

## Frontispiece Set-Up

### A frontispiece is...

- an optional, permitted feature in a thesis, project report or extended essays.
- a picture that illustrates or captures the essence of the topic and title. It is intended to focus the attention of the reader or capture their hearts or imagination.
- not confined to the arts, but can also give polish to a science thesis.
- placed facing the title page so that it is seen together with the title.
- a photograph or picture arising from the research, such as: an illustration of the object of the research, a field work landscape, people or animals; a map; a portrait; a microphoto of cell, chemical or DNA structures, a graph or diagram that illustrates the thesis results.
- not usually referred to in text. Can be repeated as a captioned figure within the work if needed for in-text reference.
- If used, has certain requirements for publishability.

### Requirements



- Page Set-up: Margins are reversed: 1.5 inch (3.81 cm) on the **right side**, 1 inch (2.54 cm) on the **left side**.
- No page number.
- Picture must be portrait oriented to match the title page.
- After printing, the page is turned to face the title page in copies prepared for bindery.
- Must be included as first item in Table of Contents with descriptor or title. This is followed by the word “frontispiece” in position of page number, i.e.:
  - Tab setting is at the right margin, with a dotted leader.
  - Paragraph spacing and font size and bolding (or not) same as configurations of the next line, “Approval”.
  - Example:
 

Title/Name/Descriptor of Picture.....	frontispiece
Approval.....	ii
Abstract.....	iii
- If borrowed, must meet copyright law requirements. Copyright may be acknowledged elsewhere, such as in acknowledgements, or in a small note under the picture.
- No title required on this page.
- No sequentially numbered caption required.
  - It is not included in List of Figures

### Recommendations

- Choose a graphic or photo that
  - Is meaningfully related to the title, i.e. a map of Belize if Belize is in the title, a picture of a dugong when the title mentions that species of animals.
  - Naturally leads the eye to the title on the opposite page, i.e. a picture of a woman speaking and looking upward toward the title, with a title reading “conversations with my sister.”
  - Has the best possible graphic quality
- Usually fills whole page or with pleasant white space around, as with picture framing.
- Portrait-oriented picture recommended to best fill the page proportionally
- Colour acceptable.

## Samples

	<p>WNIER NIHEUONIERFICRESONIDA</p> <p>By JreDre</p> <p>Atress, limited paitell, in ret dne equiments for tedaged</p> <p>MasardPis</p> <p>Inre Department of Geogaphy</p> <p>@JreDre2007 SIMONFRASERUNIVERSITY Rd2007</p> <p>AllgteseserredThisevolk may not be reproduced without paitell, photocopy od other means without paitell, or the author</p>
	<p>WNIER NIHEUONIERFICRESONIDA</p> <p>By JreDre</p> <p>Atress, limited paitell, in ret dne equiments for tedaged</p> <p>MasardPis</p> <p>Inre Department of Geogaphy</p> <p>@JreDre2007 SIMONFRASERUNIVERSITY Rd2007</p> <p>AllgteseserredThisevolk may not be reproduced without paitell, photocopy od other means without paitell, or the author</p>

### Three very different examples of theses/projects with frontispieces:

Only three of the many SFU theses with frontispieces.

Seary, Andrew John. MultiNet: An interactive program for analysing and visualizing complex networks. Simon Fraser University, 2005. <http://ir.lib.sfu.ca/retrieve/2494/etd1738.pdf>

Cooper, Laura. Conversations with my sister: an HIV/AIDS counterstory. Simon Fraser University, 2004.

Simpson, Penny. The little website that grew: <http://www.sfu.ca/cedc>. Simon Fraser University, 1999.