2006 | 1913-2006 | Some records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 5 |
| 4 | File - G.H.B. [George Herber Bringhurst] 1915-1992 | 1915-1992 | Some records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 6 |
| 5 | File - MJB [Marion Jeanette Bringhurst] memorial and obituaries | 2006 | Some records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 7 |
| 6 | File - Bringhurst family | 2013 | | MsC 154 - Box 1 folder 8 |
| 7 | File - R.B. [Robert Bringhurst] early years | [Photocopied 2013?] | | MsC 154 - Box 1 folder 9 |

| | | | | |
|----|---------------------------|------|--|---------------------------|
| 8 | File - Passport 2002-7 | 2002 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 10 |
| 9 | File - 2007-2012 passport | 2007 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 11 |
| 10 | File - 2000 daybook | 2000 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 12 |
| 11 | File - 2001 daybook | 2001 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 13 |
| 12 | File - 2002 daybook | 2002 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 14 |
| 13 | File - 2003 daybook | 2003 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 15 |
| 14 | File - Daybook 2004 | 2004 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 1 folder 16 |
| 15 | File - 2005 daybook | 2005 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 1 |
| 16 | File - Daybook 2006 | 2006 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 2 |
| 17 | File - 2007 daybook | 2007 | Records in this file are restricted | MsC 154 - Box 2 folder 3 |

| | | | | |
|----|---------------------|------|---|-----------------------------|
| | | | due to personal information. Consult staff for more information. | |
| 18 | File - 2008 daybook | 2008 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 4 |
| 19 | File - 2009 daybook | 2009 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 5 |
| 20 | File - 2010 daybook | 2010 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 6 |
| 21 | File - Daybook 2011 | 2011 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 7 |
| 22 | File - 2012 daybook | 2012 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 8 |
| 23 | File - 2013 daybook | 2013 | Records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 2 folder 9 |

Series 3: Chronological files

Date: 1954-2013, predominant 2000-2013 (date of creation)

Scope and content:

Series consists of records created or accumulated by Bringhurst's various professional activities. Such activities include writing, editorial work, his role as judge for various literary and typographic prizes, and speaking engagements at numerous conferences, festivals, and other events around the world. Records include drafts of talks and written works such as essays and books, notes and research related to talks and writings, page proofs, correspondence with event organizers, travel tickets and itineraries, and newspaper articles, brochures, conferences programs and other ephemera documenting events he participated in.

| File / item list | | | | |
|------------------|---|--------------|---------------|---------------------------------|
| Ref code | Title | Dates | Access status | Container |
| 1 | File - Offprints & stray publications 1973-1998 | 1975-1998 | | MsC 154 - Box 2 folder 10 |
| 2 | File - Banff workshop | 1983 | | MsC 154 - Box 2 folder 11 |
| 3 | File - Naming the stars book proposal 1/3 1983-1984 | 1984 | | MsC 154 - Box 2 folder 12 |
| 4 | File - Naming the stars publisher's dummy 1983-1984 | 1984 | | MsC 154 - Box 3 folder 1 |
| 5 | File - The book and its form | 1984 | | MsC 154 - Box 3 folder 2 |
| 6 | File - Advertising 1975-2000 | 1975-[2003?] | | MsC 154 - Box 3 folder 3 |
| 7 | File - Art and money Fredericton lecture | 1986-1988 | | MsC 154 - Box 3 folder 4 |
| 8 | File - Toad prospectus | 1987 | | MsC 154 - Box 3 folder 5 |
| 9 | File - Himalayas | 1988 | | MsC 154 - Box 3 folder 6 |
| 10 | File - Europe | 1990 | | MsC 154 - Box 3 folder 7 |
| 11 | File - Tvorba: Czech translation | 1990 | | MsC 154 - Box 3 folder 8 |
| 12 | File - Conversations with a toad – Brault's translation | 1992 | | MsC 154 - Box 3 folder 9 |
| 13 | File - Gaoyuan's Chinese translations | 1992 | | MsC 154 - Box 3 folder 10 |
| 14 | File - Garden Bowen Island | 1993 | | MsC 154 - Box 3 folder 11 |
| 15 | File - Parmenides 1995 | 1995-2003 | | MsC 154 - Box 3 folder 12 |
| 16 | File - UBC [University of British Columbia] library | 1997 | | MsC 154 - Box 3 folder 13 |
| 17 | File - Cuentos del cuervo | 1998 | | |
| 18 | File - Polish translations | 1998 | | |
| 19 | File - ETS [elements of typographic style] Spanish (1998-1999) | 1998-1999 | | MsC 154 - Box 3 folder 14 |
| 20 | File - APSL [American Philosophical Society Library], Philadelphia | 2000-2001 | | MsC 154 - Box 4 folder 1 |
| 21 | File - Bellingham | 2000 | | MsC 154 - Box 4 folder 2 |
| 22 | File - Blast radius | 2000 | | MsC 154 - Box 4 folder 3 |
| 23 | File - Brian Brett & Wilnia Hodgson on Sharp as a Knife 1999/2000 | 1999-2000 | | MsC 154 - Box 38 |

| | | | |
|----|---|-----------|---------------------------------|
| 24 | File - Editing the pretext | 2000 | MsC 154 - Box 4 folder 4 |
| 25 | File - Ghandl in brick | 2000 | MsC 154 - Box 4 folder 5 |
| 26 | File - Globe & Mail Nov 1999 and aftermath | 1999-2000 | MsC 154 - Box 4 folder 6 |
| 27 | File - Concilio interview | 2000 | MsC 154 - Box 4 folder 7 |
| 28 | File - Italy | 2000 | MsC 154 - Box 4 folder 8 |
| 29 | File - Kane: study of Skaay | 2000 | MsC 154 - Box 4 folder 9 |
| 30 | File - Lincoln, Nebraska | 2000 | MsC 154 - Box 4 folder 10 |
| 31 | File - Tom Molloy-Nisga'a mss | 2000 | MsC 154 - Box 4 folder 11 |
| 32 | File - Nine visits to the mythworld illustrations 1/2 | 2000 | MsC 154 - Box 4 folder 12 |
| 33 | File - Nine visits illustrations 2/2 | 2000 | MsC 154 - Box 40 |
| 34 | File - Nine visits preliminary page proofs | 2000 | MsC 154 - Box 4 folder 13 |
| 35 | File - Nine visits: E. McL's [Elizabeth McLean's] proofing | 2000 | MsC 154 - Box 5 folder 1 |
| 36 | File - Nine visits-final proofs | 2000 | MsC 154 - Box 5 folder 2 |
| 37 | File - Noordzij | 2000 | MsC 154 - Box 5 folder 3 |
| 38 | File - Paris | 2000 | MsC 154 - Box 5 folder 4 |
| 39 | File - Parmenides in Utah (2000- cancelled) | 2000 | MsC 154 - Box 5 folder 5 |
| 40 | File - Purdy April 2000 | 2000 | MsC 154 - Box 5 folder 6 |
| 41 | File - Sechelt | 2000 | MsC 154 - Box 5 folder 7 |
| 42 | File - Reid-solitary raven | 2000 | MsC 154 - Box 5 folder 8 |
| 43 | File - Reid-illustrations | 2000 | MsC 154 - Box 5 folder 9 |
| 44 | File - Reid-background | 2000 | MsC 154 - Box 5 folder 10 |
| 45 | File - Reid-writings | 1954-2000 | MsC 154 - Box 5 folder 11 |
| 46 | File - Rochester-Oct 2000 | 2000 | MsC 154 - Box 6 folder 1 |
| 47 | File - Solitary raven: final page proofs | 2000 | MsC 154 - Box 6 folder 2 |

