

Caroline Adderson Fonds

In
Special Collections,
Simon Fraser University Library

Finding aid with file descriptions prepared by:
Wendy Sokolon, November 2006

40. Caroline Adderson fonds

1986-2004

2.58 m of textual records and other material

Biographical Sketch:

Caroline Adderson was born in Edmonton, Alberta in 1963. After finishing high school, she entered Katimavik, a Canadian youth volunteer-service program, and travelled across Canada, partaking in such activities as working on a sheep farm and building log cabins on a reservation. Adderson completed an education degree at UBC in 1986, and a year later she settled in Vancouver and started teaching ESL. She has spent most of her adult life in Vancouver, B.C., but has also lived for brief periods in New Orleans and Toronto.

Her first book of short fiction, *Bad Imaginings* (1993) won the 1994 Ethel Wilson Fiction Prize, was shortlisted for the 1993 Governor General's Award and Commonwealth Book Prize, and in audio format the CNIB (Canadian National Institute for the Blind) Talking Book of the Year. These stories have since appeared in many anthologies and have been broadcast and adapted for radio.

Her first novel, *A History of Forgetting* (1999) was nominated for the 2000 Ethel Wilson Fiction Prize and the 2000 Rogers' Writer's Trust Fiction Prize.

Her second novel, *Sitting Practice* (2003) was shortlisted for the VanCity Book Prize for best book pertaining to women's issues by a B.C. author as well as the City of Vancouver Book Award. It won the 2004 Ethel Wilson Fiction Prize.

Her works of fiction and non-fiction have been widely published in literary magazines and newspapers. One story, "Oil and Dread," was selected by the *Journey Prize Anthology 5*. She has three times won prizes in the CBC literary competition. She has had radio plays broadcast on CBC Radio's *Morningside* and *Sunday Showcase*, amongst other radio broadcasts.

Her feature-length screenplay *Tokyo Cowboy* (1994) was the co-winner of the Federal Express Award for Most Popular Canadian Film at the 1994 Vancouver International Film Festival.

Adderson's most recent publication *Pleased to Meet You* (2006), a collection of short fiction, is longlisted for the Giller Prize.

Some of the themes Adderson poignantly illuminates in her work include the endurance of grief and pain in different forms and contexts, the construction and power of memory and its connection to history and freedom, essences, physical movement through time and space, interconnectedness, sexuality, love, and longing.

She is married to film director Bruce Sweeney, and has one son, Patrick.

Writing Credits:

Books

Very Serious Children, forthcoming, Scholastic Canada, 2007; a novel for children

The Bruno Stories, forthcoming, Orca Book Publishers, Canada, 2007; stories for children

Pleased to Meet You, Thomas Allen, Canada, 2006; short stories

Mr. Justice, Biblioasis 4, Canada, 2005; limited edition chapbook

Sitting Practice, Thomas Allen, Canada, 2003; review, UK, 2003; Belfond, France, 2006; CET, Serbia, 2005; Zhar, Bulgaria (forthcoming); a novel

A History of Forgetting, Key Porter/Patrick Crean Editions, Canada, 1999; review, UK, 2001; a novel

Bad Imaginings, The Porcupine's Quill, Canada, 1993; short stories

Prizes

The Ethel Wilson Fiction Prize: *Sitting Practice*, 2003; *Bad Imaginings*, 1994
CBC Literary Award: "Falling", 2005; "The Chmarnyk", 1991; "The Hanging Gardens of Babylon", 1988

Nominations

The Scotiabank Giller Prize (longlist), 2006: *Pleased to Meet You*
VanCity Book Prize, 2004: *Sitting Practise*
City of Vancouver Book Award, 2004: *Sitting Practice*
Ethel Wilson Fiction Prize, 2000: *A History of Forgetting*
Rogers' Writers' Trust Fiction Prize, 2003: *A History of Forgetting*
CNIB Talking Book of the Year Award, 1995: *Bad Imaginings*
Commonwealth Writers' Prize, 1994: *Bad Imaginings*
Governor General's Literary Award, 1993: *Bad Imaginings*
Journey Prize, 1993: "Oil and Dread"
National Magazine Award, 1991: "The Chmarnyk"

Anthologies

Romans d'une ville, Editions Autrement, France, 2004: "Mr. Justice"

Best Canadian Short Stories 2002, Oberon Press, Canada, 2002: "The Maternity Suite"

Islands West: Stories from the Coast, Oolichan Books, Canada, 2001: "Shiners"

Intersections: Fiction and Poetry from the Banff Centre for the Arts, The Banff Centre Press, Canada, 2000: "Bread and Stone"

Nouvelles Du Canada Anglais, L'instant meme, Canada, 1999: "Menes" ("Shiners")

Emergent Voices, Goose Lane, Canada, 1999: "The Chmarnyk", "The Hanging Gardens of Babylon"

Riprap: Fiction and Poetry from the Banff Centre for the Arts, The Banff Centre Press, Canada, 1999: "The Chmarnyk"

West by Northwest: British Columbia Short Stories, Polestar Book Publishers, Canada, 1998: "Gold Mountain"

Desde el Invierno: Ficciones Contemporaneas del Canada Ingles, The Writer's Union of Cuba, Cuba, 1997: "The Chmarnyk"

Cuento canadiense contemporaneo, Textos de Difusion Cultural, Universidad Nacional Autonoma de Mexico, Mexico, 1996: "El Planeta Tierra" ("The Planet Earth")

The Porcupine's Quill Reader, The Porcupine's Quill, Canada, 1996: "Shiners"

Canadian Short Fiction, Prentice-Hall, Canada, 1996: "Gold Mountain"

The New Oxford Book of Canadian Short Stories in English, Oxford University Press, Canada, 1995: "The Chmarnyk"

Ethics, McGraw-Hill Ryerson, Canada, 1995: "And the Children Shall Rise"

The Journey Prize Anthology 5, McClelland and Stewart, Canada, 1993: "Oil and Dread"

Coming Attractions '92, Oberon Press, Canada, 1992: "Shiners", "The Chmarnyk" and "Oil and Dread"

Out of Place, Coteau Books, Canada, 1991: "And the Children Shall Rise"

Short Fiction

Brick 77, Summer, 2006: "Spleenless"

The New Quarterly, 97, 2006: "Knives"

Geist, Vol. 15, No. 57, 2005: "Ring Ring"

En Route, August, 2005: "Falling"

Room Of One's Own, Vol. 28:3, 2005: "Hauska Tutustua"

The New Quarterly, 90, 2004: "Obscure Objects" plus an interview

The New Quarterly, Vol. XXI, No. 2&3: "Gold Mountain"

The New Quarterly, Fall 1996: "Things Get Vicious" a novel excerpt

Quarry, Volume 42, Number 3: "Gold Mountain"

Event, Volume 21, Number 3: "Grunt If You Love Me"

Saturday Night, Volume 107, Number 8, October 1992: "The Chmarnyk"

The Malahat Review, Number 99, June 1992: "Bread and Stone"
Quarry, Volume 41, Number 2, Summer 1992: "Oil and Dread"
Saturday Night, Volume 106, Number 7, September 1991: "Shiners"
Grain, Volume XIX, Number 2, 1991: "Bestiary"
Canadian Fiction Magazine, Special B.C. Edition, Number 71, 1991: "The Hanging Gardens of Babylon"
Cyphers, Number 32, (Dublin), Spring 1990: "The Hanging Gardens of Babylon"
Grain, Volume XVI, Number 1, February 1988: "And the Children Shall Rise"
Grain, Volume XIV, Number 1, February 1986: "Making Puppets"
The Capilano Review, Number 39, 1986: "And There Is No Junta"

Non-Fiction

Reading Writers Reading, University of Alberta Press, 2006: "A True Story About Reading"
Geist 62, 2006: "A True Story About Reading" (reprinted)
The Globe and Mail, Saturday, 29 July, 2006: "Guilty Pleasures"
Brick 71, 2003: "Lost Classics: The Life of the Caterpillar"
Canadian Notes and Queries, Number 63, 2003: "Mogul Recollected"
The Globe and Mail, Saturday October 25, 2003: "So You Want to Be a Writer"
Arc 50, 2003: "Silver"
We Who Can Fly: Poems, Essays and Memories in Honour of Adele Wiseman, Cormorant Press, 1997: "Wingless, Fearless"
Afterword to *Woodsmen of the West*, McClelland and Stewart, New Canadian Library Edition, 1996
The New Quarterly, Fall, 1996: "John Metcalf"
Quill and Quire, August, 1994: "Sold on the West"
Carousel, Volume 10: "Old Men and Holy Places"
Event, Volume 22, Number 1: "A Beginner's Guide to Yoga for Writers"

