



Support for the Library

Lynn Copeland, University Librarian

In 1967, Robert Downs, Dean of Libraries at the University of Illinois at the time, conducted an intensive study¹ of Canadian academic libraries for the Association of Universities and Colleges of Canada (AUCC). In it he noted that “the first essential in a university library is to possess the books, journals, proceedings of learned societies, government publications, newspapers, maps, reproductions and other materials required to meet the university’s objectives in instruction, research and publications.” While the available publication formats have evolved to include online journals, e-books, CD-ROMs and videos, this principle continues to govern the best Canadian academic libraries, including the Simon Fraser University Library.

For the ten Canadian Association of Research Libraries members that existed in 1980, library materials budgets increased as a percentage of the total library budget, from an average of 30% to 43% over the next 20 years. Over the same period, the SFU Library materials budget has increased more dramatically from 29% to 45% of the total library budget. The materials budget per student for Simon Fraser University in 1999/00 was third among Canadian research libraries. The University has ensured our current collection building activities are well supported.

As Downs noted, without the support of knowledgeable librarians and staff, a quality collection, and access to that collection, cannot be maintained. At the same time as our collection budget is well supported, it is somewhat concerning that the number of librarians per undergraduate dropped from .0228 to .0194 between 1994/95 and 1998/99. Our ability to provide quality liaison and collection development services relies on increasingly heavily committed librarians.

SFU Library has over the years met the challenge of doing more with less, primarily through effective use of technology. For example, through the implementation of an automated interlibrary loan system, over 75% of Interlibrary Loan requests now reach the supplying library without SFU staff intervention. This means that previous backlogs have been reduced, turnaround time is dramatically faster, and the four hundred per cent increase sustained over the past five years has been manageable with little staff increase.

Faculty and students tell us that increased course-specific library instruction has led to better-prepared students. We believe that

our intensive instruction program, online guides and research help, and improved system interfaces have reduced the number of basic questions and led to more in-depth research queries. This means research consultation at the Reference Desk is more complex and time-consuming but also has meant that we can reallocate some librarians’ time from the Reference Desk to other liaison activities. With in-class instruction increasing at 40% per year, primarily at the request of faculty, we are working to increase support to this important library service.

Collections news

We’re pleased to highlight important new electronic resources that have been added to our collections. Check the Library catalogue, or the Find Articles link on the Library homepage to connect to them.

- **AMICO Library** is a database of high-quality, digital documentation of artworks from major European, American, and Canadian artists. Content is rights-cleared for a range of educational uses.
- **CPI.Q** indexes Canadian English and French periodicals and includes full text for articles from 1995 to the present.
- **HRAF Archaeology Module** is a web-based, full text database on the prehistory of the world, currently covering over 28 major archaeological traditions with more than 40,000 pages. Each tradition file consists of a general summary and full text sources including books, journal articles, dissertations, and manuscripts.
- **IEEE/IEE Electronic Library** includes the full text archives of publications from the Institute of Electrical and Electronic Engineers (IEEE) and the Institution of Electrical Engineers (IEE), including more than 700,000 articles from over 12,000 publications.
- **International Political Science Abstracts**, published by the International Political Science Association, provides abstracts of political science articles published in scholarly journals and yearbooks worldwide.
- Our **JSTOR collections** expand to include three new collections of online journals: Arts & Sciences II, General Sciences Collection, Ecology and Botany Collection, totalling 109 titles.
- **Nature Online** provides web access to *Nature* (June 1997 to present), *Nature neuroscience* (May 1998 to present), and *Nature reviews neuroscience* (May 1998 to present).
- We have extended our **Web of Science** coverage to include back files to 1985.
- **SciFinder Scholar** provides the online equivalent of *Chemical Abstracts*, with coverage from 1907 to the present, in all aspects of chemistry plus biochemistry, chemical

¹ Downs, Robert B. *Resources of Canadian academic and research libraries*. Ottawa : Association of Universities and Colleges of Canada, 1967.

engineering and related sciences. Includes over 20 million citations and abstracts, and more than 35 million substances.

- **Women's Resources International** is the online equivalent of *Women Studies Abstracts*, *Women's Studies Bibliography Database* and *Women's Studies Database*. Citations and abstracts range in coverage from classic works and core studies to the latest scholarship in feminist research.
- In addition to these electronic sources, the Library has acquired the complete collection of **Pre-1900 Monographs and Annuals** from the **Canadian Institute for Historical Microreproductions**.