| | | | |
|----|--|-----------|---------------------------------|
| 48 | File - Spain | 2000 | MsC 154 - Box 6 folder 3 |
| 49 | File - AAUP [Association of American University Presses] 2000/2001 | 2000 | MsC 154 - Box 6 folder 4 |
| 50 | File - Athens/Rethymno | 2001 | MsC 154 - Box 6 folder 5 |
| 51 | File - Baltics | 2001 | MsC 154 - Box 6 folder 6 |
| 52 | File - Bancroft lecture | 2001 | MsC 154 - Box 6 folder 7 |
| 53 | File - Being-illustrations | 2001 | MsC 154 - Box 6 folder 8 |
| 54 | File - Being in being-proofing copy 1/2 | 2001 | MsC 154 - Box 6 folder 9 |
| 55 | File - Being in being-proofing copy 2/2 June proofs | 2001 | MsC 154 - Box 6 folder 10 |
| 56 | File - Being in being: July proofs | 2001 | MsC 154 - Box 7 folder 1 |
| 57 | File - Indianische Sagen Boas/Bouchard & Kennedy | 2001 | MsC 154 - Box 7 folder 2 |
| 58 | File - Griffin prize | 2001 | MsC 154 - Box 7 folder 3 |
| 59 | File - St. John's Mary Dalton | 2001 | MsC 154 - Box 7 folder 4 |
| 60 | File - E.T.S. [Elements of Typographic Style] in Greek | 2001 | MsC 154 - Box 7 folder 5 |
| 61 | File - Films | 2001 | MsC 154 - Box 7 folder 6 |
| 62 | File - Jury Duty | 2001 | MsC 154 - Box 7 folder 7 |
| 63 | File - Ross Laird gallery | 2001 | MsC 154 - Box 7 folder 8 |
| 64 | File - Bringhurst/Newlove broadside | 2001 | MsC 154 - Box 7 folder 9 |
| 65 | File - NYC [New York City]: TDC [Type Directors Club] Jan 2001 | 2000-2001 | MsC 154 - Box 7 folder 10 |
| 66 | File - Parmenides Berkley June 2001 | 2001 | MsC 154 - Box 7 folder 11 |
| 67 | File - Payerle mss [manuscript] | 2001 | MsC 154 - Box 7 folder 12 |
| 68 | File - Sheila Peters | 2001 | MsC 154 - Box 7 folder 13 |
| 69 | File - Photos | 2001 | MsC 154 - Box 7 folder 14 |
| 70 | File - Regina: Jan 2001 | 2001 | MsC 154 - Box 8 folder 1 |
| 71 | File - Rethymno | 2001 | MsC 154 - Box 8 folder 2 |

| | | | |
|----|---|-----------|---------------------------------|
| 72 | File - Rigaud interview | 2001 | MsC 154 - Box 8 folder 3 |
| 73 | File - Joe Sheridan | 2001 | MsC 154 - Box 8 folder 4 |
| 74 | File - Shinn on ETS [Elements of Typographic Style] | 2001 | MsC 154 - Box 8 folder 5 |
| 75 | File - Whitehorse | 2001 | MsC 154 - Box 8 folder 6 |
| 76 | File - Wildfred Laurier | 2001 | MsC 154 - Box 8 folder 7 |
| 77 | File - Zapfest-San Francisco | 2001 | MsC 154 - Box 8 folder 8 |
| 78 | File - A typl/world's scripts | 2001-2002 | MsC 154 - Box 8 folder 9 |
| 79 | File - Audible light: illustrations | 2002 | MsC 154 - Box 8 folder 10 |
| 80 | File - Australia | 2002 | MsC 154 - Box 8 folder 11 |
| 81 | File - 1/2 Belcourt lecture 2002 | 2002 | MsC 154 - Box 8 folder 12 |
| 82 | File - 2/2 Belcourt (Winnipeg, 2002) | 2002 | MsC 154 - Box 8 folder 13 |
| 83 | File - Boston | 2002 | MsC 154 - Box 8 folder 14 |
| 84 | File - Caslon essay 2002 | 2002 | MsC 154 - Box 8 folder 15 |
| 85 | File - Cjee Whitehorse | 2002 | MsC 154 - Box 8 folder 16 |
| 86 | File - Copps/Reid editorial | 2002 | MsC 154 - Box 8 folder 17 |
| 87 | File - ETS [elements of typographic style] 2.5 1/2 | 2002 | MsC 154 - Box 8 folder 18 |
| 88 | File - ETS [elements of typographic style] 2.5 2/2 | 2002 | MsC 154 - Box 9 folder 1 |
| 89 | File - FIT [fédération internationale des traducteurs]-Vancouver | 2002 | MsC 154 - Box 9 folder 2 |
| 90 | File - Gudrun Dreher | 2002 | MsC 154 - Box 9 folder 3 |
| 91 | File - Gudrun Dreher 2002 version 1 | 2002 | MsC 154 - Box 9 folder 4 |
| 92 | File - Gudrun Dreher 2002 version 2 | 2002 | MsC 154 - Box 9 folder 5 |
| 93 | File - Harbourfront | 2002 | MsC 154 - Box 10 folder 1 |

| | | | |
|-----|--|-----------|----------------------------|
| 94 | File - IJAL [international journal of American linguistics]/Enrico defamation action | 2001-2002 | MsC 154 - Box 10 folder 2 |
| 95 | File - Kane mss. [manuscript] 2002 1/2 | 2002 | MsC 154 - Box 10 folder 3 |
| 96 | File - Kane-draft mss [manuscript] 2/2 | 2002 | MsC 154 - Box 10 folder 4 |
| 97 | File - Kuboaa/Maret | 2002 | MsC 154 - Box 10 folder 5 |
| 98 | File - Lilburn anthology | 2002 | MsC 154 - Box 10 folder 6 |
| 99 | File - Nebraska 2002 | 2002 | MsC 154 - Box 10 folder 7 |
| 100 | File - Orion lecture (Victoria) | 2002 | MsC 154 - Box 10 folder 8 |
| 101 | File - Ottawa June 2002 | 2002 | MsC 154 - Box 10 folder 9 |
| 102 | File - Parmenides proofs (2002) | 2002 | MsC 154 - Box 10 folder 10 |
| 103 | File - Parmenides type | 2002 | MsC 154 - Box 10 folder 11 |
| 104 | File - Readings 2000-2002 | 2000-2002 | MsC 154 - Box 10 folder 12 |
| 105 | File - Sanger review | 2002 | MsC 154 - Box 10 folder 13 |
| 106 | File - Siverly review of knife and nine visits | 2002 | MsC 154 - Box 10 folder 14 |
| 107 | File - Taylor prize 2000-2002 | 2000-2002 | MsC 154 - Box 10 folder 15 |
| 108 | File - Tree of meaning-first version | 2002 | MsC 154 - Box 10 folder 16 |
| 109 | File - Ursa major Regina 2002 | 2002 | MsC 154 - Box 11 folder 1 |
| 110 | File - Ursa major photos | 2002 | MsC 154 - Box 11 folder 2 |
| 111 | File - Wright review | 2002 | MsC 154 - Box 11 folder 3 |

| | | | |
|-----|---|-----------|----------------------------------|
| 112 | File - Atypl Sept. 2003 | 2003-2004 | MsC 154 - Box 11 folder 4 |
| 113 | File - Barbarian essay Sept. 2003 | 2003 | MsC 154 - Box 11 folder 5 |
| 114 | File - Conrad-films | 2003 | MsC 154 - Box 11 folder 6 |
| 115 | File - John Dreyfus | 2003 | MsC 154 - Box 11 folder 7 |
| 116 | File - Floods (Globe, 2003) | 2003 | MsC 154 - Box 11 folder 8 |
| 117 | File - Idaho | 2003 | MsC 154 - Box 11 folder 9 |
| 118 | File - Correspondence with Sean Kane re mss. [manuscript] of the real in its wonder | 2003 | MsC 154 - Box 11 folder 10 |
| 119 | File - 2003 Incidental graphic design | 2003 | MsC 154 - Box 11 folder 11 |
| 120 | File - Kane-Haida mss [manuscript] 1/3 | 2003 | MsC 154 - Box 11 folder 12 |
| 121 | File - Kane-Haida mss [manuscript] 2/3 | 2003 | MsC 154 - Box 11 folder 13 |
| 122 | File - Kane-Haida mss [manuscript] 3/3 | 2003 | MsC 154 - Box 11 folder 14 |
| 123 | File - Lee-Un (2002/3) | 2002-2003 | MsC 154 - Box 12 folder 1 |
| 124 | File - Linguanti festschrift Elsa's festschrift 2002-2003 | 2002-2003 | MsC 154 - Box 12 folder 2 |
| 125 | File - Malaspina Nov. 2003 | 2002-2003 | MsC 154 - Box 12 folder 3 |
| 126 | File - Maritimes | 2003 | MsC 154 - Box 12 folder 4 |
| 127 | File - Montana | 2003 | MsC 154 - Box 12 folder 5 |
| 128 | File - Moosejaw-July 2003 | 2003 | MsC 154 - Box 12 folder 6 |
| 129 | File - Parmenides Proofs | 2003 | MsC 154 |
| 130 | File - Philadelphia | 2003 | MsC 154 - Box 12 folder 7 |