Book Reviews

The Globe and Mail:

- *The Interpreter of Silences*, 2006
- *The Accidental*, 2005
- *The I.V. Lounge Reader*, 2001
- *Love Street*, 23 June, 2001
- *The Fat Princess*, 2000
- *Robbiestime*, 2000

Film

The Sky Is Falling, Big Sky Productions: feature-length theatrical (in development)
A History of Forgetting: novel optioned by Cracked Pot Productions, screenplay by Coreen Mayrs
Tokyo Cowboy, Big Space Productions: 1994

Radio Broadcasts

Between the Covers, 2005: "Falling"

Sunday Showcase/Monday Playbill, 2003: "The Chmarnyk"
Sunday Showcase, CBC Radio, 1997: "The Planet Earth", drama
Morningside, CBC Radio, December 1989: "Fire of Stones", a five-part drama
Ambience, CBC Saskatchewan 1987: "Bestiary", a short story

Opera

The Chmarnyk by Lisa Turner from the short story by Caroline Adderson: premiered 24 March, 2006, Mt. McIntyre, Whitehorse, Canada

Feature Interviews

The New Quarterly, 2004
The Vancouver Sun, 2004
Book T.V., 2004
The Independent, London, UK, 2001
The Jewish Chronicle, London, UK, 2001

Scope and Content:

The collection consists of materials that relate to Adderson's work as a writer. Types of materials include: versions of drafts of manuscripts, many with holograph annotations; incoming and outgoing correspondence in the form of handwritten and typewritten letters, and hard copies of email and fax; research relating to her work including collected works by other writers; notes that relate to and inform her literary work; promotional, personal, and research-related photographs; reviews of her work; and a collection of published work in monograph and serial format. These monographs and serials have been catalogued in SFU's Special Collections catalogue. Materials were accessioned in varying states of organization. Much of the material was and remains intermingled, and some had been organized and described by Adderson. Some folders have been written upon by the author, accompanied with explanations of the contents of the corresponding files. In this finding aid, RAD applies consistency to the body of material, but the descriptive contents within the actual folders are not consistent for this reason. All information Adderson has provided about her records has been kept with the appropriate papers.

Notes:

Source of supplied title: Title based on the content of the fonds.

Physical description: Includes 3 book jackets, 1 bound musical score, 1 brochure, 2 business cards, 1 certificate, 1 CD-R, 9 drawings, 1 floppy disk, 2 guide books, 2 invitations, 44 magazines/serials/monographs, 3 maps, 115 negatives, 2 newspapers, 84 newspaper clippings, 52 note cards, 6 notebooks, 1 package of seeds, 7 pamphlets, 77 photographs, 37 post cards, 1 poster, 1 reference guide, 3 VHS cassettes, 2 zines

Immediate source of acquisition: The materials were acquired by SFU Special Collections and Rare Books from Caroline Adderson in one accession in 2004. Further accruals are expected.

Arrangement: The files are arranged physically by accession, according to Adderson's arrangement of the records. All possible efforts to keep the connections between materials have been made, and most files have been kept intact. In circumstances where it has been deemed beneficial to rearrange materials according to chronology within a file or separate a file that is far too large into components, a note explaining the changes has been provided in the file-level description. Materials have been arranged intellectually into 4 series: Correspondence, Caroline Adderson's Literary Works, Published Materials, and Miscellaneous. Caroline Adderson's Literary Works has been divided into 2 subseries: Manuscripts of Literary Works and Literary Activities. Published Materials has been divided into 2 subseries: Publications by Adderson and Publications about Adderson. The Miscellaneous series contains many of the photographs in the collection. The locations of photographs that are not a part of this series are provided at file-level descriptions and in the *Note* field in the description of the Miscellaneous series. Because of the attempt to retain original order, materials that correspond to more than one series may be found in the same file.

Restrictions: Materials are for research purposes only. All other uses are restricted.

Finding Aids: Series, subseries, and file descriptions are available.

Series 1: Correspondence

1989-2004

32.2 cm of textual records and other material

Series contains incoming and outgoing correspondence. Material includes personal letters, fax and hard copies of email, as well as correspondence relating to Adderson's work as a writer. The materials have been arranged mainly in accordance with Adderson's original file arrangement. Some files are devoted to correspondence with one person, and other files have incoming and outgoing materials that include correspondence with more than one person. Original order within files has been maintained in cases where the file is devoted to one person or subject. Large files such as those that include correspondence to/from a number of people have been grouped according to year(s), and papers have been placed in chronological order, for ease of access. In other words, this series has groupings of correspondence that relate to individual persons, as well as to chronological accumulation. In addition, there are items included in files of this series that correspond to a main function/activity other than correspondence.

Source of supplied title: Title based on the contents of the series.

Physical description: 3 book jackets, 1 brochure, 1 certificate, 8 drawings, 2 invitations, 3 newspaper clippings, 50 note cards, 35 post cards, 1 poster, 2 photographs

Note: Further accruals are expected.

Series 2: Caroline Adderson's Literary Works

[before 2003]

2.13 m of textual records and other material

Series contains versions of drafts of works by Adderson and supporting documentation. The series has been divided into two subseries: Manuscripts of Literary Works and Literary Activities. Adderson has primarily arranged her records according to works, with manuscripts and research and notes that correspond to a given work in the same file. Original order of documents has been maintained, so there is a great deal of physical overlap between the two subseries. In order to best obtain a full understanding of Adderson's works and activities, the two subseries may be viewed in conjunction.

Source of supplied title: Title based on the contents of the series.

Physical description: 1 business card, 1 CD-R, 1 drawing, 2 guide books, 1 floppy disk, 3 maps, 28 newspaper clippings, 25 negatives, 6 notebooks, 1 package of seeds, 7 pamphlets, 5 photographs, 2 postcards, 1 reference guide

Note: Further accruals are expected.

Subseries 1: Manuscripts of Literary Works

[before 2003]

1.88 m of textual records and other material

Subseries consists of versions of drafts of novels, short-stories, plays, screenplays, essays, and other works. It includes drafts of both published and unpublished works and excerpts/portions of works. Some of the works have dates associated with them, and others do not. Items from Subseries 2: Literary Activities are intermingled with these materials and exist in the files of which they were a part upon accession. The materials have been arranged according to how Adderson ordered the papers.

Source of supplied title: Title based on the contents of the subseries.

Physical description: 1 business card, 1 floppy disk, 7 newspaper clippings, 1 notebook, 2 pamphlets, 5 photographs, 1 reference guide

Note: Further accruals are expected.

Subseries 2: Literary Activities

[before 2003]

25.2 cm of textual records and other material

The subseries consists of materials that relate to the production of Adderson's literary works, such as research, notes, photographs, and other materials. The materials have been arranged according to how Adderson ordered the papers.

Source of supplied title: Title based on the contents of the series.

Physical description: Includes 1 CD-R, 1 drawing, 2 guide books, 3 maps, 25 negatives, 21 newspaper clippings, 5 notebooks, 5 pamphlets, 2 postcards, 1 package of seeds

Note: Further accruals are expected.

Series 3 – Published Materials

[1986-2003]

9.2 cm of textual records and other material

Series consists of literary works in published format by and about Adderson, including reviews of her work.

Source of supplied title: Title based on the contents of the series.

Physical description: Includes 1 business card, 44 magazines/serials/monographs, 2 note cards, 53 newspaper clippings, 1 photograph, 2 VHS cassettes

Note: Further accruals are expected.

Subseries 1 – Publications by Adderson

[1986-2003]

0.2 cm of textual records. – 44 magazines/serials/monographs

The subseries consists of literary works in published format by Adderson. This includes works published in literary magazines/anthologies and discreet units in monograph format.

Source of supplied title: Title based on the contents of the series.

Physical description: Includes 44 magazines/serials/monographs

Notes: Further accruals are expected. Material belonging to this subseries is also found in the following files: **40.4.9 And the Children Shall Rise, 40.5.7 The Chmarnyk, 40.6.5 The Globe and Mail (Booming Ground), 40.13.4 Old Stories and Rejects, 40.14.7 Shiners, 40.23.7 A History of Forgetting – UK Reviews**

Subseries 2 – Publications about Adderson

[before 2003]

9 cm of textual records and other material

Series consists of literary works in published format by and about Adderson, and is mainly composed of clippings and photocopies of reviews of her work.

Source of supplied title: Title based on the contents of the series.

Physical description: 1 business card, 2 note cards, 53 newspaper clippings, 1 photograph, 2 VHS cassettes

Note: Further accruals are expected.

