

Lynn Coady fonds (MsC 75)

Simon Fraser University Special Collections and Rare Books

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Revised with accrual by Jennifer Zerkee, May 2012

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Fonds Description

Coady, Lynn, 1970-

Lynn Coady fonds, [199-]-2011.

2.15 m textual records and other material.

Biographical sketch:

Lynn Coady was born and raised in Cape Breton, Nova Scotia. She has also lived in Vancouver, Edmonton, and Toronto. She has a Bachelor of Arts degree from Carleton University, and a Master of Fine Arts degree in creative writing from the University of British Columbia. Her first novel, *Strange Heaven*, was nominated for the Governor General's Award for fiction in 1998, *Mean Boy* won the Alberta Writers Guild's George Bugnet Award for Fiction, and *The Antagonist* was shortlisted for the 2011 Scotiabank Giller Prize. Coady has also won the Canadian Authors Association/Air Canada Award for the best writer under thirty, and the Dartmouth Book and Writing Award for fiction.

Coady has taught creative writing at Simon Fraser University and in other venues, and she has worked as a freelance writer and journalist, publishing works of fiction and non-fiction in a range of anthologies and periodicals. She has also written several plays and a screenplay, and is co-founder and senior editor of *Eighteen Bridges*, a journalism magazine.

Scope and content:

Fonds contains drafts and manuscripts of articles, short fiction, scripts, and novels, as well as originals and reproductions of Coady's publications, notebooks, reviews and articles about Coady and her work, and other records related to Coady's writing and editing activities and projects. The fonds is arranged in four series: Writing and editing ([199-]-2011); Publicity ([199-]-2011); Personal ([199-?-2010?]); and Correspondence (1999-2006).

Source of supplied title: Title based on contents of fonds.

Immediate source of acquisition: Acquired by Simon Fraser University Special Collections and Rare Books from Lynn Coady in 2005. A second accrual was received in 2011.

Finding aids: Series descriptions and a file list are available.

Accruals: Further accruals expected.

Series and Sub-series Descriptions

Writing and Editing

[199-]-2011.

1.94 m textual records. – 5 computer disks.

Series consists of notes, drafts, and other records generated in the course of Coady's writing and editing activities. Sub-series relate to Coady's published and unpublished works. In many cases, multiple and successive drafts of manuscripts document the development of Coady's compositions.

Title based on contents of series.

Strange Heaven

[199-]-1998.

9 cm textual records. – 1 computer disk.

Sub-series consists of drafts and related material for Coady's first novel, *Strange Heaven*, published in 1998. *Strange Heaven* was nominated for a Governor General's Award for Fiction, and for the Thomas Raddall Atlantic Fiction Award.

Title based on contents of sub-series.

Play the Monster Blind

[199-]-2001.

11 cm textual records.

Sub-series consists of drafts and related material for Coady's collection of short stories, *Play the Monster Blind*, published in 2000.

Title based on contents of sub-series.

Saints of Big Harbour

[ca. 2000]-2003.

67 cm textual records.

Sub-series consists of drafts and published copies of Coady's second novel, *Saints of Big Harbour*, published in 2002. The sub-series contains multiple complete and successive drafts of the novel, advance reading copies of the book, and copies of the published work in English, French, and Dutch.

Title based on contents of sub-series.

Victory Meat

2000-2003.

6 cm textual records. – 3 computer disks.

Sub-series consists of drafts and published copies of *Victory Meat*, a collection of Atlantic Canadian fiction edited by Coady, published in 2003. The sub-series contains submissions from authors, drafts, and cover proofs.

Title based on contents of sub-series.

Mean Boy

2005.

40.4 cm textual records.

Sub-series consists of drafts of *Mean Boy*, published in 2006. Some drafts had repositionable notes with editors' comments on many pages, which were removed and retained. In these cases, a photocopy of the draft was made to show the original positions of the notes.

Title based on contents of sub-series.

The Antagonist

[2010]-2011.

17 cm textual records.

Sub-series consists of drafts and published copies of Coady's novel, *The Antagonist*, published in 2011. Some drafts had repositionable notes with editors' comments on many pages, which were removed and retained. In these cases, a photocopy of the draft was made to show the original positions of the notes.

Title based on contents of sub-series.

Other works

[199-?]-2011.

33.1 cm textual records. – 1 computer disk.

Sub-series consists of drafts of short stories and other works by Coady. The sub-series includes multiple drafts of *Hyperborea*, a novel begun after *Mean Boy*, which was abandoned to begin work on *The Antagonist*.

Title based on contents of sub-series.

Plays

[199—ca. 2009].

10.8 cm textual records.

Sub-series consists of drafts, scripts, and programs for various plays including *Cold in the Morning*, *World Without End*, *Cowboy Names*, and *Mark*.

Title based on contents of sub-series.

Publicity

[199-]-2011.