| | | | |
|-----|--|-----------|----------------------------------|
| 131 | File - Sidney Dec. 2003 | 2003 | MsC 154 - Box 12 folder 8 |
| 132 | File - Stanford 2001-2003 | 2001-2003 | MsC 154 - Box 12 folder 9 |
| 133 | File - Taylor prize 2002-2003 | 2003 | MsC 154 - Box 12 folder 10 |
| 134 | File - Tippett review | 2003 | MsC 154 - Box 12 folder 11 |
| 135 | File - Ursa major January 2003 rev. [revised] text | 2003 | MsC 154 - Box 12 folder 12 |
| 136 | File - Ursa major-epilogue | 2003 | MsC 154 - Box 12 folder 13 |
| 137 | File - The voice in the mirror | 2003 | MsC 154 - Box 12 folder 14 |
| 138 | File - Walrus chart | 2003 | MsC 154 - Box 12 folder 15 |
| 139 | File - Wolfville-Oct. 03 | 1998-2003 | MsC 154 - Box 12 folder 16 |
| 140 | File - AAUP [Association of American University Presses]-2004 | 2004 | MsC 154 - Box 12 folder 17 |
| 141 | File - Belcourt 2002(-2004) publication | 2004 | MsC 154 - Box 12 folder 18 |
| 142 | File - Berlin 2004 | 2004 | MsC 154 - Box 12 folder 19 |
| 143 | File - Books in Canada | 2004 | MsC 154 - Box 12 folder 20 |
| 144 | File - John Burnns on Reid, Bringhurst, & Tippett | 2004 | MsC 154 - Box 13 folder 1 |
| 145 | File - Phillipe Cardinal and his confusions | 2004 | MsC 154 - Box 13 folder 2 |
| 146 | File - Carving the elements page proofs | 2004 | MsC 154 - Box 13 folder 3 |
| 147 | File - Carving (Parmenides companion vol.) | 2004 | MsC 154 - Box 13 folder 4 |
| 148 | File - Carving the elements printer's proofs | 2004 | MsC 154 - Box 13 folder 5 |

| | | | |
|-----|--|------|----------------------------------|
| 149 | File - Consuegra 2004 draft | 2004 | MsC 154 - Box 13 folder 6 |
| 150 | File - Lynne Days | 2004 | MsC 154 - Box 13 folder 7 |
| 151 | File - Edinburgh | 2004 | MsC 154 - Box 13 folder 8 |
| 152 | File - ETS [elements of typographic style] updates | 2004 | MsC 154 - Box 13 folder 9 |
| 153 | File - ETS [elements of typographic style] 3.0 F&G [folded and gathered] | 2004 | MsC 154 - Box 14 folder 1 |
| 154 | File - GG [Governor General] | 2004 | MsC 154 - Box 14 folder 2 |
| 155 | File - Griffin prize 2004 | 2004 | MsC 154 - Box 14 folder 3 |
| 156 | File - Juneau | 2004 | MsC 154 - Box 14 folder 4 |
| 157 | File - Local fame | 2004 | MsC 154 - Box 14 folder 5 |
| 158 | File - London Oct. 2004 | 2004 | MsC 154 - Box 14 folder 6 |
| 159 | File - Missoula | 2004 | MsC 154 - Box 14 folder 7 |
| 160 | File - NY [New York] CBA [Centre for Book Arts] | 2004 | MsC 154 - Box 14 folder 8 |
| 161 | File - Reid lecture UBC [University of British Columbia] | 2004 | MsC 154 - Box 14 folder 9 |
| 162 | File - Religious studies roundtable | 2004 | MsC 154 - Box 14 folder 10 |
| 163 | File - Sapir prize 2004/5 | 2004 | MsC 154 - Box 15 folder 1 |
| 164 | File - Solid form-French | 2004 | MsC 154 - Box 15 folder 2 |
| 165 | File - Solid form in Italian | 2004 | MsC 154 - Box 15 folder 3 |
| 166 | File - Solid form-Portuguese | 2004 | MsC 154 - Box 15 folder 4 |

| | | | |
|-----|--|------|----------------------------------|
| 167 | File - Solid form of language-original version, in Spanish | 2004 | MsC 154 - Box 15 folder 5 |
| 168 | File - Southbank-London | 2004 | MsC 154 - Box 15 folder 6 |
| 169 | File - Starnino on solid form | 2004 | MsC 154 - Box 15 folder 7 |
| 170 | File - Toronto RGD [registered graphic designers] Oct. 2004 | 2004 | MsC 154 - Box 15 folder 8 |
| 171 | File - UBC [University of British Columbia] & SFU [Simon Fraser University]-Fall 2004 | 2004 | MsC 154 - Box 15 folder 9 |
| 172 | File - VPL [Vancouver Public Library] Sept. 2004 | 2004 | MsC 154 - Box 15 folder 10 |
| 173 | File - Erica Wagner Haida trilogy | 2004 | MsC 154 - Box 15 folder 11 |
| 174 | File - Whistler 2004 | 2004 | MsC 154 - Box 15 folder 12 |
| 175 | File - "And much more" | 2005 | MsC 154 - Box 15 folder 13 |
| 176 | File - Brockwell on Hachadura | 2005 | MsC 154 - Box 15 folder 14 |
| 177 | File - CBRA [Canadian book review annual] | 2005 | MsC 154 - Box 15 folder 15 |
| 178 | File - Ted Chamberlin lecture | 2005 | MsC 154 - Box 15 folder 16 |
| 179 | File - Robin Dodd | 2005 | MsC 154 - Box 15 folder 17 |
| 180 | File - Edmonton-spring 2005 (U of A [University of Alberta]-art & design) | 2005 | MsC 154 - Box 15 folder 18 |
| 181 | File - Ellipse 2005 (F.I.T. [fédération internationale des traducteurs] lecture from 2002) | 2005 | MsC 154 - Box 15 folder 19 |
| 182 | File - ELL2 2005 encyc. of lang. & ling. [encyclopedia of language and linguistics] | 2005 | MsC 154 - Box 15 folder 20 |
| 183 | File - ETS [elements of typographic style] 3.1 | 2005 | MsC 154 - Box 15 folder 21 |
| 184 | File - Griffin prize | 2005 | MsC 154 - Box 16 folder 1 |

| | | | |
|-----|---|-----------|----------------------------------|
| 185 | File - Lane review | 2005 | MsC 154 - Box 16 folder 2 |
| 186 | File - LG [Lieutenant Governor] award | 2005 | MsC 154 - Box 16 folder 3 |
| 187 | File - Merwin/TLS [Times Literary Supplement] | 2005 | MsC 154 - Box 16 folder 4 |
| 188 | File - NYC [New York City]-March 2005 | 2005 | MsC 154 - Box 16 folder 5 |
| 189 | File - Old in their knowing proofs | 2005 | MsC 154 - Box 16 folder 6 |
| 190 | File - Parmenides in Kentucky | 2005 | MsC 154 - Box 16 folder 7 |
| 191 | File - Pratt lecture | 2005 | MsC 154 - Box 16 folder 8 |
| 192 | File - Reid catalog | 2005 | MsC 154 - Box 16 folder 9 |
| 193 | File - Ricou review 2005 | 2002-2005 | MsC 154 - Box 16 folder 10 |
| 194 | File - SFU broadside | 2005 | MsC 154 - Box 16 folder 11 |
| 195 | File - Taylor prize 2004/5 | 2004-2005 | MsC 154 - Box 16 folder 12 |
| 196 | File - Alberta education-repro | 2006 | MsC 154 - Box 16 folder 13 |
| 197 | File - ADE [Association of departments of English] reading | 2006 | MsC 154 - Box 16 folder 14 |
| 198 | File - Alcuin prizes | 2006 | MsC 154 - Box 16 folder 15 |
| 199 | File - BC [British Columbia] LG [Lieutenant Governor's] prize | 2006 | MsC 154 - Box 16 folder 16 |
| 200 | File - Campbell River | 2006 | MsC 154 - Box 16 folder 17 |
| 201 | File - Echolocation interview | 2006 | MsC 154 - Box 16 folder 18 |
| 202 | File - ETS [elements of typographic style] in Russian | 2006 | MsC 154 - Box 16 folder 19 |

| | | | |
|-----|---|-----------|----------------------------------|
| 203 | File - Floating overboard 2006 proofs | 2006 | MsC 154 - Box 16 folder 20 |
| 204 | File - ICR [institute for coastal research] Malaspina | 2006 | MsC 154 - Box 16 folder 21 |
| 205 | File - London times April 2006 | 2006 | MsC 154 - Box 17 folder 1 |
| 206 | File - Maritimes & Toronto October 2006 | 2006 | MsC 154 - Box 17 folder 2 |
| 207 | File - Montana | 2006 | MsC 154 - Box 17 folder 3 |
| 208 | File - CBA [center for book arts] NY [New York] NWS 3-new world suite no. 3 proofs 2004-5 | 2004-2006 | MsC 154 - Box 17 folder 4 |
| 209 | File - Pratt lecture-proofs | 2005-2006 | MsC 154 - Box 17 folder 5 |
| 210 | File - Qatar | 2006 | MsC 154 - Box 17 folder 6 |
| 211 | File - Reid foundation/Rammel dispute | 2006 | MsC 154 - Box 17 folder 7 |
| 212 | File - Rimmer November 2006 | 2006 | MsC 154 - Box 17 folder 8 |
| 213 | File - R.I.T. [Rochester Institute of Technology] | 2006 | MsC 154 - Box 17 folder 9 |
| 214 | File - Snyder/Ghandl | 2006-2007 | MsC 154 - Box 17 folder 10 |
| 215 | File - Toronto Feb. 2006 | 2006 | MsC 154 - Box 17 folder 11 |
| 216 | File - UCFV [University College of the Fraser Valley]-D.Litt [doctorate of literature?] | 2006 | MsC 154 - Box 17 folder 12 |
| 217 | File - Tree of meaning-design & illus. [illustrations] | 2006 | MsC 154 - Box 17 folder 13 |
| 218 | File - Tree of meaning-proofing | 2006 | MsC 154 - Box 17 folder 14 |
| 219 | File - Tree-Feb. 2006 proofs 1/2 | 2006 | MsC 154 - Box 17 folder 15 |
| 220 | File - Tree-Feb. 2006 proofs 2/2 | 2006 | MsC 154 - Box 17 folder 16 |