Series 4 – Miscellaneous

[199—200-]

3.5 cm of textual records and other material

Series consists of ephemera as defined by Adderson. Series also includes promotional photographs and negatives connected to research for *A History of Forgetting* and *Sitting*

Practice. Of note, Adderson's photographs of the Auschwitz Muzeum are included. Series contains the musical score for Tokyo Cowboy, collected material by other writers, newspapers, and a VHS video cassette with a documentary about the Little Sister's Bookstore's legal battle dealing with state censorship of queer materials. Series also includes published writings that are not by or about Adderson

Source of supplied title: Title based on the contents of the series.

Physical description: 69 photographs, 90 negatives, 1 bound musical score, 2 newspapers, 1 VHS video cassette, 2 zines.

Note: Further accruals are expected. Photographs are also found in the following files: **40.3.9 Writing Correspondence, 40.11.2 A History of Forgetting, 40.12.8 Mummy Story, 40.14.6 Sheer Bliss.**

File descriptions

Series 1: Correspondence

40.1.1 Coles, Don

[199-]

0.5 cm of textual records

File consists of incoming handwritten and typewritten correspondence from Don Coles.

Source of supplied title: Title taken from previously assigned file name.

40.1.2 Bad Imaginings Correspondence

1993-1995

1 cm of textual records. – 1 certificate, 1 post card

File consists of incoming correspondence (letters, fax, telegram) dealing with the success of Bad Imaginings, as well as the Ethel Wilson Fiction Prize certificate and promotional material.

Source of supplied title: Title taken from previously assigned file name.

40.1.3 Crean, Patrick

2000-2003

0.5 cm of textual records

File consists of hard copies of incoming email correspondence from Patrick Crean, including editorial notes.

Source of supplied title: Title taken from previously assigned file name.

40.1.4 Email correspondence to

2002-2004

1 cm of textual records

File consists of hard copies of email composed by Caroline Adderson and addressed to various recipients.

Source of supplied title: Title taken from previously assigned file name.

Note: File has been re-arranged by chronology.

40.1.5 Email correspondence from

2002

1.3 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.6 Email correspondence from

2003

2 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.7 Email correspondence from

2004

0.5 cm of textual records

File consists of hard copies of email received by Caroline Adderson from various senders.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been arranged according to year and this file has been re-arranged by chronology.

40.1.8 Heighton, Steve

1991-2002

2.5 cm of textual records. – 5 note cards, 9 post cards

File consists of incoming handwritten and typewritten correspondence from Steven Heighton.

Source of supplied title: Title taken from previously assigned file name.

40.2.1 Lush, Laura

1994-2001

0.5 cm of textual records. – 11 note cards, 3 post cards

File consists of incoming handwritten and typewritten correspondence from Laura Lush.

Source of supplied title: Title taken from previously assigned file name.

40.2.2 MacDonald, Inge

1991-2000

4 cm of textual records and other material

File consists of incoming handwritten and typewritten correspondence from Inge MacDonald. File also contains a story: “The Price of Wheat,” and translations of poems.

Source of supplied title: Title taken from previously assigned file name.

Note: Includes 1 brochure, 8 drawings, 2 newspaper clippings, 6 note cards, 4 post cards, 1 poster, 2 invitations, 1 programme

40.2.3 Metcalf, John

1993-2003

3 cm of textual records. – 1 newspaper clipping, 1 programme

File consists of incoming handwritten and typewritten correspondence from John Metcalf. File also includes 6 pieces of British Hedgehog Preservation Society ephemera, a letter from Karen Flanagan McCarthy, a manuscript by Metcalf, and an Irish Museum of Modern Art programme of events.

Source of supplied title: Title taken from previously assigned file name.

40.2.4 Outram, Richard

[after 1994]

2 cm of textual records. – 1 post card

File consists of incoming handwritten and typewritten correspondence from Richard Outram. Poems, writings, and musings by Outram, along with collected works by others compose this collection, much of which is published by The Gauntlet Press.

Source of supplied title: Title taken from previously assigned file name.

40.2.5 Purcell, Deirdre

1988-2003

2.5 cm of textual records. 1 note card, 3 post cards

File consists of incoming handwritten, typewritten and email correspondence from Deirdre Purcell.

Source of supplied title: Title taken from previously assigned file name.

40.2.6 Random Correspondence

[1993-1994]

0.5 cm of textual records. – 11 note cards, 2 programmes

File consists of incoming correspondence, a programme for the 1994 BC Book Prizes Dinner, a programme for the XVI Annual National Magazine Awards (1993), and an invitation to the 1993 Governor General's Literary Awards.

Source of supplied title: Title based on contents of file.

40.3.1 Rejection Letters

[1990-2002]

1 cm of textual records. – 1 note card, 3 post cards

File consists of incoming handwritten and typewritten letters of rejection and associated material from various publishers.

Source of supplied title: Title taken from previously assigned file name.

40.3.2 Review Correspondence

2000-2004

1.5 cm of textual records – 3 book jackets

File consists of incoming letters, hard copies of email, and fax, as well as outgoing letters and hard copies of email between Adderson and *review*, an imprint of Headline Book Publishing Ltd.

Source of supplied title: Title taken from previously assigned file name.

40.3.3 Tilberg, Mary

1991-2001

1.5 cm of textual records – 2 note cards, 5 post cards

File consists of incoming handwritten and typewritten letters and poems from Mary Tilberg.

Source of supplied title: Title taken from previously assigned file name.

40.3.4 Various authors, Correspondence

1996-2002

1 cm of textual records – 8 note cards, 2 post cards

File consists of incoming handwritten and typewritten letters, email, fax from Mike Barnes, Michael Carbert, Paul Caulfield, Rachna Gilmore, Jennifer Glossop, Elizabeth Greene, Terry Griggs, Kim Jernigan, Charles Israel, Daniella Mollame, Sharon Riis, Tad Suzuki, D. Conrad, Bob - , Ellen - , Louise - , and Pat -.

Source of supplied title: Title taken from previously assigned file name.

40.3.5 Writing Correspondence

1989-1990

0.3 cm of textual records – 1 post card

File consists of incoming handwritten and typewritten letters from various sources.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.6 Writing Correspondence

1991

0.3 cm of textual records – 1 post card, 1 programme

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating to Adderson's work as a writer. Material associated with Adderson's play *Some Fall on Rocks in Springrites '91* is included.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.7 Writing Correspondence

1992

0.6 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.8 Writing Correspondence

1993

0.3 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mainly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.9 Writing Correspondence

1994

0.5 cm of textual records. – 2 photographs

File consists of incoming handwritten and typewritten correspondence from various sources, containing personal correspondence and items relating to Adderson's work as a writer. File also contains 2 personal photographs.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.3.10 Writing Correspondence

1995

0.8 cm of textual records – 5 note cards, 1 programme

File consists of incoming handwritten and typewritten letters and fax from various sources, containing personal correspondence and items relating to Adderson's work as a writer. Contains a programme for *Women in View*, a Vancouver festival of women in the performing arts.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.1 Writing Correspondence

1996

0.5 cm of textual records

File consists of incoming handwritten and typewritten correspondence from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.2 Writing Correspondence

1997

0.4 cm of textual records

File consists of incoming and outgoing typewritten letters and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.3 Writing Correspondence

1998

0.3 cm of textual records

File consists of incoming typewritten correspondence and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.4 Writing Correspondence

1999

0.3 cm of textual records. – 2 post cards

File consists of incoming and outgoing typewritten and handwritten correspondence and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.5 Writing Correspondence

2000

0.2 cm of textual records

File consists of incoming and outgoing typewritten correspondence and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.6 Writing Correspondence

2001-2002

0.4 cm of textual records

File consists of incoming and outgoing typewritten correspondence, hard copies of email, and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

40.4.7 Writing Correspondence

2003-2004

0.5 cm of textual records

File consists of incoming and outgoing handwritten and typewritten correspondence, hard copies of email, and fax from various sources, mostly relating to Adderson's work as a writer.

Source of supplied title: Title taken from previously assigned file name.

Note: Original file has been separated according to year(s) and this file has been re-arranged by chronology.

Series 2 – Literary Works

Subseries 1: Manuscripts of Literary Works

40.4.8 Adele

1994-1995

0.2 cm of textual records

File consists of 2 draft copies of a tribute piece to Adele Wiseman, dated 11 and 17 January 1995. Also included is a typewritten letter from Caroline Adderson to Elizabeth Greene.

Source of supplied title: Title taken from previously assigned file name.

40.4.9 And the Children Shall Rise

[19-]

0.2 cm of textual records

File consists of a draft for the short story *And the Children Shall Rise* and a photocopy of an unknown publication of the work.

Source of supplied title: Title taken from previously assigned file name.

40.4.11 Animal Passions

[19-]

1 cm of textual records

File consists of a typescript draft of *Animal Passions* and accompanying handwritten notes.