5.5 cm textual records. – 3 col. photographs. – 1 CD.

Sub-series consists of posters, flyers, reviews, and articles about Coady and her work.

Title based on contents of sub-series.

Personal

[199-?-2010?].

13.7 cm textual records.

Sub-series consist of notebooks and datebooks containing personal, work-related, and writing-related notes.

Title based on contents of sub-series.

Correspondence

1999-2006.

1.4 cm textual records.

Series contains professional correspondence relating to Coady's writing.

Title based on contents of series.

Series Listing

Writing and Editing: *Strange Heaven*

- 1-4 [*Strange Heaven*]: Early draft. – [199-].
- 1-5 [*Strange Heaven*: Manuscript draft]. – [199-].
- 1-6 *Strange Heaven* [floppy disk]. – [199-].
- 1-1 [*Strange Heaven*]: Early version workshopped with Bill Gaston. – 1994.
- 1-2 [*Strange Heaven*]: First draft. – 1995.
- 1-3 [*Strange Heaven*: Correspondence and draft fragments]. – 1997.
- 12-13 [*Strange Heaven* cover proof]. – 1997.
- 21-6 *In Other Words* / Edited by Robert Lidstone [includes “Strange Heaven,” pp. 75-82]. – Toronto : The Literary Press Group of Canada, 1998.

Writing and Editing: *Play the Monster Blind*

- 8-3 “In Disguise as the Sky.” – [199-?].
- 8-10 “Run Every Day.” – [199-?].
- 7-2 “Batter my Heart.” – [199-].
- 8-2 “Ice Cream Man.” – [199-].
- 8-1 “A Great Man’s Passing.” – 1994.
- 18-2 [Drafts for *Play the Monster Blind*]. – [ca. 1997].
- 21-3 *Nuovi Argomenti: Oceano Canada* / Edited by Arnaldo Colasanti et al. [includes “La Furia del Cane di Grossa Taglia,” an Italian translation of “Play the Monster Blind,” by Carla Plevano, pp. 97-109]. – Milan : Ufficio Periodici, 1998.
- 8-9 *Play the Monster Blind* [story fragments] [notes removed for preservation]. – 1999.
- 11-8 [*Play the Monster Blind* cover proofs]. – [ca. 2000].
- 9-14 *Play the Monster Blind* [pre-publication chapbook]. – 2000.

- 10-3 *Play the Monster Blind* [hardcover edition; signed by Coady] / Lynn Coady. – Canada : Doubleday, 2000.
- 10-4 *Play the Monster Blind* / Lynn Coady. – Canada : Vintage, 2001.

Writing and Editing: *Saints of Big Harbour*

- 1-7 [*Saints of Big Harbour*]: Early draft not submitted to publisher [1 of 2; continued in 2-1]. – [ca. 2000].
- 2-1 [*Saints of Big Harbour*]: Early draft not submitted to publisher [2 of 2; continued from 1-7]. – [ca. 2000].
- 2-2 [*Saints of Big Harbour*]: Early draft not submitted to publisher. – [ca. 2000].
- 3-2 [*Saints of Big Harbour*: Manuscript draft]. – [2001?].
- 4-1 [*Saints of Big Harbour*: Draft] [2 folders]. – [2001].
- 8-8 *The Place Beneath* [(*Saints of Big Harbour*): correspondence and draft]. – 2001.
- 12-9 [Letter from Houghton Mifflin re: *The Place Beneath*]. – 2001.
- 2-3 [*Saints of Big Harbour*: Draft] [2 folders]. – 5 September 2001.
- 2-4 [*Saints of Big Harbour*: Draft] [1 of 2; continued in 3-1]. – 19 September 2001.
- 3-1 [*Saints of Big Harbour*: Draft] [2 of 2; continued from 2-4]. – 19 September 2001.
- 3-3 [*Saints of Big Harbour*: Draft] [2 folders]. – October 2001.
- 4-2 [*Saints of Big Harbour*: Draft] [2 folders]. – November 2001.
- 4-3 [*Saints of Big Harbour*]: Draft. – November 2001.
- 5-1 [*Saints of Big Harbour*] Proof pages. – November 2001, 2003.
- 11-9 [*Saints of Big Harbour* cover proofs]. – 2002.
- 12-8 [*Saints of Big Harbour* cover proofs]. – [2002].
- 12-14 [*Saints of Big Harbour* cover proofs]. – [2002].
- 6-3 *Saints of Big Harbour* [Doubleday Canada advance copy] / Lynn Coady. – 2002.