Slide collection access update

In Fall 2001, SFU Library staff embarked on an ambitious project to catalogue the entire Fine Arts Room slide collection. The Library has over 40,000 individual slides, housed in the Fine Arts Room in the Bennett Library. The majority of slides are reproductions of works of art, architecture and cultural artefacts. There are also slide sets depicting dance, music and theatre history, as well as Canadian history.

Until recently, faculty and students had to visit the Fine Arts Room to select individual slides. A Library report in 2000, examining service options for supporting the School for the Contemporary Arts programme in a downtown location, recommended that the slide collection should be catalogued, to provide off-site access to descriptions of slides and aid in tracking slide loans. Mary Harris, Head of Library Processing, developed cataloguing procedures for the slides, in consultation with Carole Goldsmith, Fine Arts Librarian, Norma Marier and Sonny Wong, Fine Arts Room Library Assistants.

A typical slide record in the SFU Library Catalogue includes the artist's name, birth and death dates, title and date(s) of the work, dimensions, medium, location of the work, and source of the slide. The material type [**slide**] appears after the title.

Record 82 of 227								
Author	Leonardo, da Vinci, 1452-1519.							
Title	Last supper (slide)							
Published	1475-80							
<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>Fine Arts Slides</td> <td>IT Leonardo</td> <td>IN LIBRARY</td> </tr> </tbody> </table>			LOCATION	CALL #	STATUS	Fine Arts Slides	IT Leonardo	IN LIBRARY
LOCATION	CALL #	STATUS						
Fine Arts Slides	IT Leonardo	IN LIBRARY						
Description	1 slide.							
Series	[SFU slide collection]							
Note	Original: St. Maria delle Grazie, Milan. 18' 1" x 28' 10' 1/2". Printed on vell.							
Subject	Leonardo, da Vinci, 1452-1519 -- Slides.							

You can search by the artist's name as the **Author** or **Subject**, or by the **Title** of a work, and then **Limit** by the **Format to Slides/Videos**. You can also search by **Word** (Keyword), using the format, for example, "Leonardo and last supper and slide". Word search is recommended if you are looking for a specific work.

The call number is based on the current Fine Arts Room slide filing system. Slides for individual artists are filed by nationality and surname, sub-arranged by date or topic. The call numbers employ a two-letter country code plus the artist's surname, to assist users in finding the slides, for example, IT Leonardo. If the library has acquired legal rights to the digital version of an

artwork, a link to this image will be in the catalogue record, as in the following example:

Record 4 of 32								
Author	Campbell, Ch. 1934.							
Title	Customized interior (video) (slide)							
Published	1938							
<p>URL:</p> <p>Connect to http://www.lib.sfu.ca/collections/recordofspecificcollection.html</p> <p>http://www.lib.sfu.ca/collections/recordofspecificcollection.html</p>								
<table border="1"> <thead> <tr> <th>LOCATION</th> <th>CALL #</th> <th>STATUS</th> </tr> </thead> <tbody> <tr> <td>Fine Arts Slides</td> <td>Ch. Campbell</td> <td>IN LIBRARY</td> </tr> </tbody> </table>			LOCATION	CALL #	STATUS	Fine Arts Slides	Ch. Campbell	IN LIBRARY
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Fine Arts Slides	Ch. Campbell	IN LIBRARY						

Recently, the Library purchased a set of slides and digital images on CD-ROM from Artspeak Contemporary Art Gallery in Vancouver. These digital images are licensed for educational use.

To view the complete collection, search by the title "Artspeak Image Archive." Faculty and students may borrow the CD-ROM or the individual slides from the Fine Arts Room, or may view the images online by clicking on the link to the slide record in the catalogue.



The cataloguing project will be completed this semester. Over the summer, Library staff will test procedures for circulating slides using the online system, to be ready for the fall semester 2002. Faculty and students will be able to search for individual slides, place holds and renew slides online, and request slides to be delivered to Belzberg Library at the Harbour Centre campus, using the SFU Library's online Request function.

Chinese books collection

Faculty, students and researchers needing Chinese-language material now have improved access to SFU Library's Chinese collection. This collection of almost 450 books in Chinese covering subjects in the humanities, social sciences and science, was a gift of the State Education Commission of the People's Republic of China. Thanks to the hard work of SFU Library staff and a UBC library school student, the collection has been catalogued and information about the items is available in the SFU Library online catalogue.

Try a keyword search and limit your results by selecting "Chinese" under language to find books in your subject area. For example, the keyword "literature" limited to Chinese results in 53 titles. A full list can be retrieved by keyword or title search under "Chinese collection". Books are available at both Bennett and Belzberg Library and can be requested online for delivery between campuses.

