

James Delgado Fonds

MsC 123

Special Collections and Rare Books

Simon Fraser University Library

Finding Aid prepared by:

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Fonds description

James Delgado Fonds. – MsC 123

1964 – 2010.

4.357 m of textual records and other material.

Biographical sketch: James Preston (Jim) Delgado was born on January 11, 1958 in San Jose, California, USA. He showed an early interest in history and archaeology and at age 14 joined his first dig when he noticed human remains at a construction site. The graduate students from an archaeology class from San Jose State took Delgado under their wing; most of the finds were turned over to the university except the human remains Delgado had found, which were repatriated to their descendents and reburied. Delgado met with the mayor of San Jose to voice his concerns regarding the desecration of the past and was appointed, at age 14, to the City of San Jose Historic Landmarks Commission. Throughout high school Delgado joined local archaeologists in exploring sites and also worked as a guide at the New Almaden (mining) Museum.

Delgado studied history at San Jose State University and San Francisco State University where he earned his B.A in 1981. While at San Francisco State, Delgado joined the U.S. National Park Service (NPS). Delgado's interest in maritime archaeology increased when he saw the wreck of the ship *Niantic* which had been unearthed by construction. Delgado served as Park Historian with the cultural resources management team at the Golden Gate National Recreation Area from 1979 to 1986, where he worked on documenting and preserving historic and archaeological sites, particularly ships and buildings along the buried waterfront of Gold Rush San Francisco.

From 1984 to 1985 Delgado studied at East Carolina University where he earned an MA in Maritime History and Underwater Research. He also taught US history and surveyed Cape Hatteras National Seashore's beaches for shipwrecks. Next, Delgado joined an NPS team as project historian working on the wreck of the *USS Monitor*.

From 1986 to 1991 Delgado was the Maritime Historian for the National Park Service and the head of the Maritime Initiative, the US government's maritime preservation program in Washington, D.C. Delgado's work for the Maritime Initiative involved visiting and inventorying every known historic maritime resource including lighthouses, shipwrecks, shipyards, and floating ships and developing standards for their preservation and restoration. During his time with the NPS, Delgado also surveyed and explored the wrecks of the *USS Arizona* and *USS Utah* at Pearl Harbor, the sunken fleet of atomic bombed warships at Bikini Atoll, the *Somers* and many other shipwrecks.

In 1991 Delgado became the Executive Director of the Vancouver Maritime Museum (VMM) in Vancouver, British Columbia. During his time at the VMM, the Museum organized a re-enactment of the RCMP schooner *St. Roch*'s voyage through the Northwest Passage and

circumnavigation of North America. As well, Delgado worked on the restoration of the *Ben Franklin*, a historic oceanographic research submersible.

From 2001 to 2006 Delgado co-hosted National Geographic's *The Sea Hunters* television series with Clive Cussler. He has also worked on television special for the Discovery Channel, National Geographic Explorer, the History Channel, A&E, and ABC.

He completed his PhD from Simon Fraser University in 2006.

In 2006 Delgado left the VMM to join the Institute of Nautical Archaeology (INA) and was elected President and Chief Executive Officer of the INA in 2008. Delgado's work for the INA involves public outreach, media relations, fundraising, membership, and project development.

Delgado has written many articles and over 30 books, including: *Nuclear Dawn: The Atomic Bomb from the Manhattan Project to the Cold War*, *Khubilai Khan's Lost Fleet: In Search of a Legendary Armada*, *Gold Rush Port: The Maritime Archaeology of San Francisco's Waterfront*, *Lost Warships: An Archaeological Tour of War at Sea*, *Across the Top of the World: The Quest for the Northwest Passage*, *Waterfront: An Illustrated Maritime Story of Greater Vancouver*, *Adventures of a Sea Hunter: In Search of Famous Shipwrecks*, *Encyclopedia of Underwater and Maritime Archaeology*; *Ghost Fleet: The Sunken Ships of Bikini Atoll*, *Pearl Harbor Recalled: New Images from the Day of Infamy*, *Great American Ships*, *To California by Sea: A Maritime History of the Gold Rush*, etc.

Throughout his career, Delgado has led and participated in shipwreck expeditions around the world. These include explorations and dives of *RMS Titanic*, *Carpathia*, *Mary Celeste*, *Maud*, etc. He has also given many lectures and presentations regarding maritime archaeology and his books, and continues to do so.

Delgado and his wife Mary had two children, John and Beth. Delgado lives with his wife Ann and continues his work with the INA.

Sources:

Banks, Kerry. "Delgado's Wrecks." *Westworld* (Summer 2003): 38-44, 47-48.

Delgado, James P. *Delgado resume Jan 2010.pdf*. Available from

<http://jamesdelgado.com/archaeologist> (accessed October 12, 2010).

---. "Personal History." *James P. Delgado Website*.

<http://jamesdelgado.com/archaeologist/personal-biography> (accessed October 12, 2010).

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<http://jamesdelgado.com/archaeologist/professional-history> (accessed October 12, 2010).

Institute of Nautical Archaeology. "James P. Delgado." *Institute of Nautical Archaeology*

Website. http://inadiscover.com/about/our_team/staff_and_personnel/james_p_delgado/

(accessed October 12, 2010).

Scope and content: The fonds consists of records created and accumulated by Delgado since 1964. The fonds contains correspondence, personal records, photographs, slides, negatives, video recordings, audio recordings of interviews with Delgado, and files focusing on: projects (shipwreck and historic sites), expeditions, lectures and education, and writing. The fonds also focuses on Delgado's work with the National Park Service in the US, his work with the Vancouver Maritime Museum and with the Institute for Nautical Archaeology. Records also focus on Delgado's work on *The Sea Hunters* television program.

The fonds is divided into 11 series: Correspondence series (Personal Correspondence sub-series, Outgoing Correspondence sub-series, Incoming Correspondence sub-series), Personal Records series, Projects series (Miscellaneous Projects sub-series, Maritime Archaeology sub-series, S.S. Central America sub-series), Expeditions series, Sea Hunters series (Episode Files sub-series, Photographs sub-series, Slides sub-series, Video Recordings sub-series), Writing series (Books and Publications sub-series, Reports sub-series, Correspondence sub-series, Article Drafts sub-series, Published Articles sub-series, Publicity and Reviews sub-series), Newspaper Clippings series, Lectures and Education series, Audio Recordings series, Images series (Photographs sub-series, Titanic Images sub-series, Slides sub-series), and Video Recordings series.

Source of title proper: Title based on the provenance and contents of the fonds.

Physical description note: Fonds contains: 827 colour photographs, 37 black and white photographs, 3 black and white negatives, 33 sleeves of colour negatives, 12 sleeves of black and white negatives, 30 colour contact sheets, 9 black and white contact sheets, 2798 colour slides, 100 black and white slides, 13 audiocassettes, 108 videocassettes, 22 colour postcards, 19 black and white postcards, 5 can labels, 3 plaques, 1 spiral bound notebook, 1 guestbook, 1 scrapbook, 6 booklets, 1 pamphlet, 4 book covers, 3 colour posters and 1 paper hat.

Immediate source of acquisition note: The fonds was acquired from James Delgado by the Simon Fraser University Library Special Collections and Rare Books in one accession in 2010.

Arrangement note: The fonds is arranged into 11 series. Every effort has been made to follow the original order of the creator. The Correspondence series and the Maritime Archaeology sub-series, in particular, were well arranged and required little rearrangement. Other series and sub-series have been created by the Archivist according to format (video recordings, images, audio

recordings, etc.) or subject matter (projects, expeditions, writing, etc.). All files are arranged chronologically in accordance with the creator's filing system.

Language note: All materials are in English except for one article in Norwegian.

Restrictions on access, reproduction and publication note: Records created or published prior to January 1, 2010 are available only for the purposes of research and private study during James Delgado's lifetime. Access to records created or published after January 1, 2006 requires the written permission of James Delgado.

Accruals note: Further accruals are expected.

General note: Square brackets have been used in the file list to indicate titles and dates supplied by the Archivist.

Series Descriptions

Correspondence series.

1973 – 2009.

1.951 m of textual records.

Scope and content: Series contains incoming and outgoing correspondence created and accumulated by Delgado. Correspondence includes letters, cards, email printouts, newspaper clippings, certificates, articles, newsletters, lecture programs, contracts, etc. Correspondence focuses on Delgado's work with the San Jose Historical Landmarks Commission, his time as Historian for the National Park Service and his work with the Vancouver Maritime Museum. Also included is correspondence related to the publication of books and articles as well as correspondence focusing on specific shipwreck and historic site projects. The series is divided into three sub-series: Personal Correspondence, Outgoing Correspondence, and Incoming Correspondence.

Source of title proper: Title based on the content of the series.

Physical description note: Series contains: 38 colour photographs, 9 black and white photographs and 2 colour slides.

Personal Correspondence sub-series.

1973 - 1989, 2001 - 2009.

83 cm of textual records.

9 black and white photographs.

27 colour photographs.

2 colour slides.

Scope and content: Sub-series contains personal correspondence (incoming and some outgoing) from two time periods. Correspondence from 1973 to 1989 focuses on Delgado's time with the San Jose Historical Landmarks Commission and as well as his time as Historian for the National Park Service and focuses on projects such as California Adobes, Sutro Heights, *Arizona*, *Monitor*, etc. Also included are certificates, newspaper clippings and articles, newsletters, lecture programs, publication contracts, drafts of articles and manuscripts, and book reviews. Correspondence from 2001 to 2009 contains

similar documents as well as email printouts and relates to Delgado's time at the Vancouver Maritime Museum.

Source of title proper: Title based on the content of the sub-series.

Outgoing Correspondence sub-series.

1978 - 1991, 2004 - 2006.

37 cm of textual records.

Scope and content: Sub-series contains outgoing correspondence from two time periods. Correspondence from 1978 to 1991 focuses on Delgado's time as Historian for the National Park Service, Golden Gate National Recreation Area. Correspondence includes responses for requests for information, reports on historic sites and shipwrecks authored by Delgado, and also focuses on several specific projects including Sutro Heights, the *Niantic*, Alcatraz, Bernal house, *Californian*, *USS Monitor*, *Somers*, etc. Correspondence from 2004 to 2006 (mostly photocopies) focuses on Vancouver Maritime Museum business and projects and includes responses to requests for information.

Source of title proper: Title based on the content of the sub-series.

Incoming Correspondence sub-series.

1990 - 2006.

75.1 cm of textual records.

11 colour photographs

Scope and content: Sub-series contains incoming correspondence from 1990 to 2006 (letters, email and fax printouts, cards, etc) to Delgado during his time with National Park Service, the National Maritime Initiative, the Vancouver Maritime Museum, and the Institute of Nautical Archaeology. Also included are newsletters, certificates, thank you letters, newspaper clippings, and magazine articles. Correspondence related to lectures and education includes lecture and publicity materials, invitations to speak at events, conference programs and itineraries. Correspondence also focuses on shipwreck and historic site projects and includes expedition reports/itineraries and background information. Correspondence related to writing focuses on writing and publication of

books and articles, and includes copies of articles written by Delgado, advertisements for his books, and book reviews. Some correspondence related to television programs such as *The Sea Hunters* is also included. Correspondence related to the Vancouver Maritime Museum includes project proposals and meeting minutes and also focuses on his departure from the VMM.

Source of title proper: Title based on the content of the sub-series.

Personal Records series.

1964 – [2003?].

23.9 cm of textual records and other material.

Scope and content: Series contains correspondence (email printouts, letters, cards), drafts of resumes and job applications, certificates, awards, early writings, drawings, high school assignments, and newspaper clippings, which reflect Delgado's personal interests and achievements. Also included are documents regarding Delgado's appointment and employment as Executive Director of the Vancouver Maritime Museum (VMM), and brochures and newspaper clippings regarding the running of the VMM and its exhibits. Files also focus on his university education as well as items he collected or were given to him which had special meaning to him and reflect his historical and literary interests (e.g. Cannery Row Sardine Labels relate to his interest in John Steinbeck).

Source of title proper: Title based on the content of the series.

Physical description note: Series contains: 18 colour photographs, 1 black and white photograph, 5 can labels, 3 plaques, 1 guestbook and 1 paper hat.

Projects series.

1967 – 2009.

1.081 m of textual records and other material.

Scope and content: The series consists of correspondence, photographs, slides, newspaper clippings, articles, reports, surveys, and proposals relating to projects Delgado worked on for the National Park Service (as a co-op student and later as Historian), for the Vancouver Maritime Museum, and for the Institute of Nautical Archaeology. Files focus on archaeological and

shipwreck sites, court cases regarding salvage and treasure hunting of shipwrecks, and nominations of archaeological and shipwreck sites for Historic Places status. The series is divided into three sub-series: Miscellaneous Projects, Maritime Archaeology, and S.S. Central America.

Source of title proper: Title based on the content of the series.

