Caroline Adderson Fonds

In
Special Collections,
Simon Fraser University Library

Finding aid with file descriptions prepared by:
Wendy Sokolon, November 2006
Biographical Sketch:
Caroline Adderson was born in Edmonton, Alberta in 1963. After finishing high school, she entered Katimavik, a Canadian youth volunteer-service program, and travelled across Canada, partaking in such activities as working on a sheep farm and building log cabins on a reservation. Adderson completed an education degree at UBC in 1986, and a year later she settled in Vancouver and started teaching ESL. She has spent most of her adult life in Vancouver, B.C., but has also lived for brief periods in New Orleans and Toronto.

Her first book of short fiction, *Bad Imaginings* (1993) won the 1994 Ethel Wilson Fiction Prize, was shortlisted for the 1993 Governor General’s Award and Commonwealth Book Prize, and in audio format the CNIB (Canadian National Institute for the Blind) Talking Book of the Year. These stories have since appeared in many anthologies and have been broadcast and adapted for radio.


Her second novel, *Sitting Practice* (2003) was shortlisted for the VanCity Book Prize for best book pertaining to women’s issues by a B.C. author as well as the City of Vancouver Book Award. It won the 2004 Ethel Wilson Fiction Prize.

Her works of fiction and non-fiction have been widely published in literary magazines and newspapers. One story, “Oil and Dread,” was selected by the *Journey Prize Anthology 5*. She has three times won prizes in the CBC literary competition. She has had radio plays broadcast on CBC Radio’s *Morningside* and *Sunday Showcase*, amongst other radio broadcasts.

Her feature-length screenplay *Tokyo Cowboy* (1994) was the co-winner of the Federal Express Award for Most Popular Canadian Film at the 1994 Vancouver International Film Festival.

Adderson’s most recent publication *Pleased to Meet You* (2006), a collection of short fiction, is longlisted for the Giller Prize.

Some of the themes Adderson poignantly illuminates in her work include the endurance of grief and pain in different forms and contexts, the construction and power of memory and its connection to history and freedom, essences, physical movement through time and space, interconnectedness, sexuality, love, and longing.

She is married to film director Bruce Sweeney, and has one son, Patrick.
Writing Credits:

Books
*Very Serious Children*, forthcoming, Scholastic Canada, 2007; a novel for children

*The Bruno Stories*, forthcoming, Orca Book Publishers, Canada, 2007; stories for children

*Pleased to Meet You*, Thomas Allen, Canada, 2006; short stories

*Mr. Justice*, Biblioasis 4, Canada, 2005; limited edition chapbook

*Sitting Practice*, Thomas Allen, Canada, 2003; review, UK, 2003; Belfond, France, 2006; CET, Serbia, 2005; Zhar, Bulgaria (forthcoming); a novel

*A History of Forgetting*, Key Porter/ Patrick Crean Editions, Canada, 1999; review, UK, 2001; a novel

*Bad Imaginings*, The Porcupine’s Quill, Canada, 1993; short stories

Prizes
The Ethel Wilson Fiction Prize: *Sitting Practice*, 2003; *Bad Imaginings*, 1994


Nominations
The Scotiabank Giller Prize (longlist), 2006: *Pleased to Meet You*
VanCity Book Prize, 2004: *Sitting Practice*
City of Vancouver Book Award, 2004: *Sitting Practice*
Ethel Wilson Fiction Prize, 2000: *A History of Forgetting*
Rogers’ Writers’ Trust Fiction Prize, 2003: *A History of Forgetting*
CNIB Talking Book of the Year Award, 1995: *Bad Imaginings*
Commonwealth Writers’ Prize, 1994: *Bad Imaginings*
Governor General’s Literary Award, 1993: *Bad Imaginings*
Journey Prize, 1993: “Oil and Dread”

Anthologies
*Romans d’une ville*, Editions Autrement, France, 2004: “Mr. Justice”


*Islands West: Stories from the Coast*, Oolichan Books, Canada, 2001: “Shiners”

Nouvelles Du Canada Anglais, L’instant meme, Canada, 1999: “Menes” (“Shiners”)

Emergent Voices, Goose Lane, Canada, 1999: “The Chmarnyk”, “The Hanging Gardens of Babylon”


Cuento canadiense contemporaneo, Textos de Difusion Cultural, Universidad Nacional Autonoma de Mexico, Mexico, 1996: “El Planeta Tierra” (“The Planet Earth”)

The Porcupine’s Quill Reader, The Porcupine’s Quill, Canada, 1996: “Shiners”

Canadian Short Fiction, Prentice-Hall, Canada, 1996: “Gold Mountian”


The Journey Prize Anthology 5, McClelland and Stewart, Canada, 1993: “Oil and Dread”

Coming Attractions ’92, Oberon Press, Canada, 1992: “Shiners”, “The Chmarnyk” and “Oil and Dread”

Out of Place, Coteau Books, Canada, 1991: “And the Children Shall Rise”

Short Fiction
Brick 77, Summer, 2006: “Spleenless”
The New Quarterly, 97, 2006: “Knives”
Geist, Vol. 15, No. 57, 2005: “Ring Ring”
En Route, August, 2005: “Falling”
Room Of One’s Own, Vol. 28:3, 2005: “Hauska Tutustua”
The New Quarterly, 90, 2004: “Obscure Objects” plus an interview
The New Quarterly, Fall 1996: “Things Get Vicious” a novel excerpt
Quarry, Volume 42, Number 3: “Gold Mountain”
Event, Volume 21, Number 3: “Grunt If You Love Me”
Saturday Night, Volume 107, Number 8, October 1992: “The Chmarnyk”
Quarry, Volume 41, Number 2, Summer 1992: “Oil and Dread”
Saturday Night, Volume 106, Number 7, September 1991: “Shiners”
Grain, Volume XIX, Number 2, 1991: “Bestiary”
Cyphers, Number 32, (Dublin), Spring 1990: “The Hanging Gardens of Babylon”
Grain, Volume XVI, Number 1, February 1988: “And the Children Shall Rise”
Grain, Volume XIV, Number 1, February 1986: “Making Puppets”
The Capilano Review, Number 39, 1986: “And There Is No Junta”

Non-Fiction
Reading Writers Reading, University of Alberta Press, 2006: “A True Story About Reading”
Geist 62, 2006: “A True Story About Reading” (reprinted)
Canadian Notes and Queries, Number 63, 2003: “Mogul Recollected”
The Globe and Mail, Saturday October 25, 2003: “So You Want to Be a Writer”
Arc 50, 2003: “Silver”
Afterword to Woodsmen of the West, McClelland and Stewart, New Canadian Library Edition, 1996
The New Quarterly, Fall, 1996: “John Metcalf”
Quill and Quire, August, 1994: “Sold on the West”
Carousel, Volume 10: “Old Men and Holy Places”
Event, Volume 22, Number 1: “A Beginner's Guide to Yoga for Writers”

Book Reviews
The Globe and Mail:
- The Interpreter of Silences, 2006
- The Accidental, 2005
- The I.V. Lounge Reader, 2001
- Love Street, 23 June, 2001
- The Fat Princess, 2000
- Robbiestime, 2000

Film
The Sky Is Falling, Big Sky Productions: feature-length theatrical (in development)
A History of Forgetting: novel optioned by Cracked Pot Productions, screenplay by Coreen Mayrs
Tokyo Cowboy, Big Space Productions: 1994

