



# CULTURE AND DIVERSITY

*A listing of materials available at the Justice Institute Library*

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## GENERAL BOOKS

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- 21<sup>st</sup> Century Canadian Diversity** edited by Stephen E. Nancoo. Mississauga, Ont.: Canadian Educators' Press. (FC 105 M8 T843 2000)
- 50 Activities for Managing Cultural Diversity** by Terri Dickerson-Jones. Amherst, Mass.: Human Resource Development Press. (HV 5549.5 M5 D53 1993)
- American Cultural Patterns: A Cross-Cultural Perspective** by Edward C. Stewart. Yarmouth, Me.: Intercultural Press. (GN 345.7 S738 1972)
- Breaking the Rules: Counseling Ethnic Minorities** by Celina Pagarii-Tousignant. Minneapolis, Mn: Johnson Institute. (BF 637 C6 P233 1992)
- Caring for Patients from Different Cultures** by Geri-Ann Galanti. Philadelphia, Pa.: University of Pennsylvania Press. (RT 86.54 G35 2004)
- Communicating Across Cultures: A Practical Handbook to Cross Cultural Communication Skills** by Neil McDonald and Ginny Hasselfield. Winnipeg, Manitoba: Cross Cultural Communications International. (HM 258 C643 1993)
- Communicating Environmental Risk in Multiethnic Communities** by Michael K. Lindell and Ronald W. Perry. Thousand Oaks, Calif.: Sage Publications. (TD 194.5 L563 2004)
- Counseling Across Cultures** edited by Paul B. Pedersen ... [et al.]. Los Angeles: Sage Publications. (BF 636.7 C76 C68 2008)
- Counseling the Culturally Diverse: Theory and Practice** by Derald Wing Sue and David Sue. Hoboken, N.J.: John Wiley & Sons. (BF 637 C6 S85 2008)
- Cross-Cultural Caring: A Handbook for Health Professionals** edited by Nancy Waxler-Morrison ... [et al.]. Vancouver, B.C.: University of British Columbia Press. (RA 563 M56 C763 2005)
- Cross-Cultural Lifeskills: A Manual for Facilitators.** Surrey, B.C.: Surrey Delta Immigrant Services Society. (GN 345.65 C763 1993)
- Cross-Cultural Practice with Couples and Families** edited by Philip M. Brown and John S. Shalett. New York: Haworth Press. (HQ 536 C776 1997)

- Cross-Cultural Risk Perception: A Survey of Empirical Studies** edited by Ortwin Renn and Bernd Rohrmann. Boston, Mass.: Kluwer Academic. (HM 1101 C76 2000)
- Cultural Competence: A Guide for Human Service Agencies** by Kimberleigh A. Nash and Jorge Velazquez Jr. Washington, D.C.: CWLA Press. (HV 3176 N285 2003)
- Cultural Competence in Trauma Therapy: Beyond the Flashback** by Laura S. Brown. Washington, DC: American Psychological Association. (RC 552 P67 B764 2008)
- Cultural Diversity and Inclusive Teaching** by Shibao Guo and Zenobia Jamal. Hamilton, Ont.: Society for Teaching and Learning in Higher Education. (LC 1200 G86 2007)
- Cultural Diversity in Organizations: Theory, Research, and Practice** by Taylor Cox. San Francisco, Calif.: Berrett-Koehler. (HM 131 C749 1993)
- Cultural Diversity Manual** by Irving H. Buchen. Abington, Pa.: Pennsylvania State University-Orgontz Campus. (LC 1099 B824 1991)
- Dealing with Diversity: Multicultural Access to Local Government.** Federation of Canadian Municipalities. Municipal Race Relations Program. Ottawa, Ont.: Federation of Canadian Municipalities. (FC 104 D423 1988)
- Designated Group Retention: A Guide to Effective Staff Management** by Neil McDonald & Ginny Hasselfield. Winnipg, Manitoba: Cross Cultural Communications International, Inc. (HF 5549.12 D484 1993)
- Dictionary of Race and Ethnic Relations** by Ellis Cashmore and Michael Banton. New York: Routledge. (GN 496 C37 1996) (Shelved in Reference Section. For Library use only.)
- Directory, B.C. Multicultural, Anti-Racism & Immigrant Service Organizations.** Vancouver, B.C.: Ministry of Multiculturalism and Immigration. (HV 4013 C26 D754 2000) (Shelved in Directories section. For Library use only.)
- Diversity Awareness to Action: Chinese Communities.** Vancouver, B.C.: Law Courts Education Society of B.C. (FC 106 C5 D583 1995)
- Diversity Awareness to Action: South Asian Communities.** Vancouver, B.C.: Law Courts Education Society of B.C. (FC 106 S69 D583 1995)
- Diversity: Communicating Effectively** by Kay duPont. Lanham, Md.: American Correctional Association. (HM 258 D866 1998)
- Diversity, Culture and Counselling: A Canadian Perspective** by Honore France, Maria del Carmen Rodriguez, and Geoffrey Hett. Calgary, Alta.: Detselig Enterprises. (BF 637 C6 F723 2004)
- Diversity in Coaching: Working with Gender, Culture, Race and Age** edited by Jonathan Passmore. Philadelphia: Kogan Page. (HF 5549.5 C53 D58 2009)