Physical description note: Series contains: 19 colour photographs, 9 black and white photographs, 105 colour slides, 2 black and white negatives, 1 spiral bound notebook and 4 booklets.

Miscellaneous sub-series.

1967 – 2007.

56 cm of textual records and other material.

Scope and content: Sub-series contains incoming and outgoing correspondence (letters, email printouts), photographs, handwritten notes, meeting agendas and minutes, newspaper clippings, journal and magazine articles, pamphlets, trip reports and itineraries, press releases, project proposals, archaeological reports regarding historic sites, and shipwreck reports. Files related to shipwrecks focus on shipwreck sites, treasure hunters and court cases related to shipwreck salvage, and nomination of shipwrecks for Historic Places status. Files were created and compiled by Delgado for a variety of projects he worked on as a co-op student for the National Park Service (NPS), as well as a Historian for the NPS, while at the Vancouver Maritime Museum (exhibit plans and newsletters) and also relate to his work for the Institute of Nautical Archaeology (INA).

Source of title proper: Title based on the content of the sub-series.

Physical description note: Sub-series contains: 15 colour photographs, 3 black and white photographs, 1 spiral bound notebook and 4 booklets.

Maritime Archaeology sub-series.

1973 – 1991.

18.6 cm of textual records and other material.

Scope and content: Sub-series contains correspondence, newspaper clippings, slides and photographs of ships and wrecks, research and surveys of shipwrecks compiled by Delgado primarily while working for the National Park Service as a historian. Files focus on preserving shipwrecks from treasure hunters and salvage by adding them to the National Registry of Historic Places. Shipwrecks included are: *Ohioan*, *Lawrence*, *City of Rio de Janeiro*, *DeBraak*, *S.S. Governor*, *Guam Manila Galleon*, Fort Jefferson/Dry Tortugas wrecks, etc.

Source of title proper: Title based on the content of the sub-series.

Physical description note: Sub-series contains: 4 colour photographs, 6 black and white photographs, 2 black and white negatives and 105 colour slides.

S.S. Central America sub-series.

1978 – 1994.

33.5 cm of textual records.

Scope and content: Sub series consists of photocopies of newspaper articles and accounts of the sinking of the *S.S. Central America* in 1857 as well as the treasure hunt and resulting court case regarding ownership of the treasure (gold). Also included are legal documents regarding the court case in which Delgado acted as an expert witness.

Source of title proper: Title based on the content of the sub-series.

Related groups of records note: For files related to an article Delgado wrote about the *S.S. Central America* song, see also files 37.1 and 37.2 in the Writing series, Published Articles sub-series.

Expeditions series.

1995 – 2009.

8 cm of textual records.

Scope and content: Series contains correspondence, brochures, reports, pamphlets, travel itineraries and spiral bound expedition reports relating to archaeological tourist expeditions, boat cruises and exploratory expeditions of shipwrecks, for which Delgado participated as a lecturer/expedition leader.

Source of title proper: Title based on the content of the series.

Sea Hunters series.

1999 – 2006.

21.7 cm of textual records and other material.

Scope and content: Series contains incoming and outgoing correspondence between Delgado, Eco-Nova Multimedia Productions and others involved with the production of The Sea Hunters series. Also included are newspaper clippings and articles, research for episodes, itineraries, photographs and slides compiled by Delgado of different episodes, as well as videocassettes of various episodes.

Source of title proper: Title based on the content of the series

Physical description note: Series contains: 555 colour photographs, 30 colour contact sheets 33 sleeves of colour negatives, 361 colour slides, 22 colour postcards, 19 black and white postcards and 36 videocassettes.

Episode Files sub-series.

1999 – 2006.

21.7 cm of textual records.

22 colour postcards.

19 black and white postcards.

Scope and content: Sub-series contains incoming and outgoing correspondence (email printouts, letters, cards) between Delgado, Eco-Nova Multimedia Productions and others involved with the production of The Sea Hunters series. Also included are newspaper clippings and articles written by Delgado regarding episodes or their subject matter, research, background information and ideas for episodes, travel and filming of episode itineraries, handwritten notes, and drawings of shipwrecks.

Source of title proper: Title based on the content of the sub-series.

Photographs sub-series.

2000 – 2005.

555 colour photographs.

30 colour contact sheets.

33 sleeves of colour negatives.

Scope and content: Sub-series contains photographs, contact sheets and negatives (compiled by Delgado) of Delgado and The Sea Hunters team members during the planning, research for and filming of episodes.

Source of title proper: Title based on the [content of the sub-series, etc].

Slides sub-series.

2001 – 2004.

361 colour slides.

Scope and content: Sub-series contains slides compiled by Delgado during the filming of The Sea Hunters episodes. They focus on: *Vrouw Maria* (Finland), *Fox* (Greenland), *USS Akron*, *Dresden* (Chile), and D-day.

Source of title proper: Title based on the content of the sub-series.

Video Recordings sub-series.

1999 – 2005.

36 videocassettes.

Scope and content: Sub-series contains videocassettes of The Sea Hunters episodes including the final versions of episodes meant for broadcast, master tapes and clips, as well as videocassettes of press kits for the series.

Source of title proper: Title based on the content of the sub-series.

Writing series.

[197-] – 2009.

68.4 cm of textual records.

Scope and content: Series contains correspondence with publishers and others regarding publication of books and articles (written or co-authored by Delgado), reports written for university assignments and for the National Park Service regarding historical, archaeological or shipwreck sites, newspaper clippings and articles, drafts and covers of books, editor's comments on drafts, published and unpublished articles, smaller publications by Delgado (pamphlets, booklets), and research for publications. Also included are publicity for books and book reviews (of Delgado's books and reviews written by Delgado). The series is divided into six sub-series: Books and Publications, Reports, Correspondence, Article Drafts, Published Articles, and Publicity and Reviews.

Source of title proper: Title based on the content of the series.

Physical description note: Series contains: 5 colour photographs, 3 black and white photographs, 1 black and white negative, 1 pamphlet, 2 booklets and 4 book covers.

Books and Publications sub-series.

[197-] – 2009.

29.9 cm of textual records and other material.

Scope and content: Sub-series contains drafts and covers of books, and smaller publications by Delgado (pamphlets, booklets, etc.). Also included are research for publications and correspondence with publishers and others regarding publication of books.

Source of title proper: Title based on the [content of the sub-series, etc].

Physical description note: Sub-series contains: 5 colour photographs, 2 black and white photographs, 1 pamphlet, 2 booklets and 4 book covers.

Reports sub-series.

1977 – 1992.

7.9 cm of textual records.

Scope and content: Sub-series contains reports written or co-authored by Delgado which were written for university assignments, as well as for the National Park Service (e.g. on Alcatraz Island). Also included are assessments of historical sites (e.g. the Bernal Ranch) and other surveys and reports focusing on historical, archaeological or shipwreck sites (e.g. *USS Monitor*).

Source of title proper: Title based on the content of the sub-series.

Correspondence sub-series.

1980 – 2008.

2.8 cm of textual records.

Scope and content: Sub-series contains correspondence (email printouts, letters) regarding publication of articles, projects such as Sutro Heights Park and the USS *Mississinewa*, regarding articles written by Delgado as well as some correspondence relating to book projects.

Source of title proper: Title based on the content of the sub-series.

Article Drafts sub-series.

[before 1990?] – 2001.

1.5 cm of textual records.

1 black and white photograph.

1 black and white negative.

Scope and content: Sub-series contains several unpublished drafts of articles written by Delgado relating to historical events such as the Cuban Missile Crisis and the September 11, 2001 attack.

Source of title proper: Title based on the content of the sub-series.

Published Articles sub-series.

1979 – 2004.

20.6 cm of textual records.

Scope and content: Sub-series contains articles written by Delgado which were published in magazines, newspapers, scholarly journals, newsletters, etc. They focus on his work for the National Park Service, his earlier Archaeological work/interests, San Francisco history, and examine specific shipwrecks.

Source of title proper: Title based on the content of the sub-series.

Publicity and Reviews sub-series.

1991 – 2006.

5.7 cm of textual records.

Scope and content: Sub-series contains newspaper clippings, printouts, and reviews from newsletters and journals of books written by Delgado. Also included are publishers' publicity/promotional material for his books and some correspondence from publishers with attached reviews of his books. The Book Reviews files contain reviews written by Delgado of other author's books.

Source of title proper: Title based on the content of the sub-series,

Newspaper Clippings series.

1972 – 2007.

5.8 cm of textual records.

1 scrapbook.

3 black and white photographs.

Scope and content: Series contains email printouts, newspaper clippings and photocopies of newspaper articles written by Delgado or relating to Delgado's work in which he is cited. These articles relate primarily to his early work on archaeological digs, his writing, expeditions he participated in, as well as relating to shipwreck discoveries.

Source of title proper: Title based on the content of the series.

Lectures and Education series.

1978 – 2008.

4.7 cm of textual records.

3 colour posters.

Scope and content: Series contains correspondence regarding speaking/lecture engagements, publicity for lectures (posters, brochures, and leaflets), itineraries, conference proceedings, programs and papers, as well as documents regarding teaching of university courses.

Source of title proper: Title based on the content of the series.

Related groups of records note: See also the Project series, Miscellaneous Projects sub-series file 19.12 “The Storm Unleashed – Pearl Harbor 50th Anniversary Symposium” for more lecture related documents.

Audio Recordings series.

1977 – [199-?].

13 audiocassettes.

Scope and content: Series contains audiocassette tapes primarily of interviews with Delgado (such as for the Vicky Gabereau show) or interviews conducted by him. Some tapes relate to shipwreck dives and historical projects he worked on.

Source of title proper: Title based on the content of the series.

Images series.

1969 – [before 2010].

Scope and content: Series contains photographs, contact sheets, negatives and slides relating to Delgado’s archaeological and maritime work, writing, interests and personal life and were

compiled by him or sent to him for research purposes. The series is divided into three sub-series: Photographs, Titanic Images, and Slides.

Source of title proper: Title based on the [content of the series, etc].

Physical description note: 192 colour photographs, 12 black and white photographs
9 black and white contact sheets, 12 sleeves of black and white negatives, 2330 colour slides and
100 black and white slides

Photographs sub-series.

1975 – 2008.

Scope and content: Sub-series contains photographs, contact sheets and negatives of Delgado as a student, when working for the US National Park Service, and at various shipwreck sites. The sub-series also contains images of shipwrecks, dives, exhibits and events at the Vancouver Maritime Museum, as well as other images of Delgado on expeditions and travels.

Source of title proper: Title based on the content of the sub-series.

Physical description note: Sub-series contains: 191 colour photographs, 12 black and white photographs, 9 black and white contact sheets and 12 sleeves of black and white negatives.

Titanic Images sub-series.

[2000?].

5 cm of textual records.

1 colour photograph

Scope and content: Sub-series contains a print of a drawing of the *Titanic*, colour printouts of underwater images of the *Titanic* as well as photographic images (printed out on paper) of artefacts recovered from the *Titanic*.

Source of title proper: Title based on the content of the sub-series.

Related groups of records note: For more documents related to these images of Titanic artefacts, see also file 21.10 JPD: Titanic Arch. Review in the Projects series, Miscellaneous Projects sub-series.

Slides sub-series.

1969 – [before 2010].

2330 colour slides.

100 black and white slides.

Scope and content: Sub-series contains slides compiled by Delgado as research for his work, writing and lectures as well as some personal family slides. Files entitled Ancient Sites reveal his archaeological interests and contain slides of archaeological sites he has visited. Arctic files contain slides sent to him for research purposes or that were created by him as research for books and lectures. Historic Sites files contain slides of historic and maritime/shipwreck sites and were also used for lectures.

Source of title proper: Title based on the content of the sub-series.

Video Recordings series.

1970 – [before 2010].

72 videocassettes.

Scope and content: Series contains videocassettes of television shows on which Delgado was interviewed (especially the Vicki Gabereau show), shows related to his work and interests (focusing on shipwrecks), and projects and expeditions he worked on such as dives of the Titanic, Maud and at Bikini Atoll.

Source of title proper: Title based on the content of the series.