Radio Broadcasts
Between the Covers, 2005: “Falling”
Sunday Showcase/Monday Playbill, 2003: “The Chmarnyk”
Sunday Showcase, CBC Radio, 1997: “The Planet Earth”, drama
Morningside, CBC Radio, December 1989: “Fire of Stones”, a five-part drama

Opera
The Chmarnyk by Lisa Turner from the short story by Caroline Adderson: premiered 24 March, 2006, Mt. McIntrye, Whitehorse, Canada

Feature Interviews
The New Quarterly, 2004
The Vancouver Sun, 2004
Book T.V., 2004
The Jewish Chronicle, London, UK, 2001

Scope and Content:
The collection consists of materials that relate to Adderson’s work as a writer. Types of materials include: versions of drafts of manuscripts, many with holograph annotations; incoming and outgoing correspondence in the form of handwritten and typewritten letters, and hard copies of email and fax; research relating to her work including collected works by other writers; notes that relate to and inform her literary work; promotional, personal, and research-related photographs; reviews of her work; and a collection of published work in monograph and serial format. These monographs and serials have been catalogued in SFU’s Special Collections catalogue. Materials were accessioned in varying states of organization. Much of the material was and remains intermingled, and some had been organized and described by Adderson. Some folders have been written upon by the author, accompanied with explanations of the contents of the corresponding files. In this finding aid, RAD applies consistency to the body of material, but the descriptive contents within the actual folders are not consistent for this reason. All information Adderson has provided about her records has been kept with the appropriate papers.

Notes:
Source of supplied title: Title based on the content of the fonds.

Physical description: Includes 3 book jackets, 1 bound musical score, 1 brochure, 2 business cards, 1 certificate, 1 CD-R, 9 drawings, 1 floppy disk, 2 guide books, 2 invitations, 44 magazines/serials/monographs, 3 maps, 115 negatives, 2 newspapers, 84 newspaper clippings, 52 note cards, 6 notebooks, 1 package of seeds, 7 pamphlets, 77 photographs, 37 post cards, 1 poster, 1 reference guide, 3 VHS cassettes, 2 zines

Immediate source of acquisition: The materials were acquired by SFU Special Collections and Rare Books from Caroline Adderson in one accession in 2004. Further accruals are expected.
Arrangement: The files are arranged physically by accession, according to Adderson’s arrangement of the records. All possible efforts to keep the connections between materials have been made, and most files have been kept intact. In circumstances where it has been deemed beneficial to rearrange materials according to chronology within a file or separate a file that is far too large into components, a note explaining the changes has been provided in the file-level description. Materials have been arranged intellectually into 4 series: Correspondence, Caroline Adderson’s Literary Works, Published Materials, and Miscellaneous. Caroline Adderson’s Literary Works has been divided into 2 subseries: Manuscripts of Literary Works and Literary Activities. Published Materials has been divided into 2 subseries: Publications by Adderson and Publications about Adderson. The Miscellaneous series contains many of the photographs in the collection. The locations of photographs that are not a part of this series are provided at file-level descriptions and in the Note field in the description of the Miscellaneous series. Because of the attempt to retain original order, materials that correspond to more than one series may be found in the same file.

Restrictions: Materials are for research purposes only. All other uses are restricted.

Finding Aids: Series, subseries, and file descriptions are available.

Series 1: Correspondence
1989-2004
32.2 cm of textual records and other material

Series contains incoming and outgoing correspondence. Material includes personal letters, fax and hard copies of email, as well as correspondence relating to Adderson’s work as a writer. The materials have been arranged mainly in accordance with Adderson’s original file arrangement. Some files are devoted to correspondence with one person, and other files have incoming and outgoing materials that include correspondence with more than one person. Original order within files has been maintained in cases where the file is devoted to one person or subject. Large files such as those that include correspondence to/from a number of people have been grouped according to year(s), and papers have been placed in chronological order, for ease of access. In other words, this series has groupings of correspondence that relate to individual persons, as well as to chronological accumulation. In addition, there are items included in files of this series that correspond to a main function/activity other than correspondence.

Source of supplied title: Title based on the contents of the series.
Physical description: 3 book jackets, 1 brochure, 1 certificate, 8 drawings, 2 invitations, 3 newspaper clippings, 50 note cards, 35 post cards, 1 poster, 2 photographs
Note: Further accruals are expected.

Series 2: Caroline Adderson’s Literary Works
[before 2003]
2.13 m of textual records and other material
Series contains versions of drafts of works by Adderson and supporting documentation. The series has been divided into two subseries: Manuscripts of Literary Works and Literary Activities. Adderson has primarily arranged her records according to works, with manuscripts and research and notes that correspond to a given work in the same file. Original order of documents has been maintained, so there is a great deal of physical overlap between the two subseries. In order to best obtain a full understanding of Adderson’s works and activities, the two subseries may be viewed in conjunction.

Source of supplied title: Title based on the contents of the series.
Physical description: 1 business card, 1 CD-R, 1 drawing, 2 guide books, 1 floppy disk, 3 maps, 28 newspaper clippings, 25 negatives, 6 notebooks, 1 package of seeds, 7 pamphlets, 5 photographs, 2 postcards, 1 reference guide
Note: Further accruals are expected.

Subseries 1: Manuscripts of Literary Works
[before 2003]
1.88 m of textual records and other material

Subseries consists of versions of drafts of novels, short-stories, plays, screenplays, essays, and other works. It includes drafts of both published and unpublished works and excerpts/portions of works. Some of the works have dates associated with them, and others do not. Items from Subseries 2: Literary Activities are intermingled with these materials and exist in the files of which they were a part upon accession. The materials have been arranged according to how Adderson ordered the papers.

Source of supplied title: Title based on the contents of the subseries.
Physical description: 1 business card, 1 floppy disk, 7 newspaper clippings, 1 notebook, 2 pamphlets, 5 photographs, 1 reference guide
Note: Further accruals are expected.

Subseries 2: Literary Activities
[before 2003]
25.2 cm of textual records and other material

The subseries consists of materials that relate to the production of Adderson’s literary works, such as research, notes, photographs, and other materials. The materials have been arranged according to how Adderson ordered the papers.

Source of supplied title: Title based on the contents of the series.
Physical description: Includes 1 CD-R, 1 drawing, 2 guide books, 3 maps, 25 negatives, 21 newspaper clippings, 5 notebooks, 5 pamphlets, 2 postcards, 1 package of seeds
Note: Further accruals are expected.
Series 3 – Published Materials
[1986-2003]
9.2 cm of textual records and other material

Series consists of literary works in published format by and about Adderson, including reviews of her work.

Source of supplied title: Title based on the contents of the series.
Physical description: Includes 1 business card, 44 magazines/serials/monographs, 2 note cards, 53 newspaper clippings, 1 photograph, 2 VHS cassettes
Note: Further accruals are expected.

Subseries 1 – Publications by Adderson
[1986-2003]
0.2 cm of textual records. – 44 magazines/serials/monographs

The subseries consists of literary works in published format by Adderson. This includes works published in literary magazines/anthologies and discreet units in monograph format.