**Doorway Thoughts: Cross-Cultural Health Care for Older Adults** by the Ethnogeriatrics Committee of the American Geriatrics Society. Sudbury, Mass.: Jones and Bartlett Publishers. (RA 564.8 D66 2009 — 3 volumes)

**Dynamics of Diversity: Strategic Programs for Your Organization** by Odette Pollar. Menlo Park, Calif.: Crisp Publications, Inc. (HF 5549.5 M5 P645 1994)

**Embrace Diversity: An Anti-Racism Toolkit for Seniors and Senior-Serving Organizations** by the 411 Seniors Centre Society. Vancouver: 411 Seniors Centre Society. (FC 104 E43 2004)  
<http://www.411seniors.bc.ca/PDF%20Files/AntiRacismToolkit.pdf>

**The Ethnicity Reader: Nationalism, Multiculturalism, and Migration** edited by Montserrat Guibernau and John Rex. Cambridge, England: Polity Press. (GN 495.6 E8935 1997) (Shelved in Reference Section. For Library use only.)

**Ethnocultural Aspects of Posttraumatic Stress Disorder: Issues, Research, and Clinical Applications** edited by Anthony J. Marsella. Washington, D.C.: American Psychological Association. (RC 552 P67 E83 1996)

**Ethnocultural Perspectives on Disasters and Trauma: Foundations, Issues, and Applications** edited by Anthony J. Marsella ... [et al.]. New York: Springer. (RC 451.4 D57 E75 2008)

**Family and Marriage: Cross-Cultural Perspectives** by K. Ishwaran. Toronto, Ont.: Thompson Educational Pub. (HQ 518 F3295 1992)

**The Family in Various Cultures** by Stuart Alfred Queen. New York, N.Y.: Harper & Row. (HQ 503 Q4 1985)

**Guidelines for Emergency Management in Culturally and Linguistically Diverse Communities.** Canberra: Emergency Management Australia. (HV 551.5 A8 G853 2007)  
[http://www.ema.gov.au/agd/EMA/rwpattach.nsf/VAP/\(A80860EC13A61F5BA8C1121176F6CC3C\)~CALDGuidelines\\_June2007.pdf/\\$file/CALDGuidelines\\_June2007.pdf](http://www.ema.gov.au/agd/EMA/rwpattach.nsf/VAP/(A80860EC13A61F5BA8C1121176F6CC3C)~CALDGuidelines_June2007.pdf/$file/CALDGuidelines_June2007.pdf)

**Guidelines for Law Enforcement's Design of Cultural Awareness Training Programs.** Sacramento, Calif.: Commission on Police Officer Standards and Training. (HV 7936 P8 G854 1992)

**Guidelines on Cultural Diversity and Disaster Management: Final Report** by Gabriela Y. Solis. Ottawa, Ont.: Emergency Preparedness Canada. (HV 551.5 C2 S645 1998)

**The Healthcare Professional's Guide to Clinical Cultural Competence** edited by Rani Srivastava. Toronto: Mosby Elsevier. (RA 418.5 T73 S74 2006)

**Immigrants Adapt, Countries Adopt – Or Not: Fitting into the Cultural Mosaic** by Cherif Rifaat. Montreal, Quebec: New Canadians Press. (FC 608 I4 R545 2004)

**Interviewing Aboriginal Peoples: A Practical Guide to Cross Cultural Interviews.** Winnipeg, Manitoba: Cross Cultural Consulting, Inc. (E 98 L48 I573 1993)

**Interviewing Clients Across Cultures: A Practitioner's Guide** by Lisa Aronson Fontes. New York: Guilford. (BF 637 I5 F67 2009)

**"Learning to Manage a Multicultural Work Force"** by Lennie Copeland in **Personnel Practices for the '90s: A Local Government Guide** by John Matzer. Washington, D.C.: ICMA. (JS 358 P47 1988)