File list

Series: Correspondence

Sub-series: Personal Correspondence

Box – File #	File Title	Dates
1.1	Personal Files 1973-1976	1973 – 1976
1.2	Personal Files 1977	1977
1.3	Personal Files [1978]	1978
1.4	Personal Files [1979]	1979
1.5	Personal Files [1980-1981]	1980 – 1981
1.6	[Personal Files] 1981	1981
1.7	Personal Files January – June 1982	1982
1.8	[Personal Files] 1982	1982
	Scope and content note: Includes 8 black and white photographs of Delgado at the Fort Mason Civil War Battery archaeological excavation	
2.1	[Personal Files] Jan – March 1983	1983
2.2	[Personal Files] April – June 1983	1983
2.3	[Personal Files] July – September 1983	1983
	Scope and content note: Includes 4 colour photographs (3 of windstorm damages to house and cemetery; 1 of Delgado)	
2.4	[Personal Files] Oct – Dec 1983	1983
2.5	[Personal Files] Jan – Feb 1984	1984
2.6	[Personal Files March – May 1984]	1984

Scope and content note: Includes 7 colour photographs of Delgado and wreck of the King Philip, 1 colour photograph of Delgado surveying near beach, 1 black and white photograph of Delgado and group of people at beach

2.7 Personal Papers June – August, 1984 1984

Scope and content note: Includes 1 colour photograph of Delgado

3.1 Personal Papers September – November, 1984 1984

3.2 [Personal Papers December 1984] 1984

Arrangement note: Due to the bulk of the original file (Personal Papers December 1984-February 1985) it has been split into two files: 3.2 and 3.3

3.3 [Personal Papers January – February 1985] 1985

3.4 Personal Papers March – May 1985 1985

Scope and content note: File includes 2 colour photographs: “Tennessee – Blueprint Frames + Beams 3/85” and “Tennessee/ Keel laid 3/9/85”

3.5 Personal Papers June – August 1985 1985

3.6 Personal Papers August – September, 1985 1985

3.7 Personal Papers October – December, 1985 1985

4.1 Personal Papers January – March 1986 1986

4.2 Personal Papers April – June, 1986 1986

Scope and content note: File includes 4 colour photographs of Alcatraz (including one of [presumably?] Delgado leading tour group): “Outside power plant, Alcatraz 3/22/86”, “Alcatraz 3/22/86”, “Alcatraz 3/22/86”, “Alcatraz 3/22/86”

4.3 Personal Papers July – September 1986 1986

4.4	Personal Papers September – December 1986	1986
4.5	Personal Papers January – March 1987	1987
4.6	Personal Papers April – June, 1987	1987
4.7	Personal Papers July – September 1987	1987
4.8	Personal Papers October – December 1987	1987
5.1	Personal Papers Jan – July 1988	1988
5.2	Personal Papers Aug – Dec 1988	1988
	Scope and content note: File includes 2 colour slides of Delgado lecturing, October 28, 1988	
5.3	Personal Papers January – June 1989 [1 of 2]	1989
5.4	Personal Papers January – June 1989 [2 of 2]	1989
5.5	Personal Papers July – December 1989 [1 of 2]	1989
5.6	Personal Papers July – December 1989 [2 of 2]	1989
5.7	Personal Papers pre 2000	[before 2000]
5.8	Personal Papers 2001	2001
6.1	Personal Papers 2002	2002
6.2	Personal Papers 2003	2003
	Scope and content note: File includes 4 colour photographs of Delgado at investiture in Sovereign Order of St. John of Jerusalem Knights Hospitaller, Vancouver Commandery, April 5, 2002	
6.3	Personal Papers 2004	2004
6.4	Personal Papers 2005	2005
6.5	Personal Papers 2006 [1 of 3]	2006

6.6	Personal Papers 2006 [2 of 3]	2006
6.7	Personal Papers 2006 [3 of 3]	2006
	Scope and content note: File includes 3 colour photographs of Delgado (speaking at a press conference?) at the Pentagon	
6.8	Personal Papers 2007 [1 of 2]	2007
7.1	Personal Papers 2007 [2 of 2]	2007
	Scope and content note: File contains 1 colour photograph of Delgado with model of ship [background poster reads: NOAA's <i>Monitor</i> National Marine Sanctuary]	
7.2	Personal Papers 2008	2008
7.3	Personal Papers [2009]	2009

Series: Correspondence

Sub-series: Outgoing Correspondence

Box – File #	File Title	Dates
7.4	Outgoing Correspondence 1978 – 1979 (WRO, HSP)	1978 – 1979
7.5	[Outgoing Correspondence 1979]	1979
7.6	[Outgoing Correspondence January – June 1980]	1980
7.7	Outgoing Correspondence July – December, 1980	1980
7.8	Outgoing Correspondence January – June, 1981	1981
7.9	Outgoing Correspondence July – December 1981	1981
7.10	Outgoing Correspondence January – June 1982	1982
8.1	[Outgoing] Correspondence July – December 1982	1982

[1 of 2]

8.2	[Outgoing] Correspondence July – December 1982 [2 of 2]	1982
8.3	[Outgoing Correspondence January – June 1983]	1983
8.4	[Outgoing Correspondence July – December 1983]	1983
8.5	[Outgoing] Correspondence January – June 1984	1984
8.6	[Outgoing] Correspondence July – December 1984 / January – May 1985	1984 - 1985
8.7	Outgoing Correspondence June – December, 1985	1985
8.8	Outgoing Correspondence January – May 1986	1986
8.9	Outgoing Correspondence June – October, 1986	1986
8.10	Outgoing Correspondence September – December 1986	1986
9.1	Outgoing Correspondence January – June, 1987	1987
9.2	Outgoing Correspondence July – September 1987	1987
9.3	Outgoing Correspondence October – December, 1987	1987
9.4	Outgoing Correspondence 1988 [1 of 2]	1988
9.5	Outgoing Correspondence 1988 [2 of 2]	1988
9.6	Outgoing Correspondence January – June 1989 [1 of 3]	1989
9.7	Outgoing Correspondence January – June 1989 [2 of 3]	1989
9.8	Outgoing Correspondence January – June 1989 [3 of 3]	1989
9.9	Outgoing Correspondence July – December 1989	1989

9.10	Outgoing Mail January – June 1990 [1 of 2]	1990
9.11	Outgoing Mail January – June 1990 [2 of 2]	1990
10.1	Outgoing Mail July – December 1990	1990
10.2	Outgoing Mail January – June 1991	1991
10.3	[Outgoing Mail 2004 - 2006]	2004 - 2006

Series: Correspondence

Sub-series: Incoming Correspondence

Box – File #	File Title	Dates
10.4	Incoming Mail January – June 1990 [1 of 2]	1990
10.5	Incoming Mail January – June 1990 [2 of 2]	1990
10.6	Incoming Mail July – December 1990 [1 of	1990
	Scope and content note: File includes 2 colour photographs of Delgado at a speaking engagement	
10.7	Incoming Mail July – December 1990 [2 of 2]	1990
11.1	Incoming Mail January – June 1991 [1 of 3]	1991
11.2	Incoming Mail January – June 1991 [2 of 3]	1991
11.3	Incoming Mail January – June 1991 [3 of 3]	1991
	Scope and content note: File includes 2 colour photographs of Delgado and unidentified person (October 12, 1990, San Francisco)	
11.4	Incoming Correspondence 1991	1991
11.5	Incoming Correspondence 1992 [1 of 2]	1992
11.6	Incoming Correspondence 1992 [2 of 2]	1992

12.1	Incoming Correspondence 1993 [1 of 2]	1993
12.2	Incoming Correspondence 1993 [2 of 2]	1993
12.3	Incoming Correspondence 1994	1994
	Scope and content note: File includes 1 colour photograph of Delgado (on right) with Queen Elizabeth II looking at a painting of <i>HMS Malabar</i> (from the Vancouver Maritime Museum) at the Bermuda Maritime Museum, March 9, 1994	
12.4	Incoming Correspondence January – June 1995	1995
	Scope and content note: File includes 1 colour photograph of drillship <i>Zapata Trader</i> , offshore Galveston, Texas, 1979	
12.5	Incoming Correspondence July – December 1995	1995
12.6	Incoming Correspondence January – June 1996	1996
13.1	Incoming Correspondence July – December 1996 [1 of 2]	1996
13.2	Incoming Correspondence July – December 1996 [2 of 2]	1996
13.3	Incoming Correspondence (January – June 1997) [1 of 2]	1997
13.4	Incoming Correspondence (January – June 1997) [2 of 2]	1997
13.5	Incoming Correspondence July – December 1997 [1 of 2]	1997
13.6	Incoming Correspondence July – December 1997 [2 of 2]	1997
13.7	Incoming Correspondence (January – June 1998) [1 of 2]	1998
13.8	Incoming Correspondence (January – June 1998)	1998

[2 of 2]

14.1	Incoming Correspondence (July – December 1998)	1998
14.2	Incoming: January – June 1999	1999
	Scope and content note: File includes 1 colour photo showing oil leaking from the ship <i>Arizona</i> , 1999	
14.3	Incoming: July – August 1999	1999
	Scope and content note: File includes 1 colour photograph of anchor. Label on back reads: found near Blow Me Down, Western Nfld.	
14.4	In: January – June 2000	2000
	Scope and content note: File includes 2 colour photographs of President of Yamaha Motor Canada Ltd., Delgado and others on visit to Vancouver Maritime Museum	
14.5	In: July – December 2000	2000
14.6	In: January – [November] 2001 [1 of 2]	2001
14.7	In: January – [November] 2001 [2 of 2]	2001
15.1	J. Delgado 2002 In [1 of 2]	2002
	Scope and content note: File includes 1 colour photographic print of painting by Samuel Scott of “The British Fleet at Anchor in Annapolis Royal Harbour, Nova Scotia, with a Vice-Admiral of the red firing a salute”	
15.2	J. Delgado 2002 In [2 of 2]	2002
15.3	J. Delgado 2003 In	2003
15.4	JPD: Incoming Jan to June 2004	2004
15.5	JPD: Incoming Jul to Sept 2004	2004

15.6 [Incoming Correspondence December 2004 – May 2006] 2004 - 2006

16.1 [Incoming Correspondence 2008 – 2009] 2008 - 2009

Series: Personal Records

Box – File #	File Title	Dates
16.2	[Cannery Row Sardine Labels]	[19--]
	Physical description note: File contains 5 can labels	
16.3	[Publications Inscribed to Delgado]	1964 – 1981
	Scope and content note: File contains publications with authors’ handwritten inscriptions addressed to Delgado. Includes <i>Do You Know San Jose Coloring Book</i> by Susan Bergtholdt, <i>Andrew Putnam Hill: Biography of an Artist – Conservationist</i> by Carolyn Gallant de Vries, <i>The Craft of History at San Jose State</i> by Benjamin F. Gilbert (2 copies), “The Black Hills Mining Rush” by Benjamin F. Gilbert, and “Pike’s Peak or Bust: A Summary of the Colorado Mining Rushes” by Benjamin F. Gilbert	
16.4	Personal – Youth	1967 – 1976
	Scope and content note: File contains 1 colour photograph of Delgado in 1976; also contains documents related to Delgado’s youth such as high school assignments, volunteer work, early archaeological projects	
16.5	[McDonald’s All-America Team Plaque]	[1974?]
	Physical description note: 1 plaque	
16.6	[City of San Jose Bicentennial Commission]	1974
16.7	[City of San Jose Bicentennial Commission Plaque]	1976
	Physical description note: 1 plaque	

- 16.8 [City of San Jose Historic Landmarks Comm. Plaque] 1978
- Physical description note:** 1 plaque
- 16.9 [Awards/Recognition] 1978 – 2009
- 16.10 [University Degrees] 1981 - 1985
- 17.1 [The Book Club of California Annual Keepsakes – Sports in California] 1987
- Scope and content note:** File contains *Sports in California* series (parts 1 – 12)
- 17.2 [The Book Club of California Annual Keepsakes – California’s Wayside Inns] 1988
- Scope and content note:** File contains *California’s Wayside Inns: Relics of Stagecoach Days* series (Introduction and Table of Contents, and parts 1 – 11)
- 17.3 [Delgado’s Farewell at The Navy Museum 11 April 1991] 1991
- Physical description note:** 1 guest book
- Related groups of records note:** See also Images series, Photographs sub-series file 42.17 [Delgado’s Farewell at] The Navy Museum 11 April 1991
- 17.4 [Resumes and Jobs] [before 1994]
- 17.5 Vancouver Maritime Museum Job/Move [1 of 2] 1991 – 2003
- Scope and content note:** Includes 17 colour photographs and 1 black and white photograph of Delgado and activities/events/exhibits at the Vancouver Maritime Museum
- 17.6 Vancouver Maritime Museum Job/Move [2 of 2] 1998 – 2006
- Scope and content note:** Includes 1 paper hat given to

Delgado upon departure as Executive Director of the Vancouver Maritime Museum

17.7	JPD: Commendation/Thank You Ltrs.	1999 – 2005
17.8	Simon Fraser University	2000 – 2005
17.9	Museum of Anthropology	[2003?]