Source of supplied title: Title based on the contents of the series.
Physical description: Includes 44 magazines/serials/monographs
Notes: Further accruals are expected. Material belonging to this subseries is also found in the following files: 40.4.9 And the Children Shall Rise, 40.5.7 The Chmarnyk, 40.6.5 The Globe and Mail (Booming Ground), 40.13.4 Old Stories and Rejects, 40.14.7 Shiners, 40.23.7 A History of Forgetting – UK Reviews

Subseries 2 – Publications about Adderson
[before 2003]
9 cm of textual records and other material

Series consists of literary works in published format by and about Adderson, and is mainly composed of clippings and photocopies of reviews of her work.

Source of supplied title: Title based on the contents of the series.
Physical description: 1 business card, 2 note cards, 53 newspaper clippings, 1 photograph, 2 VHS cassettes
Note: Further accruals are expected.

Series 4 – Miscellaneous
[199—200-]
3.5 cm of textual records and other material

Series consists of ephemera as defined by Adderson. Series also includes promotional photographs and negatives connected to research for A History of Forgetting and Sitting
Practice. Of note, Adderson’s photographs of the Auschwitz Muzeum are included. Series contains the musical score for Tokyo Cowboy, collected material by other writers, newspapers, and a VHS video cassette with a documentary about the Little Sister’s Bookstore’s legal battle dealing with state censorship of queer materials. Series also includes published writings that are not by or about Adderson

Source of supplied title: Title based on the contents of the series.
Physical description: 69 photographs, 90 negatives, 1 bound musical score, 2 newspapers, 1 VHS video cassette, 2 zines.
Note: Further accruals are expected. Photographs are also found in the following files: 40.3.9 Writing Correspondence, 40.11.2 A History of Forgetting, 40.12.8 Mummy Story, 40.14.6 Sheer Bliss.

File descriptions

Series 1: Correspondence

40.1.1 Coles, Don
[199-]
0.5 cm of textual records

File consists of incoming handwritten and typewritten correspondence from Don Coles.

Source of supplied title: Title taken from previously assigned file name.

40.1.2 Bad Imaginings Correspondence
1993-1995
1 cm of textual records. – 1 certificate, 1 post card

File consists of incoming correspondence (letters, fax, telegram) dealing with the success of Bad Imaginings, as well as the Ethel Wilson Fiction Prize certificate and promotional material.

Source of supplied title: Title taken from previously assigned file name.

40.1.3 Crean, Patrick
2000-2003
0.5 cm of textual records

File consists of hard copies of incoming email correspondence from Patrick Crean, including editorial notes.

Source of supplied title: Title taken from previously assigned file name.

40.1.4 Email correspondence to
2002-2004
1 cm of textual records

File consists of hard copies of email composed by Caroline Adderson and addressed to various recipients.

Source of supplied title: Title taken from previously assigned file name.  
Note: File has been re-arranged by chronology.

40.1.5 Email correspondence from  
2002  
1.3 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.  
Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.6 Email correspondence from  
2003  
2 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.  
Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.7 Email correspondence from  
2004  
0.5 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.  
Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.8 Heighton, Steve  
1991-2002  
2.5 cm of textual records. – 5 note cards, 9 post cards
File consists of incoming handwritten and typewritten correspondence from Steven Heighton.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.2.1 Lush, Laura
1994-2001
0.5 cm of textual records. – 11 note cards, 3 post cards

File consists of incoming handwritten and typewritten correspondence from Laura Lush.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.2.2 MacDonald, Inge
1991-2000
4 cm of textual records and other material

File consists of incoming handwritten and typewritten correspondence from Inge MacDonald. File also contains a story: “The Price of Wheat,” and translations of poems.

*Source of supplied title:* Title taken from previously assigned file name.

*Note:* Includes 1 brochure, 8 drawings, 2 newspaper clippings, 6 note cards, 4 post cards, 1 poster, 2 invitations, 1 programme

### 40.2.3 Metcalf, John
1993-2003
3 cm of textual records. – 1 newspaper clipping, 1 programme

File consists of incoming handwritten and typewritten correspondence from John Metcalf. File also includes 6 pieces of British Hedgehog Preservation Society ephemera, a letter from Karen Flanagan McCarthy, a manuscript by Metcalf, and an Irish Museum of Modern Art programme of events.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.2.4 Outram, Richard
[after 1994]
2 cm of textual records. – 1 post card

File consists of incoming handwritten and typewritten correspondence from Richard Outram. Poems, writings, and musings by Outram, along with collected works by others compose this collection, much of which is published by The Gauntlet Press.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.2.5 Purcell, Deirdre
1988-2003
2.5 cm of textual records. 1 note card, 3 post cards

File consists of incoming handwritten, typewritten and email correspondence from Deirdre Purcell.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.2.6 Random Correspondence

[1993-1994]
0.5 cm of textual records. – 11 note cards, 2 programmes

File consists of incoming correspondence, a programme for the 1994 BC Book Prizes Dinner, a programme for the XVI Annual National Magazine Awards (1993), and an invitation to the 1993 Governor General’s Literary Awards.

*Source of supplied title:* Title based on contents of file.

### 40.3.1 Rejection Letters

[1990-2002]
1 cm of textual records. – 1 note card, 3 post cards

File consists of incoming handwritten and typewritten letters of rejection and associated material from various publishers.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.3.2 Review Correspondence

2000-2004
1.5 cm of textual records – 3 book jackets

File consists of incoming letters, hard copies of email, and fax, as well as outgoing letters and hard copies of email between Adderson and *review*, an imprint of Headline Book Publishing Ltd.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.3.3 Tilberg, Mary

1991-2001
1.5 cm of textual records – 2 note cards, 5 post cards

File consists of incoming handwritten and typewritten letters and poems from Mary Tilberg.

*Source of supplied title:* Title taken from previously assigned file name.
**40.3.4 Various authors, Correspondence**  
1996-2002  
1 cm of textual records – 8 note cards, 2 post cards  

File consists of incoming handwritten and typewritten letters, email, fax from Mike Barnes, Michael Carbert, Paul Caulfield, Rachna Gilmore, Jennifer Glossop, Elizabeth Greene, Terry Griggs, Kim Jernigan, Charles Israel, Daniella Mollame, Sharon Riis, Tad Suzuki, D. Conrad, Bob -, Ellen -, Louise -, and Pat -.  

*Source of supplied title:* Title taken from previously assigned file name.

**40.3.5 Writing Correspondence**  
1989-1990  
0.3 cm of textual records – 1 post card

File consists of incoming handwritten and typewritten letters from various sources.  

*Source of supplied title:* Title taken from previously assigned file name.  
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

**40.3.6 Writing Correspondence**  
1991  
0.3 cm of textual records – 1 post card, 1 programme

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating to Adderson’s work as a writer. Material associated with Adderson’s play *Some Fall on Rocks in Springrites ’91* is included.  

*Source of supplied title:* Title taken from previously assigned file name.  
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

**40.3.7 Writing Correspondence**  
1992  
0.6 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating Adderson’s work as a writer.  

*Source of supplied title:* Title taken from previously assigned file name.  
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

**40.3.8 Writing Correspondence**  
1993
0.3 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating to Adderson’s work as a writer.

Source of supplied title: Title taken from previously assigned file name.
Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.9 Writing Correspondence
1994
0.5 cm of textual records. – 2 photographs

File consists of incoming handwritten and typewritten correspondence from various sources, containing personal correspondence and items relating to Adderson’s work as a writer. File also contains 2 personal photographs.

