Lynn Coady fonds (MsC 75)

Simon Fraser University Special Collections and Rare Books

Prepared by Rebecca Russell, March 2005
Revised by Keith Gilbert, September 2011
Revised with accrual by Jennifer Zerkee, May 2012
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Fonds Description

Coady, Lynn, 1970-
Lynn Coady fonds, [199-]-2011.
2.15 m textual records and other material.

Biographical sketch:
Lynn Coady was born and raised in Cape Breton, Nova Scotia. She has also lived in Vancouver, Edmonton, and Toronto. She has a Bachelor of Arts degree from Carleton University, and a Master of Fine Arts degree in creative writing from the University of British Columbia. Her first novel, Strange Heaven, was nominated for the Governor General’s Award for fiction in 1998, Mean Boy won the Alberta Writers Guild’s George Bugnet Award for Fiction, and The Antagonist was shortlisted for the 2011 Scotiabank Giller Prize. Coady has also won the Canadian Authors Association/Air Canada Award for the best writer under thirty, and the Dartmouth Book and Writing Award for fiction.

Coady has taught creative writing at Simon Fraser University and in other venues, and she has worked as a freelance writer and journalist, publishing works of fiction and non-fiction in a range of anthologies and periodicals. She has also written several plays and a screenplay, and is co-founder and senior editor of Eighteen Bridges, a journalism magazine.

Scope and content:
Fonds contains drafts and manuscripts of articles, short fiction, scripts, and novels, as well as originals and reproductions of Coady’s publications, notebooks, reviews and articles about Coady and her work, and other records related to Coady’s writing and editing activities and projects. The fonds is arranged in four series: Writing and editing ([199-]-2011); Publicity ([199-]-2011); Personal ([199-?-2010?]); and Correspondence (1999-2006).

Source of supplied title: Title based on contents of fonds.

Immediate source of acquisition: Acquired by Simon Fraser University Special Collections and Rare Books from Lynn Coady in 2005. A second accrual was received in 2011.

Finding aids: Series descriptions and a file list are available.

Accruals: Further accruals expected.
Series and Sub-series Descriptions

Writing and Editing
[199-]-2011.
1.94 m textual records. – 5 computer disks.
Series consists of notes, drafts, and other records generated in the course of Coady’s writing and editing activities. Sub-series relate to Coady’s published and unpublished works. In many cases, multiple and successive drafts of manuscripts document the development of Coady’s compositions.
Title based on contents of series.

Strange Heaven
[199-]-1998.
9 cm textual records. – 1 computer disk.
Sub-series consists of drafts and related material for Coady’s first novel, Strange Heaven, published in 1998. Strange Heaven was nominated for a Governor General’s Award for Fiction, and for the Thomas Raddall Atlantic Fiction Award.
Title based on contents of sub-series.

Play the Monster Blind
11 cm textual records.
Title based on contents of sub-series.

Saints of Big Harbour
67 cm textual records.
Sub-series consists of drafts and published copies of Coady’s second novel, Saints of Big Harbour, published in 2002. The sub-series contains multiple complete and successive drafts of the novel, advance reading copies of the book, and copies of the published work in English, French, and Dutch.
Title based on contents of sub-series.

Victory Meat
6 cm textual records. – 3 computer disks.
Sub-series consists of drafts and published copies of Victory Meat, a collection of Atlantic Canadian fiction edited by Coady, published in 2003. The sub-series contains submissions from authors, drafts, and cover proofs.
Title based on contents of sub-series.
Mean Boy
2005.
40.4 cm textual records.
Sub-series consists of drafts of Mean Boy, published in 2006. Some drafts had repositionable notes with editors’ comments on many pages, which were removed and retained. In these cases, a photocopy of the draft was made to show the original positions of the notes. Title based on contents of sub-series.

The Antagonist
[2010]-2011.
17 cm textual records.
Sub-series consists of drafts and published copies of Coady’s novel, The Antagonist, published in 2011. Some drafts had repositionable notes with editors’ comments on many pages, which were removed and retained. In these cases, a photocopy of the draft was made to show the original positions of the notes. Title based on contents of sub-series.