- 6-4 *Saints of Big Harbour* [Houghton Mifflin advance copy] / Lynn Coady [notes removed for preservation]. – 2002.
- 7-1 *Saints of Big Harbour* [British edition] [author's own] / Lynn Coady [notes removed for preservation]. – London : Jonathan Cape, 2002.
- 6-2 *Saints of Big Harbour* [American hardcover edition] / Lynn Coady. – Boston : Houghton Mifflin, 2002.
- 5-2 *Saints of Big Harbour* / Lynn Coady. – Boston : Mariner Books, 2002.
- 5-4 *Les saints de Big Harbour* [French language edition] / Lynn Coady, translated by Charlotte Melancon. – Ottawa : Leméac, 2002.
- 21-5 *Les saints de Big Harbour* [French language edition] / Lynn Coady, translated by Charlotte Melancon. – Ottawa : Leméac, 2002.
- 5-3 *Saints of Big Harbour* / Lynn Coady. – Canada : Anchor, 2003.
- 6-1 *Heiligen van Big Harbour* [Dutch language edition] / Lynn Coady, translated by Ineke Lenting. – Amsterdam : Anthos, 2003.

Writing and Editing: *Victory Meat*

- 18-3 *Victory Meat* submissions! – [200-].
- 21-2 *Why Men Fish Where They Do / A Story* by Carol Bruneau [chapbook – story later included in *Victory Meat*]. – Wolfville, Nova Scotia : Gaspereau, 2000.
- 18-4 [*Victory Meat* material]. – [ca. 2001]-2003.
- 21-4 *Stubborn Bones* / Karen Smythe [a version appeared in *Victory Meat*]. – Vancouver : Polestar Book Publishers, 2001.
- 11-17 [*Victory Meat* acknowledgments, introduction drafts]. – [ca. 2002].
- 11-10 [*Victory Meat* cover proof]. – 2003.
- 8-12 *Victory Meat: New Fiction from Atlantic Canada* / Edited by Lynn Coady [proof copy]. – 2003.
- 11-4 *Victory Meat: New Fiction from Atlantic Canada* / Edited by Lynn Coady. – Canada : Anchor, 2003.

Writing and Editing: *Mean Boy*

- 14-2 [Draft of *Mean Boy*] [2 folders]. – [2005?].
- 14-3 [Draft of *Mean Boy*] [2 folders]. – [2005?].
- 17-3 [Draft fragment of *Mean Boy*]. – [2005?].
- 17-4 [Draft of *Mean Boy*] [2 folders]. – [2005?].
- 19-3 [Partial draft of *Mean Boy*]. – [2005?].
- 15-2 [Draft of *Mean Boy* – notes removed for preservation (File 16-1)] [3 folders]. – [2005].
- 16-1 [Correspondence and notes relating to 15-2 Draft of *Mean Boy*, removed for preservation]. – [2005].
- 16-2 [Preservation copy of 15-2 Draft of *Mean Boy*, recording original positioning of removed notes (File 16-1)] [3 folders]. – [2005].
- 16-3 [Partial draft of *Mean Boy*]. – 2005.
- 17-1 [Draft of *Mean Boy* – notes removed for preservation (File 17-2)] [2 folders]. – 2005.
- 17-2 [Preservation copy of relevant pages of 17-1 Draft of *Mean Boy*, recording original positioning of removed notes]. – 2005.
- 15-1 [Galley proof of *Mean Boy*] [2 folders]. – 2005.

Writing and Editing: *The Antagonist*

- 13-6 [Draft of *Godawful (The Antagonist)*] [notes removed for preservation. Note: there was originally a yellow repositionable note on each page which contained corrections; only one note with notation has been retained] [2 folders]. – [2010?].
- 13-4 [Draft of *Everything You Touch (The Antagonist)*, including correspondence] [2 folders]. – [2010].
- 13-5 [Draft of *The Antagonist*] [notes removed for preservation. Note: there was originally a green repositionable note on each page which contained corrections in ink; only notes with notations have been retained] [2 folders]. – [2010].
- 14-1 [Draft of *Everything You Touch (The Antagonist)*] [notes removed for preservation. Note: there were originally yellow repositionable notes on each page which contained corrections; these were blank and have not been retained]. – [2010].
- 19-1 [*The Antagonist* – draft and review] [2 folders]. – [2010]-2011.

- 19-7 [The Antagonist – edits and correspondence]. – [2010]-2011.
- 19-13 Rob's Questions [re: *The Antagonist*]. – [2011?].
- 18-5 *The Antagonist* [advance reading copy] / Lynn Coady. – Toronto : House of Anansi Press, 2011.
- 20-4 [House of Anansi Press catalogue – includes *The Antagonist*]. – Fall 2011/Winter 2012.