Source of supplied title: Title taken from previously assigned file name.
Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.10 Writing Correspondence
1995
0.8 cm of textual records – 5 note cards, 1 programme

File consists of incoming handwritten and typewritten letters and fax from various sources, containing personal correspondence and items relating to Adderson’s work as a writer. Contains a programme for Women in View, a Vancouver festival of women in the performing arts.

Source of supplied title: Title taken from previously assigned file name.
Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.1 Writing Correspondence
1996
0.5 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mostly relating to Adderson’s work as a writer.

Source of supplied title: Title taken from previously assigned file name.
Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.2 Writing Correspondence
1997
0.4 cm of textual records

File consists of incoming and outgoing typewritten letters and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.3 Writing Correspondence
1998
0.3 cm of textual records

File consists of incoming typewritten correspondence and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.4 Writing Correspondence
1999
0.3 cm of textual records. – 2 post cards

File consists of incoming and outgoing typewritten and handwritten correspondence and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.5 Writing Correspondence
2000
0.2 cm of textual records

File consists of incoming and outgoing typewritten correspondence and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.6 Writing Correspondence
2001-2002
0.4 cm of textual records
File consists of incoming and outgoing typewritten correspondence, hard copies of email, and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.  
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

**40.4.7 Writing Correspondence**  
2003-2004  
0.5 cm of textual records

File consists of incoming and outgoing handwritten and typewritten correspondence, hard copies of email, and fax from various sources, mostly relating to Adderson’s work as a writer.

*Source of supplied title:* Title taken from previously assigned file name.  
*Note:* Original file has been separated according to year(s) and this file has been re-arranged by chronology.

**Series 2 – Literary Works**  
**Subseries 1: Manuscripts of Literary Works**

**40.4.8 Adele**  
1994-1995  
0.2 cm of textual records

File consists of 2 draft copies of a tribute piece to Adele Wiseman, dated 11 and 17 January 1995. Also included is a typewritten letter from Caroline Adderson to Elizabeth Greene.

*Source of supplied title:* Title taken from previously assigned file name.

**40.4.9 And the Children Shall Rise**  
[19-]  
0.2 cm of textual records

File consists of a draft for the short story *And the Children Shall Rise* and a photocopy of an unknown publication of the work.

*Source of supplied title:* Title taken from previously assigned file name.

**40.4.11 Animal Passions**  
[19-]  
1 cm of textual records
File consists of a typescript draft of *Animal Passions* and accompanying handwritten notes.

*Source of supplied title*: Title taken from previously assigned file name.

### 40.4.12 Animal Passions Drafts

**1994**

1 cm of textual records

File consists of 4 typescript drafts of portions of *Animal Passions*.

*Source of supplied title*: Title taken from previously assigned file name.

### 40.4.13 Animal Passions Circulating Draft

**1994**

1 cm of textual records

File consists of 1 typescript draft of *Animal Passions*. Original folder was dated June ’94.

*Source of supplied title*: Title taken from previously assigned file name.

### 40.4.14 Animal Passions Praxis Draft [and stage scene description]

**1994**

1 cm of textual records

File consists of 1 typescript praxis draft and stage scene description of *Animal Passions*.

*Source of supplied title*: Title taken from previously assigned file name.

### 40.5.1 Animal Passions Praxis 2 Draft

**1995**

1 cm of textual records

File consists of typescript second version of praxis draft of *Animal Passions*.

*Source of supplied title*: Title taken from previously assigned file name.

### 40.5.2 Animal Passions Final Draft

[199-]

1 cm of textual records

File consists of typescript final draft of *Animal Passions*.

*Source of supplied title*: Title taken from previously assigned file name.
40.5.3 Animal Passions (November 1997)
1997
1 cm of textual records

File consists of typescript of original screenplay: Animal Passions.

Source of supplied title: Title taken from previously assigned file name.

40.5.4 Bad Imaginings
[199-]
1 cm of textual records

File consists of official uncorrected proof of Bad Imaginings.

Source of supplied title: Title taken from previously assigned file name.

40.5.5 Bread and Stone
[199-]
1.5 cm of textual records

File consists of excerpts and annotated drafts of the short-story Bread and Stone, as well as accompanying notes and a portion of Adderson’s Curriculum Vitae which lists her publications.

Source of supplied title: Title taken from previously assigned file name.

40.5.6 California
[199-]
3 cm of textual records

File consists of excerpts and annotated drafts of short-story/ies, as well as accompanying notes and an annotated essay from the July 18, 1994 issue of The New Yorker by David Remnick entitled “Exit the Saints.” The various drafts have dates attributed to them and the notes do not.

Source of supplied title: Title taken from previously assigned file name.

40.5.7 The Chmarnyk
[199-]
0.5 cm of textual records. – 1 business card

File consists of annotated drafts of The Chmarnyk and accompanying notes. Also included is a review copy of the story (pre-copy edited) with a business card from Dianna Symonds of Saturday Night attached.
Source of supplied title: Title taken from previously assigned file name.

40.5.8 Conflagration
[199-]
0.5 cm of textual records. – 4 newspaper clippings, 1 reference guide

File consists of annotated draft of Conflagration and accompanying research and notes. A BBC reference guide: Writing Plays for Radio is included, as well as 2 pieces of correspondence from the CBC.

Source of supplied title: Title taken from previously assigned file name.

40.6.1 Copulation Blues
1994
0.5 cm of textual records

File consists of 2 annotated typescript drafts of Copulation Blues, and handwritten notes for story entitled Copulating Blues 2.

Source of supplied title: Title taken from previously assigned file name.

40.6.2 Edith and Alberta
[199-]
0.2 cm of textual records

File consists of typescript draft of chapter 3 of Edith and Alberta, and handwritten notes entitled “She, she, the Mother of Cats.”

Source of supplied title: Title taken from previously assigned file name.

40.6.4 Fire of Stones
[199-]
1 cm of textual records

File consists of typescript drafts of Fire of Stones and typewritten notes associated with the work. File also contains 1 piece of incoming correspondence.

Source of supplied title: Title taken from previously assigned file name.

40.6.5 The Globe and Mail (Booming Ground)
2003
0.6 cm of textual records

File consists of annotated typescript drafts and final online version of Adderson’s The Globe and Mail article: “So, you wanna be a writer?” File also includes hard copies of email associated with the work.
Source of supplied title: Title taken from previously assigned file name.

40.6.6 Gold Mountain
[199-?]  
2.5 cm of textual records

File consists of annotated typescript drafts of *Gold Mountain*.

Source of supplied title: Title taken from previously assigned file name.

40.6.8 The Hanging Gardens of Babylon
[199-?]  
0.2 cm of textual records

File consists of typescript draft of *The Hanging Gardens of Babylon*.

Source of supplied title: Title modified from previously assigned file name “Copies: Hanging Gardens of Babylon.”

40.6.9 A History of Forgetting
1996  
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “Draft 2 May ’96.”

40.7.1 A History of Forgetting
1997  
3 cm of textual records

File consists of an annotated typescript draft of *A History of Forgetting*. The Table of Contents page provides the following information: “John’s Edits March ’97.”

Source of supplied title: Title based on contents of file.