Series: Projects

Sub-series: Miscellaneous Projects

Box – File #	File Title	Dates
17.10	Mexico	[19--]
	Scope and content note: Contains photocopies of publications from 1848 – 1869 from books on Commodore Matthew C. Perry, History of Propellers and Steam Navigation, History of North Atlantic Steam Navigation, The Panama Route	
17.11	[California history]	1967 – 1981
17.12	Delgado, James P. Environmental Impact Reports	1974 – 1981
18.1	[Rancho Santa Teresa/Bernal]	1975 – 2005
	Scope and content note: File contains 1 spiral bound notebook from 1975 with handwritten notes on Santa Teres and 2 spiral bound publications of stories by Michael Boulland (<i>The Legend of Santa Teresa</i> and <i>Whoppers and Ghostly Tales from Rancho Santa Teresa</i> illustrated by Katy Cozzens-Tyler) with written inscriptions from the author and illustrator to Delgado	
18.2	Work Experience Park Historian GGNRA	1976-1983
18.3	[Santa Clara History]	1977

Physical description note: 4 booklets

18.4	Work Experience Hyde Street Pier	1978 – 1979
	Scope and content note: File contains 1 colour photograph of Delgado in National Park Service uniform	
18.5	Work Experience WRO [National Park Service, Western Regional Office]	1978-1981
18.6	[San Francisco History]	1979 – 1995
	Physical description note: File includes 2 black and white photographic prints	
18.7	<u>San Augustin</u> , Galleon. Commanded by Cermeno. Wrecked Pt. Reyes 1595 [1of 2]	1986 – 1995
18.8	<u>San Augustin</u> , Galleon. Commanded by Cermeno. Wrecked Pt. Reyes 1595 [2 of 2]	1986 – 1995
19.1	Large Vessel Types – Lightships	1986 – 1988
19.2	Vessel Types [National Historic Landmark Theme Studies]	1987
19.3	Vessel Types – Presidential Yachts	1987
19.4	[Application for Archeological Excavation in California]	1987
19.5	[Isabella wreck – Columbia River]	1987 – 1989
19.6	[USS Somers]	1988 – 1997
19.7	[Maritime Preservation and The National Maritime Initiative] [1 of 2]	1988
19.8	[Maritime Preservation and The National Maritime Initiative] [2 of 2]	1987 – 1990
19.9	[Bikini Atoll] Site/Dive Notes	1988 – 1989
	Related groups of records note: For more files on Bikini Atoll see the Writing series, Books and	

Publications sub-series

19.10	NHL [National Historic Landmark] Context Studies – Fireboats	1989
	Physical description note: File includes 1 black and white photograph	
19.11	[National Park Service Pearl Harbor 50 th Anniversary Program – USS Arizona Memorial]	1988 – 1991
19.12	[The Storm Unleashed – Pearl Harbor 50 th Anniversary Symposium]	1990 – 1992
20.1	[U.S.S. Arizona Pearl Harbor Damage Illustration]	1990
20.2	[Pearl Harbor 50 th Anniversary Commemorative Publications] [1 of 2]	1990 – 1991
20.3	[Pearl Harbor 50 th Anniversary Commemorative Publications] [2 of 2]	1991
20.4	50 th Anniversary Pearl Harbor Attack	1991
21.1	[Vancouver Maritime Museum]	1991 – 1995
21.2	[USS Monitor]	1991 – 2000
21.3	[Titanic wreck preservation issues]	1995 – 2001
21.4	[The Curse of the Somers – Educational Guide to Documentary]	1996
21.5	[Treasure hunting and legal issues] [1 of 2]	1997 – 2003
21.6	[Treasure hunting and legal issues] [2 of 2]	1991 – 1999
21.7	[Louisa Project]	1997
21.8	[Hamilton and Scourge Shipwreck Project]	1999
21.9	Asia Maritime Fundraising Foundation	2000 – 2003

Physical description note: File includes 9 colour

photographs

21.10	JPD: RMS Titanic Arch. Review	2001 – 2002
	Related groups of records note: See also Images series, Titanic Images sub-series for images of Titanic artefacts	
21.11	[Portland Shipwreck – National Register of Historic Places Draft Nomination]	[between 2002 and 2005]
21.12	JPD: Alaska Wrecks	2003 – 2004
22.1	Tofino Anchor Project [1 of 2]	2003 – 2004
	Scope and content note: File includes 5 colour photographs of the anchor	
22.2	Tofino Anchor Project [2 of 2]	1998 – 2004
22.3	[SS Chichester]	2005
22.4	[Institute of Nautical Archaeology] [1 of 3]	2006 – 2009
22.5	[Institute of Nautical Archaeology] [2 of 3]	2006 – 2008
22.6	[Institute of Nautical Archaeology] [3 of 3]	2005 – 2007
22.7	INA - Indiana Jones Exhibition	2007

Series: Projects

Sub-series: Maritime Archaeology

Box – File #	File Title	Dates
22.8	Maritime Archaeology – Ohioan	1973 – 1982
	Scope and content note: File includes 7 colour slides of the wreck of the <i>Ohioan</i>	
22.9	Maritime Archaeology – <u>Lawrence</u> , Revenue Cutter [1 of 2]	1980 – 1984

	Scope and content note: File includes 75 colour slides of Delgado and others surveying wreck of <i>Lawrence</i>	
23.1	Maritime Archaeology – <u>Lawrence</u> , Revenue Cutter [2 of 2]	1980 – 1984
	Scope and content note: File includes 1 black and white photograph of Ocean Beach, 4 colour photographs of the schooner <i>Californian</i> (replica of <i>Lawrence</i>), 1 black and white photographic print of a drawing of a shipyard on the Potomac River	
23.2	Maritime Archaeology – City of Rio de Janeiro (1878-1901) [1 of 2]	1981 – 2001
	Scope and content note: File includes 2 black and white photo negatives of the ship <i>City of Rio de Janeiro</i> , 1 black and white photographic print of side scan sonar image of the wreck, 1 black and white photographic print of cargo work ledger which includes entry for the <i>City of Rio de Janeiro</i>	
23.3	Maritime Archaeology – City of Rio de Janeiro (1878-1901) [2 of 2]	1981 – 2001
	Scope and content note: File includes 2 black and white photographic prints: 1 of <i>City of Rio de Janeiro</i> survivors and 1 of the ship itself	
23.4	[Maritime Archaeology – “Salvage and Research Design for the ‘S.S. City of Rio de Janeiro’”]	1985
23.5	Maritime Archaeology – Golden Gate NRA [National Recreation Area] Examples	1982 – 1987
	Scope and content note: File includes 23 colour slides of a shipwreck	
23.6	Maritime Archaeology Franklin Expedition Graves (1845 – 48)	1984
23.7	Maritime Archaeology War in the Pacific National Park	1984-1987

23.8	Maritime Archaeology DeBraak, 1798	1986 – 1991
23.9	Maritime Archaeology – S.S. <u>Governor</u> (1921)	1987
23.10	Maritime Archaeology – Guam Manila Galleon [1 of 2]	1987 – 1990
24.1	Maritime Archaeology – Guam Manila Galleon [2 of 2]	1987 – 1990
24.2	Maritime Archaeology – Fort Jefferson Survey 1988	1988
24.3	Maritime Archaeology – Fort Jefferson/Dry Tortugas Wrecks	1988
24.4	[Maritime Archaeology – Alaska Shipwreck Preservation, 1989]	1989
24.5	Maritime Archaeology – Langara Island Olive Jar	1991

Series: Projects

Sub-series: S.S. Central America

Box – File #	File Title	Dates
24.6	[S.S. Central America] [1 of 3]	1978 – 1993
	Scope and content note: File (and files 24.7 and 24.8) contains correspondence, newspaper clippings, articles, handwritten notes, etc. regarding the S.S. Central America (its sinking, salvage and court cases)	
24.7	[S.S. Central America] [2 of 3]	1978 – 1993
24.8	[S.S. Central America] [3 of 3]	1978 – 1993
24.9	S.S. Central America – Primary Accounts	1982
24.10	S.S. Central America – Secondary Accounts	[ca.1984]
24.11	S.S. Central America – Newspaper Accounts	[198-]

Scope and content note: File contains photocopies of newspaper clippings from the 1850s

- 25.1 [S.S. Central America – Newspaper Copies] [198-]
- Scope and content note:** File contains photocopies of newspaper clippings from the 1850s.
- 25.2 S.S. Central America Shipwreck Searches and Surveys 1987 – 1990
- 25.3 [S.S. Central America Case – Delgado Affidavit] 1987 – 1993
- 25.4 [S.S. Central America Case – Transcript of Proceedings] 1990
- 26.1 [Commonwealth Fire Insurance Company Response to Request No. 2] [199-?]
- Scope and content note:** File contains photocopies of documents from the 1850s and 1860s
- 26.2 [Commonwealth Fire Insurance Company Response to Request No. 3] [199-?]
- Scope and content note:** File contains photocopies of documents from the 1850s and 1860s
- 26.3 [Commonwealth Fire Insurance Company Response to Request No. 4] [199-?]
- Scope and content note:** File contains photocopies of documents from the 1850s and 1860s
- 26.4 [Commonwealth Fire Insurance Company Response to Request No. 5] [199-?]
- Scope and content note:** File contains photocopies of documents from the 1850s and 1860s
- 26.5 [Commonwealth Fire Insurance Company Response to Request No. 8] [199-?]
- Scope and content note:** File contains photocopies of documents from the 1850s and 1860s

26.6	[Commonwealth Fire Insurance Company Response to Request No. 21]	[199-?]
	Scope and content note: File contains photocopies of documents from the 1850s and 1860s	
26.7	[Commonwealth Fire Insurance Company Response to Request No. 24]	[199-?]
	Scope and content note: File contains photocopies of documents from the 1850s and 1860s	
26.8	[Motion for Summary Judgment]	1990
26.9	[Claimants' Memorandum Opposing Motion for Summary Judgment]	1990
26.10	[S.S. Central America Case - Opinion and Order]	1990
27.1	[S.S. Central America Case – Affidavit]	[1990?]
27.2	[Claimants' Post-Argument Memorandum]	[1990?]
27.3	[Claimants' Post-Trial Memorandum]	[1990?]
27.4	[Claimants' Post-Trial Reply Memorandum]	[1990?]
27.5	[S.S. Central America Case – Appeals Court Opinion]	1992
27.6	[S.S. America Case Implications]	1992
27.7	[S.S. Central America Case – Opinion and Order]	[1993?]
27.8	[S.S. Central America Case – Underwriters' Motion]	1994
27.9	[Brief of Claimants-Appellants]	1994
27.10	[Answering and Reply Brief of Claimants-Appellants]	1994

Series: Expeditions

Box – File #	File Title	Dates
27.11	[M.V. Sea Lion Expedition Reports]	1995 – 1996
	Physical description note: 3 bound expedition reports	
27.12	[The Log of Transatlantic - Passage Balboa to Lisbon]	1996
	Physical description note: 1 bound expedition report	
27.13	SPECS [Special Expeditions]	1998
27.14	[Zegrahm – Micronesia Expedition Log]	1999
	Scope and content notes: File includes 1 spiral bound expedition report	
28.1	Zegrahm	2000 – 2009
	Scope and content note: File includes two Operation RMS Titanic The Ultimate Dive patches, 3 bound expedition reports	
28.2	Eco Nova: Isabella (Greenland)	2003
28.3	JPD: Fathom Expeditions Inc.	2004
28.4	[Special Expedition Team Panama – Hat Embroidery]	2004
28.5	[Algeria Under Sail – Archaeological Institute of America Tours]	2008

Series: Sea Hunters

Sub-series: Episode Files

Box – File #	File Title	Dates
28.6	[Sea Hunters Correspondence]	1999 – 2004
28.7	[Sea Hunters Episode Ideas and Research]	2000-2005

28.8	[Sea Hunters Finland – Vrouw Maria]	2001
28.9	[Sea Hunters Robinson Crusoe Island – Dresden]	2001 – 2003
28.10	[Sea Hunters U-215]	2001 – 2004
28.11	[Sea Hunters USS Akron]	2002 – 2003
28.12	[Sea Hunters Mittelbau – Dora]	2002
	Scope and content note: File includes 19 black and white postcards and 8 colour postcards of Mittelbau-Dora Concentration Camp,	
28.13	[Sea Hunters Cuba] [1 of 2]	2002
29.1	[Sea Hunters Cuba] [2 of 2]	2000 – 2002
29.2	[Sea Hunters – Kublai Khan Trip]	2002 – 2006
29.3	[Sea Hunters Fox Greenland]	2003
29.4	[Sea Hunters D-Day]	2003 – 2004
	Scope and content note: File includes 10 colour postcards of exhibits at Musée des Epaves Sous - Marines	
29.5	[Sea Hunters Peenemunde]	2004
	Scope and content note: File includes 4 colour postcards of Peenemunde	
29.6	[Sea Hunters Chile] [1 of 3]	2004 – 2005
29.7	[Sea Hunters Chile] [2 of 3]	2004 – 2005
29.8	[Sea Hunters Chile] [3 of 3]	2005
29.9	[Sea Hunters Turkey]	2005
29.10	[Sea Hunters – Shipwreck Central Educational Modules]	2006