Writing and Editing: Other works

- 7-6 Everything in the Whole Darn World. – [199-?].
- 8-15 [Miscellaneous notes and drafts]. – [199-?].
- 8-16 [Computer disk with drafts]: look under “Batter” And “Cowboy” in directory. – [199-?].
- 9-3 *Carleton Arts Review*, 2 [contains “To the Congregation,” p. 6]. – Spring 1991.
- 7-7 Gishigan. – [1992?].
- 8-7 One Crow, Sorrow. Two Crows, Joy. – [1992?].
- 9-12 *Other Voices*, 5:2 [contains “Different Kinds,” pp. 55-71]. – Fall 1992.
- 8-6 The Old Story. – [1993?].
- 9-6 *Free Magazine*, 3:1 [contains “The Old Story,” pp. 26-30] [2 folders]. – 6 August 1993.
- 9-1 *The Antigone Review*, 97 [contains “A Great Man’s Passing,” pp. 13-32]. – Spring 1994.
- 20-10 *The Whirlpool* / Jane Urquhart [paperback, with Coady’s notes]. – Toronto : McClelland & Stewart, 1997, c1986.
- 9-4 *The Day the Men Went to Town: 16 Stories by Women from Cape Breton* / Selected by Ronald Caplan [contains “Batter my Heart,” pp. 119-132]. – Wreck Cove, Cape Breton Island : Breton Books, 1999.
- 10-2 *The Oxford Book of Stories by Canadian Women In English* / Edited by Rosemary Sullivan [contains “A Great Man’s Passing,” pp. 560-580]. – Don Mills, Ontario : Oxford University Press, 1999.
- 11-1 “There’s No Place like Home”. *This Magazine*, pp. 32-37. – January/February 1999.
- 11-5 *Saturday Night*, 114:6 [contains “Coasting,” pp. 27-28]. – July/August 1999.

- 11-2 *This Magazine*, 33:3 [contains "Hockey Night in Port Hawkesbury," pp. 26-27]. – November/December 1999.
- 8-11 Take This and Eat It. – [200-?].
- 9-5 "There's Something about Marriage". *Elle Canada*. – [200-?].
- 19-5 Talk About Anything – first draft. – [200-?].
- 19-6 An Otherworld – first draft. – [200-?].
- 19-9 Talk About Anything – Draft 2. – [200-?].
- 19-10 Dogs in Clothes [draft]. – [200-?].
- 19-11 An Otherworld [draft]. – [200-?].
- 8-4 The Les Bird Era. – 2001.
- 9-11 *Imprints: Short Stories, Poetry, Essays, Media* / Edited by Dom Saliani et al. [contains "The Importance of Being Earnest," pp. 252-255]. – Vancouver : Gage, 2001.
- 11-3 "Will Write for Food". *Vancouver Magazine*, pp. 22-27. – October 2001.
- 20-9 *Negotiating with the Dead: A Writer on Writing* / Margaret Atwood [galley proof for review, with Coady's notes]. – [2002].
- 10-1 *The Notebooks: Interviews and New Fiction from Contemporary Writers* / Edited by Michelle Berry and Natalee Caple [contains "Lynn Coady," pp. 58-60, "The Les Bird Era," pp. 61-72, "An Interview with the Author," pp. 73-89]. – Canada : Anchor, 2002.
- 11-6 *The Whirlpool* / Jane Urquhart [Afterword by Coady, pp. 233-237]. – Toronto : McClelland & Stewart, 2002.
- 9-10 *The Globe and Mail* [printed online columns]. – 2003.
- 9-2 *Canadian Geographic*, 123:1 [contains "Notes from Underground," p. 106]. – January/February 2003.
- 9-7 *Geist: Canadian Ideas, Canadian Culture*, 12:50 [contains "Take This and Eat It," pp. 34-40]. – Fall 2003.
- 13-2 *Geist: Canadian Ideas, Canadian Culture*, 12:50 [contains "Take This and Eat It," pp. 34-40]. – Fall 2003.
- 12-15 [Drafts, including *Mean Boy* and *Hyperborea*]. – [ca. 2004].

- 9-8 *Geist: Canadian Ideas, Canadian Culture*, 13:52 [contains "Road Less Travelled," pp. 26-27]. – Spring 2004.
- 9-9 *Geist: Canadian Ideas, Canadian Culture*, 13:54 [contains "Food that Dads Eat," p. 34]. – Fall 2004.
- 19-15 [Published articles]. – 2005-2006.
- 18-1 [Draft of *Hyperborea*] [2 folders]. – [2006?].
- 19-8 [Draft of *Hyperborea*]. – [2006?].
- 18-6 *Clear Skies* [chapbook] / Lynn Coady. – Kelowna, BC : UBC Okanagan, 2008.
- 20-6 *Unlimited: Expand your Life's Work* 10 [includes "Ex and the City," pp. 42-44]. – March/April 2009.
- 20-5 *Eighteen Bridges: Stories that Connect* 1 [Coady is Senior Editor]. – Fall 2010.
- 20-8 *Event: Poetry and Prose* [The Douglas College Review 39:3] [includes "2010 Non-Fiction Contest," pp. 7-9]. – Winter 2011.
- 20-7 *enRoute* [includes "Quick Trip to Venice Beach," pp. 45-46]. – July 2011.