40.7.2 A History of Forgetting
1997  
1 cm of textual records

File consists of excerpts of annotated typescript drafts of *A History of Forgetting*.

Source of supplied title: Title based on contents of file.
40.7.3 A History of Forgetting
[199-]
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*. The title on the cover page is “Things Get Vicious.”

*Source of supplied title:* Title based on contents of file.

40.7.4 A History of Forgetting
[199-]
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

*Source of supplied title:* Title based on contents of file.

40.8.1 A History of Forgetting
1997
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*. The Table of Contents page provides the following information: “March ’97 pre-Polish draft.”

*Source of supplied title:* Title modified from previously assigned file name “Hair pre-polish.”

40.8.2 A History of Forgetting
[199-]
3 cm of textual records. – 1 pamphlet

File consists of typescript draft of *A History of Forgetting* and accompanying research materials, including published works by others.

*Source of supplied title:* Title modified from previously assigned file name “Auschwitz 3.”

40.8.3 A History of Forgetting
[199-]
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

*Source of supplied title:* Title modified from previously assigned file name “Auschwitz 4.”
**40.8.4 A History of Forgetting**

[199-]
1.5 cm of textual records. – 1 newspaper clipping

File consists of excerpts of typescript draft of *A History of Forgetting* and accompanying newspaper clipping.

*Source of supplied title:* Title modified from previously assigned file name “Hairdressers Drafts 1.”

**40.8.5 A History of Forgetting**

[199-]
1.5 cm of textual records

File consists of excerpts of typescript draft of *A History of Forgetting*.

*Source of supplied title:* Title modified from previously assigned file name “Hairdressers Drafts 2.”

**40.9.1 A History of Forgetting**

[199-]
3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

*Source of supplied title:* Title modified from previously assigned file name “Draft 3.”

**40.9.2 A History of Forgetting**

1997
3.5 cm of textual records

File consists of typescript draft of *A History of Forgetting* and accompanying notes faxed from “Zsuzsi.” Title page provides the following information: “Pre-Crean Draft Fall ’97.” File also includes portions of an envelope in which the manuscript was contained upon accession.

*Source of supplied title:* Title based on contents of file.

**40.9.3 A History of Forgetting**

1998
3.5 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following information: “Crean draft summer ’98 unpolished.”
Source of supplied title: Title based on contents of file.

40.9.4 A History of Forgetting
1998
4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following handwritten information: “August ’98 Draft.”

Source of supplied title: Title based on contents of file.

40.10.1 A History of Forgetting
1998
1.5 cm of textual records

File consists of excerpts of typescript drafts of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “History of Forgetting ’98 Somerville Draft.”

40.10.2 A History of Forgetting
1999
4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting* and 1 piece of incoming correspondence. File also includes portions of an envelope in which the manuscript was contained upon accession, upon which is written “Spring ’99 Polish”.

Source of supplied title: Title based on contents of file.

40.10.3 A History of Forgetting
1999
4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following handwritten information: “Spring ’99 Final Draft – pre Polish.”

Source of supplied title: Title based on contents of file.

40.12.2 The Hypochondria Club
[19-]
2 cm of textual records
File consists of excerpts of annotated typewritten drafts for *The Hypochondria Club*.

*Source of supplied title:* Title based on contents of file.

40.12.3 Ireland Travel Piece  
[19-]  
1 cm of textual records  

File consists of annotated typewritten drafts and associated notes for *Ireland Travel Piece*.

*Source of supplied title:* Title taken from previously assigned file name.

40.12.4 The Life of the Caterpillar  
[19-]  
0.5 cm of textual records – 1 pamphlet  

File consists of handwritten drafts and associated research and notes for *The Life of the Caterpillar*.

*Source of supplied title:* Title taken from previously assigned file name.

40.12.5 The Life of the Caterpillar  
2003  
0.5 cm of textual records  

File consists of an annotated typewritten draft and associated research and notes. File also includes incoming email and fax correspondence.

*Source of supplied title:* Title modified from previously assigned file name “The Life of the Caterpillar (Lost classics) Mogul Recollected.”

40.12.6 Lost Things  
[19-]  
0.5 cm of textual records. – 1 newspaper clipping  

File consists of an annotated typewritten draft and associated research and notes for *Lost Things*. File also includes a Saturday colour comic insert form the *Vancouver Sun*, May 14, 1991.

*Source of supplied title:* Title based on contents of file.

40.12.7 Mud Lake  
[19-]  
0.5 cm of textual records. – 1 newspaper clipping
File consists of a typewritten draft and associated notes for *Mud Lake* [a radio play.] File also includes handouts regarding submissions to Studio 92 and CBC Morningside Drama, as well as a “New American Writers List” from Eleanor Wachtel of the CBC.

*Source of supplied title*: Title based on contents of file.

**40.12.9 Novel**
[19-]  
3 cm of textual records. – 1 notebook

File consists of excerpts (chapters) of drafts and associated notes/journal entries for an unspecified novel.

*Source of supplied title*: Title modified from previously assigned file name “Manuscripts and Typescripts: Novel draft one.”

**40.13.2 Oil and Dread**
[19-]  
1.5 cm of textual records

File consists of handwritten and typewritten manuscripts of *Oil and Dread* and associated notes. File also contains a list of contact addresses and a piece of handwritten correspondence with date 18/7/90.

*Source of supplied title*: Title based on contents of file.

**40.13.3 Oil and Dread**
[19-]  
1.5 cm of textual records

File consists of drafts of typewritten manuscripts of *Oil and Dread* and associated notes.

*Source of supplied title*: Title taken from previously assigned file name.

**40.13.4 Old Stories and Rejects**
[19-]  
1.5 cm of textual records

File consists of drafts of typewritten manuscripts of *Bestiary, Chapter excerpt, The Milkman’s Son*, and *The Killing*. File also includes a photocopied version of *And There Is No Junta* from an unknown publication, dated Sept. 1986.
Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Old Stories and Rejects [author file].”

40.13.5 Pat
[19-]
1.5 cm of textual records

File consists of drafts of typewritten manuscripts with various titles. File also includes notes.

Source of supplied title: Title taken from previously assigned file name.

40.13.6 Pig Film
1993
1.5 cm of textual records

File consists of draft of annotated typewritten manuscript of Pig Film. File also includes a script evaluation.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Pig Film script.”

40.13.8 The Planet Earth
1996
3 cm of textual records

File consists of drafts of annotated typewritten manuscripts of The Planet Earth. File also includes associated notes and research, and correspondence with John Metcalf and “Dad.”

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Planet Earth radio play.”

40.14.1 The Planet Earth
1996
3 cm of textual records

File consists of drafts of annotated typewritten manuscripts of The Planet Earth. File also includes associated notes.

Source of supplied title: Title taken from previously assigned file name.

40.14.2 The Planet Earth
[199-]
2 cm of textual records
File consists of annotated typescript of *The Planet Earth* 1989. File also includes scripts of radio plays (stereodrama) by others.

*Source of supplied title:* Title modified from previously assigned file name “Radio Play.”

**40.14.3 Quill & Quire**

[19-]
1 cm of textual records

File consists of annotated typescript drafts. File also includes notes and photocopied works by others.

*Source of supplied title:* Title taken from previously assigned file name.

**40.14.5 Sheer Bliss**

1991
1 cm of textual records

File consists of annotated typescript drafts of the story version of *Sheer Bliss*. File also includes associated notes.