Series: Sea Hunters

Sub-series: Photographs

Box – File #	File Title	Dates
30.1	[Delgado and Sea Hunters Team] Physical description note: 5 colour photographs	[between 2000 and 2006]
30.2	Sea Hunters Halifax [Nova Scotia] 2000 Physical description note: 2 colour photographs	2000
30.3	Sea Hunters Finland Vrouw Maria Wreck [Dives] Physical description note: ca. 44 colour photographs	2001
30.4	[Submarine Explorer Panama 2001] Physical description note: 1 colour photograph	2001
30.5	[Working in Clive Cussler's Office, Arizona 2002 with John Davis Sea Hunters Producer] Physical description note: 2 colour photographs	2002
30.6	Sea Hunters Japan Kublai Khan wreck excavation Physical description note: 28 colour photographs, 1 colour contact sheet	2002
30.7	Sea Hunters Japan Physical description note: 1 colour photograph, 1 colour contact sheet, photo negatives (1 sleeve)	2002
30.8	Sea Hunters Japan Kanada/Yasukuni [Shrine] Physical description note: 7 colour photographs, 1 colour contact sheet	[2002 or 2003]
30.9	Sea Hunters Japan Kublai Khan wreck Physical description note: 13 colour photographs, 1	2002

- colour contact sheet
- 30.10 Sea Hunters Japan Takashima Kublai Khan wrecks 2002
Physical description note: 7 colour photographs, 1 contact sheet
- 30.11 Sea Hunters Cuba 2002
Physical description note: 25 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 30.12 Sea Hunters Santiago, Cuba [1] 2002
Physical description note: 17 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 30.13 Sea Hunters Santiago, Cuba [2] 2002
Physical description note: 14 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 30.14 Sea Hunters Dora – Mittelbau Germany 2002
Physical description note: 28 colour photographs, 2 colour contact sheets
- 30.15 Sea Hunters Dora – Mittelbau Concentration Camp Germany 2002
Physical description note: 37 colour photographs, 1 colour contact sheet
- 30.16 Sea Hunters Dora – Mittelbau 2002
Physical description note: 20 colour photographs, 1 colour contact sheet
- 30.17 Sea Hunters Peenemude shot-down British bomber dives 2002
Physical description note: 40 colour photographs, 1 colour contact sheet

- 30.18 Sea Hunters Peenemunde Germany 2002
Physical description note: 16 colour photographs, 1 colour contact sheet, photo negatives (8 sleeves)
- 30.19 [Sea Hunters USS Akron] 2003
Physical description note: 30 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 31.1 Sea Hunters Robinson Crusoe Island Dresden 2003
Physical description note: 13 colour photographs, 1 colour contact sheet, photo negatives (2 sleeves)
- 31.2 Sea Hunters Robinson Crusoe Island KMS Dresden 2003
Physical description note: 11 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 31.3 Sea Hunters Robinson Crusoe Island Dresden [Dive] 2003
Physical description note: 7 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 31.4 Sea Hunters Robinson Crusoe Island “Crusoe’s Cave” 2003
Physical description note: 10 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 31.5 Sea Hunters Robinson Crusoe Island, Shell holes, graves, Dresden battle (w/ Willi Kramer) 2003
Physical description note: 8 colour photographs, 1 colour contact sheet, photo negatives (1 sleeve)
- 31.6 [Sea Hunters Fox Greenland?] [2003?]
Physical description note: 36 colour photographs, 2 colour contact sheets, photo negatives (2 sleeves)
- 31.7 [Sea Hunters, Panama] [1 of 1] 2004
Physical description note: 19 colour photographs, 2

	colour contact sheets, photo negatives (1 sleeve)	
31.8	[Sea Hunters, Panama] [2 of 2]	2004
	Physical description note: 13 colour photographs, 2 colour contact sheets, photo negatives (1 sleeve)	
31.9	Sea Hunters D-day 2004	2004
	Physical description note: 100 colour photographs, 4 colour contact sheets, photo negatives (10 sleeves)	
31.10	Sea Hunters France 2005	2005
	Physical description note: 1 colour photograph	

Series: Sea Hunters

Sub-series: Slides

Box – File #	File Title	Dates
31.11	Sea Hunters Finland/Russia Vrouw Maria	2001
	Physical description note: 30 colour slides	
31.12	Sea Hunters Finland	2003
	Physical description note: 7 colour slides	
31.13	Sea Hunters Fox, Greenland [1 of 2]	[2003?]
	Physical description note: 60 colour slides	
31.14	Sea Hunters Fox, Greenland [2 of 2]	[2003?]
	Physical description note: 39 colour slides	
31.15	Sea Hunters USS Akron	2003
	Physical description note: 34 colour slides	
31.16	Sea Hunters Chile – Dresden	[2003?]

Physical description note: ca. 142 colour slides

31.17 [Sea Hunters D-day 2004] 2004

Physical description note: 49 colour slides

Series: Sea Hunters

Sub-series: Video Recordings

Box – File #	File Title	Dates
51.7	<i>Carpathia ROV. Tape #1,2,3. T/C Burn. VHS.</i>	[between 1999 and 2002]
51.8	<i>Carpathia ROV. Tape #4,5,6. T/C Burn. VHS.</i>	[between 1999 and 2002]
51.9	<i>Carpathia ROV. Tape #7,8,9. T/C Burn. VHS.</i>	[between 1999 and 2002?]
51.10	<i>Carpathia ROV. Tape #10, 59 & 60. T/C Burn. VHS.</i>	[between 1999 and 2002]
5.11	<i>James Delgado's Carpathia Presentation. (I) Sea Hunters Excerpts. (13 min., 30 sec.) ; (J) Press Release Footage. (2 min., 50 sec.) : VHS.</i>	[between 1999 and 2010]
5.12	<i>Press Kit : Carpathia / NUMA ECO-NOVA CORP. Sept. 2000. Maxwell Professional Betacam SP tape.</i>	2000
51.13	<i>Press Kit : Carpathia / NUMA ECO-NOVA CORP. Sept. 2000. VHS.</i>	2000
51.14	<i>The Sea Hunters / Eco-Nova Productions. May 29, 2000. (3 min., 54 sec.) : VHS.</i>	2000
52.1	<i>The Sea Hunters (Ep. 1) "The Search for Carpathia" / Eco-Nova Productions. (47 min., 25 sec.) : VHS.</i>	[2002?]
52.2	<i>The Sea Hunters (Ep. 3) "The Steamship Atlantic / Eco-Nova Productions. (2nd Black version). VHS.</i>	[2002?]

52.3	<i>The Sea Hunters</i> (Ep. 4) “Bluenose, The Last Journey” / Eco-Nova Productions. (48 min.) : VHS.	[2002?]
52.4	<i>The Sea Hunters</i> (Ep. 5) “ <i>The Search for Young Phoenix</i> ” / Eco-Nova Productions. (48 min.) : VHS.	[2002?]
52.5	<i>The Sea Hunters</i> (Ep. 5) “ <i>Mary Celeste</i> ” / Eco-Nova Productions. (47 min., 25 sec.) : VHS.	[2002?]
52.6	<i>The Sea Hunters</i> (Ep. 6) “ <i>Southwold, Malta’s Lifeline</i> ” / Eco-Nova Productions. VHS.	[2002?]
52.7	<i>The Seahunters</i> (Ep.7) “ <i>Hunley – The First Kill</i> ” / Eco-Nova Productions. (47 min., 25 sec.) : VHS.	2002
52.8	<i>The Sea Hunters</i> (Ep.7) “ <i>Minesweeper Eddy, Heroes of the Night</i> ” / Eco-Nova Productions. (48 min.) : VHS.	[2002?]
52.9	<i>The Sea Hunters</i> (Ep. 9) “ <i>The Search for Andrea Gail</i> ” / Eco-Nova Productions. (47 min., 25 sec.) : VHS.	[2002?]
52.10	<i>The Sea Hunters</i> (Ep. 14) “ <i>Kublai Khan’s Lost Fleet</i> ” / Eco-Nova Productions. May 2002. (47 min., 25 sec.) : VHS.	2002
52.11	<i>The Sea Hunters</i> (Ep. 17) “ <i>Human Torpedoes</i> ”: <i>The Wreck of the USS Mississinewa</i> ” / Eco-Nova Productions. October, 2003. (48 min.) : VHS.	2003
52.12	<i>The Sea Hunters</i> (Ep. 17) “ <i>The Wreck of the USS Mississinewa</i> ” / Eco-Nova Productions. Nov. 2003. (47 min., 25 sec.) : VHS.	2003
52.13	<i>Dresden</i> . (Master copy). VHS.	[2003?]
52.14	<i>The Sea Hunters Promo</i> : “ <i>The Wreck of the Fox : The Arctic Legacy of Franklin</i> ” / Eco-Nova Productions. Betacam SP tape.	[2004?]
53.1	<i>The Sea Hunters</i> (Ep. 20) “ <i>The Wreck of the Fox</i> ” <i>The Arctic Legacy of Franklin</i> / Eco-Nova Productions.	2004

Jan. 2004. (47 min., 25 sec.) : VHS.

- | | | |
|-------|--|---------|
| 53.2 | <i>Fox master copy.</i> VHS. | [2004?] |
| 53.3 | <i>The Sea Hunters (Season 4 Ep. 4001) "The Search for the Avro Arrow Test Flight Models"</i> / Eco-Nova Productions. June 2, 2004. (47 min., 25 sec.) : VHS. | 2004 |
| 53.4 | <i>The Sea Hunters (Ep.4001) "The Search for the Avro Arrow Flight Models"</i> / Eco-Nova Productions. July 22, 2004. (48 min.) : VHS. | 2004 |
| 53.5 | <i>The Sea Hunters (Ep. 4002) "Search for the Early Submarines"</i> / Eco-Nova Productions. Sept. 03, 2004. (48 min.) : VHS. | 2004 |
| 53.6 | <i>The Sea Hunters (Ep.4003) "Wreck of Arturo Prat's Esmeralda"</i> / Eco-Nova Productions. October 28, 2004. (48 min.) : VHS. | 2004 |
| 53.7 | <i>The Sea Hunters (Ep.4004) "The Search for Tonquin & Isabella"</i> / Eco-Nova Productions. November 29, 2004. (48 min.) : VHS. | 2004 |
| 53.8 | <i>The Sea Hunters "The Search for 'Tonquin'"</i> / Eco-Nova Productions. (NTSC Copy). Feb. 9, 2005. (47 min., 25 sec.) : VHS. | 2005 |
| 53.9 | <i>The Sea Hunters The Wreck of Arturo Prat's Esmeralda</i> / Eco-Nova Productions. (NTSC Copy). Feb. 9, 2005. (47 min., 25 sec.) : VHS. | 2005 |
| 53.10 | <i>The Sea Hunters (Ep. 4005) "Still on Patrol: The Hunt for Hitler's U-Boat 215"</i> / Eco-Nova Productions. Jan. 06, 2005. (48 min.) : VHS. | 2005 |
| 53.11 | <i>The Sea Hunters (Season IV Ep.4005) "Still on Patrol: The Search for Hitler's U-boat 215"</i> / Eco-Nova Productions. (NTSC copy). February 2005. (47 min., 25 sec.) : VHS. | 2005 |
| 53.12 | <i>The Sea Hunters (Season 2, Ep. 4006) "The Search for 'Bonhomme Richard'"</i> / Eco-Nova Productions. March 3, 2005. (47 min., 25 sec.) : VHS. | 2005 |

- 53.13 *The Sea Hunters (Season 4, Ep. 4007) "Juno Beach : The Untold Story"* / Eco-Nova Productions. Feb. 2005. (47 min., 25 sec.) : VHS.
- 53.14 *The Sea Hunters (Ep. 5028) "The Mysterious Death of HMS Doterel"* / Eco-Nova Productions. (Picture Lock). July 19, 2005. (50 min.) : VHS.