| | | | |
|-----|---|-----------|----------------------------------|
| 221 | File - Tree of meaning-Clare Goulet's proofs 1/2 | 2006 | MsC 154 - Box 17 folder 17 |
| 222 | File - Tree of meaning-Clare Goulet's proofs 2/2 | 2006 | MsC 154 - Box 18 folder 1 |
| 223 | File - Tree-Sept. 2006 proofs 1/2 | 2006 | MsC 154 - Box 18 folder 2 |
| 224 | File - Tree-Sept. 2006 proofs 2/2 | 2006 | MsC 154 - Box 18 folder 3 |
| 225 | File - "The typographic mind" | 2006 | MsC 154 - Box 18 folder 4 |
| 226 | File - Azongue interview Dec. 2007 | 2007 | MsC 154 - Box 18 folder 5 |
| 227 | File - Baltics | 2007 | MsC 154 - Box 18 folder 6 |
| 228 | File - Baltics-Kvepuoti P#domis | 2007 | MsC 154 - Box 18 folder 7 |
| 229 | File - Caen Nov. 2007 | 2007 | MsC 154 - Box 18 folder 8 |
| 230 | File - Codex Feb. 2007 | 2007 | MsC 154 - Box 18 folder 9 |
| 231 | File - Codex-Berkeley 2007 pub. [publishable?] text | 2007-2008 | MsC 154 - Box 18 folder 10 |
| 232 | File - Coventry | 2007 | MsC 154 - Box 18 folder 11 |
| 233 | File - E.T.S. [elements of typographic style] in Polish | 2007 | MsC 154 - Box 18 folder 12 |
| 234 | File - Everywhere revisions | 2007 | MsC 154 - Box 19 folder 1 |
| 235 | File - Everywhere-June proofs 1/3 | 2007 | MsC 154 - Box 19 folder 2 |
| 236 | File - Everywhere-June proofs 2/3 | 2007 | MsC 154 - Box 19 folder 3 |
| 237 | File - Everywhere-June proofs 3/3 | 2007 | MsC 154 - Box 19 folder 4 |
| 238 | File - Everywhere-Clare Goulet's reading | 2007 | MsC 154 - Box 19 folder 5 |

| | | | |
|-----|--|-----------|----------------------------------|
| 239 | File - Madrid Nov. 2007 | 2007 | MsC 154 - Box 19 folder 6 |
| 240 | File - Miro illus [illustrations]-for essays | 2007 | MsC 154 - Box 19 folder 7 |
| 241 | File - Raven steals-Croatian | 2007 | MsC 154 - Box 19 folder 8 |
| 242 | File - Shabistari | 2007-2013 | MsC 154 - Box 19 folder 9 |
| 243 | File - Trent Sept. 2007 | 2007 | MsC 154 - Box 19 folder 10 |
| 244 | File - Typecon-Seattle | 2007 | MsC 154 - Box 19 folder 11 |
| 245 | File - Unicode/San Jose | 2007 | MsC 154 - Box 19 folder 12 |
| 246 | File - Winterson review | 2007 | MsC 154 - Box 20 folder 1 |
| 247 | File - Baltimore Nov. 2008 | 2008 | MsC 154 - Box 20 folder 2 |
| 248 | File - Bradley in Nischik | 2008 | MsC 154 - Box 20 folder 3 |
| 249 | File - BC [British Columbia] book prizes | 2008 | MsC 154 - Box 20 folder 4 |
| 250 | File - Codex monograph | 2008 | MsC 154 - Box 20 folder 5 |
| 251 | File - Janet Danielson | 2008 | MsC 154 - Box 20 folder 6 |
| 252 | File - ETS [elements of typographic style] in Spanish | 2008 | MsC 154 - Box 20 folder 7 |
| 253 | File - Everywhere being is dancing-counterpoint proofs 1/2 | 2008 | MsC 154 - Box 20 folder 8 |
| 254 | File - Everywhere-counterpoint proofs 2/2 | 2008 | MsC 154 - Box 20 folder 9 |
| 255 | File - Goose food | 2008 | MSC 154 |
| 256 | File - Lunde foreword | 2008 | MsC 154 - Box 20 folder 10 |
| 257 | File - Mexico | 2008 | MsC 154 - Box 20 folder 11 |

| | | | |
|-----|---|-----------|----------------------------------|
| 258 | File - Terre Nash film proposal | 2008 | MsC 154 - Box 20 folder 12 |
| 259 | File - Pacific rim review | 2008 | MsC 154 - Box 20 folder 13 |
| 260 | File - Prague/Brno | 2008 | MsC 154 - Box 20 folder 14 |
| 261 | File - Scollon/Mandeville | 2008 | MsC 154 - Box 21 folder 1 |
| 262 | File - Scollon-stories of a Life | 2008 | MsC 154 - Box 21 folder 2 |
| 263 | File - Scollon-essays | 1988-2008 | MsC 154 - Box 21 folder 3 |
| 264 | File - Surface of meaning | 2008 | MsC 154 - Box 21 folder 4 |
| 265 | File - Surface of meaning | 2008 | MSC 154 |
| 266 | File - Surface of meaning- correspondence | 2006-2008 | MsC 154 - Box 21 folder 5 |
| 267 | File - Surface-background papers 1/2 | 2007-2008 | MsC 154 - Box 21 folder 6 |
| 268 | File - Surface-background papers 2/2 | 2007-2008 | MsC 154 - Box 21 folder 7 |
| 269 | File - Vancouver: October 1-2 | 2008 | MsC 154 - Box 21 folder 8 |
| 270 | File - Victoria March 2008 | 2008 | MsC 154 - Box 21 folder 9 |
| 271 | File - World lit. [literature] today | 2008 | MsC 154 - Box 21 folder 10 |
| 272 | File - Access c [copyright]/CCLA [Canadian copyright licensing agency] | 2000-2009 | MsC 154 - Box 21 folder 11 |
| 273 | File - APHA [American printing history association] award | 2009 | MsC 154 - Box 21 folder 12 |
| 274 | File - Bringhurst village | 2009 | MsC 154 - Box 21 folder 13 |
| 275 | File - BC [British Columbia] book prize judging | 2009 | MsC 154 - Box 21 folder 14 |
| 276 | File - Maria Casas | 2009 | MsC 154 - Box 21 folder 15 |

| | | | |
|-----|--|-----------|----------------------------------|
| 277 | File - Corbeto corrections | 2009 | MsC 154 - Box 21 folder 16 |
| 278 | File - Giampa | 2009 | MsC 154 - Box 22 folder 1 |
| 279 | File - Green college-bible lecture | 2009 | MsC 154 - Box 22 folder 2 |
| 280 | File - Hong Kong | 2009 | MsC 154 - Box 22 folder 3 |
| 281 | File - Iceland | 2009 | MsC 154 - Box 22 folder 4 |
| 282 | File - Dobell/Bringhurst ICR [institute for coastal research] | 2009-2013 | MsC 154 - Box 22 folder 5 |
| 283 | File - Juneau | 2009 | MsC 154 - Box 22 folder 6 |
| 284 | File - Jerry Kelly's zapf book | 2009 | MsC 154 - Box 22 folder 7 |
| 285 | File - Kelowna | 2009 | MsC 154 - Box 22 folder 8 |
| 286 | File - Maret review | 2009 | MsC 154 - Box 22 folder 9 |
| 287 | File - Marlatt ICR [institute for coastal research] book | 2009 | MsC 154 - Box 22 folder 10 |
| 288 | File - Minsky | 2009 | MsC 154 - Box 22 folder 11 |
| 289 | File - New York January 2009 | 2009 | MsC 154 - Box 22 folder 12 |
| 290 | File - Ottawa/Toronto 2009 | 2009 | MsC 154 - Box 22 folder 13 |
| 291 | File - Palatino/cc [Canadian council] grant | 2009 | MsC 154 - Box 22 folder 14 |
| 292 | File - Scollon-Saeko's proofs 1/2 | 2009 | MsC 154 - Box 22 folder 15 |
| 293 | File - Scollon-Saeko's proofs 2/2 | 2009 | MsC 154 - Box 22 folder 16 |
| 294 | File - Seattle reading w/Jan [Zwicky]- March 2009 | 2009 | MsC 154 - Box 22 folder 17 |