Other works
[199-?] - 2011.
33.1 cm textual records. – 1 computer disk.
Sub-series consists of drafts of short stories and other works by Coady. The sub-series includes multiple drafts of Hyperborea, a novel begun after Mean Boy, which was abandoned to begin work on The Antagonist. Title based on contents of sub-series.

Plays
[199—ca. 2009].
10.8 cm textual records.
Sub-series consists of drafts, scripts, and programs for various plays including Cold in the Morning, World Without End, Cowboy Names, and Mark. Title based on contents of sub-series.

Publicity
[199-2011].
5.5 cm textual records. – 3 col. photographs. – 1 CD.
Sub-series consists of posters, flyers, reviews, and articles about Coady and her work. Title based on contents of sub-series.
Personal
[199?-2010?].
13.7 cm textual records.
Sub-series consist of notebooks and datebooks containing personal, work-related, and writing-related notes.
Title based on contents of sub-series.

Correspondence
1.4 cm textual records.
Series contains professional correspondence relating to Coady’s writing.
Title based on contents of series.
Series Listing

Writing and Editing: Strange Heaven

1-4  [Strange Heaven]: Early draft. – [199-].
1-5  [Strange Heaven: Manuscript draft]. – [199-].
1-6  Strange Heaven [flop disk]. – [199-].
1-2  [Strange Heaven]: First draft. – 1995.
1-3  [Strange Heaven: Correspondence and draft fragments]. – 1997.

Writing and Editing: Play the Monster Blind

8-3  “In Disguise as the Sky.” – [199-?].
8-10  “Run Every Day.” – [199-?].
7-2  “Batter my Heart.” – [199-].
8-2  “Ice Cream Man.” – [199-].
8-9  Play the Monster Blind [story fragments] [notes removed for preservation]. – 1999.


**Writing and Editing: Saints of Big Harbour**

1-7 *Saints of Big Harbour*: Early draft not submitted to publisher [1 of 2; continued in 2-1]. – [ca. 2000].

2-1 *Saints of Big Harbour*: Early draft not submitted to publisher [2 of 2; continued from 1-7]. – [ca. 2000].

2-2 *Saints of Big Harbour*: Early draft not submitted to publisher. – [ca. 2000].

3-2 *Saints of Big Harbour*: Manuscript draft. – [2001?].


8-8 *The Place Beneath* [(*Saints of Big Harbour*): correspondence and draft]. – 2001.


4-3 *Saints of Big Harbour*: Draft. – November 2001.


11-9 *Saints of Big Harbour* cover proofs. – 2002.

12-8 *Saints of Big Harbour* cover proofs. – [2002].

12-14 *Saints of Big Harbour* cover proofs. – [2002].

6-3 *Saints of Big Harbour* [Doubleday Canada advance copy] / Lynn Coady. – 2002.
Writing and Editing: Victory Meat

18-3 Victory Meat submissions! – [200-].


11-17 [Victory Meat acknowledgments, introduction drafts]. – [ca. 2002].


Writing and Editing: Mean Boy

14-3 [Draft of *Mean Boy*] [2 folders]. – [2005?].

17-3 [Draft fragment of *Mean Boy*]. – [2005?].


19-3 [Partial draft of *Mean Boy*]. – [2005?].


16-1 [Correspondence and notes relating to 15-2 Draft of *Mean Boy*, removed for preservation]. – [2005].


16-3 [Partial draft of *Mean Boy*]. – 2005.


Writing and Editing: *The Antagonist*

13-6 [Draft of *Godawful (The Antagonist)*] [notes removed for preservation. Note: there was originally a yellow repositionable note on each page which contained corrections; only one note with notation has been retained] [2 folders]. – [2010?].

13-4 [Draft of *Everything You Touch (The Antagonist)*, including correspondence] [2 folders]. – [2010].

13-5 [Draft of *The Antagonist*] [notes removed for preservation. Note: there was originally a green repositionable note on each page which contained corrections in ink; only notes with notations have been retained] [2 folders]. – [2010].

14-1 [Draft of *Everything You Touch (The Antagonist)*] [notes removed for preservation. Note: there were originally yellow repositionable notes on each page which contained corrections; these were blank and have not been retained]. – [2010].