Writing and Editing: Plays

- 7-3 *Cold in the Morning* [script]. – [199-?].
- 7-4 *Cold in the Morning* [script]. – [199-?].
- 7-5 *Cold in the Morning: a Play in Three Acts*. – [199-?].
- 8-5 *Make Me* [script]. – [199-?].
- 11-7 *Brave New Words*. – 1994-1995.
- 8-13 *World without End* [script]. – [1995?].
- 12-12 *Cowboy Names* program. – 1995.
- 8-14 *World without End* [script]. – [ca. 1996].
- 18-7 [Mark script and program]. – [ca. 2009].
- 19-2 Early drafts – *Mark*. – [ca. 2009].

Publicity

- 11-12 [Promotional ephemera]. – [199-]-2002.
- 11-13 [Reviews, articles, and interviews with or about Lynn Coady]. – 1995-2002.
- 13-3 *The Loop* 4:6-7 [includes article on Coady, p. 8] [2 folders]. – January/February 1999.
- 12-11 [Awards ephemera]. – 1999-[200-?].
- 12-16 *sub Terrain* 29 [includes a review of *Play the Monster Blind*, pp. 38-39]. – [2000].
- 13-1 *Vancouver Lifestyles* 7:3 [includes interview with Coady, p. 18]. – May 2000.
- 11-15 [Photographs]. – [2003].
- 12-10 [*Victory Meat* launch party posters]. – 2003.
- 21-1 *Setting in the East: Maritime Realist Fiction* / David Creelman [includes an examination of Coady's work]. – Montreal & Kingston : McGill-Queen's University Press, 2003.
- 9-13 *People Magazine* [contains a review of *Saints of Big Harbour*]. – 27 January 2003.
- 11-14 [Website]. – 2005.
- 19-14 [Publicity materials]. – 2009.
- 19-12 Lynn Coady [consists of 1 CD]. – 28 April 2011.

Personal

- 11-18 [Miscellaneous notes]. – [199-?].
- 11-16 [School notes]. – [ca. 1996].
- 11-19 [Brown notebook]. – [200-].
- 11-20 [Black and red notebook]. – [200-].
- 12-1 [Purple notebook]. – [200-].
- 12-3 [Small blue notebook]. – [200-].

- 12-6 [Quotes] [material removed from 3-ring binder]. – [200-].
- 12-2 [Black notebook]. – [ca. 2001].
- 11-11 [Daybook]. – 2001.
- 19-4 Workshop materials. – 2001-[2010?].
- 20-3 [Blue notebook]. – [ca. 2005].
- 12-4 [Blue notebook]. – [ca. 2006].
- 12-5 [Postcard]. – 2006.
- 20-1 [Red notebook]. – [ca. 2008].
- 20-2 [Black notebook]. – [ca. 2008].
- 19-16 [2009 calendar pages]. – 2009.

Correspondence

- 12-7 [Professional correspondence]. – 1999-2006.

Box Listing

Box-File Title

Box 1

- 1-1 [Strange Heaven]: Early version workshopped with Bill Gaston. – 1994.
- 1-2 [Strange Heaven]: First draft. – 1995.
- 1-3 [Strange Heaven: Correspondence and draft fragments]. – 1997.
- 1-4 [Strange Heaven]: Early draft. – [199-].
- 1-5 [Strange Heaven: Manuscript draft]. – [199-].
- 1-6 *Strange Heaven* [floppy disk]. – [199-].
- 1-7 [Saints of Big Harbour]: Early draft not submitted to publisher [1 of 2; continued in 2-1]. – [ca. 2000].

Box 2

- 2-1 [Saints of Big Harbour]: Early draft not submitted to publisher [2 of 2; continued from 1-7]. – [ca. 2000].
- 2-2 [Saints of Big Harbour]: Early draft not submitted to publisher. – [ca. 2000].
- 2-3 [Saints of Big Harbour: Draft] [2 folders]. – 5 September 2001.
- 2-4 [Saints of Big Harbour: Draft] [1 of 2; continued in 3-1]. – 19 September 2001.

Box 3

- 3-1 [Saints of Big Harbour: Draft] [2 of 2; continued from 2-4]. – 19 September 2001.
- 3-2 [Saints of Big Harbour: Manuscript draft]. – [2001?].
- 3-3 [Saints of Big Harbour: Draft] [2 folders]. – October 2001.

Box 4

- 4-1 [Saints of Big Harbour: Draft] [2 folders]. – [2001].
- 4-2 [Saints of Big Harbour: Draft] [2 folders]. – November 2001.
- 4-3 [Saints of Big Harbour]: Draft. – November 2001.

Box 5

- 5-1 [Saints of Big Harbour] Proof pages. – November 2001, 2003.
- 5-2 *Saints of Big Harbour* / Lynn Coady. – Boston : Mariner Books, 2002.

