

John Armstrong Fonds

MsC119

In

Special Collections,
Simon Fraser University Library

Finding aid prepared by:

W. Wang, Sept. 2009

119. John Armstrong

[1970s-1990s]

14.5 cm of textual records and other materials

Biographical Sketch:

John Armstrong (Buck Cherry) was born in 1956. He started playing music in 1975 when he quit high school. Armstrong, a singer-guitarist, established the Modernettes, a punk band, in 1980 with bassist, Mary Jo Kopechne and drummer, John McAdams (Jughead) in Vancouver. The first EP is *Strictly Confidential*. The second EP, *Teen City*, was a huge success. The final EP is *View From the Bottom*. The Modernettes completed one album, *Get It Straight*. The Modernettes was disbanded in 1982. John Armstrong worked for *The Vancouver Sun* as a reporter. Currently, Armstrong lives in Kamloops, B.C.

Writing Credits

The Punk History Canada Web site <http://www.punkhistorycanada.ca/> (date of access: 4 Sept. 2009)

Belland, Ferdy. "John Armstrong! Buck Cherry! The Modernettes! Pachuco!", *Nerve Magazine*. December 2006 <http://artbergmann.com/articles/Art-mentioned/John-Armstrong-Buck-Cherry-The-Modernettes-Pachuco.html> (date of access: 10 Sept. 2009)

Rowland, Sarah. "The Modernettes," *Georgia Straight*, 4 Jan. 2007

<http://www1.straight.com:81/article/the-modernettes> (date of access: 4 Sept. 2009)

Scope and Content:

The fonds consists of correspondence, photographs and newspaper clippings pertaining to the Modernettes and John Armstrong (Buck Cherry). The fonds is arranged into the following six series: correspondence, newspaper clippings, the Modernettes records, financial ephemera, pins and photographs.

Notes:

Source of supplied title: Title based on the contents of the fonds

Physical description: Includes 14.5 cm of textual records and ca. 178 photographs, ca. 1 negative, 1 cassette, 16 pins.

Immediate source of acquisition: The materials were acquired by SFU Special Collections and Rare Books from John Armstrong. Further accruals are expected.

Arrangement: Records are arranged into its original order.

Restrictions: There are no restrictions on access.

Finding Aids: Box lists are available

Series level descriptions

Series 1: Correspondence

[1980-1999]

2 cm of textual records.

Series documents John Armstrong as a punk musician of the Modernettes, and a *Vancouver Sun* reporter, which includes interview correspondence, correspondence with composers, authors and Publishers Association of Canada, Limited and Universal Music, a division of Universal Studios Canada Ltd. Included a mechanical copyright license agreement, newspaper clippings of the band, and daily correspondence. Series is arranged roughly in chronological order. Series is arranged into its original order.

Title based on the contents of series

Series 2: Newspaper articles

[1980-1982]

9.5 cm of textual records

Series consists of newspaper articles, reviews, and journal articles on the Modernettes and other bands. Series is arranged into its original order.

Title based on the contents of series

Series 3: The Modernettes records

[1980-1990s]

2 cm of textual records. –ca. 1 cassette

Series documents the Modernettes as a popular punk band in Vancouver, which includes promotional materials for the Modernettes and lyrics and newspaper articles for publicity and other miscellaneous records.

Title based on the contents of series

Series 4: Financial ephemera

[1980-1982]

1 cm of textual records

Series consists of miscellaneous financial ephemera, such as receipts and other financial records.

Title based on the contents of series

Series5: Pins

[1970s-1990s]

16 pins

Series consist of pins primarily pertaining to the Modernettes.

Title based on the contents of series

Series 6: Photographs

[1970s-1990s]

Ca. 178 photographs

Series documents the Modernettes as a popular punk band in Vancouver, dated circa the 1970s to the 1990s, which primarily includes photos of the Modernettes and band members, some daily photographs, newspaper clippings for publicity and correspondence.

Title based on the contents of series

John Armstrong Fonds File list

File #	File title	Dates
Series 1: Correspondence		
119.1.1	Correspondence	[1980-1999]
Series 2: Newspaper articles		
119.1.2	Newspaper articles	[1971-1995]
119.1.3	Newspaper articles	[1978-1996]
119.1.4	Newspaper articles	[1980-1991]
119.1.5	Journal articles	[198?]
Series 3: The Modernettes records		
119.1.6	Modernettes promotional materials	[1980-1983]
119.2.1	Modernettes promotional materials [Notes: contains 1 photograph.]	[198?]
119.2.2	Lyrics	[198?]
119.2.3	Miscellaneous records [Notes: contains 1 cassette]	[1980s-1990s]
Series 4: Financial ephemera		
119.2.4	Financial ephemera	[1980-1982]
Series 5: Pins		
119.2.5	Pins	[1970s-1990s]
Series 6: Photographs		
119.2.6	Photo album [Notes: contains ca. 60 photographs]	[1970s-1990s]
119.2.7	Newspaper clippings	[1970s-1990s]
119.2.8	Photographs [Notes: contains ca. 53 photographs]	[1970s-1990s]
119.3.1	Photographs [Notes: contains ca. 1 negative & ca. 60 photographs]	[1970s-1990s]

- 119.3.2 Oversized photos [1970s-1990s]
[Notes: contains 2 oversized photos]
- 119.3.3 Wedding photo and others [1970s-1990s]
[Notes: contains 3 photographs]