Series: Writing

Sub-series: Books and Publications

Box – File #	File Title	Dates
32.1	Santa Clara Catholic Cemetery	[197-]
	Scope and content note: File contains 3 colour photographs of Santa Clara Catholic Cemetery, drafts of pamphlet and 1 final version of pamphlet	
32.2	Sombras de la Noche Preparation	1975-1976
	Scope and content note: File contains floor plan of A. Bernal Adobe and draft of booklet	
32.3	[Sombras de la Noche: The Augustin Bernal Adobe Booklet]	1976
	Physical description note: File contains 1 booklet	
32.4	[Publication: <i>Witness to Empire: The Life of Antonio María Suñol</i>]	1977
32.5	How California Adobes Were Built Preparation	1977 – 1978
	Scope and content note: File contains drafts of booklet	
32.6	How California Adobes Were Built Publication	[1978?]
	Scope and content note: File contains drafts of booklet	

32.7	[How California Adobes Were Built in the 1830s Booklet]	1978
	Scope and content note: File contains 1 booklet, with inscription and signature by co-author Christopher C. Wade	
32.8	How California Adobes Were Built [Publicity]	1978
	Scope and content note: File includes 1 black and white photograph of Delgado with other unidentified people.	
32.9	[Publication: <i>The Wreck of S.S. Tennessee or "How We Gave a Name to Tennessee Cove" Introduction by James P. Delgado</i>]	1984
32.10	[Publication: <i>Alcatraz Island: The Story Behind the Scenery</i>]	1987
32.11	[Publication: "Nominating Historic Vessels and Shipwrecks to the National Register of Historic Places", <i>National Register Bulletin 20</i>]	1987
32.12	Consulting Business – National Parks Book	1989 – 1990
32.13	Shipwrecks of the Northern Shore (1990)	1990
	Scope and content note: File includes 1 black and white photographic print of drawing of <i>Montana</i> , 1868	
32.14	Bikini Interviews/Letters	1988 – 1995
	Scope and content note: File includes 2 colour photographs: 1 of empty turret on the <i>Prinz Eugen</i> and 1 of wreckage of the RO – 60	
32.15	[Publication: "Guidelines for Evaluating and Documenting Historic Aids to Navigation", <i>National Register Bulletin 34</i>]	1990
33.1	[Book Covers]	1990 – 1996
	Scope and content note: File contains book covers	

for: *Great American Ships, Shipwrecks At The Golden Gate, and Ghost Fleet: The Sunken Ships of Bikini Atoll* (2 covers)

- | | | |
|------|---|-------------|
| 33.2 | [Publication: <i>Historic Naval Ships Visitors Guide</i> , Produced by the Historic Naval Ships Association of North America in cooperation with the NPS, National Maritime Initiative] | 1993 |
| 33.3 | [Bikini Atoll] | 1993 – 2000 |
| | Scope and content note: File includes handwritten notes and drawings from 1999 by Delgado regarding dives at Bikini | |
| 33.4 | University of Hawaii (Ghost Fleet) [1 of 2] | 1996 – 1999 |
| 33.5 | University of Hawaii (Ghost Fleet) [2 of 2] | 1996 – 1999 |
| 33.6 | Grolier | 1996 – 1999 |
| 33.7 | British Museum Press | 1998 – 2000 |
| 34.1 | Across the top of the World [1 of 2] | 1998 – 2001 |
| | Related groups of records note: See also Images series, Slides sub-series, File 43.4 Arctic Across the Top | |
| 34.2 | Across the top of the World [2 of 2] | 1998 – 2001 |
| 34.3 | St. Martin's Press | 1999 – 2001 |
| | Scope and content note: File contains correspondence and publicity for the book <i>The USS Arizona</i> | |
| 34.4 | EOLSS/UNESCO | 1999 – 2000 |
| 34.5 | Lost Warships | 1999 – 2002 |
| 34.6 | [Exhibition Publication: <i>Beyond the Canvas: Artists, Stories and the Sea: Featuring the Mary and Bill Everett Family Collection</i> , Vancouver Maritime Museum] | 2000 |

General note: Introduction of the publication written by Delgado

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|-------|--|----------------|
| 34.7 | Franklin – <u>Journey to the Polar Sea</u> | 2000 |
| 34.8 | Douglas & McIntyre | 2000 – 2006 |
| 34.9 | Oxford Univ. Press | 2001 |
| | Scope and content note: File contains correspondence regarding Delgado's contributions to the <i>Encyclopedia of Maritime History</i> and to <i>The Oxford Companion to Canadian History</i> | |
| 34.10 | Archaeology of Hollywood | [before 2005?] |
| 34.11 | JPD: Archaeology of War | 2005 |
| 34.12 | [Khubilai Khan's Navy December 2006 Draft] | 2006 |
| | Scope and content note: File contains draft of manuscript with handwritten edits and annotations | |
| 35.1 | [Nuclear Dawn Draft] | 2008 |
| | Scope and content note: File contains spiral bound draft of the book titled <i>Nuclear Dawn: from the Manhattan Project to Bikini Atoll</i> | |
| 35.2 | [Nuclear Dawn Illustrations Draft] | 2008 |
| | Scope and content note: File contains spiral bound draft of images and illustration notes for the book titled <i>At the Dawn of the Atomic Age</i> | |
| 35.3 | [Nuclear Dawn layout] | 2009 |
| | Scope and content note: File contains printout of the layout for the book <i>Nuclear Dawn: The Atomic Bomb from the Manhattan Project to the Cold War</i> ; includes some handwritten notes (corrections/edits) | |

Series: Writing

Sub-series: Reports

Box – File #	File Title	Dates
36.1	[San Jose State University Assignment: “Frontier Warrior: The Soldado de Cuera Of Alta California 1769 – 1789”]	1977
36.2	[San Francisco State University Assignment: “Indian-Hispanic Contact at Richardson’s Bay: A Preliminary Study of Documentary Evidence of the Uimen Nation 1775 – 1814”]	[between 1978 and 1981]
36.3	[Preliminary Cultural Resource Evaluation of the Bernal Ranch]	1980
36.4	[Report: “Research Design for the Historic Archeological Examination of an American Civil War Harbor Defense Temporary Fortification at Black Point Fort Mason”, GGNRA]	1983
36.5	[Report: “Assessment of Significance: Shamrock Ranch, Pacifica, California”]	1985
36.6	[Report: “The Public Image of Alcatraz Island”]	1986
36.7	[Report: “‘A Symbol of American Ingenuity:’ Assessing the Significance of U.S.S. <i>Monitor</i> , Historical Context Study”]	1988
	Note: File also includes a published report on the construction of the <i>USS Monitor</i>	
36.8	[Cultural Landscape Report for Alcatraz Island, GGNRA Final Draft]	1992

Series: Writing

Sub-series: Correspondence

Box – File #	File Title	Dates
36.9	Correspondence 1980	1980
	Scope and content note: File contains correspondence regarding publication of articles; also some information on Sutro Heights Park	
36.10	[Correspondence 1982-1985]	1982 – 1985
	Scope and content note: File contains correspondence regarding articles written by Delgado	
36.11	[Correspondence 1998 – 2008]	1998 – 2008
	Scope and content note: Correspondence is mainly from Mike Mair regarding USS Mississinewa. Also includes some correspondence relating to book projects.	

Series: Writing

Sub-series: Article Drafts

Box – File #	File Title	Dates
36.12	Embarcadero Center West – Military Artefacts	[before 1990?]
	Scope and content note: File contains 1 black and white photographic print and 1 black and white photo negative of the same military artefacts; also contains draft of article	
36.13	[Article Draft: “Remembering Those ‘Thirteen Days’ in October 1962”]	[2000?]
36.14	[Article Draft: thoughts on September 11, 2001]	2001

Series: Writing

Sub-series: Published Articles

Box – File #	File Title	Dates
36.15	[Published Article: “Found – The Garcia Adobe Site!”]	1979
36.16	[Published Article: “Garlic Gulch: John Steinbeck in Los Gatos, 1936-1938”]	1981
36.17	[Published Article: ““What Becomes of the Old Ships?’ Dismantling the Gold Rush Fleet of San Francisco”]	1981
36.18	[Published Article: “Museum Piece XXII: The Randall house – a repository of Olema Valley traditions”]	1981
37.1	S.S. Central America – Songs	[198-?]
37.2	S.S. Central America – Mystic Article	1982 – 1983
	Related groups of records note: See also Projects series, S.S. Central America sub-series	
37.3	[Published Article: “The Humblest Cottage Can in a Short Time Afford...Pure and Sparkling Water: Early Efforts to Solve Gold Rush San Francisco’s Water Shortage”]	1982
37.4	[Published Article: “The Facts Behind John Steinbeck’s ‘The Lonesome Vigilante’”]	1983
37.5	[Conference Article: ““Their Bones Should be Left in the Ocean to Rot...’: Notes on an Unusual Shipwreck Song”]	1983
37.6	[Published Article: ““Their Bones Should Be Left In the Ocean To Rot’: Notes on an Unusual Shipwreck Song”]	1984
37.7	[Conference Article: “Shipwreck Archaeology in California: New Discoveries and New Directions”]	1984
37.8	[Published Article: “In the Midst of a Great	1985

	Excitement: The Argosy of the Revenue Cutter <i>C.W. Lawrence</i> ”]	
37.9	[Published Article Reprint: <i>A Dream of Seven Decades: San Francisco’s Aquatic Park</i>]	1985
37.10	[Published Article: “The Rumble of Distant Thunder”]	1985
37.11	[Published Article: “The National Register of Historic Places and Maritime Preservation”]	1986
37.12	[Published Article: “San Francisco’s Ocean Beach: Changing Recreational Waterfront”]	1986
37.13	[Published Article: “National Park Service-U.S. Navy Cooperation in Maritime Archaeology”]	[between 1986 and 1991]
37.14	[Published Article: “Steamers to Savannah: The Origins and Establishment of the New-York and Savannah Steam Navigation Company”]	1987
37.15	[Published Article: “Inventorying Maritime Cultural Resources”]	1987
37.16	[Published Article: “Benicia, God, and the Golden Gate”]	1987
37.17	[Published Article: “Maritime America and the National Park Service”]	1988
37.18	[Published Article: “A Symbol of the People: Assessing the Significance of the U.S.S. <i>Monitor</i> ”]	1988
37.19	Bikini Media Papers	1988 – 1991
37.20	[Published Article: “Maritime History, Culture, Archeology, and The Columbus Quicentenary”]	1989
37.21	[Published Article: “Grim Realities, High Hopes, Moderate Gains: The State of Historic Ship Preservation”]	1989
37.22	[Published Article: “Maritime America and the National Park Service”]	1990

37.23	[Published Article: “Dogwatch: The Importance of Sailing”]	1990
38.1	[Published Article: “The Development of the American Lightship”]	1990
38.2	[Published Article: “ <i>Berkeley</i> : Hard Worked in a Rough Service”]	1990
38.3	[Published Article: “The California Hide and Tallow Trade and the Wreck of the Brig <i>Ayacucho</i> ”]	1990
38.4	[Published Article: “The National Maritime Initiative: An Interdisciplinary Approach to Maritime Preservation”]	1991
38.5	[Published Article: “Historical Archaeology and the Recovery of the Past”]	1991
38.6	[Published Article: “Recovering the Past of USS <i>Arizona</i> : Symbolism, Myth, and Reality”]	1992
38.7	[Published Article: “Operation Crossroads”]	1993
38.8	[Published Article: “The Wreck of the Pacific Mail Steamship <u>Tennessee</u> ”]	1994
38.9	[Published Article: “The Brig <i>Isabella</i> : A Hudson’s Bay Company Shipwreck of 1830”]	1995
38.10	[Published Article: “The Rediscovery of the US Brig Somers”]	1995
38.11	[Published Article: “Lure of the Deep”]	1996
38.12	[Published Article: “Arctic Ghost”]	1997
38.13	[Published Article: ““Til isen er du bygget’: Rapport om vraket au Hudson’s Bay Company Ship Baymaud, ex-polarskipet Maud”]	1998

Language note: Article is written in Norwegian

38.14	[Published Article: “Diving at Ground Zero: The Ships of Bikini Atoll”...]	1998
38.15	SHA	1999
	Scope and content note: File contains draft of article Delgado wrote for the Society for Historical Archaeology	
38.16	Vancouver Sun	1999 – 2004
	Scope and content note: File contains newspaper articles written by Delgado	
38.17	[Published Article: “Galvanic Ghosts”]	2000
38.18	[Published Article: “Diving on the Titanic: An Archaeologist Explores the Famous Wreck”]	2001
38.19	[Published Article: “The California Gold-Rush Storeship <i>Niantic</i> ”]	2001
38.20	[Published Article: “Relics of the Kamikaze”]	2003
38.21	[Published Article: “Searching for History: Underwater Archaeology at the Golden Gate”]	2003

Series: Writing

Sub-series: Publicity and Reviews

Box – File #	File Title	Dates
38.22	[Press and Publicity for Publications]	1991 – 2009
38.23	JPD: Book Reviews (1)	1994 – 2003
39.1	Across the Top – Reviews and Press [1 of 2]	1999
39.2	Across the Top – Reviews and Press [2 of 2]	1999
39.3	JPD: Book Reviews (2)	2003 – 2006

39.4 Adventures of a Sea Hunter 2004

Series: Newspaper Clippings

Box – File #	File Title	Dates
40.1	Scrap Book	1972 – 1987
	Scope and content note: Scrapbook contains mostly newspaper clippings; also includes 3 black and white photographs of Delgado and his brother Bobby in 1972	
39.5	File [Articles and Clippings]	1987 - 2007
39.6	JPD: Press Clippings	1998 - 2004

Series: Lectures and Education

Box – File #	File Title	Dates
40.2	[Lecture Promotional Materials]	1978 – 2010
	Physical description note: Includes 3 colour posters	
39.7	AIMA/ICOMOS Conferences November 1992 – Sydney, Australia	1992
39.8	University of British Columbia	1997 – 1998
39.9	[Lecture Correspondence]	2000 – 2008
39.10	National Speaker’s Bureau	2003 – 2005