| | | | |
|-----|---|-----------|----------------------------------|
| 295 | File - Solitary raven-revisions | 2008-2009 | MsC 154 - Box 23 folder 1 |
| 296 | File - Solitary raven publisher's proofs | 2009 | MsC 154 - Box 23 folder 2 |
| 297 | File - Speaking coast | 2009 | MsC 154 - Box 23 folder 3 |
| 298 | File - Tracy review | 2009 | MsC 154 - Box 23 folder 4 |
| 299 | File - Vancouver/Louisville | 2009 | MsC 154 - Box 23 folder 5 |
| 300 | File - Bruce Whiteman | 2009 | MsC 154 - Box 23 folder 6 |
| 301 | File - James Young-cultural appropriation | 2005-2009 | MsC 154 - Box 23 folder 7 |
| 302 | File - Anschutz/Princeton 2011/2012 | 2010 | MsC 154 - Box 23 folder 8 |
| 303 | File - Don Atkins | 2010 | MsC 154 - Box 23 folder 9 |
| 304 | File - John Burnside review | 2010 | MsC 154 - Box 23 folder 10 |
| 305 | File - Denman Island July 2010 | 2010 | MsC 154 - Box 23 folder 11 |
| 306 | File - Dickinson on Scollon | 2010 | MsC 154 - Box 23 folder 12 |
| 307 | File - Dublin Sept. 2010 | 2010 | MsC 154 - Box 23 folder 13 |
| 308 | File - Robert Duncan Greek & Chinese | 2010 | MsC 154 - Box 23 folder 14 |
| 309 | File - Edmonton/Muenster | 2010 | MsC 154 - Box 23 folder 15 |
| 310 | File - Nacho Fernandez interview | 2010 | MsC 154 - Box 23 folder 16 |
| 311 | File - O'Malley interview | 2010 | MsC 154 - Box 23 folder 17 |
| 312 | File - Gambier May 2010 | 2010 | MsC 154 - Box 23 folder 18 |

| | | | |
|-----|---|-----------|----------------------------------|
| 313 | File - Harries-Jones on biosemiotics & Bringhurst | 2010 | MsC 154 - Box 23 folder 19 |
| 314 | File - Knife-2nd ed. | 2010 | MsC 154 - Box 23 folder 20 |
| 315 | File - Peter Koch | 2010 | MsC 154 - Box 23 folder 21 |
| 316 | File - Lyrics ecology | 2010 | MsC 154 - Box 24 folder 1 |
| 317 | File - Manoa | 2010 | MsC 154 - Box 24 folder 2 |
| 318 | File - Rochester | 2010 | MsC 154 - Box 24 folder 3 |
| 319 | File - Ruben catalog (NWSS) | 2010 | MsC 154 - Box 24 folder 4 |
| 320 | File - Sharp as a knife-Japanese | 2010 | MsC 154 - Box 24 folder 5 |
| 321 | File - Solid form-Icelandic | 2010 | MsC 154 - Box 24 folder 6 |
| 322 | File - Spain-April 2010 | 2010 | MsC 154 - Box 24 folder 7 |
| 323 | File - Time-in progress | 2010 | MsC 154 - Box 24 folder 8 |
| 324 | File - Wyoming | 2010 | MsC 154 - Box 24 folder 9 |
| 325 | File - Kay Amert | 2008-2011 | MsC 154 - Box 24 folder 10 |
| 326 | File - Amert/Colines type studies | 2011 | MsC 154 - Box 25 folder 1 |
| 327 | File - Apple Arabic | 2011 | MsC 154 - Box 25 folder 2 |
| 328 | File - Avision typos | 2011 | MsC 154 - Box 25 folder 3 |
| 329 | File - Corbeau-des plaines | 2011 | MsC 154 - Box 25 folder 4 |
| 330 | File - Economist interview | 2011 | MsC 154 - Box 25 folder 5 |

| | | | |
|-----|---|------|----------------------------------|
| 331 | File - Globe & mail | 2011 | MsC 154 - Box 25 folder 6 |
| 332 | File - Glenn Goluska-amphora | 2011 | MsC 154 - Box 25 folder 7 |
| 333 | File - Goluska background | 2011 | MsC 154 - Box 25 folder 8 |
| 334 | File - Goluska draft mss [manuscript] | 2011 | MsC 154 - Box 25 folder 9 |
| 335 | File - Guelph Oct. 2011 | 2011 | MsC 154 - Box 25 folder 10 |
| 336 | File - Hollyhock Sept. 2011 | 2011 | MsC 154 - Box 25 folder 11 |
| 337 | File - Evan Jones review | 2011 | MsC 154 - Box 25 folder 12 |
| 338 | File - Susie Leiper calligraphy | 2011 | MsC 154 - Box 25 folder 13 |
| 339 | File - Don McKay ICR [institute for coastal research] book | 2011 | MsC 154 - Box 25 folder 14 |
| 340 | File - Montreal spring 2011 | 2011 | MsC 154 - Box 25 folder 15 |
| 341 | File - N. Island coll. [North Island College] Jan 2011 | 2011 | MsC 154 - Box 25 folder 16 |
| 342 | File - P.K. Page memorial | 2011 | MsC 154 - Box 25 folder 17 |
| 343 | File - Stanford show | 2011 | MsC 154 - Box 25 folder 18 |
| 344 | File - Stanford general | 2011 | MsC 154 - Box 25 folder 19 |
| 345 | File - Peter Koch printer's black stone press Stanford | 2011 | MsC 154 - Box 26 folder 1 |
| 346 | File - Ninja press Stanford | 2011 | MsC 154 - Box 26 folder 2 |
| 347 | File - Turkey press Stanford | 2011 | MsC 154 - Box 26 folder 3 |
| 348 | File - Stanford foolscap press Peggy Gotthold/Larry Van Velzer | 2011 | MsC 154 - Box 26 folder 4 |

| | | | |
|-----|---|------|----------------------------------|
| 349 | File - Moving parts press Stanford | 2011 | MsC 154 - Box 26 folder 5 |
| 350 | File - Spain | 2011 | MsC 154 - Box 26 folder 6 |
| 351 | File - TLS [times literary supplement] letter re Anisson | 2011 | MsC 154 - Box 26 folder 7 |
| 352 | File - Vashon lecture March 2011 | 2011 | MsC 154 - Box 26 folder 8 |
| 353 | File - Washington D.C. April 2011 | 2011 | MsC 154 - Box 26 folder 9 |
| 354 | File - Edinburgh & Wolfenbüttel & Paris-August 2011 | 2011 | MsC 154 - Box 26 folder 10 |
| 355 | File - Bach project-London | 2012 | MsC 154 - Box 26 folder 11 |
| 356 | File - Frye-Toronto | 2012 | MsC 154 - Box 26 folder 12 |
| 357 | File - Ray Grigg | 2012 | MsC 154 - Box 26 folder 13 |
| 358 | File - Mustain proofs | 2012 | MsC 154 - Box 26 folder 14 |
| 359 | File - Mustain finished | 2012 | MsC 154 - Box 26 folder 15 |
| 360 | File - San Francisco Oct. 2012 | 2012 | MsC 154 - Box 26 folder 16 |
| 361 | File - Karen Trask | 2012 | MsC 154 - Box 26 folder 17 |
| 362 | File - Victoria writer's festival | 2012 | MsC 154 - Box 26 folder 18 |
| 363 | File - Erica Wagner on what is reading for? | 2012 | MsC 154 - Box 26 folder 19 |
| 364 | File - Bangkok | 2013 | MsC 154 - Box 26 folder 20 |
| 365 | File - Barbarian-2013/Ilves card | 2013 | MsC 154 - Box 26 folder 21 |
| 366 | File - Beauty of the weapons-Spanish | 2013 | MsC 154 - Box 27 folder 1 |