Source of supplied title: Title taken from previously assigned file name.

40.4.12 Animal Passions Drafts

1994

1 cm of textual records

File consists of 4 typescript drafts of portions of *Animal Passions*.

Source of supplied title: Title taken from previously assigned file name.

40.4.13 Animal Passions Circulating Draft

1994

1 cm of textual records

File consists of 1 typescript draft of *Animal Passions*. Original folder was dated June '94.

Source of supplied title: Title taken from previously assigned file name.

40.4.14 Animal Passions Praxis Draft [and stage scene description]

1994

1 cm of textual records

File consists of 1 typescript praxis draft and stage scene description of *Animal Passions*.

Source of supplied title: Title taken from previously assigned file name.

40.5.1 Animal Passions Praxis 2 Draft

1995

1 cm of textual records

File consists of typescript second version of praxis draft of *Animal Passions*.

Source of supplied title: Title taken from previously assigned file name.

40.5.2 Animal Passions Final Draft

[199-]

1 cm of textual records

File consists of typescript final draft of *Animal Passions*.

Source of supplied title: Title taken from previously assigned file name.

40.5.3 Animal Passions (November 1997)

1997

1 cm of textual records

File consists of typescript of original screenplay: *Animal Passions*.

Source of supplied title: Title taken from previously assigned file name.

40.5.4 Bad Imaginings

[199-]

1 cm of textual records

File consists of official uncorrected proof of *Bad Imaginings*.

Source of supplied title: Title taken from previously assigned file name.

40.5.5 Bread and Stone

[199-]

1.5 cm of textual records

File consists of excerpts and annotated drafts of the short-story *Bread and Stone*, as well as accompanying notes and a portion of Adderson's Curriculum Vitae which lists her publications.

Source of supplied title: Title taken from previously assigned file name.

40.5.6 California

[199-]

3 cm of textual records

File consists of excerpts and annotated drafts of short-story/ies, as well as accompanying notes and an annotated essay from the July 18, 1994 issue of *The New Yorker* by David Remnick entitled "Exit the Saints." The various drafts have dates attributed to them and the notes do not.

Source of supplied title: Title taken from previously assigned file name.

40.5.7 The Chmarnyk

[199-]

0.5 cm of textual records. – 1 business card

File consists of annotated drafts of *The Chmarnyk* and accompanying notes. Also included is a review copy of the story (pre-copy edited) with a business card from Dianna Symonds of *Saturday Night* attached.

Source of supplied title: Title taken from previously assigned file name.

40.5.8 Conflagration

[199-]

0.5 cm of textual records. – 4 newspaper clippings, 1 reference guide

File consists of annotated draft of *Conflagration* and accompanying research and notes. A BBC reference guide: Writing Plays for Radio is included, as well as 2 pieces of correspondence from the CBC.

Source of supplied title: Title taken from previously assigned file name.

40.6.1 Copulation Blues

1994

0.5 cm of textual records

File consists of 2 annotated typescript drafts of *Copulation Blues*, and handwritten notes for story entitled *Copulating Blues 2*.

Source of supplied title: Title taken from previously assigned file name.

40.6.2 Edith and Alberta

[199-]

0.2 cm of textual records

File consists of typescript draft of chapter 3 of *Edith and Alberta*, and handwritten notes entitled “She, she, the Mother of Cats.”

Source of supplied title: Title taken from previously assigned file name.

40.6.4 Fire of Stones

[199-]

1 cm of textual records

File consists of typescript drafts of *Fire of Stones* and typewritten notes associated with the work. File also contains 1 piece of incoming correspondence.

Source of supplied title: Title taken from previously assigned file name.

40.6.5 The Globe and Mail (Booming Ground)

2003

0.6 cm of textual records

File consists of annotated typescript drafts and final online version of Adderson’s *The Globe and Mail* article: “So, you wanna be a writer?” File also includes hard copies of email associated with the work.

Source of supplied title: Title taken from previously assigned file name.

40.6.6 Gold Mountain

[199-?]

2.5 cm of textual records

File consists of annotated typescript drafts of *Gold Mountain*.

Source of supplied title: Title taken from previously assigned file name.

40.6.8 The Hanging Gardens of Babylon

[199-?]

0.2 cm of textual records

File consists of typescript draft of *The Hanging Gardens of Babylon*.

Source of supplied title: Title modified from previously assigned file name
“Copies: Hanging Gardens of Babylon.”

40.6.9 A History of Forgetting

1996

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “Draft
2 May '96.”

40.7.1 A History of Forgetting

1997

3 cm of textual records

File consists of an annotated typescript draft of *A History of Forgetting*. The
Table of Contents page provides the following information: “John’s Edits March
'97.”

Source of supplied title: Title based on contents of file.

40.7.2 A History of Forgetting

1997

1 cm of textual records

File consists of excerpts of annotated typescript drafts of *A History of Forgetting*.

Source of supplied title: Title based on contents of file.

40.7.3 A History of Forgetting

[199-]

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*. The title on the cover page is “Things Get Vicious.”

Source of supplied title: Title based on contents of file.

40.7.4 A History of Forgetting

[199-]

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

Source of supplied title: Title based on contents of file.

40.8.1 A History of Forgetting

1997

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*. The Table of Contents page provides the following information: “March '97 pre-Polish draft.”

Source of supplied title: Title modified from previously assigned file name “Hair pre-polish.”

40.8.2 A History of Forgetting

[199-]

3 cm of textual records. – 1 pamphlet

File consists of typescript draft of *A History of Forgetting* and accompanying research materials, including published works by others.

Source of supplied title: Title modified from previously assigned file name “Auschwitz 3.”

40.8.3 A History of Forgetting

[199-]

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “Auschwitz 4.”

40.8.4 A History of Forgetting

[199-]

1.5 cm of textual records. – 1 newspaper clipping

File consists of excerpts of typescript draft of *A History of Forgetting* and accompanying newspaper clipping.

Source of supplied title: Title modified from previously assigned file name “Hairdressers Drafts 1.”

40.8.5 A History of Forgetting

[199-]

1.5 cm of textual records

File consists of excerpts of typescript draft of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “Hairdressers Drafts 2.”

40.9.1 A History of Forgetting

[199-]

3 cm of textual records

File consists of typescript draft of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “Draft 3.”

40.9.2 A History of Forgetting

1997

3.5 cm of textual records

File consists of typescript draft of *A History of Forgetting* and accompanying notes faxed from “Zsuzsi.” Title page provides the following information: “Pre-Crean Draft Fall ’97.” File also includes portions of an envelope in which the manuscript was contained upon accession.

Source of supplied title: Title based on contents of file.

40.9.3 A History of Forgetting

1998

3.5 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following information: “Crean draft summer ’98 unpolished.”

Source of supplied title: Title based on contents of file.

40.9.4 A History of Forgetting

1998

4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following handwritten information: "August '98 Draft."

Source of supplied title: Title based on contents of file.

40.10.1 A History of Forgetting

1998

1.5 cm of textual records

File consists of excerpts of typescript drafts of *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name "History of Forgetting '98 Somerville Draft."

40.10.2 A History of Forgetting

1999

4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting* and 1 piece of incoming correspondence. File also includes portions of an envelope in which the manuscript was contained upon accession, upon which is written "Spring '99 Polish".

Source of supplied title: Title based on contents of file.

40.10.3 A History of Forgetting

1999

4 cm of textual records

File consists of annotated typescript draft of *A History of Forgetting*. The first page has the following handwritten information: "Spring '99 Final Draft – pre Polish."

Source of supplied title: Title based on contents of file.

40.12.2 The Hypochondria Club

[19-]

2 cm of textual records

File consists of excerpts of annotated typewritten drafts for *The Hypochondria Club*.

Source of supplied title: Title based on contents of file.

40.12.3 Ireland Travel Piece

[19-]

1 cm of textual records

File consists of annotated typewritten drafts and associated notes for *Ireland Travel Piece*.

Source of supplied title: Title taken from previously assigned file name.

40.12.4 The Life of the Caterpillar

[19-]

0.5 cm of textual records – 1 pamphlet

File consists of handwritten drafts and associated research and notes for *The Life of the Caterpillar*.

Source of supplied title: Title taken from previously assigned file name.

40.12.5 The Life of the Caterpillar

2003

0.5 cm of textual records

File consists of an annotated typewritten draft and associated research and notes. File also includes incoming email and fax correspondence.

Source of supplied title: Title modified from previously assigned file name “The Life of the Caterpillar (Lost classics) Mogul Recollected.”