Series: Audio Recordings

Box – File #	File Title	Dates
41.1	Jim Delgado	[between 1977 and 1992?]
41.2	Interview – Walter S. Johnson 8/22/77 – Bernal/Johnson Adobe	1977
41.3	Interview w/ Harlan Soeten – N.M.M of SF Thursday, Aug 30, 1979 – “Gold Rush Ships of San Francisco”	1979
41.4	Interview on wreck of schooner Neptune	1982
41.5	[Interviews 1982 and 1983]	1982 - 1983
	Scope and content note: Handwritten notes on audio cassette read: Side A: 12/29/82 – KCBS phone interview w/ Jim Delgado about wreck remains on Funston beach; Side B: 11/14/83 KCBS 74 AM News magazine with Lila Peterson – Guest Jim Delgado and David Buller discuss California ship-wrecks 2-3 pm Clive 9 -10 pm [Crepont?]	
41.6	8/14/85 Delgado Dive #1	1985
41.7	Jim Delgado and Ed Vandepoort [on] Jan Black’s JOURNAL – KCBS 9/1/87	1987
41.8	Historic Steamboat Operation: Safety vs. Historic Authenticity. Miami: Convention Tapes International, Inc., 1988	1988
41.9	The Murkowski Report – Nenana [National Historic Landmark]	[198-?]
41.10	The Murkowski Report – Alaska Wrecks 9/89	1989
41.11	Gabereau – James Delgado 1/10/92	1992
41.12	Bill Hughes “Roving Mike” at Vancouver Maritime Museum May 8/92 – Aired May 16, ‘92	1992

41.13 Alcatraz Cellhouse Tour, Produced by Antenna Theater, Presented by GGNPA [199-?]

Series: Images

Sub-series: Photographs

Box – File #	File Title	Dates
42.1	[Delgado at Steinbeck House] Physical description note: 1 black and white photograph	[between 1975 and 1985]
42.2	[James Delgado, 1978] Physical description note: 1 colour photograph	1978
42.3	[National Park Ranger Portrait] Physical description note: 1 black and white photograph	[1978?]
42.4	[Delgado and wife? in costume] Physical description note: 1 black and white photograph	[198-?]
42.5	Jim Delgado 1980 Physical description note: 1 colour photograph	1980
42.6	College Grad 1981 B.A. SF State Physical description note: 16 colour photographs	1981
42.7	King Phillip Wreck San Francisco 1982 Physical description note: 1 black and white photograph	1982
42.8	[James Delgado Vera Cruz, Mexico Television Interview? 1988?]	[1988?]

- Physical description note:** 1 colour photograph
- 42.9 San Francisco Sailing on the schooner Alma 1989 1989
- Physical description note:** 1 black and white photograph
- 42.10 Negative No. 19264 [Pampanito, Jeremiah O'Brien – SF, CA] 1989
- Physical description note:** 2 black and white contact sheets, black and white photo negatives (1 sleeve)
- 42.11 Negative File No. 19680 [Bikini Island – SMS Cormoran Grave, Guam] 1989
- Physical description note:** 2 black and white contact sheets, black and white photo negatives (1 sleeve)
- 42.12 South Street Seaport NY [198-?] 1989
- Physical description note:** 2 black and white contact sheets, black and white photo negatives (2 sleeves)
- 42.13 Lane Victory, San Pedro, CA 1990
- Physical description note:** 1 black and white contact sheet, black and white photo negatives (1 sleeve)
- 42.14 Negative File No. 56687 [SS Lane Victory, San Pedro, CA] 1990
- Physical description note:** 2 black and white contact sheets, black and white photo negatives (1 sleeve)
- 42.15 [Washington DC, 1990 JP Delgado, Kevin Foster, Edwin C. Bearss] 1990
- Physical description note:** 1 black and white photograph
- 42.16 Ships and the Sea Museum – Savannah, Georgia – January 1990? [1990?]

- Physical description note:** 1 colour photograph
- 42.17 [Delgado's Farewell at] The Navy Museum 11 April 1991 1991
- Physical description note:** 27 colour photographs
- Related groups of records note:** See also Personal Records series, File 17.3 [Delgado's Farewell at The Navy Museum 11 April 1991]
- 42.18 Jim's First Dives in B.C. 1991 – Wrecks of *Vanlene* + *Ericsson* 1991
- Physical description note:** 36 colour photographs, photo negatives (2 sleeves)
- 42.19 [James Delgado cooking] 1991
- Physical description note:** 1 colour photograph
- 42.20 Jim Delgado + Gina Johansen "Fishing for a living" exhibit planning [199-?] 1991
- Physical description note:** 1 colour photograph
- 42.21 Bermuda 1992 1992
- Physical description note:** 1 colour photograph
- 42.22 [Delgado at VMM 1992] 1992
- Physical description note:** 1 colour photograph
- 42.23 [Delgado as Captain George Vancouver VMM 1992] 1992
- Physical description note:** 1 colour photograph
- 42.24 [Delgado cutting ribbon to open exhibit with Gordon Price (left) and Peter Leith (right) 1992] 1992
- Physical description note:** 1 colour photograph

42.25	[Titanic dinner: Delgado and secretary (Linda Shore) 1992]	1992
	Physical description note: 1 colour photograph	
42.26	VMM Titanic dinner 1992	1992
	Physical description note: 1 colour photograph	
42.27	Vancouver Maritime Museum Cruise for Conference 1994	1994
	Physical description note: 4 colour photographs	
42.28	Vancouver Port Day – Delgado with Ken Denike, Carole Taylor + Glen Clark	[199-?]
	Physical description note: 3 colour photographs	
42.29	Jim at wreck of Peter Iredale Oregon 1996	1996
	Physical description note: 5 colour photographs	
42.30	Cambridge Bay Nunavut diving wreck of Maud 1996	1996
	Physical description note: 2 colour photographs	
42.31	Vancouver Maritime Museum Opening 1997	1997
	Physical description note: 1 colour photograph	
42.32	VMM City bans tour buses press at City Hall [1997]	1997
	Physical description note: 3 colour photographs	
42.33	Searching for wreck off Sechelt (SS Cowichon) 1997	1997
	Physical description note: 1 colour photograph	
42.34	Ephesus, Turkey 1998	1998
	Physical description note: 1 colour photograph	
42.35	Russian sub at New Westminster 1998	1998

- Physical description note:** 1 colour photograph
- 42.36 Hudson's Bay Co. Reenactment Fr. Vancouver [1998?]
Washington Jim as Sir George Simpson
- Physical description note:** 24 colour photographs,
photo negatives (1 sleeve)
- 42.37 Book talk and signing, Kendall Whaling Museum, 1999
Massachusetts USA
- Physical description note:** 4 colour photographs
- 42.38 Whitehorse, Yukon 2000 2000
- Physical description note:** 3 colour photographs
- 42.39 "Welcome Home" St. Roch II Vancouver, B.C. 2000 2000
Dec. 16th
- Physical description note:** 1 colour photograph
- 42.40 Titanic Memorial + Celebration Belfast 2002 2002
- Physical description note:** 13 colour photographs,
photo negatives (1 sleeve)
- 42.41 Harland + Wolff Yard Belfast, Ireland 2002 2002
- Physical description note:** 13 colour photographs,
photo negatives (1 sleeve)
- 42.42 Belfast Ireland 2002
- Physical description note:** 9 colour photographs,
photo negatives (1 sleeve)
- 42.43 Proof[s] for WestWorld [Magazine] article portrait [2003?]
- Physical description note:** 6 black and white
photographs
- 42.44 Folegandros, Greece 2004? [2004?]

	Physical description note: 2 colour photographs	
42.45	Hong Kong in front of tacky Titanic slide 2004	2004
	Physical description note: 1 colour photograph	
42.46	Turkey, coast 2004	2004
	Physical description note: 1 colour photograph	
42.47	Giza, Egypt 2004	2004
	Physical description note: 1 colour photograph	
42.48	Royal Vancouver Yacht Club opening day 2004	2004
	Physical description note: 3 colour photographs	
42.49	[Alexandra Shackleton]	2008
	Scope and content note: 4 colour photographic prints (reproductions from newspaper?); each signed Alexandra Shackleton	

Series: Images

Sub-series: Titanic Images

Box – File #	File Title	Dates
42.50	[Titanic Underwater Images]	[2000?]
	Scope and content note: File contains 1 colour photographic print of drawing of <i>Titanic</i> ; 12 colour printouts of underwater images of the <i>Titanic</i>	
42.51	[Titanic Artefacts] [1 of 2]	[2000?]
	Scope and content note: File contains colour printouts of ca.135 photographic images of artefacts recovered from the <i>Titanic</i>	

42.52 [Titanic Artefacts] [2 of 2] [2000?]

Scope and content note: File contains colour printouts of ca. 163 photographic images of artefacts recovered from the *Titanic*

Series: Images

Sub-series: Slides

Box – File #	File Title	Dates
43.1	Cape Hatteras [North Carolina] Shipwreck Slides	[ca. 1984]
	Scope and content note: Slides were predominantly produced in 1984 but have handwritten notes with earlier dates (beginning from 1921) and descriptions	
	Physical description note: 3 black and white slides, 228 colour slides	
43.2	Historic Sites Alcatraz	[1969 - 1982]
	Scope and content note: GGNRA (Golden Gate National Recreation Area) slides of Alcatraz Island and prison from different time periods (1933-1963, 1963 – 1969, 1971 – 1973). Handwritten notes on slides	
	Physical description note: 70 colour slides	
43.3	Arctic [Franklin Graves]	[1976-?]
	Physical description note: 8 black and white slides, 51 colour slides	
43.4	Arctic Across the Top	[1976 – 2008]
	Scope and content note: Slides are part of research for book <i>Across the Top of the World: The Quest for</i>	

the Northwest Passage

Physical description note: ca. 40 black and white slides, ca 78 colour slides

43.5 Arctic Archaeological Sites 1977 – 1994

Scope and content note: Slides are predominantly of Beechey Island and Parry's Rock. Slides have handwritten descriptions and a list of slides is enclosed

Physical description note: 39 colour slides

43.6 [Slides 1978 – 1990] 1978 – 1990

Scope and content note: File contains 16 colour slides with the following labels:

- Washington DC, 1978
- Antietam, VA, 1978
- SF [San Francisco] 1980
- San Francisco 1980
- Sutro Heights SF [San Francisco] 1980 (4 slides)
- Mission San Antonio Calif. 1982
- Speaking at SF 1982
- W[ith] baby John, SF, 1982
- W[ith] baby Beth 1985, No[rth] Carolina
- With son John, dau[ghter] Beth, SF 1985
- Veracruz, Mexico, 1987 (2 slides)
- Washington DC 1990

43.7 Historic Sites Aquatic Park [1979 - 1982]

Physical description note: 9 black and white slides, 16 colour slides

43.8 Historic Sites Sutro 1980 – 1984

Physical description note: 24 black and white slides, 52 colour slides

43.9 Historic Sites Savannah, Georgia 1985

	Physical description note: 17 colour slides	
43.10	Historic Sites Ft. Vancouver	1987 – 1996
	Physical description note: 116 colour slides	
43.11	Historic Sites Vera Cruz – Monuments	1987
	Physical description note: 26 colour slides	
43.12	Arctic Franklin Monument London	[between 1990 and 2010]
	Physical description note: 5 colour slides	
43.13	Historic Sites Adobes	[1990?]
	Physical description note: 20 colour slides	
43.14	Historic Sites Lexington – Concord	1990
	Physical description note: 14 colour slides	
43.15	Historic Sites Challenger Monument Arlington	[between 1990 and 2010]
	Physical description note: 6 colour slides	
43.16	Historic Sites Lower Ft. Garry	[between 1990 and 2010]
	Physical description note: 14 colour slides	
43.17	Historic Sites Panama Vieja	[between 1990 and 2010]
	Physical description note: 20 colour slides	
43.18	Historic Sites Keremeos Mill, BC	1992
	Physical description note: 20 colour slides	
43.19	Vancouver Maritime Museum Renovations	1995
	Physical description note: 40 colour slides	
43.20	Historic Sites Ft. Langley	1995

	Physical description note: 36 colour slides	
43.21	Arctic Victory Parts	1995
	Physical description note: 36 colour slides	
44.1	Arctic Maud [Wreck]	1995 – 2000
	Physical description note: 16 black and white slides, 161 colour slides	
44.2	Historic Sites Fort Nisqually	1996
	Physical description note: 50 colour slides	
44.3	Historic Sites Roberto Adobe	1996
	Physical description note: 20 colour slides	
44.4	Historic Sites Metlakatla	1997
	Physical description note: 14 colour slides	
44.5	Historic Sites Salem, Mass.	1997
	Physical description note: 20 colour slides	
44.6	Ancient Sites Delphi	1998
	Physical description note: 20 colour slides	
44.7	Ancient Sites Olympia	1998
	Physical description note: 13 colour slides	
44.8	Ancient Sites Skyros	1998
	Physical description note: 8 colour slides	
44.9	Ancient Sites Thera	1998
	Physical description note: 54 colour slides	