*Source of supplied title:* Title modified from previously assigned file name “Manuscripts and Typescripts ‘Sheer Bliss’ [story].”

**40.14.6 Sheer Bliss**

1991
1 cm of textual records. – 5 photographs

File consists of annotated typescript drafts of the play version of *Sheer Bliss*. File also includes associated notes and photographs.

*Source of supplied title:* Title modified from previously assigned file name “Manuscripts and Typescripts ‘Sheer Bliss’: play.”

**40.14.7 Shiners**

[19-]
1 cm of textual records

File consists of typescript drafts of *Shiners*. File also includes associated notes and a photocopy of the story as published in *Saturday Night*, September 1991.

*Source of supplied title:* Title taken from previously assigned file name.

**40.15.1 Sitting Practice**

2000
5 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for Sitting Practice.

*Source of supplied title:* Title based on contents of file.

**40.15.2 Sitting Practice**
2001
3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for Sitting Practice.

*Source of supplied title:* Title based on contents of file.

**40.15.3 Sitting Practice**
2001
3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for Sitting Practice.

*Source of supplied title:* Title based on contents of file.

**40.16.1 Sitting Practise**
2002
4 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for Sitting Practise.

*Source of supplied title:* Title based on previously assigned file name.

**40.16.2 Sitting Practice**
2002
3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for Sitting Practice and associated notes. File also contains email and fax correspondence.

*Source of supplied title:* Title based on contents of file.

**40.16.3 Sitting Practise (Standing In)**
2003
1 cm of textual records
File consists of annotated typewritten drafts for *Standing In*, an excerpt from the novel *Sitting Practice*. File also contains email correspondence.

*Source of supplied title:* Title modified from previously assigned file name “Sitting Practise story.”

**40.16.4 Sitting Practise – Draft One**
2002
5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*.

*Source of supplied title:* Title based on previously assigned file name.

**40.17.1 Sitting Practice – Draft Three**
2002
5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*. File also includes associated notes.

*Source of supplied title:* Title based on contents of file.

**40.17.2 Sitting Practice**
2003
5 cm of textual records

File consists of annotated typewritten manuscript for *Sitting Practice*. File also includes associated comments/notes.

*Source of supplied title:* Title based on contents of file.

**40.18.1 Sitting Practice**
2003
5 cm of textual records

File consists of annotated typewritten manuscript for *Sitting Practice*.

*Source of supplied title:* Title based on contents of file.

**40.18.2 Sitting Practise – Second last draft**
2003
5.5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*. 
Source of supplied title: Title modified from previously assigned file name “Sitting Practise – Second last draft Feb ‘03.”

40.19.1 Sitting Practice
2003
5.5 cm of textual records

File consists of annotated typewritten manuscript for Sitting Practice.

Source of supplied title: Title based on contents of file.

40.19.2 Sitting Practice – Final draft
2003
5.5 cm of textual records

File consists of unmarked typewritten manuscript for Sitting Practice.

Source of supplied title: Title based on previously assigned file name.

40.20.1 Sitting Practice – Copy-edited manuscript
2003
5.5 cm of textual records

File consists of copy-edited manuscript for Sitting Practice. File also contains correspondence in the form of a typewritten letter and email.

Source of supplied title: Title based on contents of file.

40.20.2 Sitting Practice – Page proofs
2003
3 cm of textual records and graphic material.

File consists of Sitting Practice page proofs. File also contains correspondence in the form of a typewritten letter and email, as well as copies of cover page images.

Source of supplied title: Title based on contents of file.

40.20.5 Some Fall on Rocks
[19-]
1 cm of textual records – 1 newspaper clipping

File consists of annotated typewritten manuscript for Some Fall on Rocks. File also contains notes and research, including a newspaper clipping.
Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts “Some fall on rocks” [Stigmata]: Play [alt. title: These words are your gift].”

40.20.6 Stage Play (untitled)
[19-]
0.5 cm of textual records

File consists of typewritten manuscript and accompanying notes for Stage Play (untitled).

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts “Stage Play” [untitled] and notes.”

40.20.7 Stigmata
[19-]
1.5 cm of textual records

File consists of typewritten manuscript and accompanying notes and correspondence associated with Stigmata.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts Stigmata (play) [creators file title].”

40.20.9 These Words are your Gift
[19-?] 
2 cm of textual records

File consists of drafts of typewritten manuscripts and accompanying notes and correspondence associated with These Words are your Gift.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts “These words are your gift (stigmata) my words are your gift.”

40.20.10 The Three Languages
[19-?] 
1 cm of textual records

File consists of typewritten drafts of manuscripts of The Three Languages.

Source of supplied title: Title based on contents of file.

40.21.1 Tokyo Cowboy
[199-] 
1.5 cm of textual records
File consists of typewritten drafts of manuscripts of *Tokyo Cowboy*. File also includes associated notes.

*Source of supplied title:* Title modified from previously assigned file name “Standards for Selecting Instruments.”

**40.21.2 Tokyo Cowboy**
[199-]
1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

*Source of supplied title:* Title based on contents of file.

**40.21.3 Tokyo Cowboy**
[199-]
1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

*Source of supplied title:* Title based on contents of file.

**40.21.4 Tokyo Cowboy**
[199-]
1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

*Source of supplied title:* Title based on contents of file.

**40.21.6 Tokyo Cowboy**
[199-]
2 cm of textual records

File consists of annotated typewritten draft of manuscript of *Tokyo Cowboy*. File also includes associated notes and correspondence in the form of a fax.

*Source of supplied title:* Title based on contents of file.

**40.21.7 Tokyo Cowboy**
[1991]
2 cm of textual records

File consists of typewritten draft of manuscript of *Tokyo Cowboy*. Cover page has the stamped inscription: “Received 29 November 1991.”
Source of supplied title: Title based on contents of file.

40.22.1 Tokyo Cowboy
1992-1993
2 cm of textual records

File consists of Version 3 and Final Draft of Tokyo Cowboy manuscript.

Source of supplied title: Title based on contents of file.

40.22.2 Tokyo Cowboy
1992
1.5 cm of textual records

File consists of typewritten draft of manuscript of Tokyo Cowboy.

Source of supplied title: Title based on contents of file.

40.22.3 Tokyo Cowboy
1992
1.5 cm of textual records

File consists of typewritten draft of manuscript of Tokyo Cowboy.

Source of supplied title: Title based on contents of file.

40.22.4 Tokyo Cowboy
1993-1994
1.5 cm of textual records. – 1 floppy disk

File consists of typewritten final script of Tokyo Cowboy, a .scr file format version on floppy disk, outline for the play, and Vancouver International Film Festival announcement card/award.

Source of supplied title: Title based on contents of file.

40.22.5 Tokyo Cowboy (Yin Yang)
1993
1.5 cm of textual records

File consists of typewritten final draft of original screenplay Yin Yang. Cover page includes contact information for the production company and a guide to the revisions.

Source of supplied title: Title based on contents of file.
**40.22.6 Tokyo Cowboy (Yin Yang)**
[199-]
1.5 cm of textual records

File consists of typewritten original screenplay *Yin Yang*. Cover page includes contact information for the production company.

*Source of supplied title:* Title based on contents of file.