40.12.6 Lost Things

[19-]

0.5 cm of textual records. – 1 newspaper clipping

File consists of an annotated typewritten draft and associated research and notes for *Lost Things*. File also includes a Saturday colour comic insert from the Vancouver Sun, May 14, 1991.

Source of supplied title: Title based on contents of file.

40.12.7 Mud Lake

[19-]

0.5 cm of textual records. – 1 newspaper clipping

File consists of a typewritten draft and associated notes for *Mud Lake* [a radio play.] File also includes handouts regarding submissions to Studio 92 and CBC Morningside Drama, as well as a “New American Writers List” from Eleanor Wachtel of the CBC.

Source of supplied title: Title based on contents of file.

40.12.9 Novel

[19-]

3 cm of textual records. – 1 notebook

File consists of excerpts (chapters) of drafts and associated notes/journal entries for an unspecified novel.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts: Novel draft one.”

40.13.2 Oil and Dread

[19-]

1.5 cm of textual records

File consists of handwritten and typewritten manuscripts of *Oil and Dread* and associated notes. File also contains a list of contact addresses and a piece of handwritten correspondence with date 18/7/90.

Source of supplied title: Title based on contents of file.

40.13.3 Oil and Dread

[19-]

1.5 cm of textual records

File consists of drafts of typewritten manuscripts of *Oil and Dread* and associated notes.

Source of supplied title: Title taken from previously assigned file name.

40.13.4 Old Stories and Rejects

[19-]

1.5 cm of textual records

File consists of drafts of typewritten manuscripts of *Bestiary, Chapter excerpt, The Milkman’s Son, and The Killing*. File also includes a photocopied version of *And There Is No Junta* from an unknown publication, dated Sept. 1986.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Old Stories and Rejects [author file].”

40.13.5 Pat

[19-]

1.5 cm of textual records

File consists of drafts of typewritten manuscripts with various titles. File also includes notes.

Source of supplied title: Title taken from previously assigned file name.

40.13.6 Pig Film

1993

1.5 cm of textual records

File consists of draft of annotated typewritten manuscript of *Pig Film*. File also includes a script evaluation.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Pig Film script.”

40.13.8 The Planet Earth

1996

3 cm of textual records

File consists of drafts of annotated typewritten manuscripts of *The Planet Earth*. File also includes associated notes and research, and correspondence with John Metcalf and “Dad.”

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts: Planet Earth radio play.”

40.14.1 The Planet Earth

1996

3 cm of textual records

File consists of drafts of annotated typewritten manuscripts of *The Planet Earth*. File also includes associated notes.

Source of supplied title: Title taken from previously assigned file name.

40.14.2 The Planet Earth

[199-]

2 cm of textual records

File consists of annotated typescript of *The Planet Earth 1989*. File also includes scripts of radio plays (stereodrama) by others.

Source of supplied title: Title modified from previously assigned file name “Radio Play.”

40.14.3 Quill & Quire

[19-]

1 cm of textual records

File consists of annotated typescript drafts. File also includes notes and photocopied works by others.

Source of supplied title: Title taken from previously assigned file name.

40.14.5 Sheer Bliss

1991

1 cm of textual records

File consists of annotated typescript drafts of the story version of *Sheer Bliss*. File also includes associated notes.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts ‘Sheer Bliss’ [story].”

40.14.6 Sheer Bliss

1991

1 cm of textual records. – 5 photographs

File consists of annotated typescript drafts of the play version of *Sheer Bliss*. File also includes associated notes and photographs.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts ‘Sheer Bliss’: play.”

40.14.7 Shiners

[19-]

1 cm of textual records

File consists of typescript drafts of *Shiners*. File also includes associated notes and a photocopy of the story as published in *Saturday Night*, September 1991.

Source of supplied title: Title taken from previously assigned file name.

40.15.1 Sitting Practice

2000

5 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.15.2 Sitting Practice

2001

3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.15.3 Sitting Practice

2001

3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.16.1 Sitting Practise

2002

4 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for *Sitting Practice*.

Source of supplied title: Title based on previously assigned file name.

40.16.2 Sitting Practice

2002

3 cm of textual records

File consists of annotated versions of typewritten drafts of manuscripts for *Sitting Practice* and associated notes. File also contains email and fax correspondence.

Source of supplied title: Title based on contents of file.

40.16.3 Sitting Practise (Standing In)

2003

1 cm of textual records

File consists of annotated typewritten drafts for *Standing In*, an excerpt from the novel *Sitting Practice*. File also contains email correspondence.

Source of supplied title: Title modified from previously assigned file name “Sitting Practise story.”

40.16.4 Sitting Practise – Draft One

2002

5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*.

Source of supplied title: Title based on previously assigned file name.

40.17.1 Sitting Practice – Draft Three

2002

5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*. File also includes associated notes.

Source of supplied title: Title based on contents of file.

40.17.2 Sitting Practice

2003

5 cm of textual records

File consists of annotated typewritten manuscript for *Sitting Practice*. File also includes associated comments/notes.

Source of supplied title: Title based on contents of file.

40.18.1 Sitting Practice

2003

5 cm of textual records

File consists of annotated typewritten manuscript for *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.18.2 Sitting Practise – Second last draft

2003

5.5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*.

Source of supplied title: Title modified from previously assigned file name “Sitting Practise – Second last draft Feb ‘03.”

40.19.1 Sitting Practice

2003

5.5 cm of textual records

File consists of annotated typewritten manuscript for *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.19.2 Sitting Practice – Final draft

2003

5.5 cm of textual records

File consists of unmarked typewritten manuscript for *Sitting Practice*.

Source of supplied title: Title based on previously assigned file name.

40.20.1 Sitting Practice – Copy-edited manuscript

2003

5.5 cm of textual records

File consists of copy-edited manuscript for *Sitting Practice*. File also contains correspondence in the form of a typewritten letter and email.

Source of supplied title: Title based on contents of file.

40.20.2 Sitting Practice – Page proofs

2003

3 cm of textual records and graphic material.

File consists of *Sitting Practice* page proofs. File also contains correspondence in the form of a typewritten letter and email, as well as copies of cover page images.

Source of supplied title: Title based on contents of file.

40.20.5 Some Fall on Rocks

[19-]

1 cm of textual records – 1 newspaper clipping

File consists of annotated typewritten manuscript for *Some Fall on Rocks*. File also contains notes and research, including a newspaper clipping.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts “Some fall on rocks” [Stigmata]: Play [alt. title:
These words are your gift].”

40.20.6 Stage Play (untitled)

[19-]

0.5 cm of textual records

File consists of typewritten manuscript and accompanying notes for *Stage Play* (untitled).

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts “Stage Play” [untitled] and notes.”

40.20.7 Stigmata

[19-]

1.5 cm of textual records

File consists of typewritten manuscript and accompanying notes and correspondence associated with *Stigmata*.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts Stigmata (play) [creators file title].”

40.20.9 These Words are your Gift

[19-?]

2 cm of textual records

File consists of drafts of typewritten manuscripts and accompanying notes and correspondence associated with *These Words are your Gift*.

Source of supplied title: Title modified from previously assigned file name
“Manuscripts and Typescripts “These words are your gift (stigmata) my words are your gift.”

40.20.10 The Three Languages

[19-?]

1 cm of textual records

File consists of typewritten drafts of manuscripts of *The Three Languages*.

Source of supplied title: Title based on contents of file.

40.21.1 Tokyo Cowboy

[199-]

1.5 cm of textual records

File consists of typewritten drafts of manuscripts of *Tokyo Cowboy*. File also includes associated notes.

Source of supplied title: Title modified from previously assigned file name “Standards for Selecting Instruments.”

40.21.2 Tokyo Cowboy

[199-]

1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.21.3 Tokyo Cowboy

[199-]

1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.21.4 Tokyo Cowboy

[199-]

1.5 cm of textual records

File consists of annotated typewritten drafts of manuscript of *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.21.6 Tokyo Cowboy

[199-]

2 cm of textual records

File consists of annotated typewritten draft of manuscript of *Tokyo Cowboy*. File also includes associated notes and correspondence in the form of a fax.

Source of supplied title: Title based on contents of file.

40.21.7 Tokyo Cowboy

[1991]

2 cm of textual records

File consists of typewritten draft of manuscript of *Tokyo Cowboy*. Cover page has the stamped inscription: “Received 29 November 1991.”

Source of supplied title: Title based on contents of file.

40.22.1 Tokyo Cowboy

1992-1993

2 cm of textual records

File consists of Version 3 and Final Draft of *Tokyo Cowboy* manuscript.

Source of supplied title: Title based on contents of file.