**Looking White People in the Eye: Gender, Race, and Culture in Courtrooms and Classrooms** by Sherene H. Razack. Toronto, Ont.: University of Toronto Press. (HQ 1233 R293 1998)

**The Loudest Duck: Moving Beyond Diversity While Embracing Differences to Achieve Success at Work** by Laura Liswood. Hoboken, N.J.: Wiley. (HF 5549.5 M5 L57 2010)

**Magico-Religious Groups and Ritualistic Activities: A Guide for First Responders** by Tony M. Kail. Boca Raton: CRC Press. (BL 65 M2 K35 2008)

**Making Cultural Diversity Work** by Nan Weiner. Scarborough, Ont.: Carswell. (HF 5549.5 M5 W345 1997)

**Managing Diversity: A Guide to Effective Staff Management** by Neil McDonald & Ginny Hasselfield. Winnipeg, Man.: Cross Cultural Communications. (HF 5549.5 M5 M254 1991)

**Managing in a Global Organization: Keys to Success in a Changing World** by Carol Kinsey. Menlo Park, Calif.: Crisp Publications. (HD 62.4 G65 1994)

**Managing Volunteer Diversity: A Rainbow of Opportunities** by Sue Vineyard. Downers Grove, Ill.: Heritage Arts Publishing. (HN 49 V64 M258 1994)

**Multicultural and Diversity Strategies for the Fire Service** by Herbert Z. Wong and Aaron T. Olson. Upper Saddle River, N.J.: Pearson Education, Pearson Prentice Hall. (HF 5549.5 M5 W645 2008)

**Multicultural Couple Therapy** edited by Mudita Rastogi and Volker Thomas. Los Angeles: Sage. (RC 488.5 M846 2009)

**Multicultural Perspectives in Criminal Justice and Criminology** edited by James E. Hendricks and Bryan Byers. Springfield, Ill.: Charles C. Thomas. (HV 9950 M85 1994)

**Multicultural Volunteer Programs: A Self-Assessment Tool.** Vancouver, B.C.: Vancouver Volunteer Centre. (HN 49 V64 M848 1990z)

**Multiculturalism & the Justice System: Partnership for a Better Society: Proceedings of the Conference, May 31 - June 1, 1991, Vancouver, British Columbia.** Vancouver, B.C.: Affiliation of Multicultural Societies & Service Agencies of British Columbia. (KE 4410 M844 1991)

**Multiculturalism, Representation and the Jury Selection Process in Canadian Criminal Cases** by David Pomerant. Ottawa, Ont.: Canada, Department of Justice. (KE 9348 P644 1994)

- Nonverbal Behavior: Perspectives, Applications, Intercultural Insights** by Aaron Wolfgang.  
Lewiston, N.Y.: C.J. Hogrefe. (BF 637 C45 N625 1984)
- NPB General Board Meeting: 1998 Conference on “Diversity in a Continuous Learning Environment”, May 24-26, 1998, Montreal, Quebec.** Ottawa, Ont.: National Parole Board, Board Member Training and Development Division. (HV 9278 C255 1998)
- Overcoming Unintentional Racism in Counseling and Therapy: A Practitioner’s Guide to Intentional Intervention** by Charles R. Ridley. Thousand Oaks, Calif.: Sage Publications.  
(BF 637 C6 R53 2005)
- The Politics of Reconciliation in Multicultural Societies** edited by Will Kymlicka and Bashir Bashir.  
New York: Oxford University Press. (JC 571 P655 2008)
- Preventing Youth Violence in a Multicultural Society** edited by Nancy G. Guerra and Emilie Phillips Smith. Washington, DC: American Psychological Association. (HQ 799.2 V56 P746 2005)
- Putting Diversity to Work: How to Successfully Lead a Diverse Workforce** by Simma Lieberman, George F. Simons, and Kate Berardo. Menlo Park, Calif.: Crisp Learning.  
(HF 5549.5 M5 L54 2004)
- Race and Ethnic Relations in Canada** edited by Peter S. Li. Don Mills, Ont.: Oxford University Press.  
(FC 104 R3 R224 1999)
- Race and Ethnicity: Finding Identities and Equalities** by Leo Driedger. Don Mills, Ont.: Oxford University Press. (FC 104 D755 2003)
- Review of Multiculturalism and Justice Issues: A Framework for Addressing Reform** by Brian Etherington. Ottawa, Ont.: Department of Justice Canada, Research and Statistics Directorate.  
(KE 4410 E845 1994)
- Seeing Ourselves: Exploring Race, Ethnicity and Culture** by Carl E. James. Toronto, Ont.: Thomson Educational Publishing. (HM 251 J244 2003)
- Strategies for Building Multicultural Competence in Mental Health and Educational Settings** edited by Madonna G. Constantine and Derald Wing Sue. Hoboken, NJ: John Wiley.  
(RC 455.4 E8 S77 2005)
- Teaching Cultural Competence in Nursing and Health Care: Inquiry, Action, and Innovation** by Marianne R. Jeffreys. New York: Springer Pub. Co. (RT 86.5 J442 2006)
- Towards Cross Cultural Sensitivity in the Human Services** edited by Gloria Wolfson. Abbotsford, B.C.: University College of the Fraser Valley. (LC 1099 W643 1992 — Vol.1, Instructor edition + Vol.2, Student edition)
- Understanding Cultural Diversity.** Laurel, Md.: American Correctional Association.  
(HV 9469 U53 1993)