5-3 *Saints of Big Harbour* / Lynn Coady. – Canada : Anchor, 2003.

5-4 *Les saints de Big Harbour* [French language edition] / Lynn Coady, translated by Charlotte Melancon. – Ottawa : Lémeac, 2002.

Box 6

6-1 *Heiligen van Big Harbour* [Dutch language edition] / Lynn Coady, translated by Ineke Lenting. – Amsterdam : Anthos, 2003.

6-2 *Saints of Big Harbour* [American hardcover edition] / Lynn Coady. – Boston : Houghton Mifflin, 2002.

6-3 *Saints of Big Harbour* [Doubleday Canada advance copy] / Lynn Coady. – 2002.

6-4 *Saints of Big Harbour* [Houghton Mifflin advance copy] / Lynn Coady [notes removed for preservation]. – 2002.

Box 7

7-1 *Saints of Big Harbour* [British edition] [author's own] / Lynn Coady [notes removed for preservation]. – London : Jonathan Cape, 2002.

7-2 *Batter my Heart*. – [199-].

7-3 *Cold in the Morning* [script]. – [199-?].

7-4 *Cold in the Morning* [script]. – [199-?].

7-5 *Cold in the Morning: a Play in Three Acts*. – [199-?].

7-6 *Everything in the Whole Darn World*. – [199-?].

7-7 *Gishigan*. – [1992?].

Box 8

8-1 *A Great Man's Passing*. – 1994.

8-2 *Ice Cream Man*. – [199-].

8-3 *In Disguise as the Sky*. – [199-?].

8-4 *The Les Bird Era*. – 2001.

8-5 *Make Me* [script]. – [199-?].

8-6 *The Old Story*. – [1993?].

8-7 *One Crow, Sorrow. Two Crows, Joy*. – [1992?].

- 8-8 *The Place Beneath [(Saints of Big Harbour): correspondence and draft].* – 2001.
- 8-9 *Play the Monster Blind* [story fragments] [notes removed for preservation]. – 1999.
- 8-10 *Run Every Day.* – [199-?].
- 8-11 *Take This and Eat It.* – [200-?].
- 8-12 *Victory Meat: New Fiction from Atlantic Canada* / Edited by Lynn Coady [proof copy]. – 2003.
- 8-13 *World without End* [script]. – [1995?].
- 8-14 *World without End* [script]. – [ca. 1996].
- 8-15 [Miscellaneous notes and drafts]. – [199-?].
- 8-16 [Computer disk with drafts]: look under “Batter” And “Cowboy” in directory. – [199-?].

Box 9

- 9-1 *The Antigonish Review*, 97 [contains “A Great Man’s Passing,” pp. 13-32]. – Spring 1994.
- 9-2 *Canadian Geographic*, 123:1 [contains “Notes from Underground,” p. 106]. – January/February 2003.
- 9-3 *Carleton Arts Review*, 2 [contains “To the Congregation,” p. 6]. – Spring 1991.
- 9-4 *The Day the Men Went to Town: 16 Stories by Women from Cape Breton* / Selected by Ronald Caplan [contains “Batter my Heart,” pp. 119-132]. – Wreck Cove, Cape Breton Island : Breton Books, 1999.
- 9-5 “There’s Something about Marriage”. *Elle Canada*. – [200-?].
- 9-6 *Free Magazine*, 3:1 [contains “The Old Story,” pp. 26-30] [2 folders]. – 6 August 1993.
- 9-7 *Geist: Canadian Ideas, Canadian Culture*, 12:50 [contains “Take This and Eat It,” pp. 34-40]. – Fall 2003.
- 9-8 *Geist: Canadian Ideas, Canadian Culture*, 13:52 [contains “Road Less Travelled,” pp. 26-27]. – Spring 2004.
- 9-9 *Geist: Canadian Ideas, Canadian Culture*, 13:54 [contains “Food that Dads Eat,” p. 34]. – Fall 2004.
- 9-10 *The Globe and Mail* [printed online columns]. – 2003.
- 9-11 *Imprints: Short Stories, Poetry, Essays, Media* / Edited by Dom Saliani et al. [contains “The Importance of Being Earnest,” pp. 252-255]. – Vancouver : Gage, 2001.

- 9-12 *Other Voices*, 5:2 [contains "Different Kinds," pp. 55-71]. – Fall 1992.
- 9-13 *People Magazine* [contains a review of *Saints of Big Harbour*]. – 27 January 2003.
- 9-14 *Play the Monster Blind* [pre-publication chapbook]. – 2000.