40.22.2 Tokyo Cowboy

1992

1.5 cm of textual records

File consists of typewritten draft of manuscript of *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.22.3 Tokyo Cowboy

1992

1.5 cm of textual records

File consists of typewritten draft of manuscript of *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.22.4 Tokyo Cowboy

1993-1994

1.5 cm of textual records. – 1 floppy disk

File consists of typewritten final script of *Tokyo Cowboy*, a .scr file format version on floppy disk, outline for the play, and Vancouver International Film Festival announcement card/award.

Source of supplied title: Title based on contents of file.

40.22.5 Tokyo Cowboy (Yin Yang)

1993

1.5 cm of textual records

File consists of typewritten final draft of original screenplay *Yin Yang*. Cover page includes contact information for the production company and a guide to the revisions.

Source of supplied title: Title based on contents of file.

40.22.6 Tokyo Cowboy (Yin Yang)

[199-]

1.5 cm of textual records

File consists of typewritten original screenplay *Yin Yang*. Cover page includes contact information for the production company.

Source of supplied title: Title based on contents of file.

40.22.8 Uniqua

[19-]

0.3 cm of textual records

File consists of annotated typewritten manuscript *Uniqua*. File also includes handwritten notes associated with the story.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts ‘Uniqua’ [story].”

40.23.1 Woodsmen of the West Afterword

[199-]

1 cm of textual records

File consists of drafts of annotated typewritten manuscripts of the *Afterword to Woodsmen of the West*. File also includes handwritten notes, photocopied published material, and a piece of incoming correspondence in the form of a letter from the University of Ottawa, dated October 23, 1995.

Source of supplied title: Title based on contents of file.

Subseries 2 – Literary Activities

40.4.10 Animal Passions: Notes. Praxis Script.

1994

1 cm of textual records

File consists of notes pertaining to *Animal Passions* and versions of drafts of the script.

Source of supplied title: Title taken from previously assigned file name.

40.6.3 Event

[199-]

0.2 cm of textual records

File consists of 2 typescript drafts and handwritten notes.

Source of supplied title: Title taken from previously assigned file name.

40.6.7 Gold Mountain (The Cartographer)

[19-]

1 cm of textual records. – 1 newspaper clipping

File consists of notes and research associated with *Gold Mountain*, including a newspaper clipping and photocopied excerpts of published works.

Source of supplied title: Title taken from previously assigned file name.

40.11.1 A History of Forgetting

[199-]

2 cm of textual records and other materials

File consists of research and notes associated with *A History of Forgetting*, which includes published materials and correspondence.

Source of supplied title: Title modified from previously assigned file name
“Hairdressers in Auschwitz notes.”

Note: Includes 7 newspaper clippings, 1 guide book, 1 package of seeds

40.11.2 A History of Forgetting

[199-]

2 bound volumes – 1 photograph, 2 maps

File consists of research and notes associated with *A History of Forgetting*, which includes loose material held within patterned notebook upon accession.

Source of supplied title: Title based on contents of file.

40.11.3 A History of Forgetting

[199-]

2 cm of textual records. – 1 CD-R

File consists of typewritten and handwritten research and notes associated with *A History of Forgetting*, which includes photocopies of published material and excerpts of drafts.

Source of supplied title: Title based on contents of file.

40.11.4 A History of Forgetting

[199-]

1 bound volume

File consists of handwritten notes recorded within a wirebound legal pad associated with *A History of Forgetting*.

Source of supplied title: Title based on contents of file.

40.11.5 A History of Forgetting – Book Jacket

[199-]

0.2 cm of textual records

File consists of materials related to the production of the book jacket for *A History of Forgetting*. File also includes drafts and correspondence.

Source of supplied title: Title based on contents of file.

40.11.6 A History of Forgetting - French

[199-]

1 cm of textual records

File consists of incoming and outgoing correspondence and notes related to French language elements of *A History of Forgetting*. File also contains an excerpt of a draft.

Source of supplied title: Title based on contents of file.

40.11.7 A History of Forgetting - Polish

[199-]

1 cm of textual records

File consists of notes and research related to Polish language elements of *A History of Forgetting*. File also contains photocopies of published works and an excerpt of a draft.

Source of supplied title: Title based on contents of file.

40.11.8 A History of Forgetting - German

[199-]

0.2 cm of textual records

File consists of an excerpt of a draft and associated notes relating to German language elements of *A History of Forgetting*.

Source of supplied title: Title based on contents of file.

40.11.9 A History of Forgetting

[199-]

0.4 cm of textual records

File consists of notes associated with *A History of Forgetting*.

Source of supplied title: Title modified from previously assigned file name “A History of Forgetting (Somerville Draft).”

40.12.1 House for Wayward Husbands

[19-]

0.2 cm of textual records

File consists of an excerpt of a draft and associated notes for *House for Wayward Husbands*. File also contains information on the Drama Prize Program for the National Screen Institute Canada.

Source of supplied title: Title modified from previously assigned file name “A History of Forgetting (Somerville Draft).”

40.12.8 Mummy Story

[19-]

2.5 cm of textual records and other material

File consists of an excerpt of a draft and associated notes for *Mummy Story*. File includes copies of published material and a wide assortment of research, including 25 photographs.

Source of supplied title: Title taken from previously assigned file name.

Notes: Includes 25 photographs and negatives, handbook, map, 1 newspaper clipping, 7 pages of newspaper excerpts copied from microfiche

40.13.1 Novel

[19-]

0.5 cm of textual records. – 3 newspaper clippings

File consists of notes and research for an unspecified novel.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts: Novel draft two notes.”

40.13.7 Pig Film

[19-]

2 cm of textual records and other material

File consists of draft of annotated typewritten manuscript of *Pig Film* dated 10 June 1993. File also includes associated research and notes, including photocopies of newspaper articles.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts: Pig Film notes.”

Note: Includes 1 newspaper clipping, 1 postcard, 1 drawing

40.14.4 Seige of Bologna

1994

0.2 cm of textual records. – 1 postcard

File consists of handwritten notes and unmarked postcard.

Source of supplied title: Title taken from previously assigned file name.

40.14.8 Sitting Practice

1999

1 coil-bound notebook

File consists of handwritten notes and research for *Sitting Practice* held in coil-bound notebook.

Source of supplied title: Title based on contents of file.

40.19.3 Sitting Practise

2003

2 cm of textual records

File consists of research correspondence and notes connected to *Sitting Practice*.

Source of supplied title: Title based on previously assigned file name.

40.19.4 Sitting Practice Research

2003

2 cm of textual records – 6 newspaper clippings, 5 pamphlets

File consists of research correspondence and notes connected to *Sitting Practice*. File also includes published material in the form of promotional advertisements, newspaper clippings, and photocopies of related research.

Source of supplied title: Title modified from previously assigned file name “Novel 2 Research.”

40.20.8 Telephone Sex

[19-]

0.1 cm of textual records

File consists of handwritten notes.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts ‘Telephone Sex’ – notes.”

40.21.5 Tokyo Cowboy

[19-]

1.5 cm of textual records

File consists of versions of *Tokyo Cowboy*’s stepline and associated notes. File also includes unsent correspondence (Retainer Agreement) associated with *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.21.8 Tokyo Cowboy

[19-]

2 cm of textual records

File consists of versions typewritten annotated drafts of *Tokyo Cowboy*. File also contains associated notes and a handwritten letter.

Source of supplied title: Title based on contents of file.

40.22.7 Tokyo Cowboy

[19-]

1 cm of textual records. – coil bound notebook

File consists of incoming correspondence in the form of a typewritten letter from Telefilm Canada, and notes associated with *Tokyo Cowboy*.

Source of supplied title: Title based on contents of file.

40.22.9 Vasectomy

[199-]

0.2 cm of textual records

File consists of fragment of typewritten manuscript and notes associated with *Vasectomy*.

Source of supplied title: Title modified from previously assigned file name “Manuscripts and Typescripts Vasectomy [manuscript fragment and notes].”

40.22.10 Weather Story

[199-]
2 cm of textual records

File consists of excerpt of annotated typewritten manuscript entitled *Cattail*. File also includes associated notes and photocopies of published materials.

Source of supplied title: Title taken from previously assigned file name.

Series 3 – Published Materials

Subseries 1 – Publications by Adderson

40.23.2 Making Puppets

[19-]
0.2 cm of textual records

File consists of a photocopied version of an unknown publication of *Making Puppets*.

Source of supplied title: Title taken from previously assigned file name.

40.23.3 Quill & Quire

1994
1 literary magazine

File consists of an issue of *Quill & Quire* (August 1994), that has a “Writers’ Bloc” article by Adderson called “Sold on the West.”

Source of supplied title: Title based on contents of file.

Monographs/serials included with the collection (arranged by chronology): these are catalogued in SFU’s Special Collections.