**40.22.8 Uniqua**
[19-]
0.3 cm of textual records

File consists of annotated typewritten manuscript *Uniqua*. File also includes handwritten notes associated with the story.

*Source of supplied title:* Title modified from previously assigned file name “Manuscripts and Typescripts ‘Uniqua’ [story].”

**40.23.1 Woodsmen of the West Afterword**
[199-]
1 cm of textual records

File consists of drafts of annotated typewritten manuscripts of the *Afterword to Woodsman of the West*. File also includes handwritten notes, photocopied published material, and a piece of incoming correspondence in the form of a letter from the University of Ottawa, dated October 23, 1995.

*Source of supplied title:* Title based on contents of file.

**Subseries 2 – Literary Activities**

**40.4.10 Animal Passions: Notes. Praxis Script.**
1994
1 cm of textual records

File consists of notes pertaining to *Animal Passions* and versions of drafts of the script.

*Source of supplied title:* Title taken from previously assigned file name.

**40.6.3 Event**
[199-]
0.2 cm of textual records
File consists of 2 typescript drafts and handwritten notes.

Source of supplied title: Title taken from previously assigned file name.

40.6.7 Gold Mountain (The Cartographer)
[19-]
1 cm of textual records. – 1 newspaper clipping

File consists of notes and research associated with Gold Mountain, including a newspaper clipping and photocopied excerpts of published works.

Source of supplied title: Title taken from previously assigned file name.

40.11.1 A History of Forgetting
[199-]
2 cm of textual records and other materials

File consists of research and notes associated with A History of Forgetting, which includes published materials and correspondence.

Source of supplied title: Title modified from previously assigned file name “Hairdressers in Auschwitz notes.”
Note: Includes 7 newspaper clippings, 1 guide book, 1 package of seeds

40.11.2 A History of Forgetting
[199-]
2 bound volumes – 1 photograph, 2 maps

File consists of research and notes associated with A History of Forgetting, which includes loose material held within patterned notebook upon accession.

Source of supplied title: Title based on contents of file.

40.11.3 A History of Forgetting
[199-]
2 cm of textual records. – 1 CD-R

File consists of typewritten and handwritten research and notes associated with A History of Forgetting, which includes photocopies of published material and excerpts of drafts.

Source of supplied title: Title based on contents of file.

40.11.4 A History of Forgetting
[199-]
1 bound volume

File consists of handwritten notes recorded within a wirebound legal pad associated with *A History of Forgetting*.

*Source of supplied title:* Title based on contents of file.

**40.11.5 A History of Forgetting – Book Jacket**

[199-]

0.2 cm of textual records

File consists of materials related to the production of the book jacket for *A History of Forgetting*. File also includes drafts and correspondence.

*Source of supplied title:* Title based on contents of file.

**40.11.6 A History of Forgetting - French**

[199-]

1 cm of textual records

File consists of incoming and outgoing correspondence and notes related to French language elements of *A History of Forgetting*. File also contains an excerpt of a draft.

*Source of supplied title:* Title based on contents of file.

**40.11.7 A History of Forgetting - Polish**

[199-]

1 cm of textual records

File consists of notes and research related to Polish language elements of *A History of Forgetting*. File also contains photocopies of published works and an excerpt of a draft.

*Source of supplied title:* Title based on contents of file.

**40.11.8 A History of Forgetting - German**

[199-]

0.2 cm of textual records

File consists of an excerpt of a draft and associated notes relating to German language elements of *A History of Forgetting*.

*Source of supplied title:* Title based on contents of file.

**40.11.9 A History of Forgetting**
0.4 cm of textual records

File consists of notes associated with *A History of Forgetting*.

*Source of supplied title:* Title modified from previously assigned file name “A History of Forgetting (Somerville Draft).”

40.12.1 *House for Wayward Husbands*

0.2 cm of textual records

File consists of an excerpt of a draft and associated notes for *House for Wayward Husbands*. File also contains information on the Drama Prize Program for the National Screen Institute Canada.

*Source of supplied title:* Title modified from previously assigned file name “A History of Forgetting (Somerville Draft).”

40.12.8 *Mummy Story*

2.5 cm of textual records and other material

File consists of an excerpt of a draft and associated notes for *Mummy Story*. File includes copies of published material and a wide assortment of research, including 25 photographs.

*Source of supplied title:* Title taken from previously assigned file name.
*Notes:* Includes 25 photographs and negatives, handbook, map, 1 newspaper clipping, 7 pages of newspaper excerpts copied from microfiche

40.13.1 *Novel*

0.5 cm of textual records. – 3 newspaper clippings

File consists of notes and research for an unspecified novel.

*Source of supplied title:* Title modified from previously assigned file name “Manuscripts and Typescripts: Novel draft two notes.”

40.13.7 *Pig Film*

2 cm of textual records and other material
File consists of draft of annotated typewritten manuscript of *Pig Film* dated 10 June 1993. File also includes associated research and notes, including photocopies of newspaper articles.

*Source of supplied title:* Title modified from previously assigned file name “Manuscripts and Typescripts: Pig Film notes.”

*Note:* Includes 1 newspaper clipping, 1 postcard, 1 drawing

### 40.14.4 Seige of Bologna
1994
0.2 cm of textual records – 1 postcard

File consists of handwritten notes and unmarked postcard.

*Source of supplied title:* Title taken from previously assigned file name.

### 40.14.8 Sitting Practice
1999
1 coil-bound notebook

File consists of handwritten notes and research for *Sitting Practice* held in coil-bound notebook.

*Source of supplied title:* Title based on contents of file.

### 40.19.3 Sitting Practise
2003
2 cm of textual records

File consists of research correspondence and notes connected to *Sitting Practice*.

*Source of supplied title:* Title based on previously assigned file name.

### 40.19.4 Sitting Practice Research
2003
2 cm of textual records – 6 newspaper clippings, 5 pamphlets

File consists of research correspondence and notes connected to *Sitting Practice*. File also includes published material in the form of promotional advertisements, newspaper clippings, and photocopies of related research.

*Source of supplied title:* Title modified from previously assigned file name “Novel 2 Research.”

### 40.20.8 Telephone Sex
[19-]
File consists of handwritten notes.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts ‘Telephone Sex’ – notes.”

40.21.5 Tokyo Cowboy
[19-]
1.5 cm of textual records

File consists of versions of Tokyo Cowboy’s stepline and associated notes. File also includes unsent correspondence (Retainer Agreement) associated with Tokyo Cowboy.

Source of supplied title: Title based on contents of file.

40.21.8 Tokyo Cowboy
[19-]
2 cm of textual records

File consists of versions typewritten annotated drafts of Tokyo Cowboy. File also contains associated notes and a handwritten letter.

Source of supplied title: Title based on contents of file.

40.22.7 Tokyo Cowboy
[19-]
1 cm of textual records. – coil bound notebook

File consists of incoming correspondence in the form of a typewritten letter from Telefilm Canada, and notes associated with Tokyo Cowboy.

Source of supplied title: Title based on contents of file.

40.22.9 Vasectomy
[199-]
0.2 cm of textual records

File consists of fragment of typewritten manuscript and notes associated with Vasectomy.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts Vasectomy [manuscript fragment and notes].”

40.22.10 Weather Story
File consists of excerpt of annotated typewritten manuscript entitled *Cattail*. File also includes associated notes and photocopies of published materials.