**Understanding Diverse Families: What Practitioners Need to Know** by Barbara F. Okun. New York: Guilford Press. (RC 488.5 O388 1996)

**Understanding Intercultural Communication** by Jane Suderman. Scarborough, ON: Nelson. (GN 345.6 S92 2006)

**Unequal Relations: An Introduction to Race, Ethnic and Aboriginal Dynamics in Canada** by Augie Fleras. Toronto: Pearson Prentice Hall. (FC 104 F55 2009)

**Voices of Diversity: Real People Talk About Problems and Solutions in a Workplace Where Everyone is not Alike** by Renee Blank and Sandra Slipp. New York: Amacom. (HF 5549.5 M5 B55 1994)

**Working Together: Succeeding in a Multicultural Organization** by George F. Simons. Menlo Park, Calif.: Crisp Publications. (GN 345.6 S546 2002)

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**GENERAL DVDs**

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- D589      **As Simple as Respect: Diversity, Respect and Inclusion in the Workplace** (DVD, 38 minutes)  
Features a series of workplace vignettes that illustrate disrespectful behaviour and how to correct it. Both employees and managers will be able to use the seven commonsense guidelines to discuss issues of respect in a diverse workplace as it relates to their own experiences and behaviour. (RG Training Resources) (HF 5549.5 M5 A8 2004)
- D869      **Colourful Lives: Voices of Transracial Adoptees** (DVD, 56 minutes)  
This documentary hears local adoptees as they give voice to the challenges of growing up transracially and transculturally adopted. (Adoptive Families Association of BC) (HV 875.7 C26 C655 2008)
- D524      **Confronting Racial and Gender Difference: Three Approaches to Multicultural Counseling and Therapy** (DVD, 80 minutes)  
Counselors and would-be counselors today often find themselves dealing with individuals from other cultures, races and backgrounds. Viewers will discover many of the issues underlying cross-racial counseling and therapy. Unintentional racism, insight into client thought processes, and specific ideas for practice are provided in this challenging video. (Kinetic Video) (BF 637 C6 C66 2004)
- D638      **Diversity Series: Religions, Cultures and Communities** (DVD, 150 minutes)  
Explores some of the many religions and cultures with which law enforcement officials come into contact. Each video clip offers tips on working with people of different faiths and backgrounds, including suggestions for inoffensive law enforcement techniques. (NCJRS) (HV 7993 D587 2006)

- D639      **Generations: M.E.E.T. for Respect in the Workplace** (DVD, 28 + 14 minutes)  
(RESTRICTED TO IN-HOUSE)  
Teaches employees and managers how to better communicate across generations in the workplace by using the M.E.E.T. (Make time to discuss; Explore differences; Encourage respect; Take personal responsibility) approach to handling conflict. (Performance Resources) (HF 5549.5 M5 G464 2006)
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**GENERAL VIDEOS**