Writing and Editing: Other works

7-6  Everything in the Whole Darn World. – [199-?].

8-15  [Miscellaneous notes and drafts]. – [199-?].

8-16  [Computer disk with drafts]: look under “Batter” And “Cowboy” in directory. – [199-?].


7-7  Gishigan. – [1992?].

8-7  One Crow, Sorrow. Two Crows, Joy. – [1992?].


8-6  The Old Story. – [1993?].


<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>8-11</strong></td>
<td>Take This and Eat It. – [200-?].</td>
</tr>
<tr>
<td><strong>9-5</strong></td>
<td>“There’s Something about Marriage”. <em>Elle Canada</em>. – [200-?].</td>
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<td>Talk About Anything – first draft. – [200-?].</td>
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<td>An Otherworld – first draft. – [200-?].</td>
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<tr>
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<td>Talk About Anything – Draft 2. – [200-?].</td>
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<td>Dogs in Clothes [draft]. – [200-?].</td>
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<td>An Otherworld [draft]. – [200-?].</td>
</tr>
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<td><strong>20-9</strong></td>
<td><em>Negotiating with the Dead: A Writer on Writing</em> / Margaret Atwood [galley proof for review, with Coady’s notes]. – [2002].</td>
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<td><strong>9-7</strong></td>
<td><em>Geist: Canadian Ideas, Canadian Culture</em>, 12:50 [contains “Take This and Eat It,” pp. 34-40]. – Fall 2003.</td>
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<td><strong>13-2</strong></td>
<td><em>Geist: Canadian Ideas, Canadian Culture</em>, 12:50 [contains “Take This and Eat It,” pp. 34-40]. – Fall 2003.</td>
</tr>
<tr>
<td><strong>12-15</strong></td>
<td>[Drafts, including <em>Mean Boy</em> and <em>Hyperborea</em>]. – [ca. 2004].</td>
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</table>


18-1  [Draft of Hyperborea] [2 folders]. – [2006?].

19-8  [Draft of Hyperborea]. – [2006?].


20-5  Eighteen Bridges: Stories that Connect 1 [Coady is Senior Editor]. – Fall 2010.


Writing and Editing: Plays

7-3  Cold in the Morning [script]. – [199-?].

7-4  Cold in the Morning [script]. – [199-?].

7-5  Cold in the Morning: a Play in Three Acts. – [199-?].

8-5  Make Me [script]. – [199-?].


8-13  World without End [script]. – [1995?].

12-12  Cowboy Names program. – 1995.

8-14  World without End [script]. – [ca. 1996].

18-7  [Mark script and program]. – [ca. 2009].

19-2  Early drafts – Mark. – [ca. 2009].
Publicity

13-3 The Loop 4:6-7 [includes article on Coady, p. 8] [2 folders]. – January/February 1999.
12-11 [Awards ephemera]. – 1999-[200-?].
13-1 Vancouver Lifestyles 7:3 [includes interview with Coady, p. 18]. – May 2000.
19-12 Lynn Coady [consists of 1 CD]. – 28 April 2011.

Personal

11-18 [Miscellaneous notes]. – [199-?].
11-16 [School notes]. – [ca. 1996].
11-19 [Brown notebook]. – [200-].
11-20 [Black and red notebook]. – [200-].
12-1 [Purple notebook]. – [200-].
12-3 [Small blue notebook]. – [200-].
12-6 [Quotes] [material removed from 3-ring binder]. – [200-].


19-4 Workshop materials. – 2001-[2010?].

20-3 [Blue notebook]. – [ca. 2005].

12-4 [Blue notebook]. – [ca. 2006].


**Correspondence**

Box Listing

Box-File Title

Box 1
1-2 [Strange Heaven]: First draft. – 1995.
1-3 [Strange Heaven: Correspondence and draft fragments]. – 1997.
1-4 [Strange Heaven]: Early draft. – [199-].
1-5 [Strange Heaven: Manuscript draft]. – [199-].
1-6 Strange Heaven [floppy disk]. – [199-].
1-7 [Saints of Big Harbour]: Early draft not submitted to publisher [1 of 2; continued in 2-1]. – [ca. 2000].