“Making Puppets.” *Arc* (UBC Undergraduate Magazine) 10 (Winter 1985): 4-8

“And there is no Junta.” *The Capilano Review* 39 (1986): 22-28.

“Making Puppets.” *grain* 14 (1) (February 1986): 29-33.

“Waiting for Claudine.” in *Language and Society*, Ministry of Supply and Services Canada, 24-27. Ottawa: 18 September 1986.

“Waiting for Claudine” in *You Put it in Words*, Ministry of Supply and Services Canada, 6-9. Ottawa: 1986.

“And the Children Shall Rise.” *grain* 16 (1) (February 1988): 47-55.

- “The Hanging Gardens of Babylon.” *Cyphers* 32 (Spring 1990): 12-17.
- “The Hanging Gardens of Babylon,” *Canadian Fiction Magazine* 71 (1990): 64-70.
- “And the Children Shall Rise.” in *Out of Place*, ed. Ven Begamudré and Judith Krause (Regina SK: Coteau Books, 1991), 93-101.
- “Bestiary.” *grain* 19 (2) (Summer 1991): 75-84.
- “Shiners.” *Saturday Night* 106 (7) (September 1991): 40-44.
- “Oil and Dread.” *Quarry Magazine* 41 (2) (Spring 1992): 23-34.
- “The Chmarnyk.” *Saturday Night* 10 (8) (October 1992): 72-76.
- “Grunt If You Love Me.” *Event* 21 (3) (Fall 1992): 77-86.
- “Bread and Stone.” *The Malahat Review* 99 (Summer 1992): 61-70.
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- “Gold Mountain,” *Quarry Magazine* 42 (3) (1993): 55-76.
- “Landscape with Poisoner,” *Food for thought Readings* 2. 1993.
- “Oil and Dread,” in *The Journey Prize Anthology*. (Toronto, ON: McLelland & Stewart Inc., 1993): 189-202.
- “Old Men and Holy Places,” *CAROUSEL* 10 (1994): 6-14.
- “And the Children Shall Rise,” in *Ethics*, ed. Kathy Evans and Gilda Leitenberg (Toronto: McGraw-Hill Ryerson Limited, 1995): 66-75.
- “Afterword,” in M. Allerdale Grainger *Woodsmen of the West*. (Toronto, ON: McLelland & Stewart Inc. 1996): 189-202.
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“Gold Mountain,” in *West By Northwest* ed. David Stouck and Myler Wilkinson (Victoria, BC: Polestar Book Publishers, 1998): 190-208.

A History of Forgetting. Toronto: Key Porter Books Limited, 1999.

“The Chmarnyk.” in *Rip-Rap*. (Banff, AB: The Banff Centre Press, 1999): 231-238.

“The Chmarnyk” and “The Hanging Gardens of Babylon.” in *Emergent Voices*. ed. Robert Weaver (Fredericton, NB: Goose Lane Press, 1999): 167-174, 209-215.

“Menés.” in *Nouvelles du Canada Anglais: Nouvelles*. (Quebec: L’instant même, 1999): 250-266.

“Bread and Stone.” in *InterSECTIONS* ed. Edna Alford and Rhea Tregew (Banff, AB: The Banff Centre Press. 2000): 4-12.

A History of Forgetting. Great Britain: Review (An imprint of Headline Book Publishing), 2001.

“Shiners,” in *Island West* ed. Keith Harrison (Lantzville, BC: Oolichan Books, 2001): 166-177.

“J.-Henrie Fabre, *The Life of the Caterpillar*.” *Brick* 71 (Summer 2003): 123-125.

“Mogul Recollected.” in *Canadian Notes & Queries* 63 ed. John Metcalf (2003): 12-13.

“Silver.” *Arc* 50 (Summer 2003): 87.

Sitting Practice uncorrected book proof. Great Britain: Review (An imprint of Headline Book Publishing), 2003.

Sitting Practice. Great Britain: Review (An imprint of Headline Book Publishing), 2003.

Subseries 2 – Publications about Adderson

40.23.4 Bad Imaginings – Reviews

[199-]

2 cm of textual records and other material

File consists of photocopied excerpts from publications reviewing Adderson's *Bad Imaginings*, invitations to a book launch, promotional material.

Source of supplied title: Title taken from previously assigned file name.

Note: 2 note cards, 1 business card, 28 newspaper clippings

40.23.5 A History of Forgetting – The Book Show

[ca. 2001]

1 VHS videotape

File consists of an interview on *The Book Show* (episode 391, Part One of Two Sky television, Edit 14) with Adderson regarding *A History of Forgetting*.

Source of supplied title: Title based on contents of file.

40.23.6 A History of Forgetting – Reviews

[1999-200-]

2 cm of textual records. – 9 newspaper clippings, 1 photograph

File consists of photocopied excerpts and newspaper clippings from publications reviewing Adderson's *A History of Forgetting*. File also includes incoming and outgoing handwritten and typewritten correspondence, a photograph, and other ephemera.

Source of supplied title: Title taken from previously assigned file name.

40.23.7 A History of Forgetting – UK Reviews

[1999-200-]

2 cm of textual records. – 1 newspaper clipping, 1 newspaper insert

File consists of photocopied excerpts and newspaper clippings from UK publications reviewing Adderson's *A History of Forgetting*. File also includes a complete copy of *The Sunday Review* (28 January 2001).

Source of supplied title: Title taken from previously assigned file name.

40.23.8 Sitting Practice – Reviews

[200-]

1.5 cm of textual records. – 6 newspaper clippings

File consists of photocopied excerpts and newspaper clippings from publications reviewing Adderson's *Sitting Practise*. File also includes email correspondence.

Source of supplied title: Title modified from previously assigned file name "Reviews Sitting Practice."

40.24.1 Sitting Practice – The Word This Week

[ca. 200-]

1 VHS videotape

File consists of an interview with Adderson and reading of excerpt from *Sitting Practise*. File also contains interviews with women with spinal cord injuries.

Source of supplied title: Title based on contents of file.

40.24.2 Tokyo Cowboy – Reviews

[199-]

1.5 cm of textual records. – 9 newspaper clippings

File consists of photocopied excerpts and newspaper clippings from publications reviewing the film upon which Adderson's screenplay *Tokyo Cowboy* was based.

Source of supplied title: Title modified from previously assigned file name "Tokyo Cowboy Clippings."

Series 4 – Miscellaneous

40.24.3 Auschwitz Muzeum Photographs

[ca.199-]

34 photos, 18 negatives

File consists of photographs taken by Adderson at the Auschwitz Muzeum. File also contains negatives that were originally housed in the enclosed red and white envelope, dated 28 April 1997. The photographs were originally housed in the enclosed beige envelope.

Source of supplied title: Title based on contents of file.

Notes: The negatives in this file are related to the positive photo sheet of 24 negatives held in **40.24.5 – Ephemera**.

40.24.4 Censorship

[199-]

1 VHS video cassette

File consists of 1 VHS video cassette that contains a recorded episode of CBC's "The Passionate Eye," which features a documentary about Vancouver's Little Sister's Bookstore's legal battle dealing with state censorship of queer materials.

Note: A copy of this documentary is found in SFU's catalogue "little sister vs. big brother."

Source of supplied title: Title based on contents of file.

40.24.5 Ephemera

[19-]

1 cm of textual records and other material

File consists of 2 comic book zines created by John MacLeod – "The Mundane Adventures of Dishman," an essay by Ray Smith: "Three propositions on the Art of Writing," poems and story by unknown authors, illustrated essay by the Learning Resources Corporation: "What is Poetry?" File also contains photographs of Adderson as a child and a young woman, as well as a positive photo sheet of 24 black and white negatives.

Source of supplied title: Title taken from previously assigned file name.

Notes: Includes 3 photographs, 1 positive photo sheet of 24 negatives, and 2 comic book zines. The positive photo sheet of 24 black and white negatives are connected to the negatives in **40.24.3 Auschwitz Muzeum Photographs**.

40.24.6 Music to the Motion Picture: Tokyo Cowboy

1994

1 bound musical score

File consists of the musical score for the filmed production of Tokyo Cowboy. Composer/Musical Director: Ari Wise.

Source of supplied title: Title based on contents of file.

40.24.7 Photos and Other

[199-]

1 cm of textual records and other material

File consists of 3 promotional photographs of Caroline Adderson, 24 negatives, an unopened envelope, notes, and a business card from an agent of the Commissioner of Official Languages, Ottawa.

Source of supplied title: Title based on contents of file.

Note: Includes 1 business card, 3 photographs, 24 negatives, and an unopened envelope.