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- V2754      **The Angry Eye** (video, 35 minutes)  
A documentary showcasing Jane Elliott's world-famous and provocative blue-eyed/brown-eyed exercise in discrimination. Young white American college students from various backgrounds are forced to experience the same kind of racist treatment for a day that other students who are African Americans and other minorities have had to deal with all their lives. (McIntyre Media) (BF 575 P9 E42 2001)
- V1388      **Babakiueria** (video, 29 minutes)  
A satirical film which ridicules the colonization of indigeneous people. Narrated from the perspective of black people, uses scenes from lifestyle of whites and makes generalizations about white values and lifestyle. (Le Group Multimedia Du Canada) (GN 269 B223 1986)
- V883      **Bias Awareness in a Multicultural World: Tape 1** (video, 25 minutes)  
Designed to increase awareness of our own and others' biases, this video begins the inquiry process and provokes discussion about culture, bias, stereotypes and prejudice. (College Survival) (HT 1521 B523 1991)
- V2050      **Blue Eyed** (video, 93 minutes)  
Racial equality activist Jane Elliott conducts a sensitivity training workshop on racism and prejudice wherein a group of blue-eyed white people are subjected to discrimination and bigotry at the hands of a brown-eyed majority. (Visual Education Centre) (HT 1521 B55 1996)
- V1884      **Breaking the Social Barriers: The Path to Multiculturalism** (video, 75 minutes)  
This project was created with the intention of being part of information and discussion meetings that promote greater cultural sensitivity. Pt. 1 discusses how racism expresses itself and how it affects society; pt. 2 explores the roots of discrimination; pts. 3 and 4 probe into the current efforts to counter racism, show people who are part of the struggle to eradicate it and offer solutions and ways to heal the wounds. (Victoria Immigrant & Refugee Centre Society) (FC 113 B747 1997)
- V3088      **Care Across Cultures** (video, 26 minutes)  
Designed to increase the sensitivity of healthcare employees to cultural differences, the course offers guidelines for working within a diverse environment. Discusses ways to identify and reduce an EMT provider's personal bias or prejudice, describe tendencies in how different cultural groups express pain, and discusses cultural competency. Includes an interview with Patricia Ellis, pre-hospital manager at St. Mary's Hospital in Tucson, Arizona. (Trinity Workplace Learning) (RA 418.5 T73 C273 2006)

- V1078      **Children Are Not The Problem** (video, 30 minutes)  
Daycare workers, primary school teachers and parents describe incidents of racist behaviour, its impact on young children and the need to develop educational programs that recognize Canada's multicultural community. (Congress of Black Women of Canada) (LC 1099.5 C2 C453 1991)
- V590      **A Class Divided** (video, 58 minutes)  
Shows the 1968 film "Eye of the storm," documenting a third-grade classroom exercise designed to increase awareness about racism. 17 years later, the participants reunite to discuss how the exercise shaped their lives. Jane Elliott extends her experiment to a maximum security prison where corrections employees are subjected to the same blue-eye/brown-eye discriminatory conditions. (Criterion Video) (BF 575 P9 C523 1986)
- V1707      **Crosstalk** (video, 30 minutes)  
This program explores some of the differences and difficulties involved in cross-cultural communication. In particular, it looks at the different types of misunderstandings which result from the different ways people from different ethnic groups use the English language. (British Broadcasting Corporation) (PE 1073 C767 1979)
- V1963      **Dealing with Diversity** (video, 12 minutes)  
Brings to viewers' attention the things law enforcement officers may say or do that could offend co-workers or the public regarding their race, gender, religion, sexual orientation or disability. (Canadian Learning Company) (HV 7936 R3 D423 1993)
- V1426      **Diversity: Part 1** (video, 52 minutes)  
Composed of short segments from a series which was aired on the CBC. Each section deals with an aspect of Canada's cultural diversity. "Colour of money" discusses how some advertisers are targeting their advertising to ethnic minorities. "Shani Mooto" is an artist who came from an East Indian family from Trinidad. She discusses the cultural problems of a woman breaking the silence about child sexual abuse. "No longer an island" shows Canadian International College in North Vancouver and features interviews with Japanese students who have come to study English and North American culture. In "Long hot Indian summer", a native Canadian family shares their thoughts about the Oka crisis. "All in the family" is a portrait of an extended Indo-Canadian family. "The path to your door" is a story of Arthur Hara, a second generation Japanese Canadian. "The master's plan" shows a Feng Shui master in Vancouver. (Magic Lantern) (FC 104 D58 1993)
- V1427      **Diversity: Part 2** (video, 55 minutes)  
The second collection of segments from a series which aired on the CBC celebrating the growing ethnic diversity of Canada. Segments include: a short history of the Chinese Canadian involvement in World War II; Neil Bissondath, Canadian novelist, gives his views on Canada's multicultural policy; "Love between culture" shows examples of successful and troubled love relationships between cultures; a look at the teaching of English as a second language using graphics to aid in teaching both language and subject content; a description of the North American stereotype of Asian women and how some are attempting to change that image; a look at Bangra music, a blend of traditional Indian music and rock; a visit backstage at an English language production of a Chinese opera, "A lizard is not a dragon"; a kendo practice; and, "Friends", a reunion of two Russian immigrants in Vancouver. (Magic Lantern) (FC 104 D582 1993)