The following people were instrumental in the success of the project: Mary Harris, Lin Polson, Doug Gordon and other processing staff in the Library Processing Division, UBC School of Library, Archival and Information Studies student Nathalie Zhou, and Belzberg reference librarian Nina Smart who proposed the project and supervised Nathalie's professional experience.

New Associate University Librarian



Todd Mundle's appointment as Associate University Librarian of the SFU Library began January 1, 2002 and he's already hard at it. Formerly SFU Library's Head of Collections Management, Todd brings much expertise in budget management and innovative planning to his new position. His success in managing the collection allocation review

process and establishing a new model for budget allocations, as well as the development of collections policies for each department, has left a solid ground for the new Head of Collections, Gwen Bird. Todd's proud of the work he's done to build good relationships between the Library and faculty, leaving a legacy of improved responsiveness to faculty collections concerns. He's confident his successor will ensure these relationships continue to flourish.

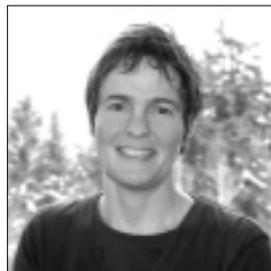
Currently, Todd is dealing with year-end budget reconciliation, as well as training Gwen as his replacement in Collections Management. Paul Baldwin, retired AUL, is providing continuity, under a consultative contract until the end of March. Acknowledging the solid foundation left by Paul, Todd sees his priorities in the near future as providing facilities planning support for the proposed development of an Information Commons at SFU Library and to ensure adequate space is available for collection expansion.

The proposed Information Commons provides an opportunity to expand services to students without incurring huge costs. An added advantage in moving the computer lab equipment to the 3rd floor of the Library is that it creates room for additional shelving to accommodate another 5 years of collection growth. Todd notes, "The total projected cost for the Information Commons project is in the area of \$400,000, about half of which is related to additional shelving. The current 'evergreen' plan for computer equipment will allow us the necessary upgrades without extra cost so it's a very economical project, all the way around."

In response to a rise in thefts at the Library, Todd is investigating the provision of day lockers at the Library; "People don't want to give up their study space to go to the washroom or use a workstation. If we give them someplace secure for their valuables, we make it easier for them to concentrate on their studies." Another project from the current Library Three Year Plan will see a drive-through book drop on the Burnaby campus.

Todd's commitment to the continuous improvement in Library services echoes in his after work activities, from curling to coaching Midget baseball to participating in the SFU Sun Run team. You may remember his braving winter on Burnaby Mountain in short pants as part of the 1999 United Way fundraising campaign. In this, as in his work with the Library, Todd's willingness to put himself on the line for a greater good is sure to benefit SFU Library users.

New Head of Collections Management



Gwen Bird is delighted to be the new Head of Collections Management at the SFU Library. Since August 1999, Gwen has been the Head of the SFU Library Interlibrary Loan and Telebook services where she implemented a new interlibrary loan management system without interruption to service. The new system permits

the Library to keep pace with ever increasing demands for interlibrary loans without additional staff costs, as well as providing management information on the performance of document delivery partners. While she noted areas for improvement in turnaround time, Gwen was gratified to see how highly rated the interlibrary loan service was in the last user survey.

SFU Library's fame as a document delivery service innovator continued to spread under Gwen's leadership. In 2001, she gave a paper at the International Federation of Library Associations conference in Slovenia: "The Future is Now: Canadian libraries implementing ISO ILL protocol compliant ILL management systems." Gwen has also been seconded this spring to serve as a consultant to the BC Electronic Library Network to examine their support for interlibrary loan services across BC.

Gwen's expertise in working with Library consortia will serve her well in her new collections management role. With the increased costs and production of scholarly publications, the reduced value of the Canadian dollar, and growth of programs at SFU, getting the best value for our collection dollars is a major challenge. Says Gwen, "Consortial licensing is a great way to leverage our buying power. The Canadian National Site Licensing Project has shown how effective this can be." She also notes the need for a comprehensive plan for moving from print emphasis in the collection to electronic, especially the need for transition planning for the CNSLP; "There's been no standard approach to this in libraries and there have been varying approaches to licensing on the publishers' side."

Other priorities include matching collection approvals profiles to the collection policies developed under Todd Mundle. Gwen is pleased to have Todd managing facilities in his new role as Associate University Librarian: "Decisions about the collection should include an analysis of space needs, and for example, the journals move project. Emphasis on electronic resources go part way to addressing this but we'll continue to collect print materials that need shelving space for some time into the future." Gwen's recreational interests include competitive open water swimming, demonstrating a literal as well as a metaphorical capacity to keep her head above water, which should serve her well in managing competing collections interests.