40.25.1 Script Writing

[199-]

1 cm of textual records

File consists of a photocopied version of a published story in an unknown publication by an unknown author: "Swimming Lessons," a photocopy of a published story in an unknown publication by Margaret Atwood: "Giving Birth," a photocopy of an essay in an unknown publication by Frances Gray: "The Nature of Radio Drama," and a photocopy of an essay by an unknown author: "Analysing a Script for Production." File also contains CBC Radio Drama Writers' Workshop – Script Guidelines (March 1996), incoming correspondence in the form of a letter from the CBC (27 February 1996), and a style sheet for radio scripts.

Source of supplied title: Title taken from previously assigned file name.

40.25.2 Sitting Practice – Duncan Photos

[ca.200-]

29 photographs and associated negatives

File consists of photographs and negatives accessioned with material associated with *Sitting Practice*.

Source of supplied title: Title based on contents of file.

40.25.3 Sitting Practise – Newspapers

2000

2 newspapers

File consists of the *Cowichan Valley Citizen* and the *Cowichan Valley Pictorial*. Newspapers were accessioned amidst materials associated with *Sitting Practise*.

Source of supplied title: Title based on contents of file.

40.25.4 Vocal Study

[19-]

0.5 cm of textual records

File consists of 2 pieces of photocopied information regarding vocal study, which was accessioned within an envelope that is addressed to Adderson at The Banff Centre.

Source of supplied title: Title based on contents of file.

BOX LIST

Box/File		Date(s)
40.1	1 Coles, Don	[199-]
	2 Bad Imaginings Correspondence	1993-1995
	3 Crean, Patrick	2000-2003
	4 Email correspondence to	2002-2004
	5 Email correspondence from	2002
	6 Email correspondence from	2003
	7 Email correspondence from	2004
	8 Heighton, Steve	1991-2002
40.2	1 Lush, Laura	1994-2001
	2 MacDonald, Inge	1991-2000
	3 Metcalf, John	1993-2003
	4 Outram, Richard	[after 1994]
	5 Purcell, Deirdre	1988-2003
	6 Random Correspondence	[1993-1994]
40.3	1 Rejection Letters	[1990-2002]
	2 Review Correspondence	2000-2004
	3 Tilberg, Mary	1991-2001
	4 Various authors, Correspondence	1996-2002
	5 Writing Correspondence	1989-1990
	6 Writing Correspondence	1991
	7 Writing Correspondence	1992
	8 Writing Correspondence	1993
	9 Writing Correspondence	1994
	10 Writing Correspondence	1995
40.4	1 Writing Correspondence	1996
	2 Writing Correspondence	1997
	3 Writing Correspondence	1998
	4 Writing Correspondence	1999
	5 Writing Correspondence	2000
	6 Writing Correspondence	2001-2002
	7 Writing Correspondence	2003-2004
	8 Adele	1994-1995
	9 And the Children Shall Rise	[19-]
	10 Animal Passions: Notes. Praxis Script.	1994
	11 Animal Passions	[19-]
	12 Animal Passions Drafts	1994
	13 Animal Passions Circulating Draft	1994
	14 Animal Passions Praxis Draft	

	[and stage scene description]	1994
40.5	1 Animal Passions Praxis 2 Draft	1995
	2 Animal Passions Final Draft	[199-]
	3 Animal Passions (November 1997)	1997
	4 Bad Imaginings	[199-]
	5 Bread and Stone	[199-]
	6 California	[199-]
	7 The Chmarnyk	[199-]
	8 Conflagration	[199-]
40.6	1 Copulation Blues	1994
	2 Edith and Alberta	[199-]
	3 Event	[199-]
	4 Fire of Stones	[199-]
	5 The Globe and Mail (Booming Ground)	2003
	6 Gold Mountain	[199-?]
	7 Gold Mountain (The Cartographer)	[19-]
	8 The Hanging Gardens of Babylon	[199-?]
	9 A History of Forgetting	1996
40.7	1 A History of Forgetting	1997
	2 A History of Forgetting	1997
	3 A History of Forgetting	[199-]
	4 A History of Forgetting	[199-]
40.8	1 A History of Forgetting	1997
	2 A History of Forgetting	[199-]
	3 A History of Forgetting	[199-]
	4 A History of Forgetting	[199-]
	5 A History of Forgetting	[199-]
40.9	1 A History of Forgetting	[199-]
	2 A History of Forgetting	1997
	3 A History of Forgetting	1998
	4 A History of Forgetting	1998
40.10	1 A History of Forgetting	1998
	2 A History of Forgetting	1999
	3 A History of Forgetting	1999
40.11	1 A History of Forgetting	[199-]
	2 A History of Forgetting	[199-]
	3 A History of Forgetting	[199-]
	4 A History of Forgetting	[199-]

	5	A History of Forgetting – Book Jacket	[199-]
	6	A History of Forgetting – French	[199-]
	7	A History of Forgetting – Polish	[199-]
	8	A History of Forgetting – German	[199-]
	9	A History of Forgetting	[199-]
40.12	1	House for Wayward Husbands	[19-]
	2	The Hypochondria Club	[19-]
	3	Ireland Travel Piece	[19-]
	4	The Life of the Caterpillar	[19-]
	5	The Life of the Caterpillar	2003
	6	Lost Things	[19-]
	7	Mud Lake	[19-]
	8	Mummy Story	[19-]
	9	Novel	[19-]
40.13	1	Novel	[19-]
	2	Oil and Dread	[19-]
	3	Oil and Dread	[19-]
	4	Old Stories and Rejects	[19-]
	5	Pat	[19-]
	6	Pig Film	1993
	7	Pig Film	[19-]
	8	The Planet Earth	1996
40.14	1	The Planet Earth	1996
	2	The Planet Earth	[199-]
	3	Quill & Quire	[19-]
	4	Seige of Bologna	1994
	5	Sheer Bliss	1991
	6	Sheer Bliss	1991
	7	Shiners	[19-]
	8	Sitting Practice	1999
40.15	1	Sitting Practice	2000
	2	Sitting Practice	2001
	3	Sitting Practice	2001
40.16	1	Sitting Practise	2002
	2	Sitting Practice	2002
	3	Sitting Practise (Standing In)	2003
	4	Sitting Practise – Draft One	2002
40.17	1	Sitting Practise – Draft Three	2002
	2	Sitting Practise	2003

40.18	1	Sitting Practise	2003
	2	Sitting Practise – Second last draft	2003
40.19	1	Sitting Practise	2003
	2	Sitting Practise – Final draft	2003
	3	Sitting Practise	2003
	4	Sitting Practice Research	2003
40.20	1	Sitting Practise – Copy-edited manuscript	2003
	2	Sitting Practise – Page proofs	2003
	5	Some Fall on Rocks	[19-]
	6	Stage Play (untitled)	[19-]
	7	Stigmata	[19-]
	8	Telephone Sex	[19-]
	9	These Words are your Gift	[19-?]
	10	The Three Languages	[19-?]
40.21	1	Tokyo Cowboy	[199-]
	2	Tokyo Cowboy	[199-]
	3	Tokyo Cowboy	[199-]
	4	Tokyo Cowboy	[199-]
	5	Tokyo Cowboy	[19-]
	6	Tokyo Cowboy	[199-]
	7	Tokyo Cowboy	[1991]
	8	Tokyo Cowboy	[19-]
40.22	1	Tokyo Cowboy	1992-1993
	2	Tokyo Cowboy	1992
	3	Tokyo Cowboy	1992
	4	Tokyo Cowboy	1993-1994
	5	Tokyo Cowboy (Yin Yang)	1993
	6	Tokyo Cowboy (Yin Yang)	[199-]
	7	Tokyo Cowboy	[19-]
	8	Uniqua	[19-]
	9	Vasectomy	[199-]
	10	Weather Story	[199-]
40.23	1	Woodsmen of the West Afterword	[199-]
	2	Making Puppets	[19-]
	3	Quill & Quire	
	4	Bad Imaginings – Reviews	[199-]
	5	A History of Forgetting –	

	The Book Show	[ca. 2001]
	6 A History of Forgetting – Reviews	[1999-200-]
	7 A History of Forgetting – UK Reviews	[1999-200-]
	8 Sitting Practice – Reviews	[200-]
40.24	1 Sitting Practice – The Word This Week	[ca. 200-]
	2 Tokyo Cowboy – Reviews	[199-]
	3 Auschwitz Muzeum Photographs	[ca.199-]
	4 Censorship	[199-]
	5 Ephemera	[19-]
	6 Music to the Motion Picture: Tokyo Cowboy	1994
	7 Photos and Other	[199-]
40.25	1 Script Writing	[199-]
	2 Sitting Practice – Duncan Photos	[ca. 200-]
	3 Sitting Practise – Newspapers	2000
	4 Vocal Study	[19-]