- V2289      **General Cultural Diversity in Corrections** (video, 24 minutes)  
The purpose of this video is to make corrections staff aware of the importance of cultural diversity in the correctional workplace. Being aware of cultural diversity issues and showing respect for every person's culture, both inmates and staff, will make the correctional facility operate in a more efficient manner. (Lockup USA)  
(HV 8763 G453 2000)
- V3262      **Generations: M.E.E.T. for Respect in the Workplace** (video, 28 + 14 + 3 minutes)  
Teaches employees and managers how to better communicate across generations in the workplace by using the M.E.E.T. (Make time to discuss; Explore differences; Encourage respect; Take personal responsibility) approach to handling conflict. (Performance Resources) (HF 5549.5 M5 G464 2006)
- V071      **How to Read a Foreigner: Parts 1 and 2** (video, 90 minutes)  
A humorous lecture by James Bostain of the Foreign Service Institute on the misunderstandings that can occur between people of different cultures. Discusses, with examples, how people send out signals based on their cultural backgrounds and how these signals are often misinterpreted by people from another culture. Discusses sounds, gestures, body taboos, dress, etc. (Canadian International Development Agency)  
(HM 258 H687 1974)
- V1683      **Making the Differences Work: Diversity in Action** (video, 11 minutes)  
Features 6 scenarios that represent common challenges employees face in valuing and managing diversity in the workplace. (Royal Bank of Canada)  
(HF 5549.5 M5 M233 1995)  
*Also available in DVD format (D927)*
- V2953      **M.E.E.T. on Common Ground** (video, 22 minutes)  
This video package provides employees with the tools they need to recognize, respond to and resolve difficult interactions that can stem from individual and cultural differences. The program introduces an easy-to-grasp four-step process that is demonstrated in six timely, realistic vignettes. (Advanced Education Media Acquisitions Centre)  
(HF 5549.5 M5 M437 2002)
- V1442      **Public Forum: Cultural Diversity and the Courts** (video, 48 minutes)  
Edited from a public forum held at the Vancouver Law Courts in 1993, this video includes presentations from judges on: the rule of law, the courts and the judges, administering the criminal law, and principles of sentencing. (Law Courts Education Society of B.C.)  
(KEB 180 C844 1995)
- V296      **Rainbow War** (video, 20 minutes)  
Three kingdoms fight a war using paint, the colors red, blue and yellow representing clashing ideologies, The rainbow resulting from the battle may be interpreted on many levels. (Canadian Pacific Ltd.) (HM 258 R338 1986)
- V252      **Stake-Out in Anglo-Town** (video, 8 minutes)  
A reversed stereotyping, satirical look at our society, focussing on police issues. Through a Chinese police officer on patrol in "Anglotown", this program aims to show we all make generalizations about certain groups of people, examining our possible preconceptions about minority group behaviours, and showing how mainstream Canadian values could be considered peculiar, etc. (HV 7936 P8 S733 1984)

- V1220      **Stake-Out in Anglo-Town: Part II, Employment Equity** (video, 10 minutes)  
This program takes a satirical look at issues with reversed cultural assumptions and stereotypes. This time the focus is employment equity in the Rainbow Coalition Police Department. (Clipper Productions) (HV 7936 P8 S7332 1993)
- V2548      **Toward a Just Society: A Half Century of Race and Ethnic Relations in Canada**  
(video, 52 minutes)  
Presents an historical overview of race relations in Canada since WWII including Canada's restrictive policies to refugees and immigrants of colour, and the lack of access to equal rights by Japanese Canadians and Natives. Celebrates and contrasts Canada's many accomplishments: adopting human rights legislation, lifting exclusionary immigration policies, Trudeau's "just society" united by its diversity (multiculturalism). Discusses the challenges Canada faces in the future: the white supremacist movement, Quebec's independence movement, and Native self-determination. (Canadian Council of Christians and Jews) (FC 104 T69 1998)
- V2044      **Who Is a Real Canadian?** (video, 24 minutes)  
A report on multiculturalism in contemporary Canada. Topics include: history of the federal government policy, arguments from supporters and opponents, a profile of Surrey, British Columbia as a community living with the reality of diversity in Canadian society. (Canadian Broadcasting Corporation) (FC 105 M8 W45 1996)
- V1230      **A World of Gestures: Culture and Nonverbal Communication** (video, 27 minutes)  
Gestures from different cultures around the world are explored. People from many nations are shown performing all kinds of gestures accompanied by discussion on meaning, function, origin and emotional significance. (University of California Extension Media Center) (P 117 W673 1991)