QUESTIONS or COMMENTS about the *SFU Library News*?
Contact the editor, Sylvia Roberts at sroberts@sfu.ca or 604-291-3681.

Exchange with the University of Bath



Nina Smart, reference librarian at the Belzberg Library and liaison librarian for Publishing and Gerontology, is participating in an international exchange with the University of Bath Library and Learning Centre.

From March through August 2002, **Claire Deeming** from the University of Bath Library will be working at Belzberg Library, assuming Nina's reference and liaison responsibilities (see the table below for Claire's contact information). Claire's responsibilities at the University of Bath Library & Learning Centre focus on providing information services in the Humanities & Social Sciences and Sciences, as well as support for Distance learners, primarily through email. Says Claire, "It's great to hear from people as far apart as the Falklands and Hong Kong."

LIAISON LIBRARIANS FOR SFU DEPARTMENTS & FACULTIES

Subject specialty	Liaison Librarian	Phone	Email
Archaeology	Heather Ann Tingley	604-291-3315	tingley@sfu.ca
Biological Sciences	Natalie Gick	604-291-4173	ngick@sfu.ca
Business Administration	Mark Bodnar	604-291-3044	mbodnar@sfu.ca
Chemistry	Natalie Gick	604-291-4173	ngick@sfu.ca
Communication	Sylvia Roberts	604-291-3681	sroberts@sfu.ca
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Contemporary Arts	Carole Goldsmith	604-291-3268	wisdom@sfu.ca
Criminology	Jack Corse	604-291-4359	corse@sfu.ca
Earth Sciences	Marjorie Nelles	604-291-3269	nelles@sfu.ca
Economics	Mark Bodnar	604-291-3044	mbodnar@sfu.ca
Education	Percilla Groves	604-291-3139	groves@sfu.ca
Engineering Science	Marjorie Nelles	604-291-3269	nelles@sfu.ca
English	Heather Ann Tingley	604-291-3315	tingley@sfu.ca
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History	Jack Corse	604-291-4359	corse@sfu.ca
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Liberal Studies	Mike McIntosh	604-291-5051	mmcintos@sfu.ca
Linguistics	Gordon Coleman	604-291-3510	gcoleman@sfu.ca
Mathematics	Marjorie Nelles	604-291-3269	nelles@sfu.ca
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Physics	Marjorie Nelles	604-291-3269	nelles@sfu.ca
Political Science	Jack Corse	604-291-4359	corse@sfu.ca
Psychology	Percilla Groves	604-291-3139	groves@sfu.ca
Publishing	Claire Deeming	604-291-5051	cdeeming@sfu.ca
Resource & Environ. Management (REM)	Nina Saklikar	604-291-5861	nsaklika@sfu.ca
Shastri Indo-Canadian Institute	Moninder Bubber	604-291-4264	bubber@sfu.ca
Sociology & Anthropology	Nina Saklikar	604-291-5861	nsaklika@sfu.ca
Statistics and Actuarial Science	Marjorie Nelles	604-291-3269	nelles@sfu.ca
Women's Studies	Carole Goldsmith	604-291-3268	wisdom@sfu.ca

Recently, she was involved in developing the Bath Library intranet as a staff communication tool. Claire welcomes the opportunity to work in Canada, a long-held interest, and looks forward to exploring the beauties of BC on foot. We look forward to learning more about academic libraries in the UK.

Teaching at UBC

Led by Elaine Fairey, Head of Reference, and Karen Marotz, Head of the Belzberg Library, a team of SFU reference librarians has been teaching a 13 week Reference and Information Services course at the UBC graduate School of Library, Archival, and Information Studies. Ken Haycock, Director of the School, invited the SFU Library to deliver this core competencies course because of our reputation for effective and innovative reference services.

Elaine and Karen commented on the intense and rewarding experience of contributing to the development of the profession through their role as adjunct faculty, "It's been a great learning experience to be on the other side of the Reference desk, as faculty." All guest lecturers have enjoyed this opportunity to re-visit the best practices and core values in Reference services and to contribute to the vitality of our profession by sharing these with future practitioners.

Culture and Globalization

More than 70 students, faculty, and members of cultural & diversity organizations attended an SFU Library sponsored lecture by Dr. James Early, Director of Cultural Policy at the Smithsonian Centre for Folklife and Cultural Heritage, on March 20. Dr. Early discussed the role of culture in a world increasingly subject to economic globalization, his work with the International Network for Cultural Diversity, the development of an international Convention on Cultural Diversity and other strategies to promote diverse "ways of knowing and doing within and between cultures", illustrated with stories from his life as activist and cultural worker.