Box 10

- 10-1 *The Notebooks: Interviews and New Fiction from Contemporary Writers* / Edited by Michelle Berry and Natalee Caple [contains "Lynn Coady," pp. 58-60, "The Les Bird Era," pp. 61-72, "An Interview with the Author," pp. 73-89]. – Canada : Anchor, 2002.
- 10-2 *The Oxford Book of Stories by Canadian Women In English* / Edited by Rosemary Sullivan [contains "A Great Man's Passing," pp. 560-580]. – Don Mills, Ontario : Oxford University Press, 1999.
- 10-3 *Play the Monster Blind* [hardcover edition; signed by Coady] / Lynn Coady. – Canada : Doubleday, 2000.
- 10-4 *Play the Monster Blind* / Lynn Coady . – Canada : Vintage, 2001.

Box 11

- 11-1 "There's No Place like Home". *This Magazine*, pp. 32-37. – January/February 1999.
- 11-2 *This Magazine*, 33:3 [contains "Hockey Night in Port Hawkesbury," pp. 26-27]. – November/December 1999.
- 11-3 "Will Write for Food". *Vancouver Magazine*, pp. 22-27. – October 2001.
- 11-4 *Victory Meat: New Fiction from Atlantic Canada* / Edited by Lynn Coady. – Canada : Anchor, 2003.
- 11-5 *Saturday Night*, 114:6 [contains "Coasting," pp. 27-28]. – July/August 1999.
- 11-6 *The Whirlpool* / Jane Urquhart [Afterword by Coady, pp. 233-237]. – Toronto : McClelland & Stewart, 2002.
- 11-7 *Brave New Words*. – 1994-1995.
- 11-8 [*Play the Monster Blind* cover proofs]. – [ca. 2000].
- 11-9 [*Saints of Big Harbour* cover proofs]. – 2002.
- 11-10 [*Victory Meat* cover proof]. – 2003.
- 11-11 [Daybook]. – 2001.
- 11-12 [Promotional ephemera]. – [199-]-2002.

- 11-13 [Reviews, articles, and interviews with or about Lynn Coady]. – 1995-2002.
- 11-14 [Website]. – 2005.
- 11-15 [Photographs]. – [2003].
- 11-16 [School notes]. – [ca. 1996].
- 11-17 [*Victory Meat* acknowledgments, introduction drafts]. – [ca. 2002].
- 11-18 [Miscellaneous notes]. – [199-?].
- 11-19 [Brown notebook]. – [200-].
- 11-20 [Black and red notebook]. – [200-].

Box 12

- 12-1 [Purple notebook]. – [200-].
- 12-2 [Black notebook]. – [ca. 2001].
- 12-3 [Small blue notebook]. – [200-].
- 12-4 [Blue notebook]. – [ca. 2006].
- 12-5 [Postcard]. – 2006.
- 12-6 [Quotes] [material removed from 3-ring binder]. – [200-].
- 12-7 [Professional correspondence]. – 1999-2006.
- 12-8 [*Saints of Big Harbour* cover proofs]. – [2002].
- 12-9 [Letter from Houghton Mifflin re: *The Place Beneath*]. – 2001.
- 12-10 [*Victory Meat* launch party posters]. – 2003.
- 12-11 [Awards ephemera]. – 1999-[200-?].
- 12-12 *Cowboy Names* program. – 1995.
- 12-13 [*Strange Heaven* cover proof]. – 1997.
- 12-14 [*Saints of Big Harbour* cover proofs]. – [2002].
- 12-15 [Drafts, including *Mean Boy* and *Hyperborea*]. – [ca. 2004].
- 12-16 *sub Terrain* 29 [includes a review of *Play the Monster Blind*, pp. 38-39]. – [2000].

Box 13

- 13-1 *Vancouver Lifestyles* 7:3 [includes interview with Coady, p. 18]. – May 2000.
- 13-2 *Geist: Canadian Ideas, Canadian Culture*, 12:50 [contains “Take This and Eat It,” pp. 34-40]. – Fall 2003.
- 13-3 *The Loop* 4:6-7 [includes article on Coady, p. 8] [2 folders]. – January/February 1999.
- 13-4 [Draft of *Everything You Touch (The Antagonist)*, including correspondence] [2 folders]. – [2010].
- 13-5 [Draft of *The Antagonist*] [notes removed for preservation. Note: there was originally a green repositionable note on each page which contained corrections in ink; only notes with notations have been retained] [2 folders]. – [2010].
- 13-6 [Draft of *Godawful (The Antagonist)*] [notes removed for preservation. Note: there was originally a yellow repositionable note on each page which contained corrections; only one note with notation has been retained] [2 folders]. – [2010?].

Box 14

- 14-1 [Draft of *Everything You Touch (The Antagonist)*] [notes removed for preservation. Note: there were originally yellow repositionable notes on each page which contained corrections; these were blank and have not been retained]. – [2010].
- 14-2 [Draft of *Mean Boy*] [2 folders]. – [2005?].
- 14-3 [Draft of *Mean Boy*] [2 folders]. – [2005?].

Box 15

- 15-1 [Galley proof of *Mean Boy*] [2 folders]. – 2005.
- 15-2 [Draft of *Mean Boy* – notes removed for preservation (File 16-1)] [3 folders]. – [2005].