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**BUSINESS - BOOKS**

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- China, A Guide for Canadian Business.** Ottawa, Ont.: Dept. of Foreign Affairs and International Trade. (HF 3837 C454 1994)
- Costa Rica: A Kick Start Guide for Business Travelers** by Guy & Victoria Brooks. North Vancouver, B.C.: Self-Counsel Press. (F 1543.5 B765 1996)
- Cultural Diversity in Organizations and Business: Gaining a Competitive Advantage: A Primer.** Vancouver, B.C.: The Affiliation of Multicultural Societies and Service Agencies of BC. (HF 5549.5 M5 C843 2000)
- Cultural Intelligence: People Skills for Global Business** by David Thomas and Kerr Inkson. San Francisco, Calif.: Berrett-Koehler. (GN 450.8 T47 2004)
- Diversity at Work: The Business Case for Equity** by Trevor Wilson. Toronto, Ont.: John Wiley & Sons Canada. (HF 5549.5 M5 W547 1997)
- Indonesia: A Kick Start Guide for Business Travelers** by Guy Brooks. North Vancouver, B.C.: International Self-Counsel Press. (DS 614 B765 1995)

**Kiss, Bow, or Shake Hands: The Bestselling Guide to Doing Business in More than 60 Countries**  
by Terri Morrison and Wayne A. Conaway. Avon, Mass.: Adams Media. (HF 5389 M67 2006)

**Making Diversity Meaningful in the Boardroom** by John Carver and Miriam Mayhew Carver. San Francisco, Calif.: Jossey-Bass. (HD 2745 C3724 1997)

**Malaysia: A Kick Start Guide for Business Travelers** by Guy Brooks. North Vancouver, B.C.: International Self-Counsel Press. (DS 591.5 B765 1995)

**Vietnam: A Kick Start Guide for Business Travelers** by Guy Brooks. North Vancouver, B.C.: International Self-Counsel Press. (DS 556.25 B765 1995)

**When Business East Meets Business West: The Guide to Practice and Protocol in the Pacific Rim**  
by Christopher Engholm. New York: Wiley. (HF 5389 E53 1991)

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**BUSINESS - DVDs**

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D850            **Cross Culture** (DVD, 6 minutes)  
Venture sits in on a business seminar aimed at tackling the tricky issues of managing globally while avoiding culture clash. The Canadian business people are learning that understanding cultural difference demands a lot more than a few helpful hints. Fons Trompenaars is an author and corporate researcher who teaches executives about the value of global etiquette and how culture can affect business and work. He says doing business on a global scale means respecting the norms of any culture and he says the biggest piece of advice he can pass on are the two phrases common everywhere - thank you and sorry. (CBC Learning) (HF 5389 C763 1994)

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**BUSINESS - VIDEOS**

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V1374            **Managing Diversity** (video, 28 minutes)  
Industry is realizing that to stay competitive, it must make use of the capabilities of all the workforce, and that the demographics of the workplace has changed. Large portions of the workforce are women and minorities. Issues of racism, sexism and harassment are being addressed. This video shows some attempts to eliminate such problems by instituting: workshops on intercultural discussions on diversity, courses on English as a second language, and "consulting pairs". Unions are now facing the same problems and starting to adjust their management to reflect the diversity of their memberships. (Visual Education Centre) (HD 8081 A5 M254 1992)

V1637            **Race, Ethnicity, Language & Religion Work Place Issues** (video, 20 minutes)  
Examines issues surrounding racial, ethnic, linguistic and religious diversity in contemporary business and industry. Topics include: stereotypes, barriers to communication, discrimination and the equal opportunity laws, and cultural sensitivity in the work place. (New Vision Media Ltd.) (HD 4903 R224 1993)

- V2434      **Recruitment Interviewing Across Cultures** (video, 24 minutes)  
Training package for personnel/administrative staff that addresses problems in job recruitment interviews when candidates and interviewers do not have the same cultural expectations/assumptions. Videotaped interviews in a London Transport Recruitment office and Asian Resource Center (England) examine organizations that unwittingly apply selection criterion that demands the same cultural styles of communication as those interviewed. Demonstrates how to overcome misunderstandings and discrimination due to cultural and language differences to run fair and effective interviews. (International Telefilm) (HF 5549.5 I6 R425 1991)
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**TEACHING - BOOKS**