| | | | |
|-----|--|-------|----------------------------------|
| 367 | File - Dawson | 2013 | MsC 154 - Box 27 folder 2 |
| 368 | File - Galliano festival | 2013 | MsC 154 - Box 27 folder 3 |
| 369 | File - Istanbul | 2013 | MsC 154 - Box 27 folder 4 |
| 370 | File - Nantes | 2013 | MsC 154 - Box 27 folder 5 |
| 371 | File - Order of Canada | 2013 | MsC 154 - Box 27 folder 6 |
| 372 | File - Palatino book 1/2 | 2013 | MsC 154 - Box 27 folder 7 |
| 373 | File - Palatino book 2/2 | 2013 | MsC 154 - Box 27 folder 8 |
| 374 | File - Wake forest/Nov. 2013 | 2013 | MsC 154 - Box 27 folder 9 |
| 375 | File - Wells grey | 2013 | MsC 154 - Box 27 folder 10 |
| 376 | File - [CD] : Columbia U. [University] lecture (January 20 2009) | 2009 | MSC 154 - Box 39 |
| 377 | File - [CD] : Codex-2 (Estonian version) - PPT (5.III.07) – NWC-3 (tartu version) – PPT (5.iii.07) | 2007 | MSC 154 - Box 39 |
| 378 | File - [CD] : NWC-2-ppt – 40 images (February 28 2007) | 2007 | MSC 154 - Box 39 |
| 379 | File - [CD] : Spiritual geography codex PPT (February 2007) | 2007 | MSC 154 - Box 39 |
| 380 | File - [CD] : Trent symposium on literary polyphony (September 1996) | 1996 | MSC 154 - Box 39 |
| 381 | File - [CD] : Blue roofs – track 2 slightly tweaked – by Michael James (4.ix.09) | 1994? | MSC 154 - Box 39 |
| 382 | File - [CD] : Surface of meaning (BDIC) [book design in Canada] cooked disc 1 (2010) | 2010 | MSC 154 - Box 39 |
| 383 | File - [CD] : BDIC [book design in Canada] raw images disk 1 | 2007 | MSC 154 - Box 39 |
| 384 | File - [CD] : BDIC raw disk 2 | 2007 | MSC 154 - Box 39 |
| 385 | File - [CD] : BDIC [book design in Canada] raw disk 3 | | MSC 154 - Box 39 |
| 386 | File - [CD] : BDIC [book design in Canada] scans – raw #4 (native Canadian) | 2007 | MSC 154 - Box 39 |
| 387 | File - [CD] : BDIC raw [book design in Canada] – disc 5 | 2007 | MSC 154 - Box 39 |

| | | | |
|-----|---|-----------|---------------------------|
| 388 | File - [CD] : BDIC [book design in Canada] raw disc 6 | 2007-2008 | MSC 154 - Box 39 |
| 389 | File - [CD] : Rocky mountain lit. Laramie, Wyo 1 Oct 2010 | 2010 | |
| 390 | File - [CD] : RB [Robert Bringhurst] + JZ [Jan Zwicky] – audio polyphony lecture 8 Oct 2010 | 2010 | MSC 154 - Box 39 |
| 391 | File - [CD] : RB [Robert Bringhurst] + JZ [Jan Zwicky] polyphony visuals - Laramie 4-8 Oct. 2010 | 2010 | MSC 154 - Box 39 |
| 392 | File - [CD] : IUC31 [31st international unicode conference] keynote speech Tuesday, October 16, 2007 | 2007 | MSC 154 - Box 39 |
| 393 | File - [CD] : Kay Amert typography lab-Iowa City | 2008? | MSC 154 - Box 39 |
| 394 | File - [CD] : “A cup of wine” directed by Daniel Conrad choreography by Wen Wei Wang – trt 6:24 NTSC c 2010 Daniel Conrad www.rhodspin.ca | 2010 | MSC 154 - Box 39 |
| 395 | File - [CD] : Carving the elements docket 9542 corrections 9 March 2004 | 2004 | MSC 154 - Box 39 |
| 396 | File - [CD] : Carving the elements (Peter Koch, Berkeley, Calif.) disc contains: text PDF, cover PDF, printing instructions PDF | 2004 | MSC 154 - Box 39 |
| X | File - ETS [elements of typographic style] 3.1 | 2005 | MsC 156 - Box 14 folder 2 |

Series 4: Correspondence

Date: 1971-2013 (date of creation)

Scope and content:

Series consists of correspondence to and from Bringhurst, arising from personal and professional activities. Sub-series include correspondence with publishers; general outbound correspondence; general inbound correspondence; and inbound correspondence sorted by name.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|-------|-------|---------------|-----------|
|----------|-------|-------|---------------|-----------|

Sub-series 1: Publisher correspondence

Date: 1971-2013 (date of creation)

Scope and content:

File consists of correspondence, royalty statements, publication catalogues, and promotional materials related to various publishers Bringhurst has worked with.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|-------|-------|---------------|-----------|
|----------|-------|-------|---------------|-----------|

| | | | |
|----|--|-----------|----------------------------------|
| 1 | File - Anthologies 2000-2004 | 2000-2004 | MsC 154 - Box 27 folder 11 |
| 2 | File - Anthologies 2004-2008 | 2004-2008 | MsC 154 - Box 27 folder 12 |
| 3 | File - Magazines 2000-2003 | 2000-2003 | MsC 154 - Box 27 folder 13 |
| 4 | File - Magazines 2004-2007 | 2004-2007 | MsC 154 - Box 27 folder 14 |
| 5 | File - Manuscript submissions | 1971-1999 | MsC 154 - Box 27 folder 15 |
| 6 | File - Antigonnia | 1995 | MsC 154 - Box 27 folder 16 |
| 7 | File - Barbarian press | 1999-2006 | MsC 154 - Box 27 folder 17 |
| 8 | File - Canongate | 2006-2007 | MsC 154 - Box 27 folder 18 |
| 9 | File - Jonathan Cape | 2001-2013 | MsC 154 - Box 27 folder 19 |
| 10 | File - Cary graphic arts | 2011-2013 | MsC 154 - Box 27 folder 20 |
| 11 | File - CBA [center for book arts] | 2004-2005 | MsC 154 - Box 27 folder 21 |
| 12 | File - CCSP [Canadian centre for studies in publishing] | 2008-2013 | MsC 154 - Box 27 folder 22 |
| 13 | File - Copper Canyon | 2000-2012 | MsC 154 - Box 27 folder 23 |
| 14 | File - Counterpoint 2007 | 2007 | MsC 154 - Box 27 folder 24 |
| 15 | File - Counterpoint 2008-2009 | 2008-2009 | MsC 154 - Box 28 folder 1 |
| 16 | File - Counterpoint 2010-2013 | 2010-2013 | MsC 154 - Box 28 folder 2 |
| 17 | File - D&M [Douglas & McIntyre] 2000-2001 | 2000-2001 | MsC 154 - Box 28 folder 3 |
| 18 | File - Douglas & McIntyre 2002-2006 | 2002-2006 | MsC 154 - Box 28 folder 4 |

| | | | |
|----|--|-----------|----------------------------------|
| 19 | File - D&M [Douglas & McIntyre] 2007-2009 | 2007-2009 | MsC 154 - Box 28 folder 5 |
| 20 | File - D&M [Douglas & McIntyre] 2010-2013 | 2010-2013 | MsC 154 - Box 28 folder 6 |
| 21 | File - Elsevier | 2006 | MsC 154 - Box 28 folder 7 |
| 22 | File - Gaspereau 2002-2003 | 2002-2003 | MsC 154 - Box 28 folder 8 |
| 23 | File - Gaspereau 2004 | 2004 | MsC 154 - Box 28 folder 9 |
| 24 | File - Gaspereau 2005 | 2005 | MsC 154 - Box 28 folder 10 |
| 25 | File - Gaspereau 2006 | 2006 | MsC 154 - Box 29 folder 1 |
| 26 | File - Gaspereau 2007 | 2007 | MsC 154 - Box 29 folder 2 |
| 27 | File - Gaspereau 2008 | 2008 | MsC 154 - Box 29 folder 3 |
| 28 | File - Gaspereau 2009 | 2009 | MsC 154 - Box 29 folder 4 |
| 29 | File - Gaspereau 2010 | 2010 | MsC 154 - Box 29 folder 5 |
| 30 | File - Gaspereau 2011-2013 | 2011-2013 | MsC 154 - Box 29 folder 6 |
| 31 | File - Godine | 1985 | MsC 154 - Box 29 folder 7 |
| 32 | File - Greenboathouse | 2008-2012 | MsC 154 - Box 29 folder 8 |
| 33 | File - H&M [Hartley and Marks] | 2000-2013 | MsC 154 - Box 29 folder 9 |
| 34 | File - Hirundo | 2009-2012 | MsC 154 - Box 29 folder 10 |
| 35 | File - ICR [Institute for coastal research] | 2010 | MsC 154 - Box 29 folder 11 |
| 36 | File - Koch | 2004-2013 | MsC 154 - Box 29 folder 12 |