Box 16

- 16-1 [Correspondence and notes relating to 15-2 Draft of *Mean Boy*, removed for preservation]. – [2005].
- 16-2 [Preservation copy of 15-2 Draft of *Mean Boy*, recording original positioning of removed notes (File 16-1)] [3 folders]. – [2005].
- 16-3 [Partial draft of *Mean Boy*]. – 2005.

Box 17

- 17-1 [Draft of *Mean Boy* – notes removed for preservation (File 17-2)] [2 folders]. – 2005.
- 17-2 [Preservation copy of relevant pages of 17-1 Draft of *Mean Boy*, recording original positioning of removed notes]. – 2005.

17-3 [Draft fragment of *Mean Boy*]. – [2005?].

17-4 [Draft of *Mean Boy*] [2 folders]. – [2005?]

Box 18

18-1 [Draft of *Hyperborea*] [2 folders]. – [2006?].

18-2 [Drafts for *Play the Monster Blind*]. – [ca. 1997].

18-3 *Victory Meat* submissions! – [200-].

18-4 [*Victory Meat* material]. – [ca. 2001]-2003.

18-5 *The Antagonist* [advance reading copy] / Lynn Coady. – Toronto : House of Anansi Press, 2011.

18-6 *Clear Skies* [chapbook] / Lynn Coady. – Kelowna, BC : UBC Okanagan, 2008.

18-7 [*Mark* script and program]. – [ca. 2009].

Box 19

19-1 [*The Antagonist* – draft and review] [2 folders]. – [2010]-2011.

19-2 Early drafts – *Mark*. – [ca. 2009].

19-3 [Partial draft of *Mean Boy*]. – [2005?]

19-4 Workshop materials. – 2001-[2010?].

19-5 Talk About Anything – first draft. – [200-?].

19-6 An Otherworld – first draft. – [200-?].

19-7 [*The Antagonist* – edits and correspondence]. – [2010]-2011.

19-8 [Draft of *Hyperborea*]. – [2006?].

19-9 Talk About Anything – Draft 2. – [200-?].

19-10 Dogs in Clothes [draft]. – [200-?].

19-11 An Otherworld [draft]. – [200-?].

19-12 Lynn Coady [consists of 1 CD]. – 28 April 2011.

19-13 Rob's Questions [re: *The Antagonist*]. – [2011?].

19-14 [Publicity materials]. – 2009.

19-15 [Published articles]. – 2005-2006.

19-16 [2009 calendar pages]. – 2009.

Box 20

20-1 [Red notebook]. – [ca. 2008].

20-2 [Black notebook]. – [ca. 2008].

20-3 [Blue notebook]. – [ca. 2005].

20-4 [House of Anansi Press catalogue – includes *The Antagonist*]. – Fall 2011/Winter 2012.

20-5 *Eighteen Bridges: Stories that Connect 1* [Coady is Senior Editor]. – Fall 2010.

20-6 *Unlimited: Expand your Life's Work 10* [includes "Ex and the City," pp. 42-44]. – March/April 2009.

20-7 *enRoute* [includes "Quick Trip to Venice Beach," pp. 45-46]. – July 2011.

20-8 *Event: Poetry and Prose* [The Douglas College Review 39:3] [includes "2010 Non-Fiction Contest," pp. 7-9]. – Winter 2011.

20-9 *Negotiating with the Dead: A Writer on Writing* / Margaret Atwood [galley proof for review, with Coady's notes]. – [2002].

20-10 *The Whirlpool* / Jane Urquhart [paperback, with Coady's notes]. – Toronto : McClelland & Stewart, 1997, c1986.

Box 21

21-1 *Setting in the East: Maritime Realist Fiction* / David Creelman [includes an examination of Coady's work]. – Montreal & Kingston : McGill-Queen's University Press, 2003.

21-2 *Why Men Fish Where They Do* / A Story by Carol Bruneau [chapbook – story later included in *Victory Meat*]. – Wolfville, Nova Scotia : Gaspereau, 2000.

21-3 *Nuovi Argomenti: Oceano Canada* / Edited by Arnaldo Colasanti et al. [includes "La Furia del Cane di Grossa Taglia," an Italian translation of "Play the Monster Blind" by Carla Plevano, pp. 97-109]. – Milan : Ufficio Periodici, 1998.

21-4 *Stubborn Bones* / Karen Smythe [a version appeared in *Victory Meat*]. – Vancouver : Polestar Book Publishers, 2001.

21-5 *Les saints de Big Harbour* [French language edition] / Lynn Coady, translated by Charlotte Melancon. – Ottawa : Leméac, 2002.

21-6 *In Other Words* / Edited by Robert Lidstone [includes "Strange Heaven," pp. 75-82]. – Toronto : The Literary Press Group of Canada, 1998.