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- 50 Activities for Diversity Training** by Jonomay Lambert and Selma Myers. Amherst, Mass.: Human Resource Development Press. (HF 5549.5 M5 L243 1994)
- Anticipating the Future: Workshops and Resources for Internationalizing the Post-Secondary Campus: A Facilitator's Guide** by Karen McKellin. Vancouver, B.C.: British Columbia Centre for International Education. (LC 1090 M154 1995)
- Celebrating the Mosaic: A Handbook and Guide to Resources for Diversity Education.** Vancouver, B.C.: Consortium on Diversity in Education. (GN 465.6 C445 2000)
- Changing College Classrooms: New Teaching and Learning Strategies for an Increasingly Complex World** by Diane F. Halpern. San Francisco, Calif.: Jossey-Bass. (LB 2331 C4543 1994)
- Communicating in College Classrooms** by Jean M. Civikly. San Francisco, Calif.: Jossey-Bass. (LB 1738 C65 1986)
- Confronting Racism and Sexism** by Elizabeth Hayes and Scipio A.J. Colin. San Francisco, Calif.: Jossey-Bass. (HT 1521 C657 1994)
- "Cross-Cultural Dimensions in Teaching Management"**, a special issue of the **Journal of Management Education: Volume 16** by Larry K. Michaelson. Newbury Park, Calif.: Sage Periodical Press. (HD 30.4 J685 1992)
- A Cultural Awareness Trainer's Manual for Law Enforcement Officers** by Stephen M. Hennessy, Douglas T. Warring and James S. Arnott. Scottsdale, Ariz.: Leadership Inc. (HV 7936 R3 H487 1994)
- Diversity and Motivation: Culturally Responsive Teaching** by Raymond J. Wlodkowski and Margery B. Ginsberg. San Francisco, Calif.: Jossey-Bass Publishers. (LC 1099.3 W56 1995)
- Gender and Diversity: Creating Inclusion in the College Environment** developed by Joan McArthur-Blair. Victoria, B.C.: Ministry of Skills, Training and Labour and the Centre for Curriculum and Professional Development. (LC 212.863 C26 M137 1995)
- Guidebook for Global Trainers** by Vincent A. Miller. Amherst, Mass.: Human Resources Development Press. (HD 5715 M54 1994)

**Guidelines for Inclusive Curriculum** produced by Marg Penney. Victoria, B.C.: Ministry of Education, Skills and Training, and Centre for Curriculum and Professional Development. (LB 2806.15 G855 1996)

**How to Design and Deliver Equal Opportunities Training** by Helen Garrett and Judith Taylor. London, England: Kogan Page. (LC 3715 G277 1993)

**Internationalizing the Curriculum: A List of Resources** by Liza Hutchinson. Vancouver, B.C.: Vancouver Community College. (LC 1090 H883 1993)

**Introductory Intercultural Communication: Selected Annotated Resources for Faculty** prepared by Lin Langley, Linda Villarreal, and Tom Whalley. Victoria, B.C.: Ministry of Education, Skills and Training. (P 94.65 C2 L255 1997)

**Learning to Listen, Learning to Teach: The Power of Dialogue in Educating Adults** by Jane Kathryn Vella. San Francisco, Calif.: Jossey-Bass. (LC 5225 L42 V45 1994)

**Police Education and Training in a Global Society** edited by Peter C. Kratcoski and Dilip K. Das. Lanham: Lexington Books. (HV 7923 P635 2007)

**Promoting Diversity in College Classrooms: Innovative Responses for the Curriculum, Faculty, and Institutions** by Maurianne Adams. San Francisco, Calif.: Jossey-Bass. (LC 1099.3 P764 1992)

**Teaching for Diversity** by Laura L.B. Border. San Francisco, Calif.: Jossey-Bass. (LC 3715 T423 1992)

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**TEACHING - VIDEOS**

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- V3060      **Critical Incidents. Diversity and Inclusion: Challenges in Learning and Teaching** (video, 31 minutes)  
Presents ten dramatized vignettes which identify some of the challenges of diversity and inclusion. While most of the incidents are related to a particular discipline, the problem issues are generic and likely to be familiar to most participants. (Image Media)  
(LB 2331 C745 2001)
- V2226      **Teaching in the Diverse Classroom** (video, 37 minutes)  
University faculty and students describe why recognizing diversity is important on today's campus and demonstrate effective teaching in an increasingly diverse academic setting. Discusses four general strategies: include all students, recognize different ways individuals learn, promote respect for diversity in the classroom, and acknowledge diversity through curriculum choices. (University of Washington Center for Instructional Development and Research in co-operation with Instructional Media Services)  
(LC 1099.3 T43 1991)

**For more materials on Culture and Diversity consult our other bibliographies:**

- Conflict Resolution (Conflict and Culture section)
- Employment Equity

- Intimate Partner Violence (Cultural Differences section)
- Mediation (Mediation and Culture section)
- Minorities and Policing
- Negotiation (Negotiation and Culture section)

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