44.10	Ancient Sites Delos	[1998 – 2002 or 2003]
	Physical description note: 168 colour slides	
44.11	Ancient Sites Ephesus	1998 – 2004
	Physical description note: 57 colour slides	
44.12	Ancient Sites Nan Madol	1999
	Physical description note: 91 colour slides	
44.13	Historic Sites Crail Fishing Village	2000
	Physical description note: 19 colour slides	
44.14	Historic Sites St. Andrews	2000
	Physical description note: 10 colour slides	
44.15	Historic Sites Swissair III Memorial	2000
	Physical description note: 17 colour slides	
44.16	Ancient Sites Cramond Lioness	2000
	Physical description note: 4 colour slides	
44.17	Ancient Sites Stonehenge	[2000 or 2007]
	Physical description note: 36 colour slides	
44.18	Arctic St. Roch	[2000 – 2003]
	Physical description note: 38 colour slides	
44.19	Arctic St. Roch II	2000
	Physical description note: 86 colour slides	
44.20	Arctic Gjoa	2001
	Physical description note: 92 colour slides	

45.1	Ancient Sites Tulum	[between 2001 and 2003]
	Physical description note: 42 colour slides	
45.2	Ancient Sites Chios	2001
	Physical description note: 38 colour slides	
45.3	Ancient Sites Newgrange	2002
	Physical description note: 36 colour slides	
45.4	Ancient Sites Lamanai	[2002 or 2003]
	Physical description note: 51 colour slides	
45.5	Ancient Sites Copan	2002 – 2003
	Physical description note: 108 colour slides	
45.6	Ancient Sites Lycian Tombs	2004
	Physical description note: 36 colour slides	
45.7	Ancient Sites Giza	2004
	Physical description note: 40 colour slides	
45.8	Ancient Sites Knossos	2004
	Physical description note: 36 colour slides	
45.9	Historic Sites China Camp [ship]	2008
	Physical description note: 35 colour slides	
45.10	Historic Sites Spanish Rock Inscription, Bermuda	2008
	Physical description note: 10 colour slides	

Series: Video Recordings

Box – File #	File Title	Dates
46.1	<i>NPS-SCRU Kiska Harbor '89 Japanese Mini-Sub (A-Class) footage ; Deadly Fathoms (1970).</i> VHS.	1970 – 1989
46.2	<i>Adolph Sutro / American Broadcasting Companies, Inc.</i> San Francisco: California. Aired October 1987. UCA 60 Videocassette.	1987
46.3	<i>La Grange : A Gold Rush Legacy / Underwater Archaeological Consortium.</i> 9/30/88. (28 min.) : VHS.	1988
46.4	<i>Les Guerisseurs d'Objets : Expedition Titanic 1987 / Teletota.</i> 19/08/88. TC Image, Taurus VHS.	1988
46.5	<i>Expedition Titanic 1987 : Objects of the Titanic / Titanic Ventures.</i> (English version). Freeman and Canniff Copy. Sept. 1989. (12 min., 20 sec.) : VHS.	1989
46.6	<i>Return to the Titanic / Freeman & Caniff, Inc. ; Interface Video Systems, Inc.</i> Washington, DC. (Foreign version). Reels C13 & C14. 10/24/89. (40 min.) : VHS.	1989
46.7	<i>Return to the Titanic / Freeman & Caniff, Inc. ; Interface Video Systems, Inc.</i> Washington, DC. (Foreign version). Reels C17 & C18. 10/24/89. (33 min.) : VHS.	1989
46.8	<i>History Under The Water – selected raw footage from tapes 1-6.</i> VHS.	[between 1990 and 2010?]
46.9	<i>SS Alfreda BCASC ship WW2 : Somewhere East Coast Canada.</i> VHS.	[between 1990 and 2010?]
46.10	<i>Merrimac / U.W. Cuba Mike.</i> Tape 4. Nov. 27 pm. (40 min.) : <i>Santiago de Cuba Part 1 / U.W. Warren.</i> Tape 4. Nov. 27. (20 min.) : VHS.	[between 1990 and 2010]
46.11	<i>Santiago de Cuba Part 2 / U.W. Warren.</i> Tape 4. Nov. 27. (9 min.) : <i>Merrimac / U.W. Cuba Mike.</i> Tape 6 Nov. 28. (37 min.) : VHS.	[between 1990 and 2010]

47.1	<i>Merrimac</i> / U.W. Warren. Tape 6. Nov 28. (42 min.) : VHS.	[between 1990 and 2010]
47.2	<i>Ghost of Trafalgar ; Lost Ships ; Agamemnon.</i> VHS.	[between 1990 and 2010]
47.3	<i>The Great Ships VI : Armament</i> / Perpetual Motion Films. VHS.	[between 1990 and 2010]
47.4	<i>Lockerbie ; Frankenstein.</i> VHS.	[between 1990 and 2010]
47.5	<i>Pacific Profiles Episode 32 Show 64 – James Delgado. Show 67 – Maura McCay.</i> (23 min., 11 sec.) : VHS.	[between 1990 and 2010?]
47.6	<i>Vicky Gabereau Ep # : SHOW5-008. Ep Name: Coombs, Delgado</i> / CTV. Vancouver : BC. VHS.	[between 1991 and 2010]
47.7	<i>Vicki Gaberau Show Episode #7-046. Guest: Delgado</i> / CTV. Vancouver : BC. VHS.	[between 1991 and 2010]
47.8	<i>James Delgado Interview “Armament”</i> / Tape #5. Vancouver. VHS	[between 1991 and 2010]
47.9	<i>Secret subs of Pearl Harbor</i> / National Geographic Explorer ; Capital Video Communications, Inc. Washington, DC. 12/2/91. (13 min., 33 sec.) : VHS.	1991
47.10	<i>Bikini : forbidden paradise</i> / William Livingston Productions Inc. Mason Neck : VA. (48 min., 54 sec.) : VHS.	[1992?]
47.11	<i>Bikini : forbidden paradise</i> / William Livingston Productions Inc. Mason Neck : VA. (48 min., 54 sec.) : VHS.	[1992?]
47.12	<i>The Hudson’s Bay Company’s “Beaver”</i> / CVTV-47. Vancouver : BC . March 3, 1994. (51 min., 18 sec.) : VHS.	1994
47.13	<i>Cadboro’s Captain</i> / A M Productions Inc. Vancouver : BC. July 1995. VHS.	1995

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| 48.1 | <i>Cadboro's Captain</i> . VHS. | [1995?] |
| 48.2 | <i>Maud's Legacy : the discovery of how Roald Amundsen's ship design led to the successful Arctic voyages of the R.C.M.P. vessel St. Roch</i> / Produced by Stefan Koehl for the Vancouver Maritime Museum. Vancouver : BC. 1996. VHS. | 1996 |
| 48.3 | <i>Maude Dive Filter Intrusive Upper Rt .First Segment Frame Correction Required</i> / Eco-Nova. UW 100 Time Code Viewing Copy. VHS. | [1996?] |
| 48.4 | <i>Incredible Frontiers #101 Extreme Diving</i> / GRB Entertainment. Studio City : CA. (Domestic Version W/3 second blacks). Aug. 8, 1997. VHS. | 1997 |
| 48.5 | "Franklin 150". 1997. VHS. | 1997 |
| 48.6 | <i>Dive to the Titanic</i> / Undersea Research. 1998. VHS. | 1998 |
| 48.7 | <i>Oceans of Mystery Episode 13 "Arctic sisters"</i> / Eco-Nova Multimedia Productions. Halifax : NS. NTSC Copy. VHS. | [1998?] |
| 48.8 | <i>Titanic 3D Advance Copy</i> / Dr. Joseph MacInnis. VHS. | [1998?] |
| 48.9 | <i>Titanic 3-D Left side</i> / Dr. Joe MacInnis. May 14 1998. VHS. | 1998 |
| 48.10 | <i>The Docks : Trouble on the Waterfront</i> / The History Channel ; Towers Productions. VHS. | [between 1998 and 1999] |
| 48.11 | <i>The Great Ships IV – "Navagation"</i> / Perpetual Motion Films. 3/5/99. (49 min., 6 sec.) : VHS. | 1999 |
| 48.12 | <i>"The Great Ships" : Design Construction Ep. #34</i> / Perpetual Motion Films ; California Communications Inc. Burbank : CA. 4/7/99. (43 min., 30 sec.) : VHS. | 1999 |
| 48.13 | <i>"The Great Ships" : Propulsion</i> / Perpetual Motion Films ; California Communications Inc. Burbank : CA. 4/8/99. (49 min., 7 sec.) : VHS. | 1999 |
| 48.14 | <i>The Voyage Home : HMCS Vancouver</i> / Global TV ; | 1999 |

- Force Four Productions Ltd. Vancouver : BC.
September 8/99. (48 min.) : VHS.
- 49.1 *Vicky Gabereau Ep # : SHOW5-378 Ep. Name: Doane, Delgado, Hay* / CTV. Vancouver : BC. Air Date: Nov.3/99. VHS. 1999
- 49.2 *Across Top of the World* / CBCTV. December 13, 1999. VHS. 1999
- 49.3 *Shipwrecks on the Great Lakes* / The History Channel ; Towers Productions. (60 min.) : VHS. [between 2000 and 2010]
- 49.4 *Diving to the Titanic* / James P. Delgado ; Vancouver Maritime Museum. Vancouver : BC. March 10. VHS. [between 2000 and 2010]
- 49.5 *Suicide Missions : Deep Sea Rescue* / Digital Ranch. Sherman Oaks : CA. 3/7/00 (51 min., 1 sec.) : VHS. 2000
- 49.6 *Suicide Missions : Deep Sea Rescue* / Digital Ranch. Sherman Oaks : CA. 3/7/00 (51 min., 11 sec.) : VHS. 2000
- 49.7 *Chinatown: Strangers in a Strange Land* / For the History Channel ; Perpetual Motion Films. 7/21/00. (93 min., 30 sec.) : VHS. 2000
- 49.8 *Unidentified Submarine Eco Nova Dives, Nova Scotia, Canada July 8, 2000.* VHS. 2000
- 49.9 *Vicki Gabereau Ep #: SHOW 504 Ep Name: Delgado, Calpakis, Craig, Thomas, DOTW – Airedale Terrier* / Vancouver Television. Vancouver : BC. Air Date Oct. 06/00. VHS. 2000
- 49.10 *Titanic 2000* / Zegrahm Deep Sea Voyages ; Produced by Deep Manned Submersible Laboratory. VHS. [2000?]
- 49.11 *Arctic Tomb* / The History Channel. 2001. VHS 2001
- 49.12 *Warship Kronan* / National Geographic Explorer. (22 min., 41 sec.) : VHS. [2002?]
- 49.13 *Shipwrecks! Florida* / The History Channel ; A&E Television Networks. 2002. VHS. 2002

49.14	<i>Pearl Harbor Mini Sub (Original footage of WWII mini sub) /</i> Termite Art Productions. Sept. 2002. VHS.	2002
50.1	<i>Shipwrecks! Cape Cod /</i> The History Channel ; A & E Television Networks. New York. 2002. (50 min.) : VHS.	2002
50.2	<i>Shipwrecks! California /</i> A&E Television Networks. New York : NY. 2002. (50 min.) : VHS.	2002
50.3	<i>Secrets of the Sea – Underwater Machines /</i> Discovery Channel ; Arcadia Entertainment. February 12, 2003. (47 min.) : VHS.	2003
50.4	<i>Disappearance of the PX-1 /</i> Science Channel ; Discovery Production Center. Silver Spring : MD 8/3/2004. (45 min.) : VHS.	2004
50.5	<i>The Disappearance of the PX 15. Final Video /</i> Discovery Production Center. Silver Sprint: MD. 7/12/2004. (47 min.) : VHS.	2004
50.6	<i>Studio 4: Episode #580, Guests: Tom Plasteras, James Delgado /</i> Shaw Cablesystems. (Master version) July 21, 2004. (57 min., 30 sec.) : VHS.	2004
50.7	<i>Tech Effect 60000 Episode Pearl Harbor Tape #1 of 1/</i> Original Air Date 07/27/04. VHS.	2004
50.8	<i>Marine Machines “Extreme Depth” /</i> Arcadia Entertainment ; National Geographic. March 21, 2005. (47 min.) : VHS.	2005
50.9	<i>Studio 4 – Sept. 21, 2005. Dr. Misiri, J. Delgado, J. Cato /</i> Shaw. Vancouver : BC. 2005. VHS.	2005
50.10	<i>Midget subs at Darwin /</i> J.P. Delgado. VHS.	[before 2010]
50.11	<i>Discovery’s Fo’c’s’le /</i> Produced by Stefan Koehl ; Rogers Neighbourhood T.V. VHS.	[before 2010]
50.12	<i>Disasters of the Century: Black Week Episode #2 /</i> Partners in Motion ; History Television. Regina : SK. (46 min, 20 sec.) : VHS.	[before 2010]