| | | | |
|----|--|-----------|----------------------------------|
| 37 | File - Kriller 71 | 2013 | MsC 154 - Box 29 folder 13 |
| 38 | File - M&S [McClelland & Stewart] 2002-2006 | 2000-2006 | MsC 154 - Box 29 folder 14 |
| 39 | File - M&S [McClelland & Stewart] 2007-2012 | 2007-2012 | MsC 154 - Box 29 folder 15 |
| 40 | File - MacMillan | 1986 | MsC 154 - Box 29 folder 16 |
| 41 | File - Nebraska 2000-2001 | 2000-2001 | MsC 154 - Box 30 folder 1 |
| 42 | File - Nebraska 2002-2006 | 2002-2006 | MsC 154 - Box 30 folder 2 |
| 43 | File - U [University] of Nebraska press 2007-2009 | 2007-2009 | MsC 154 - Box 30 folder 3 |
| 44 | File - Ninja 2000-2005 | 2000-2005 | MsC 154 - Box 30 folder 4 |
| 45 | File - Ninja press 2007-2012 | 2007-2012 | MsC 154 - Box 30 folder 5 |
| 46 | File - Norton | 1999 | MsC 154 - Box 30 folder 6 |
| 47 | File - Primavera | 2009 | MsC 154 - Box 30 folder 7 |
| 48 | File - Princeton architectural | 1998 | MsC 154 - Box 30 folder 8 |
| 49 | File - U [University] California press | 2004 | MsC 154 - Box 30 folder 9 |
| 50 | File - U of W [University of Washington] press | 2001 | MsC 154 - Box 30 folder 10 |
| 51 | File - Bringhurst/Hosek serif- correspondence | 1994-1996 | MsC 154 - Box 30 folder 11 |

Sub-series 2: General correspondence outbound

Date: 2000-2013 (date of creation)

Scope and content:

Sub-series consists of correspondence from Bringhurst to others, arising from personal and professional activities.

Arrangement:

The donor's original order has been maintained: correspondence is arranged reverse chronologically within files.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|-------------------------------|-------|---------------|---------------------------------|
| 1 | File - Letters out [2000] | 2000 | | MsC 154 - Box 31 folder 1 |
| 2 | File - Letters out #1 [2001] | 2001 | | MsC 154 - Box 31 folder 2 |
| 3 | File - Letters out-#2 [2001] | 2001 | | MsC 154 - Box 31 folder 3 |
| 4 | File - Letters out (1) [2002] | 2002 | | MsC 154 - Box 31 folder 4 |
| 5 | File - Letters out (2) [2002] | 2002 | | MsC 154 - Box 31 folder 5 |
| 6 | File - Letters out [2003] | 2003 | | MsC 154 - Box 31 folder 6 |
| 7 | File - Letters out [2004] | 2004 | | MsC 154 - Box 31 folder 7 |
| 8 | File - Letters out [2005] | 2005 | | MsC 154 - Box 31 folder 8 |
| 9 | File - Letters out [2006] | 2006 | | MsC 154 - Box 31 folder 9 |
| 10 | File - Letters out [2007] | 2007 | | MsC 154 - Box 32 folder 1 |
| 11 | File - Letters out [2008] | 2008 | | MsC 154 - Box 32 folder 2 |
| 12 | File - Letters out [2009] | 2009 | | MsC 154 - Box 32 folder 3 |
| 13 | File - Letters out [2010] | 2010 | | MsC 154 - Box 32 folder 4 |
| 14 | File - Letters out [2011] | 2011 | | MsC 154 - Box 32 folder 5 |
| 15 | File - Letters out [2012] | 2012 | | MsC 154 - Box 32 folder 6 |

| | | | |
|----|---------------------------|------|---------------------------------|
| 16 | File - Letters out [2013] | 2013 | MsC 154 - Box 32 folder 7 |
|----|---------------------------|------|---------------------------------|

Sub-series 3: General correspondence inbound

Date: 2000-2013 (date of creation)

Scope and content:

File consists of correspondence to Bringhurst from various people, arising from personal and professional activities. Correspondence in this sub-series is generally from people with whom Bringhurst has a less developed relationship with, and thus did not warrant a file for a single person. Correspondence with those he knew better are likely to be found in sub-series 4, "Inbound correspondence by name."

Arrangement:

The donor's original order has been maintained: correspondence is arranged reverse chronologically within files.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|--------------------------------|-------|---------------|----------------------------------|
| 1 | File - Letters-assorted [2000] | 2000 | | MsC 154 - Box 32 folder 8 |
| 2 | File - Letters-assorted [2001] | 2001 | | MsC 154 - Box 32 folder 9 |
| 3 | File - Letters-assorted [2002] | 2002 | | MsC 154 - Box 32 folder 10 |
| 4 | File - Letters-assorted [2003] | 2003 | | MsC 154 - Box 33 folder 1 |
| 5 | File - Letters-assorted [2004] | 2004 | | MsC 154 - Box 33 folder 2 |
| 6 | File - Letters-assorted [2005] | 2005 | | MsC 154 - Box 33 folder 3 |
| 7 | File - Letters-assorted [2006] | 2006 | | MsC 154 - Box 33 folder 4 |
| 8 | File - Letters-assorted [2007] | 2007 | | MsC 154 - Box 33 folder 5 |
| 9 | File - Letters-assorted [2008] | 2008 | | MsC 154 - Box 33 folder 6 |
| 10 | File - Letters-assorted [2009] | 2009 | | MsC 154 - Box 33 folder 7 |

| | | | |
|----|--------------------------------|------|----------------------------------|
| 11 | File - Letters-assorted [2010] | 2010 | MsC 154 - Box 33 folder 8 |
| 12 | File - Letters-assorted [2011] | 2011 | MsC 154 - Box 33 folder 9 |
| 13 | File - Letters-assorted [2012] | 2012 | MsC 154 - Box 33 folder 10 |
| 14 | File - Letters-assorted [2013] | 2013 | MsC 154 - Box 33 folder 11 |

Sub-series 4: Inbound correspondence by name

Date: 1993-2013 (date of creation)

Scope and content:

Sub-series consists of correspondence to Bringhurst, arising from personal and professional activities. Correspondence in this sub-series is generally from people with whom Bringhurst has a more developed relationship with, thus warranting a file for a single person. Correspondence with people he knew less well are likely to be found in sub-series 3, "General correspondence inbound."

Arrangement:

The donor's original order has been maintained: correspondence is arranged reverse chronologically within files.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|-----------------------------------|-----------|---------------|---------------------------------|
| 1 | File - Letters-Abram | 2001-2013 | | MsC 154 - Box 34 folder 1 |
| 2 | File - Letters-Amert [1993-2003] | 1993-2003 | | MsC 154 - Box 34 folder 2 |
| 3 | File - Amert letters [2004] | 2004 | | MsC 154 - Box 34 folder 3 |
| 4 | File - Letters-Amert [2005-2007] | 2005-2008 | | MsC 154 - Box 34 folder 4 |
| 5 | File - Letters-Atwood | 2004-2005 | | MsC 154 - Box 34 folder 5 |
| 6 | File - John Berry-letters | 2008 | | MsC 154 - Box 34 folder 6 |
| 7 | File - Letters-Borson [2000-2003] | 2000-2003 | | MsC 154 - Box 34 folder 7 |

| | | | | |
|----|--|-----------|---|----------------------------------|
| 8 | File - Letters-Borson [2004-2009] | 2004-2009 | | MsC 154 - Box 34 folder 8 |
| 9 | File - MJB [Marion Jeanette Bringhurst] letters | 1993-2003 | Some records in this file are restricted due to personal information. Consult staff for more information. | MsC 154 - Box 34 folder 9 |
| 10 | File - Dan Carr | 1999 | | MsC 154 - Box 34 folder 10 |
| 11 | File - Letters-Carson | 2001 | | MsC 154 - Box 34 folder 11 |
| 12 | File - Maria Casas letters-with some letters from Sean Kane | 2006 | | MsC 154 - Box 34 folder 12 |
| 13 | File - Patrick Curry letters | 2004 | | MsC 154 - Box 34 folder 13 |
| 14 | File - Letters-Darnelle | 1999-2001 | | MsC 154 - Box 34 folder 14 |
| 15 | File - Davenport letters | 2003 | | MsC 154 - Box 34 folder 15 |
| 16 | File - Letters-Dickinson | 2007-2009 | | MsC 154 - Box 34 folder 16 |
| 17 | File - Letters-Drasland | 2000 | | MsC 154 - Box 34 folder 17 |
| 18 | File - Letters-Duffy | 2009 | | MsC 154 - Box 34 folder 18 |
| 19 | File - Letters-Elsted [1999-2005] | 1999-2005 | | MsC 154 - Box 34 folder 19 |
| 20 | File - Elsted letters [2010-2011] | 2010-2011 | | MsC 154 - Box 34 folder 20 |
| 21 | File - Letters-Enneson | 2000 | | MsC 154 - Box 34 folder 21 |
| 22 | File - Letters-Golla | 1999 | | MsC 154 - Box 34 folder 22 |
| 23 | File - Letters-Hamady | 2002 | | MsC 154 - Box 34 folder 23 |
| 24 | File - Letters-Hodgins | 2006 | | MsC 154 - Box 34 folder 24 |