Box 2
2-1 [Saints of Big Harbour]: Early draft not submitted to publisher [2 of 2; continued from 1-7]. – [ca. 2000].
2-2 [Saints of Big Harbour]: Early draft not submitted to publisher. – [ca. 2000].
2-4 [Saints of Big Harbour: Draft] [1 of 2; continued in 3-1]. – 19 September 2001.

Box 3
3-1 [Saints of Big Harbour: Draft] [2 of 2; continued from 2-4]. – 19 September 2001.
3-2 [Saints of Big Harbour: Manuscript draft]. – [2001?].

Box 4
4-1 [Saints of Big Harbour: Draft] [2 folders]. – [2001].
4-3 [Saints of Big Harbour]: Draft. – November 2001.

Box 5
5-3  Saints of Big Harbour / Lynn Coady. – Canada : Anchor, 2003.


Box 6


6-3  Saints of Big Harbour [Doubleday Canada advance copy] / Lynn Coady. – 2002.


Box 7

7-2  Batter my Heart. – [199-].

7-3  Cold in the Morning [script]. – [199-?].

7-4  Cold in the Morning [script]. – [199-?].

7-5  Cold in the Morning: a Play in Three Acts. – [199-?].

7-6  Everything in the Whole Darn World. – [199-?].

7-7  Gishigan. – [1992?].

Box 8
8-1  A Great Man’s Passing. – 1994.

8-2  Ice Cream Man. – [199-].

8-3  In Disguise as the Sky. – [199-?].


8-5  Make Me [script]. – [199-?].

8-6  The Old Story. – [1993?].

8-7  One Crow, Sorrow. Two Crows, Joy. – [1992?].
8-8  *The Place Beneath ([Saints of Big Harbour]: correspondence and draft).* – 2001.

8-9  *Play the Monster Blind* [story fragments] [notes removed for preservation]. – 1999.

8-10  Run Every Day. – [199-?].

8-11  Take This and Eat It. – [200-?].


8-13  *World without End* [script]. – [1995?].

8-14  *World without End* [script]. – [ca. 1996].

8-15  [Miscellaneous notes and drafts]. – [199-?].

8-16  [Computer disk with drafts]: look under “Batter” And “Cowboy” in directory. – [199-?].

**Box 9**


9-5  “There’s Something about Marriage”. *Elle Canada*. – [200-?].


9-7  *Geist: Canadian Ideas, Canadian Culture*, 12:50 [contains “Take This and Eat It,” pp. 34-40]. – Fall 2003.


Box 10


Box 11


11-16 [School notes]. – [ca. 1996].

11-17 [Victory Meat acknowledgments, introduction drafts]. – [ca. 2002].

11-18 [Miscellaneous notes]. – [199-?].

11-19 [Brown notebook]. – [200-].

11-20 [Black and red notebook]. – [200-].

**Box 12**

12-1 [Purple notebook]. – [200-].


12-3 [Small blue notebook]. – [200-].

12-4 [Blue notebook]. – [ca. 2006].


12-6 [Quotes] [material removed from 3-ring binder]. – [200-].


12-8 [Saints of Big Harbour cover proofs]. – [2002].


12-11 [Awards ephemera]. – 1999-[200-?].

12-12 Cowboy Names program. – 1995.


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Box 15

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16-1  [Correspondence and notes relating to 15-2 Draft of *Mean Boy*, removed for preservation]. – [2005].
16-3  [Partial draft of *Mean Boy*]. – 2005.

Box 17
<table>
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<tr>
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<td>[Drafts for <em>Play the Monster Blind</em>]. – [ca. 1997].</td>
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<tr>
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**Box 20**
20-3 [Blue notebook]. – [ca. 2005].
20-5 *Eighteen Bridges: Stories that Connect* 1 [Coady is Senior Editor]. – Fall 2010.
20-7 *enRoute* [includes “Quick Trip to Venice Beach,” pp. 45-46]. – July 2011.
20-9 *Negotiating with the Dead: A Writer on Writing* / Margaret Atwood [galley proof for review, with Coady’s notes]. – [2002].

**Box 21**