*Source of supplied title*: Title taken from previously assigned file name.

**Series 3 – Published Materials**

**Subseries 1 – Publications by Adderson**

**40.23.2 Making Puppets**

[19-]

0.2 cm of textual records

File consists of a photocopied version of an unknown publication of *Making Puppets*.

*Source of supplied title*: Title taken from previously assigned file name.

**40.23.3 Quill & Quire**

1994

1 literary magazine

File consists of an issue of *Quill & Quire* (August 1994), that has a “Writers’ Bloc” article by Adderson called “Sold on the West.”

*Source of supplied title*: Title based on contents of file.

Monographs/serials included with the collection (arranged by chronology): these are catalogued in SFU’s Special Collections.

“Making Puppets.” *Arc* (UBC Undergraduate Magazine) 10 (Winter 1985): 4-8


“Bestiary.” *grain* 19 (2) (Summer 1991): 75-84.

“Shiners.” *Saturday Night* 106 (7) (September 1991): 40-44.

“Oil and Dread.” *Quarry Magazine* 41 (2) (Spring 1992): 23-34.


“Grunt If You Love Me.” *Event* 21 (3) (Fall 1992): 77-86.


“Silver.” Arc 50 (Summer 2003): 87.


Subseries 2 – Publications about Adderson

40.23.4 Bad Imaginings – Reviews
[199-]
2 cm of textual records and other material

File consists of photocopied excerpts from publications reviewing Adderson’s Bad Imaginings, invitations to a book launch, promotional material.

Source of supplied title: Title taken from previously assigned file name.
Note: 2 note cards, 1 business card, 28 newspaper clippings

40.23.5 A History of Forgetting – The Book Show
[ca. 2001]
1 VHS videotape

File consists of an interview on The Book Show (episode 391, Part One of Two Sky television, Edit 14) with Adderson regarding A History of Forgetting.

Source of supplied title: Title based on contents of file.

40.23.6 A History of Forgetting – Reviews
[1999-200-]
2 cm of textual records. – 9 newspaper clippings, 1 photograph

File consists of photocopied excerpts and newspaper clippings from publications reviewing Adderson’s A History of Forgetting. File also includes incoming and outgoing handwritten and typewritten correspondence, a photograph, and other ephemera.

Source of supplied title: Title taken from previously assigned file name.

40.23.7 A History of Forgetting – UK Reviews
[1999-200-]
2 cm of textual records. – 1 newspaper clipping, 1 newspaper insert

File consists of photocopied excerpts and newspaper clippings from UK publications reviewing Adderson’s A History of Forgetting. File also includes a complete copy of The Sunday Review (28 January 2001).

Source of supplied title: Title taken from previously assigned file name.

40.23.8 Sitting Practice – Reviews
[200-]
1.5 cm of textual records. – 6 newspaper clippings
File consists of photocopied excerpts and newspaper clippings from publications reviewing Adderson’s Sitting Practise. File also includes email correspondence.

Source of supplied title: Title modified from previously assigned file name “Reviews Sitting Practice.”

40.24.1 Sitting Practice – The Word This Week
[ca. 200-]
1 VHS videotape

File consists of an interview with Adderson and reading of excerpt from Sitting Practise. File also contains interviews with women with spinal cord injuries.

Source of supplied title: Title based on contents of file.

40.24.2 Tokyo Cowboy – Reviews
[199-]
1.5 cm of textual records. – 9 newspaper clippings

File consists of photocopied excerpts and newspaper clippings from publications reviewing the film upon which Adderson’s screenplay Tokyo Cowboy was based.

Source of supplied title: Title modified from previously assigned file name “Tokyo Cowboy Clippings.”

Series 4 – Miscellaneous

40.24.3 Auschwitz Muzeum Photographs
[ca.199-]
34 photos, 18 negatives

File consists of photographs taken by Adderson at the Auschwitz Muzeum. File also contains negatives that were originally housed in the enclosed red and white envelope, dated 28 April 1997. The photographs were originally housed in the enclosed beige envelope.

Source of supplied title: Title based on contents of file.

Notes: The negatives in this file are related to the positive photo sheet of 24 negatives held in 40.24.5 – Ephemera.

40.24.4 Censorship
[199-]
1 VHS video cassette
File consists of 1 VHS video cassette that contains a recorded episode of CBC’s “The Passionate Eye,” which features a documentary about Vancouver’s Little Sister’s Bookstore’s legal battle dealing with state censorship of queer materials.

Note: A copy of this documentary is found in SFU’s catalogue “little sister vs. big brother.”

Source of supplied title: Title based on contents of file.

40.24.5 Ephemera
[19-]
1 cm of textual records and other material

File consists of 2 comic book zines created by John MacLeod – “The Mundane Adventures of Dishman,” an essay by Ray Smith: “Three propositions on the Art of Writing,” poems and story by unknown authors, illustrated essay by the Learning Resources Corporation: “What is Poetry?” File also contains photographs of Adderson as a child and a young woman, as well as a positive photo sheet of 24 black and white negatives.

Source of supplied title: Title taken from previously assigned file name.

Notes: Includes 3 photographs, 1 positive photo sheet of 24 negatives, and 2 comic book zines. The positive photo sheet of 24 black and white negatives are connected to the negatives in 40.24.3 Auschwitz Muzeum Photographs.

40.24.6 Music to the Motion Picture: Tokyo Cowboy
1994
1 bound musical score

File consists of the musical score for the filmed production of Tokyo Cowboy.
Composer/Musical Director: Ari Wise.

Source of supplied title: Title based on contents of file.

40.24.7 Photos and Other
[199-]
1 cm of textual records and other material

File consists of 3 promotional photographs of Caroline Adderson, 24 negatives, an unopened envelope, notes, and a business card from an agent of the Commissioner of Official Languages, Ottawa.

Source of supplied title: Title based on contents of file.

Note: Includes 1 business card, 3 photographs, 24 negatives, and an unopened envelope.

40.25.1 Script Writing
[199-]
1 cm of textual records


Source of supplied title: Title taken from previously assigned file name.

40.25.2 Sitting Practice – Duncan Photos
[ca.200-]
29 photographs and associated negatives

File consists of photographs and negatives accessioned with material associated with Sitting Practice.

Source of supplied title: Title based on contents of file.

40.25.3 Sitting Practise – Newspapers
2000
2 newspapers

File consists of the Cowichan Valley Citizen and the Cowichan Valley Pictoral. Newspapers were accessioned amidst materials associated with Sitting Practise.

Source of supplied title: Title based on contents of file.

40.25.4 Vocal Study
[19-]
0.5 cm of textual records

File consists of 2 pieces of photocopied information regarding vocal study, which was accessioned within an envelope that is addressed to Adderson at The Banff Centre.

Source of supplied title: Title based on contents of file.
## BOX LIST

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|       | 5 | Sheer Bliss                | 1991 |
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| 40.16 | 1 | Sitting Practise           | 2002 |
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|       | 3 | Sitting Practise (Standing In) | 2003 |
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<p>| 40.17 | 1 | Sitting Practise – Draft Three | 2002 |
|       | 2 | Sitting Practise             | 2003 |
| 40.18 | 1 Sitting Practise | 2003 |
|       | 2 Sitting Practise – Second last draft | 2003 |
| 40.19 | 1 Sitting Practise | 2003 |
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40.25

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