| | | | |
|----|----------------------------------|-----------|----------------------------------|
| 25 | File - Letters-Holm | 2001 | MsC 154 - Box 34 folder 25 |
| 26 | File - Letters-Hymes [2000] | 2000 | MsC 154 - Box 34 folder 26 |
| 27 | File - Letters-Hymes [2001-2003] | 2001-2003 | MsC 154 - Box 34 folder 27 |
| 28 | File - Letters-Hymes [2004] | 2004 | MsC 154 - Box 34 folder 28 |
| 29 | File - Letters-Graziella Janna | 2009 | MsC 154 - Box 34 folder 29 |
| 30 | File - Letters-Kane [2000] | 2000 | MsC 154 - Box 34 folder 30 |
| 31 | File - Letters-Kane [2001] | 2001 | MsC 154 - Box 35 folder 1 |
| 32 | File - Kane Letters [2002] | 2002 | MsC 154 - Box 35 folder 2 |
| 33 | File - Letters-Kane [2003-2005] | 2003-2005 | MsC 154 - Box 35 folder 3 |
| 34 | File - Letters-Kane [2006-2009] | 2006-2009 | MsC 154 - Box 35 folder 4 |
| 35 | File - Kane letters [2010-2012] | 2010-2012 | MsC 154 - Box 35 folder 5 |
| 36 | File - Letters-Keys [2001-2002] | 2001-2002 | MsC 154 - Box 35 folder 6 |
| 37 | File - Letters-Keys [2004-2008] | 2004-2008 | MsC 154 - Box 35 folder 7 |
| 38 | File - Letters-Koch [2000-2002] | 2000-2002 | MsC 154 - Box 35 folder 8 |
| 39 | File - Letters-Koch [2004-2007] | 2004-2007 | MsC 154 - Box 35 folder 9 |
| 40 | File - Letters-Lee [1997-2005] | 1997-2005 | MsC 154 - Box 35 folder 10 |
| 41 | File - Letters-Lee [2006-2013] | 2006-2013 | MsC 154 - Box 35 folder 11 |
| 42 | File - Levi-Straus letters | 2003 | MsC 154 - Box 35 folder 12 |

| | | | |
|----|-----------------------------------|-----------|----------------------------------|
| 43 | File - Letters-Lilburn [2005] | 2005 | MsC 154 - Box 35 folder 13 |
| 44 | File - Lilburn [2007] | 2007 | MsC 154 - Box 35 folder 14 |
| 45 | File - Letters-Calvin Martin | 1994 | MsC 154 - Box 35 folder 15 |
| 46 | File - Letters-McKay | 2000-2005 | MsC 154 - Box 35 folder 16 |
| 47 | File - Louise Mercer | 2006 | MsC 154 - Box 35 folder 17 |
| 48 | File - Letters-Merwin | 2005-2012 | MsC 154 - Box 35 folder 18 |
| 49 | File - Cassandra Miller | 2007-2008 | MsC 154 - Box 35 folder 19 |
| 50 | File - Letters-Musgrave | 2002 | MsC 154 - Box 35 folder 20 |
| 51 | File - Letters: P.K. Page | 2004-2007 | MsC 154 - Box 35 folder 21 |
| 52 | File - Robin Price letters | 1994-1997 | MsC 154 - Box 35 folder 22 |
| 53 | File - Noah Rechler letters | 2004 | MsC 154 - Box 35 folder 23 |
| 54 | File - Letters-Sanger | 2001-2007 | MsC 154 - Box 35 folder 24 |
| 55 | File - Scollon letters | 2008 | MsC 154 - Box 35 folder 25 |
| 56 | File - Letters-Snyder [2002] | 2002 | MsC 154 - Box 35 folder 26 |
| 57 | File - Letters-Snyder [2005-2008] | 2005-2008 | MsC 154 - Box 36 folder 1 |
| 58 | File - Letters-Snyder [2009] | 2009 | MsC 154 - Box 36 folder 2 |
| 59 | File - Snyder letters [2010-2013] | 2010-2013 | MsC 154 - Box 36 folder 3 |
| 60 | File - Letters-Zapf | 1997-2004 | MsC 154 - Box 36 folder 4 |

| | | | |
|----|-------------------------------|------|----------------------------------|
| 61 | File - Letters-Zwicky [2000] | 2000 | MsC 154 - Box 36 folder 5 |
| 62 | File - Letters-Zwicky [2001] | 2001 | MsC 154 - Box 36 folder 6 |
| 63 | File - Letters-Zwicky [2002] | 2002 | MsC 154 - Box 36 folder 7 |
| 64 | File - Letters-Zwicky [2004] | 2004 | MsC 154 - Box 36 folder 8 |
| 65 | File - Letters-Zwicky [2005] | 2005 | MsC 154 - Box 36 folder 9 |
| 66 | File - Letters-Zwicky [2006] | 2006 | MsC 154 - Box 36 folder 10 |
| 67 | File - Letters-Zwicky [2007] | 2007 | MsC 154 - Box 36 folder 11 |
| 68 | File - JZ [Jan Zwicky] [2008] | 2008 | MsC 154 - Box 36 folder 12 |
| 69 | File - JZ [Jan Zwicky] [2009] | 2009 | MsC 154 - Box 36 folder 13 |
| 70 | File - JZ [Jan Zwicky] [2010] | 2010 | MsC 154 - Box 36 folder 14 |
| 71 | File - JZ [Jan Zwicky] [2011] | 2011 | MsC 154 - Box 36 folder 15 |
| 72 | File - JZ [Jan Zwicky] [2012] | 2012 | MsC 154 - Box 36 folder 16 |
| 73 | File - JZ [Jan Zwicky] [2013] | 2013 | MsC 154 - Box 36 folder 17 |

Series 5: Manuscripts

Date: 2013 (date of creation)

Scope and content:

Series consists of manuscripts from 2 works, "A Guide to the Native Literatures of North America," and "Women in Native American Literature," both unpublished at the time of donation.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|--|-------|---------------|---------------------------------|
| 1 | File - Field guide preliminary draft 1/9 | 2013 | | MsC 154 - Box 37 folder 1 |

| | | | |
|----|--|------|----------------------------------|
| 2 | File - Field guide preliminary draft 2/9 | 2013 | MsC 154 - Box 37 folder 2 |
| 3 | File - Field guide preliminary draft 3/9 | 2013 | MsC 154 - Box 37 folder 3 |
| 4 | File - Field guide preliminary draft 4/9 | 2013 | MsC 154 - Box 37 folder 4 |
| 5 | File - Field guide preliminary draft 5/9 | 2013 | MsC 154 - Box 37 folder 5 |
| 6 | File - Field guide preliminary draft 6/9 | 2013 | MsC 154 - Box 37 folder 6 |
| 7 | File - Field guide preliminary draft 7/9 | 2013 | MsC 154 - Box 37 folder 7 |
| 8 | File - Field guide preliminary draft 8/9 | 2013 | MsC 154 - Box 37 folder 8 |
| 9 | File - Field guide preliminary draft 9/9 | 2013 | MsC 154 - Box 37 folder 9 |
| 10 | File - Field guide-supplement: Mexico | 2013 | MsC 154 - Box 37 folder 10 |
| 11 | File - Field guide: Montana | 2013 | MsC 154 - Box 37 folder 11 |
| 12 | File - Field guide resource list | 2013 | MsC 154 - Box 37 folder 12 |
| 13 | File - Women in Native American literature: spin-off from field guide | 2013 | MsC 154 - Box 37 folder 13 |

Series 6: Broadsides and posters

Date: [ca. 2000-2013] (date of creation)

Scope and content:

Series consists of various broadsides and posters designed by Bringhurst. Materials include broadsides printed with page proofs for the book "The Surface of Meaning: Books and Book Design in Canada," advertisements for lectures and readings, type specimens, and poems and other publications by both Bringhurst and others.

File / item list

| Ref code | Title | Dates | Access status | Container |
|----------|---|---------|---------------|-----------|
| 1 | File - Proofs for the surface of meaning | [2008?] | | |
| 2 | File - Posters/flyers for Bringhurst lectures and readings | [200-?] | | |

| | | |
|---|---|---------|
| 3 | File - Broadside publications by Robert Bringhurst | [200-?] |
| 4 | File - Kay Amert/Bringhurst materials | [200-?] |
| 5 | File - Broadsides by friends | [200-?] |
| 6 | File - Broadsides etc. designed by RB [Robert Bringhurst] | [200-?] |
| 7 | File - Type specimens | [200-?] |
| 8 | File - Earling broadside | [200-?] |